

Graduale

(Sperate in Deo, omnis congregatio populi.)

für vier Singstimmen,

2 Violinen, Viola, 2 Hoboen, 2 Fagotte,
2 Hörner (oder 2 Posaunen),
Contrabass und Orgel

von

JOSEPH EYBLER

k. k. erstem Hofkapellmeister.

Op. 2.

N^o 5015.

Preis fl. 1.50. Cost.
Rthln. 1.—

WIEN, BEI TOBIAS HASLINGER,
Musikverleger,
am Graben, N^o 572 im Hause der ersten oesterr. Sparkasse.

SOPRANO.

Andante.

GRADUALE.

Spe = ra = te in De = o spe =
 = ra = te in De = o om = nis con = gre = ga = = ti = o po = pu =
 = li ef = fun = di = te co = ram il = lo ef = fun = di = te co = ram
 il = lo cor = da ves = tra co = = ram il = lo spe =
 = ra = te in De = o spe = ra = te in De = o om = nis con = gre =
 = ga = ti = o po = pu = li om = nis con = gre = ga = ti = o
 po = = pu = li ef = fun = di = te co = ram il = = lo
 cor = da ves = tra co = ram il = lo ef = fun = di = te cor = da
 ves = = = tra . De = us ad = ju = tor
 no = ster ad = ju = tor in ae = ter = num De = = us

SOPRANO.

ad = ju = tor nos = = ter in ae = ter = =
= num Spe = ra = te in De = o spe = ra = te in
De = o om = nis con = gre = ga = ti = o po = = pu =
= li ef = fun = di = te co = ram il = lo ef = fun = di = te co = ram
il = lo cor = da cor = da ves = = tra spe =
= ra = te spe = ra = te in De = = o spe = ra = te
om = nis con = gre = ga = ti = o po = pu = li ef =
= fun = di = te co = ram il = lo cor = = da ves = tra co = ram
il = lo ef = fun = di = te cor = da ves = = tra
cor = = da ves = tra co = ram il = = lo.

ALTO.

Andante.

GRADUALE.

Spe = ra, = te in De = o spe =
 = ra = te in De = o om = nis con = gre = ga = = = ti = o
 po = = pu = li ef = fun = di = te co = ram il = lo ef = =
 = fun = di = te co = ram il = lo cor = da ves = tra
 co = = = ram il = lo spe = ra = te in De = o spe =
 = ra = te in De = o om = nis con = gre = ga = ti = o
 po = pu = li om = nis con = = gre = ga = ti = o po = pu =
 = li ef = fun = di = te co = ram il = lo cor = = 'da
 ves = tra co = ram il = lo ef = fun = di = te
 cor = da ves = = = tra .

ALTO.

De = us ad ju = tor no = ster in ae = ter = num De =
 = us ad ju = tor no = ster in ae = ter = num.
 Spe = ra = te in De = o spe = ra = te in De = o om = nis
 con = gre = ga = ti = o po = pu = li ef = fun = di = te co = ram
 il = lo ef = fun = di = te co = ram il = lo cor = da
 cor = da ves = tra spe = ra = te spe = ra = te in De = o spe =
 = ra = te om = nis con = gre = ga = ti = o po = pu =
 = li ef = fun = di = te co = ram il = lo cor = da
 Ves = tra co = ram il = lo ef = fun = di = te cor = da cor = da ves =
 = tra cor = da ves = tra co = ram il = lo.

al - to - soprano, alto - soprano

TENORE.

Andante.

GRADUALE.

19 *p*

Spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te co = ram il = lo cor = da ves = tra

co = ram il = lo spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre =

= ga = ti = o po = pu = li om = nis con = gre = ga = ti = o

p

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te co = ram il = lo ef = fun = di = te cor = da

p *ff*

cor = da ves = = = tra.

TENORE.

