

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^{me} BASSONS

Assez lent **1**

6 4 Fl. ⁸ Vif **3**

2 1^{er} Mouv! **3** Vif 9 **4** 4 **5** 5 silence **6** Vif C. B^{on} 5

7 Soli B^{on}s à 2 *mf*

poco cresc.

8 2 *p marc.* *mf* *p* *p*

Soli **9** *dim.* *pp p* ||

1^{re} et 2^{me} BASSONS

10

Cors

Bons à 2

Musical staff for measures 10-11. Measure 10 starts with a *cresc.* marking. Measure 11 ends with a *mf* marking.

11

Musical staff for measures 11-12. Measure 11 starts with a *p cresc.* marking. Measure 12 ends with a *cresc.* marking.

12

Musical staff for measures 12-13. Measure 12 starts with a *f* marking. Measures 13-14 are marked with numbers 2, 3, 4, 5, and 6 above the staff.

13

Musical staff for measures 13-14. Measure 13 starts with a *mf* marking. Measure 14 ends with a *p* marking.

14

Musical staff for measures 14-15. Measure 14 starts with a *sf* marking. Measure 15 ends with a *p* marking.

15

16

Musical staff for measures 15-16. Measure 15 starts with a *f* marking. Measure 16 ends with a *f* marking.

Musical staff for measures 16-17. Measure 16 starts with a *p* marking. Measure 17 ends with a *f* marking.

17 18

sf 14

19 20

B^{2^m} Poco animando

f | *cresc.* | *sf* | *f*

21 Più animando

sf | *f* | *sf* | *sf* | *sf* | *sf* | *sf*

22 Au mouvt

sec | *sec* | *sec* | *sf* | *sf* | *sec* | *f* | *f*

23

à 2 3

Dukas — The Sorcerer's Apprentice

1^{re} et 2^{me} BASSONS

4

24

f

25

Poco string.

cresc.

A tempo

ff *p* *pp*

26

Flûtes attaquent

Harpes attaquent

poco cresc. *pp*

rinf. *pp*

28

String.

rinf. *molto cresc.*

A tempo

ff

29

rinf.

1^{er} et 2^{me} BASSONS

Two staves of music in bass clef. The top staff contains a melodic line with various dynamics including *rfz*. The bottom staff contains a supporting bass line.

Two staves of music. Measure 30 is boxed. Dynamics include *rfz* and *sfp*. There are accents and slurs over the notes.

Two staves of music. Measure 32 is boxed. Dynamics include *p marc.* and *f marc.*. There are accents and slurs over the notes.

Two staves of music. Measure 34 is boxed. Dynamics include *f marc.* and *ff*. There are accents and slurs over the notes.

Two staves of music. Measure 36 is boxed. Dynamics include *f marcato* and *ff*. There are accents and slurs over the notes.

Two staves of music. Measure 38 is boxed. Dynamics include *f marc.* and *ff*. There are accents and slurs over the notes.

Two staves of music. Measure 40 is boxed. Dynamics include *f marc.* and *ff*. There are accents and slurs over the notes.

Two staves of music. Measure 42 is boxed. Dynamics include *f marc.* and *ff*. There are accents and slurs over the notes.

Two staves of music. Measure 44 is boxed. Dynamics include *f marc.* and *ff*. There are accents and slurs over the notes.

Two staves of music. Measure 46 is boxed. Dynamics include *f stacc.*. There are accents and slurs over the notes.

36 Serrez un peu le m!

Vous

Bons à 2

1^{er} et 2^{me} BASSONS

38 Plus animé Bois

39 B^{ons} à 2

40 B^{ons} à 2

Toujours plus animé

41 Très vif

Retenu

42 Plus retenu B^{ons}

Revenez au mouv! peu à peu

p 2 2 2 2

43 A tempo
à 2 Soli

mf marc.

44

cresc. *mf* *dim.*

45

f

2 *più f* 2

46

mf 3

1^{re} et 2^{me} BASSONS

a 2

47

En animant un peu

48

à 2

crusc.

plus animé

5

49

12

Ob.

A tempo

b^{mo} à 2

Toujours

49

50

50

Measures 47-50 of the score. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Measures 51-52. Measure 51 is marked with a box containing the number 51. The music continues with similar rhythmic patterns.

Measure 53. The music is marked with a box containing the number 52 and the instruction "Sans presser" (without rushing). The dynamic marking is *mf*. There is a "2" above the first measure and "rinf." below it.

Measures 54-55. The music features a melodic line with various intervals and a steady eighth-note accompaniment.

