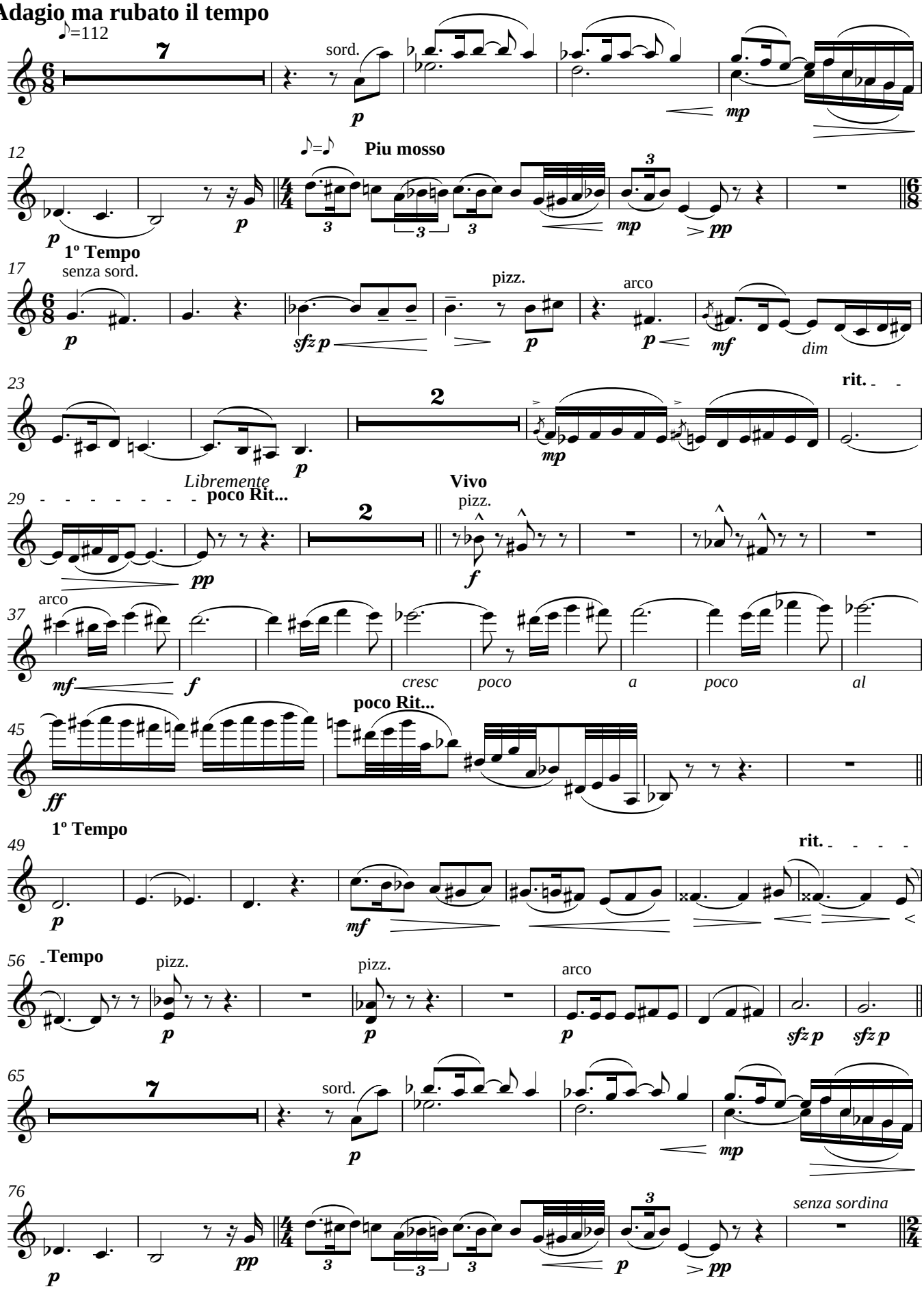
Violin I

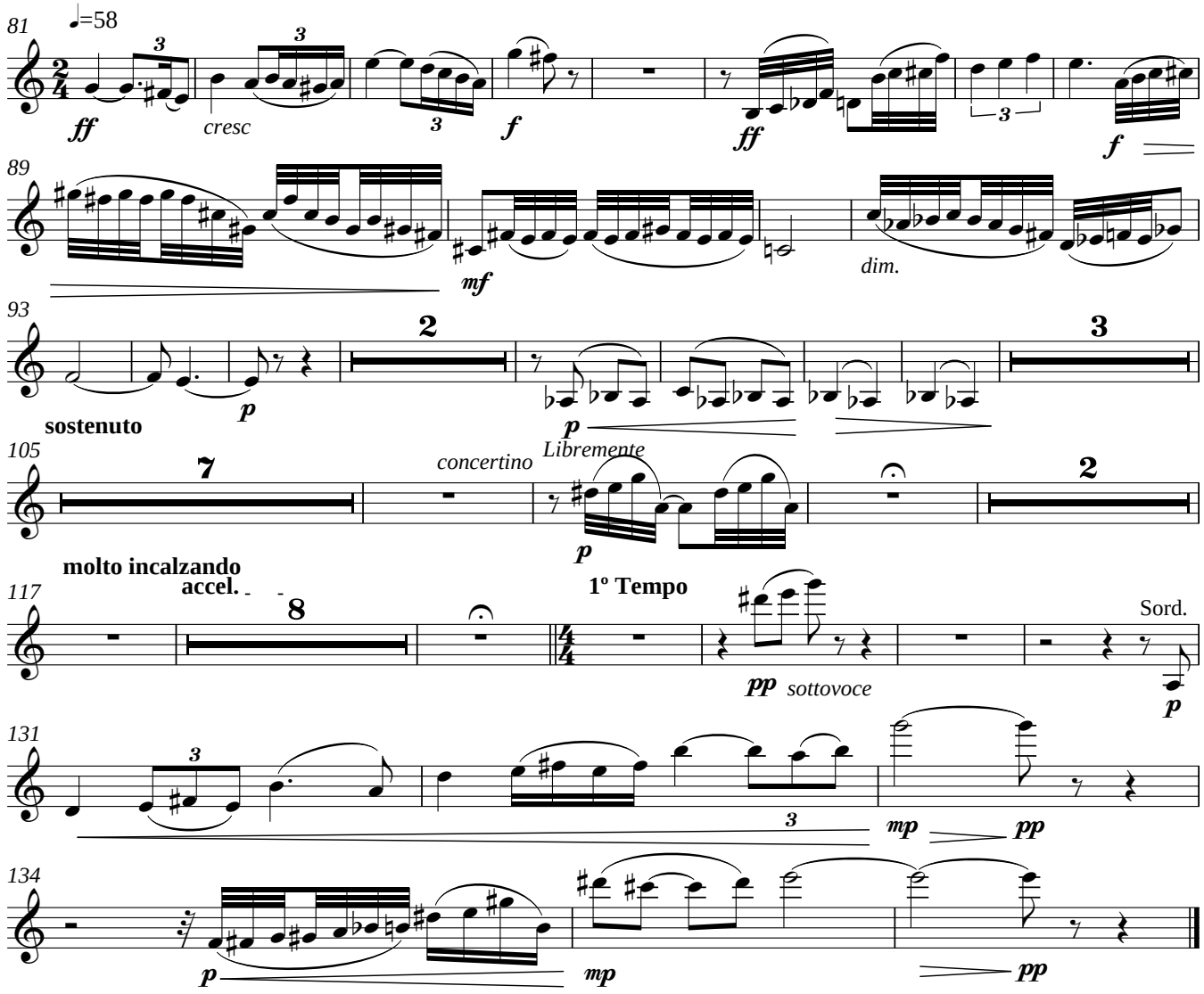
Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

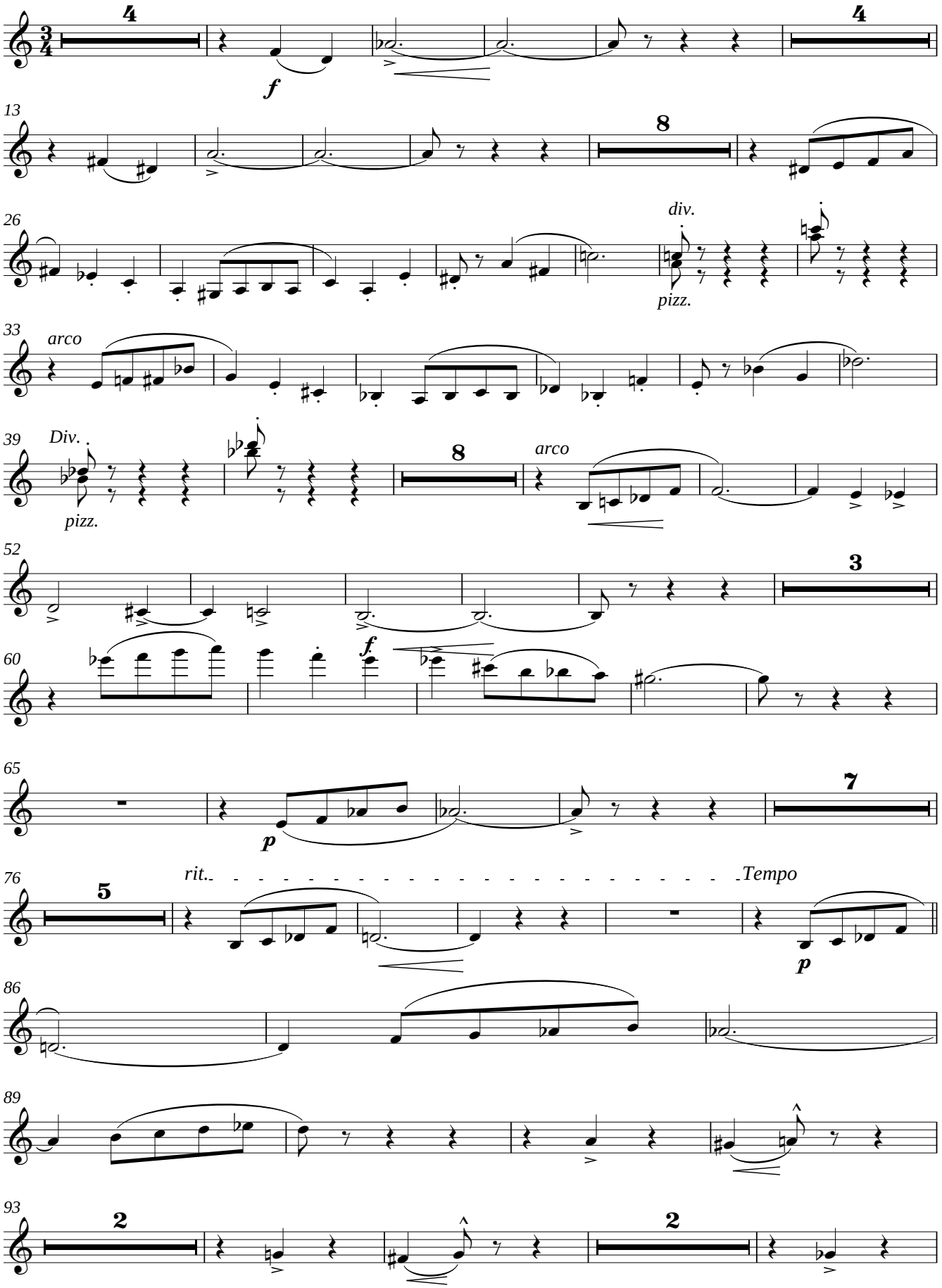


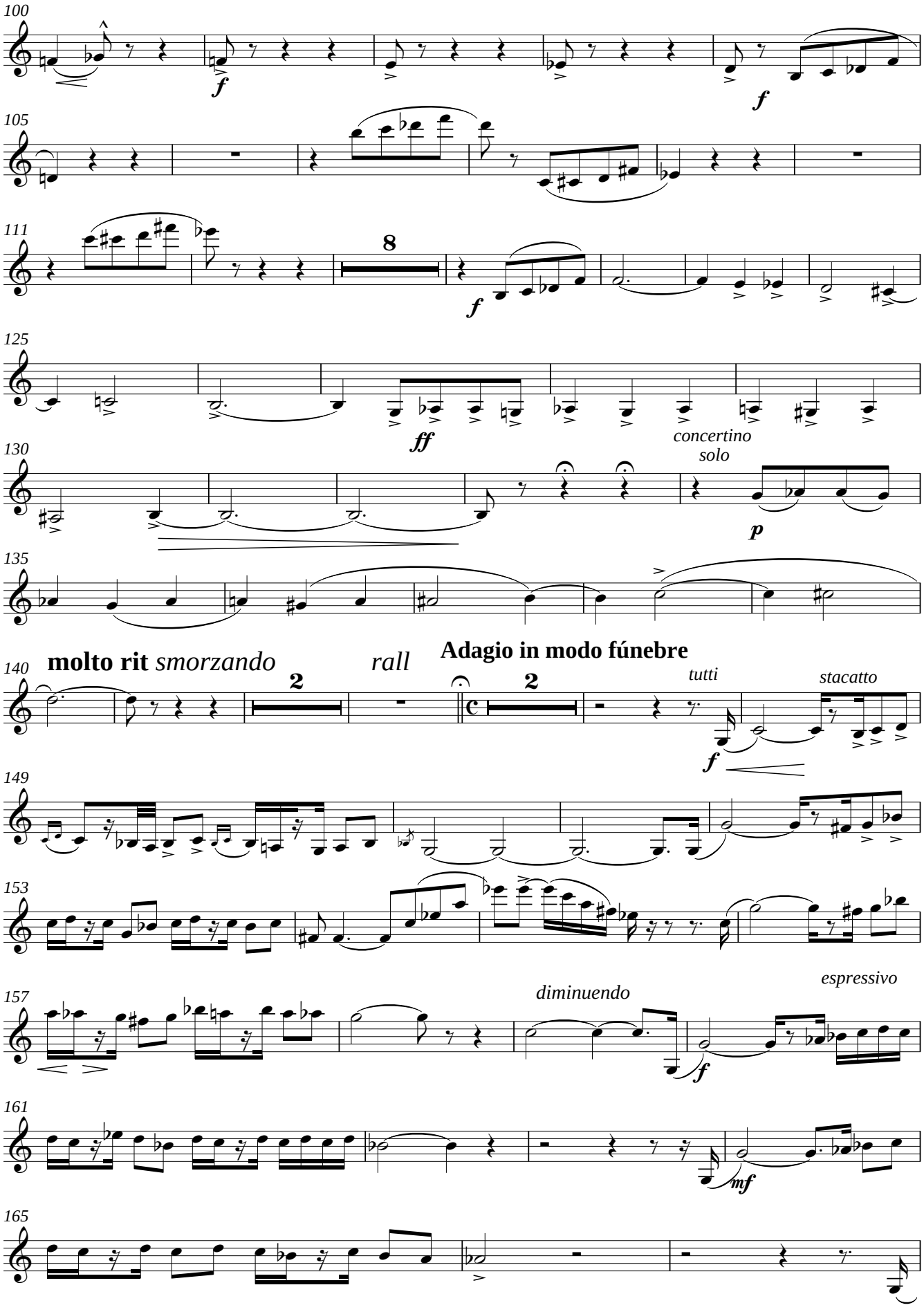

81
♩=58
ff
cresc
f
ff
f
89
mf
dim.
93
2
3
sostenuto
p
p
105
7
concertino
Libremente
2
p
molto incalzando
accel.
117
8
1º Tempo
pp sottovoce
Sord.
p
131
mp
pp
134
p
mp
pp

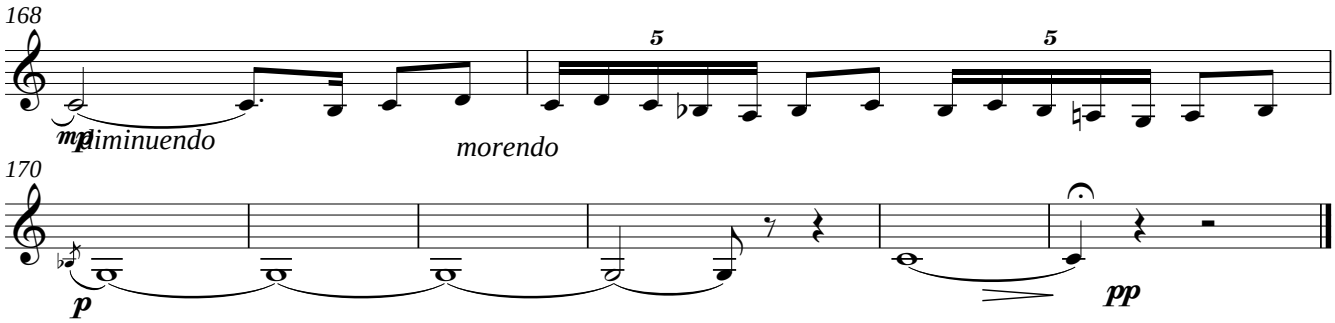
II Ante las ruinas de Coimbra

Julian Santos

Violin I




100
f
f
105
111
8
f
125
ff
130
concertino
solo
p
135
molto rit smorzando
rall
Adagio in modo fúnebre
140
2
2
tutti
stacatto
f
149
153
espressivo
157
diminuendo
f
161
mf
165

