

Erstes

Symphonie

für
Piano forte und Orchester,

Henry Witulff

zugeeignet von

W. Liszt

Partitur

Wien, Carl Haslinger qdm. Tobias
Schlesinger'sche Buch- und Musikhandlung
Rob. Wienau, Berlin-Lichterfelde

Allegro maestoso. Tempo giusto.

Piccolo

Flauti.

Oboi.

Clarineti in B.

HORNS
Corni in Es.

TRUMPET
Trombe a pistons in Es.

Fagotti.

2 Trombone tenore.

Trombone basso.

Tympani in B.F.

(Später Triangel und Becken)

Allegro maestoso.

Piano.

Allegro maestoso. marc. deciso

Violini. *)

Viola.

Violoncelli.

Contrabass.

(11.933.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

*) Das Streichquartett soll durchgängig vollständig besetzt bleiben, und nicht in Solo und Tutti getheilt werden, ausgenommen an den Stellen wo dies besonders bezeichnet ist.

Musical score for woodwinds and percussion. The score consists of ten staves. The instruments are: FLUTE, OBOE, CLARINET, HORNS, TRUMPET, BASSOON, TROMBONE (indicated by a brace), and TYMPANI. The music is written in a key signature of two flats and a 4/4 time signature. The first measure of each staff begins with a fortissimo (ff) dynamic marking. The notation includes various rhythmic values and rests.

Musical score for strings and piano. The score consists of two staves. The top staff is for the piano, and the bottom staff is for the strings. The piano part features a cadenza marked "Cadenza grandioso" and "ff". The string part includes a "Ped." (pedal) marking. The notation is dense with sixteenth and thirty-second notes.

Musical score for strings. The score consists of five staves for VIOLINS, VIOLA, CELLO, and BASS. The VIOLINS are indicated by a brace. The music is written in a key signature of two flats and a 4/4 time signature. The first measure of each staff begins with a fortissimo (ff) dynamic marking. The notation includes various rhythmic values and rests, with some measures featuring trills (tr).

8^a *loco*

Ped. *semp. ff e marcantissimo* *ten*

un poco riten. e molto rinforz. (a capriccio)

Ped. *strepitoso* *ten*

8^a *ritorna*

Ped.

A Trombe TRUMPET

Tymp. *f.* *un poco marc. <=>*

Ossia *8^a*

8^a *tr* *ff* *Ped.* *tr* *8^a* *



Handwritten 'Horns' on the left margin.

Fl. *dol.* *piu dol.*

Clar. *pp*

Cor. *Solo* *p*

Fag. *p*

stargando il tempo a piacere

8^a

Ped. *Ped.* *Ped. **

marc. *ten.* *ten.*

mf *p* *mf*

marc. *ten.* *ten.*

mf *pizz.*

A →

Flute

Oboe

Clay

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*
in tempo
Solo

Violins

Viola

Cello

Bass

mf in tempo ten. ten.

p in tempo

pizz. in tempo ten. ten.

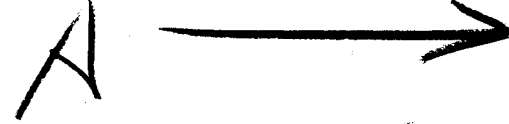
Ped. *lungo trillo*

pp *loco*

Clar. Solo
mf espressivo

Clar.
cresc. *poco rit.*

Clar



espressivo

accentata la melodia e rubato

Clarinet part with piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings (Ped.) are present in both hands. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Clar

dim.

poco rall.

poco rall.

Clarinet part with piano accompaniment. The piano part continues with similar accompaniment. Pedal markings (Ped.) and dynamic markings like *p* are used.

Violin

Violinen

2 erste Violinen allein

Violin part with piano accompaniment. The piano part features a *cresc.* (crescendo) marking. Pedal markings (Ped.) are present. The violin part includes a *8^a* (octave) marking.

Violin

2 erste Violinen allein

poco rit.

Violin part with piano accompaniment. The piano part includes a *poco rit.* (poco ritardando) marking. Pedal markings (Ped.) are present.

Cello

Cello

Violoncello

espress.

Clar.

piu cresc.

Cello part with piano accompaniment. The piano part includes a *piu cresc.* (piu crescendo) marking. Pedal markings (Ped.) are present. The cello part includes a *8^a* (octave) marking.

B →

Flute

B

Fl.

CLARINET

Fl.

V.

Fag.

mure.

8^a

B

a tempo

8^a

loco

a tempo

loco

Ped.

Ped.

a tempo

poco a poco cresc. e string.

f pizz.

poco a poco cresc. e string.

f pizz.

poco a poco cresc. e string.

poco a poco cresc. e string.

B

pizz.

poco a poco cresc. e string.

cresc. e string.

CLARINET

cresc. e string.

Cor. Solo

HORN

BASSOON

I Solo

cresc. e string.

