

# Blanik

Allegro moderato.  $\text{♩} = 72$ .

B. Smetana  
1824-1884

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in B, and 2 Fagotti. The brass section consists of 4 Corni (I, II, III, IV), 2 Trombe in D, Tromboni Alto Tenore, Trombone Basso e Tuba, and Timpani in D.A. The percussion section includes Triangolo and Piatti. The string section includes Violino I, Violino II, Viola, Violoncello I, Violoncello II, and Contrabasso. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The dynamic markings are predominantly *sfz* (sforzando) and *fz* (forzando). The score is published by Ernst Eulenburg Ltd., London-Zürich.



Picc. *p* *f* *ff* *ff*  
 Fl. *f* *ff* *ff* *ff*  
 Ob. *f* *ff* *ff* *ff*  
 Cl. *f* *ff* *ff* *ff*  
 Fag. *f* *ff* *ff* *ff*  
 I, II (F) Cor. *f* *ff* *ff* *ff*  
 III, IV (D) *f* *ff* *ff* *ff*  
 Trb. (D) *f* *ff* *ff* *ff*  
 Trbni. *f* *ff* *ff* *ff*  
 e Tuba *f* *ff* *ff* *ff*  
 Timp. *f* *ff* *ff* *ff*  
 Trgl. *f* *ff* *ff* *ff*  
 Piatti *f* *ff* *ff* *ff*  
 Viol. *cresc.* *f* *ff* *ff*  
 Viola *cresc.* *f* *ff* *ff*  
 Vc. *cresc.* *f* *ff* *ff*  
 Ctrb. *cresc.* *f* *ff* *ff*

Cor. III, IV (D)

Viol.

Viola

Vc.

Ctrb.

*p*

*sfz p*

*sfz p*

*sfz p*

*sfz p*

Cl.

Fag.

Cor. III (F)

Viol.

Viola

Vc.

Ctrb.

*p*

*p*

*p*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*



Ob.  
Cl.  
Fag.  
Viol.  
Viola  
Vc.  
Ctrb.

*p*

This system contains the first six staves of the score. The woodwinds (Ob., Cl., Fag.) and strings (Viol., Viola, Vc., Ctrb.) are shown. The woodwinds have a dynamic marking of *p* (piano). The strings play a rhythmic accompaniment.

Ob.  
Cl.  
Fag.  
Viol.  
Viola  
Vc.  
Ctrb.

*stacc.* *(cresc.)*

*stacc.* *(cresc.)*

*stacc.* *(cresc.)*

*stacc.* *(cresc.)*

*stacc.* *(cresc.)*

This system contains the next six staves. The woodwinds (Ob., Cl., Fag.) and strings (Viol., Viola, Vc., Ctrb.) are shown. The woodwinds have a dynamic marking of *p* (piano). The strings have performance markings of *stacc.* (staccato) and *(cresc.)* (crescendo).

Fl.

Ob.

Cl.

Fag.

I, II (F)  
Cor.

III, IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc. I, II  
e Ctrb.

8

Fl.

Ob.

Cl.

Fag.

Cor. I. II  
(F)

Viol.

Viola

Vc. I. II  
e Ctrb.

This page of a musical score features eight staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves are in treble clef with a key signature of one flat. The Bassoon (Fag.) staff is in bass clef with a key signature of one flat. The Cor Anglais (Cor. I. II) staff is in treble clef with a key signature of one flat and includes a dynamic marking of *f*. The Violin (Viol.) and Viola staves are in treble clef with a key signature of one flat. The Violoncello and Double Bass (Vc. I. II e Ctrb.) staff is in bass clef with a key signature of one flat. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor. III/IV (D)

Trb. (D)

Timp.

Viol. *dim.* *mp*

Viola *dim.* *mp*

Vc. I, II e Ctrb. *dim.* *mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

Ob. *cresc.*

Cl. *p* *cresc.*

Fag. *cresc.*

I. II (F) Cor. *cresc.* *f*

III. IV (D)

Trb. (D)

Timp.

Viol. *cresc.*

Viola *cresc.*

Vc. I. II e Ctrb. *cresc.*

Detailed description: This is a page of a musical score for an orchestral section, labeled '9' in the top right corner. The score is arranged in a system with ten staves. From top to bottom, the staves are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns I and II in F (I. II (F)), Horns III and IV in D (III. IV (D)), Trumpet in D (Trb. (D)), Timpani (Timp.), Violins (Viol.), Viola, and Violoncello and Contrabass (Vc. I. II e Ctrb.). The music is in 2/4 time and G major. The first measure shows the Oboe and Clarinet starting with a *p* dynamic. The Clarinet part has a *cresc.* marking. The Bassoon part also has a *cresc.* marking. The Horns I and II part has a *cresc.* marking and ends with a *f* dynamic. The Horns III and IV part has a *f* dynamic. The Violins part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello and Contrabass part has a *cresc.* marking. The Oboe part has a *cresc.* marking. The Timpani part has a *cresc.* marking.