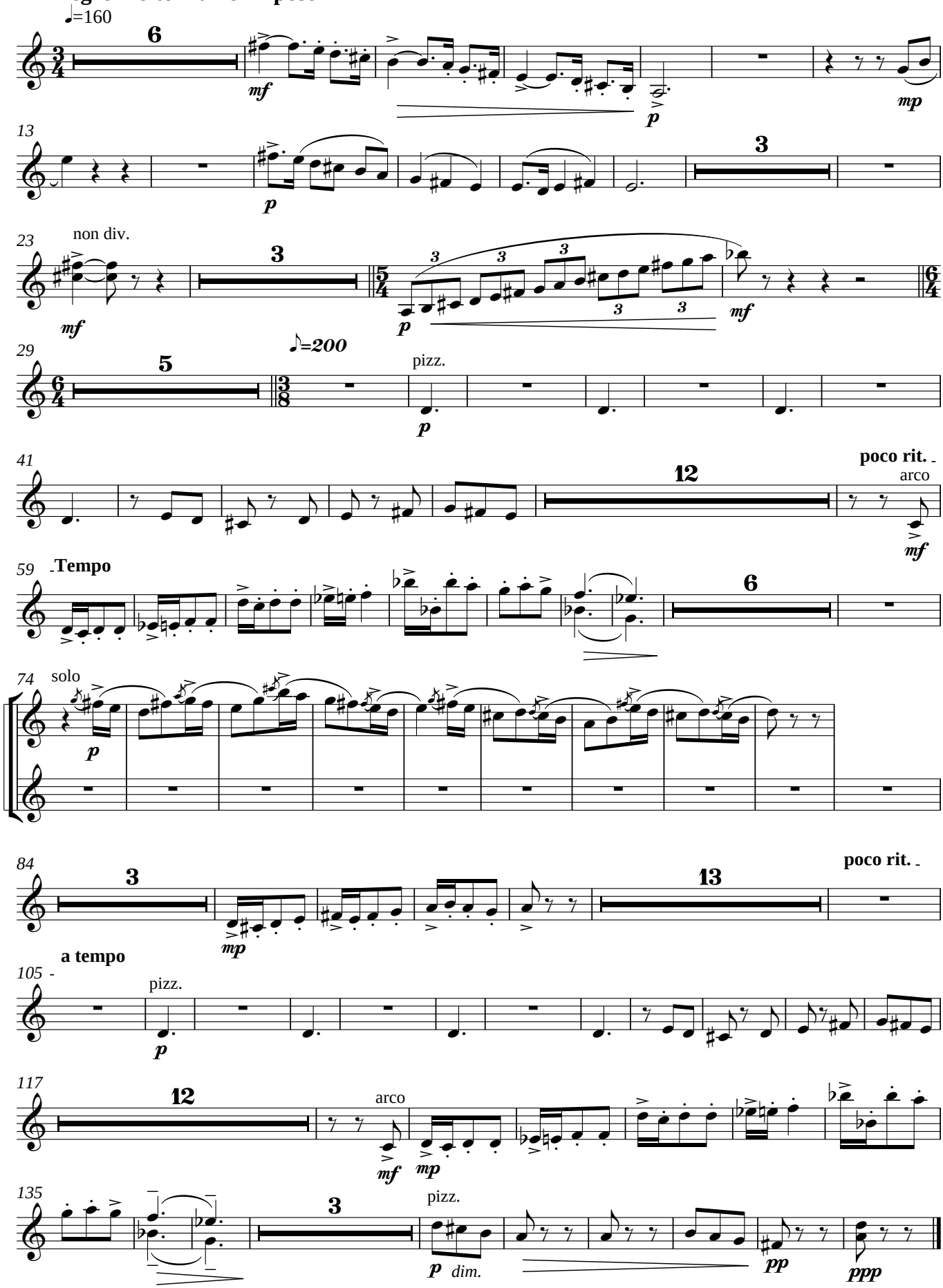

168
5
5
mp
diminuendo
morendo
170
p
pp

Violin I

III. Introito y Danza

Allegro molto ma non riposo

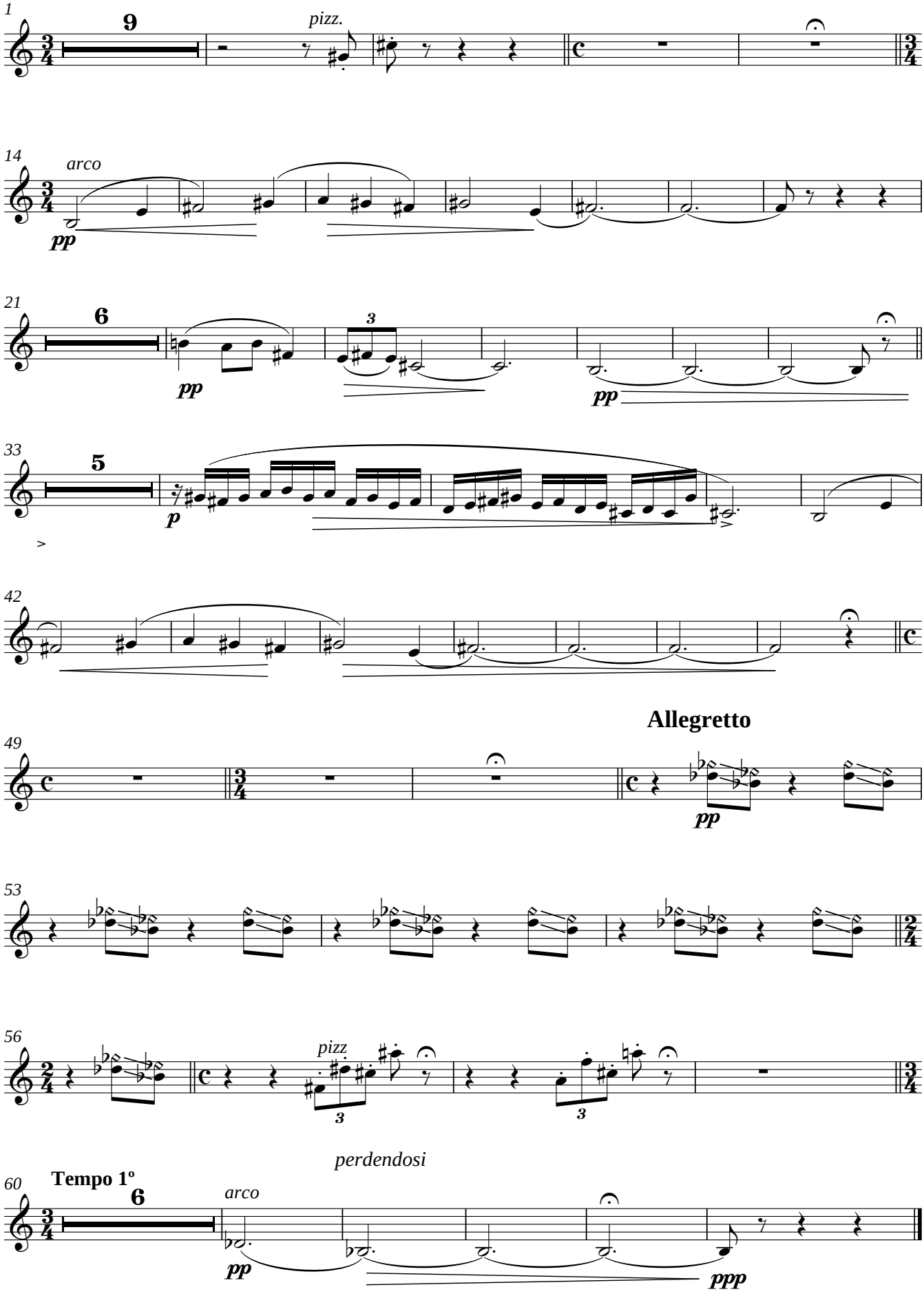
♩=160



Violin I

IV. Fuente Escondida

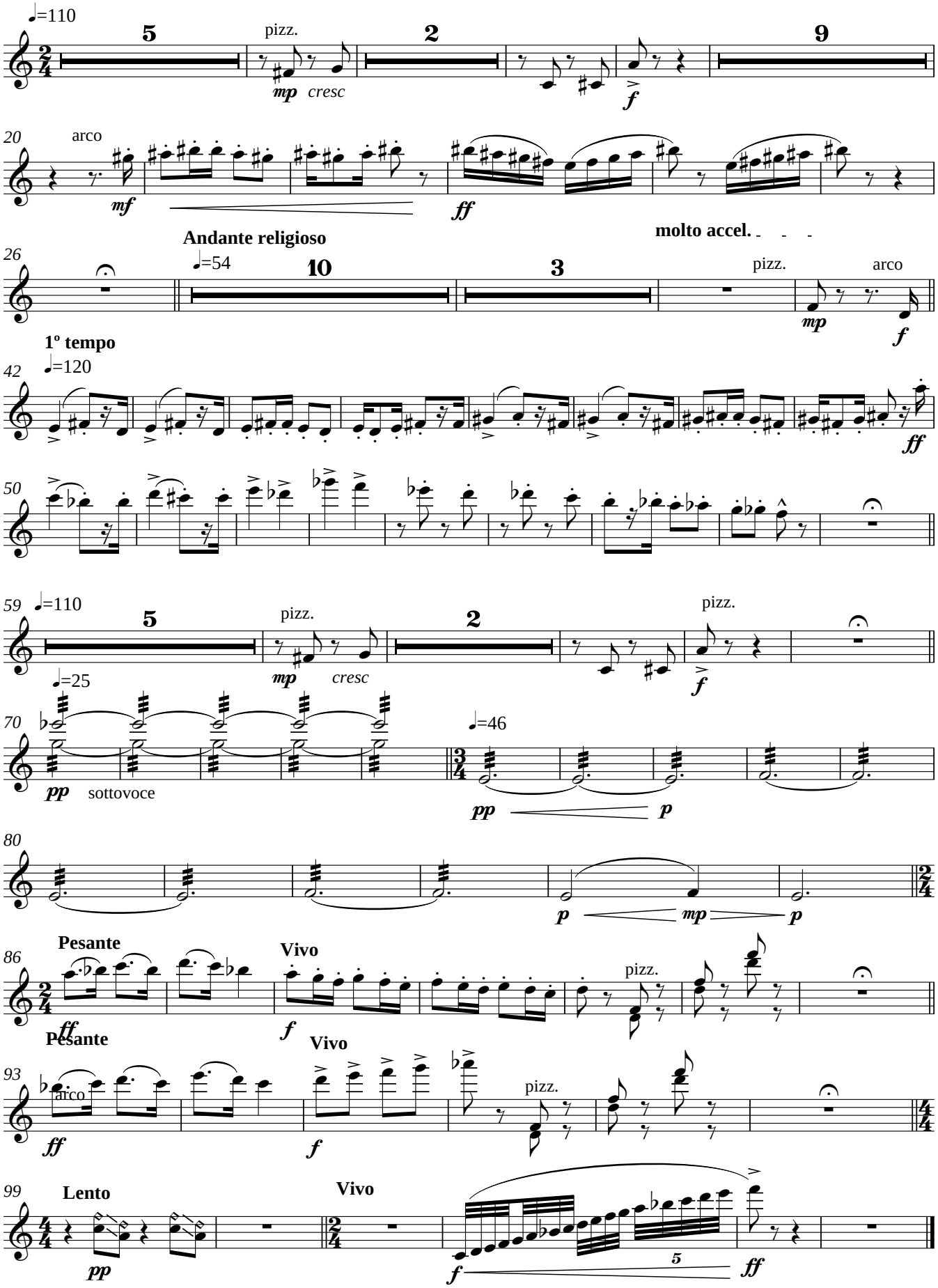
Moderato e nostalgico



Violin I

V. Hacia el monasterio

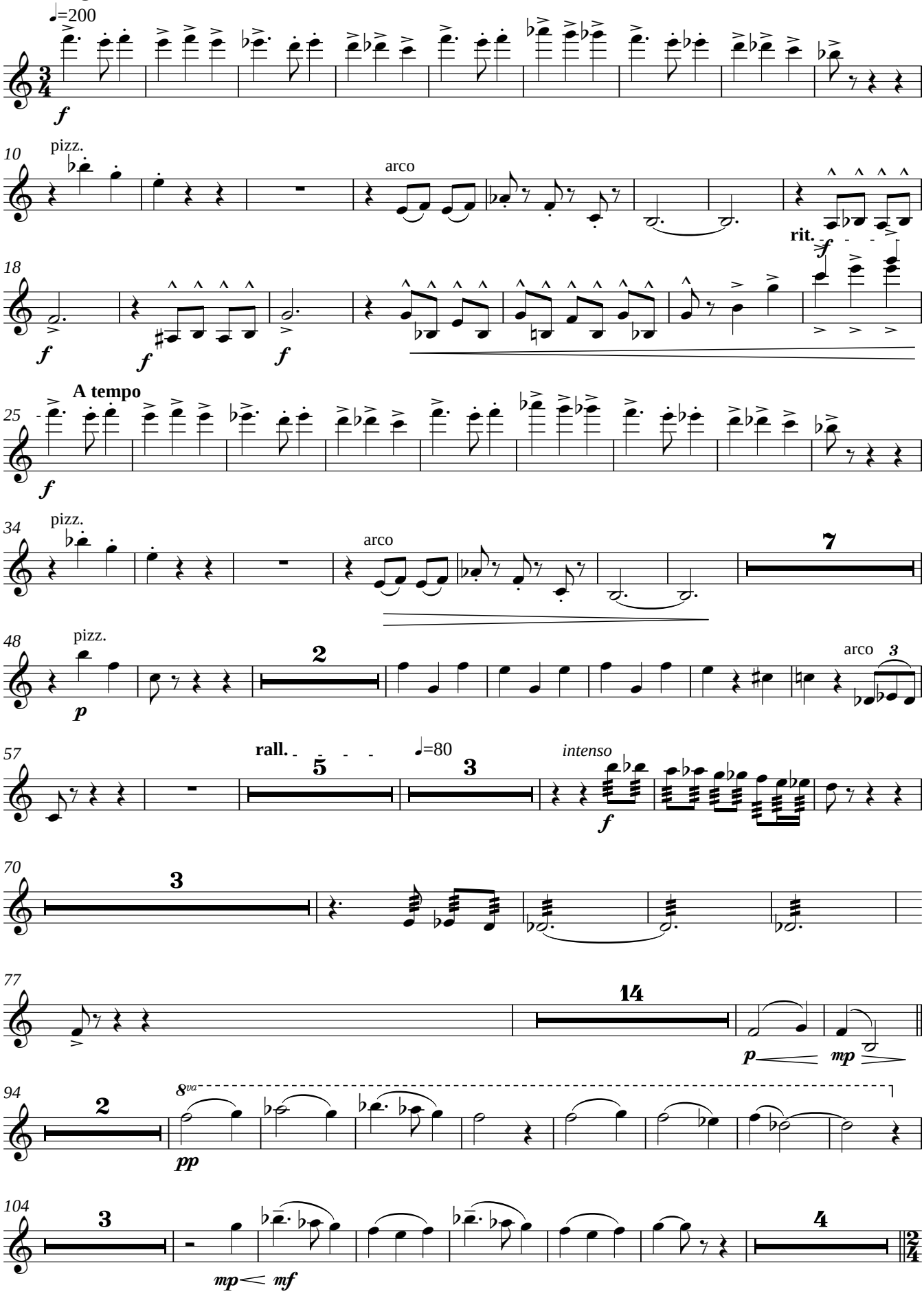
Moderato non troppo

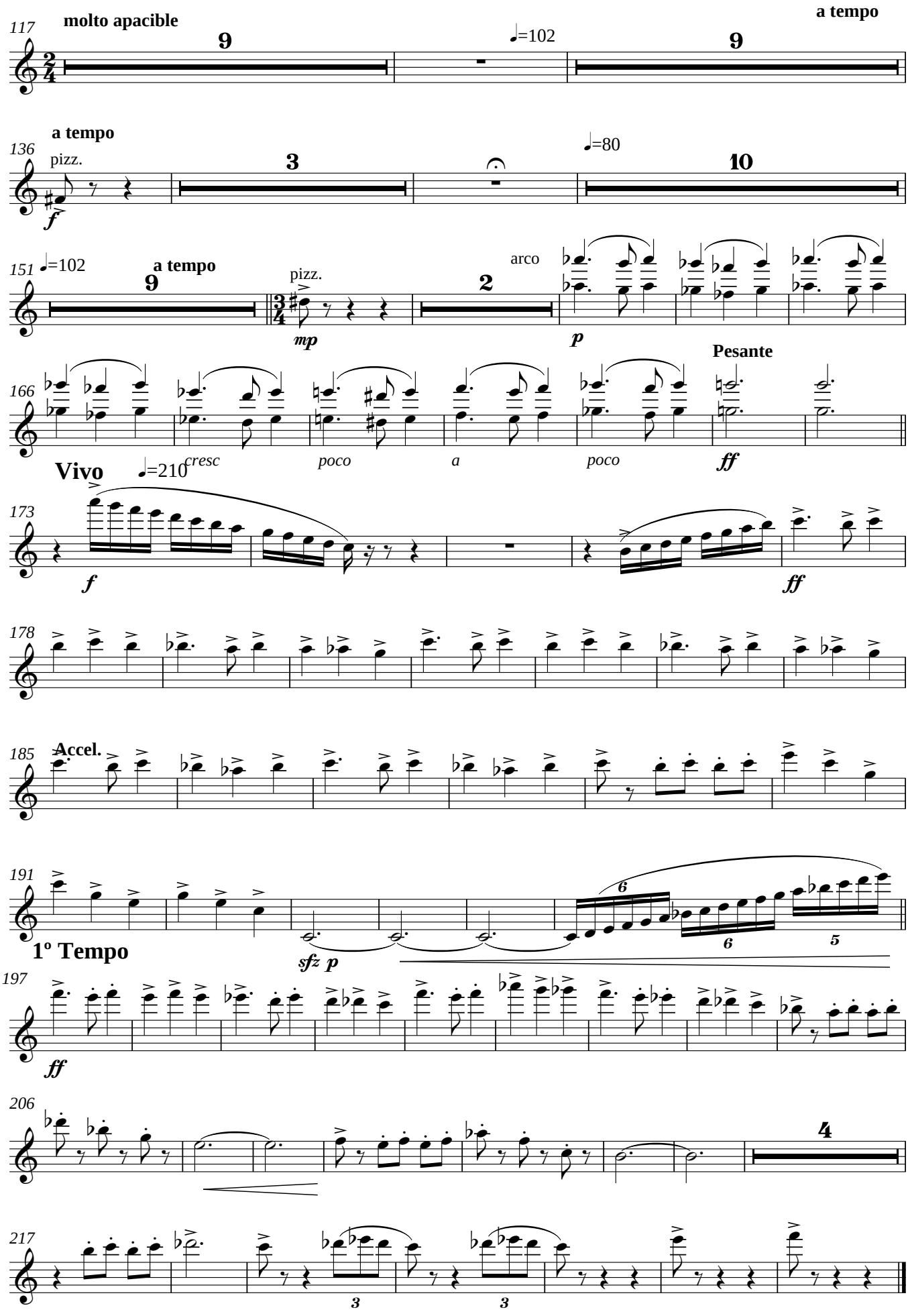


Violin I

VI. En plena serranía

Allegro con fuoco




117
molto apacible
9
♩=102
9
a tempo
136
a tempo
pizz.
f
3
♩=80
10
151
♩=102
9
a tempo
pizz.
mp
2
arco
p
166
cresc
poco
a
poco
Pesante
ff
Vivo
♩=210
173
f
ff
178
185
Accel.
191
sfz p
1º Tempo
197
ff
206
4
217
3
3

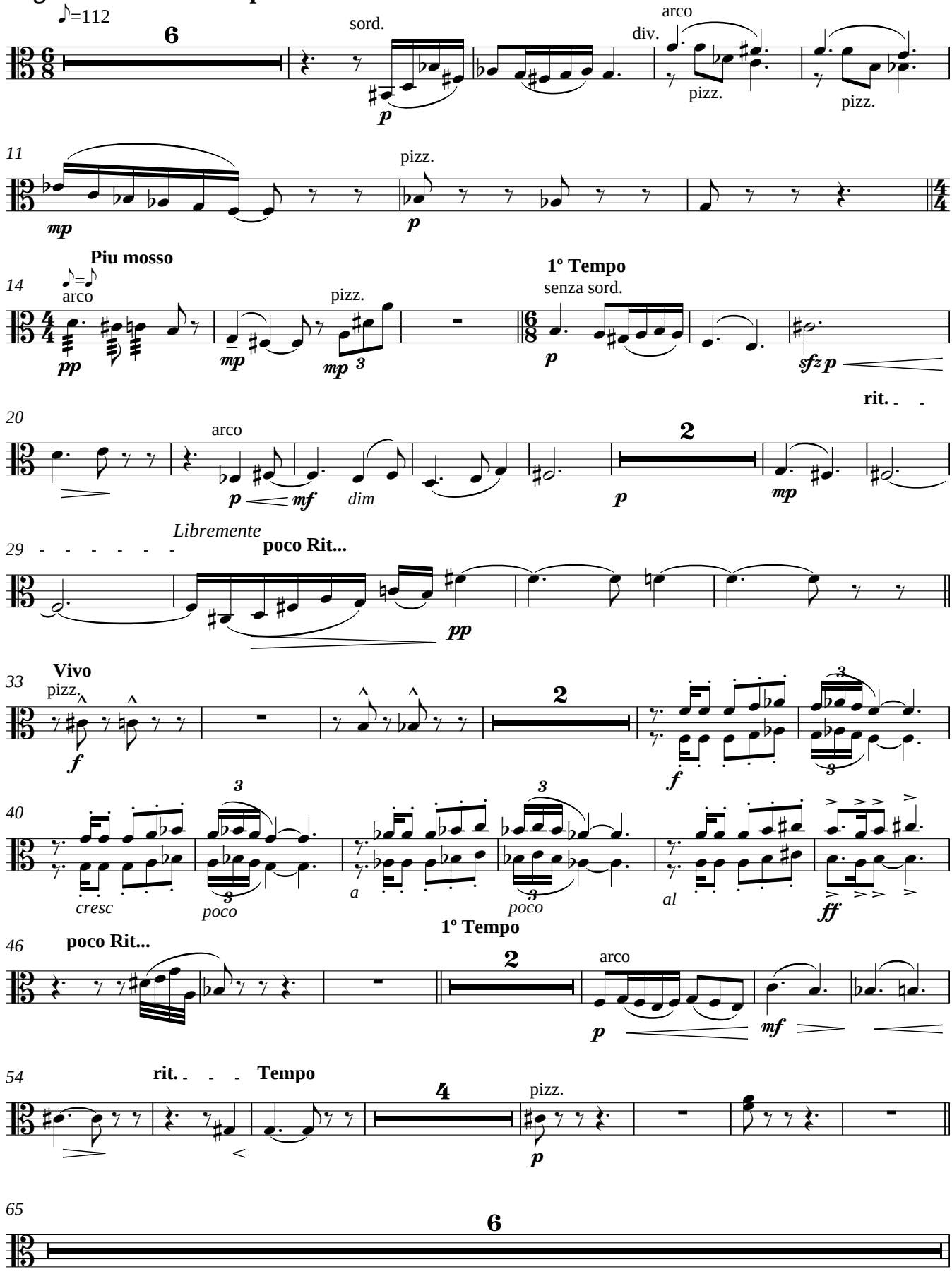
Viola

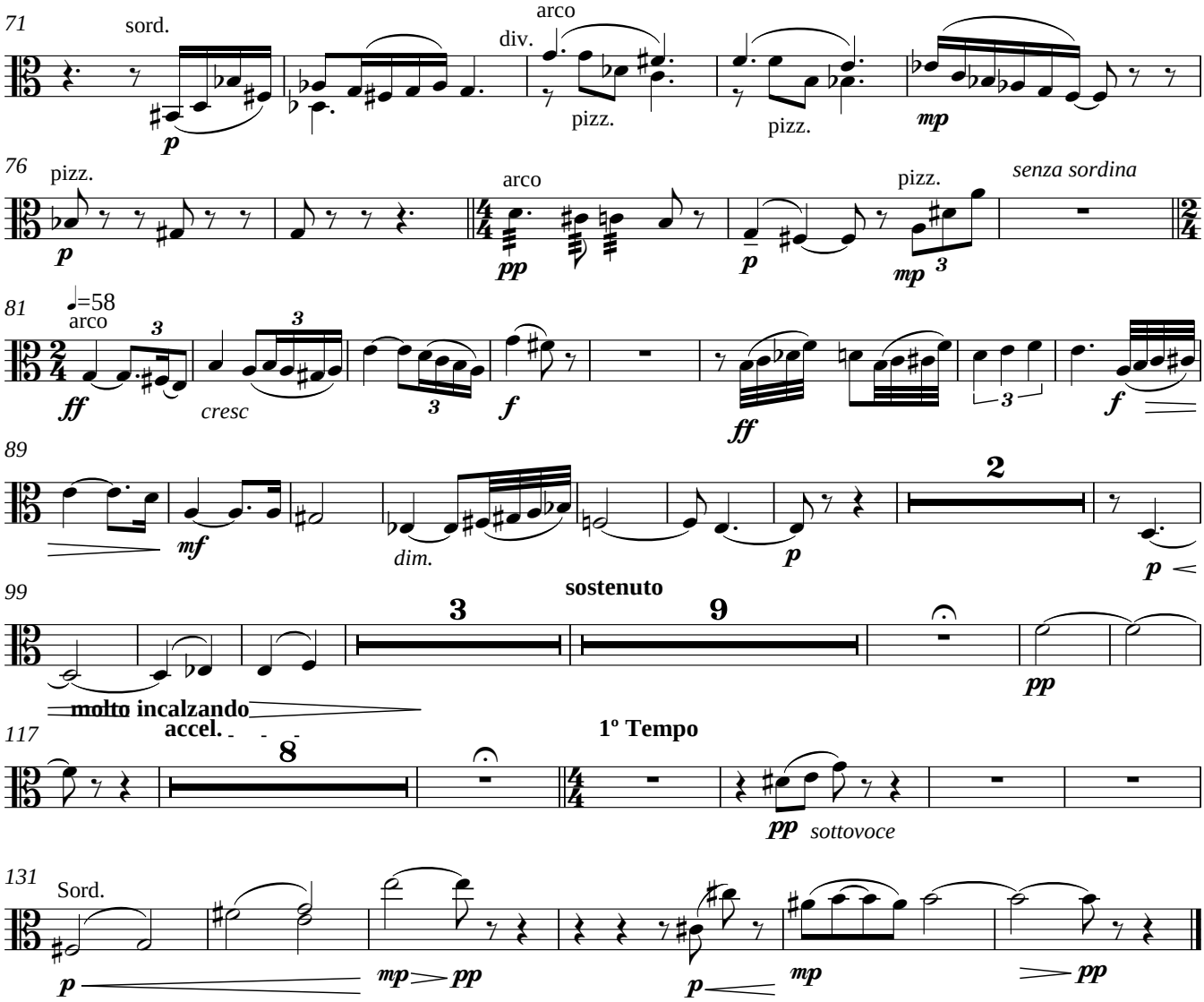
Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

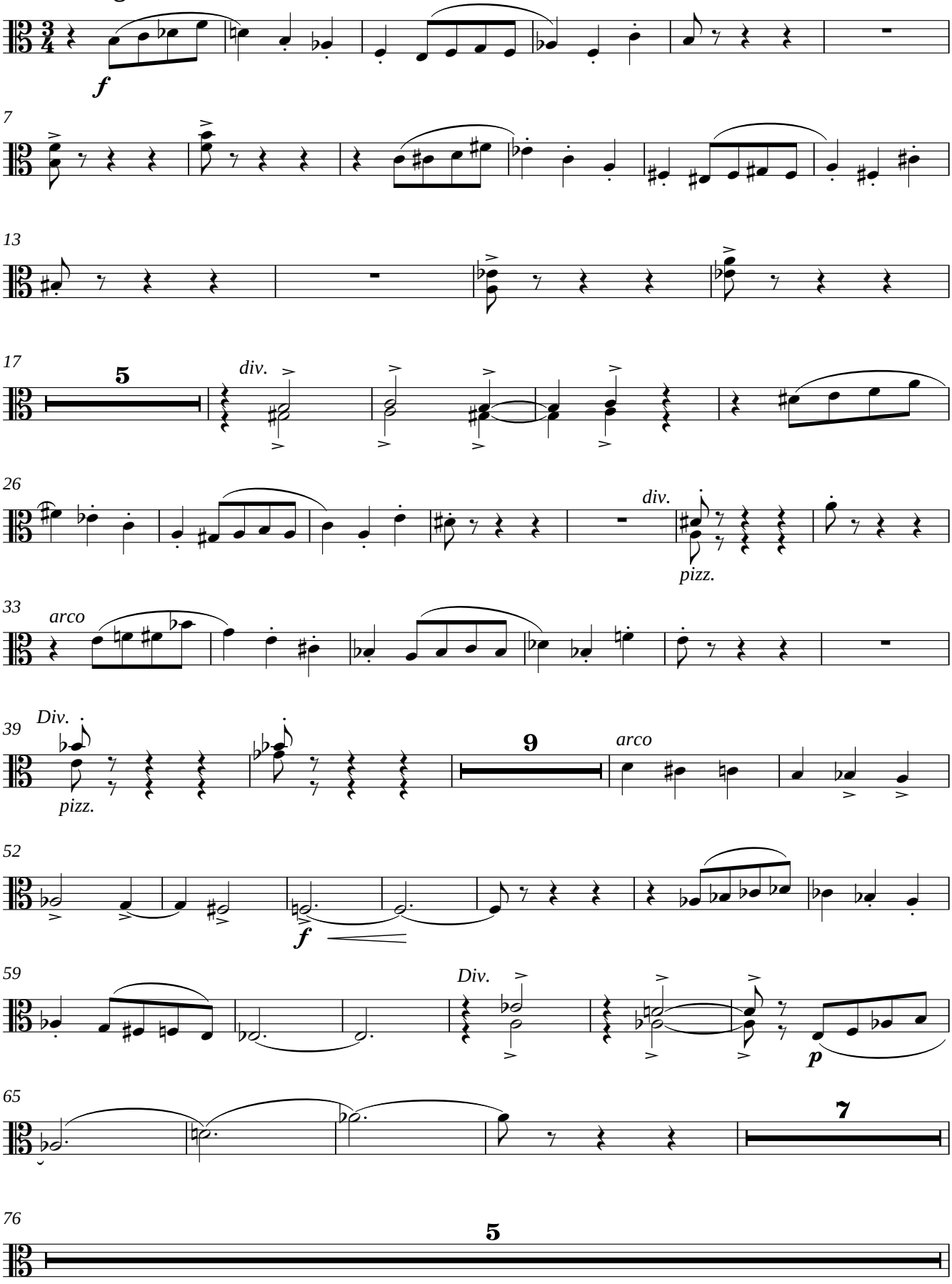


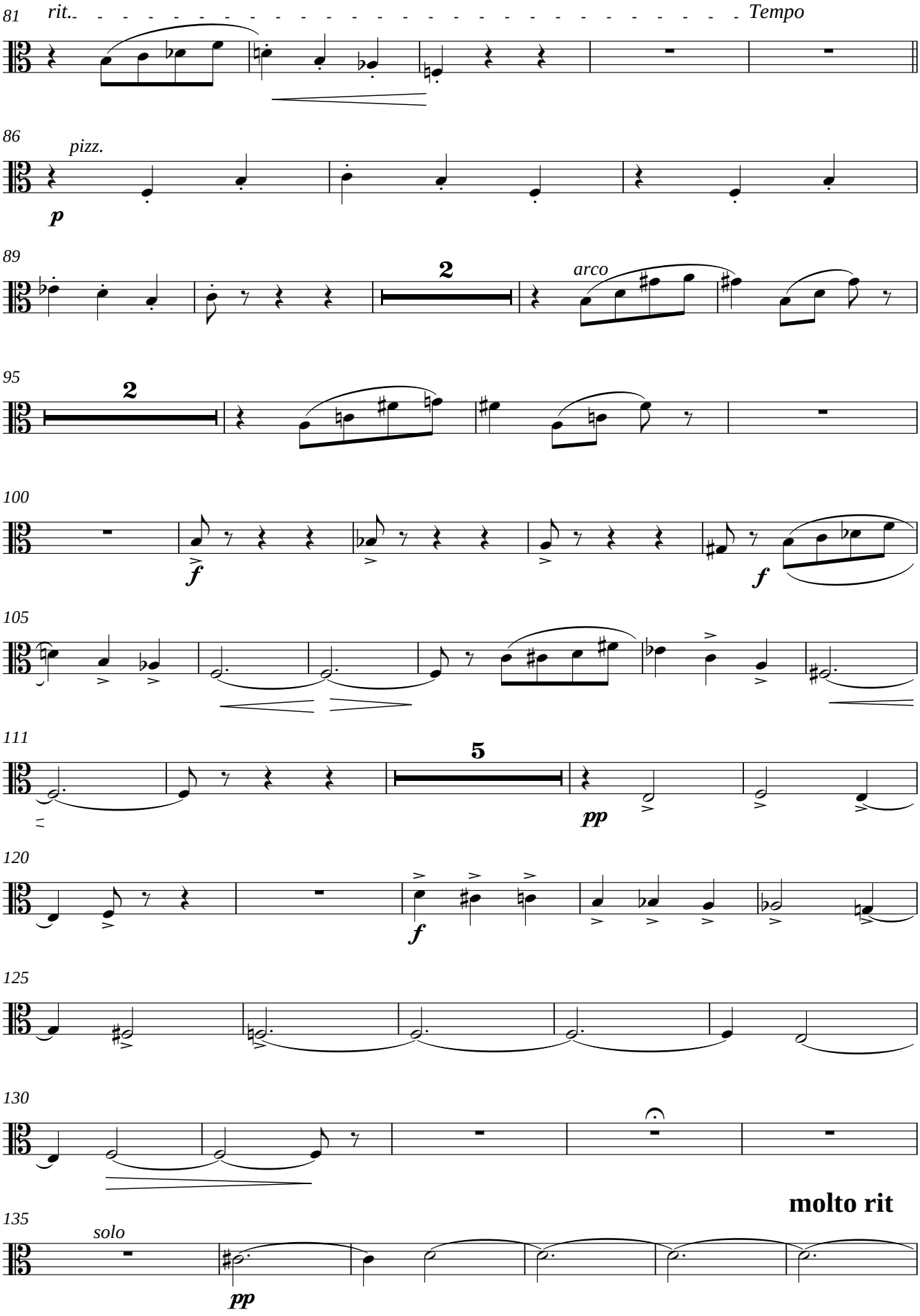

71
sord.
p
arco
div.
pizz.
pizz.
mp
76
pizz.
p
arco
pp
p
pizz.
mp
3
senza sordina
81
♩=58
arco
3
ff
cresc
3
3
f
ff
3
f
89
mf
dim.
p
2
p
99
sostenuto
3
9
molto incalzando
accel.
pp
117
8
1º Tempo
pp
sottovoce
131
Sord.
p
mp
pp
p
mp
pp

