

SUITE D'ORCHESTRE

PARTITION D'ORCHESTRE

GEORGES ENESCO
Op.9

I

PRÉLUDE A L'UNISSON

Modérément (♩=56)

TIMBALE

VIOLONS
1^{re} (50)
2^{ds} (18)

ALTO (14)

VIOLONCELLE (12)

f *p* *f* *p* *f* *p* *f* *p*

Voix 1^{re} 2^{de}

Alt.

Vclle

pp *p doux* *pp* *p doux*

Voix 1^{re}

Alt.

Vclle

p *pp* *pp*

Voix 1^{re}

Alt.

Vclle

mp expressif *p* *p*

Tous droits d'édition, d'exécution publique, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

Voies

Alt.

Vclle

animes

cédez

p

Voies

Alt.

Vclle

p

mf

Voies

Alt.

Vclle

3

sf

sf

sf

Voies

Alt.

Vclle

sf

sf

sf

Voies

Alt.

Vclle

mf

mf

Vox:

Alt.:

Vclle:

Vox:

Alt.:

Vclle:

accélérez

Timb.

Vox:

Alt.:

Vclle:

ralenti

Timb.

Vox:

Alt.:

Vclle:

Timb.

Vox:

Alt.:

Vclle:

élargissez peu à peu

16 17 18 19 20 21 22

Timb.

V^ons

Alt.

V^{cl}

23 24 25 26 27 28 29 30

Timb.

V^ons

Alt.

V^{cl}

31 32 33 34 35 36 37 38 39

Timb.

V^ons

4^{es}

2^{ds}

Alt.

40 41 42 43 44

Timb.

V^ons

Alt.

Timb.

V^ons

enchaînez

MENUET LENT

Mouvement du précédent

2 GRANDES FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES EN SI b

2 BASSONS

2 CORS CHROMATIQUES EN FA #

2 TIMBALES

Mouvement du précédent

1^{er} VIOLON SEUL

(sourd.)

mp gracieux et velouté

de la pointe

1^{rs} (19)

VIOLONS

(sourd.) de la pointe

pp

2^{ds} (18)

(sourd.) de la pointe

pp

ALTO (14)

(sourd.) de la pointe

pp

1^{er} VIOLONCELLE SEUL

mp gracieux et velouté

VIOLONCELLE (4)

DIV.

pp

CONTREBASSE (19)

DIV.

PIZZ

pp

Fl.

Hrb.

C. a.

Cl.

B^{ons}

Cors.

Timb.

pp

1^{re} V^{oa}
seul

V^{oa}

Alt.

1^{re} V^{ell}
seul

V^{ell}

C. B.

ARCHET

UNIS

PIZZ

p

This page of a musical score includes the following parts:

- Fl.** (Flute): Resting on the staff.
- Hrb.** (Horn): Playing a melodic line starting with a *pppp* dynamic.
- C.a.** (Clarinete): Playing a melodic line starting with a *pppp* dynamic.
- Cl.** (Clarinete): Playing a melodic line starting with a *pppp* dynamic.
- B^{os}** (Basson): Resting on the staff.
- Cors.** (Corno): Resting on the staff.
- Timb.** (Timpani): Playing a rhythmic pattern starting with a *pppp* dynamic.
- f V^ol^{se}** (Soprano Soloist): Playing a melodic line with a triplet.
- V^{os}** (Vocal Ensemble): Playing a rhythmic accompaniment starting with a *pppp* dynamic.
- Alt.** (Alto Soloist): Playing a melodic line starting with a *pppp* dynamic.
- f V^ol^{le} seul** (Bass Soloist): Playing a melodic line with a triplet.
- V^ol^{le}** (Vocal Ensemble): Playing a rhythmic accompaniment starting with a *pppp* dynamic.
- C.B.** (Cembalo): Playing a bass line with a *pppp* dynamic and a *DIV.* marking.

The musical score is arranged in two systems of staves. The first system includes:

- Fl. (Flute)
- Hrb. (Horn)
- C.a. (Clarinet in A)
- Cl. (Clarinet in B)
- Bons. (Bassoon)
- Cors. (Cornet)
- Timb. (Timpani)

The second system includes:

- 1^{re} V^o seul (First Violin solo)
- V^o (Violin)
- Alt. (Alto)
- 1^{re} V^e seul (First Violoncello solo)
- V^e (Violoncello)
- C.B. (Cymbals)

Key musical features include:

- Dynamic markings: *pp*, *f*, *f*^v, *f*^v with accents.
- Performance instructions: *ARCO* and *UNIS*.
- Articulation: *DIV.* with an accent.
- Figural bass: *CNIS* in the C.B. staff.
- Tempo/Character markings: *UNIS* in the V^e staff.

Fl.

Hrb.

C. a.

Cl.

B^{nc}

Cors

Timb.

f *expressif* *mf* *p*

f *expressif* *mf* *p*

mf *p*

mp *mp*

1^{re} viol^{on}
seul

Viol^{on}

Alt.

1^{re} viol^{on}
seul

Velle

C. B.

DIV. *f*^v

mf *expressif*

mf *expressif*

mf UNIS

mf UNIS

mp *tr*

mf UNIS

P PIZZ

ARCHET

Fl.

Hrb.

C. a.

Cl.

B^{ons}

Cors

Timb.

1^{re} Viol^{on} seul

Viol^{on}

Alt.

1^{re} Viol^{on} seul

Viol^{on}

C. B.

mf *p*

mf *p*

mp

mp

mp

mf *expressif*

mf *expressif*

mp

augmentez

p

DIV.

Fl.

Htb.

Cl.

Bons

Cora

Timb.

1^e Vn
seul

2^e Vn

Vle

Alt.

4^e Velle
seul

Velle

C.B.

f

expressif

3

3

3

3

3

3

3

3

DIV.

DIV.

f

f

f

f

f

f

f

f

f

f

f

f

f

mf *expressif*

Fl. *mf* *expressif* *p*

Hrb. *mf* *mp* *expressif* *mp*

C.a. *mf* *p*

Cl. *mf* *p*

B^{one} *mf* *p*

Cor^s *mf* *p*

Timb. *mp* *p*

4^r V^{on} seul *mf* *expressif* *mp*

V^{on} *mf* *expressif* *mp*

Alt. *mf* *UNIS* *mp*

4^r V^{ell} seul *mf* *expressif* *mp*

V^{elle} *mf* *mp*

C.B. *mf* *UNIS* *ARCHET* *PIZZ* *p* *DIV.*

Detailed description of the musical score: The score is for page 13 of a piece. It features a woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Timpani), a string section (Violins, Violas, Cellos), and vocal parts. The woodwinds and strings play melodic lines with various dynamics and articulations. The vocal parts include solo voices and a chorus. Performance instructions like 'UNIS', 'ARCHET', 'PIZZ', and 'DIV.' are present. The overall mood is expressive, as indicated by the 'expressif' marking.

Fl.

Rtb. *augmentez*

C. a.

Cl.

