

LE

BRAYO

Opéra en quatre Actes

DE

G. SALVAYRE

SOUVENIR

POUR PIANO PAR

A. CROISEZ

Prix: 5<sup>f</sup>

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8106. H.

# LE BRAVO

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**Moderato 88 = ♩**

INTRADA. *p Misterioso.*

*p* *f* *sf*

*f* *Marcato.*

*Dimin.* *Dolce.* *Cre - - - scen -*

*do.* *f* *Dimin.* *Lento.* *Dolce.*

ARIOSO.

3

Lento e sostenuto. 66 =

The musical score consists of seven systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following markings and features:

- System 1:** *Riten. a Tempo.*
- System 2:** *f*, *Dimin. Dolce.*
- System 3:** *long p silence.*, *Riten.*, *a Tempo.*, *Tranquillo.*
- System 4:** *sf Rapido.*, *Largo.*, *p e grazioso.*
- System 5:** *Poco Cresc.*
- System 6:** *Piu f*, *sf*

The score also features various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5).

5 1 5 5

*Dimin.* *Riten.*

DUETTINO BOUFFE.  
Allegretto.

*p*

*mf*

*f* *p*

Più vivo.

*Delicatamente.*

First system of musical notation. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present.


Second system of musical notation. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment remains consistent. A dynamic marking of *p* is visible.

Third system of musical notation. The right hand has a series of slurred notes with fingerings. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *p* is present.

Fourth system of musical notation. The right hand continues with slurred melodic lines. The left hand accompaniment includes chords and moving lines. A dynamic marking of *f* (forte) is present.

Fifth system of musical notation. The right hand has slurred melodic lines with fingerings. The left hand accompaniment includes chords and moving lines. Dynamic markings include *Dimin.*, *Riten.*, and *Lento.* at the end of the system.

BARCAROLLE.

All<sup>to</sup> moderato. 80 = 



Ped. \*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



sf

Cre - scen - do. molto.

a Tempo.

ff Allargando. ff

ff ff ff