

Oboe

Exsultate Jubilate

Part 1

Daniel Léo Simpson
October 2010
San Carlos, California

Allegro Jubilante $\text{♩} = 120$

3
f

9
mp *cresc.*

16

23
f

31

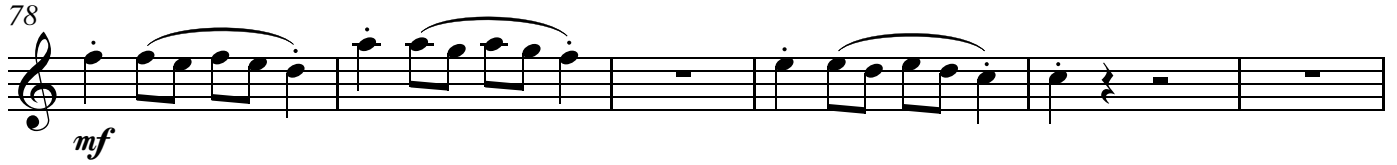
38
f

52
p *p*

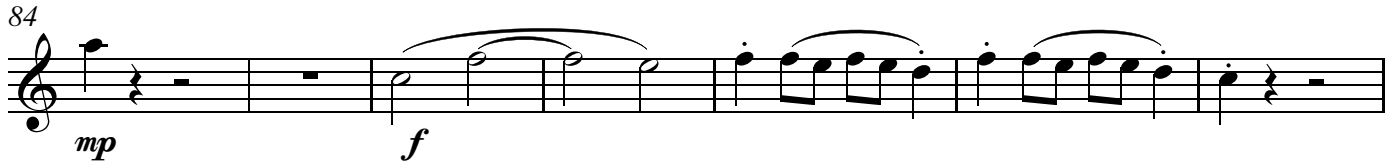
65
mf

69
mp

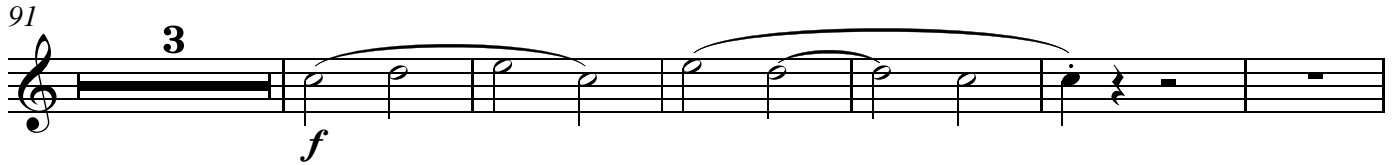
78 *mf*



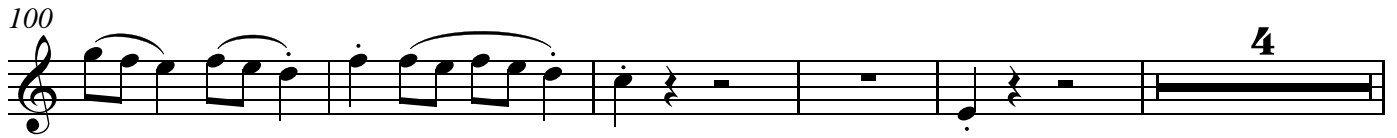
84 *mp* *f*



91 *f*



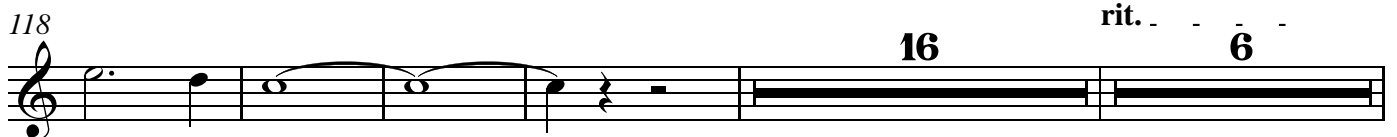
100 *f* *4*



109 *mp* *2* *3*

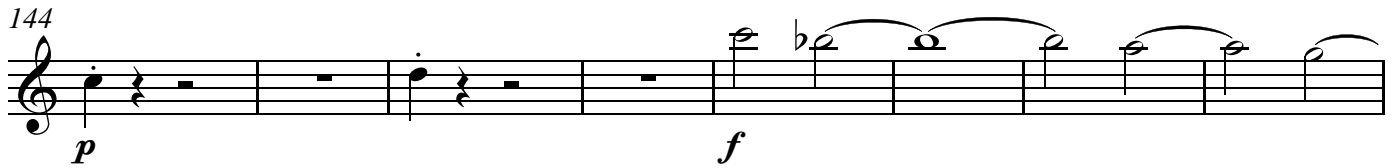


118 *16* *rit.* *6*



Tempo I ♩=120

144 *p* *f*



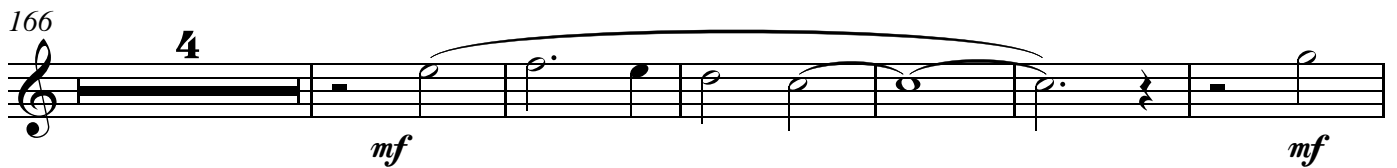
152



159 *tr* *mp*



166 *4* *mf* *mf*



176

4

184

mp *mf* *p*

2 7

197

f *tr*

202

202

209

209

216

mp *p* *p*

2 2

226

mf

4 2 5

239

mf *mf*

4 2

247

mf *mp*

2 4

Oboe

Exsultate Jubilate

- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante $\text{♩} = 108$
16

mf

24 **3** **A**
cresc. *mf* *cresc.*

34 *f*

42 *mf*

50 *rit.* *p*

a tempo $\text{♩} = 108$

57 **B** *p* *mp* *p*

68 **2** **8** *mp* *mp*

84 *mp* *mp*

92 **5** *f*

102 *mp*

109 **C** *mf*

117 **D** *mp*

127

135 *mp* *dim.* rit. .

144 **E** Più mosso ♩ = 72 *p* *mf* *f*

