

Heimkehr.

(Umland.)

Op. 7. No 6.

Allegro agitato.

3.

The score consists of four systems. The first system shows the piano introduction with a treble clef and a bass clef. The tempo is 'Allegro agitato.' The key signature has two sharps (F# and C#). The time signature is common time (C). The piano part features a triplet of eighth notes in the right hand and a sixteenth-note accompaniment in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The second system continues the piano accompaniment with a *rit.* (ritardando) marking. The third system introduces the vocal line with the lyrics: 'brich nicht, Steg, du zit - terst sehr, o'. The piano accompaniment is marked *p* and *sostenuto*. The fourth system continues the vocal line with the lyrics: 'stürz' nicht, Fels, du dräu - est schwer,'. The piano accompaniment remains *p*.

brich nicht, Steg, du zit - terst sehr, o

stürz' nicht, Fels, du dräu - est schwer,

Welt, geh' nicht un - ter, Him - mel, fall' nicht ein,

cresc.

Him - mel, fall' nicht ein. bis ich mag bei der

poco rit.

poco rit.

Red. *

Lieb - - sten sein, bis ich mag bei der

a tempo

p a tempo

sempre cresc.

Lieb - - sten sein, bis ich, bis

f

ich mag bei der Lieb - - - sten sein!

poco rit.

ff

poco rit.