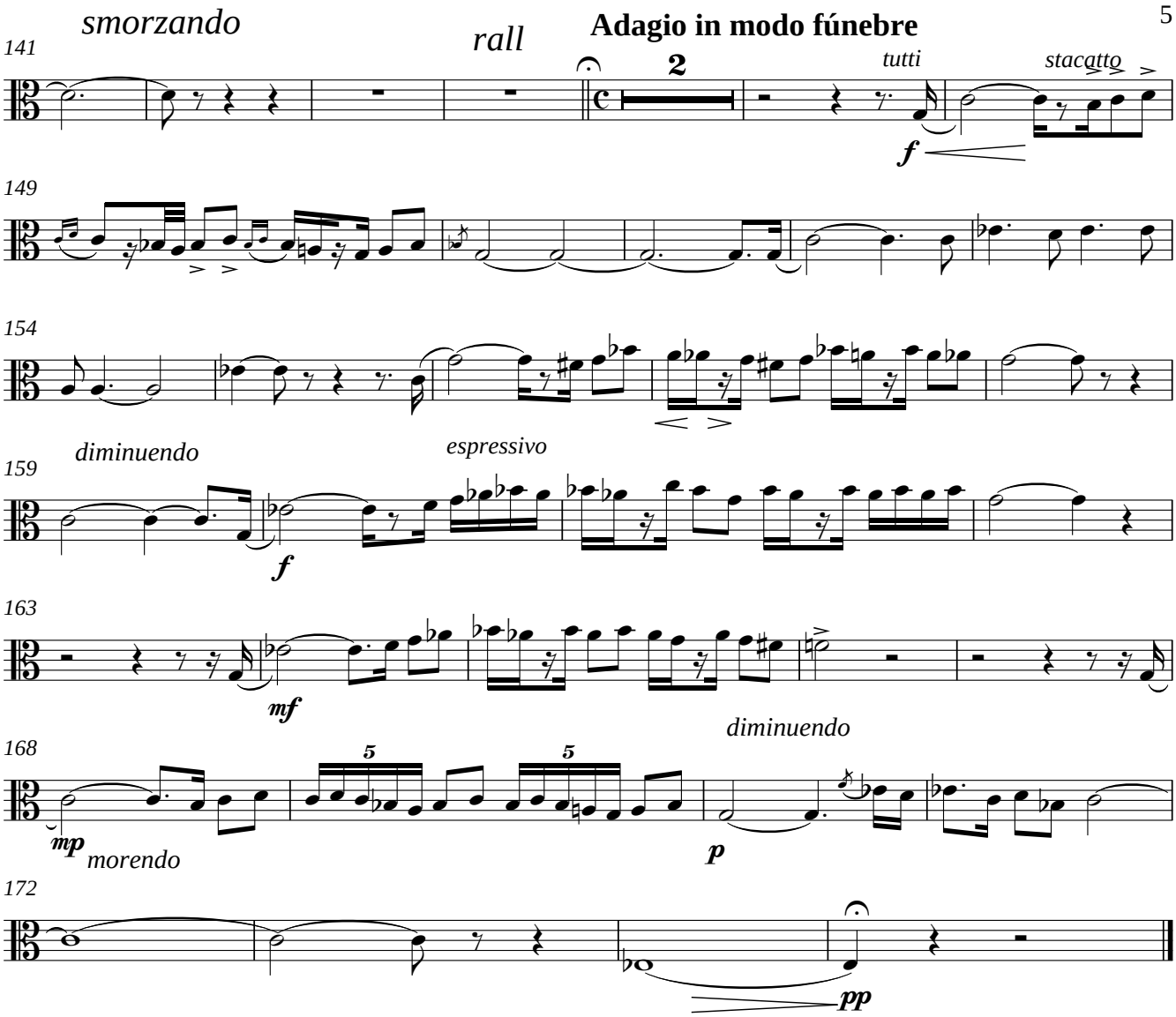
II Ante las ruinas de Coimbra

Viola

Allegretto Scherzando

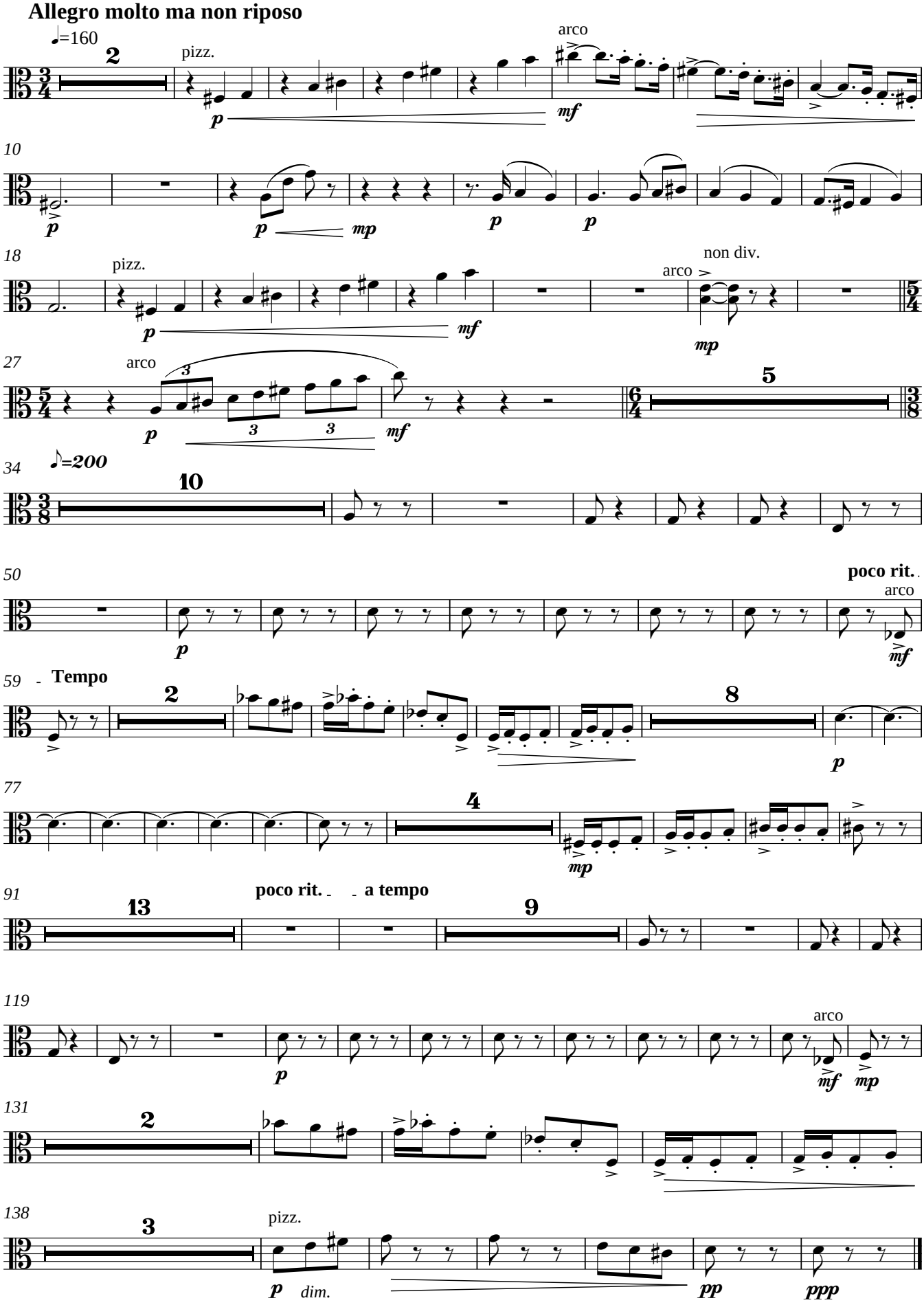



81
rit.
Tempo
86
pizz.
p
89
2
arco
95
2
100
f
f
105
111
5
pp
120
f
125
130
molto rit
135
solo
pp


smorzando
rall
Adagio in modo fúnebre
141
2
tutti
stacatto
f
149
154
diminuendo
espressivo
159
f
163
mf
168
diminuendo
mp
morendo
p
172
pp

III. Introito y Danza

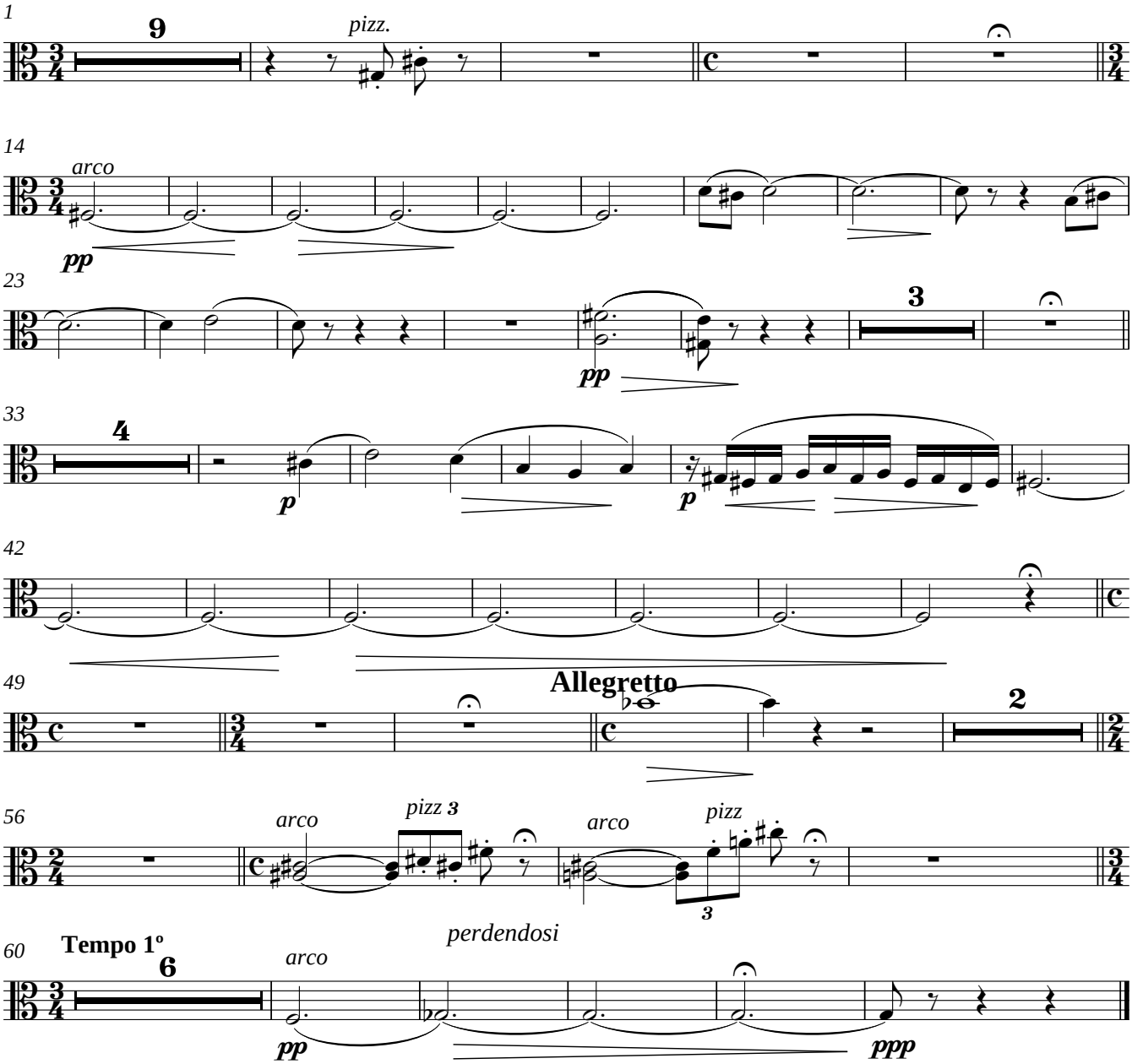
Viola



Viola

IV. Fuente Escondida

Moderato e nostalgico



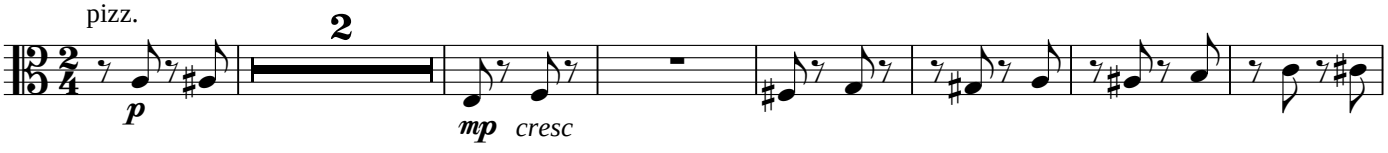
Viola

V. Hacia el monasterio

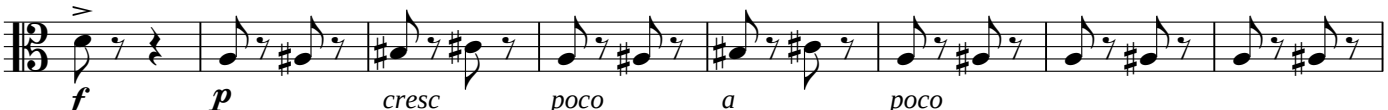
Moderato non troppo

♩=110

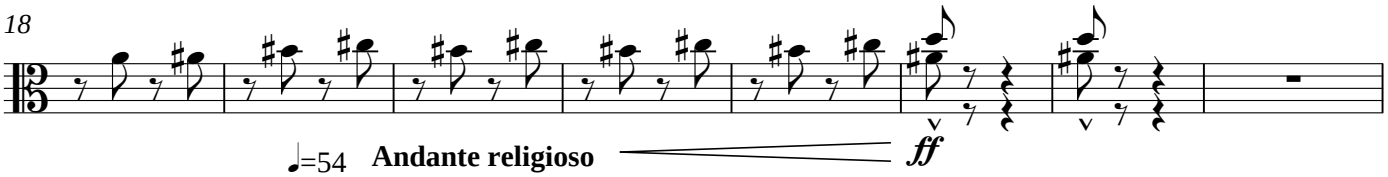
pizz.



10

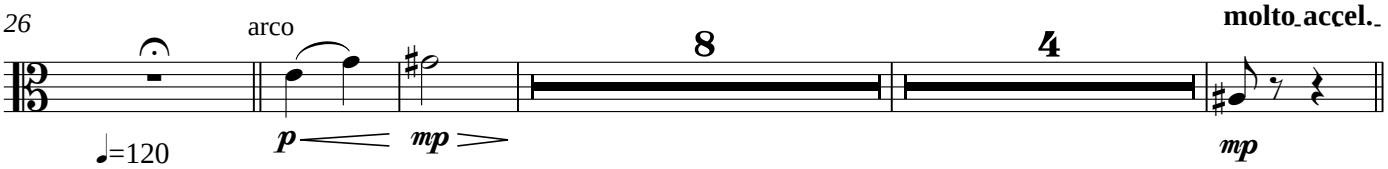


18



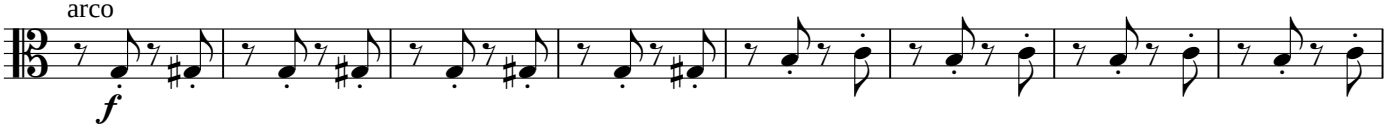
♩=54 **Andante religioso**

26 arco **molto accel.**

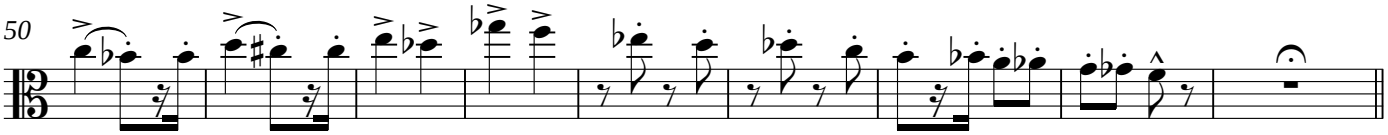


♩=120

42 **1º tempo** arco

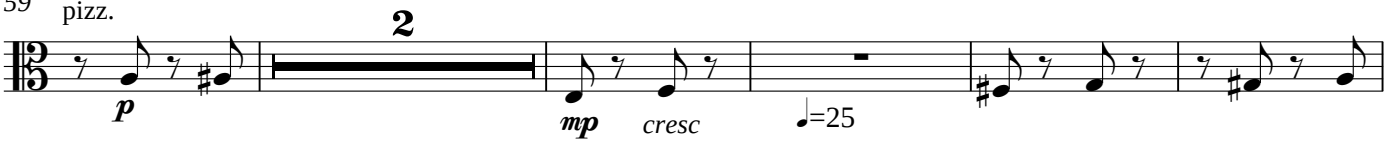


50

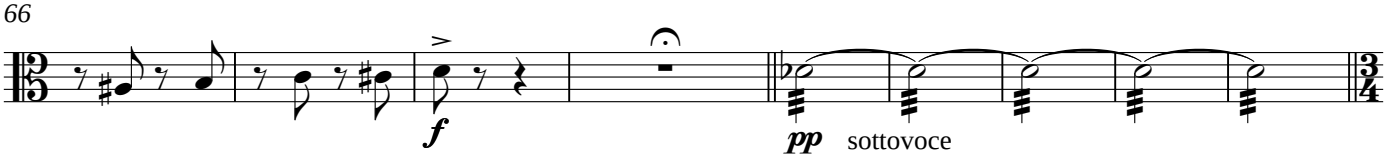


♩=110

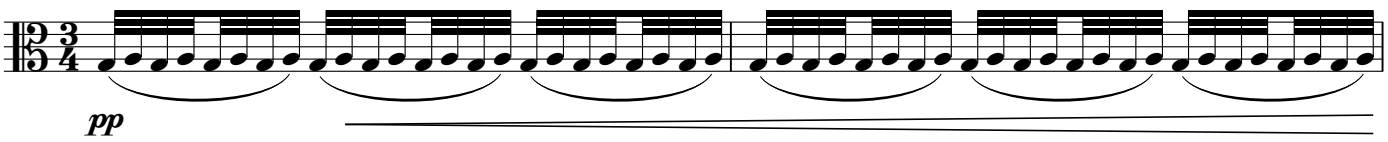
59 pizz.



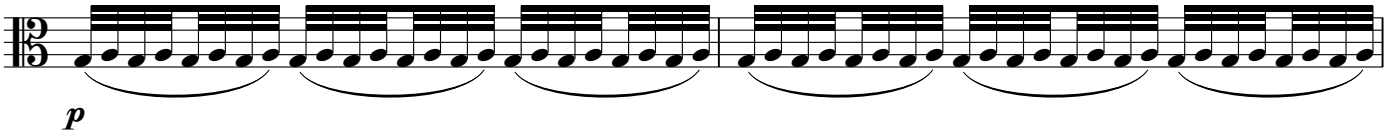
66

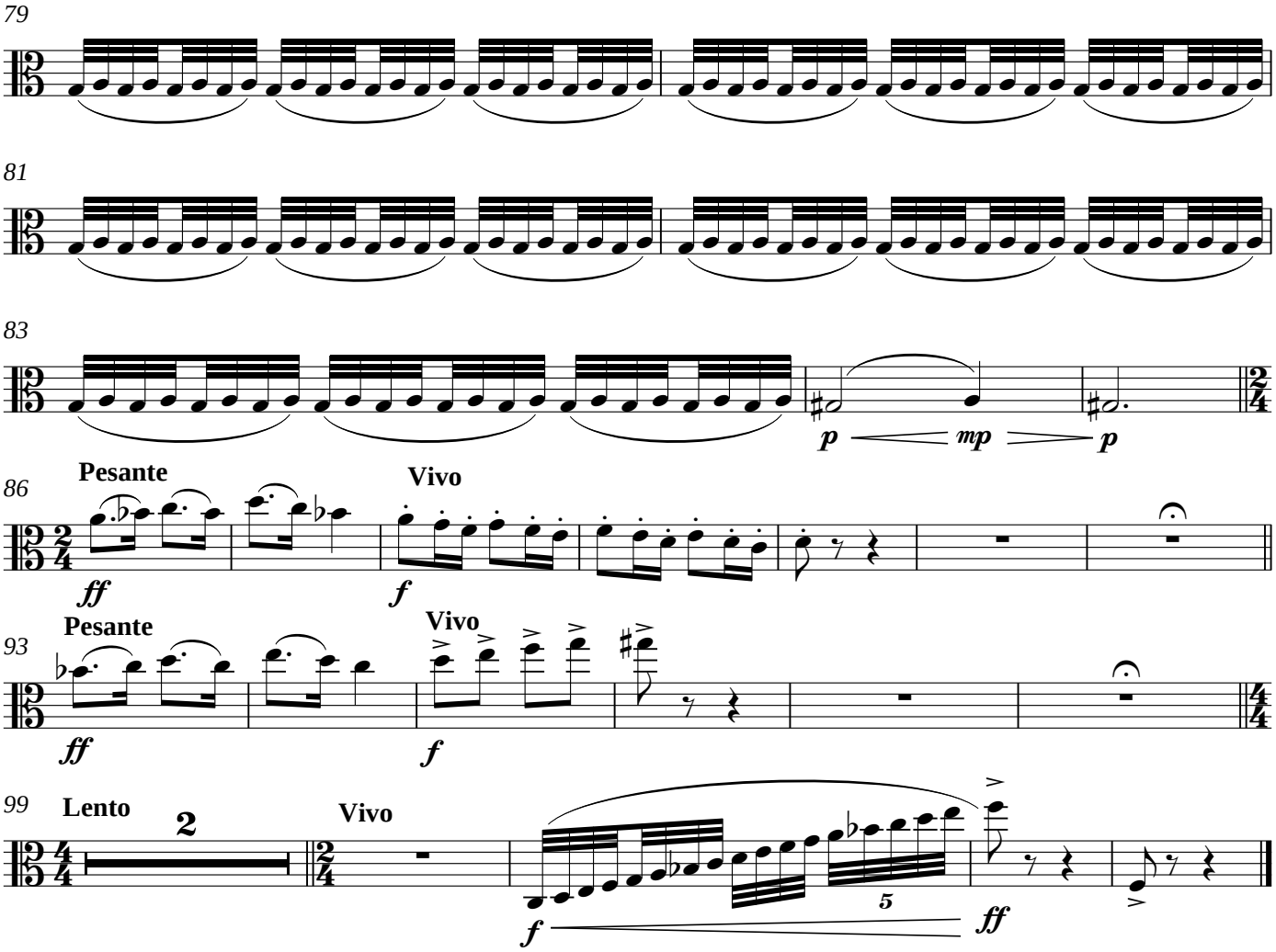


75 ♩=46



77




79
81
83
p
mp
p
86
Pesante
ff
Vivo
f
93
Pesante
ff
Vivo
f
99
Lento
2
Vivo
5
f
ff

Viola

VI. En plena serranía

Allegro con fuoco

♩=200

f

10 2 pizz. arco

f rit.

