

Flöte 1, 2

ELEGIE

G.H. Witte, Op. 16

Essen 1885

Tranquillo ♩ = 100

The musical score is presented in six systems, each on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tranquillo' with a quarter note equal to 100 beats per minute. The score is divided into sections labeled A through F, with measure counts above each section. Section A (measures 26-27) consists of whole rests. Section B (measures 23) also consists of whole rests. Section C (measures 21) consists of whole rests. Section D (measures 101-105) begins with a whole rest, followed by a melodic line with a triplet of eighth notes and a slur. Section E (measures 129-133) starts with a whole rest, followed by a melodic line with a triplet of eighth notes and a slur. Section F (measures 129-133) begins with a whole rest, followed by a melodic line with a triplet of eighth notes and a slur. The score includes dynamic markings: *p* (piano) at measure 121, *f* (forte) at measure 129, and *mf* (mezzo-forte) and *p* (piano) at measure 164. Performance instructions include 'Tromp.' (trumpet) at measure 101 and 'Klar.' (clarinet) at measure 164. A trill (tr) is indicated at measure 129. The score concludes with a final measure at 168.

G

175 *mf* **3** *Solo* *mp* *leggiero*

182 **12**

199 *Solo Vln.* *Solo* **3** *dolce espr.*

205 **H** **J** *poco stringendo* **23** **3**

236 *Solo Vln.* *un poco riten.* *a tempo* **f**

242 **K** **11** **4** *Timp.* *tr* **3**

262 **13** *Vln. I* **p** **pp**

Oboe 1, 2

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17 Solo Vln. *Solo* *dolce espress.*

22 **A** 3 **B** 23 9

61 Fag. *Solo* *dolce espr.* 6 Solo Vln.

72 **C** *Solo* *mp* *leggiero*

77 Solo Vln. 12

95 *Solo* *dolce espr.* **D**

102 23 Horn *Solo* *teneramente* *dolce* **E**

130 21 Timp.

156 **F**
f 3 3

Musical staff 156-161. Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic. Features several triplet markings (3) and slurs. The staff ends with a fermata.

162 Klar. *mf* *p*

Musical staff 162-172. Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Includes a 5-measure rest and a clarinet (Klar.) instruction.

173 **G** *mf* *mp* *leggiero*

Musical staff 173-180. Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) *leggiero* dynamic. Includes a 3-measure rest and a *Soli* instruction.

181 *espr.*

Musical staff 181-185. Treble clef, key signature of two sharps. Features a series of sixteenth-note patterns with slurs and accents. Ends with an *espr.* (espressivo) dynamic.

186 *p* 19 **H** 9 Klar.

Musical staff 186-218. Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Includes a 19-measure rest and a 9-measure rest, followed by a clarinet (Klar.) instruction.

219 *Solo* *dolce espr.* 3

Musical staff 219-224. Treble clef, key signature of two sharps. Starts with a *Solo* instruction and a *dolce espr.* dynamic. Features a triplet marking (3).

225 **J** *poco stringendo* *Solo* *mp* *leggiero*

Musical staff 225-235. Treble clef, key signature of two sharps. Starts with a *poco stringendo* instruction and a *Solo* instruction. Ends with a mezzo-piano (*mp*) *leggiero* dynamic. Includes a 7-measure rest.

236 *un poco riten.* *a tempo* **K** 2 16 23

Musical staff 236-241. Treble clef, key signature of two sharps. Starts with a *un poco riten.* instruction and ends with an *a tempo* instruction. Includes a 2-measure rest, a 16-measure rest, and a 23-measure rest.

Klarinette in A 1, 2

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17 Ob. *p*

23 Solo *dolce* **A** **23** Fag. **B**

52 Solo *dolce* **4** Fag.

63 **6** Solo Vln.

73 **C** *Soli* *mp* *leggiero* *espr.*

78 **19** **D** **15** *p*

117 Tromp. *p*

123 **3** **E** **10**

140 Solo Vln. *tr* *p* *mf* *espr.*

145

145

152

F

f

152

160

Solo Vln.

