

# Quaeramus

# Jean Mouton glosado de A. de Cabezón

## Intavolierung - Anton Höger

81

88

c c a c d a c f d c d a e a e a a d a a e c a d c a a c a c a c d

97

ace c e c a c e c e a c ace f e c e a e a e c a c a a c a e c a c a g a d

105

c a a c d  
c c e d a  
c a c e a  
c a : c c a  
e e e e a a  
c e f c

152

Rhythmic notation above the tablature. The first measure shows a eighth note followed by a sixteenth note. The second measure shows a eighth note followed by a sixteenth note. The third measure shows a eighth note followed by a sixteenth note. The fourth measure shows a eighth note followed by a sixteenth note. The fifth measure shows a eighth note followed by a sixteenth note. The sixth measure shows a eighth note followed by a sixteenth note. The seventh measure shows a eighth note followed by a sixteenth note. The eighth measure shows a eighth note followed by a sixteenth note. The ninth measure shows a eighth note followed by a sixteenth note. The tenth measure shows a eighth note followed by a sixteenth note.

guitar tablature below the rhythm. The first measure shows a eighth note followed by a sixteenth note. The second measure shows a eighth note followed by a sixteenth note. The third measure shows a eighth note followed by a sixteenth note. The fourth measure shows a eighth note followed by a sixteenth note. The fifth measure shows a eighth note followed by a sixteenth note. The sixth measure shows a eighth note followed by a sixteenth note. The seventh measure shows a eighth note followed by a sixteenth note. The eighth measure shows a eighth note followed by a sixteenth note. The ninth measure shows a eighth note followed by a sixteenth note. The tenth measure shows a eighth note followed by a sixteenth note.

A musical score for guitar, page 180. The score consists of two staves. The top staff shows rhythmic notation with vertical stems and horizontal bar lines. The bottom staff is a tablature with six horizontal lines representing the strings. The notes are labeled with letters: 'a', 'e', 'c', 'd', 'f', 'g'. The tempo is marked as 180.

Fretboard diagram for measure 189. The diagram shows a sequence of eighth-note chords and notes across six strings. The notes are labeled as follows:

- String 6:  $c\ e\ c\ a$
- String 5:  $e\ c\ a\ c$
- String 4:  $a\ c\ a\ c\ d\ a\ d\ c\ a$
- String 3:  $a\ a\ a\ a$
- String 2:  $a\ c\ d\ c\ d\ a\ a$
- String 1:  $a\ a\ a\ a$

Arpeggios are indicated by slurs and dots above the notes. The measure ends with a grace note  $e$  on string 6.

4 207

$\frac{c}{e} \cdot : a c a c d | a c d a c e a | e c a | a d c a | a c d a d a d c d a | a \cdot d a d c d a c |$

215

$a | a c a | c c d | d c a | a e | a c e | a | d c a c d | c d | f | c c | c e a f |$

225

$e c a | a | f e c f | c e | f c | e e | a e h | a a | c | c e g | c | c c | c c d | c a |$

235

$a c e a c a | e c e e c e c | e : c | e c e a | c | e c e f | c a a d c | a | e c e a | c a |$

244

$c a | a e | a | e c e a | c | a | e c | e \cdot e | c | a | e c | c c e | a | c a | a d c |$

255

$a | a c | a | a | a | a | a | e | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |$

$d c a | c e | c | a c e | a c e | c | a : a | c | a | e c | e : e | c | a | e c | a | a |$

265

$c | a c a | d c d | c | f : e | c e | a | a | e c e | a | e | f a | a | c e | a | e c e | a c |$

275

$e | e | a | e | c | c | a | a | e | c | c | a | a | a | a | a | a | a | a | a | a | a | a | a |$

$c | c | b | c | b | c | a | c | e | a | c | e | a | c | a | c | c | e | a | c | c | a | a | a |$