18 *f* *f* *f*

25 **A tempo**

f

34 2 pizz. arco arco

43 *mf* pizz. *p*

52 3 arco 5 3

rall. ♩=80

67 *intenso* *f* 3

77 14 *p* *mp*

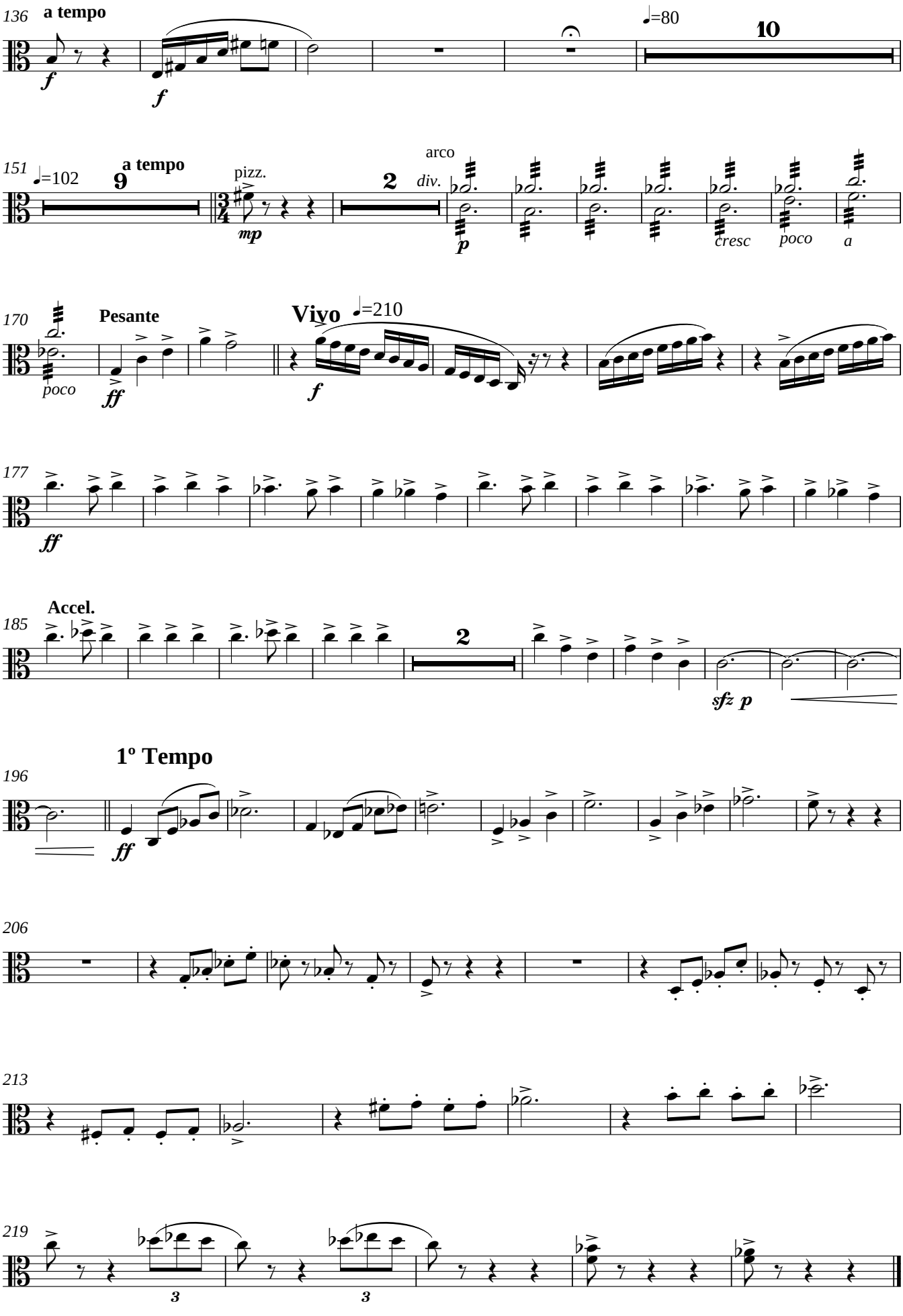
94 2 *pp*

103 4 *mf* 5

molto apacible

117 9 ♩=102 9

a tempo


136
a tempo
f
f
♩=80
10
151
♩=102
9
a tempo
pizz.
mp
2
arco
div.
p
cresc
poco
a
170
Pesante
poco
ff
Vivo
♩=210
f
177
ff
185
Accel.
2
sfz p
196
1º Tempo
ff
206
213
219
3
3

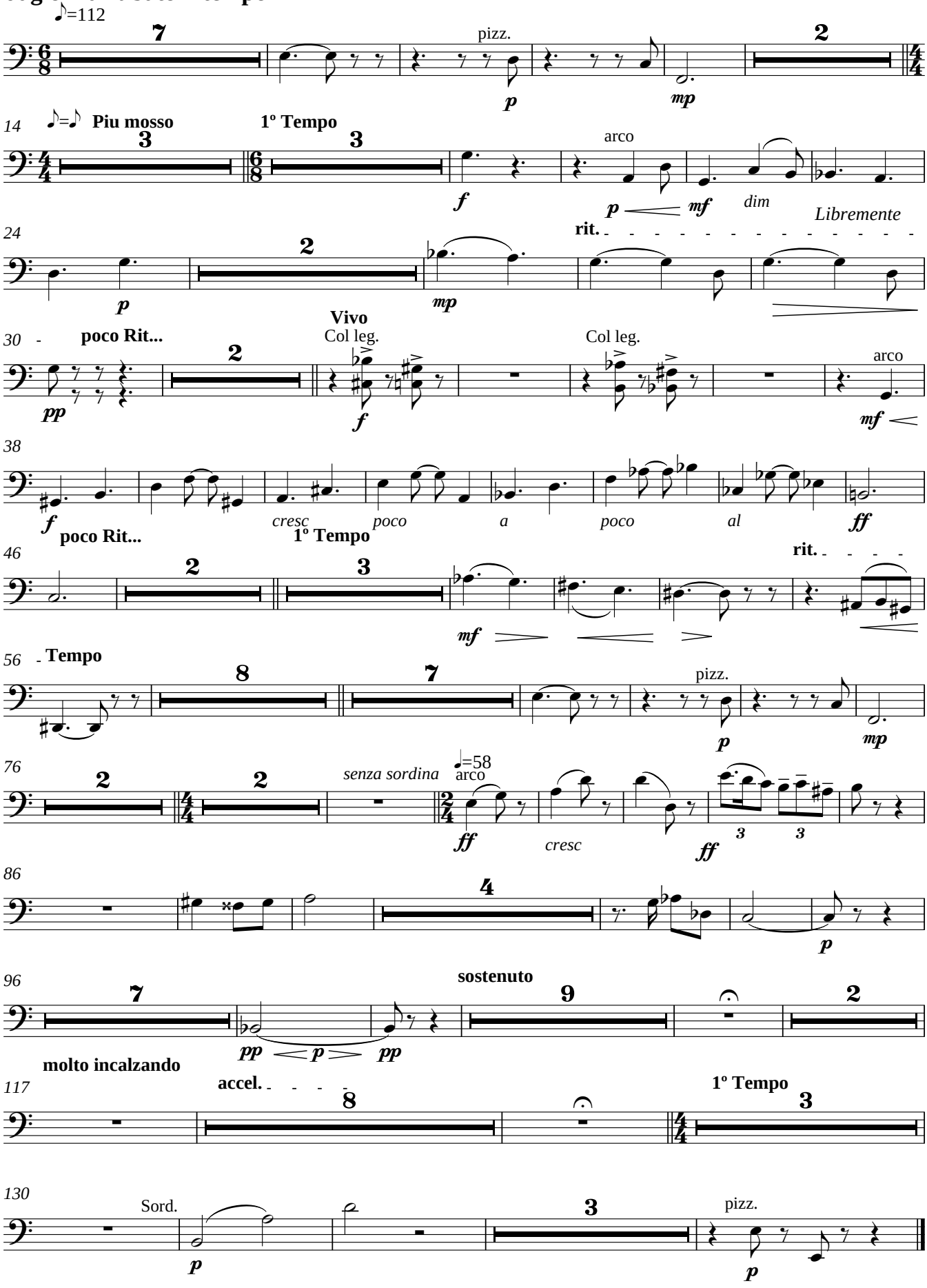
Contrabass

Suite Elegíaca

I. A manera de exordio....

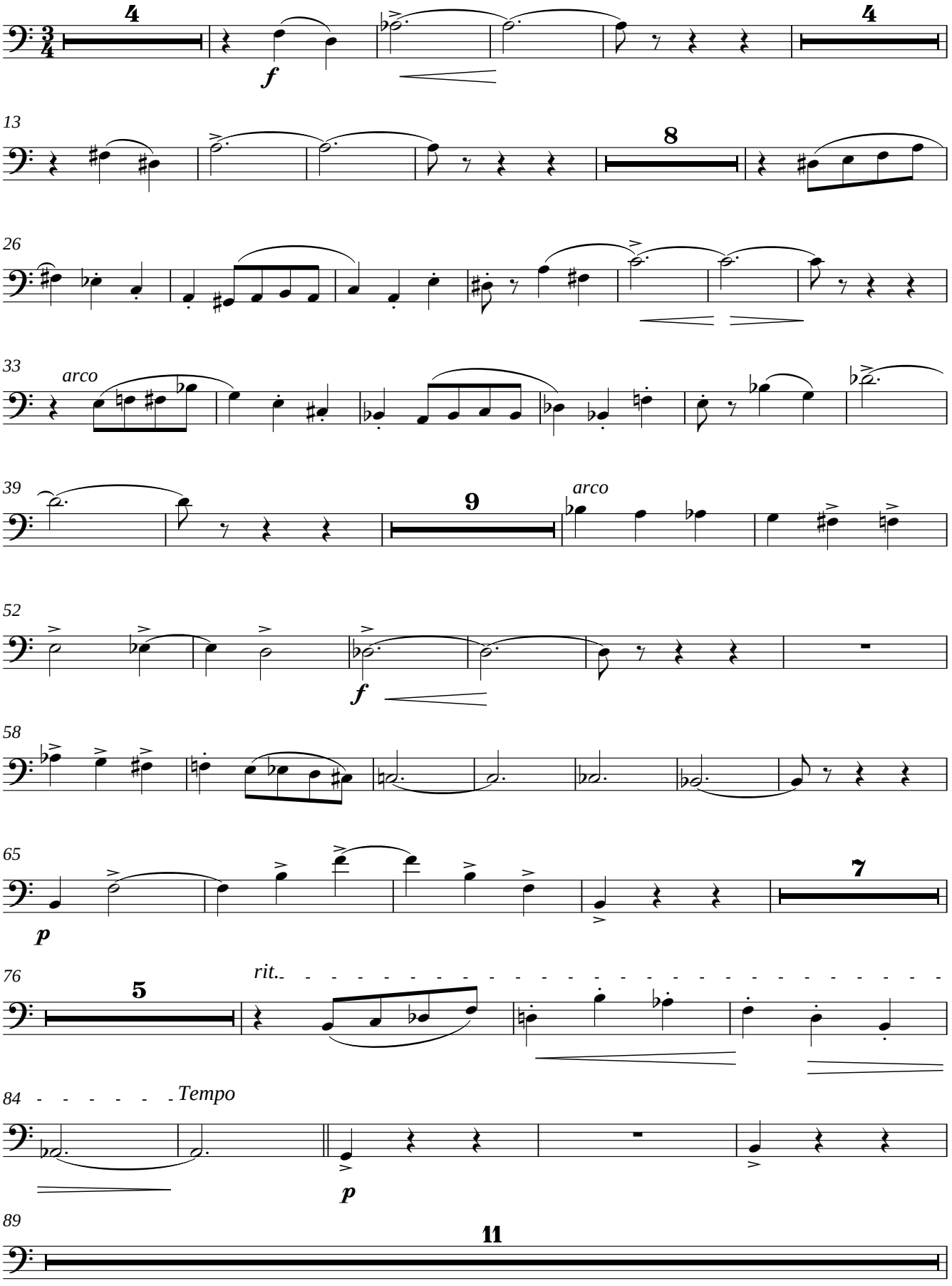
Julián Santos
Orch. Roque Baños

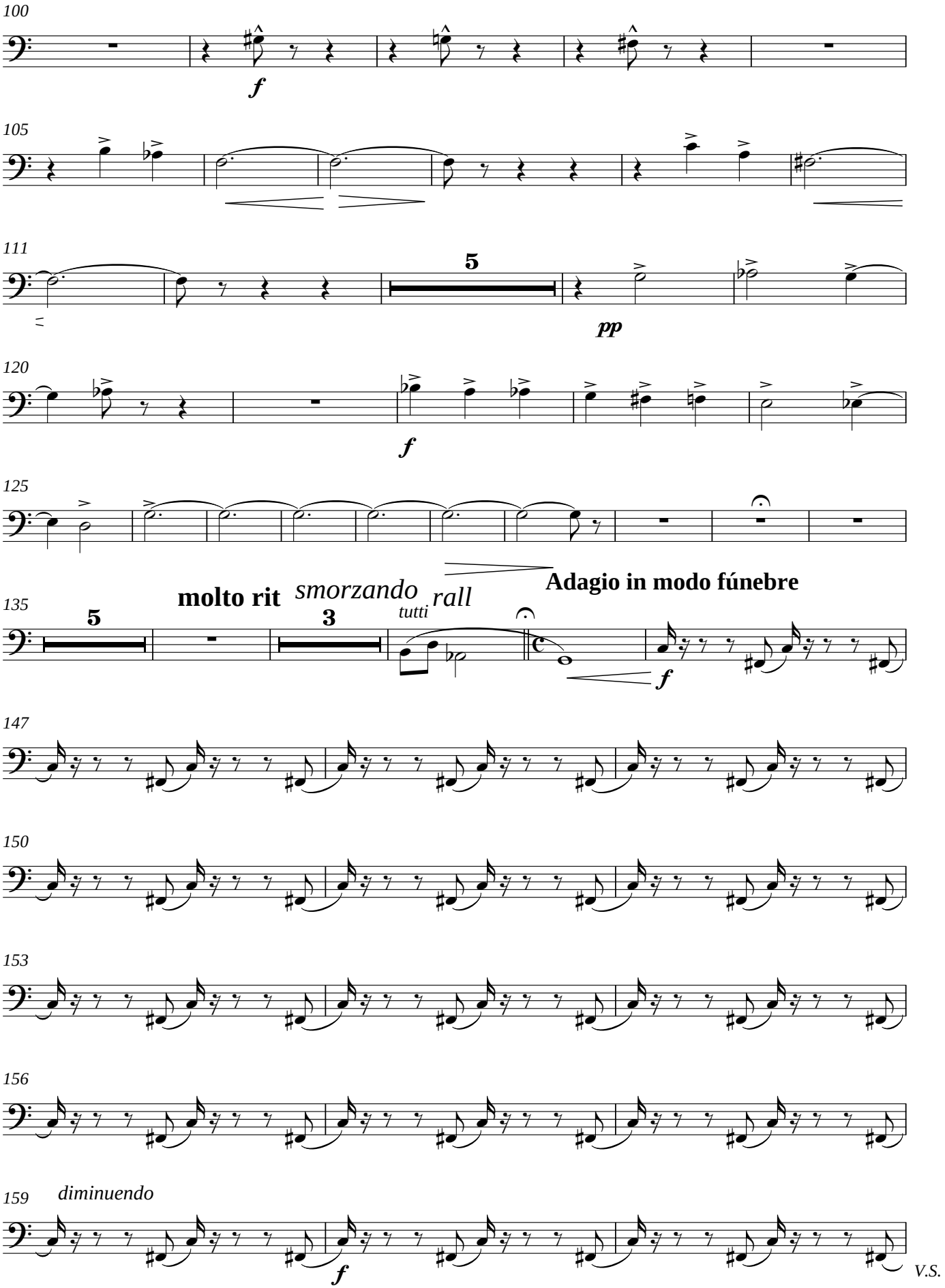
Adagio ma rubato il tempo



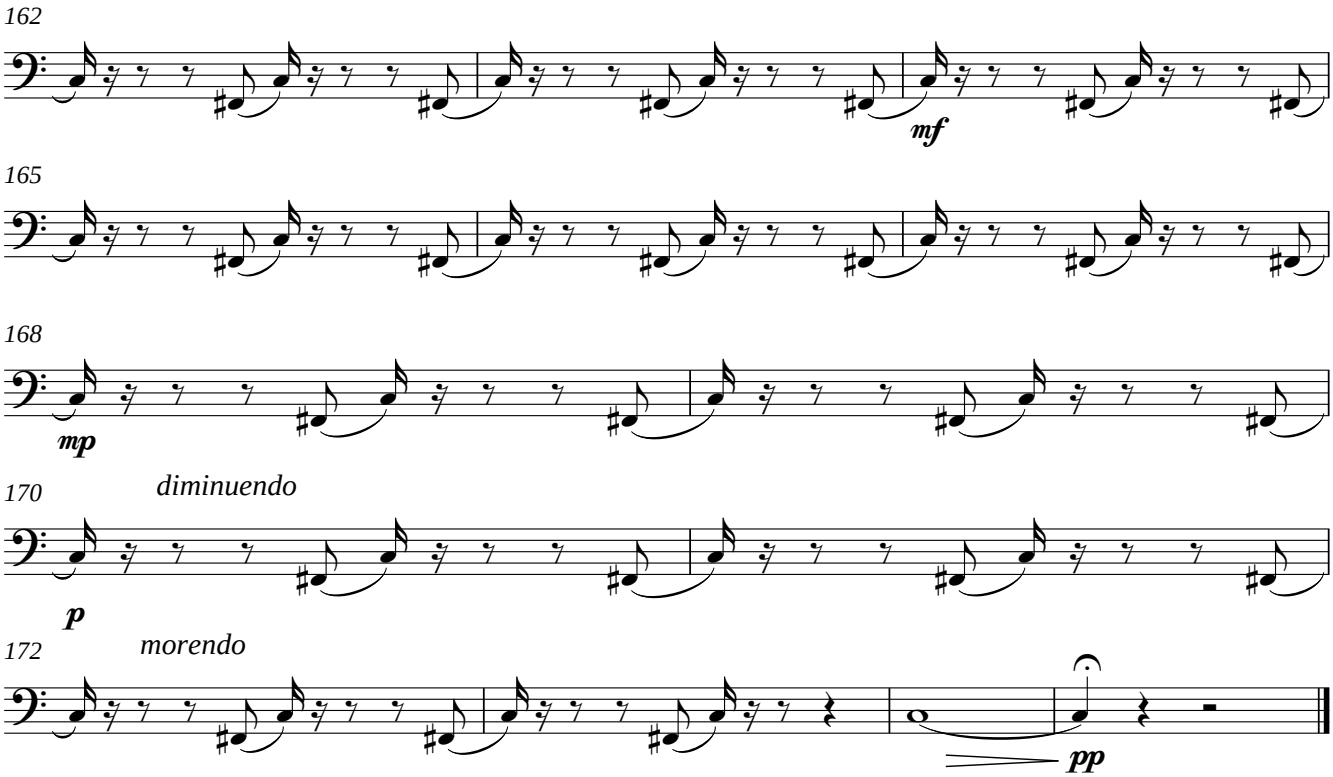
II Ante las ruinas de Coimbra

Contrabass



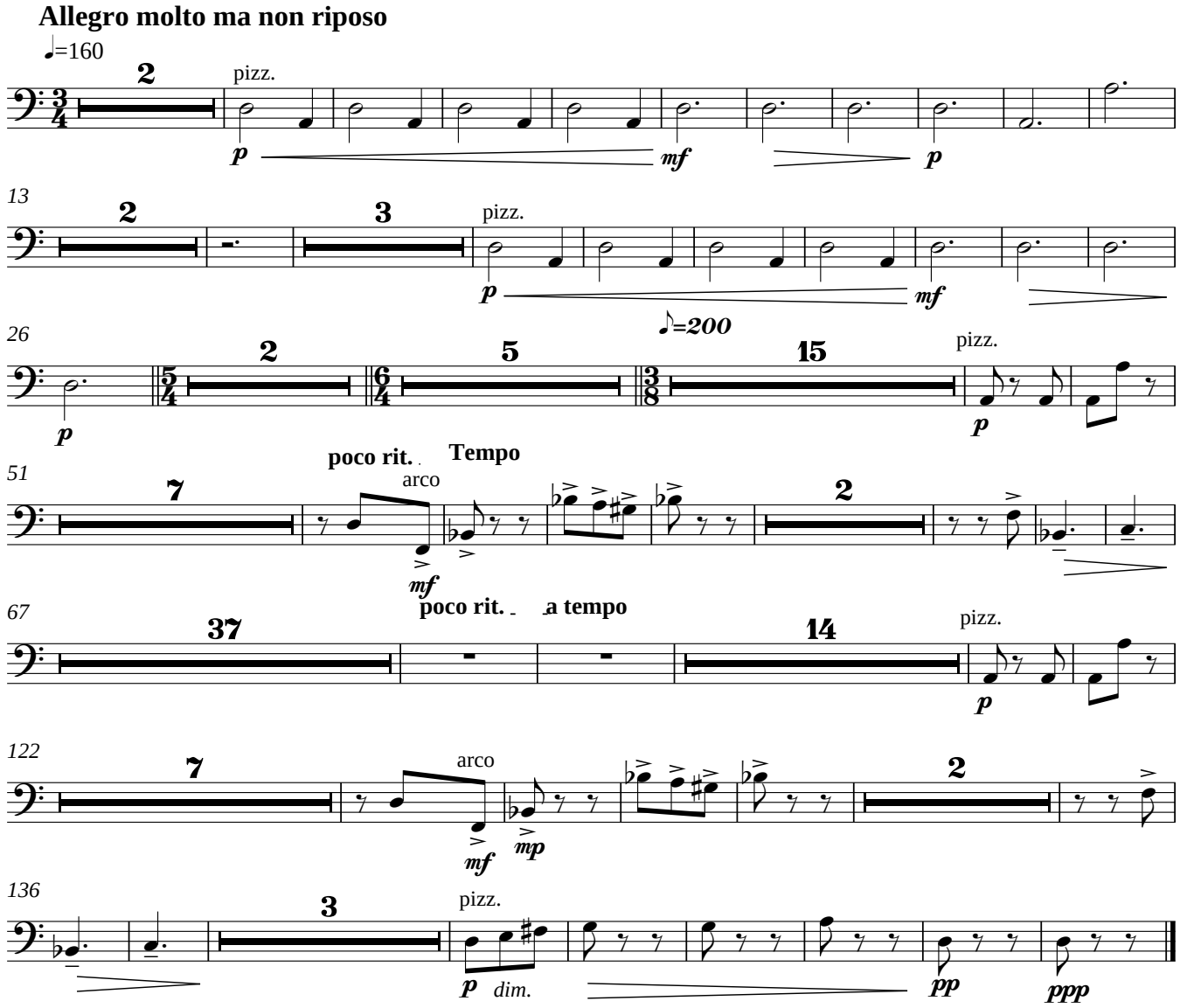

100
f
105
111
5
pp
120
f
125
Adagio in modo fúnebre
135
molto rit
smorzando
tutti
rall
5
3
f
147
150
153
156
159
diminuendo
f

V.S.


