

Trois Duos
pour
Violon & Alto
par

F. A. HOFFMEISTER.

Oeuvre 65, L 1

N^o 1691.

Price 1.00

At Offenbach & Co chez J. André.

VIOLINO.

Allegro, moderato.

DUETTO I.

The musical score for Violino, Duetto I, page 2, is written in G major and 2/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro, moderato'. The piece begins with a piano (p) dynamic. The first staff features a melodic line with a trill (tr) and a forte (f) dynamic. The second staff continues the melodic line with a piano (p) dynamic. The third staff features a complex sixteenth-note passage with a crescendo (cres:) and a forte (f) dynamic. The fourth staff continues the sixteenth-note passage with a forte (f) dynamic. The fifth staff features a melodic line with a forte (f) dynamic. The sixth staff continues the melodic line with a sforzando (sfz) dynamic. The seventh staff features a melodic line with a sforzando (sfz) dynamic. The eighth staff continues the melodic line with a crescendo (cres:) and a forte (f) dynamic. The ninth staff features a melodic line with a forte (f) dynamic. The tenth staff continues the melodic line with a forte (f) dynamic. The eleventh staff features a melodic line with a forte (f) dynamic. The twelfth staff continues the melodic line with a forte (f) dynamic. The thirteenth staff features a melodic line with a piano (p) dynamic and a crescendo (cres:).

VIOLINO.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *p*, *cres:*, *sfz*, and *ff* are used throughout. Performance instructions include *do!*, *loco*, and *tr*. The piece concludes with a double bar line.

VIOLINO.

Adagio.

p *cres:* *f*

f

p *cres*

f

tr

tr *tr* *tr* *tr* *tr*

attaca

Allegro.

p *f*

dol:

cres.

p *pp*

cres: *f* *man* *gan*

do *dol:*

VIOLINO

Violino musical score, first system. It consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The first staff has a treble clef, while the second, third, and fourth staves have bass clefs. The system ends with a double bar line.

Allegro.

DUETTO II.
Musical score for the second system, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte dynamic (*f*) and includes a trill (*tr*) and a piano dynamic (*p*) marking.

Musical score for the second system, second staff. It continues the duetto with a forte dynamic (*f*), a fortissimo/piano dynamic (*sf/p*), and a crescendo marking (*cres:*).

Musical score for the second system, third staff. It continues the duetto with a forte dynamic (*f*) and a piano dynamic (*p*) marking.

Musical score for the second system, fourth staff. It continues the duetto with a piano dynamic (*p*) and a dolce marking (*dol:*).

Musical score for the second system, fifth staff. It continues the duetto with a piano dynamic (*p*) and a dolce marking (*dol:*).

Musical score for the second system, sixth staff. It continues the duetto with a piano dynamic (*p*) and a dolce marking (*dol:*).

Musical score for the second system, seventh staff. It continues the duetto with a piano dynamic (*p*) and a trill (*tr*) marking.

Musical score for the second system, eighth staff. It continues the duetto with a piano dynamic (*p*) and a fortissimo marking (*sf*).

Musical score for the second system, ninth staff. It continues the duetto with a piano dynamic (*p*), a fortissimo marking (*sf*), a crescendo marking (*cres:*), and a forte dynamic (*f*).

VIOLINO.

A musical score for violin, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*). The second staff features fortissimo (*sf/p*) dynamics and trills. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a *dol:* (dolce) marking. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and trills (*tr*). The ninth staff features fortissimo (*sf/p*) dynamics and a crescendo (*cres:*) marking. The tenth staff includes a piano (*p*) dynamic and a trill (*tr*). The score concludes with a key signature change to one flat (Bb).

VIOLINO.

7

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first staff begins with a *dol:* marking. The second staff continues the melodic line. The third staff features a trill (tr) and a *ff* dynamic. The fourth staff includes a trill (tr) and a *ff* dynamic. The fifth staff has a *p* dynamic and a *cres:* marking. The sixth staff is marked *Candabile* and includes *sf/p* and *f* dynamics. The seventh staff has a *cres:* marking and a *f* dynamic. The eighth staff includes a *dol:* marking. The ninth staff has a *f* dynamic and a *man:* marking. The tenth staff includes a *dol:* marking. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff includes a *tr* marking and a *f* dynamic.

VIOLINO.

Allegretto

Fine

dol:

man can do

D.C.

cres: f

sf

VIOLINO.

Violino musical notation, first system. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic marking is present at the beginning of the system.

Poco Adagio.

D.C.

DUETTO III.

Duetto III musical notation, second system. This system includes two staves of music. The upper staff features a melodic line with dynamics such as *f*, *p*, *sol:*, and *ff*. The lower staff contains a more complex rhythmic accompaniment with dynamics including *ff*, *p*, *tr*, *sf/p*, and *ff*. The system concludes with the instruction *attaca subito.*

VIOLINO.