8^{va} *loco* *cresc. molto* *Ped.*

The piano accompaniment features intricate arpeggiated patterns in both hands. The right hand includes an 8^{va} (octave) marking and a *loco* section. Dynamics range from *cresc.* to *molto*. Pedal markings (*Ped.*) are present throughout the section.

Violins

Viola

Cello

Bass

The string section consists of four staves. The Violins and Viola parts include *arco* markings. The Cello and Bass parts provide a steady harmonic and rhythmic foundation.

Picc

animato

Ob.

cresc. *e* *string.*

HORN

Trombe TRUMPET *cresc.* *e* *string.*

BASSOON

Tromboni

Tymp.

tr

sa

animato

sf

Ped.

cresc. *molto*

animato

cresc. *molto*

animato

Picc

Oboe

Clarinet

Horn

Trumpet

Trombone

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Oboe, Clarinet, Horn, Trumpet, and Trombone. The notation is in standard staff notation with various musical symbols such as notes, rests, and dynamic markings.

Musical score for piano. The score features a melodic line in the right hand and a bass line in the left hand. It includes the instruction "con impeto" and "Ped." (pedal) markings. A signature "Ford" is visible in the upper right corner of this section.

Violins

Viola

Cello

Bass

Musical score for string instruments. The score includes parts for Violins, Viola, Cello, and Bass. The notation is in standard staff notation with various musical symbols such as notes, rests, and dynamic markings. The word "divisi" is written above the violin part.

Fl.
Clar.
HORN
Fag.

f

This system contains four staves for woodwinds. The Flute (Fl.) staff has a dynamic marking of *f*. The Clarinet (Clar.) staff also has a dynamic marking of *f*. The Horn staff has a handwritten label "HORN" and a dynamic marking of *f*. The Bassoon (Fag.) staff has a dynamic marking of *f*. The music is in a key with one sharp (F#) and a 4/4 time signature.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system shows a piano accompaniment with a dense texture of chords and arpeggios. The left hand plays a steady eighth-note pattern. The right hand plays a similar pattern with more complex chordal structures. Multiple "Ped." markings are placed below the notes, indicating when to use the sustain pedal.

pizz.
pizz.
pizz.
pizz.

This system shows a string section with five staves. The music is primarily composed of chords and short melodic lines. The word "pizz." (pizzicato) is written on each staff, indicating that the strings should be plucked rather than bowed. The dynamics are generally soft.

Ob:
poco rit.

Clar.
poco rit.

HORN
poco rit.

Fag.
poco rit.

C

grandioso

poco rit.

(un poco riten.)

C

Fl.

Ob.

Clar.

Fag.

mf marcato

stargando il tempo a piacere largamente

Ped. Ped.

pizz.

This page of a musical score features five staves for woodwinds and two for piano. The woodwind staves are labeled Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The piano part is written in grand staff notation. The score includes dynamic markings such as *mf marcato* and *pizz.*, and performance instructions like *stargando il tempo a piacere largamente*. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds play a melodic line with some grace notes, while the piano provides a harmonic accompaniment with chords and a bass line.

8^a *dolcissimo* *loco*

Ped. Ped. Ped. Ped.

Flora
Clar
Horn

Fl.
Clar.
HORN
Fag.

p *p* *Solo* *p*

cresc. *Ped.*

Violins
Viola
Cello
Bass

mf marcato *ten.* *pizz.*

p *p* *mf*

Cor. HORN

non troppo Presto

molto
poco rit.

8va

Ped.

loco

dimin.

p rallent.

non legato

non legato

quasi arpa

Ped.

a tempo un poco marc.

a tempo

a tempo

a tempo

a tempo

pizz.

a tempo

pizz.

Fag.

un poco marc.

Ped.

*

Violins

Violas

Celli

Bassi

Flügelhorn

Ped.

*

Violins

Violas

Celli

Bassi

Flute
Oboe
Clarinet
Horns
Violins
Viola
Cello
Bass

Fl.

Gb.

Clar.
marcato

mf tranquillo
COR. HORN

Fag.

Ped.
sempre dolce
quasi Arpa

Tiuto

Oboe

Clar

HORN

Tymp. in Es. B.

Tymp —

p

8^a loco

8^a loco

Musical score for the first system, including vocal staves and a Tymp. (Tympani) staff. The vocal staves are in G major and 4/4 time. The Tymp. staff shows a dynamic marking of *p* (piano) and a rhythmic pattern.

Piano accompaniment for the first system, featuring a complex rhythmic pattern with many accidentals and a dynamic marking of *ppp* (pianissimo).

Musical score for the second system, including vocal staves and piano accompaniment. The vocal staves are marked with *dimin.* (diminuendo). The piano accompaniment includes a dynamic marking of *ppp* and a section marked *8^{va}* (octave).

Piano accompaniment for the second system, featuring a complex rhythmic pattern with many accidentals and a dynamic marking of *ppp*.