B^{as}

Cors *mp* *augmentez*

Timb. *augmentez*

1^{re} V^o
seul *augmentez*

V^o
mf expressif *augmentez*

Alt. *mf expressif* *augmentez*

1^{re} Vell^e
seul *augmentez*

Vell^e *augmentez*

C. B. *augmentez*

9

Fl. *f* *sf* *sf*

Htb. *f* *sf* *sf*

C. a. *f* *sf* *sf*

Cl. *f* *sf* *sf*

B^{ous} *f* *sf* *sf*

Cors. *f* *sf* *sf*

Timb. *f* *mf* *sf* *sf*

Detailed description: This system contains the first four measures of a musical passage. The woodwinds (Flute, Horn, Clarinet, Bassoon, and Cor Anglais) and the Timpani part are shown. The woodwinds play melodic lines with dynamic markings of *f* and *sf*. The Timpani part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) and then fortissimo (*sf*).

9

4^e V^{on} seul *f* *expressif* *sf*

V^{ous} *f* *expressif* *sf*

Alt. *f* *sf*

4^e V^{elle} seul *f* *expressif* *sf*

V^{elle} *f* *sf*

C. B. *f* *sf* *sf*

UNIS

Detailed description: This system contains the first four measures of a musical passage for strings and voice. The parts for Violin 4 (solo), Viola, Alto, Violin 4 (solo), Violoncello, and Contrabasso are shown. The strings play a rhythmic pattern of eighth notes with a dynamic marking of *f* and *sf*. The voice part (V^{ous}) is marked *f* *expressif* and *sf*. The Contrabasso part includes the instruction 'UNIS' with an upward-pointing arrow.

Fl. *sf* *p* *doux*
 Hrb. *sf* *p*
 C.a. *sf* *p*
 Cl. *sf* *p*
 B^{on} *sf* *p*
 Cors *sf*
 Timb. *sf* *p* *p*
 1^r V^o seul *sf* *p* *doux*
 V^o *sf* *p* *doux*
 Alt. *sf* *p*
 1^r V^ol^e seul *sf* *p*
 V^ol^e *sf* *p*
 C.B. *sf* *p*

10

Fl. *mf* *pp* *p*

Hrb. *mf* *pp* *ppp* *pppp*

C. a. *ppp* *pppp*

Cl. *mf* *pp* *ppp* *pppp*

Bons. *ppp* *pppp*

Cors. *mf* *pp* *p*

Timb. *pp* *ppp*

10

1^{re} Voe
scal *mf* *mp velouté.* *p*
de la pointe

Voe *mf* *pp* *ppp*
de la pointe

Alt. *mf* *pp* *ppp*
UNIS
de la pointe

1^{re} Velle
seul *mf* *mp velouté* *p*
de la pointe

Velle *mf* *pp* *ppp*

C.B. *mf* *pp* *ppp*

Musical score for the first system, featuring the following instruments:

- F1.** Flute 1: Melodic line with accents and dynamics *pp*.
- Hrb.** Horn B: Harmonic accompaniment with dynamics *pp*.
- G.a.** Clarinet A: Harmonic accompaniment.
- Cl.** Clarinet B: Harmonic accompaniment with dynamics *pp*.
- B^{as}** Bassoon: Harmonic accompaniment.
- Cors.** Cor Anglais: Harmonic accompaniment with dynamics *pp*.
- Timb.** Timpani: Percussion accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the second system, starting at measure 8, featuring the following instruments:

- 1^{re} V^{os} seul.** First Violin Solo: Melodic line with dynamics *pp* and *ppp*.
- V^{os}** Violins: Harmonic accompaniment with dynamics *pp* and *ppp*.
- All.** Alti: Harmonic accompaniment with dynamics *pp* and *ppp*.
- 1^{re} V^{elle} seul.** First Violin Solo: Melodic line with dynamics *pp* and *ppp*.
- V^{ell}** Violas: Harmonic accompaniment with dynamics *pp* and *ppp*. Includes markings for *PIZZ* and *ARCHET*.
- C.B.** Cello/Bass: Harmonic accompaniment with dynamics *pp* and *ppp*. Includes markings for *PIZZ* and *ARCHET*.

The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl.

Hob.

C. a.

Cl.

B^{ons}

Cors

Timb.

8

4^e V^{es} seul

8

V^{ons}

Alt.

4^e V^{elle} seul

V^{elle}

C. B.

E. & C. 5598.

Fl.
 Hrb.
 C. a.
 Cl.
 Bass
 Cors
 Timb.

8
 1^{re} V^{ns}
 seul
 8
 V^{ns}
 Alt.
 1^{re} V^{elle}
 seul
 V^{eh.}
 C. B.

pp
pp
ppp
pp
ppp
ppp
ppp
ppp
ppp

Musical score for various instruments and voices. The score is arranged in two systems. The top system includes Flute, Horn, Clarinet, Clarinet in A, Bass, Cor Anglais, and Timpani. The bottom system includes First Violin solo, Violins, Alto, First Viola solo, Viola, and Cello/Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include pp, ppp, and pp. A rehearsal mark '8' is placed at the beginning of the bottom system.

Fl.
Hrb.
C.a.
Cl.
B^{on}.
Cors.
Timb.

This section of the score includes staves for Flute (Fl.), Horn (Hrb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (B^{on}.), Cor Anglais (Cors.), and Timpani (Timb.). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Horn and Bassoon parts have similar rhythmic motifs. The Cor Anglais part includes a dynamic marking of *mp* and a fermata. The Timpani part is mostly silent.

1^{re} V^{ox}
seul
V^{ox}
seul
Alt.
1^{re} V^{elle}
seul
V^{elle}
C. B.

UNIS
mp
mp
mp
mp
mp

This section of the score includes staves for vocal soloists and piano accompaniment. The vocal parts are for 1st Voice (seul), Voice (seul), Alto (Alt.), 1st Violin (seul), Violin (V^{elle}), and Cello/Bass (C. B.). The vocal parts feature melodic lines with triplets and are marked with *mp* and UNIS. The piano accompaniment consists of two staves (Violin and Cello/Bass) providing harmonic support with rhythmic patterns similar to the instrumental parts above.

Fl. *mf*

Hrb. *mf*

C. a. *f*

Cl. *mf*

B^{ss} *mf*

Cors *mf*

Timb.

21

Detailed description: This system contains the staves for Flute (Fl.), Horn (Hrb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (B^{ss}), and Cor Anglais (Cors). The Flute and Horn parts begin with a *mf* dynamic. The Clarinet in A part has a *f* dynamic. The Clarinet in Bb part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Cor Anglais part has a *mf* dynamic. The Timpani (Timb.) part is mostly silent. A rehearsal mark '21' is placed above the Flute staff. There are five-measure rests in the Flute and Horn parts.

1^{re} V^{es} seul *f*

V^{es} *f* enlevez les sourdines

Alt. *f* enlevez les sourdines

1^{re} V^{elle} seul *f*

V^{elle} *f*

C. B. *f*

21

Detailed description: This system contains the staves for Violin 1 (1^{re} V^{es} seul), Violins (V^{es}), Viola (Alt.), Violin 2 (1^{re} V^{elle} seul), Violas (V^{elle}), and Cellos/Double Basses (C. B.). The Violin 1 part has a *f* dynamic. The Violins part has a *f* dynamic and includes the instruction 'enlevez les sourdines'. The Viola part has a *f* dynamic and includes the instruction 'enlevez les sourdines'. The Violin 2 part has a *f* dynamic. The Violas part has a *f* dynamic. The Cellos/Double Basses part has a *f* dynamic. A rehearsal mark '21' is placed above the Violin 1 staff. There are five-measure rests in the Violin 1 and Violins parts.