160

169

mf p

mf p

169

175

G

27

H

5

mf p

175

214

Solo Vln.

8va

p

214

222

Solo espr.

mf

3

222

232

J

poco stringendo

un poco riten. a tempo

Horn

K

5

2

14

232

258

Solo

p

dolce

258

265

9

Vln. I

pp

265

Fagott 1, 2

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p *p* **17** Ob.

p *p* **23** *mf* **A**

30 *mf*

36

43 Solo Vln. **5**

B Solo **51** *dolce*

57 Solo **3** **10** *dolce espr.*

C Ob. **73** *mp*

78 **10** *p*

ELEGIE *Fagott 1, 2*

95 Ob. D

102 Solo *p* *fp*

109 *mf* *dim.* *p* 3

117 Tromp. *p* 3

123 3

129 E Solo Vln. 10 *p*

142 *mf* *espress.* 3 3

148 3 *crescendo*

F *f*

160 3 5

169 Klar. *p*

174 *p* *mf* *p*

180 **G** Fl.

184 *mp* *p*

190 Fl. **10**

205 **H** *p*

211 *fp* *mf* *dim. --*

218 *p*

224 **3**

232 **J** *poco stringendo* **5** *un poco riten.* **2** *a tempo* **16** **K** **23**

Horn in E 1, 2

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Solo Vln.

10

18

26

32

50

58

71

76

81 Vln. I

86 Solo Vln. 8^{va}

94 (8^{va})

102 Solo Vln. 7

115 4

124 dolce espr. 3

130

136 Solo mf espr. Solo 3

142 8 Timp. *tr*

156 3 14

178 Solo Vln. G

mp

183 Vln. I

189 *p* *dim.* -----

194 Solo Vln. **3**

202 H *p*

209 Solo Vln. **8**

222 *p*

J *poco stringendo* *un poco riten.* *a tempo*

230 **5** Timp. *p*

241 Solo Vln. **11** Solo K *mf* *dolce*

257 **18**

Trompete in E 1, 2

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Tranquillo ♩ = 100

26 **A** 23 **B** 21 **C**

A musical staff in treble clef with a common time signature (C). It contains three measures of rests. Above the staff, the numbers 26, 23, and 21 are placed above the first, second, and third measures respectively. Above the first measure is a box containing the letter 'A', above the second is 'B', and above the third is 'C'.

74 23 Solo Vln.

A musical staff in treble clef starting at measure 74. It contains 23 measures of music. The first measure is a rest. The music begins with a sixteenth-note scale. There are triplets and a fermata over the final measure. The text 'Solo Vln.' is written above the staff.

99 **D** pp

A musical staff in treble clef starting at measure 99. It contains 6 measures of music. The first measure is a rest. The music features a sixteenth-note scale, triplets, and a fermata. The text 'Solo Vln.' is written above the staff. The dynamic marking 'pp' is written below the staff.

103 6 Vln. I

A musical staff in treble clef starting at measure 103. It contains 6 measures of music. The first measure is a rest. The music consists of a simple melodic line. The text 'Vln. I' is written above the staff.

114 Solo dolce

A musical staff in treble clef starting at measure 114. It contains 7 measures of music. The first measure is a rest. The music is marked 'Solo' and 'dolce'. It features a sixteenth-note scale and a triplet. The text 'Solo' is written above the staff and 'dolce' is written below.

120 7 **E** 22 Vln. I

A musical staff in treble clef starting at measure 120. It contains 7 measures of music. The first measure is a rest. The music consists of a simple melodic line. The text 'Vln. I' is written above the staff.

153 F Vln. I

p *crescendo* ----- *f*

3

3

161 G

p

15

27

208 H J *poco stringendo* Solo Vln.

23

3

238 *un poco riten.* *a tempo* K

p

15

23

Posaune 1, 2, 3

ELEGIE

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Tranquillo ♩ = 100

A 26 B 23 C 21 D 27

102 Vln. I *Soli*

119 E 7 23

153 Solo Vln.

F

156

I *mf* 18

II *mf* 18

III *mf* 18

180 **G** **H** **J** *poco stringendo*

27 23 5

238 *un poco riten.* *a tempo* **K**

2 16 23

Pauken

ELEGIE

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Tranquillo ♩ = 100

Solo Vln.

