

QUARTETT II.

Mendelssohn, Op.13.

Viola. *Adagio.* *cresc.*

mf *p* *pp* *cresc.* *dim.*

p *cresc. f* *mf* *dim.* *p* *pp* *cresc.*

Allegro vivace.

sf *cresc.* *sf* *f* *sf* *sf*

ff *mf espress.* *dim. p* *cresc. f* *dim. p*

mf espress. *mf* *dim. p* *p*

cresc. *sf* *sf* *f* *sf* *sf*

sf *f* *ff* *f* *p*

p *pp* *mf*

f *pp* *sf* *sf* *cresc.* *ff*

f *dim.* *p* *fp*

cresc. *cresc.* *ff*

sf *sf* *sf* *f*

A

B

1

First staff of music, Treble clef, 12/8 time signature. Dynamics: *f*, *ff*, *pp*.

Second staff of music, Treble clef, 12/8 time signature. Dynamics: *p*.

Third staff of music, Treble clef, 12/8 time signature. Dynamics: *cresc.*, *f*.

Section marker **C**. Fourth staff of music, Treble clef, 12/8 time signature. Dynamics: *f*, *ff*, *dim.*

Fifth staff of music, Treble clef, 12/8 time signature. Dynamics: *sf*, *dim.*, *p*, *dim.*

Tempo markings: *poco ritard.*, *a tempo*. Sixth staff of music, Treble clef, 12/8 time signature. Dynamics: *pp*, *pp*, *cresc.*

Seventh staff of music, Treble clef, 12/8 time signature. Dynamics: *ffp*, *cresc.*, *f*, *ff*, *dim. p*

Eighth staff of music, Treble clef, 12/8 time signature. Dynamics: *cresc.*

Section marker **D**. Ninth staff of music, Treble clef, 12/8 time signature. Dynamics: *f*, *ff*, *f*

Tenth staff of music, Treble clef, 12/8 time signature. Dynamics: *p*, *espress.*, *p*

Eleventh staff of music, Treble clef, 12/8 time signature.

Twelfth staff of music, Treble clef, 12/8 time signature. Dynamics: *f*, *p*, *f*, *cresc.*, *ff*

p *cresc.* *al*

E *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mf *sf*

p *sf*

dim. *p* *dim.*

F *pp* *p* *cresc. poco a poco* *sf* *sf*

sempre cresc. *sf* *f*

f *ff* *f*

p

cresc. *cresc.*

ff *ff*

Adagio non lento.

cantabile

mf sf f pp p f dim.

A p *espress.*

p cresc.

poco più animato.

cresc. cresc. f cresc. p

p cresc.

p cresc. f pp *poco ritard.*

B p sf

cresc. p cresc. *più f* cresc.

f f f

f

f

f *pizz.* *f* *arco* *f* *cresc.* *al*

ff

ff

ff

ff *ad libitum*

D Tempo I.

p *sf* *pp* *p*

cresc. *f* *p* *f dim.* *p dim.* *pp*

ligato *f* *dim. p*

sf *sf* *p* *dim.* *pp*

INTERMEZZO.

Allegretto con moto.

Musical notation for the first system, featuring a treble clef, 2/4 time signature, and various articulations like *pizz.* and *arco*.

Allegro di molto.

Musical notation for the second system and subsequent staves, including dynamic markings like *pp* and *stacc.*

stacc.

pizz.
ritard. *sempre ritard.*

Tempo I.

al -

arco

pizz. *pp*

arco
p poco accelerando *pp* *p* *dim.*

pp *1* *pizz.* *pp*

Presto.

Violino I.

trem *ad libitum* *sf* *dim.* *p* *f*

a tempo *pp* *sf* *p* *dim.* *sf* *p*

pp *pp*

cresc. *dim.* *pp* *1*

p *f* *p*
f *dim.* *p* *cresc.*
f *sf* *f*
A *f* *sf* *p* *cresc.* *sf* *f*
sf *p* *cresc.* *mf* *cresc.*
f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ff *sf* *pp* *stacc.*
sf *pp*
cresc. *f*
B *ff* *ad libit.* *p* *espress.*
pp *cresc.* *cresc.*
f *ff*
C *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Musical score for piano, page 17. The score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *f*, *ff non legato*
- Staff 3: *p*, **D**
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *dim.*, *p*, *cresc.*, *f*, *ff*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *f*, *f*, *sf*, *sf*, *sf*, *simili*
- Staff 10: *ff*, *non legato*
- Staff 11: *sf*, *p*, **E**
- Staff 12: *sf*, *p*
- Staff 13: *f*, *dim.*, *p*, *f*, *dim.*
- Staff 14: *p*, *f*, *dim.*

1 2 3 4 5 6 7 **F**

p *dim.* *pp* *p*

1 2 3 4 5

cresc. *sf* *pp*

6 7 8

p

cresc. *f* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* *pp*

G

cresc. *f* *sf* *ff non legato*

pp

p *dim.*

pp *ritard.*

Adagio non lento.

Viol. I.

Recit.

1 2 3 1 2 3 4

mf *cresc.* *f* *p* *cresc.* *p* *f cantando*

Adagio come I.

mf *cresc.* *f* *p* *cresc.* *p* *f cantando*

con moto *cantando dol.* *pp* *pp* *p* *cresc.* *f* *dim.* *pp*