

SANS AMOUR

Poésie de CH. FUSTER

à Madame LÉOPOLD KETTEN

CHANT

Moderato (♩ = 92) *mf*

Oh! — comme je les plains pourtant, Ceux dont

PIANO

Moderato

sostenuto

croisez

l'âme est toujours fer - mé - e — On est tris - te quand on at -

p — tend. — *pp* On est tris - te quand on at - tend. — *f* Oh! — comme je les

p *pp* *f*

ppp *sans ralentir*

plains, comme je les plains pourtant, — Ceux qui n'ont pas de bien-ai-

ritrato animato *cresc.*

-mé - - - e! — Ils doivent ê-tre mal-heu-reux: Leur so-li-

poco animato *cresc.*

f *ff*

-tude est si profon - de! — Rien ne fleu-rit ja-mais pour eux; — Ils doivent

f *ff*

sempre f *sans respirer*

ê-tre mal-heu-reux, Oh! le vas-te, le tris-te mon - de!

m.g. *sempre f* *p*

Tempo I°

pp

Oh! — comme je les plains pourtant, Ceux dont l'âme est toujours fer-

pp

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*pp*) dynamic. The lyrics are "Oh! — comme je les plains pourtant, Ceux dont l'âme est toujours fer-". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It also starts with a piano (*pp*) dynamic. The piano part features chords and some melodic lines, including a triplet of eighth notes in the right hand.

-mé - e — On est tris- te quand on at- tend — On est

mf *p*

mf *p*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "-mé - e — On est tris- te quand on at- tend — On est". Dynamics include *mf* and *p*. The piano accompaniment continues with chords and melodic lines, maintaining the *mf* and *p* dynamics.

pp *f*

tris- te quand on at- tend — Oh! — comme je les plains, — comme je les

pp *f*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics "tris- te quand on at- tend — Oh! — comme je les plains, — comme je les". Dynamics include *pp* and *f*. The piano accompaniment continues with chords and melodic lines, maintaining the *pp* and *f* dynamics.

ppp

plains pourtant — Ceux qui n'ont pas de bien- ai - mé - - -

p

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has the lyrics "plains pourtant — Ceux qui n'ont pas de bien- ai - mé - - -". Dynamics include *ppp* and *p*. The piano accompaniment continues with chords and melodic lines, maintaining the *p* dynamic.

-e!—

p

mf vibrato
3

cresc.

Ceux qui n'ont pas d'amour au cœur Ne vivent pas de notre vi -

cresc.

f

ff

-e, — E a-mer - tu-me vous rend mo-queur, Ceux qui n'ont pas d'amour au

f

ff

m.g.

sempre f

ppp
sans respirer

cœur Raillent l'a-mour a-vec en - vi - e. Oh! — comme je les

sempre f

pp

plains pourtant — Ceux dont l'âme est toujours fer - mé - e — On est

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

tris - te quand on at - tend — On est tris - te quand on at -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings 'p' and 'pp'.

-tend — Oh! — comme je les plains, comme je les

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking 'f'.

ppp *sans ralentir*
plains pourtant — Ceux qui n'ont pas de bien-ai - mé - e!

The fourth system concludes the page with a vocal line starting on a half note G4. The piano accompaniment includes dynamic markings 'ppp' and 'p'.