Quasi Adagio.

Piano.

Violini.

Viola.

Violoncelli

Contrabass.

Piano solo

smorz.

dim. *

Ped. 1 5

Ped. 1 5

poco a poco più appassionato nato più cresc.

ed appassionato

8^a 2

ff

Ped. loco

D Corni in Es.

Recit.

Fag.

D *Lo stesso tempo.*

tre corde

Ped.

pesante

Recit.

Lo stesso tempo.

p *espress.*

trem.

p *espress.*

mf trem.

p *espress.*

mf trem.

p *espress.*

mf

D

f

espress.

p

Violini

Viola

*) Die Tremolos in den Violinen und Violen sehr dicht, mit soviel Noten als möglich vibrieren lassen. C. H. 11,933.

Solo
Recit.

This system contains the first system of the musical score. It features a piano part with a right-hand staff marked *8^a* and a left-hand staff. The piano part includes a *pesante* section with a *Ped.* marking. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The Cello and Double Bass parts are marked *espress.* and *sf*. The strings play a rhythmic accompaniment with *trcm.* markings.

This system contains the second system of the musical score. The piano part continues with a *cresc.* marking and a *Ped.* marking. The right-hand staff has a *rit. sf. cd* marking. The string section continues with *trcm.* markings. The Cello and Double Bass parts are marked *espress.* and *sf*.

Ob.

Clar. in A.

Cor.

Fag.

cresc.

cresc.

appassionato *

assai
Ped.

energieamente

loco

f pesante e rit.
Ped. *

più rinfz.

più rinfz.

più rinfz.

Celli

C. B.

cresc.

sf

sf

sf

sf

sf

sf

*una corda
quieto*

8^a

dol. *Ped.* *dolcissimo*

E

Fl. *Solo dolce espressivo*
Clar. in A. *Solo dolce espressivo*

E

8^a

tr *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

E

1^{re} Violinen allein con sord.
p tranquillo

E

Ob. *Solo dolce espressivo*
Clar.

E

8^a

tr *Ped.* *Ped.* *Ped.* *Ped.* *semp. pp* *Ped.* *Ped.* *Ped.*

clar

Solo *poco a poco ritenu molto*
espress.

8^a *tr*

Ped. *Ped.* *Ped.* *poco a poco ritenuto molto* *smorz. il trillo*

Celli Solo
dolce espressivo

2 3 5 *1 2 3* *3 1 2 3* *3 1*

Allegretto vivace.

Clarineti.

Triangel.

Piano.

pp

8^a tr

Allegretto vivace.

Violini.

Viola.

Violoncelli

Contrabass

senza sordino *p pizz.*

senza sordino *p pizz.*

senza sordino *p pizz.* *marc.*

senza sordino *p pizz.* *marc.*

* Der Triangel soll hier nicht plump, sondern fein cythmisch, mit klingender Praezision angeschlagen werden.

Cor.

Handwritten: Horn

Capriccioso scherzando

Triangel

p

Celli

Handwritten: Horn

Cor.

F

Triangel

F

8"

Ped.

Ped.

Ped.

di - - mi -

arco **F**

arco **f**

arco **f**

Celli

arco **f**

C. B. tacet.

Flauto

Flauto. scherzando

Solo

Flute part with trills and solo section. Piano accompaniment with *p* dynamic and *8^a* section with *Ped.* and asterisks.

nuen - do

Violino I.

p pizz.

Violino II.

p pizz.

Viola.

p pizz.

Violino I. *p pizz.*
Violino II. *p pizz.*
Viola. *p pizz.*

Flute part with trills. Piano accompaniment with *8^a* section, *Ped.*, asterisks, and *loco* section.

Violino I. *arco*
Violino II. *arco*
Viola. *arco*

Triangel

First system of the musical score for Triangel. It consists of two staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a series of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is present. A first ending bracket labeled *8^a* spans the second and third measures. The bottom staff continues the melodic line with similar rhythmic patterns.

Second system of the musical score for Triangel, showing the orchestration. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Cor Anglais (Cor.), Bassoon (Fag.), Triangel, Viola, and Cello (Celli). The Flute, Clarinet in B-flat, Cor Anglais, and Bassoon parts have a *p* dynamic marking. The Clarinet in B-flat and Cor Anglais parts include a *Solo* section starting in the third measure. The Triangel part has a *p* dynamic marking. The Viola and Cello parts have a *marc.* (marcato) dynamic marking and feature triplet rhythms in the final measures. The Triangel part concludes with a final flourish in the third measure.

G Cor.

Tymp. in Es. B.

G

8^a

loco

scherzando

p pizz

p pizz

pizz.

C. B. G

Celli
pizz.

Cor.

Tymp.

Triangel.

loco

Celli in C. B.

Clar.
Fag.

f

rinforz quasi trillo

Ped. Ped. Ped. Ped.

