

(SOPRANO)

PIOGGIA

(VITTORIA AGANOR POMPILI)

VI

OTTORINO RESPIGHI

Allegro vivace

CANTO.

Pio - ve - a:..... per le fi -

8.....

PIANO.

pp legg

2^{da}

ne - stre spa - lan - ca - te A quel - la

8.....

tre - gua di o - sti - na - ti ar - do - ri

8.....

sa . li . a . no dal giar . din fre . sche fo . .

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "sa . li . a . no dal giar . din fre . sche fo . .". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a tremolo effect in the right hand, indicated by a dashed line with the number "8" above it. The dynamics include a piano (*p*) section and a fortissimo (*sf*) section.

. la te d'er . be ri . sor te e

The second system continues the vocal line and piano accompaniment. The lyrics are ". la te d'er . be ri . sor te e". The piano accompaniment continues with the tremolo effect and dynamic markings.

di ri . sor . . . ti fio ri

The third system continues the vocal line and piano accompaniment. The lyrics are "di ri . sor . . . ti fio ri". The piano accompaniment continues with the tremolo effect and dynamic markings.

S'ac . chet . ta . . va il tu . mul . to dei co . lo

The fourth system continues the vocal line and piano accompaniment. The lyrics are "S'ac . chet . ta . . va il tu . mul . to dei co . lo". The piano accompaniment continues with the tremolo effect and dynamic markings.

-ri sot - to il vel del - le goc - cio - le implo - ra

-te; E in - tor - no ai piop - pi ai fras - si - ni agli allo - ri Be.

cresc.

-ve - a - no in - gor - de le zol - le as - se - ta

-te.

Presto

f

dim.

dim.

p

3

3

3

rall.

pp

3

3

Meno

rit. *f* *Largamente*

Es . ser pian . ta, es . ser fo . glia, es . ser ste . lo E nell'ango . scia

cresc.

f

rall.

dell'ar . dor (pen . sa . vo) Co . si lar . go ri . sto . ro aver dal

p rall. *dim.*

3

3

I: Tempo

cie . lo!..... Sul da . van . zal..... pro . te

pp

8

. sa io gli ar . bo . scel . li, I fio . ri, l'er . be guar.

8

. da . vo guarda . vo E

pp

sf

8

7

mi bat - tea la piog - gia sui ca - pel

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the lyrics "mi bat - tea la piog - gia sui ca - pel". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand. A dashed line with the number "8" above it indicates an octave transposition for the right hand.

. li

Presto
leggerissimo

pp

2^{da}

The second system continues the musical score. The vocal line (top staff) has a long slur over the lyrics ". li". The piano accompaniment (middle and bottom staves) is marked **Presto** and *leggerissimo*. The dynamic marking *pp* (pianissimo) is present. The piano part features intricate passages with many beamed notes and slurs. A dashed line with the number "8" above it indicates an octave transposition. The bottom staff has a "2^{da}" marking below it.

dim.

The third system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a melodic line with many beamed notes and slurs. A dashed line with the number "8" above it indicates an octave transposition. The dynamic marking *dim.* (diminuendo) is present in the middle staff.