

SEINEM FREUNDE, DEM HOFRAT D^r. THEODOR RITER v. BRÜCKE
GEWIDMET.

QUINTETT

FÜR
CLARINETTE (OD. BRATSCHÉ),
2 VIOLINEN, BRATSCHÉ
UND VIOLONCELL

VON
ROBERT FUCHS
OP. 102.



EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER.
MIT VORBEHALT ALLER ARRANGEMENTS.
AUFFÜHRUNGSRECHT VORBEHALTEN.

ADOLF ROBITSCHKE

WIEN
I. GRABEN 14.

LEIPZIG
SALOMONSTR. 16.

QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Violine I.

I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

The musical score for Violin I, Part I, is written in G major and 9/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro molto moderato*. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *cresc.* (crescendo) marking.
- Staff 4:** Features a forte (*f*) dynamic, a section labeled **A**, and a *p dolce* (piano dolce) marking.
- Staff 5:** Includes a *cresc.* marking.
- Staff 6:** Features a section labeled **B** with dynamics *f cresc.*, *ff*, *sf*, and *p*.
- Staff 7:** Continues the melodic development.
- Staff 8:** Includes a *p* dynamic, a *cresc.* marking, and a *molto cresc.* marking.
- Staff 9:** Features a *ff* dynamic, a section labeled **C**, and a *sf dim.* marking.
- Staff 10:** Includes a *p soave* (piano soave) marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Concludes the piece with a 3/4 time signature change.

M
Stutz 562

408780
Violine I.

dim. pp

cresc.

D
mp rinfz sf mp

rinfz sf

espress. molto f p espress.

dim.

E
pp mp cresc.

f ff

F1
p espress.

cresc. f

Violine I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a *p dolce* dynamic and includes a *pp* section. The second staff continues with a *p* dynamic. The third and fourth staves feature a *p* dynamic. The fifth staff has a *cresc.* marking, followed by *f*, *fp*, and *f* dynamics. A section marked *H₂* begins in the fifth staff. The sixth staff has a *ff* dynamic. The seventh staff has a *dim.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *rit.* marking, followed by a first ending bracket labeled *2 I a tempo* and a *p dolce* dynamic. The tenth staff ends with a *cresc* marking.

Violine I.

f *sf dim.*

K
p

cresc.

f cresc *ff* *sf* *p*

p *cresc.* *molto cresc.*

L
ff *sf*

1 *p soave*

3 *2*

M
dim. *pp* *2*

Violine I.

(stringendo) $\frac{V}{2}$

p *cresc.*

f *mp* *rinz.* *sf*

mp *rinz.* *sf*

molto espr. *f*

N *p espress.*

dim. *pp espress.*

cresc.

f *sf* *più cresc.*

ff *p* *dim.*

Un poco tranquillo

pp *pp* *1*

dim. *ppp*

II.

Allegro scherzando.

The musical score is written for Violin I and consists of ten staves. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegro scherzando'. The score includes various dynamics such as *p*, *f*, *cresc.*, *rinfz.*, *dolce*, *mf*, and *fp*. It also features articulation like accents and slurs, and technical markings including fingerings (e.g., 1, 2, 3, 4) and rhythmic groupings (e.g., 4, 2, 4). Section A is marked at the beginning of the fourth staff, Section B at the beginning of the eighth staff, and Section C at the beginning of the tenth staff. The piece concludes with a final *p* dynamic marking.

III.

Andante sostenuto.

p

espress.

mp

cresc.

f *p*

p dolce

f

p espress.

cresc. *f* *ff*

dimin. *p*

pp

espress.

cresc. *dim.*

F
pp

G
mp espress. *mp*

cresc.

H *passionato*
f *ff* *dim.* *p* *mp*
sul G

cresc.

f *dim.*

pp

pp

IV.

Allegretto grazioso.

p *poco cresc.*

mp

cresc. *f*

dim. A 9

p dolce

poco cresc.

mp espress.

cresc. 1

B

p

3

piu p *p* *cresc.*

rinfz. *p*

p

f

dim.

Un poco più moderato.

p *f*

mp *cresc.*

f *cresc.* *ff*

f

mp *cresc.*

f *cresc.* *ff*

Violine I.

D Tempo I.

5 *p dolce*

mp *cresc.*

f *dim.* *p*

p *cresc. molto*

ff *dim.* *p* *cresc.*

p *espress.*

G. P. $\frac{3}{4}$

F Allegro.

pp

cresc.

f

ff *dim.* *p*

cresc.
f
f
cresc.
f
f
f
dim
Tempo primo.
pizz.
p
poco rit.
pp
Allegro.
arco
f
cresc.
ff