

# QUINTETTO

POUR

Flûte Violon, deux Altos et Violoncelle,

COMPOSÉ ET DÉDIÉ

A M<sup>r</sup>. Le Comte Charles de Harrach

chambellan de S.M. l'Empereur d'Autriche.

PAR F. KROMMER,

compositeur attaché à S.M. l'Empereur d'Autriche.

N<sup>o</sup> 3.

(Œuvre 94)

Prix: 6<sup>fr</sup>.

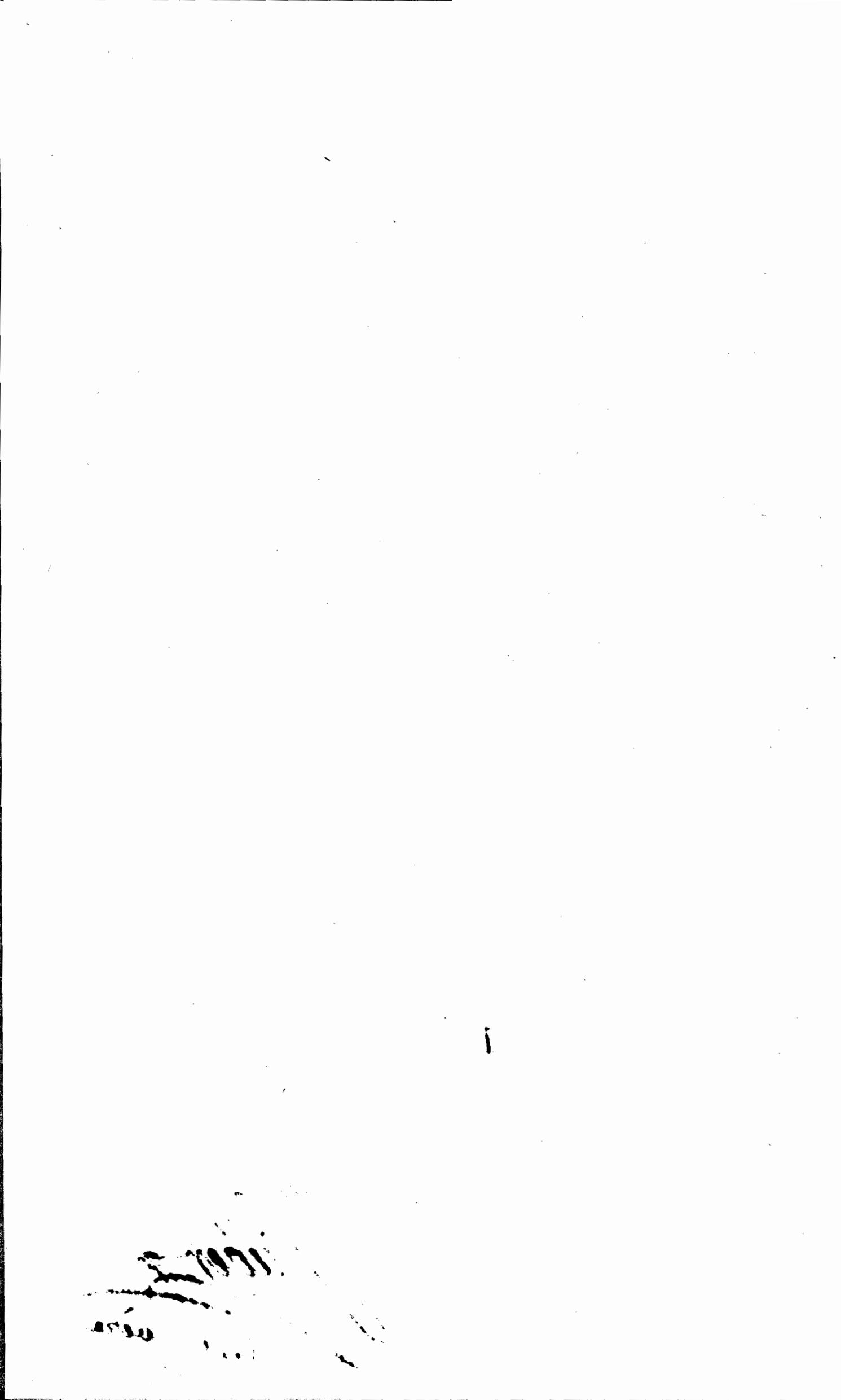
A PARIS

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# III. QUINTETTO de F. Krommer.

All.<sup>o</sup> Moderato FLAUTO

The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C), which is then changed to 4/2. The tempo is marked 'All.<sup>o</sup> Moderato'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are several trills and slurs throughout. A first ending bracket is present in the 11th measure. The piece concludes with a double bar line.



FLAUTO

Andante

2

*p*

*f*

*tr*

*fp*

*f*

*fp*

*pp*

*f*

*fp*

*Maj.*

*I*

*p*

FLAUTO

First section of the piece, featuring five staves of music. The key signature is G major (one sharp). The first staff begins with a forte (**f**) dynamic and includes a piano (**p**) dynamic. The second staff continues with a piano (**p**) dynamic. The third staff features a crescendo (**cres**) and fortissimo (**ff**) dynamic. The fourth staff concludes with a piano (**p**) dynamic. The fifth staff ends with a double bar line.

Minuetto  
Allegretto

Minuetto section, featuring five staves of music in G major with a 3/4 time signature. The first staff starts with a forte (**f**) dynamic. The second staff includes a first ending bracket (**I**) and a piano (**p**) dynamic. The third staff features fortissimo (**ff**) dynamics. The fourth staff concludes with a piano (**p**) dynamic. The fifth staff ends with a double bar line and the word **fin**.

Trio

Trio section, featuring five staves of music in F major with a 3/4 time signature. The first staff begins with a forte (**f**) dynamic. The second staff includes piano (**p**) and fortissimo (**ff**) dynamics. The third staff features piano (**p**) dynamics. The fourth staff includes a first ending bracket (**I**) and a piano (**p**) dynamic. The fifth staff concludes with a forte (**f**) dynamic and a double bar line.

6

FLAUTO

Allegro  
Vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro Vivace'. The score includes various dynamics such as *f*, *pp*, *ten*, *pp<sup>ten</sup>*, *fp*, *sf*, *1.<sup>o</sup>f.*, *2.<sup>o</sup>f.*, and *fp*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final dynamic marking of *fp*.



FLAUTO

24  
7

The musical score for the Flute part consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and dynamics such as *fp* and *p*. The second staff continues the melodic line with slurs and dynamics *p* and *f*. The third staff shows a melodic line with slurs and dynamics *f* and *p*. The fourth staff continues the melodic line with slurs and dynamics *f* and *p*. The fifth staff features a melodic line with slurs and dynamics *f* and *p*. The sixth staff shows a melodic line with slurs and dynamics *f* and *p*. The seventh staff continues the melodic line with slurs and dynamics *fp* and *fp*. The eighth staff features a melodic line with slurs and dynamics *fp* and *fp*. The ninth staff shows a melodic line with slurs and dynamics *p* and *fp*. The tenth staff continues the melodic line with slurs and dynamics *p* and *fp*. The eleventh staff features a melodic line with slurs and dynamics *p* and *fp*. The twelfth staff concludes the piece with a final chord and the word *fin*.

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