De = us ad ju = tor no = ster ad ju = tor in ae = ter = num De =
 = us ad ju = tor no = = ster in ae = ter = num.
 Spe = ra = te in De = o spe = ra = te in
 De = o om = nis con = gre = ga = ti = o po = pu = li ef =
 = fun = di = te co = ram il = lo ef = fun = di = te co = ram il = lo
 cor = da cor = da ves = = tra spe = ra = te spe =
 = ra = te in De = o spe = ra = te om = nis con = gre = ga = ti = o
 po = pu = li ef = fun = di = te co = ram il = lo ef = fun = di =
 = te co = ram il = lo ef = fun = di = te cor = da cor = da ves =
 = tra cor = da ves = tra co = ram il = lo.

al. le: ditta

BASSO.

Andante.

GRADUALE.

19 *p*

Spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te co = ram il = lo cor = da ves = tra

co = ram il = lo spe = ra = te in De = o spe =

= ra = te in De = o om = nis con = gre =

= ga = ti = o po = pu = li om = nis con = gre =

= ga = ti = o po = pu = li ef = fun = di = te co = ram

il = lo ef = fun = di = te cor = da ves = tra coram

il = lo ef = fun = di = te cor = da ves = tra.

BASSO.

De = us ad ju = tor no = ster in ae = ter = num De =

= us ad ju = tor no = ster in ae = ter = num.

Spe = ra = te in De = o spe = ra = te in De = o

om = nis con = gre = ga = ti = o po = pu = li ef =

= fun = di = te co = ram il = lo ef = fun = di = te co = ram il = lo

cor = da cor = da ves = tra spe = ra = te spe =

= ra = te in De = o spe = ra = te om = nis con = gre = ga = ti = o

po = pu = li ef = fun = di = te co = ram il = lo ef =

= fun = di = te co = ram ves = tra co = ram il = lo ef = fun = di = te

cor = da ves = tra cor = da ves = tra co = ram il = lo.

VIOLINO PRIMO.

Andante.

GRADUALE.

Oboe solo.

Noi.

f

p

f

tr

tr

tr

tr

tr

tr

tr

tr

VIOLINO PRIMO.

Oboe solo.

Noi.

p

Cres: *f* *p*

f *tr*

Oboe solo.

Noi.

p

f

Oboe solo.

Noi.

p

f

VIOLINO PRIMO.

Noi. Pizzic: Arco.
p *p*

Oboe solo
Noi. *tr*
p

Cres: *f*

Oboe solo.
Noi.
p *f*

VIOLINO SECONDO.

GRADUALE.

Andante.

The musical score is written for a second violin. It begins with a forte (f) dynamic and includes several trills (tr). The tempo is marked 'Andante'. The score consists of 11 staves of music. Dynamics include piano (p), forte (f), and a crescendo (Cres:) leading to a final forte (f) section. The music is primarily composed of eighth and sixteenth notes, often grouped with slurs and ties.

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VIOLINO SECONDO.

The musical score for Violino Secondo consists of 11 staves of music. The first staff begins with a *p* dynamic. The second staff starts with a *f* dynamic. The fourth staff includes the instruction *Pizzic:* and a *p* dynamic. The fifth staff is marked *Col'arco* and begins with a *p* dynamic, transitioning to *f* later in the staff. The sixth staff continues with a *f* dynamic. The seventh staff features a *tr* (trill) marking. The eighth staff includes a *p* dynamic. The ninth staff is marked *Cres: f*. The tenth staff begins with a *p* dynamic and ends with a *f* dynamic. The final staff concludes with a *f* dynamic and a double bar line.

Andante.

VIOLE.

GRADUALE.

The musical score is written for a single violin. It begins with a treble clef and a common time signature. The tempo is marked 'Andante.' The score consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various performance instructions such as 'Pizz:' and 'Col'arco'. The piece concludes with a double bar line.

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V I O L O N E .

Andante.

GRADUALE.

The musical score is written for a Violone in bass clef with a common time signature. It consists of 12 staves of music. The tempo is marked 'Andante.' The piece is titled 'GRADUALE.' The score includes various dynamics such as *f* (forte), *p* (piano), and *Cres:* (crescendo). There are also performance markings like *Arco* (arco) and *Pizz:* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

O B O E I^o Concto.

