

Introduction

und

VARIATIONEN

über einen beliebten Walzer von Himmel

für die

Spanische Gitarre

mit Begleitung einer 2^{ten} Gitarre, oder des Pianoforte

aufgeführt in

verschiedenen öffentlichen Concerten

componirt für den berühmten

WILHELM REGONDI

von

W. NEULAND

16^{tes} Werk.

N^o 265

*Eigenthum des Verlegers
Eingetragen in das Percuss-Archiv*

Preis 17 ½ Sgr.

Bonn bei F.J. Mompour.

Lento.

Gitarre^{mo.}

W. Neuland. Op: 16.

INTRODUZIONE.

The Introduction section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains dynamic markings of *ff* and *p*. The second staff includes a *ritard: a tempo.* instruction. The third staff features intricate guitar techniques with fingerings such as 3, 2, 1, 0, 4, 2, 2, and 4, 2, 2. The fourth staff has a *dim:* marking. The fifth staff concludes with a *rall:* marking.

Moderato.

The Tema section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first staff has a *dol.* marking. The second staff includes a *f* marking. The third staff has a *a tempo.* marking. The fourth staff concludes with a *ritard:* marking. The section is marked *Moderato.*

Più moto.

The Var. 1 section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The first staff has a *Più moto.* marking. The second staff includes a *f* marking. The third staff has a *rall:* marking. The fourth staff concludes with a *a tempo.* marking.



First system of musical notation. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with chords and single notes. Dynamics include *p* and *f*. Performance markings include *rall:* and *a tempo.*

Moderato.

Var: 2. *ben marc.*

Second system of musical notation, labeled "Var: 2". It consists of two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Dynamics include *p* and *f*. The tempo marking is *Moderato.* and the performance marking is *ben marc.*

Third system of musical notation. It consists of two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Dynamics include *cres*, *f*, and *ff*.

Fourth system of musical notation. It consists of two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Dynamics include *p* and *f*.

Piu moto.

Var: 3

Fifth system of musical notation, labeled "Var: 3". It consists of two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Dynamics include *p* and *f*. The tempo marking is *Piu moto.*

Sixth system of musical notation. It consists of two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Dynamics include *p* and *f*.

Seventh system of musical notation. It consists of two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Dynamics include *p* and *f*.

Eighth system of musical notation. It consists of two staves. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Dynamics include *p* and *ff*.

Più lento.

Var: 4

1 1 4 2 0

4 3 2 1 2 1 4

4 2 2 1 4 2 1 3 0

ff *ff* *rall:*

Pollacca.

Finale.

dol.

2 2 0 1

Harm: 12 P. 7 P. 12 P. 7 P. 12 P. 7 P. 12 P.

Harm: 12 P. 7 P. 12 P.

7 12 P. 7P.12 P. rall - - - a tempo .

1 4 1 4

dol.

4 2 2 0 1

f

dol. *rall:*

a tempo.

pp

cres

3 1 3 1 3 1 2 1 3 1 3 1 3 1 2 1

1 0 2 1 3 1 3 1 2 1 3 4

4 3 1 4 6 *pp* *cres*

f

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Lento.

INTRODUZIONE.

ff *p* *f* *p* *f* *pp* *rall:* *dim.*

Moderato.

Tema.

p *mf* *rall:* *dim.*

a tempo.

Var: 1.

Piu moto.

p

dol.

Moderato.

Var: 2.

p *cres* *f*



Var: 3.

p *mf* *f* *cres*

Più lento.

Var: 4.

p *f* *pp*

Polacca.

Finale.

p *mf*

First musical staff, treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic marking. The music consists of a series of chords and melodic lines.

Second musical staff, treble clef, key signature of one sharp (F#). Features a *ff* dynamic marking followed by a *pp* dynamic marking. Includes some complex chordal textures.

Third musical staff, treble clef, key signature of one sharp (F#). Includes a *rall:* (rallentando) marking and ends with a *f* (forte) dynamic marking.

Fourth musical staff, treble clef, key signature of one sharp (F#). Starts with an *a tempo.* marking. The music features a mix of *f* and *p* dynamics.

Fifth musical staff, treble clef, key signature of one sharp (F#). Includes a *mf* (mezzo-forte) dynamic marking.