Measures 56-57. Measure 56 is marked with a box containing the number 53 and the instruction "En serrant" (tightening). The dynamic marking is *mf*. There are first and second endings indicated by "1" and "2" below the notes.

Measures 58-61. Measures 58-61 are numbered 3, 4, 5, 6, 7, 8, and 9. The music is marked "Plus animé" (more animated). The dynamic marking is *f*.

Measures 62-63. The music is marked with a "2" above the first measure and "cresc." below it.

Measure 64. The music is marked with a box containing the number 54 and "mf cresc. molto".

1^{er} et 2^{es} BASSONS

En animant
toujours

55

Assez lent (Mouv! de l'introduction)

56

Solo

En retenant un peu Vif

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

3^e BASSON

Assez lent

5

1

4

Fl.

8

9

16

2

Vif 3

Tromp. solo

1^{er} mouv^t

3

2

Vif 9

4

5

6

Vif

C. B^{on}

5

5

4

Silence

7

Soli

3^e B^{on}

mf

4

1

2

3

4

5

6

7

7

8

9

10

1^{er} et 2^e B^{on}

5^e B^{on}

p

11

12

Cors

3^e B^{on}

cresc.

11

mf

p cresc.

mf

5^e BASSON

12 *cresc.*

13

14 *mf*

15 1^{re} et 2^e B^{ms} 3^e B^{ms}

16 *f* *p*

17 *f* *p* *f* *sf*

18 *f* *p* *f* *sf*

19 *f* *cresc.* *sf*

20 *sf* Poco animando

21 Più animando *sf* *sf* *sf* *sfz* *sfz*

22 Au mouvt *sfz* *sfz* *sec* *f*

23

3

Detailed description: This page contains the musical score for the 5th Bassoon part of 'The Sorcerer's Apprentice' by Dukas. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 12 through 23. The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *mf*, *f*, *p*, *sf*, and *sfz*. Performance instructions include '1^{re} et 2^e B^{ms}' and '3^e B^{ms}' for measures 15-16, 'Clochettes' for measure 18, and 'Poco animando', 'Più animando', and 'Au mouvt' for measures 20, 21, and 22 respectively. Measure 18 features a triplet of eighth notes. Measure 23 ends with a triplet of eighth notes. The page number '3' is located in the top right corner.

Dukas — The Sorcerer's Apprentice

4

3^e BASSON

24 *f*

25 *Poco string.*
cresc.

A tempo
1 2 3 4 5
ff *p* *pp*

6 7 8 9 10 11 12 13 14 15 16 17

26
18 19 20 21 22 23 24 Fl. entrent 2 3 4 5

6 7 8 9 1 2 3
poco cresc. *pp*

4 5 6 7 8 9 *rit* 27 *pp*

1 2 3 4 5 6 7 8 9 10

String. 28 *mf* *molto cresc.*

A tempo
ff

29 *mf* *mf*

3^e BASSON

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains eighth-note patterns with dynamic markings *rfz* and *sfz*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains eighth-note patterns with rests and a repeat sign.

Musical staff 3: Bass clef, key signature of two flats. Measure 30 is boxed. The staff contains a sequence of notes with fingerings 2, 1, 2, 3, 4, 5, 6, 6. Dynamic markings include *p* and *cresc.*

Musical staff 4: Bass clef, key signature of two flats. Measure 31 is boxed. The staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6, 6. Dynamic markings include *p* and *cresc.*

Musical staff 5: Bass clef, key signature of two flats. Measure 32 is boxed. The staff contains a sequence of notes with fingerings 2, 5, 4. Dynamic markings include *f* and *marc.*

Musical staff 6: Bass clef, key signature of two flats. Measure 33 is boxed. The staff contains a sequence of notes with fingerings 2, 2, 5. Dynamic markings include *ff*.

Musical staff 7: Bass clef, key signature of two flats. Measure 34 is boxed. The staff contains a sequence of notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2.

Musical staff 9: Bass clef, key signature of two flats. Measure 35 is boxed. The staff contains a sequence of notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. Dynamic markings include *sf*.

Musical staff 10: Bass clef, key signature of two flats. Measure 36 is boxed. The staff contains a sequence of notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. Dynamic markings include *f p* and *cresc.*

Musical staff 11: Bass clef, key signature of two flats. Measure 37 is boxed. The staff contains a sequence of notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. Dynamic markings include *piu f* and *f*.

