

# Symphony No. 5 in E Minor, Op. 64

Чайковский — симфония № 5, часть III

## III

### Valse

Allegro moderato (♩ = 138)

The score is for the third movement, 'Valse', in E minor, 3/4 time, with a tempo of Allegro moderato (♩ = 138). The instrumentation includes Flöten (I, II), Flöte III Piccolo, Oboen (I, II), Klarinetten in A (I, II), Fagotte (I, II), Hörner in F (I, II, III, IV), Trompeten in A (I, II), Pauken Fis, Cis, Violine I, Violine II, Viola, Violoncell, and Kontrabaß. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the strings also play a melodic line. The woodwinds and strings are marked with *ten.* (tutti) and *p* (piano). The strings are marked with *dolce con grazia* and *pizz.* (pizzicato). The Violine II part includes an *arco* section.

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This page of the musical score for Symphony No. 5 in E Minor, Op. 64, contains two systems of staves. The first system, starting at measure 19, includes parts for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Violins (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The section is marked with a large 'A' and includes first and second endings. The second system, also starting at measure 19, features a solo for the Oboe and Bassoon, with the Flute playing a triplet. The strings continue with a pizzicato accompaniment. Dynamics include *p* and *mf*. The section is marked with a large 'A' and includes first and second endings.

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28

Klar. I II *a 2*  
*p* *mf* *p*

Hr. I III  
II IV *I III a 2, sons bouchés/gestopft.*  
*p* *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*  
*p*

Viol. II *arco* *pizz.*  
*p*

Viola *p*

Vcll. *p*

Kb. *p*

37 **B**

Fl. I II III *a 3*  
*mf*

Ob. I II *a 2*  
*mf*

Klar. I II *dolce* *mf* *mf*

Fag. I II *I* *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*  
*p* *mf*

Hr. IV *IV sons bouchés/gestopft.*  
*p* *mf*

Viol. I *arco* *p* *p cresc. -* **C**

Viol. II *arco* *p* *p cresc. -*

Viola *arco* *p* *p cresc. -*

Vcll. *arco* *p* *p cresc. -*

Kb. *arco* *p* *p cresc. -*





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79

Ob. I II *mp*

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* *p*

Viol. II *p*

Viola *p* *ppiccato assai*

Vcll. *p*

**E**

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *mf* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

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89

Picc. *mf*  
Fl. I *a.2*  
Fl. II *mf*  
Ob. I *p*  
Ob. II *p*  
Klar. I *p*  
Klar. II *p*  
Fag. I *p*  
Fag. II *p*  
Hr. I *p*  
Hr. II *p*  
Hr. III *p*  
Hr. IV *p*  
Viol. I *p*  
Viol. II *p*  
Viola *p*  
Vcll. *p*  
Kb. *p*

94

Picc. *mf*  
Fl. I *a.2*  
Fl. II *mf*  
Ob. I *p*  
Ob. II *p*  
Klar. I *p*  
Klar. II *p*  
Fag. I *p*  
Fag. II *p*  
Hr. I *p*  
Hr. II *p*  
Hr. III *p*  
Hr. IV *p*  
Viol. I *mf*  
Viol. II *mf*  
Viola *mf*  
Vcll. *mf*  
Kb. *mf*

**F**

*pp* *div.*  
*pp* *div.*  
*pp* *div. pizz.*

# Symphony No. 5 in E Minor, Op. 64

99

Picc. *muta in Gr. Fl.*

Fl. I II

Klar. I II

Fag. I

Viol. I

Viol. II

Viola *div. pizz.*

Vcll.

Kb.

104 **G**

Fl. I II

Ob. I II

Klar. I II

Fag. I

Hr. I II III

Trp. I II

Viol. I

Viol. II

Viola *unis. arco*

Vcll. *unis. pizz.*

Kb. *pizz.*



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109

Musical score for measures 109-113. The score includes parts for Flute I, Clarinet II, Bassoon I, Horn I, II, III, IV, Trumpet I, II, Violin I, II, Viola, Violoncello, and Kontrabaß. Dynamics include *mf*, *pp*, and *mp*. The key signature is E minor.