Viola

Solo arco 3
f ar dito

Solo 3
f

ff

dim.

Viola

marcato

Fl. *trm*
mf scherz.
Triangel
p

8^a
3 4 3 2 1 2 3 4 5

Ped. *
1 2 3 4 5

pizz.
Tutti
marc. pizz.

trm
trm
trm
trm

8^a
3 4 3 2 1 2 3 4 5

Ped. *
1 2 3 4 5

Ped. *
1 2 3 4 5

Ped. *
1 2 3 4 5

Ped. *
1 2 3 4 5

The musical score is arranged in two systems. The first system contains the Flute (Fl.), Triangel, and Piano (Piano) parts. The Flute part features a melodic line with trills and slurs, marked *mf* and *scherz.*. The Triangel part consists of rhythmic patterns marked *p*. The Piano part is divided into two staves: the right hand plays a complex melodic line with slurs and fingerings (3, 4, 3, 2, 1, 2, 3, 4, 5), and the left hand plays a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Pedal points are indicated with 'Ped.' and asterisks. The second system contains the Violin (Vln.) and Viola (Vla.) parts. The Violin part is marked *pizz.* and the Viola part is marked *Tutti* and *marc. pizz.*. Both parts feature rhythmic patterns. The Piano part continues in the second system, with the right hand playing a melodic line that changes key signature to two flats (B-flat major/D minor) and the left hand playing a rhythmic accompaniment. Pedal points are also present in the second system.

Musical score for the first system. It includes a piano part with a treble clef and a bass clef, and a string section with four staves. The piano part begins with a dynamic marking of *pp* and a pedaling instruction *ped.*. The string section is marked *arco*. The system concludes with a *Triangel* effect, indicated by 'x' marks on the piano staff.

C. B. tacet.

Musical score for the second system. It continues the piano and string parts from the first system. The piano part features a *ped.* instruction and a *6* (sixteenth notes) marking. The string section includes a *marcato* marking. The system concludes with a *pizz.* (pizzicato) instruction for the piano part.

Ob. I
marc.

Clar.

Cor.

Fag.
scherzando

Tymp.

mf

8^{va}
p
 Ped. * *loco*

pizz.

pizz.

Celli

C.B.
pizz.

Oboe

The musical score is written for Oboe and consists of two systems of staves. The first system includes a treble clef staff with a melodic line starting on a whole note 'f', followed by eighth notes with triplets and a 'Solo' section in the bass clef starting with a piano 'p' dynamic. The second system features a treble clef staff with a melodic line marked 'Solo' and 'loco', including a series of slurred eighth notes and a 'mf' dynamic marking. The bottom two systems consist of bass clef staves with harmonic accompaniment.

Fl. *semp. f e string.*

Ob. *semp. f e string.*

Cor. *semp. f e string.*

Fag. *semp. f e string.*

8a loco 8a

Ped. *spx. Ped.*

arco

semp. f e string.

arco

semp. f e string.

arco

semp. f e string.

arco

semp. f e string.

Horns

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f* throughout the system.

8^a

The second system is a grand staff with a piano (treble clef) and bass (bass clef) part. It is marked with a first ending bracket on the left. The piano part contains complex chordal textures and is annotated with *Ped.*, *sfx*, and *sempre staccato*. The bass part features a melodic line with some chromaticism. Dynamic markings include *f* and *Ped.*.

The third system consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music continues with similar rhythmic patterns and dynamic markings as the previous systems, including *mf* and *f*.

The image shows a page of musical notation for piano, numbered 41. The score is organized into three systems of staves. The first system consists of four staves: two treble clefs and two bass clefs. The second system is a grand staff with a treble clef on top and a bass clef on the bottom, with a dashed line above the treble staff labeled '8^a'. This system includes dynamic markings 'sf' and 'Ped.' (pedal) and features a complex, dense melodic line in the treble and a more rhythmic bass line. The third system consists of four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Triangel

This system contains the first five measures of the piece. The Triangel part (top staff) features a rhythmic pattern of eighth notes with a dynamic marking of *p* and a tempo marking of *loco*. The Piano part (middle staves) includes a left-hand accompaniment with a dynamic marking of *pp* and a right-hand part with a dynamic marking of *cresc.*. The Cello part (bottom staff) is marked *pizz.*. The section concludes with the instruction *legero volante*.

This system contains the next five measures. The Piano part (top two staves) continues with a descending eighth-note pattern, marked *Ped.* and *loco*. The Cello part (bottom staff) remains marked *pizz.*. The section concludes with the instruction *legero volante*.

This system contains the first five measures of the score. The piano part is written in a grand staff with treble and bass clefs. The right hand features a descending eighth-note scale with a *loco* section indicated by a dashed line. The left hand plays a rhythmic accompaniment with frequent use of the sustain pedal (*Ped.*). The strings are divided into Violin 2nd (Viol. 2^o), Viola, Cello (Celli *trm.*), and Contrabass (C. B.).

