

VIOLINO.

D

VIOLINO.

VIOLINO.

Violino musical score page 10. The score consists of 12 staves of music in G minor. It features various dynamics including *ff*, *dim.*, *poco f*, *sf*, *cresc.*, *f*, *pp*, *mf*, *f dim.*, *mp*, *espress.*, *poco cresc.*, *sf*, and *pp*. Performance markings include *pizz.*, *arco*, *J*, *M*, *N*, and *P*. There are also first and second endings marked with '1' and '2'.

VIOLINO.

Violino musical score page 3. The score consists of 12 staves of music in G minor. It features various dynamics including *ff*, *dim.*, *poco f*, *sf*, *sf cresc.*, *ff*, *p espress.*, *pp*, *poco cresc.*, *p amabile*, *p*, *cresc.*, *f molto espress.*, *p*, *p legg.*, *p*, *p espress.*, *passionato cresc.*, *f*, *molto cresc.*, *ff*, *sf*, *sf*, and *sf*. Performance markings include *pizz.*, *arco*, *J*, *K*, *L*, *M*, *N*, and *O*.

VIOLINO.

II.

Allegro scherzando.

1

p

dolce

p

mp

mf

mp

mf

p

rinfz.

rinfz.

f

dim.

p

cresc.

f molto espress.

pp dolciss.

f

pp

pizz.

pp

A

B

C

D

VIOLINO.

dim.

mp

p

p

mp

cresc.

Spassionato

p

cresc.

f

ff

mf

rinfz.

f

cresc.

ff

ff

pp

cresc.

pp

pp espress.

cresc.

p

p

F

G

H

J

K

L

VIOLINO.
IV. Finale.

Allegro giocoso.

1
ff
p
1
1
A
p
cresc.
cresc.
f
ff
B 2
p
p
mf
cresc.
dim.
p
C 3
mp
espress.
D
poco cresc.
E 1
fp
pp
f
sf
sf
p dolce

Trio.
arco

VIOLINO.

p
cresc.
f
1. dim. 2. dim. p
mf
mf
F p
cresc.
f
G p
H p
mf
mf
p
tr
tr
pizz. 1
dim.

VIOLINO.

1 dolce

1 J p

mp

mf

mp

K p

mf

2 rinz. p

2 L rinz. f

f

dim. p cresc. f molto espress.

M ppdolciss. f

pp

pizz. 1

VIOLINO.
III.

Andante sostenuto.
sul G

pespress.

A p cresc. mf espress. cresc.

f dim. p tr

B p passionato

C mp p

D cresc. molto ff

rit. E a tempo p

f cresc. f ff mf molto espress.

cresc. f dim. p tr

G molto espress. dim.

H pp ppp

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

TRIO.

VIOLONCELLO.

I.

Allegro molto moderato, ma energico.

Robert Fuchs, Op. 72.

Anführungsrecht vorbehalten.

VIOLONCELLO.

D

First line of musical notation for section D, starting with a bass clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. The line concludes with a triplet of eighth notes marked *mf*.

Second line of musical notation for section D, continuing the eighth-note pattern. It includes a *cresc.* marking, a fortissimo (*ff*) dynamic, and a *passionato* instruction. The line ends with a triplet of eighth notes marked *cresc.*

E

Third line of musical notation for section D, featuring a first ending bracket labeled '1'. It starts with a forte (*f*) dynamic, moves to piano (*p*), and then to mezzo-forte (*mf*) with a *cresc.* marking.

Fourth line of musical notation for section D, starting with a forte (*f*) dynamic and a *p espress.* marking, followed by a *cresc.* instruction.

F

Fifth line of musical notation for section D, beginning with a *p più cresc.* marking, followed by a fortissimo (*ff*) dynamic.

Sixth line of musical notation for section D, starting with a piano (*p*) dynamic and a *molto espress. cresc.* marking, leading to a forte (*f*) dynamic and then a mezzo-piano (*mp*) dynamic.

G

Seventh line of musical notation for section D, starting with a forte (*f*) dynamic and a triplet of eighth notes, ending with a piano (*p*) dynamic.

