

QUINTETTE

A. DE CASTILLON

2^d VIOLON

Op. 1

I
ALLEGRO All^o ben moderato (♩ = 112)

p res
cresc.
ff
p
A
cresc.
sfz
ff
dim.
p
pp
ff
p
cresc.
ff
p
ff
cresc.
f
cresc.
f
2 Largement *f*
mf
p
2^a 3

This musical score for the 2nd Violin part consists of 24 measures. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *ff* and a tempo marking of *a tempo*. The first measure features a series of eighth notes with accents. The second measure continues with eighth notes, marked *ff*. The third measure has a dynamic of *p*. The fourth measure is marked *cresc.* and features a series of eighth notes. The fifth measure has a dynamic of *f*. The sixth measure is marked *1* and features a series of eighth notes. The seventh measure is marked *cresc.* and features a series of eighth notes. The eighth measure has a dynamic of *ff*. The ninth measure is marked *dim* and features a series of eighth notes. The tenth measure is marked *pizz.* and features a series of eighth notes. The eleventh measure is marked *arco cresc.* and features a series of eighth notes. The twelfth measure is marked *cresc.* and features a series of eighth notes. The thirteenth measure is marked *ff*. The fourteenth measure is marked *C* and features a series of eighth notes. The fifteenth measure is marked *ff*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *ff*. The eighteenth measure is marked *ff*. The nineteenth measure is marked *ff*. The twentieth measure is marked *ff*. The twenty-first measure is marked *ff*. The twenty-second measure is marked *ff*. The twenty-third measure is marked *ff*. The twenty-fourth measure is marked *ff*. The score concludes with a dynamic marking of *ff*.

pp *ff*

dolce *p* *ff*

pp *f* *ff*

E *dim.* *p* *pp* *ff*

con anima *f*

cresc. *p* *f*

F *tutta la forza* *ff*

Andante pizz.

All^o ben moderato (♩=112) *1* *arco* *p* *cresc.* *cresc.*

en pressant *f* *ff*

rit. molto

II
SCHERZO

All.^o molto (♩=120)

ff *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *ff*

A **B**

C 1 2 3 4 5 6 7 8 9 *cresc.*

D 1 2 *pizz.* 6 *pizz.* 6 *pizz.*

E *cresc.* 1 2 *cresc.* 3 4 5 *cresc.* 6 7 8 *cresc.* 9 *sempre*

F

5
ff

1

1

2

1 G

p

ff

ff

pp

ff

pp

3 a tempo

ff

p

Molto maestoso (♩ = 54)

III
ADAGIO
et
FINAL

ff

2 dolce sf

2

ff

ff

pizz. *arco*
p

attaca
4 *tr* *tr* *tr* *1*
ff *ff*

3 *pizz.* *7* *arco*
ff *p*

A
mf

un peu plus vite
pp

B *4* *1* *cresc.* *cresc.*
p

3 *p* *sf*

1 *cresc.*

rit. *C* *ff*

D *4* *2*
p

1
p

1
cresc.

dim. sf: 1 tremol. ff

All. molto (♩:92) mf cresc

cresc. cresc.

cresc.

E 6 rit. a tempo

4 rit. molto 1 a tempo 2 rit. a tempo

1 rit. 2

pizz.

1 arco

F tutta la forza p ff

3

2

1

pp *mf*

cresc. *cresc.*

pizz.

cresc.

arco *ff*

pp *cresc.*

rit. *a tempo* *ff*

a tempo **G** 2

1 *rit.* 2 *a tempo*

Plus vite ($\text{♩} = 100$)

tr *tr* *tr* *tr*

ff sempre

en élargissant

1 2

rit. **Adagio**