This system contains measures 6 through 10. Measure 6 continues the piano's descending scale. Measure 7 is a *rit.* (ritardando) section. Measure 8 is a *loco* section for the piano, marked with a *rit.* and containing a *Cadenza*. Measure 9 is marked *smorz.* (ritardando). Measure 10 ends with a fermata. The string parts continue with their accompaniment.

This system contains measures 11 through 15. It is marked *Un poco marcato* and *pp* (pianissimo). The piano part features a rhythmic accompaniment with frequent use of the sustain pedal (*Ped.*). The right hand has a melodic line with tenuto marks (*ten.*) and a fermata at the end. The left hand includes a tremolo effect (*trem.*) in the first measure.

Allegro animato.

p stacc. semp.

The first system shows the piano introduction in treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p stacc. semp.*

Allegro animato.

Violini *pizz.*

Viola *pizz.*

Celli *pizz.*

The second system contains the parts for Violini, Viola, and Cello. All three parts are marked *pizz.* (pizzicato). The notation shows rhythmic patterns with stems and flags, indicating a consistent eighth-note accompaniment.

Clar.

Ped.

The third system features the Clarinet part in treble clef and a Pedal part in bass clef. The Clarinet part includes a melodic line with slurs and a dynamic marking of *p*. The Pedal part provides a rhythmic accompaniment. A *Ped.* marking is present in the bass clef.

arco

p sotto voce
arco

p sotto voce
arco

Celli

p sotto voce
arco

C. B.

p sotto voce
arco

The fourth system shows the parts for Cello and Double Bass. Both parts are marked *p sotto voce* and *arco*. The notation includes rhythmic patterns with stems and flags, and a dynamic marking of *p*.

Flute

Fl.

Oboe

Ob.

Clarinet

Clar.

Horn

~~Ob.~~ Solo

p

Fag.

p

Tymp.

p

crese.

Violins

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

Viola

cre - - - - - scen - - - - - do

Cello

cre - - - - - scen - - - - - do

Bass

cre - - - - - scen - - - - - do

Tutti
oboe
clar
horn
trumpet
trombone
violin
viola
cello
bass

Fl.

Ob.

Clar.

Cor. **HORN**

Trombe.

Fag.

Trombone tenore *ten.*

Trombone basso *ten.*

Tymp.

Musical score for Horn and strings. The Horn part is marked with a dynamic of *f* and includes the word "HORN" written above the staff. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are shown in their respective staves, with various notes and rests.

Piano accompaniment section. The score is written for the right and left hands, featuring a complex rhythmic pattern with many sixteenth notes. The dynamic marking *f* *ped.* is present.

Musical score for strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. The notation shows various notes and rests across the staves.

Ob.
Fag.
Trombone T.
Trombone B.
Tymp.
Violins
Viola
Cello
Bass

Ob. *appassionato.*
u due unis.

f

Solo *poco a poco piu animato*

Fag. *poco a poco piu animato* *f*

Trombone T.

Trombone B.

Tymp. *) Den Rythmus des ersten Motifs in der Pauke fein und scharf markiert.
mf *poco a poco piu animato*

8^{va}
tr
2

Ped.
tr
2

poco a poco piu animato

Oboe

Clarinet

Horn *Cor. HORN*

Bassoon *Fag.*

Tympani *Tymp.*

Violins

Viola

Cello

Bass

a due

f

cre - *scen*

8^a tr

1^a tr

Ped.

cre - *scen*

cre - *scen*

cre - *scen*

cre - *scen*

more

more

Clar
Violins
Viola
Cello
Bass

Clar

do e strin

marcato

Trumbe **TRUMPET**

Fag. do e strin

Tymp. do e strin

8^a tr

Ped. tr

Ped.

Ped.

Ped.

do e strin

do e strin

do e strin

arco do e strin

arco do e strin

do e strin

do e strin

Picc.

tr

Fl.

Ob.

Clar.

Cor.

TRUMPET

Fag.

Trombone T.

Trombone B.

Tymp.

8^{va}

loco

f Ped.

Ped.

Ped.

gen

do

f

gen

do

f

gen

do

f

gen

do

f

Handwritten notes: Horns, Violins, Viola, Cello, Bass

icc
ute
oe
lar
end
UPP
SSO
rom
mp
din
ia
No
as

Musical score for woodwinds and trumpet. The score consists of ten staves. The top five staves are for woodwinds: Flute (1st and 2nd parts), Oboe (1st and 2nd parts), and Clarinet (1st and 2nd parts). The sixth staff is for TRUMPET. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Piano accompaniment section. It features a grand staff with treble and bass clefs. The music includes a melodic line in the right hand and a complex harmonic accompaniment in the left hand. Dynamics include *loco*, *Ped.*, and *ff*. A section marked *8^{va}* indicates an octave shift. The piece concludes with a *sf* (sforzando) dynamic.