Fl.

Hrb.

C. a.

Cl.

Baa

Cors

Timb.

4r Vcs seul

(sans sourd.)

Vcs

(sans sourd.)

Alt.

4r velle seul

velle

C. B.

UNIS

mf

Fl.

Htb.

C.a.

Cl.

B^{ss}

Cors

Timb.

1^{re} V^{ce} seul

V^{ce}

Alt.

1^{re} V^{cll} seul

V^{cll}

C.B.

DIV.

The musical score is arranged in two systems. The first system includes Flute, Horns, Clarinet in A, Bassoon, Cor Anglais, and Timpani. The second system includes Violin I, Violin II, Alto, Violin III, Viola, and Cello. The score is written in 2/4 time with a key signature of one flat. It features various dynamics such as *f*, *sf*, and *ff*, as well as performance markings like accents, slurs, and a *DIV.* (divisi) instruction for the Violin III part. The Flute part begins with a 7-measure rest, and the Clarinet part has a 4-measure rest. The strings play a steady eighth-note accompaniment throughout.

Fl.

Hrb.

C. a.

Cl.

Bon.

Cors

Timb.

1^{re} Voa
seul

Voa^s

Alt.

1^{re} Velle
seul

Velle

C. B.

UNIS

sf > *f*

Fl. *augmentez*

Htb. *augmentez*

C. a. *augmentez*

Cl. *augmentez*

Bass. *augmentez*

Cors *mf* *augmentez*

Timb. *f*

1^{er} Voz seul *mf* *augmentez*

Voz 2^e *mf* *augmentez*

Alt. *mf* *augmentez*

1^{er} Velle seul *mf* *augmentez*

Velle *mf* *augmentez*

C. B. *mf* *augmentez* *f*

Fl. *f* *mf*
 Hrb. *f* *mf*
 C. a. *f* *mf*
 Cl. *f* *mf*
 B<sup>2^{es} *mf*
 C^{ors} *f* *mf*
 Timb. *mp*
 1^{re} V^o seul *f* *mf*
 V^o 2^{es} *f* *mf*
 Alt. *f* *mf*
 1^{re} V^o 1^{le} seul *f* *mf*
 V^o 1^{le} *f* *mf*
 C. B. *mp*
 DIV. \uparrow
 UNIS \downarrow</sup>

This page of a musical score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (B^{2^{es}), Cor Anglais (C^{ors}), Timpani (Timb.), and vocal parts (1^{re} V^o seul, V^o 2^{es}, Alt., 1^{re} V^o 1^{le} seul, V^o 1^{le}, and C. B.). The woodwinds and vocal parts feature complex rhythmic patterns with slurs and accents. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The C. B. part includes performance directions: "DIV." with an upward arrow and "UNIS" with a downward arrow.}

Fl.

Hrb.

expressif

C. a.

Cl.

B^{es}

Cors

Timb.

4^e Violon
seul

Violon

Alt.

4^e Violon
seul

Violon

C. B.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (B^{es}), Cor Anglais (Cors), and Timpani (Timb.). The second system includes Violin 4 (4^e Violon seul), Violin (Violon), Alto (Alt.), Violin 4 (4^e Violon seul), Violin (Violon), and Cello/Double Bass (C. B.). The score features various musical notations including triplets, slurs, and dynamic markings. The word "expressif" is written under the Horn part. The key signature has one sharp (F#) and the time signature is 3/4.

12

Fl.

Hrb.

C. a.

Cl.

B^{on}

Cors

Timb.

12

4^e V^o
seul

V^o
seul

Alt.
DIV. UNIS

4^e V^o
seul

V^o
seul

C. B.

Fl. *p*

Hrb. *mf expressif*

C. a. *p*

Cl. *p*

Bons. *p*

Cors. *p*

Timb. *mp*

1^{re} Vcln seul *pp*

Vcln 2 *pp*

Vcln 2 *mf expressif*

Alt. *mf*

1^{re} Vclle seul *mf expressif*

Vclle *mf*

C. B. *p*

PIZZ. ARCHET

Fl. *p*

Hrb. *mp*

C. a. *p*

Cl. *p*

B^{ns} *p*

Cors *p* *mp*

Timb. *p*

1^r V^{ns} seul *mf expressif*

V^{ns} *mf expressif*

Alt. *mp*

1^r V^{cll} seul *mp*

V^{cll} *mp*

C. B. *p* DIV.

augmentez

13

Fl. *ff*

Htb. *augmentez* *ff*

C. a. *ff*

Cl. *ff*

B^{ns} *mp augmentez* *ff*

Cors *augmentez* *ff*

Timb. *augmentez* *f*

1^{re} V^o seul *augmentez* *ff expressif*

V^o *augmentez* *ff expressif*

V^o *mf expressif* *augmentez* *ff*

Alt. *mf expressif* *augmentez* *ff*

1^{re} V^{lle} seul *ff expressif*

V^{ll} *augmentez* *ff*

C. B. *augmentez* *ff*

ENIS

Fl.
Hr.b.
C. a.
Cl.
B^{es}
Cor.
Timb.
4^e V^os
seul
V^os
Alt.
4^e V^oll
seul
V^oll
C. B.

The image displays a page of a musical score, numbered 33 in the top right corner. The score is arranged in two systems. The first system contains seven staves for woodwinds and percussion: Flute (Fl.), Horns in B-flat (Hr.b.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (B^{es}), Cor Anglais (Cor.), and Timpani (Timb.). The second system contains five staves for vocal soloists and a double bass: 4th Voice Solo (4^e V^os seul), Voices (V^os), Alto (Alt.), 4th Violin Solo (4^e V^oll seul), Violin (V^oll), and Double Bass (C. B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) are present throughout the score. The woodwind parts feature complex rhythmic patterns, while the vocal parts have a more melodic and sustained character. The percussion parts provide a steady rhythmic foundation.

Fl.

Htb.

C. a.

Cl.

B^{as}

Cors

Timb.

1^{re} V^{oc}
seul

V^{oc}

Alt.

1^{re} V^{oc}
seul

V^{oc}

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (B^{as}), and Cor Anglais (Cors). The percussion section includes Timpani (Timb.). The vocal soloists are labeled as 1^{re} V^{oc} seul, V^{oc}, Alt., and 1^{re} V^{oc} seul. The bass line is labeled C. B. The score features a variety of musical notations, including dynamic markings such as *sf* (sforzando), articulation marks like accents and slurs, and specific performance instructions such as *tr* (trill) and *3* (triplets). The woodwinds and strings play complex rhythmic patterns, while the vocal soloists perform melodic lines with intricate phrasing.