Eighth line of musical notation for section D, beginning with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Ninth line of musical notation for section D, featuring a *poco cresc.* marking.

H

Tenth line of musical notation for section D, starting with a fortissimo (*sf*) dynamic, moving to pianissimo (*pp*), and then a *cresc. molto* marking.

Eleventh line of musical notation for section D, beginning with a forte (*f*) dynamic, followed by a first ending bracket labeled '1', and ending with a fortissimo (*ff*) dynamic and a *dim.* marking.

arco

Twelfth line of musical notation for section D, starting with an *arco* marking, a piano (*poco f*) dynamic, and ending with a fortissimo (*sf*) dynamic.

VIOLONCELLO.

p *mf* *cresc.* *f* *dim.* **N**

mp *poco cresc.*

fp *pizz.* *arco* *pp* *f* **P**

sf *f* *sf* *p dolce* *dim.*

pp **Q** *pp* *f* *p* *p*

cresc. *f* *p* *p*

dim. *pp* **R**

pp sempre

pizz.

arco *ff* *ff* *ff*

VIOLONCELLO.

sf cresc. *ff* *p* **K**

pp *poco cresc.*

p amabile **L**

cresc. *f molto espress.*

p

p

p **M**

pespress.

passionato cresc. *f*

p *cresc.* **O**

molto cresc. *ff* *sf* *sf* *sf*

VIOLONCELLO.

II.

Allegro scherzando.

Musical score for Violoncello, page 4. The score consists of ten systems of music. The first system begins with a piano (*p*) dynamic. The second system includes the marking *dolce*. The third system has *mp*. The fourth system has *mf*. The fifth system has *mp* and *mf*. The sixth system has *p dolce*. The seventh system has *rinfz.*. The eighth system has *p*. The ninth system has *f* and *dim.*. The tenth system has *f* and *pp*. The eleventh system has *pizz.* and *pp*. The piece concludes with a first ending (1) and a final key signature change to D major.

VIOLONCELLO.

Musical score for Violoncello, page 9. The score consists of ten systems of music. The first system begins with a piano (*p*) dynamic and includes markings for *cresc.* and *f passionato*. The second system has *f* and *ff*. The third system has *mf* and *p*. The fourth system has *cresc.*. The fifth system has *ff* and *p*. The sixth system has *mf* and *p*. The seventh system has *cresc.*. The eighth system has *pp espress.*. The ninth system has *cresc.*. The tenth system has *p*. The eleventh system has *cresc.*. The twelfth system has *f* and *pp*. The thirteenth system has *cresc.*. The fourteenth system has *f* and *ff*. The fifteenth system has *p*. The piece concludes with a first ending (1) and a final key signature change to D major.

VIOLONCELLO.

IV. Finale.

Allegro giocoso.

1 *ff* *p*

A *p* *cresc.* *cresc.*

f *ff* *p* **B** *p*

mf *cresc.* *dim.* *p*

C *mp* *espress.*

D *poco cresc.* *3* *3* *fp*

pizz. *arco* *pp* **E** *f* *sf*

f *sf* *pdolce* *dim.*

F *pp* *p* Viol. 5.

p Viol. 5.

Trio.

VIOLONCELLO.

arco *p*

cresc. *f*

sf *dim.* *dim.* *p*

p *mf*

F *p* *tr.* *tr.*

cresc. *f* *sf*

G *dim.* *p* *3*

mf **H** *p* *tr.*

tr.

1 *pizz.* *1*

dim.

VIOLONCELLO.

VIOLONCELLO.

Seinem Freunde, Professor Anton Mayr gewidmet.

Contra

für

Pianoforte, Violine und Violoncell

von

Robert Fuchs

Op. 72.

*Eigentum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements + Aufführungsrecht vorbehalten.*

ADOLF ROBITSCHKE

WIEN
1. Graben 14-u.21.

LEIPZIG
Salomanstr. 16.

Musikvertriebsfirma von Jus. Ederle & Co. Wien, III. Seilerg. 3-9.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3738

Kr. 12.-
Mk. 10.-

TRIO.