Sixth musical staff, treble clef, key signature of one sharp (F#). Features a *f* dynamic marking and a *p* dynamic marking.

Seventh musical staff, treble clef, key signature of one sharp (F#). Includes a *rall:* marking followed by an *a tempo.* marking and a *pp* dynamic marking.

Eighth musical staff, treble clef, key signature of one sharp (F#). Features a *crea* (crescendo) marking.

Ninth musical staff, treble clef, key signature of one sharp (F#). Starts with a *ff* dynamic marking and includes a *4* (quarta) fingering instruction.

Tenth musical staff, treble clef, key signature of one sharp (F#). Starts with a *p* dynamic marking and includes a *crea* (crescendo) marking.

Eleventh musical staff, treble clef, key signature of one sharp (F#). Starts with a *f* dynamic marking and ends with a *ff* dynamic marking. The piece concludes with a *Fine.* marking.

INTRODUZIONE.

Lento.

Piano: *f* *p* *f* *p* *f* *f*

Forte:

dim. *pp* *rall.*

Moderato.

Tema. *p*

f *rall.*

a tempo.

Più moto.

Var: 1. *p*



Andante - e tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic in the first measure and a piano *p* dynamic in the second measure. The tempo is indicated as *Andante - e tempo*.

Moderato.

Second system of musical notation, labeled "Var: 2.". It begins with a piano *p* dynamic and includes a *cres* (crescendo) marking. The tempo is *Moderato*.

Third system of musical notation, continuing the piece with various dynamics and articulation marks.

Fourth system of musical notation, featuring a piano *p* dynamic in the first measure and a forte *f* dynamic in the second measure.

Piu moto.

Fifth system of musical notation, labeled "Var: 3.". It starts with a piano *p* dynamic and includes a forte *f* dynamic. The tempo is *Piu moto*.

Sixth system of musical notation, beginning with a mezzo-forte *mf* dynamic and ending with a piano *p* dynamic.

Seventh system of musical notation, concluding the piece with a forte *f* dynamic.

Musical score system 1, featuring piano (p) and fortissimo (ff) dynamics. The piece is in G major and 7/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Piu lento.

Var: 4.

Var: 4. Musical score system 2, marked *Piu lento*. It features piano (p) dynamics and includes a 6/8 time signature change. The texture is more rhythmic and chordal.

Musical score system 3, featuring piano (pp) dynamics and including a 6/8 time signature change. The right hand has a prominent melodic line with sixteenth-note patterns.

Musical score system 4, featuring piano (p) and forte (f) dynamics. It includes a 6/8 time signature change and features a mix of chordal textures and melodic fragments.

Polacca.

Finale.

Finale. Musical score system 5, marked *Polacca*. It features piano (p) dynamics and includes a 7/4 time signature change. The piece concludes with a series of chords.

Musical score system 6, featuring piano (p) dynamics and including a 7/4 time signature change. The right hand plays a complex, rhythmic pattern.

Musical score system 7, featuring piano (p), forte (f), and pianissimo (pp) dynamics. It includes a 7/4 time signature change and features a mix of textures, including chords and moving lines.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 7/8. Dynamics: *f* (forte) and *p* (piano). The piece begins with a series of chords in the right hand and a simple bass line in the left hand.

ritar: a tempo.

Second system of musical notation. Dynamics: *f* and *p*. The right hand continues with complex chordal textures, while the left hand provides a steady accompaniment.

Third system of musical notation. Dynamics: *f*. The right hand features more intricate chordal patterns, and the left hand maintains its accompaniment.

rall: a tempo.

Fourth system of musical notation. Dynamics: *p* and *pp* (pianissimo). The tempo is marked as *rall* (rallentando) before returning to *a tempo*. The right hand has a more delicate texture.

Fifth system of musical notation. Dynamics: *cres* (crescendo) and *ff* (fortissimo). The right hand has a more active, melodic line, while the left hand continues with chords.

Sixth system of musical notation. Dynamics: *p* and *cres*. The right hand features a flowing, melodic line with some grace notes, and the left hand provides harmonic support.

Seventh system of musical notation. Dynamics: *f*. The piece concludes with a final flourish in the right hand and a simple bass line. The word *Fine.* is written at the end of the system.

