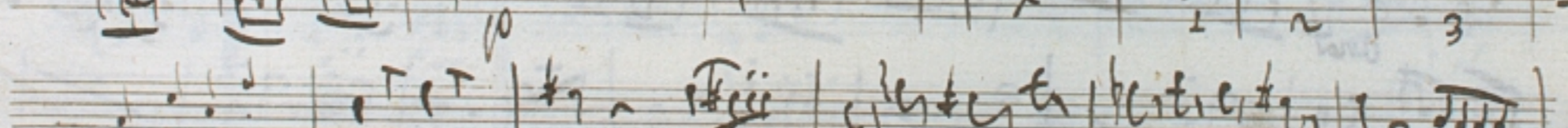
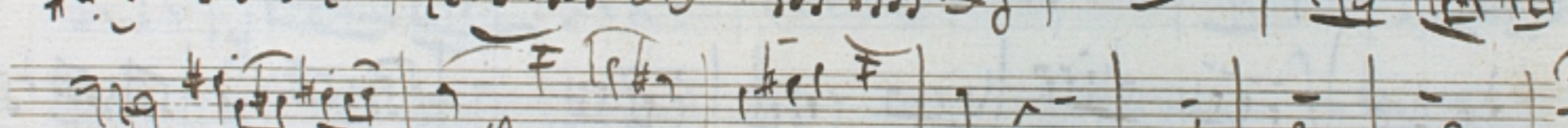
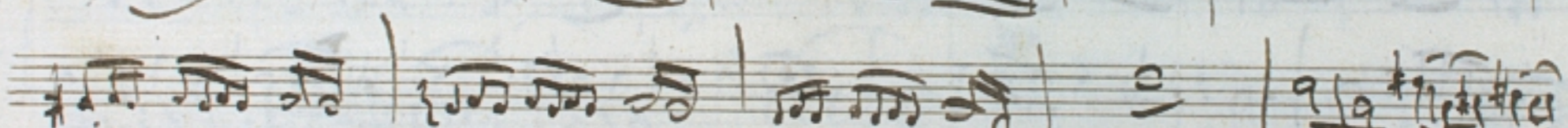
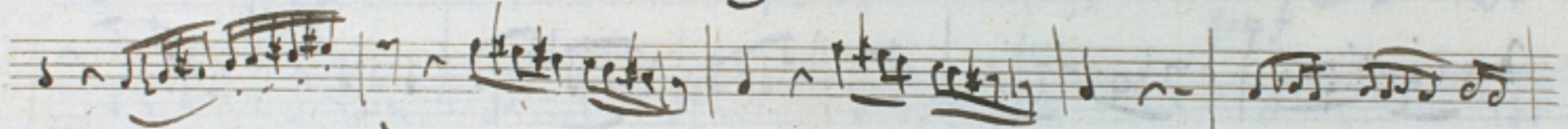
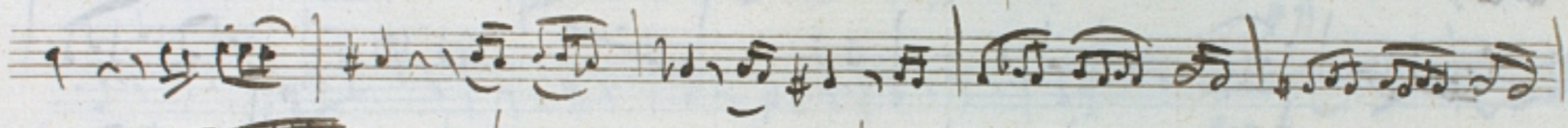
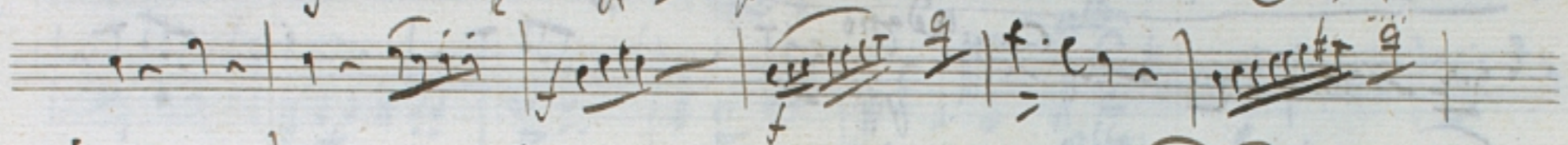
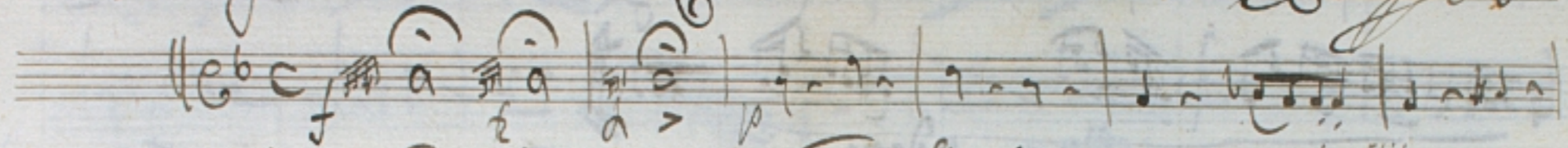


Alleg. agitato

Concerto

Basso Violoncello



Nota bene: si ritiene che il presente è autografo di G. Dorelli. - A Bologna il 10 maggio 1870  
La propria firma, lo trovate la mano  
nel titolo di A. Dorelli  
Gianetti Semadina



A page of handwritten musical notation on ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several dynamic and performance markings: *adagio* is written above the third staff, *rit.* (ritardando) appears below the third and seventh staves, and *and.* (andante) is written above the eighth staff. The paper is aged and shows some staining, particularly a large brownish mark in the upper right quadrant.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- arco* (arco) written above the staff in the lower right section.
- U.* (U.) written above the staff in the lower right section.
- trill* written below the staff in the lower middle section.
- Various slurs and phrasing marks throughout the score.
- Accidentals (sharps, flats, naturals) and dynamic markings (e.g., *f*, *ff*) are present.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, characteristic of early manuscript notation. The first staff begins with a clef-like symbol and a note. The second staff contains a series of notes with stems. The third staff features a complex rhythmic pattern with many notes. The fourth staff ends with a double bar line and a final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