Musical score for strings and other instruments. The score consists of five staves. The top two staves are for Violin I and Violin II. The bottom three staves are for Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Allegro marziale animato.

quasi trillo

Piccolo

Flauti.

Oboi.

Clarineti in B.

HORN Corni in Es.

RUMPE Trombe.

Fagotti.

Trombone
tenore.

Trombone
basso.

Timpani in Es.B.

Becken.

(ohne grosse Trommel)

Triangel.

Allegro marziale animato.

Piano.

Allegro marziale animato.

Violini.

Viola.

Violoncelli.

Contrabass.

Flute
Oboe
Horn
Trumpet
Trombone
Violins
Viola
Cello
Bass

quasi trillo

quasi trillo

semp. f

semp. f

semp. f

semp. f

Solo
p

cresc.

cresc.

semp. f

mf

arco

arco

arco

pizz.

pizz.

arco

pizz.

arco

semp. f

semp. f

semp. f

semp. f

semp. f

semp. f

semp. f

divisi

semp. f

Flute
Saxo
Clar
Corn
Tromb
Basso
Tromb
Symb
Violon
Viola
Cello

The musical score for page 56 is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute:** The top staff, showing a melodic line with various articulations.
- Saxophone:** The second staff, providing harmonic support with chords and rhythmic patterns.
- Clarinet:** The third staff, contributing to the woodwind texture.
- Corn:** The fourth staff, playing a rhythmic accompaniment.
- Trombone:** The fifth staff, featuring a melodic line with dynamic markings like *semp.* and *sf.*
- Bassoon:** The sixth staff, providing harmonic support.
- Trumpet:** The seventh staff, playing a melodic line with dynamic markings like *sf.*
- Violins:** The eighth and ninth staves, playing a melodic line with dynamic markings like *poco cresc.* and *piu forte*.
- Viola:** The tenth staff, playing a melodic line with dynamic markings like *sf.*
- Cello:** The eleventh staff, playing a melodic line with dynamic markings like *sf.*

Key performance instructions include *semp.* (sempre), *poco cresc.* (poco crescendo), *piu forte* (piu forte), and *divisi* (divisi).

K

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes. Dynamic markings include *ff marc.* (fortissimo marcato) and *ff* (fortissimo). There are also some *p* (piano) markings in the lower staves.

K

The second system continues the musical score. It includes piano accompaniment on the bottom staves and vocal lines on the top staves. The piano part features *divisi* markings, indicating divided parts. Dynamic markings include *ff trem.* (fortissimo tremolo), *ff*, and *ff marc.*. The vocal lines include a *8^a* (octave) marking and a *stre.* (stretto) marking. The piano part also has a *ped.* (pedal) marking.

K

Ob.

Clar.

Fag.

Tromboni.

8va loco

pitoso

Ped.

io 75

io 2

= 0

bas

Musical score for the first system. The top staff is the piano part, and the bottom staff is the celesta part. The piano part includes markings for *Ped.* and *ff*. The celesta part includes markings for *ff*.

Musical score for the second system. The top staff is the piano part, and the bottom staff is the celesta part. The piano part includes markings for *loco*, *poco rit.*, *Ped.*, *non legato*, and *distintamente*. The celesta part includes markings for *poco riten.* and *pizz.*.

Violins
Viola
Cello
Bass

This system contains the piano and bassoon parts for the first system. The piano part is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern of eighth and sixteenth notes. Performance markings include "Ped." (pedal) in the first, second, and third measures, and "non legato" in the second measure. The bassoon part is written in a single staff with a bass clef, mirroring the piano's rhythmic pattern. The key signature has two flats, and the time signature is 3/4.

Horns

Violins
Viola
Cello
Bass

This system contains the horn parts and the lower string parts (violin, viola, cello, bass). The horn part is written in a grand staff with treble and bass clefs. It features a melodic line with various articulations. Performance markings include "8" (octave) in the first measure, "Ped." in the first and second measures, and "p dolce loco" in the third measure. The lower string parts are written in a grand staff with treble and bass clefs, providing harmonic support. The key signature has two flats, and the time signature is 3/4.

Oboe
Horns

Ob. Solo

Cor. Solo

8^a

espress.

Ped.

Violins

Viola

Cello

Bass

Oboe
Horns

loco

8^a

loco

Ped.

Violins

Viola

Cello

Bass

Ob.

L

Solo

Clar.

Cor.

Ped.

Ped.

Ped.

Ped.

arco

L

arco

arco

arco

più.

Fag.

8^a loco

Ped.

Ped.

8^a loco

Clar.
Cor.
Fag.
Ped.
Ped.

Handwritten: Horns

Handwritten: Clar.

Handwritten: Fag.

Handwritten: Ped.

Handwritten: Ped.