3^e BASSON

ff

38 Plus animé
sec **23**

39 3^e B^{on}
p *cresc.* *f* **12**

40 *p* *cresc.* *f* **3**
Toujours plus

f *p cresc.* *f* **41** *ff* **6**

f *sec* *ff* **2** **7**

f *sec* *ff* **3** **2** **2**
Retenu **42** Plus retenu **2**

f *sec* *ff* **2** **2** **2** **2** **2**
Revenez au mouvt peu **2**

f *sec* *ff* **2** **2** **2** **2** **2**
à peu **43** A tempo *Soli* *mf marcato*

3^e BASSON

3^o BASSON

Toujours plus animé

Musical notation for measures 48 and 49. Measure 48 contains a series of eighth notes with accents. Measure 49 is a whole note chord. A box containing the number 49 is placed above the staff. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking is *ff*. The tempo marking is **A tempo**. The instrument is labeled **3^o B^{ou}**.

Musical notation for measures 50 and 51. Measure 50 contains a series of eighth notes. Measure 51 contains a series of eighth notes. The key signature is two flats. The time signature is 3/4.

Musical notation for measures 52 and 53. Measure 52 contains a series of eighth notes. Measure 53 contains a series of eighth notes. A box containing the number 50 is placed above the staff. The key signature is two flats. The time signature is 3/4.

Musical notation for measures 54 and 55. Measure 54 contains a series of eighth notes. Measure 55 contains a series of eighth notes. The key signature is two flats. The time signature is 3/4.

Musical notation for measures 56 and 57. Measure 56 contains a series of eighth notes. Measure 57 contains a series of eighth notes. The key signature is two flats. The time signature is 3/4.

Musical notation for measures 58 and 59. Measure 58 contains a series of eighth notes. Measure 59 contains a series of eighth notes. The key signature is two flats. The time signature is 3/4.

Musical notation for measures 60 and 61. Measure 60 contains a series of eighth notes. Measure 61 contains a series of eighth notes. A box containing the number 51 is placed above the staff. The key signature is two flats. The time signature is 3/4.

Musical notation for measures 62 and 63. Measure 62 contains a series of eighth notes. Measure 63 contains a series of eighth notes. The dynamic marking is *rfz*. The key signature is two flats. The time signature is 3/4.

Musical notation for measures 64 and 65. Measure 64 contains a series of eighth notes. Measure 65 contains a series of eighth notes. A box containing the number 52 is placed above the staff. The tempo marking is **Sans presser**. The dynamic marking is *ff*. The key signature is two flats. The time signature is 3/4.

3^e BASSON

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

CONTREBASSON

Assez lent

5

1

4

8- Fl.

9

16

Vif 3

2

Tromp. solo

1^{er} mouvt

1

3

2

9

16

9

16

4

5

Fl.

Timb.

6

Vif

5

5

4

Silence

p

4

1

2

5

4

5

6

7

26

7

8

10

Fl.

B^{as}

9

C.B^{as}

5

10

11

12

12

9

13

9

14

9

15

6

16

12

17

3

1^{re} Fl.

6

18

9

19

6

20

Poco anim^{do}

12

21

Piu animando

9

Bois

22

Al mouvt

7

CONTREBASSON

23 12 24 10 25 **Poco string.**

A tempo
C. B^{on} . 1 2 3 4 . 5 6 7 8

9 10 11 12 15 14 15 16 17 18 19 20

21 22 23 24 **Fl. et Glock. entrent** 3 4 5 6 7 8

9 15 27 14 **String.** 28

A tempo
C. B^{on} **sf**

29

30

31

30 2

6 31 B^{on} C. B^{on} **p**

6 2 32 5 **f marc.**

CONTREBASSON

Retenu

ff *molto dim.* *p*

42 Plus retenu

Solo

mf *p* *mf* *p* *mf* *p*

Revenez au mouv^t

mf *p* *mf* *p* *mf* *p*

43 A tempo 23 **44** 24 **45** 24

mf *p* *mf* *p*

46 8 **Cors** **47** **C.B.A^m** 2 2 2

sf *sf* *sf*

En animant un peu

sf *sf* *sf* *cresc.*

48 **Toujours plus**

sf *sf*

animé 5 **49** 12 **Ob. b_e** **A tempo** **C.B.^m** *sf*

sf

sf

50

sf

sf

CONTREBASSON

51

52 *Sans presser*

8 *f* *ff* 5

6

53 *En serrant*

1 2 3 4 5 6 7 8

ff

9 2 *Plus animé*

f

54

cresc. *mf* *cresc.*

molto *ff* *En animant toujours*

55

rfz *rfz* *rfz*

rfz

Assez lent
movt de l'Introduction

ff *sec*

56

p *mais marqué* 8 *Vif* *ff*