18

24

16

44

51

21

27

27

130

22

Vln. I

p crescendo

f

158

20

27

17

A

B

C

D

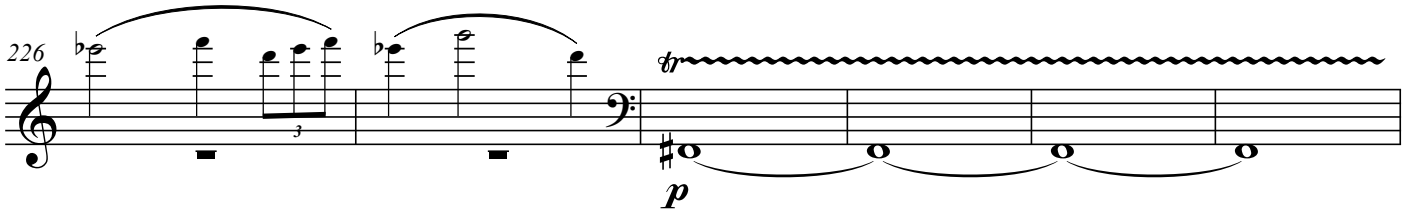
E

F

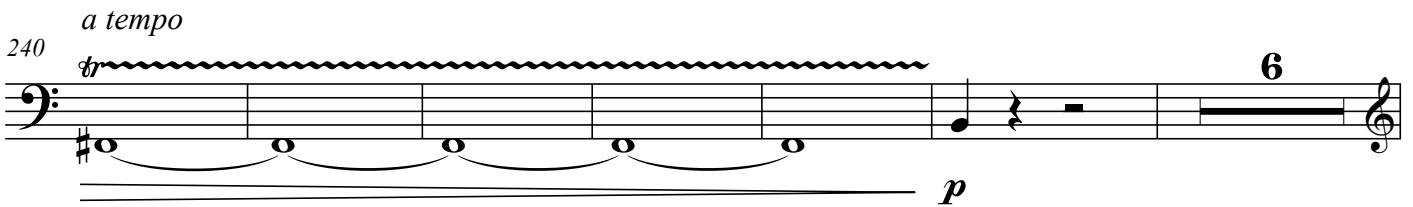
G

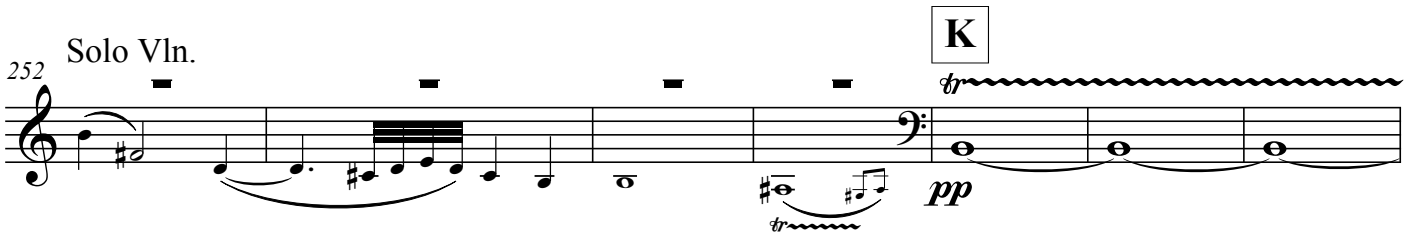
H

Solo Vln.

226 

232 **J** *poco stringendo* Solo Vln. *un poco riten.*


240 *a tempo*


252 Solo Vln. **K**


259 

270 Solo Vln.


Violine 1

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26 **A** 4 Solo Vln.

