

GRAN CONCERTO

CIARDI. Op: 129.

FLAUTO

Andante. **TUTTI** 25

Maestoso
SOLO
ff

tr
sf

dolce

rit: a tempo

FLAUTO

con grazia

rall:

piu animato

p

tr

tr

FLAUTO

un poco ritenuto *I.^o Tempo.*

tr *tr* *sf*

TUTTI

SOLO
meno mosso

dolce, e sempre legato

rall: *a tempo*
tranquillo

FLAUTO

tr

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a trill marked 'tr'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Performance markings include *rit:*, *tempo*, and *rall:*.

Più mosso

con grazia

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Performance markings include **Più mosso** and *con grazia*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

Oppure

Op:

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Performance markings include *Oppure* and *Op:*.

Op:

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Performance marking includes *Op:*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Performance marking includes *rit:*.

FLAUTO

meno mosso

Cantabile appassionato dolce rit: a tempo

rall:

a tempo p rall: a tempo

dolce e ben legato rit: tempo

Op: rall: a piacere meno mosso rall:

a Tempo pp tr

tr Op: Op:

tr Op: p

trattenuto p meno mosso a tempo

rit: a tempo

FLAUTO

Più mosso

con spirito

The musical score for Flute on page 7 consists of ten staves. The key signature is G major (one sharp). The tempo is marked 'Più mosso' and the performance instruction is 'con spirito'. The score begins with a 7-measure rest. The first staff contains a long melodic phrase with many slurs and accents. The second staff continues this phrase, ending with a fortissimo (f) dynamic. The third and fourth staves feature a series of slurs and accents, with dynamics alternating between piano (p) and fortissimo (f). The fifth staff starts with a piano (p) dynamic and a 'cres:' (crescendo) marking. The sixth staff continues the melodic line with slurs and accents, ending with a piano (p) dynamic and a 'cres:' marking. The seventh staff contains several slurs and accents, with dynamics alternating between piano (p) and fortissimo (f). The eighth staff begins with a 'più presto' tempo change and a fortissimo (f) dynamic. The ninth and tenth staves conclude the piece with a fortissimo (ff) dynamic and a final chord.

FLAUTO

Andante sostenuto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto'. The music features a variety of note values, including eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1-6 above notes. Dynamics include *mf* (mezzo-forte), *ppp* (pianissimo), *rit.* (ritardando), and *a tempo*. Measure numbers 8, 12, and 11 are clearly visible. The score concludes with a dynamic marking of *f* (forte).

FLAUTO

con calma
p

f smorzando

animato

con calma
p
rall:

ben legato
con grazia
rall: a tempo
rit:

a tempo

pp
rit:

All: scherzoso

18

SOLO.

cres *con cocchetteria*

rall: 1^o Eco a tempo

rall: pp Eco a tempo *rall: 1^o Eco*

a tempo *risoluto* *f* *con energia* *dim:*

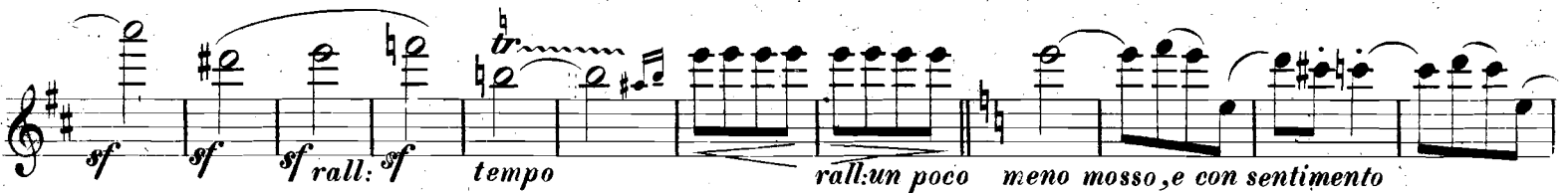
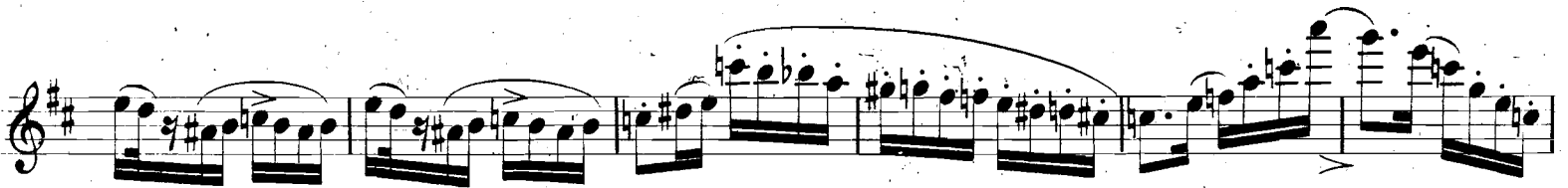
sf *sf*

tr

TUTTI

Op: *smorzando* *f*

FLAUTO



Più mosso

FLAUTO

energico

p *p* *cres:* *f* *cres:*

p *cres:* *f*

Op: *tr* *tr*

Op: *Op:*

tr **TUTTI** **SOLO** *ritenuto* *rall:*

con cocchetteria *rall:* *f* Eco

a tempo *rall:* *pp* Eco *a tempo*

rall: *f* Eco *a tempo* *risoluto*

p *cres:* *con mol energia*

FLAUTO

The musical score for Flute on page 15 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance techniques include trills (*tr*) and ornaments (*Op.*). The piece concludes with a final note on the tenth staff.

p *cres:*

Op.

f *f*

p *cres:* *sf* *sf*

Op. *f* *ff* 1 2 3 4 5 6 7

tr

GRANDI SUCCESSI!

EILENBERG R. Sérénade des mandolines. Op. 117.
MODERATO

Netti Fr. 1.75. Mk. 1.40.-

COLOMER B.M. Chanson florentine.
AND^{te} LANGUIDO $\text{♩} = 58$

Netti Fr. 2.- Mk. 1.60.-

ALBANESI C. Romance sans paroles.
ALLEGRO GIUSTO

Netti Fr. 1.25. Mk. 1.-

RAMENTI H.D. Darkness. 5^{me} Valse Boston.

Netti Fr. 1.75. Mk. 1.40.-

RAMENTI H.D. La Valse de Vénus. 4^{me} Valse Boston.

Netti Fr. 1.75. Mk. 1.40.-

RAMENTI H.D. 3^{me} Valse Boston.

Netti Fr. 1.75. Mk. 1.40.-

GNOCCI A. Dans tes bras! Polka. Op. 103.

Netti Fr. 1.50. Mk. 1.20.-

BEUCCI E. Fino a giorno. Polka brillante. Op. 236.

Netti Fr. 1.25. Mk. 1.-

00

N.2

G. RICORDI & C. - MILANO.
IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA