

Konzertstück

für Harfe mit Orchesterbegleitung.

Aufführungsrecht vorbehalten.

Violine I.

Nicolai von Wilm Op.122.

Allegro maestoso.

6 *pp* *f* *p*

sf

ff *p* *ff*

p *cresc.* *mf* *f*

pizz. *p* *arco* *p* *cresc.* *f* *6 riten.*

Violine I.

a tempo
pizz. *arco*
p *mf* *dim.* *p* *cresc.*

mf

divisi
mf *cresc.* *f*

ff

ff

1 *Quasi Recit. a tempo* *3*

rit. *Andante.* *II.* *ppp*

cresc. *dim.* *ppp*

ppp *cresc.* *divisi* *5*

Violine I.

Musical score for Violin I, page 3. The score consists of 11 staves of music. It begins with a dynamic of *ppp* and includes various markings such as *cresc.*, *rit.*, *a tempo*, *arco*, *pizz.*, *dim.*, *calendo a tempo*, *Poco animato*, *mf*, *f*, *rit. Tempo I.*, *rit.*, *a tempo*, *pp*, *dim.*, *ppp*, *c.p.*, *Allegro maestoso*, *cresc.*, *ff*, and *ff*. The piece concludes with a cadenza (*Cad.*) and a final dynamic of *ff*.

Violine I.

Musical score for Violin I, page 4. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics (p, sf, f, mf, dim.), articulations (tr, pizz., arco), and performance instructions (cresc., rit., a tempo, Mosso, divisi).