Fl.

Ob.

Cl.

Fag.

I, II (F)  
Cor.

III, IV (D)

Viol.

Viola

Vc. I, II  
e Ctrb.

*f*

*dim.*

*p*

Ob.

Cl.

Fag.

Viol.

Viola

Vc. I, II  
e Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. I.II  
(F)

Trb.  
(D)

Timp.

Viol.

Viola

Vc.

Ctrb.

*f*

*p*

*(p)*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor. I.II, Trumpet) play a rhythmic pattern of eighth notes in the first two measures, marked with a forte (*f*) dynamic. The strings (Violin, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern, marked with a piano (*p*) dynamic. The Flute and Oboe parts include breath marks and accents. The Clarinet part includes breath marks and accents. The Bassoon part includes breath marks and accents. The Cor. I.II part includes a breath mark and a dynamic marking of *(p)*. The Trumpet part includes a dynamic marking of *p*. The Timp. part includes a dynamic marking of *p*. The Violin part includes a dynamic marking of *p*. The Viola part includes a dynamic marking of *p*. The Vc. part includes a dynamic marking of *p*. The Ctrb. part includes a dynamic marking of *p*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Cl. *(p)*

Fag. *(p)*

I, II  
(F)  
Cor. *(p)*

III, IV  
(D) *(p)*

Viol.

Viola

Vc.

Ctrb.

Fl. *(p)*

Ob. *(p)*

Cl. *(p)*

Fag. *(p)*

I, II  
(F)  
Cor. *(p)*

III, IV  
(D) *(p)*

Viol. *dim.*

Viola *dim.*

Vc. *dim.*

Ctrb. *dim.*



Fl.

Ob.

Cl.

Fag.

II (F)  
Cor.

III, IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc.

Ctrb.

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

I. II  
(F)  
Cor.

III. IV  
(D)

Viol.

Viola

Vc.

Ctrb.

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

**Andante non troppo.**

Ob.

Cl.

Fag.

Cor. I. II  
(F)

Vc.

Ctrb.

*p*

*espressivo*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.II  
(F)

This system contains five staves of music. The Flute staff has a treble clef and a key signature of one sharp (F#). The Oboe staff has a treble clef and a key signature of one sharp. The Clarinet staff has a treble clef and a key signature of one sharp. The Bassoon staff has a bass clef and a key signature of one sharp. The Cor.II (F) staff has a bass clef and a key signature of one sharp. The music consists of several measures of melodic and harmonic development.

**Più Allegro ma non molto.**  $\text{♩} = 76$ .  
*dolce*

Ob.  
Cl.  
Fag.  
Cor.II  
(F)

This system contains four staves of music. The Oboe staff has a treble clef and a key signature of one sharp. The Clarinet staff has a treble clef and a key signature of one sharp. The Bassoon staff has a bass clef and a key signature of one sharp. The Cor.II (F) staff has a bass clef and a key signature of one sharp. The tempo is marked 'Più Allegro ma non molto' with a quarter note equal to 76 beats per minute. The word 'dolce' is written above the first measure. The music features a more rhythmic and melodic texture.

Fl.  
Ob.  
Cl.  
Fag.  
I,II  
(F)  
Cor.  
III,IV  
(D)

This system contains six staves of music. The Flute staff has a treble clef and a key signature of one sharp. The Oboe staff has a treble clef and a key signature of one sharp. The Clarinet staff has a treble clef and a key signature of one sharp. The Bassoon staff has a bass clef and a key signature of one sharp. The Cor. I, II (F) staff has a bass clef and a key signature of one sharp. The Cor. III, IV (D) staff has a bass clef and a key signature of two sharps (D major). The music continues with complex melodic and harmonic patterns.

Musical score for the first system, featuring the following instruments and parts:

- Ob. (Oboe): *p dolce*
- Cl. (Clarinet): *p dolce*
- Fag. (Bassoon): *p*
- Cor. I.II (F) (Coronet): *p*
- Viol. II (Violin II): *pp*
- Viola: *pp*
- Vc. I. II. (Violoncello): *pp*
- Ctrb. (Cello): *pp*

The score is written in 2/4 time with a key signature of one flat (B-flat). The first system includes dynamics such as *p dolce*, *p*, and *pp*.

Musical score for the second system, featuring the following instruments and parts:

- Fl. (Flute): *p*
- Ob. (Oboe): *p*
- Cl. (Clarinet): *p*
- Fag. (Bassoon): *p*
- Cor. I.II (F) (Coronet): *p*
- Viol. II (Violin II): *pp*
- Viola: *pp*
- Vc. I.II (Violoncello): *pp*
- Ctrb. (Cello): *pp*

The score is written in 2/4 time with a key signature of one flat (B-flat). The second system includes dynamics such as *p* and *pp*.