Fl. *p* *doux*

Hrb. *p*

Cl. a. *p*

Cl. b. *p*

Bons *p* *p*

Cors *p*

Timb. *p* *p*

1^r Vn *p* *doux*

Vn2 *p* *doux*

Alt. *p*

4^r Vln *p*

Vcl *p*

C.B. *p*

Fl. *mf* *p* gracieux *p* gracieux

Htb. *mf* *pp* *ppp*

C. a. *mf* *pp* *ppp*

Cl. *mf* *pp* *ppp*

B. no. *mf* *pp* *ppp*

Cors *mf* *pp*

Timb. *pp*

14

1r Vn seul *mf* *mp veluté de la pointe*

Vons *mf* *pp* de la pointe *pp*

Alt. *mf* DIV *pp* de la pointe UNIS *pp*

2r Vn seul *mf* *mp veluté de la pointe*

Velle *mf* *pp* de la pointe *pp*

C. B. *mf* *pp*

Fl. *pp*
 Hrb. *pppp* *pp*
 C. a. *pppp*
 Cl. *pppp* *ppp*
 B^o *pp*
 Cors *ppp* *pppp* *pp* *bouchés*
 Timb. *ppp*
 1^{re} V^o seul *p* *pp*
 V^ons *ppp* *pp*
 Alt. *ppp* *pp*
 1^{re} V^{cl} seul *p* *pp*
 V^{cl} *ppp* *DIV.* *pp*
 C. B. *ppp* *PIZZ.* *pp* *DIV.* *PIZZ.* *pp*

Fl. *pppp*

Hrb. *pppp*

C. a.

Cl. *pppp*

B^{ns}

Cors *pppp* ouverts

Ti. nb. *pppp*

1^r Viol^{ns} seul *pppp*

Viol^{ns} *pppp* DIV.

Viola *pppp* DIV.

Alt. *pppp* DIV.

1^r Viol^{ns} seul *pppp*

Viol^{ns} *pppp* ARCHET

C. B. *pppp*

III

INTERMÈDE

Gravement ($\text{♩} = 44$)

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES
EN LA \flat

2 BASSONS

1
2
3
4
4 CÔRS CHROMATIQUES
en FA \sharp

1 HARPE

Gravement ($\text{♩} = 44$)

1^{re}
(90)
VIOLONS

2^{de}
(18)

ALTO
(14)

VIOLONCELLE
(12)

CONTREBASSE
(12)

Musical score for a brass and woodwind ensemble, page 40. The score is written for the following instruments:

- Fl. (Flute)
- Hrb. (Horn)
- Cl. (Clarinet)
- B^{as} (Bassoon)
- Cors (Cor Anglais)
- H. (Harp)
- V^{os} (Violins)
- Alt. (Alto)
- Vclle (Violoncello)
- C. B. (Cello/Bass)

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The Flute part has a circled melodic line in the first measure. The Cors part includes dynamic markings such as *mf* and *f*. The Harp part features a rhythmic accompaniment with fingerings 7, 1, 2, and 3. The Violins and Alto parts have a melodic line with fingerings 3 and 9. The Violoncello and Cello/Bass parts have a bass line with fingerings 7, 9, and 0.

Fl.

Hrb.

Cl.

B^{ass}

Coro

H.

V^{oce}

Alt.

V^{elle}

C.B.

mf en dehors

Div.

Detailed description: This is a page of a musical score for a full orchestra and voice ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{ass}), and Cor Anglais (Coro). The next two staves are for strings: Violin (H.) and Viola (V^{elle}). The bottom three staves are for voices: Soprano (V^{oce}), Alto (Alt.), and Bass (C.B.). The woodwinds and strings play a rhythmic accompaniment. The Cor Anglais part is marked *mf en dehors* and features a melodic line with triplets. The vocal parts have a melodic line with some triplets. The Bass part has a simple bass line. The score is marked with various dynamics and articulations.

15

Fl.

Hb.

Cl.

Bass

Corn

H.

Vcns

Alt.

Vclle

C. B.

UNIS f_0

Fl.

Hob.

Cl.

B^{ns}

Cors

H.

V^{ns}

Alt.

Vclle

C. B.

2^a c.

4^a c.

5

6

1

2

3

3

3

3

5

6

0

0

Detailed description: This page of a musical score, numbered 43, features a full orchestral and vocal ensemble. The woodwind section includes Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (B^{ns}), and Cor Anglais (Cors). The brass section consists of Trumpets (H.) and Trombones (V^{ns}). The string section includes Violins (Vclle), Viola (Alt.), and Cello/Double Bass (C. B.). The vocal soloists are represented by Alto (Alt.) and Soprano (V^{ns}). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal soloists have a more rhythmic and melodic part. The Alto part features several triplet markings. The Cello/Double Bass part includes fingerings 5 and 6. The Trombone part has markings for 2^a c. and 4^a c. The page is filled with musical notation, including notes, rests, and dynamic markings.

Fl. *p* *mf*

Hrb. *p* *mf*

Cl. *p* *mf*

B^{oon} *p* *mp espressif* *mf*

Cor^s *p* *mf*

H. *mp* *f*

V^{ops} *p* *mf*

Alt. *p* *mf*

Velle *p* *mf*

C. B. *p* *mf* DIV.

Fl. *f expressif*

Ht.b. *f expressif*

Cl. *f* *sf* *mf* *expressif*

Bass. *f* *mp* *mf*

Corns *f* *mp* *mf* *bouché*

H. *f* *sf*

Voc. *f*

Alt. *f*

Velle *f*

C. B. *f*

mf *expressif* 16

Fl.

Htb.

Cl.

B^{ass}

Cors

H.

p

mf

f

mf

f

mf

mp ouvert

f ouvert

16

V^{oc}s

Alt.

V^{cll.}

C. B.

f *expressif.*
DIV.

f *expressif.*
UNIS

mf

Fl. **17** *mf* *doux mais expressif* *mf*

Hrb. *mp expressif*

Cl. *mp*

B^{as} *sf*

Cors *p* *sf* *p* *mp* *mp*

H. *sf* *mf* 1 2

V^{es} **17** *mp* *sf* *mp* *sf* *mp*

Alt. *p* PIZZ. ARCHET *p* ARCHET

Velle *p* PIZZ. ARCHET *p* ARCHET

C.B. *p* UNIS *p* 0 1 0 2

Fl. *diminuez*

Hrb.

Cl.

B²^{na}

Cors
mp *diminuez* *p*
 3 4 5 6 7 8 9
diminuez

H.
 3 4 5 6 7 8 9
diminuez

V^{ons}
diminuez

Alt.
diminuez
diminuez

V^{elle}
diminuez

C. B.
 3 4 5 6 7 8 9
diminuez

Fl. *p* *légèrement* *expressif* *pp*
 Hrb.
 Cl.
 B^{ous}
 Cors
 H
 Voss
 Alt.
 Velle
 C. B. *DIV.* *pp*

Musical score for page 50, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time. The Flute part is the most prominent, starting with a *p* dynamic and *légèrement* (lightly) marking, followed by *expressif* (expressive) and *pp* (pianissimo) markings. It includes several sixteenth-note runs and sixteenth-note chords, some marked with a '6' (sixteenth notes). The Clarinet part has a *mf* (mezzo-forte) marking. The Horns (H) play a *p* (piano) chord. The vocal parts (Voss, Alt., Velle, C. B.) are marked *pp* and feature long, sustained notes with hairpins indicating dynamics. The C. B. part includes a *DIV.* (divisi) marking.

