

# **ALBENIZ**

**MALLORCA**

**BARCAROLA**



6268

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# MALLORCA.

## Barcarola.

I. Albeniz, Op. 202.

PIANO.

*Andantino:*

*pp*

*cantando*

*cresc.*

*dim.*

*pp*

*poco riten.*

*riten.*

*a tempo*

*ppp*

*cresc.*

*poco riten.*

*a tempo*

*pp una corda rit.*

*rit.* \*

*ritard.*

*a tempo*

*ppp*

*cresc.*

*rit.*

*marcato*

*sf appassionato*

*dim.*

*pp*

*ritard.*

*poco più mosso*  
*cantando dolce*

This system contains the first three measures of the piece. The tempo is marked *poco più mosso*. The upper staff features a melodic line with a *cantando dolce* instruction. The lower staff provides piano accompaniment with chords and moving lines.

*cresc.*

This system contains the next three measures. The piano accompaniment continues with a *cresc.* (crescendo) instruction. The melodic line in the upper staff remains.

*a tempo*  
*dim.* *rit.*  
*marcato*

This system contains the next three measures. The tempo changes to *a tempo*. The piano accompaniment includes *dim.* (diminuendo) and *rit.* (ritardando) markings. The melodic line in the upper staff is marked *marcato*.

This system contains the next three measures. The piano accompaniment continues with chords and moving lines. The melodic line in the upper staff continues.

*p poco riten.* *p* *molto riten.* *cresc.*

This system contains the next three measures. The piano accompaniment is marked *p* (piano). The tempo is *poco riten.* (poco ritenuto). The melodic line in the upper staff is marked *molto riten.* (molto ritenuto) and *cresc.* (crescendo).

*a tempo*  
*ff pesante* *cantando dolce*

This system contains the final three measures. The piano accompaniment is marked *ff pesante* (fortissimo pesante). The tempo returns to *a tempo*. The melodic line in the upper staff is marked *cantando dolce*.

*ritard.*

*rit. molto rit.*

*poco più mosso cantando dolce*

*cresc.*

*dim. rit. marcato*

*p poco riten.*

*marcato*

*ritard. e dim.*

*molto*

*cantando*

*pp*

*cresc.*

*dim.*

*pp*

*poco riten.*

*a tempo*

*poco riten.*

*a tempo*

*pp una corda rit.* *ritard.*

*a tempo* *ppp* *cresc.*

*pp* *ritard.*

*meno tempo* *f appassionato* *dim.* *ritard.*

*pp* *perdendosi*

*pp* *celestes*