Fl.  
Ob.  
Cl.  
Fag.  
Viol. II  
Viola  
Vc.  
Ctrb.

This musical score system contains eight staves. The Flute (Fl.) staff begins with a melodic line. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff plays a rhythmic accompaniment of eighth notes. The Bassoon (Fag.) staff has a similar rhythmic accompaniment, with a *p* dynamic marking. The Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Ctrb.) staves all play sustained chords, indicated by long horizontal lines with circular notes.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, III (F)  
Viol. II  
Viola  
Vc.  
Ctrb.

This musical score system contains nine staves. The Flute (Fl.) staff has a melodic line. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff plays a rhythmic accompaniment. The Bassoon (Fag.) staff has a similar rhythmic accompaniment. The Cor. I, III (F) staff has a melodic line. The Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Ctrb.) staves all play sustained chords, indicated by long horizontal lines with circular notes. A *p* dynamic marking is present above the Flute staff.

Musical score for measures 18-22. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Ctrb.). The Flute part begins with a sixteenth-note triplet marked with a '6' and a dotted line. The Oboe and Clarinet parts have melodic lines with slurs. The Violin II, Viola, and Violoncello parts play sustained chords with long horizontal lines. The Contrabass part plays a steady bass line with long horizontal lines.

Musical score for measures 23-27. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor. I & II (F), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Ctrb.). The Flute part has a melodic line with a slur and a *dolce* marking. The Oboe and Clarinet parts have melodic lines with slurs. The Cor. I & II (F) part has a melodic line with a slur and a *dolce* marking. The Violin II, Viola, and Violoncello parts play sustained chords with long horizontal lines. The Contrabass part plays a steady bass line with long horizontal lines.

Fl.

Ob.

Cl.

Viol. II

Viola

Vc.

Ctrb.

*dim. al pp*

*dim. al pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

**Più mosso.  $\text{♩} = 72$ .**

Fl.

Ob.

Cl.

Fag.

I, II (F)  
Cor.

III, IV (D)

Viol.

Viola

Vc.

Ctrb.

*p ma poco marcato*

*p* *cresc.*

*cresc.*

*cresc.*

*p* *cresc.*

*espressivo* *cresc.* *fc*

*cresc.*

*cresc.*

*p ma poco marcato* *cresc.*

*p ma poco marcato* *cresc.*

Picc. *sfz*  
 Fl. *sfz* *sf* *sfz*  
 Ob. *sfz* *sf* *sfz*  
 Cl. *sfz* *sf*  
 Fag. *sfz* *sf* *sfz*  
 I, II (F) Cor. *sfz* *sf* *sfz*  
 III, IV (D) *sfz* *sf* *sfz*  
 Trbni. *sfz*  
 e Tuba *sfz*  
 Viol. *sfz* *sf* *sfz*  
 Viola *sfz* *sf*  
 Vc. *sfz* *sf* *sfz* *marcato*  
 Ctrb. *sfz* *sf* *sfz* *sfz* *marcato*





Fl. *sfz* *sfz* *sfz* *cresc. sfz*  
 Ob. *sfz* *sfz* *sfz* *cresc. sfz*  
 Cl. *sfz* *sfz* *sfz* *sfz*  
 Fag. *sfz* *sfz* *sfz* *cresc. sfz*  
 I, II (F) *sfz* *sfz* *sfz* *cresc. sfz*  
 Cor. *sfz* *sfz* *sfz* *cresc. sfz*  
 III, IV (D) *sfz* *sfz* *sfz* *cresc. sfz*  
 Trb. (D) *sfz* *sfz* *sfz* *sfz*  
 Timp. *sfz* *sfz* *sfz* *sfz*  
 Viol. *sfz* *sfz* *sfz* *sfz cresc.*  
 Viola *sfz* *sfz* *sfz* *sfz cresc.*  
 Vc. *sfz* *sfz* *sfz* *cresc.*  
 Ctrb. *sfz* *sfz* *sfz* *sfz cresc.*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 I II (F)  
 Cor.  
 III IV (D)  
 Trb. (D)  
 Trbni.  
 e Tuba  
 Timp.  
 Viol.  
 Viola  
 I  
 Vc.  
 II  
 Ctrb.