160 *mf cresc.*

170 *f*

178 *f*

187 *mf*

196 *cresc.*

203 *f*

209 *f* *f*

218 *f*

227 *rit.* **F** *meno mosso* ♩=112

232 *mp* *rit.* *mp*

237 *f* *dim.* *p*

243 **G** *Tempo primo* ♩=108 *mf* *cresc.* *mf*

258 *mp*

263 *f* **5**

272 *mp*

278 rit.
dim. *p*

285 *ad libitum* ♩=96 **6** *Più mosso* ♩=120 *rit.* *meno mosso* ♩=98 **2** *rit.*

298 *accel.* *meno mosso* ♩=96 **2** *poco rit.*
mp *mf* *dim.*

307 *rit.* **4** **4**

Oboe

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

91 **3**
mf *mp*

101 *f*

109

116 **10** **4**
p *cresc.*

137 **7** **2** **4**
f *mp*

155 **3**
f *mp cresc.* *f* *mf cresc.* *f*

169 **4**
mp *cresc.* *f*

180 **3**
mf *mf* *f*

190 **2** **3**
mf

202 *f* *mf*

Detailed description: This is a page of a musical score for the Oboe part, spanning measures 91 to 202. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by bold numbers above the staff. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also some specific performance instructions like *mf cresc.* and *f cresc.*. The score features several triplet and group markings (3, 4, 7, 10) and a variety of rhythmic patterns, including sixteenth and thirty-second notes.