114

Musical score for measures 114-118. The score includes parts for Flute I, II, Oboe I, II, Clarinet I, II, Bassoon I, II, Horn I, II, III, Violin I, II, Viola, Violoncello, and Kontrabaß. Dynamics include *p*, *mp*, *f*, and *mf*. The key signature is E minor. A rehearsal mark 'H' is present above measure 118.



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129

Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II  
Pk.  
Viol. I II  
Viola  
Vcll. Kb.

134

Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II  
Pk.  
Viol. I II  
Viola  
Vcll. Kb.

# Symphony No. 5 in E Minor, Op. 64

139

Ob. II *mf* *f* **I**

Klar. I *mf* *f* *ff*

Fag. I *mf* *f* *ff*

Hr. I *mf* *f*

Pk. *mf* *f*

*muta Fis in F, Cis in C*

Viol. I *mf* *f* **I** *pizz.*

Viol. II *mf* *f* *pizz.*

Viola *f* *pizz.*

Vcll. *f*

Kb. *f*

144

Ob. II *a 2*

Klar. I *dolce* *p*

Fag. I *p* *a 2* *p*

Hr. I *mf* *p* *pp* **II** *p*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *arco* *p*

Vcll. *arco* *p*

Kb. *pizz.* *p* *arco* *p*

# Symphony No. 5 in E Minor, Op. 64

149

Fl. II III

Ob. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

**K**

II III a 2

*p*

*dolce*

*pizz.*

155

Fl. I

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p*

*Solo*

*pizz.*

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163

Ob. I  
Klar. I  
II  
Fag. I  
Hr. I  
II  
III  
IV  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*mf*  
*a.2*  
*p*  
sons bouchés / gestopft -  
sons bouchés / gestopft -  
*pizz.*  
*p*  
*arco*  
*p*  
*p*  
*p*

172

Klar. I  
II  
Fag. I  
Hr. I  
II  
III  
IV  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*mf*  
*p*  
*dolce*  
*dolce*  
**L**  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

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180 **M**

Fl. I II III *a3* *mf a2*

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. II IV *p* II IV a 2 sons bouchés/gestopft -

Viol. I *p cresc.* **M**

Viol. II *p cresc.*

Viola *p cresc.*

Vcll. *p cresc.*

Kb. *p cresc.*

188

Fl. I II III *f* *f a2*

Ob. I II *f*

Klar. I II *f*

Fag. I II *f*

Hr. I III II IV *mf* I III a 2 II IV a 2

Viol. I *mf cresc.* *f* *mf cresc.*

Viol. II *mf cresc.* *f* *mf cresc.*

Viola *mf cresc.* *f* *mf cresc.*

Vcll. *mf cresc.* *f* *mf cresc.*

Kb. *mf cresc.* *f* *mf cresc.*

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196 **N.**

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I III  
Hr. II IV  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*mf*  
*p*  
*p Solo*  
*cresc.*  
*f*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*p*  
*mf*  
*f*  
*p*  
*mf*

205 **I II a 2**

Fl. I II  
Klar. I II  
Fag. I II  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*p cresc.*  
*a 2*  
*p cresc.*  
*a 2*  
*p cresc.*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*f*



# Symphony No. 5 in E Minor, Op. 64

213 **II**

Fl. I II III **III**

Ob. I II

Klar. I II *a2*

Fag. I II *a2*

Hr. I II III IV

Pk.

Viol. I *arco*

Viol. II *arco*

Viola *arco*

Vcll. *arco*

Kb. *arco*

**0** **I II a2**

220

Fl. I II III *pesante* *cresc.*

Ob. I II *pesante* *cresc.*

Klar. I II *pesante* *cresc.* *a2*

Fag. I II *pesante* *cresc.*

Hr. I II III IV *pesante* *cresc.*

Pk. *cresc.*

Viol. I *cresc. cresc.* *ff* *p*

Viol. II *cresc. cresc.* *ff* *p*

Viola *cresc.* *ff* *p*

Vcll. *cresc.* *ff* *pizz.* *p*

Kb. *cresc.* *ff* *pizz.* *p*



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248

Klar. I II  
Fag. I II  
Viol. I II  
Viola  
Vcll.  
Kb.

*mf dim. pp mf dim. pp*

*arco mf arco pp mf pp pp*

*mf pp mf pp pp*

258

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pk.  
Viol. I II  
Viola  
Vcll.  
Kb.

*ff*

*pp pp pp ff*