*sf* *sfz* *ff*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz* *p* *3*

Cl. *sfz* *p* *3* *3*

Fag. *sfz* *p*

I, II Cor. (F) *sfz* *mp*

III, IV (D) *sfz* *mp*

Trb. (D) *sfz*

Trbni. *sfz*

e Tuba *sfz*

Timp. *sfz*

Viol. *sfp*

Viola *sfz p* *3*

Vc. *sfz p* *3* *3* *3*

Contr. *sfz p* *3* *3* *3*

Ob. *sf*

Cl. *sf*

Fag. *sf*

I, II (F)  
Cor. *sf*

III, IV (D)  
*sf*

Viol. *sf*

Viola *sf*

I  
Vc. *sf*

II *sf*

Ctrb. *sf*

Fl.   
 Ob.   
 Cl.   
 Fag.   
 I. II (F) Cor.   
 III. IV (B)   
 Trgl.   
 Viol.   
 Viola   
 I Vc.   
 II   
 Ctrb.

Musical score for a symphony orchestra, page 26. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor (F and Bb), Trumpet, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a dynamic marking of 'p' (piano).

Fl.

Ob.

Cl.

Fag.

I, II (F)

Cor.

III, IV (D)

Trgl.

Viol.

Viola

I

Vc.

II

Crb.





Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trgl.

Viol.

Viola

I  
Vc.

II

Ctrb.

Fl.

Ob.

Cl.

Fag.

I, II (F)

Cor. (p)

III, IV (D) (p)

Trb. (D) (mf)

Timp. sfz

Viol.

Viola

I sfz

Ve. II sfz

Ctrb. sfz

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I, II (F) Cor. *f*

III, IV (D) *f*

Trb. (D) *f*

Timp. *f*

Viol. *f*

Viola *f*

I Vc. *f*

II *f*

Ctrb. *f*







Picc.

Fl.

Ob.

Cl.

Fag.

I, II (F)  
Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Viola

Vc.

Contrb.

*sfz*

*p*

*sfz (p)*

*muta in C F*





Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Viol.

Viola

Vc. I, II  
e Ctrb.

The musical score is arranged in a standard orchestral format. The Flute (Fl.) part is in the top staff, marked with an 8-measure rest. The Oboe (Ob.) part is in the second staff, marked with a 3-measure rest. The Clarinet (Cl.) part is in the third staff. The Bassoon (Fag.) part is in the fourth staff. The Cor parts are split into two staves: I, II (F) and III, IV (D). The Violin (Viol.) part is in the sixth staff, with two staves for the first and second violins. The Viola part is in the seventh staff. The Cello and Double Bass (Vc. I, II e Ctrb.) part is in the bottom staff. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

A musical score for orchestra, page 38. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., I. II (F) Cor., III. IV (D) Trb., Trbni., e Tuba, Trgl., Viol., Viola, I Vc., II Vc., and Ctrb. The music is written in 3/4 time and features a key signature of two flats. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure continues the pattern. The third measure features a forte (*ff*) dynamic marking and includes a triplets (*3*) marking over the strings. The score is written in a clear, professional style with standard musical notation.

Picc.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Fl.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Ob.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Cl.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Fag.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

I, II (F) Cor.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

III, IV (D)  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Trb. (D)  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Trbni.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

e Tuba  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Timp.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Trgl.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Piatti  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Viol.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Viola  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

I Vc.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

II  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

Ctrb.  $\text{sfz}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$   $\text{sf}$   $\text{ff}$

E. E. 3648

Fl. *sfz*

Ob. *sfz dim.* *p*

Cl. *sfz dim.*

Fag. *dim.* *p* *pp*

I, II (F) Cor. *dim.* *p* *p*

III, IV (D) *dim.* *p*

Trbn. (D) *dim.* *p*

Trbni. *dim.* *p*

e Tuba *dim.* *p*

Timp. *dim.* *p* *pp*

Trgl. *dim.* *p* *pp*

Viol. *dim.* *p* *pp*

Viola *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Ctrb. *dim.* *p* *pp*

Ob. *sfz dim.* *sfz dim.*

Cl. *sfz dim.* *sfz dim.*

Fag. *sfz dim.* *pp* *sfz dim.* *pp*

Cor. I, II (F) *sfz dim.* *pp* *sfz dim.* *pp*

Trbni. *pp*

Timp. *sfz dim. al.* *pp* *sfz dim. al.* *pp dim. > ppp*

Viol. *sfz* *pp* *sfz* *pp dim. al ppp*

Viola *sfz* *pp* *sfz* *pp dim. al ppp*

Vc. *sfz* *pp* *sfz* *pp dim. al ppp*

Ctrb. *sfz* *pp* *sfz* *pp dim. al ppp*

Cl. *dim. dim.*

Fag. *p dolce* *sfz* *dim. dim.*

Cor. I, II (F) *p* *sfz*

Timp. *pp*

Viol. *sfz* *pp* *dim.*

Viola *sfz* *pp* *dim.*

Vc. *sfz* *pp* *dim.*

Ctrb. *sfz* *pp* *dim.*

## Tempo di marcia. ♩ = 92.

Cl. *p*

Fag. *p*

Cor. I, II (F) *p dolce*

Viol. *p* pizz.

