

# QUINTETT.

480638

Violine II.

Johann Heinrich Bonawitz. Op. 42.

*Allegro molto energico.*

The musical score for Violin II is written in G minor (three flats) and 3/4 time. It begins with a forte fortissimo (*ff*) dynamic. The first staff contains the initial melody. The second staff includes a first ending bracket and a dynamic change to *f*, followed by a *ff* dynamic. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff features a piano (*p*) dynamic. The sixth and seventh staves show a return to a more active melodic line. The eighth staff includes a piano-piano (*pp*) dynamic. The ninth and tenth staves contain first and second endings, respectively. The final staff concludes with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) leading to a final forte (*f*) dynamic, and a five-measure rest.

# Violine II.

ff > > > 1 ff ff

mf ff ff ff ff p

pp pp

cresc. ff

f ff

p

pp

# Violine II.

pp *cresc.* pp *cresc.* ff pp

The first system consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and a *cresc.* marking. The second staff starts with a fortissimo (*ff*) dynamic and contains a rhythmic accompaniment of eighth notes, ending with a *pp* dynamic. The third staff continues the accompaniment with a *cresc.* marking and ends with a fortissimo (*ff*) dynamic. The fourth staff concludes the system with a final chord.

## Allegretto moderato.

pizz. p arco p *cresc.* 3 pizz. p arco pizz. p *cresc.* arco p *cresc.* 6 6 p

The second system consists of ten staves of music. It begins with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The first staff has a melodic line with slurs. The second staff continues the melodic line, marked *arco* (arco) and *p*. The third staff features a triplet of eighth notes, marked *3 pizz.* and *p*. The fourth staff continues the melodic line, marked *arco*. The fifth staff has a *cresc.* marking and ends with a *pizz.* marking and *p* dynamic. The sixth staff continues the melodic line with a *cresc.* marking. The seventh staff is marked *arco* and *p*. The eighth staff has a *cresc.* marking. The ninth staff features a sextuplet of eighth notes, marked *6* and *p*. The tenth staff concludes the system with a *6* marking and *p* dynamic.

Violine II.

13 staves of musical notation for Violine II. The score includes various dynamics such as *f*, *p*, *mf*, *cresc.*, *dim.*, and *acc.*. It also features articulation like *pizz.* and *arco*, and numerical markings (1, 2, 3) above notes.

# Violine II.

*pizz.* *arco*  
*cresc.*  
*cresc.* 2 6  
6  
*f*  
*dim.* *p*  
*cresc.* *pizz.*  
*Andante.* 4 *p* *f*  
*p*  
*f* *p*  
*cresc.* *f* *p* 1 2

# Violine II.

*cresc.*

*cresc.*

Cadenz. 46 **Tempo primo.**

*ff* *p*

*f* *p*

*f*

*p* *ff*

*mf*

**Allegro ma non troppo.**

*p* *p* *p* *Piano*

1 13

*cresc.*

5 3

Violine II.

*cresc.*

*f* *sf* *f*

*sf* *cresc.*

*mf* *mf*

*f*

*p* *p* *p*

*cresc.*

*p* *f*

*cresc.* *f*

*cresc.*

*p* *p*

Violine II.

*pp* *cresc.* *cresc.*  
*p* *f*  
*p* *p*  
*cresc.* *p* *4*  
*f* *3*  
*cresc.* *f* *sf*  
*cresc.*  
*mf* *2* *3* *mf*  
*f* *3*  
*8* *Più Allegro.* *p* *pp*  
*11* *Più Adagio.* *pp* *p* *4* *3*  
*Viol. I.* *cresc.* *pp* *Allegro.* *pizz.* *pizz.*