Fl. *mf* *f* *p*

Htb. *mf* *f* *p*

Cl. *mf* *f* *p*

Bass *mf* *f* *p*

Cora *mf* *f* *p*

H. *mf* *f* *ff* *en glissant* *m.g.* *mf* *p*

Vols. *f* *p* *PIZZ.*

Alt. *f* *p* *PIZZ.*

Vclle *f* *p* *PIZZ.*

C.B. *f* *p* *UNIS PIZZ.*

IV FINAL

Vif (♩ = 160)

1 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

2 CLARINETTES
EN SI ♭

2 BASSONS

4 COR
CHROMATIQUES
EN FA ♯

2 TROMPETTES
CHROMATIQUES
EN FA ♯

3 TROMBONES

2 TIMBALES

CYMBALES

Vif (♩ = 160)

1^{re}
(20)

VIOLONS

2^{es}
(18)

ALTOS
(14)

VOLONCELLE
(12)

CONTRE BASSE
(12)

1 2 3 4 5

PPP

1 2 3 4 5 6 7 8

ARCHET

pp

PIZZ

pp

Musical score for measures 6-13. The score includes parts for G^{des} Fl., Cl., Timb., V^{oss}, Alt., Velle, and C.B. The woodwinds and strings play a rhythmic pattern of eighth notes. The timpani part is marked with measure numbers 6 through 13. The vocal parts (V^{oss}, Alt., Velle) are marked with *pp* and *ARCHET*. The C.B. part has a *>* marking under measure 12.

Musical score for measures 14-23. The score includes parts for G^{des} Fl., Cl., Timb., V^{oss}, Alt., Velle, and C.B. The woodwinds and strings continue with the rhythmic pattern. The timpani part is marked with measure numbers 14 through 20. The vocal parts (V^{oss}, Alt., Velle) are marked with *pp* and *ARCHET*. The C.B. part has a *>* marking under measure 20. The vocal line includes the text "de la pointe" under measure 19.

18

G^{tr} Fl.

P^{tr} Fl.

Hrb.

Cl.

B^{on}s

Cors

Trp.

Trb.

Timb.

Cymb.

1 2 3

pp

21 22 23 24 25 26 27

18

Voc_s

Alt.

Vclle

24 25 26 27 28 29 30

C. B.

G^{4th} Fl.

P^{4th} Fl.

H^{tr.}

Cl.

B^{sn.}

Cors

Trp.

Trb.

Timb.

Cymb.

V^{oc.}

Alt.

V^{clle}

C. B.

pp

ppp

p

28 29 30 31 32 33 34

31 32 33 34 35 36 37

pp *x* *7* *x* *7*

G⁴ Fl. *x* *7* *x* *7*

P¹ Fl. *x* *7* *x* *7*

Htb. *pp* *4* *4* *4* *4* *p*

Cl. *4* *4* *4* *4* *p*

B^{ass} *4* *4* *4* *4* *p*

Cors *3* *4* *5* *6* *7*

Trp. *x* *x* *x* *x* *x* *x*

Trb.

Timb. *35* *36* *37* *38* *39* *40* *41*

Cymb.

V^ocs *38* *39* *40* *41* *42* *43* *44*

Alt.

V^{cl}e *38* *39* *40* *41* *42* *43* *44*

C. B.

G^{des} Fl.
 Pic Fl.
 Htb.
 Cl.
 B^{on}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^ocs
 Alt.
 V^{cll}
 C.B.

Musical score for page 57, featuring various instruments and vocal parts. The score includes markings for dynamics and articulation, such as *augmentez* (increase) and *mp* (mezzo-piano). The instruments listed are G^{des} Fl., Pic Fl., Htb., Cl., B^{on}, Cors, Trp., Trb., Timb., Cymb., V^ocs, Alt., V^{cll}, and C.B. The score is divided into two systems, with the second system starting at measure 45.

G[♯] Fl. *mp* *mf*
 P^{ic} Fl. *mp* *mf*
 H^{rn}. *mf*
 Cl. *mf*
 B^{sn}. *mf*
 Cors *p*
 Trp. *p*
 Trb. *p*
 Timb. 49
 Cymb.
 V^ocs *f*
 A^{lt}. *mp*
 V^{cl}e. *mp* 52 53 54 55 56 57 58
 C. B. *mp*

19

G^{des} Fl.
 P^{te} Fl.
 H^{ob.}
 Cl.
 B^{ass}
 Cors
 Trp.
 Trb.
 T^{imb.}
 C^{ymb.}

This system contains the first nine staves of the score. The instruments listed are G^{des} Fl., P^{te} Fl., H^{ob.}, Cl., B^{ass}, Cors, Trp., Trb., T^{imb.}, and C^{ymb.}. The music is written in a key signature of one flat and a 2/4 time signature. The first staff (G^{des} Fl.) has a measure rest followed by a melodic line starting in the second measure. The second staff (P^{te} Fl.) has a measure rest followed by a melodic line. The third staff (H^{ob.}) has a melodic line with a *ff* dynamic marking. The fourth staff (Cl.) has a melodic line with a *ff* dynamic marking. The fifth staff (B^{ass}) has a melodic line with a *ff* dynamic marking. The sixth staff (Cors) has a melodic line with *mf* dynamic markings. The seventh staff (Trp.) has a rhythmic line with eighth notes. The eighth staff (Trb.) has a rhythmic line with eighth notes. The ninth staff (T^{imb.}) has a rhythmic line with eighth notes. The tenth staff (C^{ymb.}) has a rhythmic line with eighth notes.

19

V^{cos}
 Alt.
 V^{elle}
 C. B.

This system contains the last four staves of the score. The instruments listed are V^{cos}, Alt., V^{elle}, and C. B. The music is written in a key signature of one flat and a 2/4 time signature. The first staff (V^{cos}) has a melodic line starting in the second measure with a *ff* dynamic marking. The second staff (Alt.) has a rhythmic line with eighth notes. The third staff (V^{elle}) has a rhythmic line with eighth notes and measure numbers 59, 60, 61, 62, 63, 64, and 65 written below it. The fourth staff (C. B.) has a rhythmic line with eighth notes.

60

Gdes Fl. *augmentez beaucoup*

Pic Fl. *augmentez beaucoup*

Hrb. *augmentez beaucoup*

Cl. *augmentez beaucoup*

Bons *augmentez beaucoup*

Cors *augmentez beaucoup*
augmentez beaucoup

Trp. *augmentez beaucoup*

Trb. *augmentez beaucoup*

Timb. *augmentez beaucoup*

Cymb.

Vons *augmentez beaucoup*

Alt. *augmentez beaucoup*

Velle 66 67 68 69 70 71 72 *augmentez beaucoup*

C.B. *augmentez beaucoup*

Gr^{nde} Fl. *ff* *mf*

P^{te} Fl. *ff* *mf*

Hrb. *augm. beaucoup* *ff* *mf*

Cl. *augm. beaucoup* *ff* *mf*

B^{ss} *ff rude*

Cors *ff* *mf*

Trp. *f*

Trb. *f*

Timb. *f*

Cymb. *f*

V^{oce} *ff* *mf*

All. *ff* *mf*

V^{clle} *ff* *mf* *f*

C.B. *ff* *mf*

73 74 75

20

G^{des} Fl. *p* *augmentez*

1^{re} Fl. *ff*

Hrb. *ff* *p* *augmentez*

Cl. *ff* *p* *augmentez*

B^{es} *ff* *p* *augmentez*

Cors *ff très marqué* *p* *augmentez*

Trp. *ff très marqué* *p* *augmentez*

Trb. *ff très marqué* *p* *augmentez*

Timb. *mf* *ff* *p* *augmentez*

Cymb. *ff laissez vibrer*

20

V^ocs *ff* *p* *augmentez*

Alt. *ff* *p* *augmentez*

Vclle *ff* *p* *augmentez*

C.B. *ff* *p* *augmentez*

ARCHET

G^{des} Fl. *ff* *p*

Pic. Fl. *ff* *p*

Hr. *ff* *p*

Cl. *ff* *p*

Bass *ff* *p*

Cors *ff* *très marqué* *p*

Trp. *ff* *très marqué* *p*

Trb. *ff* *très marqué* *p*

Timb. *ff* *p* 1 2

Cymb. *ff* *p*

Voss *ff* *p*

Alt. *ff* *p*

Vcllo *ff* *p*

C.B. *ff* *p*

G^{des} Fl. *augmentez*
 P^{te} Fl. *augmentez*
 H^{tb.} *augmentez*
 Cl. *augmentez*
 B^{ons} *augmentez*
 Cors *augmentez*
 Trp. *augmentez* *augmentez*
 Trb. *augmentez*
 Timb. *augmentez*
 Cymb. *ff laissez vibrer*

