



ROMANESQUE

pour le

Violoncelle

de deux Violons, Alto, Basse et Contrebasse
AVEC ACCOMP.
(ou de Piano)

PAR

Auguste Franck

Premier Violoncelle de l'Opéra Italien

Op. 10.

Pr. av. Quintuor. 15 Ngr.
av. Pfte. 12½ -

Propriété des Suteurs.

Enreg. aux Arch. de l'Union

LEIPZIG, FRÉDÉRIC HOFMEISTER.

PARIS, BRANOUS, DUFOUR & C^o

VIOLONCELLO PRINCIPALE.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

The musical score for the Romance in C major by Franchomme, Op. 10, is written for the principal cello. It begins with a tempo marking of "Andante quasi lento". The score is in 3/4 time and consists of ten staves of music. The first staff starts with a "dol." (dolce) dynamic. The second staff includes "cresc." (crescendo) and "f" (forte) markings. The third staff features "f dim. dolce" (forte decrescendo dolce) and a trill. The fourth staff has "meno p" (meno piano) and "mezzo f" (mezzo forte) markings. The fifth staff is marked "Tutti" and "Solo", with "f" (forte) and "f sostenuto" (forte sostenuto) dynamics. The sixth staff includes "ff" (fortissimo) markings. The seventh and eighth staves continue with various dynamics and articulation. The ninth and tenth staves conclude the piece with "f" and "ff" markings.

VIOLONCELLO PRINCIPALE.

The image shows a page of musical notation for the Violoncello (Cello) part, numbered 5244 and 5245. The score is written on ten staves, alternating between bass and treble clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Dynamic markings include *cresc.*, *f*, *dim. dol.*, *dol.*, *meno p*, *mezzo f*, and *f*. The piece concludes with a double bar line and the word **Fine.**

Fine.

VIOLENO 1º

Franchomme. Op. 10.

Andanto quasi lento.

ROMANCE.

The musical score is written for Violino 1º and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andanto quasi lento'. The score includes various dynamic markings: *pp*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Performance markings include *Solo.* and *Tutti.*. The piece concludes with a *Fine.* marking.

VIOLINO 2º

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

1

pp *cresc.*

mf *p* *cresc.* *pp*

ff *Tutti.* *ff* *f p* *Solo.* *f p*

fp

mf *pp* *mf* *pp* *mf*

dimin. pp

cresc. mf

pp *pp*

pp

pp

Fine.

ALTO.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

The musical score is written for Alto in 3/4 time. It begins with a *ppp* dynamic and a *cresc.* marking. The first staff includes a first ending bracket with a '2' above it. The second staff features a *cresc.* marking and a *mf* dynamic. The third staff is marked 'Tutti.' with a *ff* dynamic. The fourth staff is marked 'Solo.' with dynamics *f p*, *f p*, and *fp*. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *dim. ppp* marking, followed by a *cresc. mf* marking and another *cresc.* marking. The ninth staff has a *ppp* marking and a *mf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *ppp* dynamic. The piece concludes with a *Fine.* marking.

VIOLONCELLO E BASSO.

Franchomme. Op. 10.

Andante quasi lento.

ROMANCE.

1

pp *cresc. mf*

p *cresc.* *pp* *ff* *f* *p* *p*

p *Pizz. mf* *Arco. p* *Pizz. mf* *Arco. p*

mf *dimin. pp*

cresc. mf *p* *cresc.*

pp *ff* *p*

1. 2. 3. 4. 5. 6. 7. 8.

p *pp*

Fine.