GRADUALE.

Andante

Solo

fz

tr

tr

tr

3

p

f

Solo

f

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O B O E I^o

Solo

The musical score for Oboe I consists of ten staves. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*). The second and third staves continue with melodic lines, with the third staff marked *f*. The fourth staff starts with a dynamic marking of *fz*. The fifth staff is marked *Solo* and contains a trill. The sixth staff features a triplet (*3*) and dynamic markings of *p* and *f*. The seventh staff includes dynamic markings of *fz* and *fz*. The eighth staff is marked *Solo* and contains a triplet (*3*). The ninth staff includes dynamic markings of *f* and *fz*. The tenth staff is marked *Solo* and ends with a double bar line. The score is written in treble clef with a key signature of one sharp (F#).

O B O E II^o

Andante.

GRADUALE.

The musical score is written for Oboe II and consists of 12 staves. The tempo is marked 'Andante.' and the key signature is one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a common time signature. The first staff starts with a fermata over the first measure, followed by a series of notes with dynamics *fz* and *p*. A fingering of 20 is indicated above the first measure. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a measure with a fermata and a fingering of 4. The fifth staff begins with a dynamic of *f* and features a series of eighth notes. The sixth staff has a measure with a fermata and a fingering of 7, followed by notes with dynamics *f* and *fz*. The seventh staff continues with notes and a dynamic of *f*. The eighth staff starts with a measure with a fermata and a fingering of 8, followed by notes with dynamics *p* and *f*. The ninth staff features a series of eighth notes. The tenth staff begins with notes and dynamics *fz* and *fz*, followed by a measure with a fermata and a dynamic of *f*. The eleventh staff continues with notes and dynamics *fz* and *f*. The score concludes with a double bar line.

FAGOTTO I^o

Andante

GRADUALE.

The musical score is written for Bassoon I in a single system of 12 staves. The tempo is marked 'Andante' and the time signature is common time (C). The key signature is one sharp (F#). The score begins with a 'Solo' marking. Dynamics include *fz*, *p*, *f*, *ff*, and *fp*. There are several measures with a '4' above them, and one with a '7' above it. A trill (tr) is indicated in the 11th measure. The piece concludes with a double bar line.

FAGOTTO II^o

GRADUALE.

Andante.

Solo

The musical score is written for Bassoon II in a single system with ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'Andante.' and the dynamics range from *fp* (fortissimo piano) to *fz* (forzando). The score includes several measures with articulation marks such as accents and slurs. Measure numbers 2, 4, 7, and 8 are indicated above the staves. The piece concludes with a double bar line.

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CORNO I^o in C.

Andante con moto.

GRADUALE.

Musical score for Horn I, Graduale, measures 1-19. The score is written in C major, 4/4 time, and consists of five staves. It begins with a fermata on the first measure. The dynamics range from *fz* (forzando) to *f* (forte). Fingerings and accents are indicated throughout. Measure numbers 1, 3, 6, 8, and 19 are marked. The piece concludes with a double bar line.

CORNO II^o in C.

Andante con moto.

GRADUALE.

Musical score for Horn II, Graduale, measures 1-19. The score is written in C major, 4/4 time, and consists of five staves. It begins with a fermata on the first measure. The dynamics range from *fz* (forzando) to *f* (forte). Fingerings and accents are indicated throughout. Measure numbers 1, 3, 6, 8, and 19 are marked. The piece concludes with a double bar line.

ORGANO.

Andante.

GRADUALE.

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various dynamics: *f* (forte), *p* (piano), and *Cres:* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and slurs are present. The piece features several trills (marked 'T:') and slurs. The final staff ends with a *p* dynamic and a fermata.

ORGANO.

The musical score is divided into two main sections: Organ and Violone. The Organ part is written on two staves and includes several systems of music with various fingerings and dynamics. The Violone part is also written on two staves and includes a 't:s:' marking. The score includes dynamic markings such as *f*, *p*, *f₂*, and *Cres*, and technical markings such as *T*, *S*, *Pizzic*, and *Arco*.