Viola *p* pizz.

Vc. *p* pizz.

Cl. *p*

Fag. *p*

Cor. I, II (F) *p*

Timp. *pp*

Viol. *p*

Viola *p*

I Vc. *p*

II *p* arco

Ctrb. *pp*

Cl.   
Fag.   
Cor. I.II (F)   
Timp.   
Viol. *arco* *pp*   
Viola *arco* *pp*   
I *arco* *pp*   
Vc. II   
Ctrb.

Detailed description of the musical score: The score is for page 43 and consists of ten staves. The top four staves are for woodwinds: Clarinet (Cl.), Bassoon (Fag.), and two parts of Cor. I.II (F). The fifth staff is for Timpani (Timp.). The next three staves are for strings: Violins (Viol.), Viola, and Violoncello I (Vc. I). The final two staves are for Violoncello II (Vc. II) and Contrabass (Ctrb.). The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment with triplets and accents. The dynamics are marked *pp* (pianissimo). The notation includes various musical symbols such as accents, triplets, and slurs.

Ob. *p*

Cl. *cresc.*

Fag. *cresc.*

Cor. II (F) *cresc.* *p*

Timp. *cresc.*

Viol. *cresc.*

Viola *cresc.*

I *cresc.*

Vc. II *cresc.*

Contr. *cresc.*



Ob. *cresc.* *(mp)*

Cl.

Fag. *cresc.*

I. II (F) Cor. *cresc.*

III. IV (D) *p cresc.*

Timp. *cresc.*

Viol. *cresc.*

Viola *cresc.*

I Vc. *cresc.*

II *cresc.*

Ctrb. *cresc.*

Fl. *(mf)*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

I, II (F) Cor. *sfz*

III, IV (D) *sfz*

Trb. (D) *sfz*

Trbni. *sfz*

e Tuba *sfz*

Timp. *sfz*

Viol. *sfz*

Viola *sfz*

I Vc. *sfz*

II *sfz*

Ctrb. *sfz*

Detailed description: This page of a musical score, numbered 46, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (I, II in F), and Bassoon (III, IV in D). The brass section consists of Trumpet (Trb. in D), Trombone (Trbni.), and Euphonium/Tuba (e Tuba). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola, Violoncello (I and II), and Contrabass (Ctrb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass and percussion parts are mostly rests, with some dynamic markings like *sfz* (sforzando) and *mf* (mezzo-forte). The page ends with a double bar line and a repeat sign.

Fl.   
 Ob.   
 Cl.   
 Fag.   
 I, II (F) Cor.   
 III, IV (D)   
 Trb. (D)   
 Trbni   
 e Tuba   
 Timp.   
 Trgl.   
 Piatti   
 Viol.   
 Viola   
 I Vc.   
 II   
 Ctrb.

Musical score for page 47, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *p* (piano), *sffz* (sforzando), and *dim.* (diminuendo). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Tuba) parts are marked *p*. The strings (Violin, Viola, Violoncello, Contrabasso) and percussion (Timpani, Triangle, Cymbals) parts are also marked *p*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play chords and melodic lines. The percussion parts provide a steady accompaniment.

Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Timp.

Trgl.

Viol.

Viola

I  
Vc.

II

Contr.

*p*

*p*

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and two types of Cor Anglais (I, II in F and III, IV in D). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violins (Viol.), Viola, Violoncello (Vc.) with two parts (I and II), and Contrabass (Contr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The percussion instruments play a simple rhythmic accompaniment. The dynamic marking *p* (piano) is used for the timpani and triangle.

Fl.

Ob.

Cl.

Fag.

I. II  
(F)  
Cor.

III. IV  
(D)

Timp.

Trgl.

Viol.

Viola

I  
Vc.

II

Gtrb.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), percussion (Timpani, Trigon), and strings (Violin, Viola, Violoncello, Contrabass). The score is arranged in a standard orchestral layout with staves grouped by instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows three measures of music, with various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

I, II (F)  
Cor.

III, IV (D)

Timp.

Trgl.

Viol.

Viola

I  
Vc.

II

Ctrb.

*sempre p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (I, II in F and III, IV in D). The next two staves are for percussion: Timpani (Timp.) and Triangle (Trgl.). The bottom six staves are for strings: Violins (Viol.), Viola, Violoncello (Vc., I and II), and Contrabass (Ctrb.). The woodwinds and strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment. The dynamic marking 'sempre p' (piano) is used throughout, and a 'p' marking is at the bottom.

Fl.  
Ob.  
Cl.  
Fag.  
I, II (F)  
Cor.  
III, IV (D)  
Timp.  
Trgl.  
Viol.  
Viola  
I  
Vc.  
II  
Crb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Ob.