162
mf
165
168
mp
170
diminuendo
p
172
morendo
pp

III. Introito y Danza

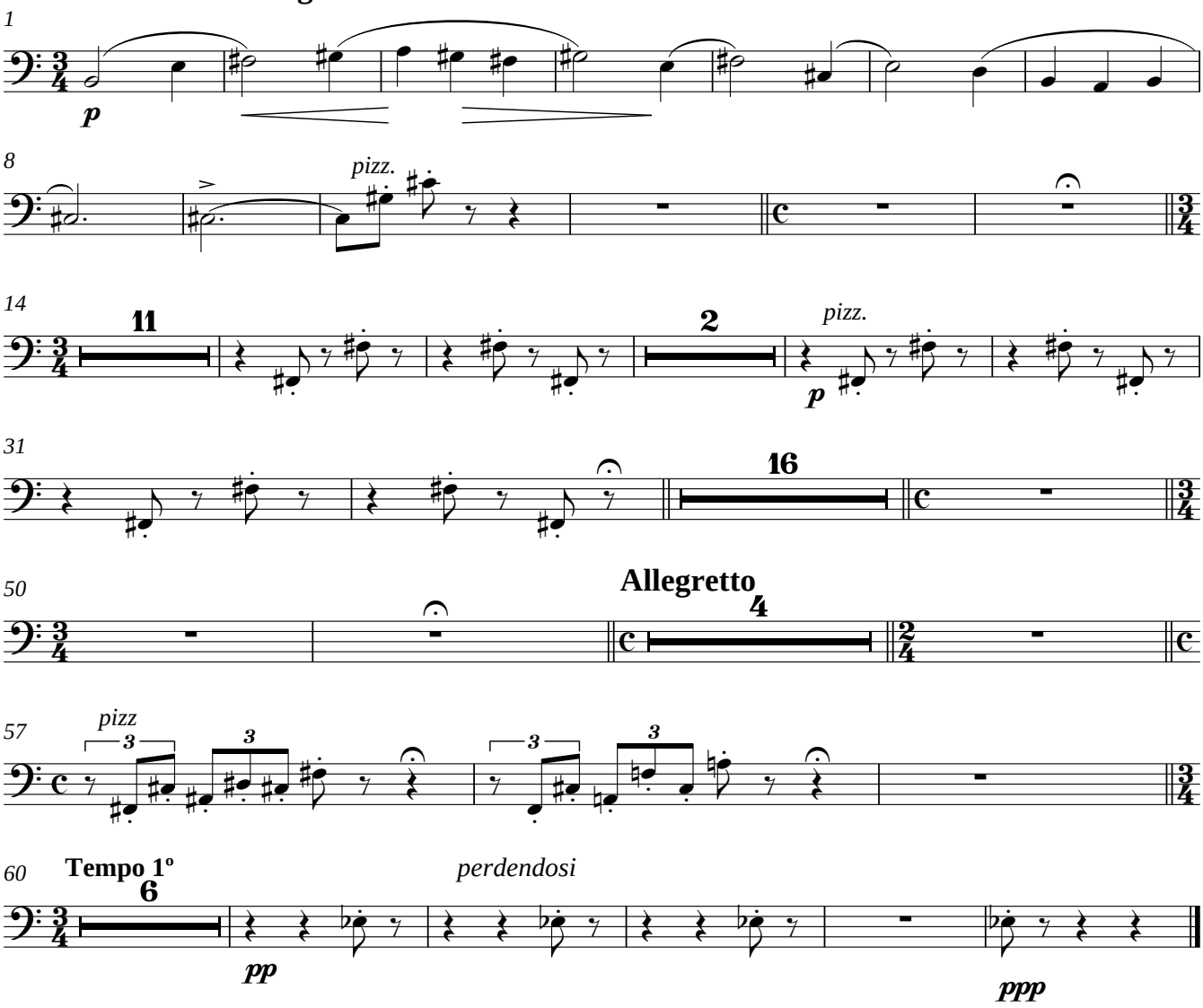
Contrabass



Contrabass

IV. Fuente Escondida

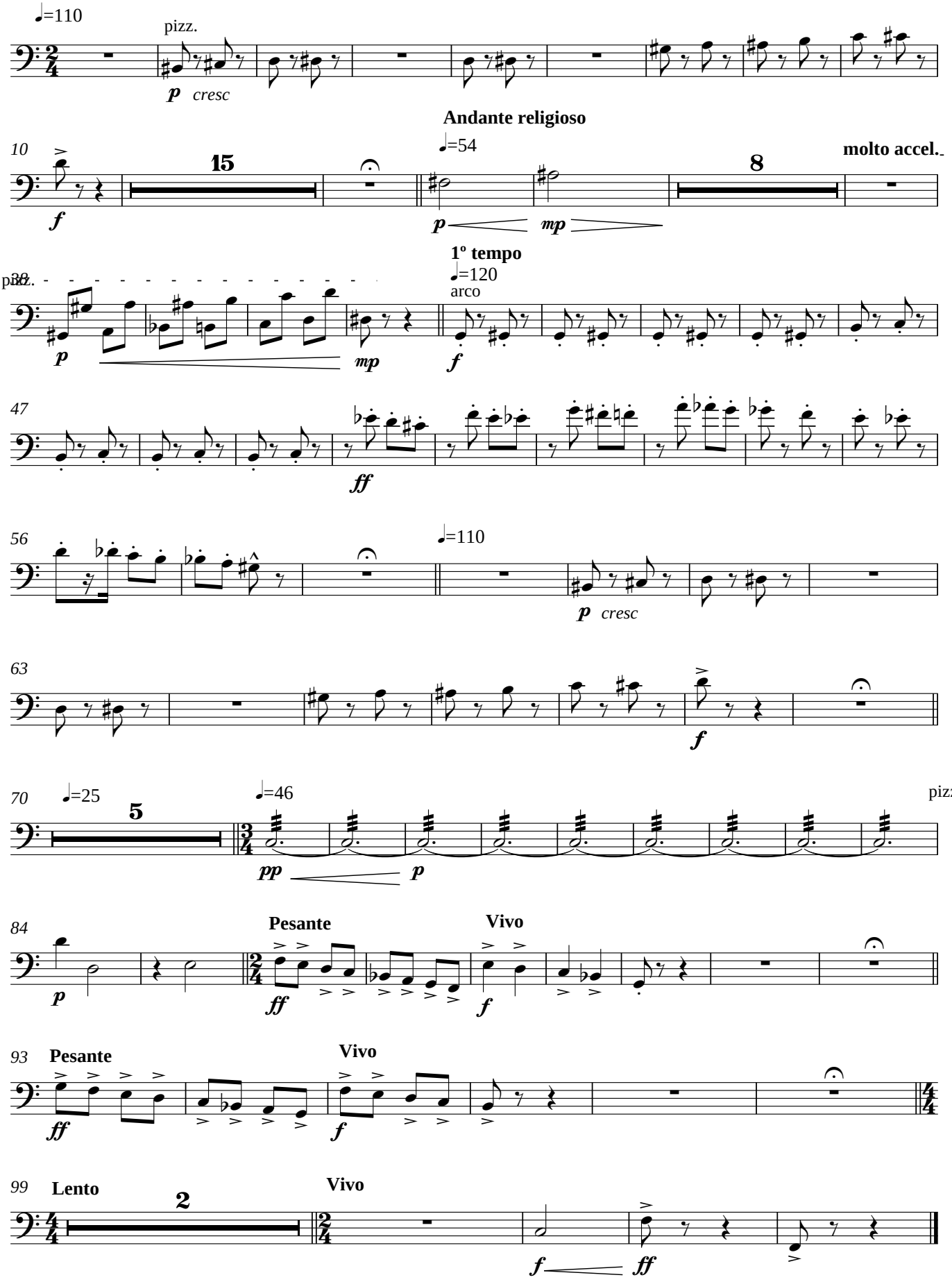
Moderato e nostalgico



Contrabass

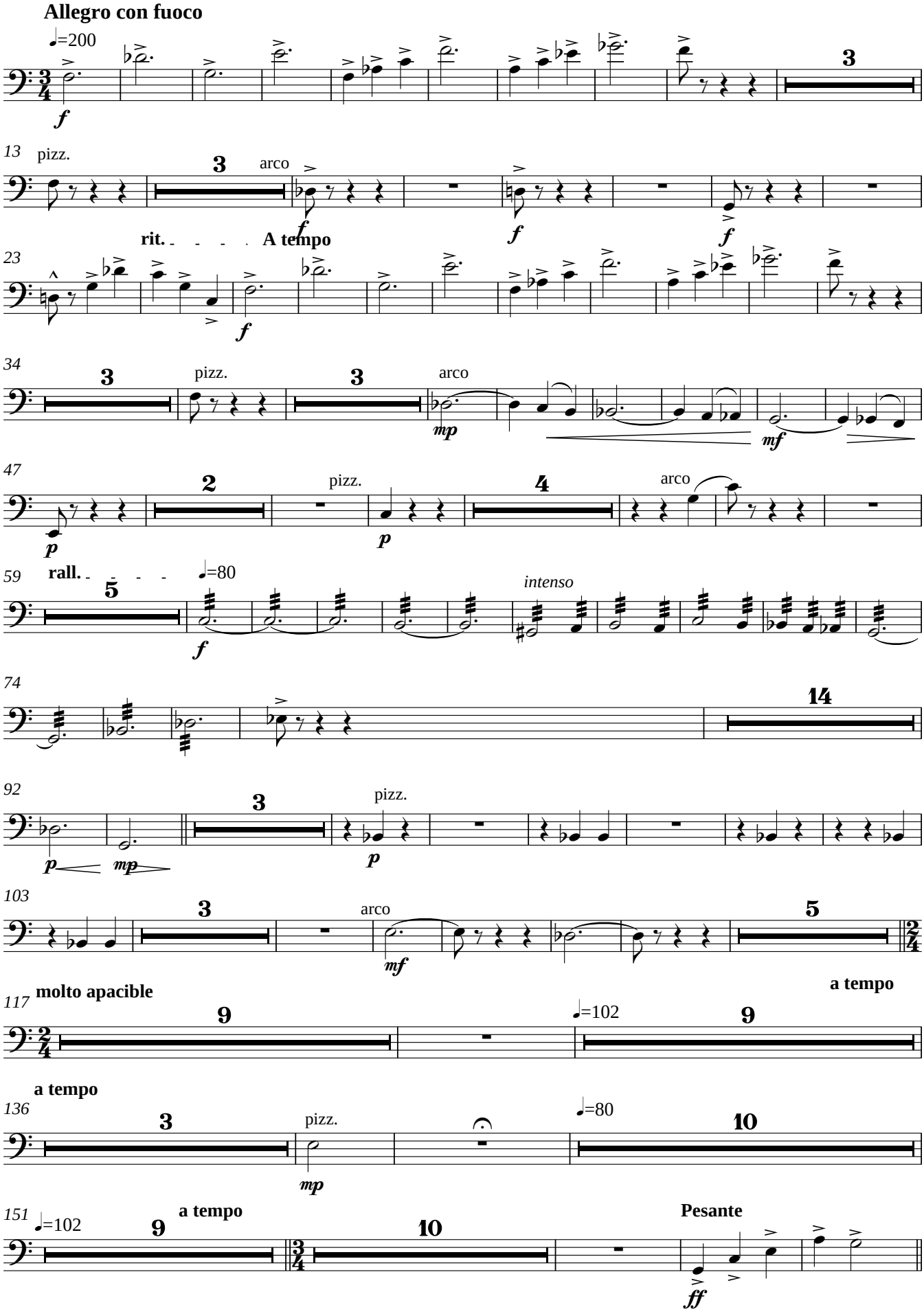
V. Hacia el monasterio

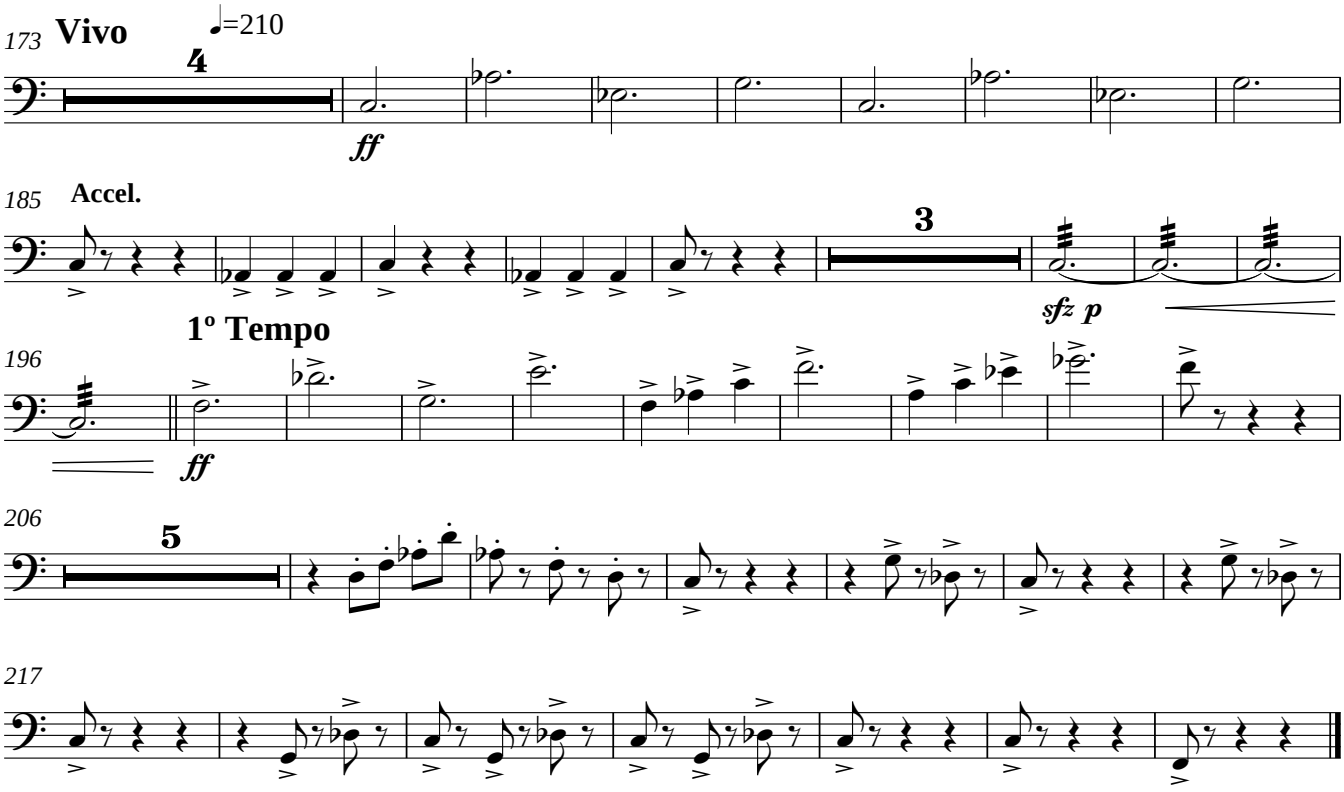
Moderato non troppo



Contrabass

VI. En plena serranía




173
Vivo
♩=210
4
ff
185
Accel.
3
sfz p
1º Tempo
196
ff
206
5
217

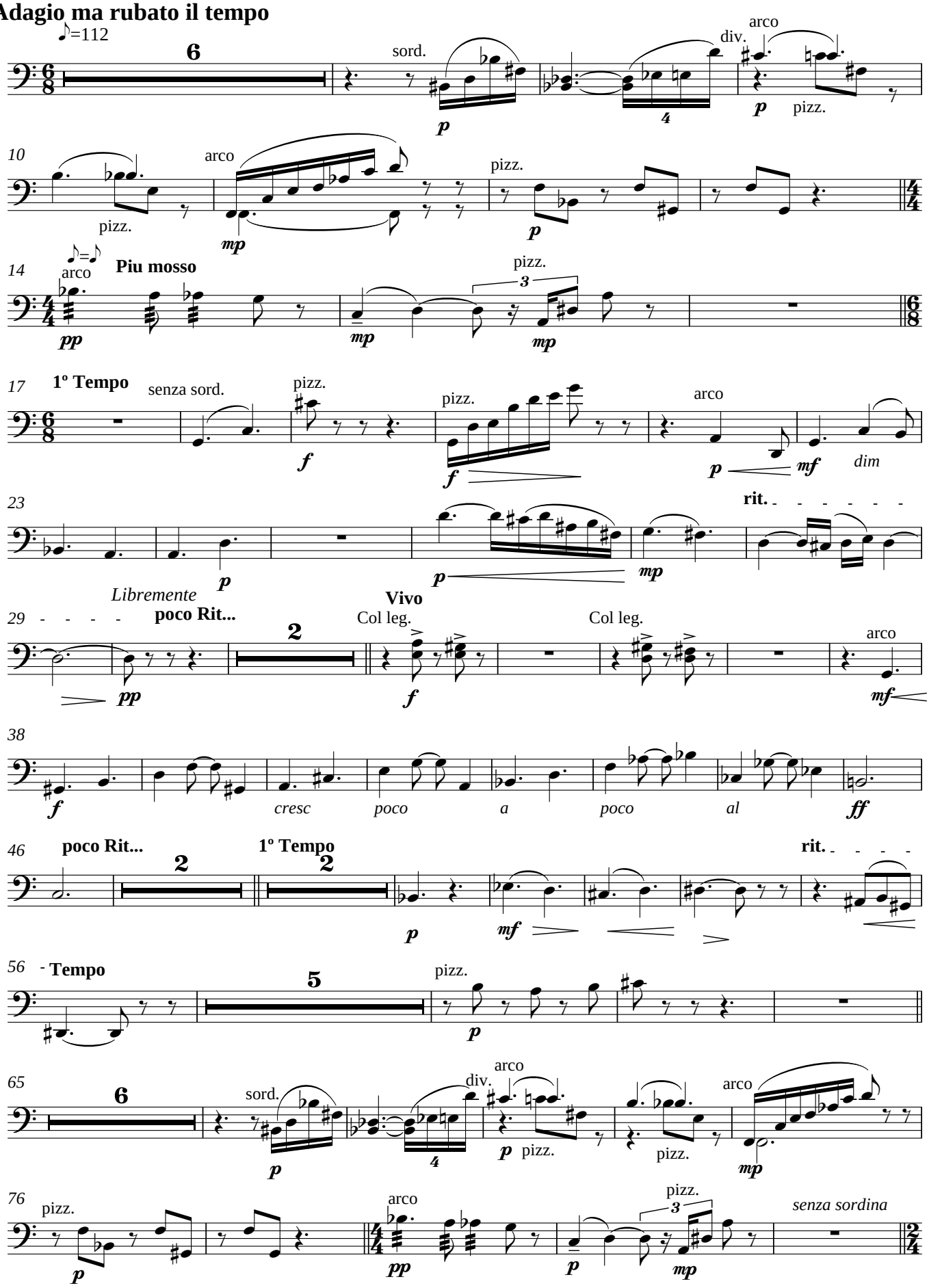
Violoncello

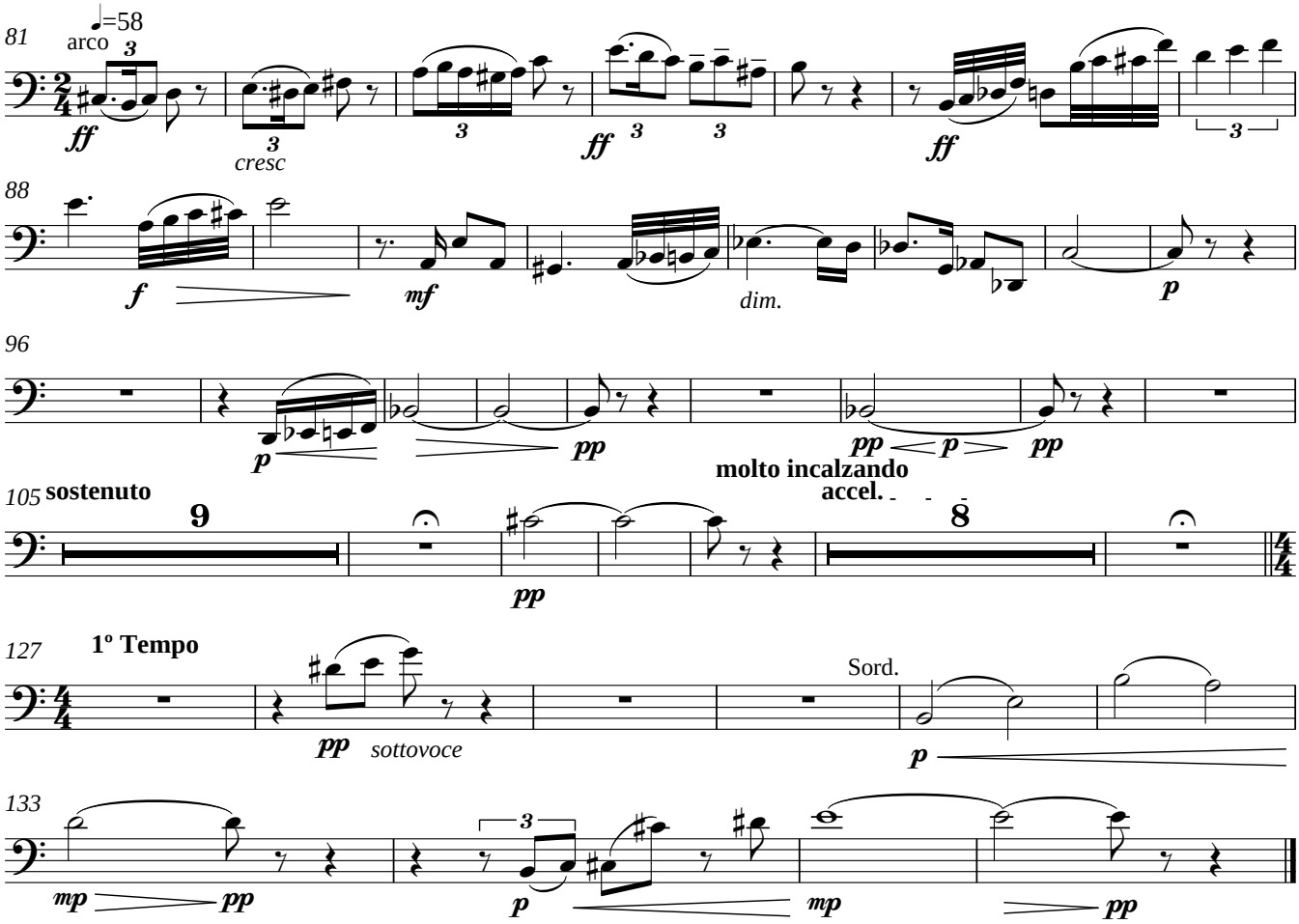
Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

