

Canzon 2 'La Valeria'

Giovanni Paolo Cima

Intavolierung - Anton Höger

Sheet music for the first system, featuring four staves (L-1 to L-4) with tablature and rhythmic notation. The time signature is 2/4.

L-1 in d'
 T 2
 A 4
 B

L-2 in a'
 T 2
 A 4
 B

L-3 in g'
 T 2
 A 4
 B

L-4 in D
 T 2
 A 4
 B

Tablature for L-1: $a \ c \ d \ a \ c \ d \ c \ a \ d \ d \ c \ d \ c \ a \ c \ d \ a \ c \ a \ a \ d \ c \ a \ c \ a \ d \ c \ a \ a \ c \ a \ d \ c \ a \ d \ c \ a \ d \ a$

Tablature for L-2: $d \ a \ b \ d \ a \ b \ a \ d \ b \ b \ a \ d \ a \ b \ d \ a \ d \ d \ c \ d \ a \ c \ d \ a \ c$

Tablature for L-3: $a \ c \ d \ a \ c \ d \ c \ a$

Sheet music for the second system, continuing the tablature and rhythmic notation. The time signature is 2/4.

Tablature for L-1: $f \ c \ d \ f \ c \ d \ c \ d \ c \ d \ c \ a \ d \ a \ c \ c \ c \ c \ c \ c \ a \ d \ c \ d \ a$

Tablature for L-2: $d \ a \ d \ b \ a \ d \ b \ a \ d \ b \ b \ d \ a \ b \ b \ a \ d \ a \ d \ c \ d \ f \ d \ a \ c \ d \ d \ c \ a \ d \ d \ d \ c \ d \ a$

Tablature for L-3: $a \ d \ c \ d \ a \ c \ d \ a \ a \ d \ d \ c \ d \ a \ c \ a \ c \ d \ c \ d \ c \ d \ e \ a \ d \ d \ c \ a \ c \ d$

Tablature for L-4: $d \ a \ b \ d \ a \ b \ a \ c \ a \ b \ a \ c \ a \ b \ d \ a \ c \ d \ d \ a \ a \ c \ d \ a \ d \ c \ a \ d \ a \ d \ c \ a \ d \ b \ a \ c \ a$

10

15

21