V^oca *augmentez*
 Alt. *augmentez*
 V^{cllo} *augmentez*
 C. B. *augmentez*

Musical score for a full orchestra and vocal soloist. The score is written in 2/4 time and features various instruments and dynamic markings. The instruments listed are: G^{des} Fl., P^{te} Fl., H^{tb.}, Cl., B^{ons}, Cors, Trp., Trb., Timb., Cymb., V^oca, Alt., V^{cllo}, and C. B. The dynamic markings include *augmentez* (increase), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into two systems, with the second system starting at measure 8. The Cymbal part includes the instruction *ff laissez vibrer* (fortissimo, let vibrate).

C^{des} Fl.

P^{te} Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Cymb.

cuirores

tres marque
cuirores

tres marque

sf

sf

sf

sf

8

V^{oac}

Alt.

V^o

C. B.

21

long long

G^{des} Fl. *p*

P^{te} Fl.

Htb. *f*

Cl. *f*

B^{as} *ff* *pp*

Cors *ff* *pp* *p* *p*

Trp. *ff* *pp*

Trb. *ff* *pp*

Timb. *ff* *laissez vibrer*

Cymb. *ff* *avec la mailloche*

bouchés ouverts

21

V^{ons} *p* *PIZZ*

Alt. *ff* *p*

Velle *ff* *p*

C.B. *ff* *p*

G^{des} Fl.

p^{te} Fl.

Hrb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Cymb.

V^{ons}

Alt.

V^{elle}

C.B.

DIV. ARCHET.

PIZZ

G des Fl.
 P¹ Fl.
 Hb.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ons}
 Alt.
 V^{oll}
 C. B.

mf
 UNLS
 ARCHET
 PIZZ
 ARCHET
sf

22

6^{tes} Fl.

1^{re} Fl.

Hib.

Cl.

Bone

Cors

Trp.

Trb.

Timb.

Cymb.

22

Vons

Alt.

velle

C.B.

DIV.

mf

Gdes Fl. *mf*
 Pte Fl.
 Htb. *mf*
 Cl. *mf*
 B^{as} *mf*
 Cors *mf*
 Trp.
 Trb.
 Timb.
 Cymb.

V^{as} *mf*
 Alt. *mf*
 V^{lie} *sf* PIZZ ARCHET *mf*
 C.B. *sf* *mf*

3^{es} Fl. *diminuez*

2^e Fl. *diminuez*

Hrb. *diminuez*

Cl. *diminuez*

Bons *diminuez*

Cors *diminuez*

Trp. *diminuez*

T-b.

Timb.

Cymb.

Vons *diminuez*

Alt. *diminuez*

Vclle *diminuez*

C.B. *diminuez*

G^{des} Fl. *p* *mf*
 F^{ic} Fl. *p* *mf*
 Htb. *p* *mf*
 Cl. *p* *mf*
 B^{ons} *p* *mf*
 Cors *p* *mf*
 Trp. *pp*
 Trb. *pp*
 Timb.
 Cymb.

V^{ons} *p* *mf chantant* UNIS
 Alt. *p* *mf chantant*
 V^{lle} *p* *mf chantant*
 C.B. *p* *mf chantant*

Score for a band and vocal ensemble, page 73. The score is divided into two systems. The first system includes the following instruments: G^{des} Fl., P^{1^{re}} Fl., Btb., Cl., B^{2^e}, Cors., Trp., Trb., Timb., and Cymb. The second system includes: Voc., Alt., V^{cll.}, and C. B. The music is in 2/4 time and features a key signature of one sharp (F#). The G^{des} Fl. part has a melodic line with slurs and accents. The P^{1^{re}} Fl. part is mostly rests. The Btb., Cl., and Cors. parts play chords with slurs. The B^{2^e} part has a bass line with slurs and accents. The Trp., Trb., Timb., and Cymb. parts are mostly rests. The Voc. part has a vocal line with slurs and accents. The Alt. part has a vocal line with slurs and accents. The V^{cll.} part has a bass line with slurs and accents. The C. B. part has a bass line with slurs and accents.

G^{♯m} Fl.
 Fl.
 Hrb.
 Cl.
 Bass
 Cors
 Trp. *mp*
 Trb. *mp*
 Timb.
 Cymb.
 Vcns *f*
 Alt.
 Vclle
 C. B.

G[♯] Fl.
 P[♯] Fl.
 Hrb.
 Cl.
 B[♯]
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V[♯]
 Alt.
 V[♯]
 C. B.

Musical score for page 75, featuring various instruments and dynamics. The score is divided into two systems. The first system includes parts for G[♯] Fl., P[♯] Fl., Hrb., Cl., B[♯], Cors, Trp., Trb., Timb., and Cymb. The second system includes parts for V[♯], Alt., V[♯], and C. B. The music is in 2/4 time and features various dynamics such as *mf* and *sf*.

24 *pp*

G^{des} Fl. *p*

P^{te} Fl. *pp*

Hrb. *p*

Cl. *pp*

B^{as} *p* *pp*

Cors. *p* *pp*

Trp. *p* *pp*

Trb. *pp*

Timb.

Cymb.

24

V^ocs *p* *pp*

Al^t. *p* *pp*

V^{cl}. *p* *pp*

C. B. *p* *pp*

PIZZ

PIZZ

PIZZ

PIZZ

PIZZ

PIZZ

G[♯] Fl. *ppp* 1 2 3 4 1 2 3
 P¹ Fl.
 Hrb. *pp* 1 2 3 4 1 2 3
 Cl. *ppp*
 B[♭]ns
 Cors *ppp*
 Trp. *pp*
 Trb.
 Timb. *ppp* 1 2 3 4 5 6 7 8
 Cymb.
 V^{ns}
 Alt. *mp*
 V^{cl} *mp*
 C. B.

Gdes Fl. *p*
 1^{re} Fl. *pp*
 Htb. *mf* *expressif.*
 Cl. *mf* *expressif.*
 Bess. *mf* *marqué*
 Cors. *mf* *marqué* *f* *marqué*
 Trp.
 Trb.
 Timb. 9 10 11 12 13 14 15 16 *mf* *marqué*
 Cymb. *sf* *PP* *laissez vibrer* *PP*

à l'ordinaire

V. *ARCHET* *PPP* *p*
 Alt. *ARCHET* *PP*
 V. *mp*
 C. B. *mp*

25

G^{des} Fl.
 P^r Fl.
 Htb.
 Cl.
 B^{on}.
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

25

V^{ces}
 Alt.
 V^{elle}
 C. B.