Handwritten: *f marc*

Handwritten: *rinforz.*

Fl.
Clar.
Cor.
Fag.
Violins
Viola
Celli Cello
C. B. tacet.

Handwritten: Flute

Handwritten: Clar.

Handwritten: Horns

Handwritten: Fl.

Handwritten: Clar.

Handwritten: Cor.

Handwritten: Fag.

Handwritten: Violins

Handwritten: Viola

Handwritten: Celli Cello

Handwritten: C. B. tacet.

Handwritten: *marc.*

Handwritten: *loco*

Handwritten: *pizz.*

Handwritten: *pizz.*

Handwritten: *pizz.*

Handwritten: *pizz.*

Tutti
basso
72
triangle
Violins
Viola
Cello

Picc. *quasi trillo*

Fl. *quasi trillo*

Ob. *p marc.*

Clar. *p*

Fag.

Triangel *p*

8^a *volante loco*

Ped.

8^a *loco*

Ped.

pizz.

Solo

marc.

loco *8^{va}* *loco* *8^{va}*

Ped.

Solo arco
marcato

Vio 2

Cello

Detailed description: This page of a musical score contains two staves, Violin 2 and Cello. The Violin 2 staff features a melodic line with a 'Solo' marking, followed by a 'marc.' (marcato) section. A double bar line separates the sections. The Cello staff has a complex, rapid passage with fingering numbers (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2) and a 'Ped.' (pedal) marking. Above the Cello staff, there are markings for 'loco' and '8^{va}' (octave up), with a dashed line indicating the octave shift. The Violin 2 staff has a 'Solo arco marcato' marking. The Cello staff has a 'Solo arco marcato' marking. The score is written in a key signature of two flats and a 4/4 time signature.

8^{va} *loco incalzando* 8^{va} 5 3 2 1 2 1

Viola

This system features a piano accompaniment with a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The Viola part is written in a single staff, mirroring the piano's right-hand texture. The tempo and dynamics are marked *loco incalzando*. The key signature has two flats, and the time signature is 3/4.

8^{va} 4 3 2 1 *loco*

f pizz.

f pizz.

Violini

This system continues the piano accompaniment and introduces the Violini parts. The piano accompaniment features a dense, arpeggiated texture in the right hand. The Violini parts are written in two staves, with the first staff marked *f pizz.* and the second staff marked *f pizz.*. The tempo and dynamics are marked *loco*. The key signature has two flats, and the time signature is 3/4.

3 8^{va} 5 3 2 1 4 3 2 1 8^{va} *loco*

This system continues the piano accompaniment with a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The tempo and dynamics are marked *loco*. The key signature has two flats, and the time signature is 3/4.

Triangel

mf

(nicht zurückhalten)

sempre staccato e

Ped. *

mf

loco

spiritoso Ped. *

arco
marc.

Violini

arco
marc.

Viola

arco
marc.

Celli *Cello*

arco
marc.

C.B. tacet.

piu rinforzando

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing a complex melodic line and the left hand providing harmonic support. The piano part includes several instances of the instruction "Ped." (pedal) and asterisks. The bottom three staves are for the violin, with the instruction "arco" (arco) written above the staff. The violin part includes dynamic markings such as "cresc." (crescendo) and "cresc. marc." (crescendo marcato). The system concludes with the instruction "C. B. tacet." (Cello/Bass tacet).

C. B. tacet.

Ossia

8^a

The second system of the musical score begins with an "Ossia" section, which is an alternative version of the preceding passage. This is followed by a variation marked "8^a". The piano part in this section features intricate fingering, with numbers 1 through 4 written below the notes. The piano part also includes "Ped." instructions and asterisks. The violin part continues with melodic lines, and the system concludes with the instruction "C. H. 11.933."

C. H. 11.933.

Horns

Cor.

Horns

8^a

8^a

8^a

crese.

f

Horns

Cor.

8^a

loco

rinforz.

Piu mosso.

non legato brillante

Piu mosso.

pizz.

Piu mosso.

pizz.

Piu mosso.

pizz.

Piu mosso.

pizz.

Violins

Viola

Celli Cello

G. B. tacet.

Horns

Musical score for Horns, measures 1-3. The score includes parts for Horns (top), Trombones (middle), and Basses (bottom). The Horns part is marked *loco* and features a melodic line with a dynamic marking of *f*. The Trombones part includes a triplet in measure 1. The Basses part is marked *C. B. tacet.*

Musical score for Horns, measures 4-6. The score includes parts for Horns (top), Trombones (middle), and Basses (bottom). The Horns part is marked *con bravura* and features a melodic line with a dynamic marking of *f*. The Trombones part is marked *f* and *cresc.*. The Basses part is marked *arco* and *cresc.*.

Flute.
Clar.
Horns
Violins
Vla
Cello

Fl

Clar.

Cor.

Fag.

su loco 8^a loco 8^a loco 8^a

Ped. Ped. Ped. Ped. Ped.