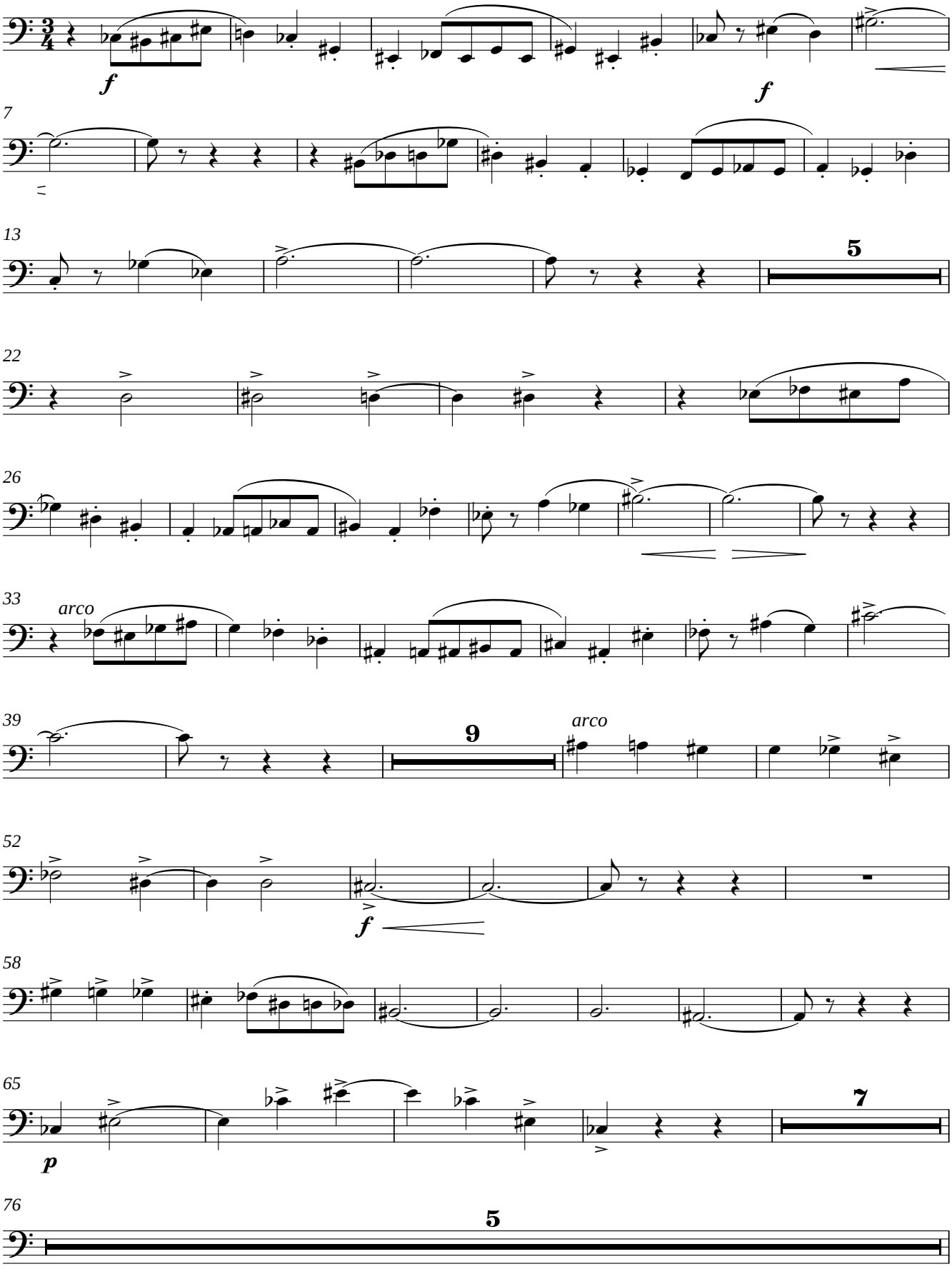


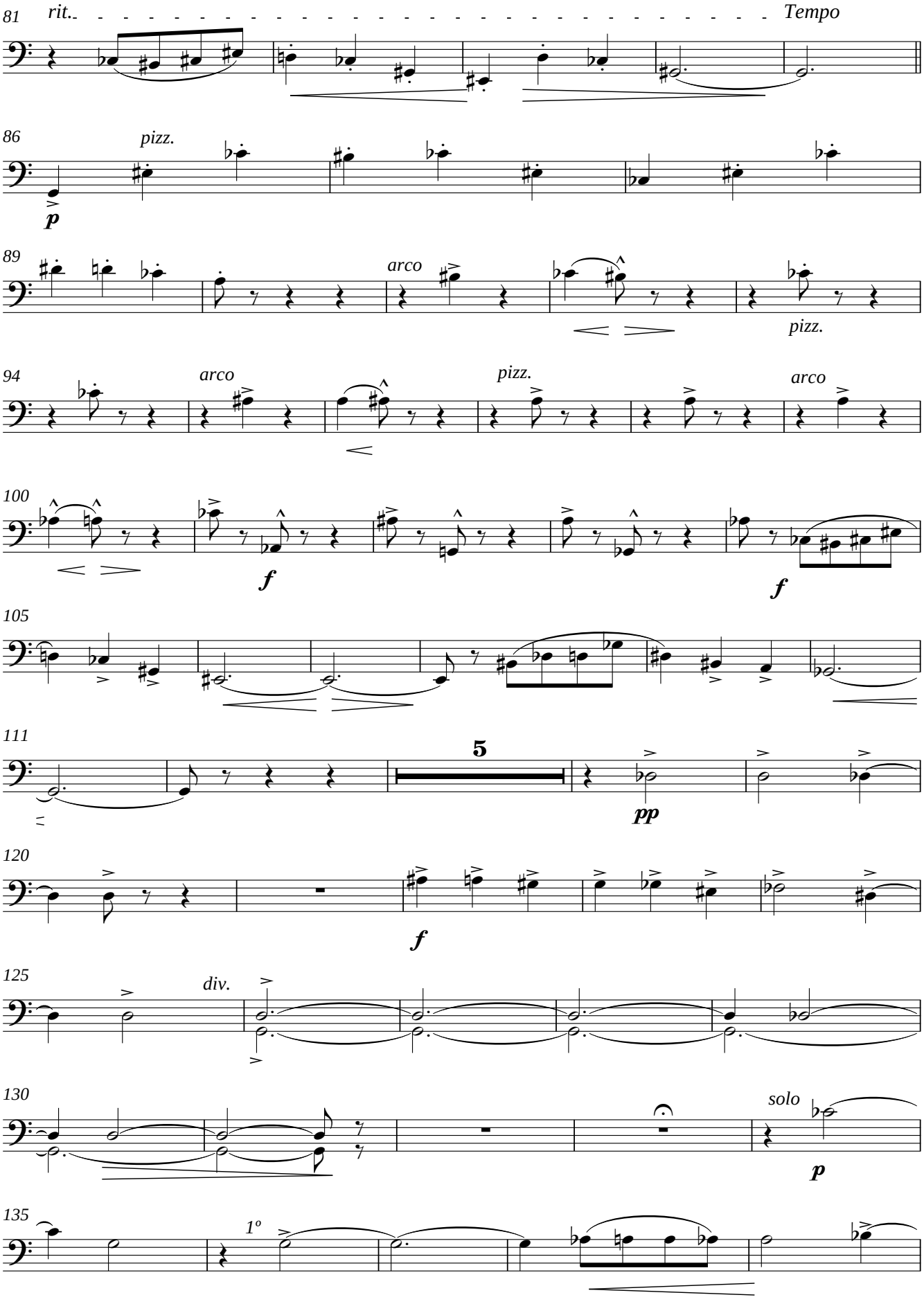

81
arco
♩=58
ff
cresc
ff
ff
88
f
mf
dim.
p
96
p
pp
pp
p
pp
molto incalzando
accel.
105 sostenuto
9
8
pp
127
1º Tempo
pp
sottovoce
Sord.
p
133
mp
pp
p
mp
pp

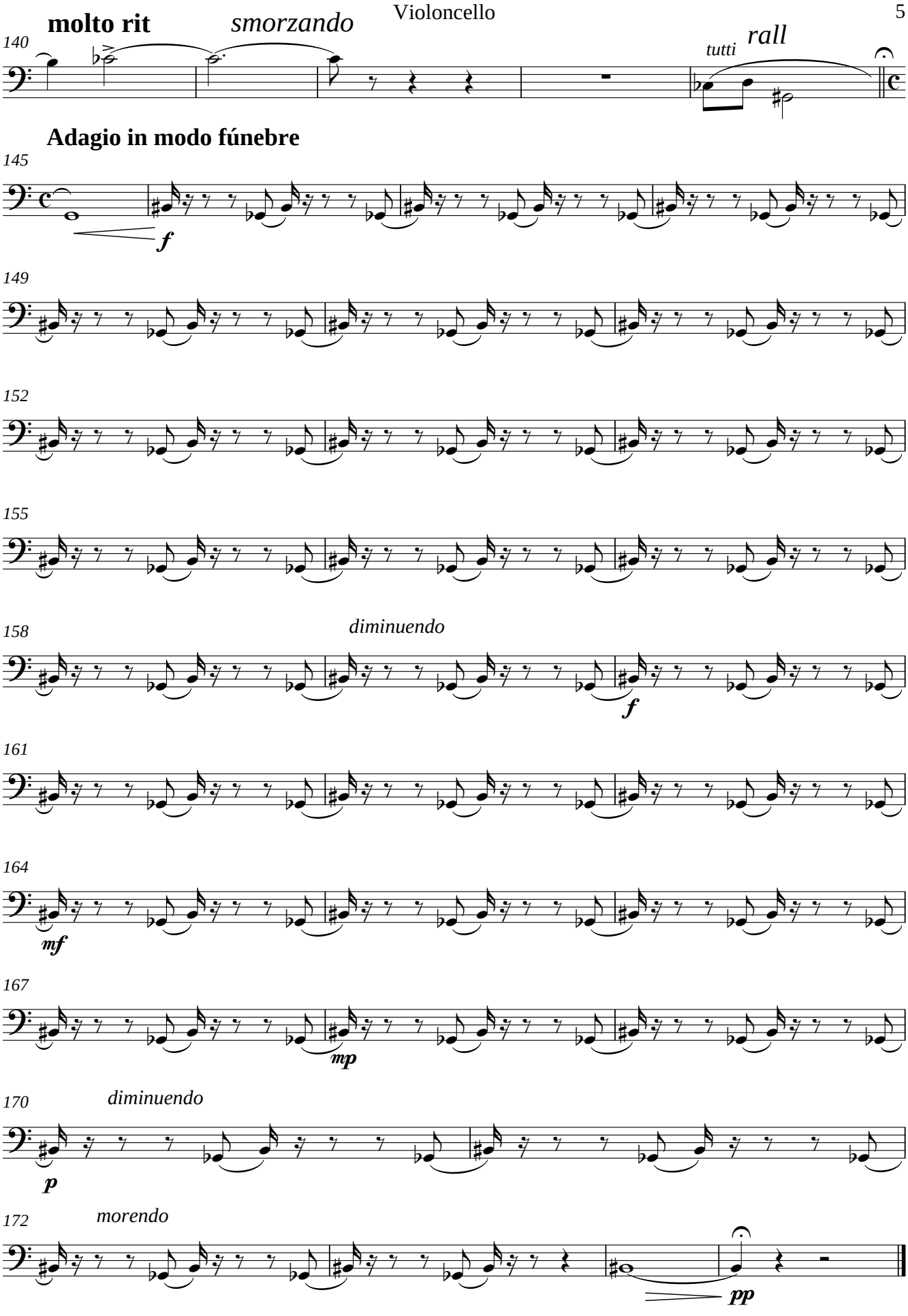
II Ante las ruinas de Coimbra

Violoncello

Allegretto Scherzando



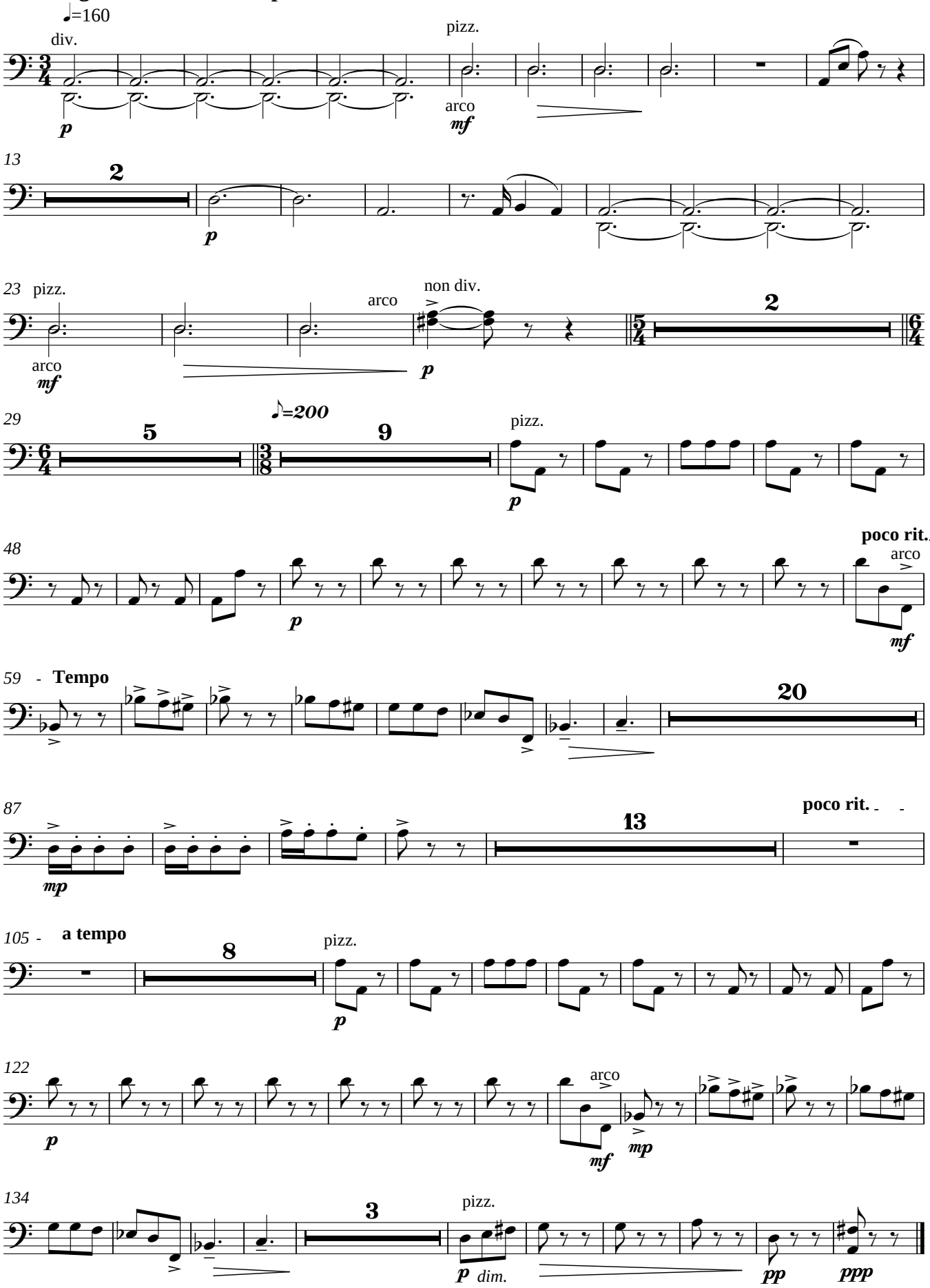

81
rit.
Tempo
86
pizz.
p
89
arco
pizz.
94
arco
pizz.
arco
100
f
f
105
111
5
pp
120
f
125
div.
130
solo
p
135
1º


molto rit
smorzando
140
tutti
rall
Adagio in modo fúnebre
145
f
149
152
155
158
diminuendo
f
161
164
mf
167
mp
170
diminuendo
p
172
morendo
pp

