

String quintet No.2

Viola

Percy Hilder Miles

I

Risoluto (♩ = 100)

Measures 1-4: Bass clef, 4/4 time, key signature of three flats. Starts with a forte (*f*) dynamic and includes triplets.

Measures 5-8: Bass clef, 4/4 time. Measure 5 starts with a crescendo (*cresc.*). Measure 8 is marked *largamente* and includes a triplet.

A

Measures 9-12: Bass clef, 4/4 time. Measure 9 is marked *dolce*. Dynamics include *mf* *cresc.*, *f* *cresc.*, and *ff*.

Measures 13-16: Bass clef, 4/4 time. Measure 13 is marked *dolce*. Dynamics include *p*, *mf* *cresc.*, *f*, *p*, *f*, *p*, *f*, and *p*.

B

Measures 17-21: Bass clef, 4/4 time. Dynamics include *mf*, *p*, *mf*, *p*, *p*, *f* *espress.*, and *dim.*

C

Measures 22-25: Bass clef, 4/4 time. Dynamics include *mf*, *f*, *mf*, and *cresc.*

Measures 26-29: Starts in treble clef (measures 26-27) and returns to bass clef (measures 28-29). Dynamics include *f*, *ff*, and *dim.*

30 *largamente* *a tempo* *rit*

f *p*

D *a tempo*

ff

38 *sempre ff*

42

E 46 *ff*

3

50 *mf espress.* *p espress.*

F *mf dolce* *p* *rit*

59 *poco a poco crescendo* *largamente* **G**

p *f*

64 *espress.*
poco f *cresc.* *tr* *tr* *ff* *dim.*

H
p *cresc.* *f* *3*

72 *f* *cresc.*

76 *largamente* - - - - - **I** *dolce*
p *cresc.* *cresc.*

80 *ff* *p* *p* *poco a poco crescendo* **J**

84 *f* *ff* *p* *piu f*

89 *f* *cresc.* *p espress.* *cresc.* *f* **K**

94 *tr* *mf* *largamente* *poco f*

100 *a tempo* *rit* - - - - - **L** *a tempo*
p *f* *ff*

106 *sempre f*

111 **M**

116 *dim* - - - - - *in* - - - - - *rit*
mf *p*

II

Molto adagio

Musical score for a single instrument, likely a cello or double bass, in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is "Molto adagio". The score includes various dynamics such as *p*, *poco f*, *f*, *cresc.*, *dim.*, and *pp sotto voce*. It also features articulation marks like accents, slurs, and a trill (*tr*). There are four marked sections: A (measures 15-16), B (measures 22-23), C (measures 30-31), and D (measures 45-46). Measure numbers 9, 15, 22, 45, and 52 are indicated at the start of their respective staves.

59

Musical staff 59-64. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A box labeled 'E' is positioned above the staff at the end of the first measure. Dynamics include *cresc.*, *f*, *p*, and *f dim.*. There are also accents and slurs over the notes.

65

Musical staff 65-69. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. Dynamics include *p*, *mp poco cresc.*, and *cresc.*. There are slurs over the notes.

F

Musical staff 70-79. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. Dynamics include *f*, *meno f*, and *p*. There are accents and slurs over the notes.

80

Musical staff 80-84. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. Dynamics include *sfz*, *psfp*, *p*, and *pp*. There are slurs over the notes.

95 D

p *cres - - en - - do*

103 E

ff *f* *p*

112

poco a poco crescendo *f*

119

cresc. *piu f* *cresc.* *ff* *p*

127 F **Tempo primo**

dim. *p* *f*

141

p *p* *poco f* *cresc.*

151 F

f *p* *f* *cresc.* *ff*

160

ff sfz *sfz* *sfz* *sfz* *f* *mf*

170 G

cresc. *cresc.* *ff* *ff*

180

p *cresc.* *ff* *p* *cresc.*

189 **stringendo**

f *cresc.* *ff*

Non troppo allegro

8

pizz. arco pizz. arco

p

f *p espress.* *cresc.*

A

pizz. arco

ff *p* *p* *sempre dimin.*

22

pp *p* *pp*

C

30

p *cresc.* *f*

36

p *p* *cresc.* *ff* *p*

D

cresc. *cresc.* *ff* *ff*

52

p *f* *p* *dim.*

pizz. arco

59

pizz. arco

ff *p*

E

f *p* *cresc.* *f*

2

73 *f* *cresc.* *ff* *pesante* *sempre ff*

78 *largamente* **F** *a tempo* *espress.*

84 *rit - - ard -*

89 *an - - do* **Vivo** *p* *cresc.* *ff* *espress.* *largamente* **G** *a tempo*

94

99 *ard -* **Vivo** *p* *cresc.* *ff* *largamente*

H *a tempo* *ff* *sempre ff*

110 **I** *p*

116 *piu p* *cresc - -* *f* *pizz.* *p* *arco* *f*

123 pizz. arco rit - - - **J** a tempo p p p

131 **K** pp p cresc - -

137 - - en - - do f p < > cresc. ff p

144 **L** p cresc.

152 ff cresc. p < > pizz.

158 arco pizz. arco pizz. arco p

164 f f **M** tr tr tr tr tr tr

171 poco a poco cresc. f

176 cresc. dim e rit - - - **N** a tempo p pizz. arco

182 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco < molto >

189

p *cresc* - - *f*

190

p *p* *cresc* - -

201

f *ff* *ff*

208

sfz *dim.* *sfz* *mf* *sfz* *dim.* *sfz*

largamente *arco*

214

p *rit* - - -