Gdes Fl.
 2^e Fl.
 Htb.
 Cl.
 B^{ns}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

V^{ons}
 Alt.
 V^{lle}
 C. B.

G^{des} Fl.

P^{1^e} Fl.

Htb.

Cl.

B^{ons}

Cors

Trp.

Trb.

Timb.

Cymb.

très marqué et lourd

laissez vibrer

V^{ons}

Alt.

Vcll.

C. B.

3^{des} Fl.

1^{te} Fl.

Hrb.

Cl.

B^{as}

Cors

Trp.

Trb.

Timb.

Cymb.

V^{ols}

Alt.

V^{cll}

C. B.

p

sf

G^{des} Fl.
P^{te} Fl.
Htb.
Cl.
B^{es}
Cors
Trp.
Trb.
Tub.
Cymb.

f laissez vibrer

V^{ces}
Alt.
V^{ll.}
C. B.

1^{re} Fl.
 2^e Fl.
 Hrb.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Viol.
 Alt.
 V^{clle}
 C. B.

mf
mf
détaché
marqué avec fureur
marqué avec fureur
mp
mp
laissez vibrer
mf
mf
détaché
détaché

26

G^{des} Fl.

P^{te} Fl.

Htb.

Cl.

B².

Cors

Trp.

Trb.

Thmb.

Cymb.

26

Voss

Alt.

Vclle

C. B.

Gdes Fl. 

P1e Fl. 

Htb. 

Cl. 

Bons 

Cors 

Trp. 

Trb. 

Timb. 

Cymb. 

Voies 

Alt. 

Vclle 

C. B. 

1^{re} Fl.
2^e Fl.
Hrb.
Cl.
B^{as}
Cors
Trp.
Trb.
très marqué
Timb.
Cymb.

V^{ln}
All.
Vcll.
C. B.

27

C^{des} Fl.
 P^c Fl.
 H^{tb}.
 Cl.
 B[♭].
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.

27

V^ocs.
 Alt.
 V^{clle}.
 C. B.

G^{des} Fl. *diminuez*
 Fl^c *diminuez*
 H^{tb} *diminuez*
 Cl. *diminuez*
 B^{as} *diminuez*
 Cors *diminuez*
 Trp. *diminuez* *mf marqué*
 Trb. *diminuez*
 Timb. *diminuez*
 Cymb.

Voc^{es} *diminuez*
 Alt. *diminuez*
 V^{cll} *diminuez*
 C. B. *diminuis*

Gdes Fl. *p* *mf*
 1^{re} Fl. *p*
 Clar. *p*
 Bass. *mf* *marqué*
 Cors *p* *mp*
 Trp. *p*
 Trb. *p*
 Timb. *p*
 Cymb.
 V^{ce} *p*
 Alt. *p*
 V^{ll} *p* *mp*
 C. B. *p*

pp *b₂* *b₂* *b₂* *b₂* 7 7 x 7

G^{4^{es}} Fl. *ppp*

P^{1^e} Fl.

H^t. *pp* *mf*

Cl. *pp* *mf* *ppp*

B^{oss}

Cors *p* *pp* 7 7 x 7

Trp. *p* *pp* 7 7 x 7

Trb.

Timb.

Cymb.

V^{o^{us}} 7 8 9 *ppp* *ppp*

Alt. 11 12 13 *pp* *ppp* *ppp*

V^{elle} *pp* *ppp* *ppp*

C.B. *pp* *ppp*

This musical score page contains the following parts and markings:

- Woodwinds:** Flutes (Fl.), Clarinet (Cl.), Bassoon (B^{as}), and Cor Anglais (Cors). The Flute part includes dynamic markings *mf* and *sf*. The Clarinet part includes *p*. The Cor Anglais, Trumpet (Trp.), and Trombone (Trb.) parts include *ppp* markings.
- Brass:** Trumpet (Trp.) and Trombone (Trb.) parts.
- Drum Kit:** Timpani (Timb.) and Cymbal (Cymb.).
- Voice Parts:** Soprano (V^ons), Alto (Alt.), and Bass (C.B.). The Alto part includes the marking *DIV.*
- Other:** The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *sf*, *p*, *ppp*) throughout the measures.

G^{des} Fl.
 F^{1re} Fl.
 H^{tb.}
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{1rs}
 Alt.
 V^{lle}
 C. B.

Musical score for a symphony orchestra and vocal soloist, page 93. The score includes parts for Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Violins, Viola, and Cello. The music is in a key with two flats and a 3/4 time signature. The vocal part is marked "pp".

This musical score page, numbered 94, features a variety of instruments and vocal parts. The top section includes the woodwinds: G^{das} Fl. (G major Clarinet in D), P^{te} Fl. (Piccolo Flute), Htb. (Horn), Cl. (Clarinet), B^{ass} (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), and Cymb. (Cymbal). The bottom section includes vocal parts: V^{oces} (Vocal Soloists), Alt. (Alto), Velle (Vocal Soloist), and C.B. (Cello/Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. The woodwinds and strings play sustained notes with some melodic movement, while the vocal parts have more rhythmic and melodic lines. The page concludes with a double bar line.

mf: 28

G^{des} Fl.

P¹e Fl.

Hob.

Cl.

B^{es}

Cors

Trp.

Trb.

Timb.

Cymb.

p

mf

expressif

expressif

28

V^{es}

Alt.

vclle

C. B.

PIZZ

DIV.

v

G^{des} Fl.
 P^{re} Fl.
 Htb.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Vox
 Alt.
 V^{cllo}
 C. B.

pp
f *diminuendo* *pp*
f *diminuendo* *pp*
pp
pp
pp
pp

G^{des} Fl.
 P^{1c} Fl.
 Hrb.
 Cl.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.

Musical score for the first system of instruments. The parts include G^{des} Fl., P^{1c} Fl., Hrb., Cl., B^{as}, Cors, Trp., Trb., Timb., and Cymb. The Cl. and B^{as} parts feature fingerings 2, 3, 4, and 5. The Cors and Trp. parts feature fingerings 1, 2, 3, 4, and 5. The Cors and Trp. parts are marked with *pp*. The Timb. part is marked with *pp*. The Cymb. part is marked with *f*.

Voc^{as}
 Alt.
 Vcll.
 C. B.

Musical score for the second system of instruments. The parts include Voc^{as}, Alt., Vcll., and C. B. The C. B. part is marked with *ARCHET* and *pp*. The Vcll. and C. B. parts feature a *b* marking.