34 *p* *mf*

40 *dim.* ---

46 *p*

51 **B** pizz. *pp*

58 arco *dolce* 10 **C**

74 5 Klar. *mp* *leggiero*

84 4 *dim.* --- *p*

94 *trm* *pp*

101 **D**

111 Fag., Cello

118 **2** pizz. **2** arco dolce

127 **E**

133 **3** p

142 **2**

150 Vln. II p crescendo

156 **F** f

163 **2** pp

172 dim.

180 **G** 5 Ob. arco *mp* *leggiero*

190 *dim.* ----- *pp*

196 4 *f* 4 **H** 17 *p*

Solo Vln. 226 pizz. arco *p*

232 **J** *poco stringendo*

238 *un poco riten.* *a tempo* *mf* *espress.* 3 *dim.* -----

246 *p* 3 **K**

Solo Vln. 257 *dolce*

263 *fp*

272 *pp*

Violine 2

ELEGIE

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Tranquillo ♩ = 100

7 Solo Vln.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest for 7 measures, then a melodic line with a dynamic marking of *p*.

14

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest for 7 measures, then a melodic line with dynamic markings of *pp* and *p*. A box labeled 'A' is at the end of the staff.

28 Solo Vln.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest for 4 measures, then a melodic line with dynamic markings of *p* and *mf*. Includes a triplet of eighth notes and a *V* (vibrato) marking.

36

41

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Continues the melodic line with a dynamic marking of *dim.*

47

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Continues the melodic line with dynamic markings of *p* and *pp*, and a *pizz.* marking. A box labeled 'B' is at the end of the staff.

53

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Continues the melodic line with a dynamic marking of 15 and a box labeled 'C'.

74 Klar.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest for 5 measures, then a melodic line with dynamic markings of *mp* and *leggiero*. Includes an *arco* marking.

84

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Continues the melodic line with a dynamic marking of *dim.*

179 **G** 5 Ob. arco *mp* *leggiero*

Musical staff 179-188: Treble clef, key signature of two sharps (F# and C#). Measure 179 has a box labeled 'G' above it. Measure 180 has a '5' above it. The staff contains a series of eighth notes, some with slurs and accents. The dynamic is *mp* and the tempo is *leggiero*. The word 'arco' is written above the staff.

190 *dim.* ----- *pp*

Musical staff 189-195: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. The dynamic starts with *dim.* and ends with *pp*.

196 *p* 3 3

Musical staff 196-200: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and triplets. The dynamic is *p*.

201 *p* V

Musical staff 201-206: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. The dynamic is *p*. A 'V' symbol is above measure 205.

207 **H**

Musical staff 207-213: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. A box labeled 'H' is above measure 207.

214 Solo Vln. 12 pizz. arco *p*

Musical staff 214-231: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. The dynamic is *p*. The word 'Solo Vln.' is above measure 214. '12' is written below measure 214. 'pizz.' is above measure 215. 'arco' is above measure 225.

232 **J** *poco stringendo* *un poco riten.*

Musical staff 232-238: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. A box labeled 'J' is above measure 232. The tempo is *poco stringendo* and the performance instruction is *un poco riten.*

239 *a tempo* Solo Vln. 5 *p*

Musical staff 239-250: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. The dynamic is *p*. The tempo is *a tempo*. The word 'Solo Vln.' is above measure 239. A '5' is above measure 240.

251 **K**

Musical staff 251-260: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. A box labeled 'K' is above measure 251.

261 *fp*

Musical staff 261-271: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. The dynamic is *fp*.

272 *pp*

Musical staff 272-278: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. The dynamic is *pp*.

Viola

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2

p

10

p *pp*

18

p *p* 2

27

A *mf espr.* 3 3

33

3

40

dim. -----

48

B *pizz.* *p* *pp*

56

arco 10

dolce

73

C 5 Klar. *mp leggiero*

83

dim. -----

89

3 3 *p*

95 *f* *f* **D**

104 *mf* *mf* *dim.*

113 *p* *p* **2** pizz.