Violoncello

III. Introito y Danza

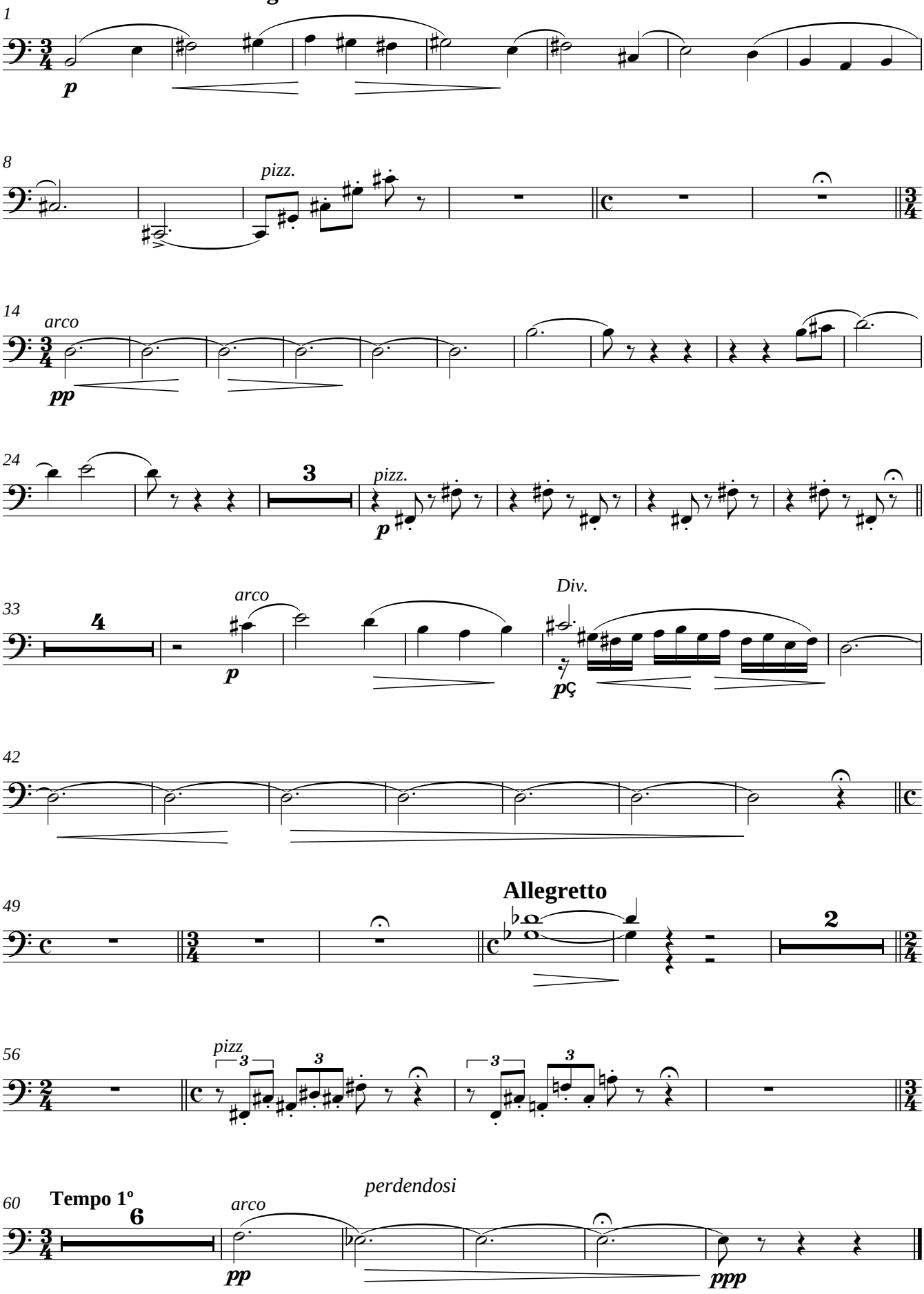
Allegro molto ma non riposo



Violoncello

IV. Fuente Escondida

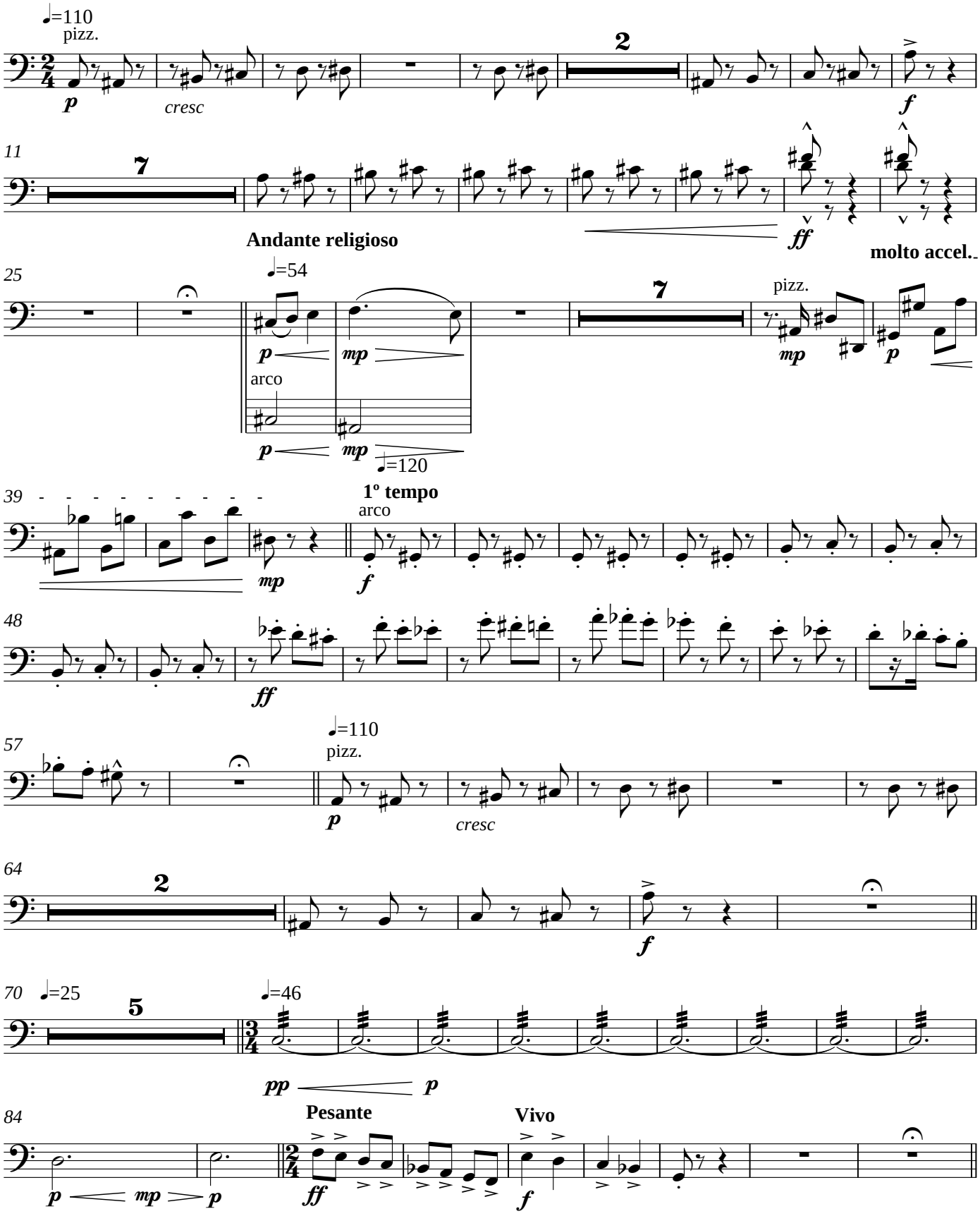
Moderato e nostalgico

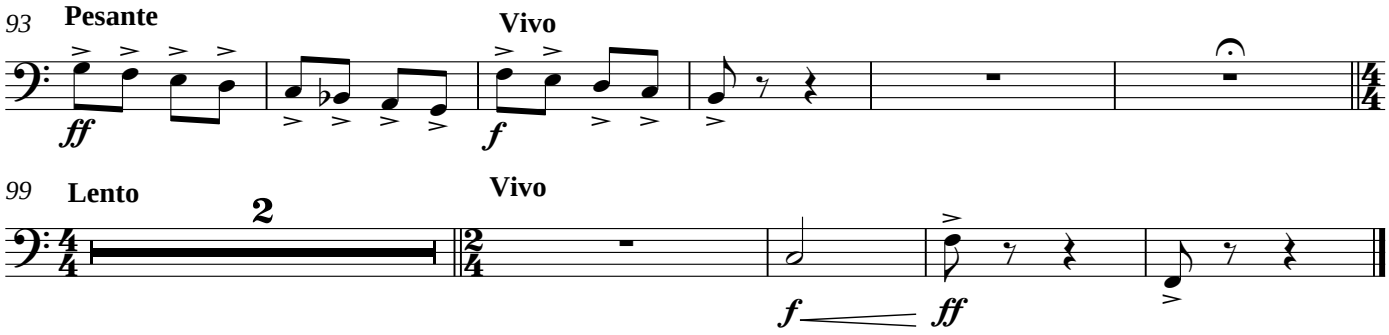


Violoncello

V. Hacia el monasterio

Moderato non troppo

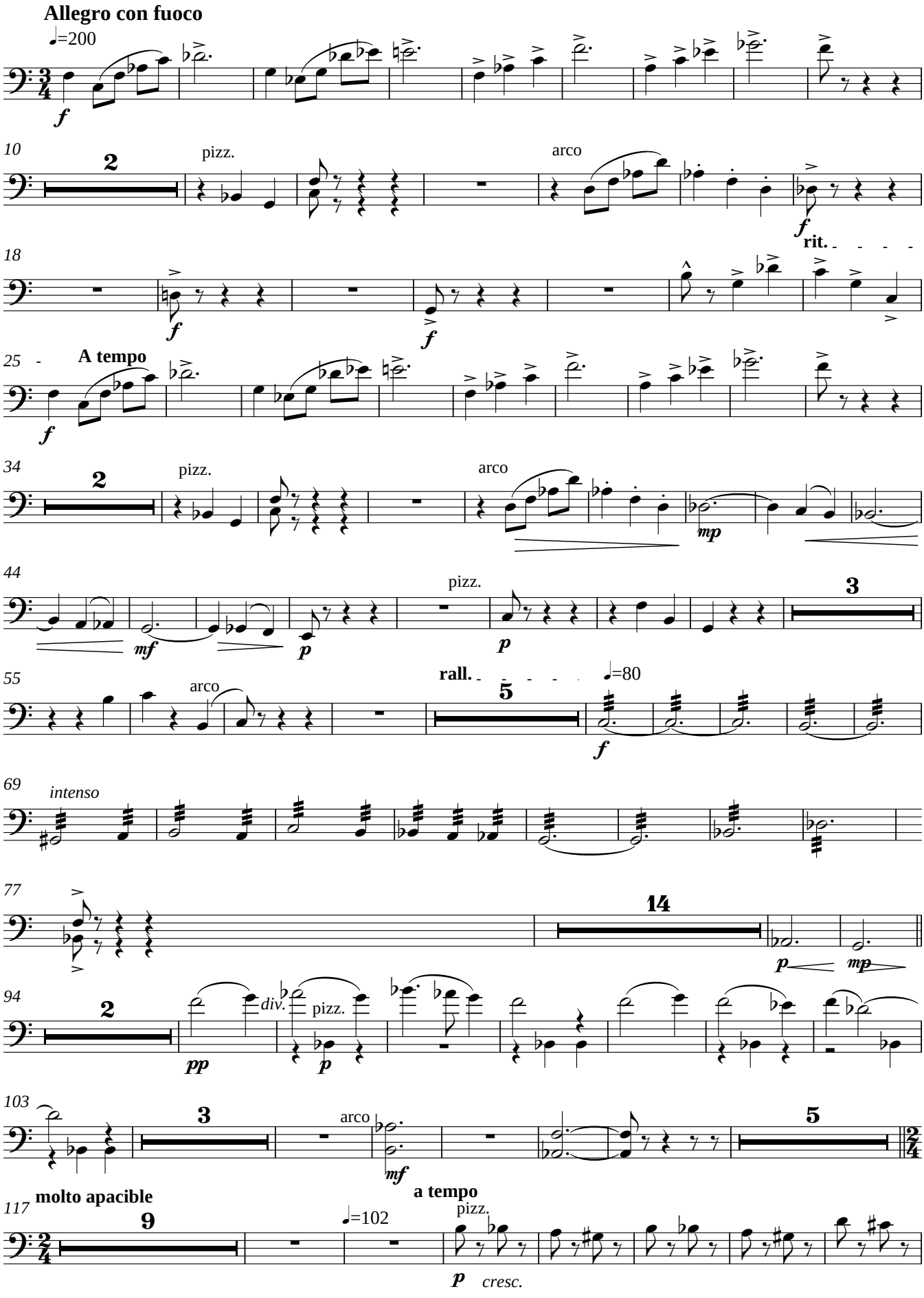


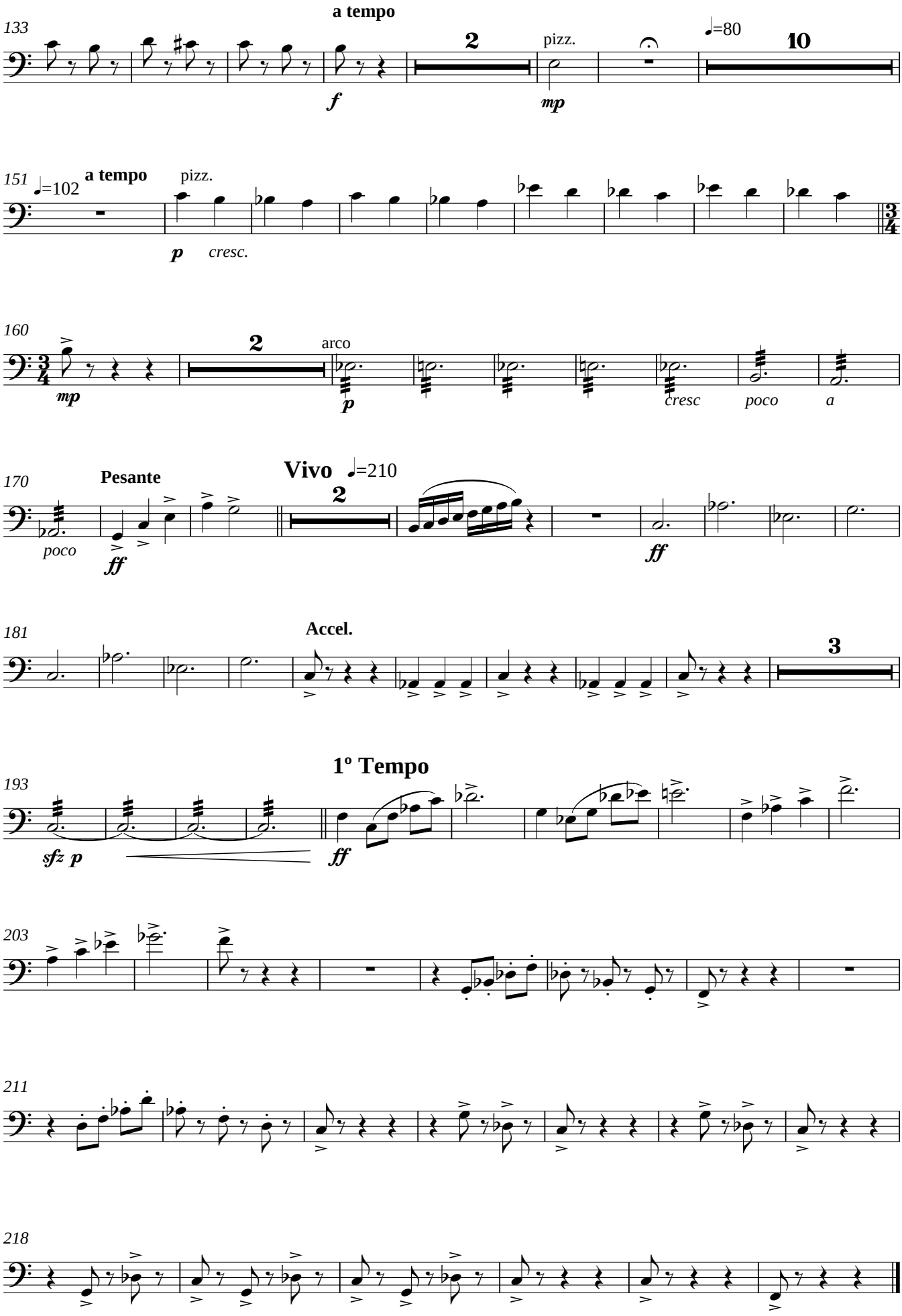

93
Pesante
ff
Vivo
f

99
Lento
2
Vivo
f
ff

Violoncello

VI. En plena serranía




133
a tempo
2
pizz.
♩=80
10
f
mp
151
♩=102
a tempo
pizz.
p
cresc.
160
2
arco
mp
p
cresc
poco
a
170
Pesante
Vivo ♩=210
poco
2
ff
ff
181
Accel.
3
193
1º Tempo
sfz p
ff
203
211
218

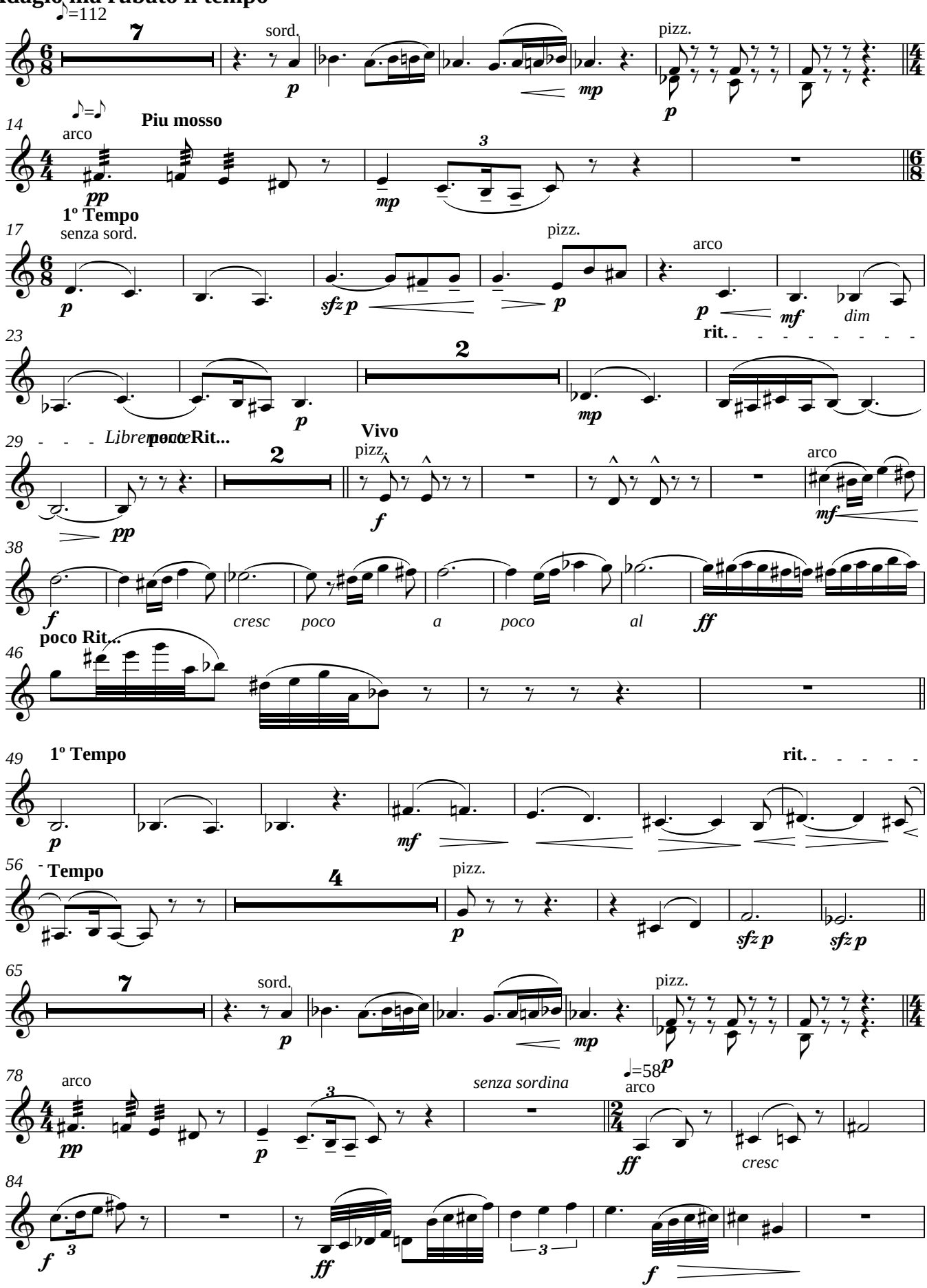
Violin II

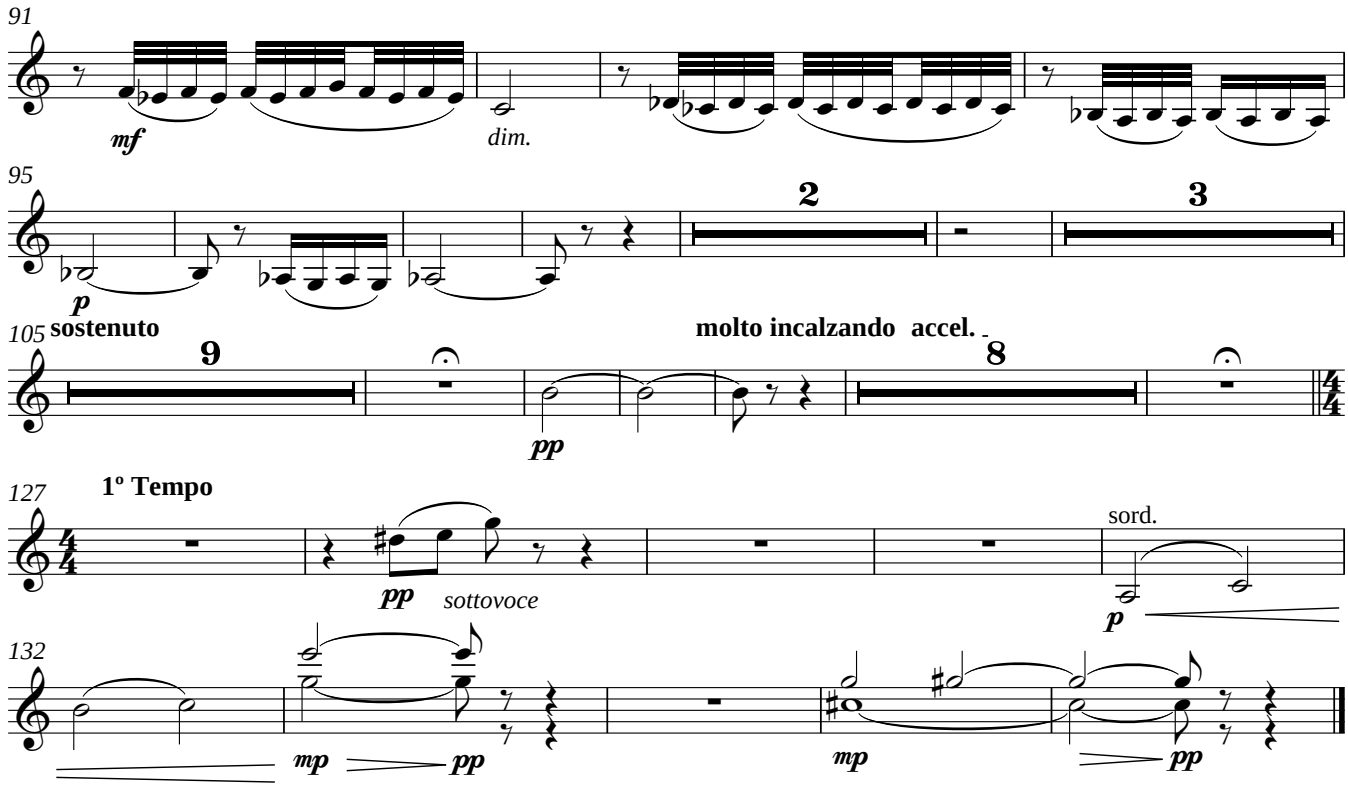
Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo



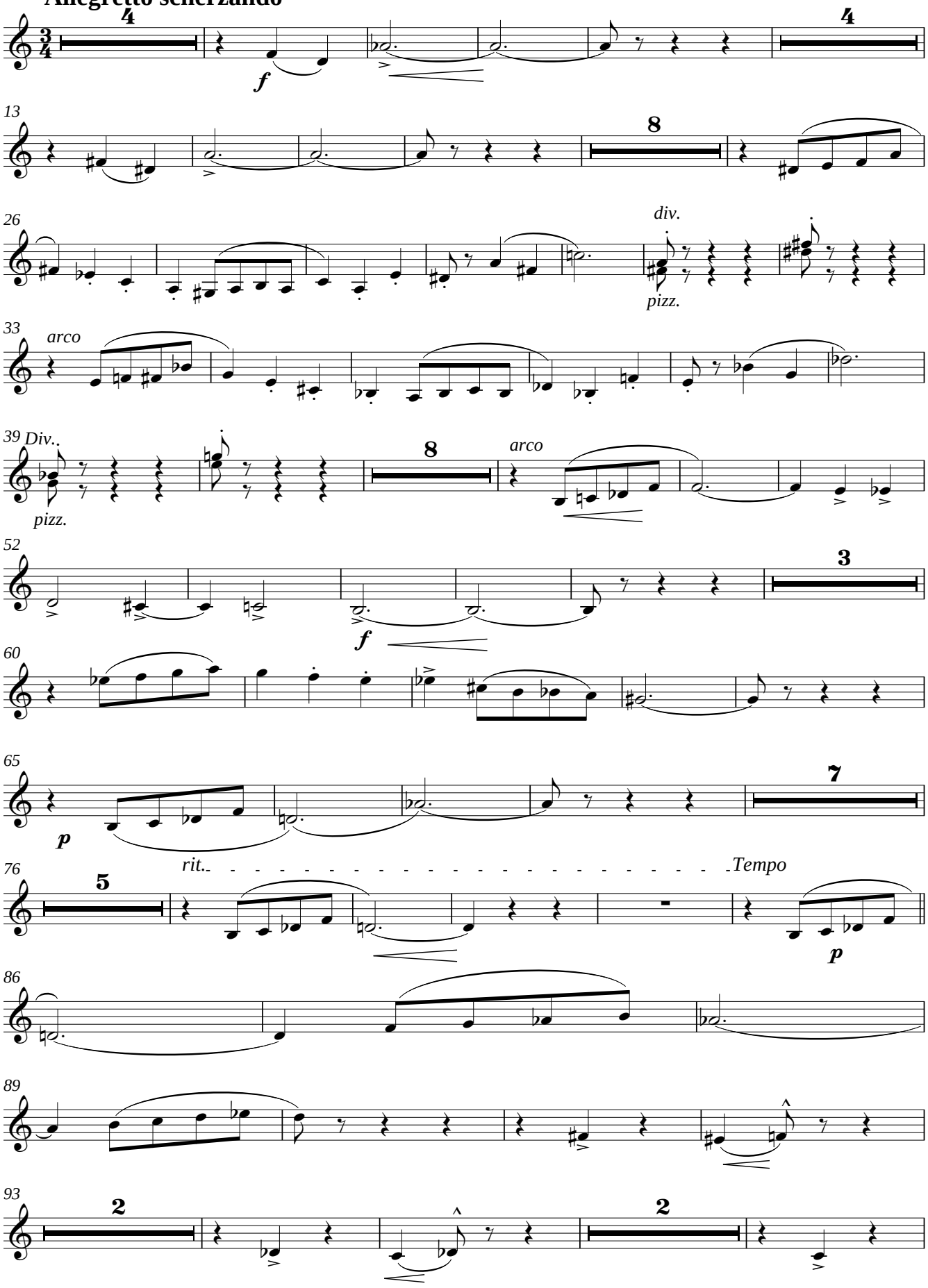

91
mf
dim.
95
2
3
p
105
sostenuto
molto incalzando accel.
9
8
pp
127
1° Tempo
pp
sottovoce
sord.
p
132
mp
pp
mp
pp