Gdes Fl.
 P1e Fl.
 Hrb.
 Cl.
 Bons
 Cora
 Trp.
 Trb.
 Timb.
 Cymb.
 Vons
 Alt.
 Vllc
 C.B.

marqué
f expressif
pp
f
pp
pp
pp

6 7 8 1 2 3 4 5
 6 7 8 9
 ENIS 1 2 3 4 5 6 7 8
 ENIS 1 2 3 4 5 6 7 8

Score for page 99, featuring the following instruments and parts:

- Gdes Fl.
- P^{re} Fl.
- Hrb.
- Cl.
- Bsns
- Cors (bouches) with dynamic markings: *pp*, *pp*, *ff*, *pp*. Includes fingerings 6, 7, 8, 1, 2, 3, 4, 5.
- Trp.
- Trb.
- Timb.
- Cymb.
- V^{ces} (Violins) numbered 9, 10, 11, 12, 13, 14, 15, 16.
- Alt. (Viola) numbered 9, 10, 11, 12, 13, 14, 15, 16.
- V^{clle} (Viola)
- C.B. (Cello)

G^{des} Fl.
 P^{ie} Fl.
 Htb.
 Cl.
 B^{ons}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{cs}
 Alt.
 V^{ll}
 C. B.

ouvert
 1 2 3 4 5 6 7
 sf p
 6 1 2 3 4 5 6 7
 sf p
 1 2 3 4 5
 sf p
 sf p
 sf p
 17 1 2 3 4 5 6 7
 sf p
 sf p
 f brutal
 f brutal

29

G^{des} Fl. *mf*
 U^{te} Fl. *sf*
 Htb. *mf*
 Cl. *mf*
 B^{es}
 Cors *sf*
 Trp. *sf*
 Trb. *sf*
 Timb. *p*
 Cymb. *laissez vibrer*
avec une mailloche

29

V^{ons} *sf*
 Alt. *sf*
 V^{lle} *sf*
 C. B. *sf*

This page contains a musical score for a symphony orchestra, measures 102 through 107. The score is arranged in two systems. The top system includes staves for G^{des} Fl., P¹ Fl., Hrb., Cl., B^{ons}, Cors, Trp., Trb., Timb., and Cymb. The bottom system includes staves for V^{ons}, Alt., V^{lla}, and C. B. The key signature has two flats, and the time signature is 4/4. The score features various musical notations including dynamics (f, mf), articulation (accents, slurs), and performance instructions (e.g., *mf* in the timpani part at measure 105). The woodwinds and brasses play melodic lines, while the strings provide harmonic support with various articulations.

G^{da} Fl.
 F^{to} Fl.
 Hrb.
 Cl.
 B^{ns}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 V^{ns}
 Alt.
 V^{cll}
 C. B.

Musical score for a symphony orchestra, page 103. The score is arranged in two systems of staves. The top system includes Flutes (1st and 2nd), Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Cymbal. The bottom system includes Violins, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. It features complex melodic lines with many slurs and ties, and dynamic markings such as *sf* and *sfz*. The bottom system also includes figured bass notation for the strings.

This musical score page, numbered 104, features a full orchestral arrangement and vocal soloists. The instruments and voices are listed on the left side of the page: *Gdes Fl.*, *Pte Fl.*, *Htb.*, *Cl.*, *Bass*, *Cors*, *Trp.*, *Trb.*, *Timb.*, *Cymb.*, *Vces*, *Alt.*, *Vclle*, and *C.B.*. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Above the first system, there are five large, horizontal oval markings, each containing a dynamic marking: *p*, *mp*, *p*, *p*, and *p*. The dynamic markings *augmentez* are placed below the notes in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10. In measure 10, the *Timb.* and *Cymb.* parts are marked with *p augmentez*. The *Vces* part has *augmentez* markings in measures 6, 7, 8, and 9. The *Alt.* part has *augmentez* markings in measures 6, 7, 8, and 9. The *Vclle* and *C.B.* parts have *augmentez* markings in measures 6, 7, 8, and 9. The score includes various musical notations such as notes, rests, and articulation marks.

30

Musical score for brass and percussion instruments. The instruments listed on the left are: Gdes Fl., P^{te} Fl., Htb., Cl., B^{oss}, Cors, Trp., Trb., Timb., and Cymb. The score is in 2/4 time and features dynamic markings such as *f*, *f* *marqué*, *mf*, and *mf*. The percussion parts include snare drum, timpani, and cymbals.

30
DIV.

Musical score for woodwind and string instruments. The instruments listed on the left are: V^{oie}, Alt., V^{oie}, and C. B. The score is in 2/4 time and features dynamic markings such as *f*, *f* *marqué*, *mf*, and *mf*. The woodwind parts include oboe, alto saxophone, and bassoon. The string part is for double bass.

Gdes Fl. *f*
 Ptes Fl. *f*
 Htb. *f*
 Cl. *f*
 B^{ns}
 Cors *f*
 Trp. *mf*
 Trb. *mf*
 Timb. *mf*
 Cymb. *mf* à l'ordinaire

UNIS
 V^{ns} *mf* *f* *f* marqué
 PIZZ ARCHET
 Alt. *mf* *f* *f* marqué
 V^{ll}
 C.B. *f* *f*

This musical score is for a band and vocal ensemble. The top section features a woodwind and brass section with the following parts: Gdes Fl., Pte Fl., Htb., Cl., B^{ns}, Cors (two staves), Trp., Trb., Timb., and Cymb. The bottom section features a vocal ensemble with parts for V^{os}, Alt., Velle, and C.B. The score is written in 2/4 time with a key signature of two flats. The woodwind and brass parts are mostly silent, with some notes in the Cors and Cl. parts. The vocal parts have lyrics written below the notes. The score is divided into four measures, with the first measure containing the vocal entries and the subsequent measures containing instrumental and vocal accompaniment.

31

G⁴es Fl. *ff*
 Pte Fl. *ff*
 Hrb. *ff*
 Cl. *ff*
 B^{as} *mf* *ff*
 Cors *ff* *mf*
 Trp. *mf* *ff*
 Trb. *mf* *ff*
 Timb. *p* *ff*
 Cymb. *ff*

31

V^{oc}s *ff*
 Alt. *ff*
 V^{cl} *ff*
 C. B. *ff*

32

Gdes Fl. *ff* *p*
 P^{te} Fl. *ff* *p*
 Htb. *ff* *p*
 Cl. *ff* *p*
 B^{ns} *ff*
 Cors *p* *ff*
 Trp. *ff* *marqué*
 Trb. *ff* *marqué*
 Timb. *ff* *p*
 Cymb. *mf*

Detailed description: This block contains the musical notation for measures 31 and 32 of the upper section of the score. It includes staves for Gdes Fl., P^{te} Fl., Htb., Cl., B^{ns}, Cors, Trp., Trb., Timb., and Cymb. The notation shows various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation like *marqué*. The woodwinds and brass play sustained notes with some slurs, while the percussion instruments have rhythmic patterns.

32

Vons *ff* *p*
 Alt. *ff* *p*
 Vell. *ff*
 C. B. *ff*

Detailed description: This block contains the musical notation for measures 31 and 32 of the lower section of the score. It includes staves for Vons, Alt., Vell., and C. B. The notation shows dynamics like *ff* (fortissimo) and *p* (piano). The strings play sustained notes, and the double bass has a rhythmic pattern.

G^{da} Fl.
 P^{ta} Fl.
 Hrb.
 Cl.
 B^{oa}
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Voas
 Alt.
 V^{cllo}
 C. B.

Musical score for a symphony orchestra and vocal soloist. The score is divided into two systems. The first system includes woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Trombones, Timpani, Cymbals), and strings (Violins, Violas, Cellos). The second system includes vocal soloist (Soprano), Alto, and Cello/Bass. The music features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Gdes Fl.
 1^{re} Fl.
 Htb.
 Cl.
 Bop.
 Cors
 Trp.
 Trb.
 Timb.
 Cymb.
 Vons
 Alt.
 Vlle
 C.B.

laissez vibrer
ff avec une mailloche