121 *arco* *dolce espr.* *pp* **E**

130 *dolce* *dolce*

137 *3* *3*

143 *3* *3*

150 *crescendo*

F *f*

161 *p*

167 *f* *p* **3**

176 *p* **G** 2 5 Ob.

188 arco *mp* *leggiero* *dim.*

194 *pp* *p* 3 3

200 3 *fr* *fr*

208 **H** *mf* *mf*

217 Solo Vln. 6 *dim.* *pizz.* *p*

229 arco **J** *poco stringendo*

236 *un poco riten.* *a tempo* *fp* *mf espr.* 3

243 *dim.* *p*

251 **K**

261 *fp*

272 *pp*

Cello

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2

9 *p* 3 *divisi* *pp*

17 *p*

24 *p* **A** *mf espr.* 3

30 3

36 Solo Vln. 4 *dim.* *p*

44 *dim.* *p*

50 **B** *pizz.* *pp* *arco* *p*

58 10 **C** 5

79 Klar. *pizz.* *arco* *p*

86 *dim.* *p*

94

4 **D** pizz.

Musical staff 94-104: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. A dynamic marking *p* is placed below the staff. A box containing the letter 'D' is positioned above the staff.

105

arco

Musical staff 105-111: Bass clef, key signature of two sharps. The staff features a melodic line with slurs and a dynamic marking *fp*. A dynamic marking *mf* is placed below the staff, followed by a *dim.* marking with a dashed line. A triplet of eighth notes is marked with a '3' and a slur.

112

Musical staff 112-117: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p*. Triplet markings with '3' and slurs are present below the staff.

118

2

pizz.

3

arco

Musical staff 118-127: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p*. A dynamic marking *dolce* is placed below the staff. A box containing the letter 'E' is positioned above the staff.

128

E

Musical staff 128-133: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *pp*. Triplet markings with '3' and slurs are present below the staff.

134

Musical staff 134-146: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p*. A dynamic marking *p* is placed below the staff. A box containing the letter 'F' is positioned above the staff.

147 Viola

Musical staff 147-152: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p*. Triplet markings with '3' and slurs are present below the staff.

153

F

Musical staff 153-159: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *f*. A *crescendo* marking with a dashed line is placed below the staff.

160

pizz.

Musical staff 160-165: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *dim.*. A dynamic marking *p* is placed below the staff. Triplet markings with '3' and slurs are present below the staff.

166

arco

trm

Musical staff 166-172: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *trm*. A dynamic marking *trm* is placed below the staff.

173

G

Musical staff 173-178: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *dim.*. A dynamic marking *dim.* is placed below the staff.

181 **5** Ob. **pizz.** arco **p** **p**

192 **dim.** **pp**

199 **4** **H** **pizz.** **p**

209 arco **fp**

216 **mf** **dim.** **p** **3** **5**

Solo Vln 226 **pizz.** arco **p**

232 **J** *poco stringendo*

238 *un poco riten.* *a tempo* **fp**

247 **K**

259 **fp**

271 **pp**

Kontrabass

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2

p

9

p *pp*

16

p *dim.* -----

23

A *pp* *mf*

32

40

dim. -----

47

B *pizz.* *p* *pp*

55

62

10 **C** 5 Klar.

81

pizz. *p* *arco* *p* 3

89 pizz. 4 (pizz.) 4

101 **D** (pizz.) p f

107 p mf dim. p

113 3 Tromp. (pizz.) p

121 7 **E** Vln I

133 (pizz.) p 13 Vln. II

151 arco p crescendo f **F**

157 3

163 pizz. arco dim. p

168

174 **G** 5 dim.

186 Ob. *pizz.* *p* arco *p*

192 *dim.* *pp* *p* *pizz.* 4

201 (pizz.) 4 H pizz. *p* *p*

211 *f* *p* *mf*

217 Solo Vln. 6 *dim.* *p*

228 *pizz.* *p* arco J *poco stringendo*

234 *un poco riten.*

240 *a tempo* *fp*

249 K 3

260 *p* *fp*

271 *pp*