Aufführungsrecht vorbehalten.

I.

Robert Fuchs, Op. 72.

Allegro molto moderato, ma energico.

Violine.

Violoncell.

Pianoforte.

Violine. *poco f*

Violoncell. *poco f*

Pianoforte. *mf*

f

f

f *pizz.* *arco* *poco f*

f *pizz.* *arco* *poco f*

f *poco f*

f *poco f*

mf *p* **F**

mf *p* **F**

cresc. *cresc.* *f*

cresc. *f*

G *dim.* *p* *mf*

sf *dim.* *p*

G *dim.* *p*

mf *mf*

mf *mf*

pp pizz. pp

Trio.

arco p cresc.

1. 2. f dim. sf dim. tr.

E

p mfp

E

p

cresc.

ff mp espress.

mp p mf

B

pizz.
arco
p
p amabile

p

p dolce
p dolce
p dolce

cresc.
f molto espress.
cresc.
f molto espress.
cresc.
f molto espress.

rinfz.
rinfz.
rinfz.
f
f
f
cresc.

C

f
f
f
dim.
dim.
dim.

p
cresc.
f molto espress.
p
cresc.
f molto espress.
f molto espress.
f molto espress.

D

pp dolciss.
pp dolciss.
pp dolciss.
f
f
f
pp dolciss.
f

mp mf

mp mf

B

p dolce *rinz.*

B

p dolce *rinz.*

p p

p p

C

p

p p

p p

p

pp *R.* *L.*

N
p espress.

p espress.

N
p

passionato cresc.

passionato cresc.

passionato cresc.

sf sf

O
p

O
p

3 3

cresc.

cresc.

cresc.

Red * *Red* *

mf passionato

cresc.

mf passionato

cresc.

mf passionato

cresc.

f

p

mf

E

f

p

f

mf

mf

cresc.

f

cresc.

cresc.

f

espress. cresc. p espress. cresc.

più cresc. più cresc. più cresc.

F ff F ff

p molto espress. p molto espress. p molto espress.

p

M p legg. M

p

p p

poco cresc.

poco cresc.

pp *poco cresc.*

L *p amabile*

p

L

p dolce

cresc. *f molto espress.*

cresc. *f molto espress.*

cresc. *f molto espress.*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

G *f passionato*

f

G *f*

*Red. ** *Red. ** *Red. ** *Red. **

p *f*

p *f*

*Red. ** *Red. ** *Red. ** *Red. **

Measures 1-4 of the musical score. The vocal line begins with a *p* dynamic. The piano accompaniment features a complex texture with many beamed notes. A *tener.* marking is present in the vocal line.

Measures 5-8 of the musical score. The vocal line continues with a *poco cresc.* marking. The piano accompaniment maintains its complex, rhythmic texture.

Measures 9-12 of the musical score. The vocal line has a *sf* dynamic. The piano accompaniment includes a section marked *H* with a *pp* dynamic and a *molto cresc.* instruction.

Measures 13-16 of the musical score. The vocal line features a *sf* dynamic. The piano accompaniment continues with a *sf* dynamic.

Measures 1-4 of the musical score. The vocal line includes *pizz.* and *arco* markings. The piano accompaniment features a *ff* dynamic and a *dim.* instruction. A section marked *J* begins with a *pocof* dynamic.

Measures 5-8 of the musical score. The vocal line continues with a *sf* dynamic. The piano accompaniment features a *sf* dynamic.

Measures 9-12 of the musical score. The vocal line features a *sf* dynamic. The piano accompaniment includes a section marked *H* with a *sf* dynamic and a *molto cresc.* instruction.

Measures 13-16 of the musical score. The vocal line features a *ff* dynamic. The piano accompaniment includes a section marked *K* with a *p* dynamic and a *p espress.* instruction. Another section marked *K* begins with a *p* dynamic and a *p espress.* instruction.

Musical score for measures 1-4 of page 22. It features a four-staff system with two vocal staves and two piano staves. The key signature has two flats. The music includes various dynamics such as 'rinfz.' and 'p'.