Detailed description of the musical score: The score is for page 71 of a piece. It features a woodwind section and a string section. The woodwinds include Flute (Fl), Clarinet (Clar.), Horns (Cor.), and Bassoon (Fag.). The strings include Violins (Violins), Viola (Vla), and Cello (Cello). The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Clarinet parts marked 'cresc.'. The string section has a complex, arpeggiated accompaniment. The Violin I part has markings 'su loco' and '8^a', and the Violin II part has markings 'loco' and '8^a'. Pedal points are indicated for the string parts with the word 'Ped.'. The score is written in a key signature of two flats and a 3/4 time signature.

Fl

N

Glar

Fag.

8^a

N

rinforzando molto

Ped.

Ped.

Ped.

8^a

Alla breve. Più mosso.

sempre accelerando sin

Violino 1^o

Alla breve. Più mosso.

mf appassionato

8^a

al fine

8^a

Violins

Violini

Fag.

loco

Violins

Viola

Celli

C. B. tacet.

fz

fz

f

assoon

Violins
Vla
Vlo

Flute
Oboe
Clarinet
Cornet

Cello

8^a

C.R. tacet.

Piu presto.

Fl. Solo
espress.

Ob. Solo
espress.

Clar.

Cor.

Fag.

8^a
piu presto.

staccato

Celli
pizz.

Viol
Clav
Cornet
Violini
Viola
Celli
C. B. tacet.

0

0

0

8^a

loco

Ped. rinforzando molto

Violini

Viola

Celli

C. B. tacet.

a due

arco

Ob.
Clar.
Cor.
Fag.

8^{va}
loco

Ped. *ff* *ff* *ff* *ff*

Cor.
Fag.

marc.

Ped. *ff* *ff* *ff* *ff*

Viol. 2^o
Viola
Celli

ff *ff* *ff* *ff*

marc.

Flute

Fl.

a 2

Oboe

Ob.

Horns

Cor.

Fag.

8^a

trillo

8^a

Ped.

Ped.

tr

f ohne Nachschlag

Violini

tr

tr

f ohne Nachschlag

Viola

Celli

C.B.

Viola

Celli

Bass

Fl.

P

a due

Ob.

Clar.

a due

Cor.

Fag.

Tymp.

Becken.

ga

P

loco

trm

trm

trm

piu, f

trm

trm

trm

piu, f

P

f

f

f

Fl

Presto.

Musical staff for Flute (Fl) with notes and rests.

Ob.

Presto.

Musical staff for Oboe (Ob.) with notes and rests.

Clar.

Presto.

Musical staff for Clarinet (Clar.) with notes and rests.

Cor.

Presto. semp. f

Musical staff for Cor Anglais (Cor.) with notes and rests.

Tr.

Presto. semp. f

Musical staff for Trumpet (Tr.) with notes and rests.

Fag.

Presto. a due semp. f

Musical staff for Bassoon (Fag.) with notes and rests.

Hörn.

Presto.

Musical staff for Horn (Hörn.) with notes and rests.

Tromboni.

Presto. semp. f

Musical staff for Trombone (Tromboni.) with notes and rests.

Tymp.

Presto. semp. f

Musical staff for Tympani (Tymp.) with notes and rests.

Becken.

Presto. semp. f

Musical staff for Cymbals (Becken.) with notes and rests.

Presto.

Musical staff for Piano (Piano) with notes and rests.

semp. f

Musical staff for Piano (Piano) with notes and rests.

Presto.

Musical staff for Piano (Piano) with notes and rests.

semp. f

Presto.

Musical staff for Piano (Piano) with notes and rests.

semp. f

Presto.

Musical staff for Piano (Piano) with notes and rests.

semp. f

Presto.

Musical staff for Piano (Piano) with notes and rests.

semp. f

Presto.

Musical staff for Piano (Piano) with notes and rests.

f

icc
it
oo
ar
m
mb
no
u
vol
s
ala
ello
355

The musical score on page 80 is a complex orchestral and piano work. It features a variety of instruments including strings, woodwinds, brass, and piano. The piano part is particularly intricate, with dense chordal textures and arpeggiated patterns. The orchestral parts are marked with dynamics such as *semp. f* (sempre forte) and include various articulations and phrasing. The score is divided into systems, with the piano part occupying the lower half and the orchestral parts above. The key signature is B-flat major, and the time signature is 4/4. The page number 80 is located in the top left corner.

Picc.

Fl.

Ob.

Clar.

Cor.

Tr.

Fag.

Tromboni.

Tymp.

Becken.

8^{va}

Ped.

ff

unis.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

This musical score consists of 14 staves. The top 10 staves are arranged in two systems of five staves each. The bottom 4 staves are arranged in two systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking is *8^a* (octave) with a dashed line above it, and *loco* (ad libitum) in the lower systems. The score is written in a key signature of two flats and a common time signature.