

JE COURS APRÈS LE BONHEUR!

Poem by Guy de Maupassant

Music by JULES MASSENET

N° 10. Vif, gai, alerte (92 = $\frac{1}{2}$.)

PIANO.

p léger

The first system of the piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The left hand provides a steady bass line with chords and single notes. The tempo is marked as 'Vif, gai, alerte' with a metronome marking of 92 = 1/2.

CHANT

mf

Je cours après le bon-heur!..

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, then enters with the lyrics 'Je cours après le bon-heur!..'. The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamic marking *p* is present at the start of the piano part.

Plus je cours, plus il va vi - - -

The third system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'Plus je cours, plus il va vi - - -'. The piano accompaniment maintains its rhythmic pattern. The dynamic marking *p* is present at the start of the piano part.

te. Mais ce bon-heur qui m'é-vi-

te... Dis, dis,

n'est-il pas dans ton

cœur?

1^{er} Mouv!

p
Je cher - che la dou - ce fiè -



mf
- vre... Mais el - le me fuit tou - jours!...



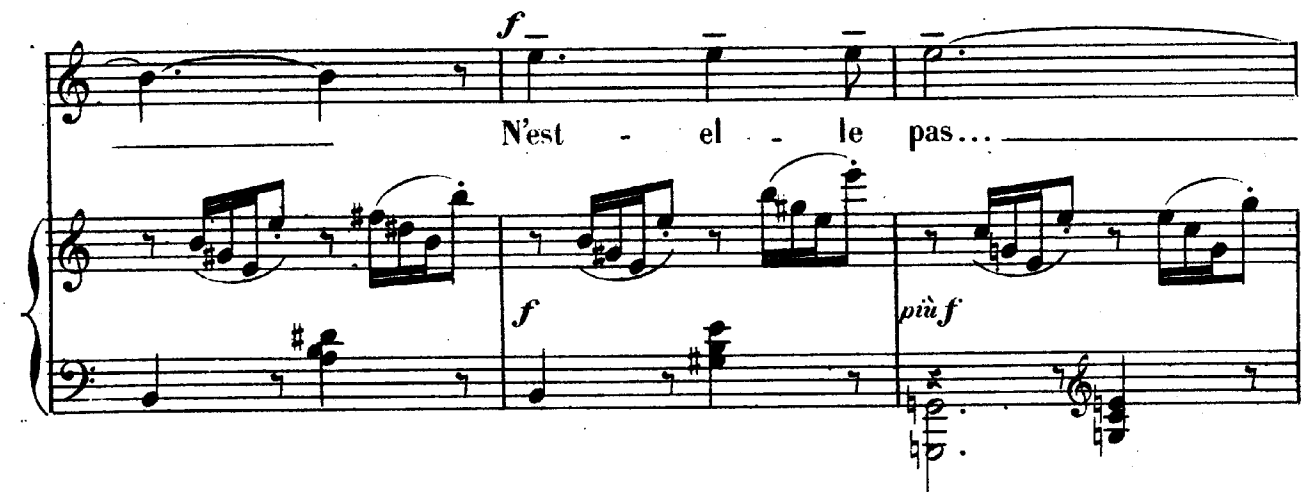
più f
Cet - te fiè - - vre des - - amours,

cresc.



f
N'est - el - le pas...

f *più f*



p rall.

n'est-el - le pas sur ta

rall.

p

pp

1^{er} Mouv!

le - vre?..

1^{er} Mouv!

p

mf

Pour la trou - ver j'ai des -

p

pp

- sein De bai - ser, ô ma - fa - rou - che,

dim.

mf
Et ton â - me sur ta bou - che...

p *dim.* *pp*
Et ton cœur,

ppp *rall. assai.* **1^{er} Mouvt!**
ton doux cœur sur ton sein!

rall. assai. **1^{er} Mouvt!**
ppp *suivez.* *pp*