

*Santaisie Brillante*

*Sur la Marche et la Romance.*

**D'OTELLO**

DE ROSSINI.

*pour le*

**VIOLON**

avec Accomp:

**d'Orchestre ou de Quatuor ou de Piano**

**et une Partie de Piano**

*remplaçant les Instrumens à Vent*

*Dedée à Monsieur*

**Joseph Böhm,**

*Professeur au Conservatoire de Vienne. 1<sup>er</sup> Violon de la Chapelle Impériale*

P. I. R.

**H. W. ERNST.**

Op. 11.

N<sup>o</sup> 5296.

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**MAYENCE ET ANVERS**

*Chez les fils de B. Schott*

*Dépôt général de notre fonds de Musique.*

*à Leipzig, chez G<sup>me</sup> Haertel. — à Vienne, chez H. F. Müller.*

*avec Piano 1 fl 48 kr.*

*avec Orchestre 3 fl 36 kr.*

Andante non troppo.

INTRODUCTION.

The musical score is written for Violin Principal and consists of ten staves. The first staff is the main melodic line, starting with a forte (*ff*) dynamic and a *Solo.* marking. The second staff is for the 2nd string (*2<sup>e</sup> Corde*), starting with a mezzo-forte (*mf*) dynamic. The third staff is for the 3rd string (*3<sup>e</sup> Corde*), starting with a forte (*f*) dynamic. The fourth staff is for the 4th string (*4<sup>e</sup> corde*), starting with a piano (*p*) dynamic. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *dimin.*. It also features performance instructions like *Tutti.*, *Facilité.*, and *Cadenza.*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with numerous fingerings and bowings. The piece concludes with a *Cadenza.* section on the 4th string.

All' moderato.

*Tutti.* **MARCHE.** *cres.*

*solo*

*f* *p* *tr* *p* *f* *ff*

**VAR: 1.** *p* *8..... loco.*

*riten.* *cres.* *con grazia.* *2. Corde.* *poco rit.* *2. Corde.*

*a tempo.* *Tutti.* *ff*

VIOLÓN PRINCIPAL.

VAR: 2.

Andante. Solo.

VIOLON PRINCIPAL.

5<sup>e</sup> Corde. cres

*p*

8.....

*f*

*sf*

2 1 3 4 4

8.....

8.....

*rit.*

Cadenza ad lib.

*Presto.*

4<sup>e</sup> corde

Moderato.

VAR: 5.

The first system of the score consists of three staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato.' The music features a series of slurs and fingerings (1, 0, 3) over a sequence of notes. A section of the music is marked 'loco' with a dotted line and the number '8' above it, indicating a specific fingering pattern.

Facilité.

The second system continues the musical piece with three staves. It includes dynamic markings such as 'f' (forte) and 'rit.' (ritardando). A section is marked 'loco' with a dotted line and the number '8' above it. Fingerings like '1 3 4 3 1 2 3 1' and '1 0' are clearly indicated. The music is characterized by slurs and a consistent rhythmic pattern.

Tempo.

dell' introduzione.

The third system consists of three staves. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Tempo.' The music includes dynamic markings like 'f' and 'rit.'. A section is marked 'loco' with a dotted line and the number '8' above it. The bottom staff has a dashed line with the text '2<sup>e</sup> Corde' below it. The system concludes with 'crescendo' and 'riten' markings.

Più mosso.

VIOLON PRINCIPAL.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Più mosso.' and the dynamics include *f* and *ff*. The first two staves feature triplets of eighth notes. The third staff includes the instruction 'cres - - - - f' and 'dolce'. The fourth staff is marked 'leggiero.' and 'f'. The fifth staff has 'cres\_'. The sixth staff is marked 'Poco più lento.' and 'riten.'. The seventh staff has 'ff' and 'riten.'. The eighth staff has 'ritenuto.'. The ninth staff has 'Tutti.'. The piece concludes with a double bar line and a fermata.