Cl.

Fag.

Cor. I. II  
(F)

Timp.

Viol.

Viola

I

Vc.  
II

Contr.

*p*

*p*

*p*

*p*

*p*

*p*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

*pp subito*

muta in D A



Fl.

Ob.

Cl.

Fag.

Cor. II (F)

Viol.

Viola

Vc.

Ctrb.

*p*

*p*

*cresc.*

*stacc.*

*cresc.*

*stacc.*

*cresc.*

*stacc.*

*cresc.*

*stacc.*

*cresc.*

*(mp)*

*cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor II in F (Cor. II (F)), Violin (Viol.), Viola, Violoncello (Vc.), and Contrabass (Ctrb.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into four measures. The first measure shows the initial entries for the Flute, Oboe, and Bassoon. The second measure continues the entries for the Clarinet and Cor II. The third measure features a crescendo for the strings (Violin, Viola, Vc., Ctrb.) and a staccato marking for the Flute, Oboe, and Clarinet. The fourth measure concludes with a piano (*p*) dynamic for the woodwinds and a mezzo-piano (*mp*) dynamic for the strings, with a final crescendo marking.

Cl. *cresc.*  
 Fag. *cresc.*  
 I. II (E) Cor.  
 III. IV (D)  
 Viol.  
 Viola  
 Vc. *stacc.*  
 Ctrb. *stacc.*

Cl. *cresc.*  
 Fag. *f cresc.*  
 Trbni. *f cresc.*  
 e Tuba *(mf) cresc.*  
 Viol. *ff*  
 Viola *ff*  
 I Vc. *ff*  
 II *ff*  
 Ctrb. *ff*

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 I. II (F) Cor. *ff*  
 III. IV (D)  
 Trb. (D) *ff*  
 Trbni. *ff*  
 Tuba *ff*  
 Timp. *ff*  
 Trgl. *ff*  
 Viol. *ff*  
 Viola *ff*  
 I Vc. *ff*  
 II *ff*  
 Ctrb. *ff*

## Grandioso.

Picc.

Fl.

Ob.

Cl.

Fag.

I. II  
(F)  
Cor.

III. IV  
(D)

Trb.  
(D)

Trbni.

eTuba

Timp.

Trgl.

Piatti

Viol.

Viola

I  
Vc.

II

Ctrb.

*ff* *sf* *mp*

Picc. *s*

Fl. *s*

Ob.

Cl.

Fag.

I, II (F) Cor.

III, IV (D)

Trb. (D)

Trbni.

eTuba

Timp.

Trgl.

Piatti *p*

Viol.

Viola

I Ve.

II

Ctrb.

This page of an orchestral score includes the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fag.** Bassoon
- I, II Cor.** Trumpets in F and D
- III, IV Cor.** Trumpets in D
- Trb.** Trombone
- Trbni.** Trombones
- e Tuba** Euphonium
- Timp.** Timpani
- Trgl.** Triangle
- Piatti** Cymbals
- Viol.** Violins
- Viola** Viola
- I Ve.** Violoncello I
- II Ve.** Violoncello II
- Ctrb.** Contrabass

The score features dynamic markings such as *sf*, *sf marcato*, *p*, and *mp*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The percussion includes a steady timpani pattern and occasional cymbal and triangle accents.

8

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

I, II (F) Cor. *sfz*

III, IV (D) *sfz*

Trb. (D) *sfz*

Trbni. *sfz*

eTuba *sfz*

Timp.

Trgl.

Piatti

Viol. *sfz* *marcato*

Viola *sfz* *marcato*

I Ve. *sfz* *marcato*

II *sfz* *marcato*

Contr. *sfz*

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fag.**  
**I. II (F) Cor.**  
**III. IV (D)**  
**Trb. (D)**  
**Trbni.**  
**e Tuba**  
**Timp.**  
**Trgl.**  
**Piatti**  
**Viol.**  
**Viola**  
**I Ve.**  
**II**  
**Ctrb.**

Musical notation including notes, rests, and dynamic markings such as *sfz*, *dim.*, and *sfp dim.*



Cl. *p dolce*

Fag. *p*

I, II (F) Cor.

III, IV (D)

Viol. *pp* *dolce, espressivo*

Viola *p*

I Vc. *p*

II *p*

Ctrb. *p*

Fl. *p dolce*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. III, IV (D) *p*

Viol. *p*

Viola *p*

I Vc. *p*

II *p*

Ctrb. *p*

Musical score for measures 62-65, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola, Violoncello (Vc. I and II), and Contrabass (Ctrb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs.

Musical score for measures 66-69, featuring Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola, Violoncello (Vc. I and II), and Contrabass (Ctrb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs. Dynamic markings include *dim.* and *pp*.