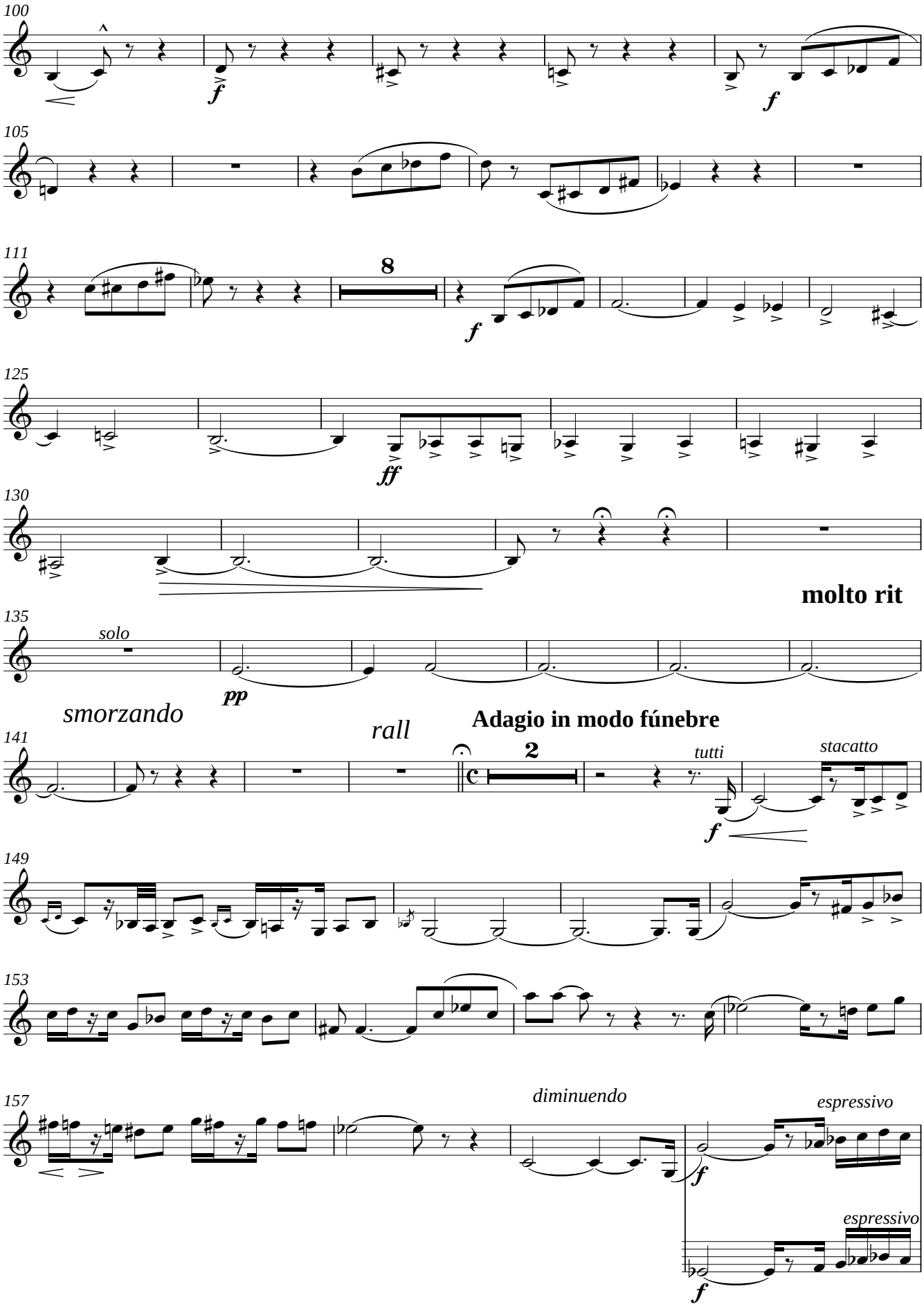
Violin II

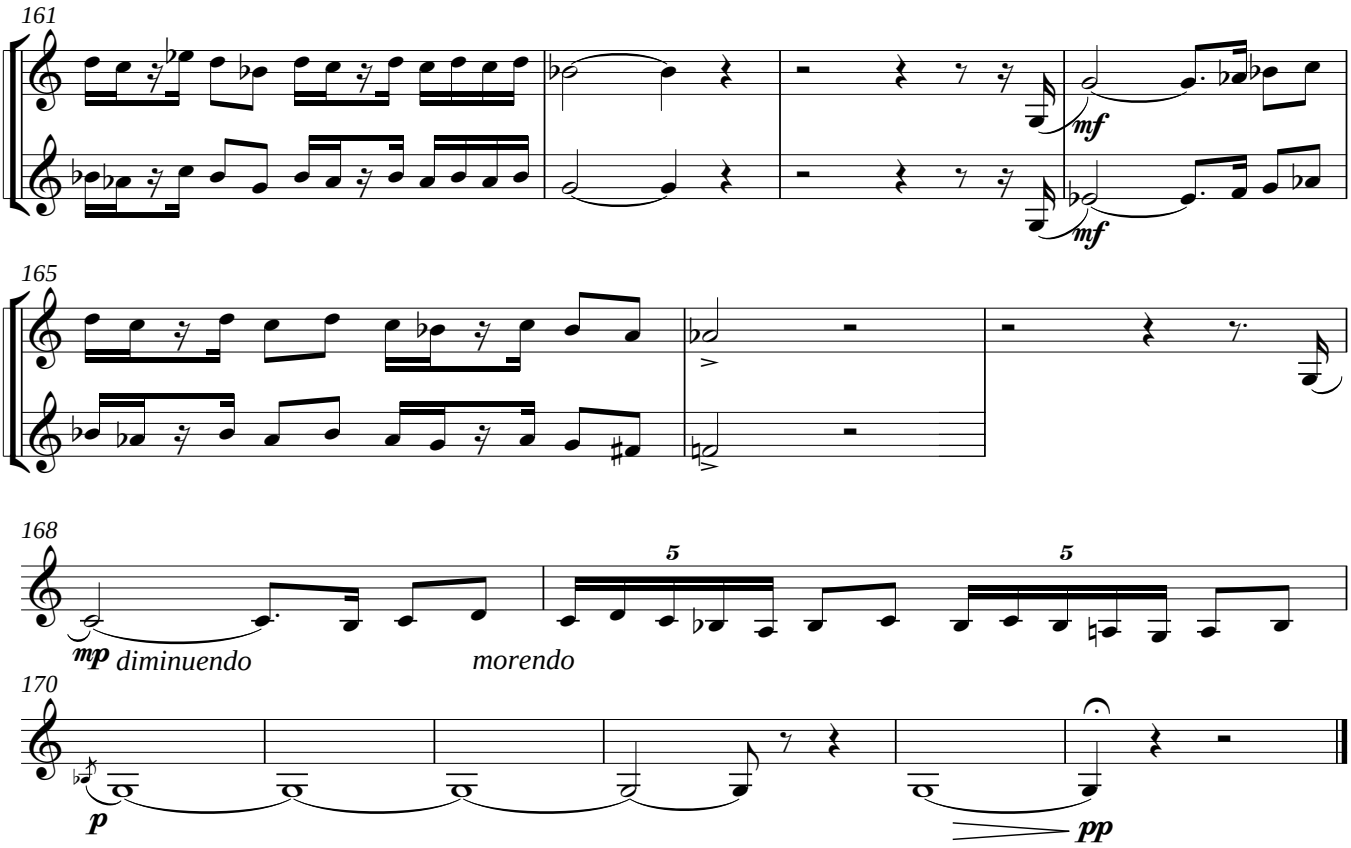
II Ante las ruinas de Coimbra

Julian Santos

Allegretto scherzando



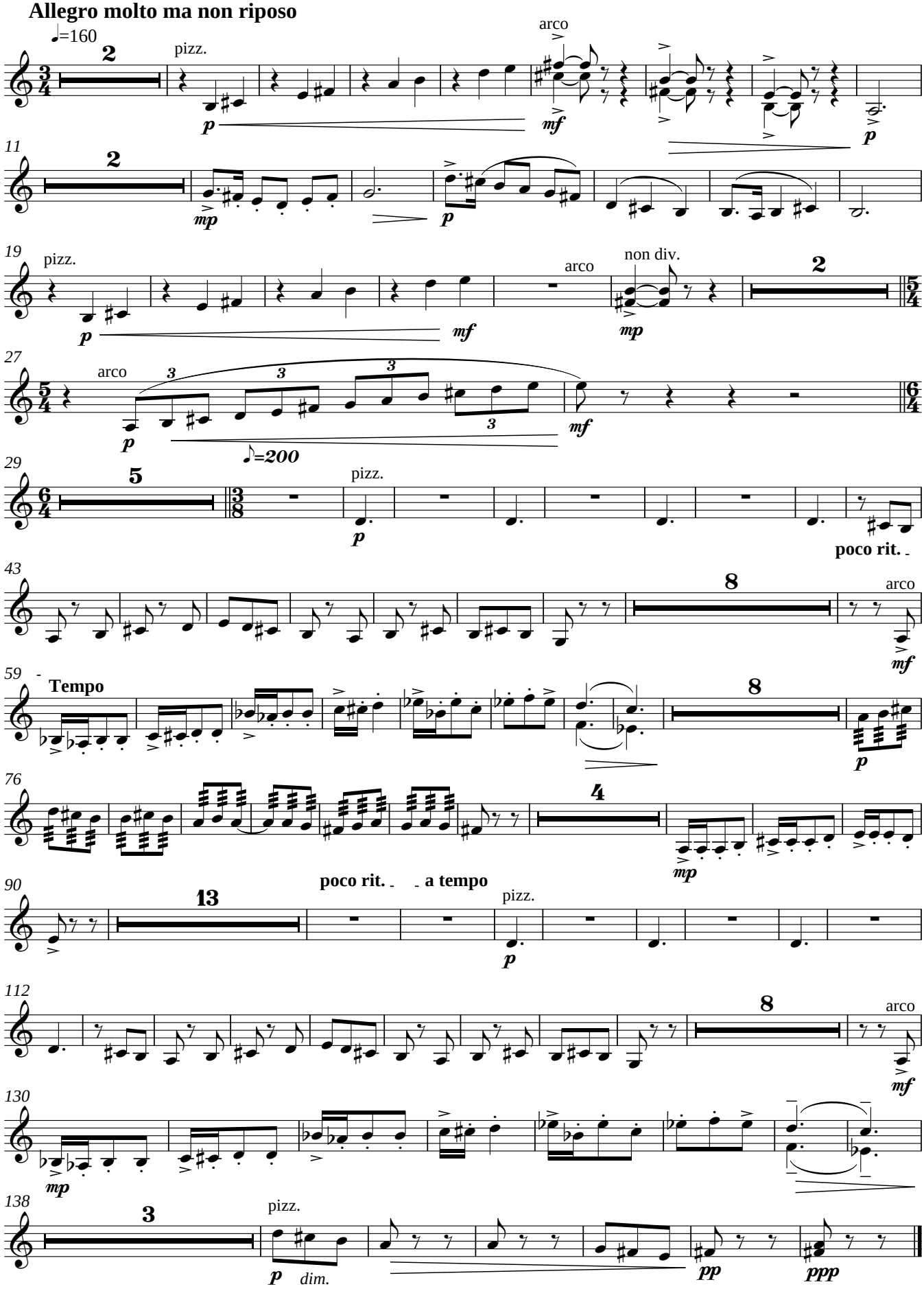

100
f
f
105
111
8
f
125
ff
130
molto rit
135
solo
pp
smorzando
rall
Adagio in modo fúnebre
141
2
tutti
f
stacatto
149
153
157
diminuendo
f
espressivo
espressivo
f


161
mf
mf
165
168
mp diminuendo
morendo
5
5
170
p
pp

Violin II

III. Introito y Danza

Allegro molto ma non riposo



Violin II

IV. Fuente Escondida

1 **Moderato e nostalgico**

9

pizz.

14 *arco*

pp

23

4

pp

3

pp

33

5

p

42

Allegretto

49

pizz

55

pizz

3

3

60 **Tempo 1º**

6

arco

perdendosi

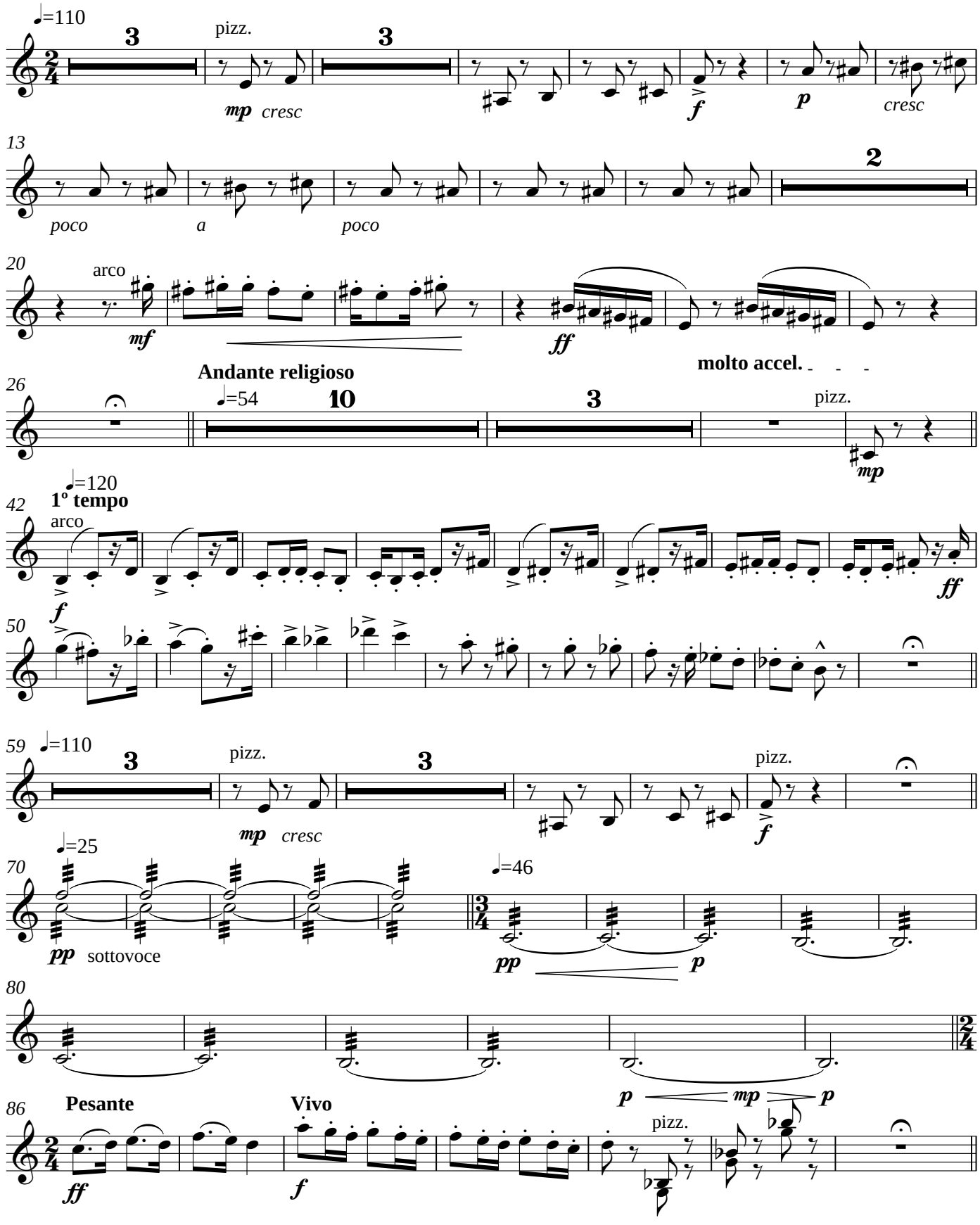
pp

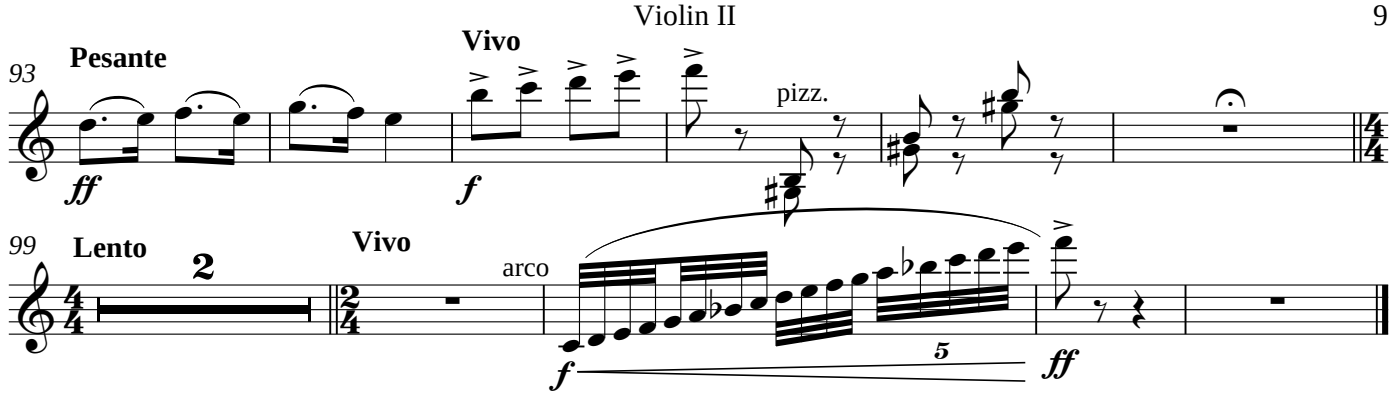
ppp

Violin II

V. Hacia el monasterio

Moderato non troppo

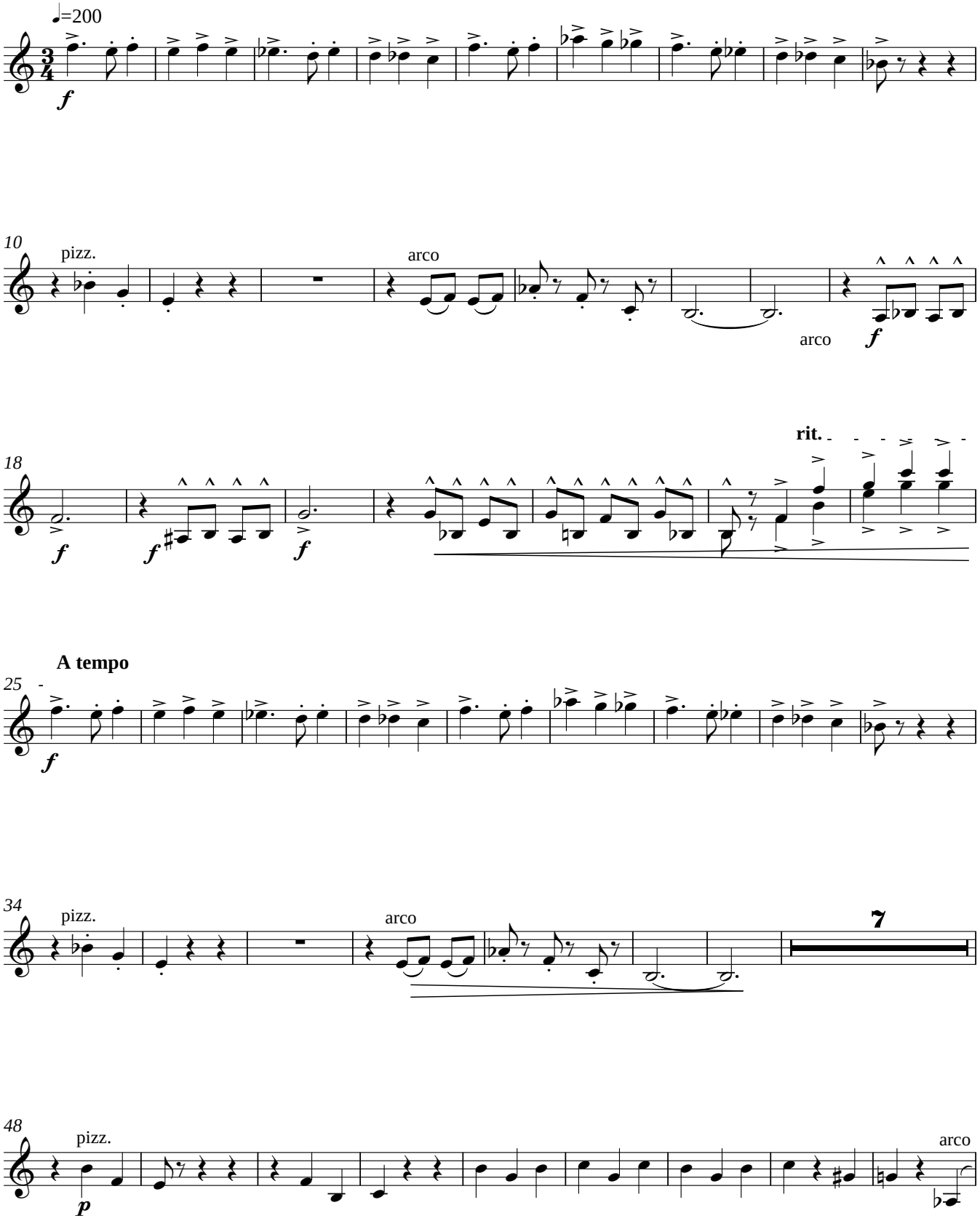


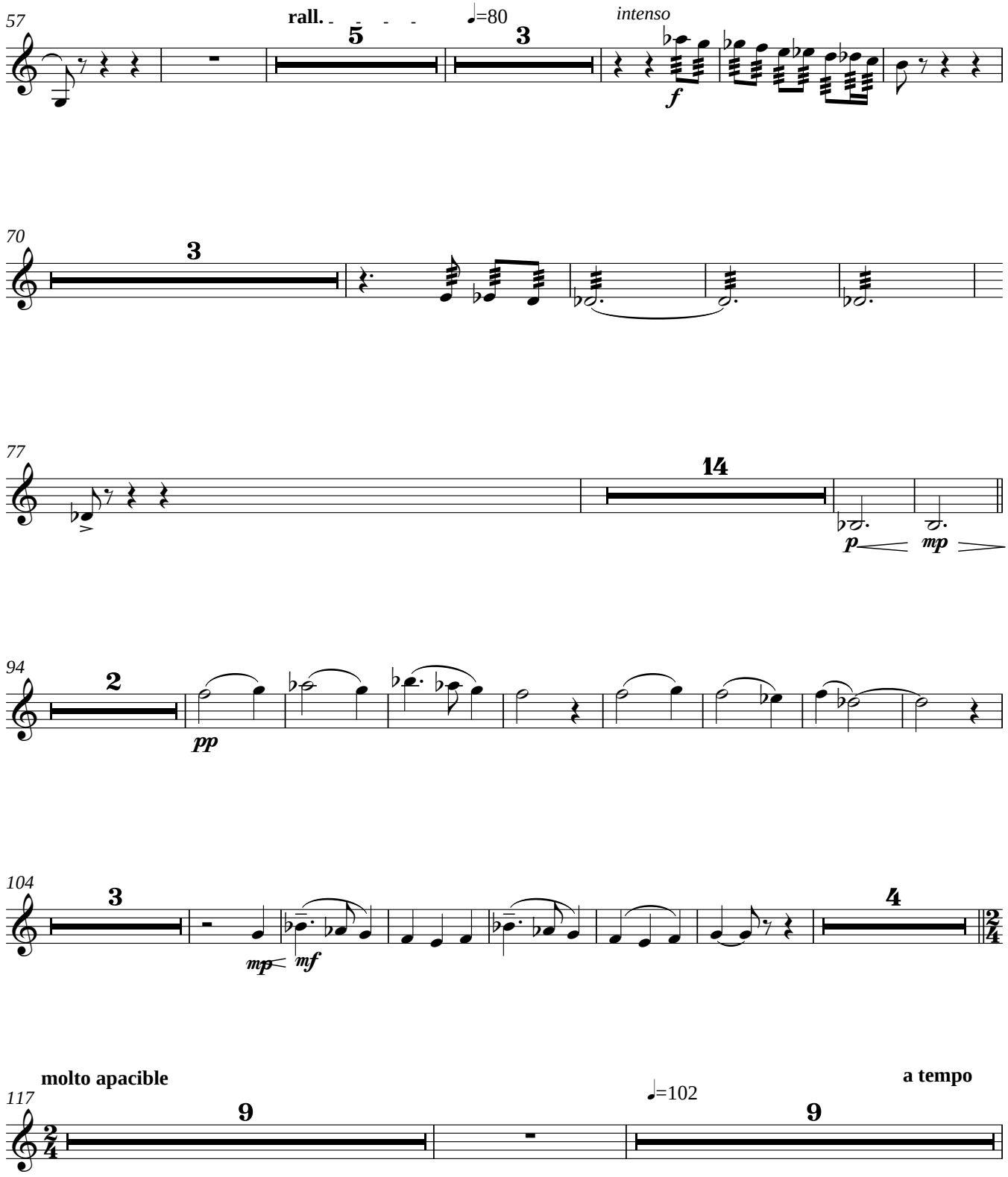

93
Pesante
ff
Vivo
f
pizz.
99
Lento
2
Vivo
arco
f
5
ff

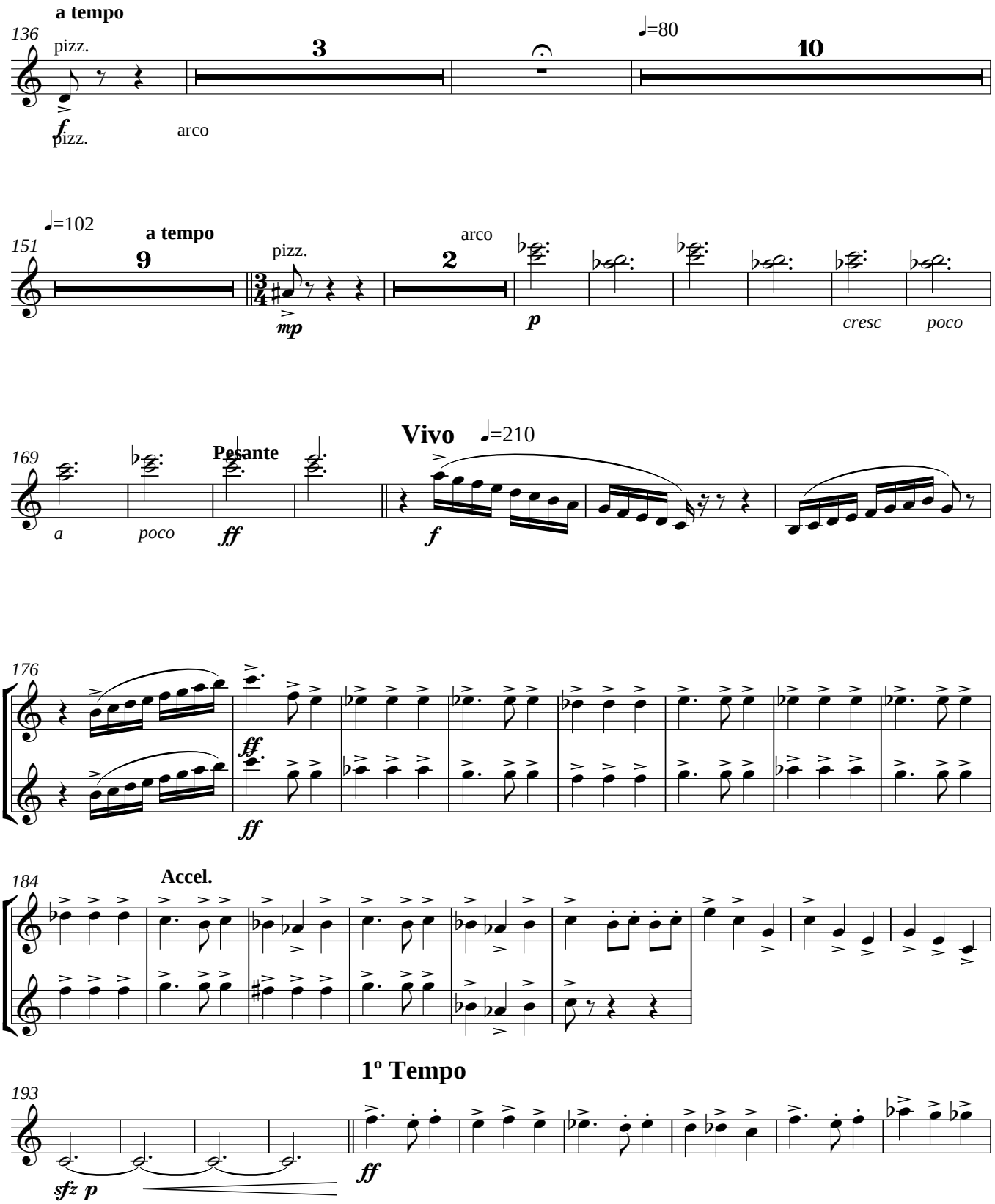
Violin II

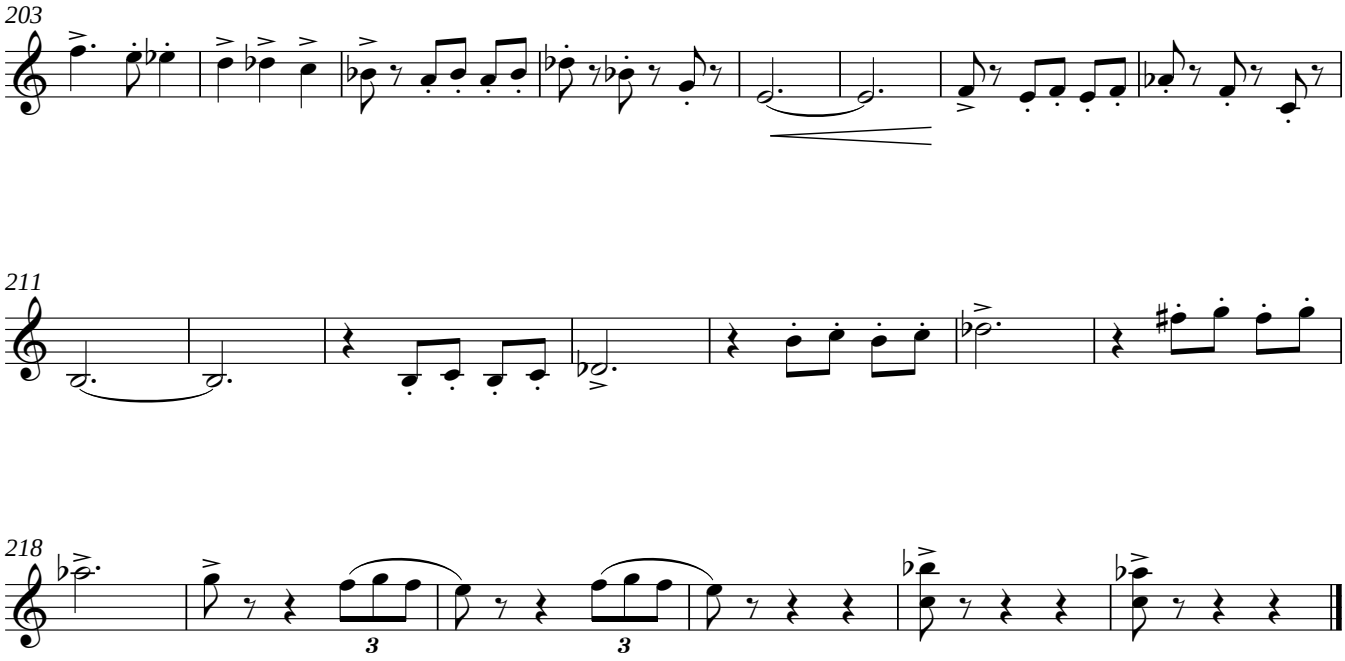
VI. En plena serranía

Allegro con fuoco




57
rall.
5
♩=80
3
intenso
f
70
3
77
14
p
mp
94
2
pp
104
3
mp
mf
4
molto apacible
117
9
♩=102
a tempo
9


a tempo
136
pizz.
3
♩=80
10
pizz.
arco
♩=102
a tempo
151
9
pizz.
2
arco
mp
p
cresc
poco
169
Vivo
♩=210
Pesante
a
poco
ff
f
176
ff
ff
184
Accel.
1º Tempo
193
sfz p
ff


203
211
218
3
3