Allegro. *f*

The score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro.' and a dynamic marking of *f*. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *f*, *p*, and *f* again. The piece concludes with a final cadence on the twelfth staff.

VIOLINO.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, and *cres:*. It also features trills (*tr*) and accents. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 13th staff.

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E POUR 3
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VIOLA.

Allegro moderato.

DUETTO 1.

The musical score for Viola, Duetto 1, consists of 14 staves of music. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The first staff features a melodic line with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cres:*) marking. The third staff continues with a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a fortissimo/piano (*sf/p*) dynamic. The eighth staff features a fortissimo/piano (*sf/p*) dynamic. The ninth staff includes a crescendo (*cres:*) and a forte (*f*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic. The eleventh staff includes a forte (*f*) dynamic. The twelfth staff features a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff features a piano (*p*) dynamic and a crescendo (*cres:*) marking.

VIOLA.

3

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cres:*, *dol:*, *sf/p*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

VIOLA.

Adagio.

p *cres:* *f*

p *cres:*

f *f* *attacca*

Detailed description: This section consists of 12 measures of music in 3/4 time. The first measure starts with a piano (*p*) dynamic and a crescendo (*cres:*) leading to a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some slurs. The second system includes a piano (*p*) dynamic and another crescendo (*cres:*). The third system ends with a forte (*f*) dynamic and an *attacca* marking.

Allegro.

p *f*

f *p*

f *mol*

f

p *pp*

cres: *f* *mauc:* *p*

f *f*

Detailed description: This section consists of 12 measures of music in 6/8 time. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The music is characterized by a steady eighth-note accompaniment and a more active upper voice. Dynamics fluctuate, including piano (*p*), fortissimo (*pp*), and a crescendo (*cres:*) leading to forte (*f*). A *mauc:* (ritardando) marking is present, followed by a piano (*p*) dynamic. The section concludes with a forte (*f*) dynamic.

VIOLA.

Violino I and Violino II staves. The Violino I staff features a melodic line with eighth and sixteenth notes, while the Violino II staff provides harmonic support with similar rhythmic patterns. The music is in a minor key and 4/4 time.

DUETTO II. *Allegro*

Duetto II section for Violino I and Violino II. The Violino I staff begins with a forte (*f*) dynamic and a C-clef. The Violino II staff starts with a piano (*p*) dynamic. The section includes various dynamics such as *p*, *sf/p*, *f*, and *ff*, and features a *dol:* (dolce) marking. The music is characterized by intricate rhythmic patterns and melodic lines.

VIOLA.

The musical score for Viola on page 57 consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is highly rhythmic, featuring many sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *sf* (sforzando). A first ending bracket is present on the eighth staff. The score is written in a single system.

VIOLA.

p

do!:

ff

p

f

Cantabile.

sf *p* *f* *p*

f *p* *f* *do!:*

f *p* *f* *p* *f*

Detailed description: This page of a musical score for the Viola part, page 7, contains 14 staves of music. The first system consists of three staves. The top staff begins with a dynamic marking of *p*. The middle staff has a *do!:* marking. The second system also consists of three staves, with a *ff* marking in the middle staff. The third system consists of two staves, with a *p* marking in the top staff and a *f* marking in the bottom staff. The fourth system is marked *Cantabile.* and consists of two staves. The top staff has *sf* and *p* markings, and the bottom staff has *f* and *p* markings. The fifth system consists of two staves, with a *f* marking in the top staff and a *do!:* marking in the bottom staff. The sixth system consists of two staves, with a *f* marking in the top staff and a *f* *p* marking in the bottom staff. The seventh system consists of two staves, with a *do!:* marking in the top staff and a *f* *p* marking in the bottom staff. The eighth system consists of two staves, with *f* *p* *f* *p* *f* markings in the bottom staff. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *ff*, *sf*, and *do!*.

VIOLA.

Allegretto.

p

f *fx*

Fine *ff*

p

D.C. *p* *fp*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

VIOLA.

1 *f* **D. C.**

DUETTO III. *Poco Adagio.* *f* *p* **#G**

sfp *sfp* *sf* *sf* *sf*

f *p*

f

p *f* **Attacca Subito.**

VIOLA.

Allegro. *f*

p *f*

dol:

p *fb* *f* *f*

f

f

f

VIOLA.

11.

This musical score for Viola consists of 14 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *dol*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *p*
- Staff 7: *f*
- Staff 8: *dol:*
- Staff 9: *f*
- Staff 10: *f*, *tr*
- Staff 11: *p*, *cresc.*
- Staff 12: *f*, *ff*
- Staff 13: *pp*
- Staff 14: Final double bar line.