Fl.

Ob.

Fag.

I, II  
(F)  
Cor.

III, IV  
(C)

Viol.

Viola

I  
Vc.

II

Ctrb.

Fl.

Ob.

Cl.

Viol.

Viola

Fl.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trb.  
(D)

Viol.

Viola

Vc. I

Vc. II  
e Ctrb.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trb.  
(D)

Viol.

Viola

Vc. I

Vc. II  
e Ctrb.

The musical score is arranged in two systems. The first system includes Flute, Clarinet, Bassoon, Cor Anglais (I, II and III, IV), Trumpet (D), Violin, Viola, Violoncello I, and Violoncello II/Contrabass. The second system includes Clarinet, Bassoon, Cor Anglais (I, II and III, IV), Trumpet (D), Violin, Viola, Violoncello I, and Violoncello II/Contrabass. Dynamics include *p*, *pp*, *ppp*, and *dim.* Articulations include accents and slurs.

*p* *cresc.*

Ob.

*p* *cresc.*

Cl.

*cresc.*

Fag.

*cresc.*

I, II (F)  
Cor.

*cresc.*

III, IV (D)

*cresc.*

Trb. (D)

*cresc.*

Timp.

*p* *cresc.*

*cresc.*

Viol.

*cresc.*

*cresc.*

Viola

*cresc.*

I

*cresc.*

Vc.

II

*cresc.*

Contr.

*cresc.*

*cresc.*

Fl. I. (*mf*)

Ob.

Cl. I.

Fag.

I, II, III, IV (E) Cor.

III, IV (D)

Trb. (D)

Timp.

Viol. I.

Viol. II.

Viola

Vc.

Contrab.

8

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

II (F) Cor. *cresc.*

III, IV (D) *cresc.*

Trb. (D) *cresc.*

Trbni.

e Tuba

Timp. *cresc.*

Viol. *cresc.*

Viola *cresc.*

Vc. *cresc.*

Contrb. *cresc.*

## Tempo I.

8

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Fag. *ff* *sfz*

I II (F) Cor. *ff* *sfz*

III IV (D) *ff* *sfz*

Trb. (D) *ff* *sfz*

Trbni. *ff* *sfz*

e Tuba *ff* *sfz*

Timp. *ff* *sfz*

Trgl. *ff* *sfz*

Piatti *sfz* *sfz*

Viol. *ff* *sfz*

Viola *ff* *sfz*

Vc. I II e Ctrb. *ff* *sfz*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 II (F)  
 Cor.  
 III, IV (D)  
 Trb. (D)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  
 Viola  
 Vc. II e Ctrb.

Musical score for page 69, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (F and D), Trumpets (D), Trombones, Tuba, Timpani, Trigon, Plates, Violins, Viola, and Violoncello/Double Bass. The score is in 3/4 time and includes various dynamics such as *sfz* and *f*.

## Più vivo.

Picc.  $\text{8}$   
 Fl.  $\text{8}$   
 Ob.  
 Cl.  
 Fag.  
 I, II (F) Cor.  
 III, IV (D)  
 Trb. (D)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Piatti  
 Viol.  $\text{8}$  divisi  
 Viola  
 Vc. III e Ctrb.

The score is for a full orchestra and strings. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking is "Più vivo." The score is divided into three measures. The first measure contains the main melodic and harmonic material for the woodwinds and strings. The second measure continues this material. The third measure features a change in dynamics and articulation, with many instruments marked "divisi" (divided) and "pizz" (pizzicato). The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes and quarter notes. The brass instruments provide harmonic support with chords and single notes.

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

II (E)  
Cor. *fz*

III, IV (D) *fz*

Trb. (D) *fz*

Trbn. *fz*

e Tuba *fz*

Timp. *fz*

Trgl. *fz*

Piatti *fz*

Viol. *sfz*

Viola *sfz*

Vc. III e Ctrb. *sfz*

Picc. *f* 8

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I, II  
(F)  
Cor. *f*

III, IV  
(D) *f*

Trb. (D) *f*

Trbni. *f*

e Tuba *f*

Timp. *f*

Trgl. *f*

Piatti *f*

Viol. *f* 8

Viola *f*

Vc. I, II  
e Ctrb. *f*

Picc. *sfz*  
 Fl. *sfz*  
 Ob. *sfz*  
 Cl. *sfz*  
 Fag. *sfz*  
 I. II (F) Cor. *sfz*  
 III. IV (D) *sfz*  
 Trb. (D) *sfz*  
 Trbni. *sfz*  
 e Tuba *sfz*  
 Timp. *sfz*  
 Trgl. *sfz*  
 Piatti *sfz*  
 Viol. *sfz*  
 Viola *sfz*  
 Vc. I. II e Ctrb. *sfz*

Musical score for page 73, featuring woodwinds, brass, percussion, and strings. The score is in G major and 2/4 time. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F and D), Trumpet (D), Trombone, Euphonium/Tuba, Timpani, Triangle, Cymbals, Violin, Viola, and Violoncello/Double Bass. The music is marked with *sfz* (sforzando) throughout.