Musical score for measures 5-8 of page 22. It features a four-staff system with two vocal staves and two piano staves. The key signature has two flats. The music includes dynamics such as 'p'.

Musical score for measures 9-12 of page 22. It features a four-staff system with two vocal staves and two piano staves. The key signature has two flats. The music includes dynamics such as 'rinfz.', 'f', and 'cresc.'.

Musical score for measures 13-16 of page 22. It features a four-staff system with two vocal staves and two piano staves. The key signature has two flats. The music includes dynamics such as 'f' and 'dim.'.

Musical score for measures 1-4 of page 43. It features a four-staff system with two vocal staves and two piano staves. The key signature has two flats. The music includes dynamics such as 'pp sempre'.

Musical score for measures 5-8 of page 43. It features a four-staff system with two vocal staves and two piano staves. The key signature has two flats. The music includes dynamics such as 'p'.

Musical score for measures 9-12 of page 43. It features a four-staff system with two vocal staves and two piano staves. The key signature has two flats. The music includes dynamics such as 'pizz.' and 'f'.

Musical score for measures 13-16 of page 43. It features a four-staff system with two vocal staves and two piano staves. The key signature has two flats. The music includes dynamics such as 'arco', 'ff', and 'sff'.

Q

pp

dolce

pp

dolce

cresc.

f

cresc.

f

cresc.

f

p

f

p

f

p

f

R

dim.

pp

pp

R

pp

pp

p

cresc.

f molto espress.

p

cresc.

f molto espress.

p

cresc.

f molto espress.

M

pp dolce

f

pp dolce

f

M

pp dolce

f

pp

pp

pp

pp

pp

pizz.

pizz.

arco

III.

Andante sostenuto.

Sul G.

p espress.

p espress.

Andante sostenuto.

p

p

cresc.

mf espress.

p

cresc.

mf espress.

p

cresc.

mf

A

A

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

p

p

Musical score for the top system of page 41. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff begins with a dynamic marking of *sf* (sforzando) and later changes to *pp* (pianissimo). The bass staff has dynamic markings of *sf* and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music is in a 3/4 time signature with a key signature of two flats.

Musical score for the middle system of page 41. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a dynamic marking of *P* (piano) and later *sf* (sforzando). The bass staff has dynamic markings of *sf* and *sf*. Performance instructions include *mp* (mezzo-piano) and *sf*. The music is in a 3/4 time signature with a key signature of two flats.

Musical score for the lower-middle system of page 41. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff has dynamic markings of *sf* (sforzando) and *p dolce* (piano dolce). The bass staff has dynamic markings of *sf* and *p dolce*. The music is in a 3/4 time signature with a key signature of two flats.

Musical score for the bottom system of page 41. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The piano staff has dynamic markings of *dolce* (dolce) and *dim.* (diminuendo). The bass staff has dynamic markings of *dolce* and *dim.*. The music is in a 3/4 time signature with a key signature of two flats.

Musical score for page 40, featuring vocal and piano parts. The score includes various dynamics such as *mp*, *espress.*, and *poco cresc.*. It contains several measures with triplets and slurs. The piano part features complex chordal textures and melodic lines.

Musical score for page 25, featuring vocal and piano parts. The score includes dynamics such as *p*, *p passionato*, and *mp*. It contains several measures with slurs and triplets. The piano part features complex chordal textures and melodic lines.

C

C

f *p* *tr* *p dolce* *cresc. molto*

D

ff *dim.*

D

dim.

M

p *cresc.*

M

p *cresc.*

cresc. *f* *ff* *p*

cresc. *f* *ff* *p*

cresc. *f* *ff* *p*

p *mf* *cresc.*

p *mf* *cresc.*

ff *p* *mf* *cresc.*

N

f *dim.*

f *dim.*

N

f

Musical score for page 38, measures 1-8. The system includes a vocal line and piano accompaniment. The piano part is marked *dolcissimo*. There are triplets in both parts.

Musical score for page 38, measures 9-16. The system includes a vocal line and piano accompaniment. The piano part features a *cresc.* marking and a **L** (Lento) tempo marking.

Musical score for page 38, measures 17-24. The system includes a vocal line and piano accompaniment. The piano part has a *p* (piano) marking and a **b7** chord symbol.

Musical score for page 38, measures 25-32. The system includes a vocal line and piano accompaniment.

Musical score for page 37, measures 1-8. The system includes a vocal line and piano accompaniment. The piano part is marked *p* and *p espress.*

Musical score for page 37, measures 9-16. The system includes a vocal line and piano accompaniment. The piano part features an **E** (Allegretto) tempo marking, *rit.* (ritardando), and *p* markings.

Musical score for page 37, measures 17-24. The system includes a vocal line and piano accompaniment. The piano part has a *p* marking and triplet markings (**3**).

Musical score for page 37, measures 25-32. The system includes a vocal line and piano accompaniment. The piano part features *cresc.* (crescendo), *f* (forte), and *sf* (sforzando) markings.

Musical score for measures 1-4 of page 36. The system consists of two staves: a treble staff and a bass staff. The music features a complex rhythmic pattern with triplets and slurs. The key signature has one sharp (F#).

Musical score for measures 5-8 of page 36. The system consists of two staves. Measure 5 is marked with a large 'H' and 'mf'. Measure 6 is marked with 'H' and 'mf molto espress.'. The music continues with triplets and slurs.

Musical score for measures 9-12 of page 36. The system consists of two staves. Measures 9 and 10 are marked with 'cresc.'. The music continues with triplets and slurs.

Musical score for measures 13-16 of page 36. The system consists of two staves. Measures 13 and 14 are marked with a large 'J'. The music continues with triplets and slurs.

Musical score for measures 1-4 of page 29. The system consists of two staves. Measures 1 and 2 are marked with 'molto espress.'. The music features a complex rhythmic pattern with triplets and slurs.

Musical score for measures 5-8 of page 29. The system consists of two staves. Measure 5 is marked with 'dim.'. Measure 6 is marked with 'H' and 'pp'. The music continues with triplets and slurs.

Musical score for measures 9-12 of page 29. The system consists of two staves. Measure 9 is marked with 'dim.'. Measure 10 is marked with 'H' and 'pp'. The music continues with triplets and slurs.

Musical score for measures 13-16 of page 29. The system consists of two staves. Measures 13 and 14 are marked with 'ppp'. The music continues with triplets and slurs.

Musical score for measures 17-20 of page 29. The system consists of two staves. Measures 17 and 18 are marked with 'ppp'. The music continues with triplets and slurs.

IV. Finale.

Allegro giocoso.

ff

p

Allegro giocoso.

ff

p

p

A

p

A

p

cresc.

f passionato

G

p

cresc.

f

ff

F

B

B

C

mp

espress.

poco cresc.

D

poco cresc.

fp

pizz.

arco

pp

E

f

sf

p dolce

dim.

f

sf

p dolce

dim.

f

p dolce

dim.

pp

pp

mp

Seinem Freunde, Professor Anton Mayr gewidmet.



Pianoforte, Violine und Violoncell

von

Robert Fuchs

Op. 72.

*Eigentum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements- & Aufführungsrechte vorbehalten.*

ADOLF ROBITSCHKE

WIEN
1. Graben 14-u.21.



LEIPZIG
Salomonstr. 16.

Kr. 12. ...
Mk. 10. ...

Musikverleger von J. & C. F. Schöberl & Co. Wien, III., Seideng. 3-9.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 3738

Seinem Freunde, Professor Anton Mayr gewidmet.



Pianoforte, Violine und Violoncell

von

Robert Fuchs

Op. 72.

*Eigenthum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements + Aufführungsrecht vorbehalten.*

ADOLF ROBITSCHKE

WIEN
1. Graben 14 u. 21.



LEIPZIG
Salomonstr. 16.

Kr. 12.-
Mk. 10.-

Musikvertriebserei von Jos. Eberle & Co. Wien, III. Seidling 3-9.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3738