Picc. *sfz* *p* *sfz* *sfz* *sfz*  
 Fl. *sfz* *p* *sfz* *sfz* *sfz*  
 Ob. *sfz* *p* *sfz* *sfz* *sfz*  
 Cl. *sfz* *p* *sfz* *sfz* *sfz*  
 Fag. *sfz* *p* *sfz* *sfz* *sfz*  
 I, II (F) Cor. *sfz* *p* *sfz* *sfz* *sfz*  
 III, IV (D) *sfz* *p* *sfz* *sfz* *sfz*  
 Trb. (D) *sfz* *p* *sfz* *sfz* *sfz*  
 Trbni. *sfz* *p* *sfz* *sfz* *sfz*  
 e Tuba *sfz* *p* *sfz* *sfz* *sfz*  
 Timp. *sfz* *p* *sfz* *sfz* *sfz*  
 Trgl. *sfz* *p* *sfz* *sfz* *sfz*  
 Piatti *sfz* *p* *sfz* *sfz* *sfz*  
 Viol. *sfz* *p* *sfz* *sfz* *sfz*  
 Viola *sfz* *p* *sfz* *sfz* *sfz*  
 Vc. I, II e Ctrb. *sfz* *p* *sfz* *sfz* *sfz*

Largamente maestoso.

Picc. *sfz* *fff* *sfz* *sfz* *sfz*

Fl. *sfz* *fff* *sfz* *sfz* *sfz*

Ob. *sfz* *fff* *sfz* *sfz* *sfz*

Cl. *sfz* *fff* *sfz* *sfz* *sfz*

Fag. *fff* *sfz* *sfz* *sfz* *sfz*

I II (F) Cor. *fff* *sfz* *sfz* *sfz* *sfz*

III IV (D) *fff* *sfz* *sfz* *sfz* *sfz*

Trb. (D) *fff* *sfz* *sfz* *sfz* *sfz*

Trbni. *fff* *sfz* *sfz* *sfz* *sfz*

e Tuba *fff* *sfz* *sfz* *sfz* *sfz*

Temp. *fff* *sfz* *sfz* *sfz* *sfz*

Trgl. *sfz* *sfz* *sfz* *sfz* *sfz*

Piatti *sfz* *sfz* *sfz* *sfz* *sfz*

Viol. *sfz* *fff* *sfz* *sfz* *sfz*

Viola *sfz* *fff* *sfz* *sfz* *sfz*

I Vc. *sfz* *fff* *sfz* *sfz* *sfz*

II *sfz* *fff* *sfz* *sfz* *sfz*

Contrb. *sfz* *fff* *sfz* *sfz* *sfz*

Picc. *cresc.* *fff*  
 Fl. *cresc.* *fff*  
 Ob. *cresc.* *fff*  
 Cl. *cresc.* *fff*  
 Fag. *cresc.* *fff*  
 III (F) Cor. *cresc.* *fff sfz*  
 III, IV (D) *cresc.* *fff sfz*  
 Trb. (D) *fff sfz*  
 Trbni. *fff sfz*  
 eTuba *fff sfz*  
 Timp. *fff sfz*  
 Trgl. *fff sfz*  
 Piatti *fff sfz*  
 Viol. *cresc.* *fff sfz*  
 Viola *cresc.* *fff sfz*  
 I Vc. *cresc.* *fff sfz*  
 II *cresc.* *fff sfz*  
 Ctrb. *cresc.* *fff sfz*



Allegro. riten.

Vivace.

Picc.

Fl.

Ob.

Cl.

Fag.

I, II (F) Cor

III, IV (D)

Trb. (D)

Trbn.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I Vc.

II

Ctrb.

8

Picc.

Fl.

Ob.

Cl.

Fag.

I,II (F) Cor.

III,IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I Vc.

II

Contrb.

E. E. 3646

Picc. *cresc.*  
 Fl. *cresc.*  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Fag. *cresc.*  
 I II (F) Cor. *cresc.*  
 III IV (D) *cresc.*  
 Trb. (D) *cresc.*  
 Trbni. *cresc.*  
 e Tuba *cresc.*  
 Timp. *cresc.*  
 Trgl. *cresc.*  
 Piatti *cresc.*  
 Viol. *cresc.*  
 Viola *cresc.*  
 I Vc. *cresc.*  
 II *cresc.*  
 Ctrb. *cresc.*

Picc. *sfz* *ff marcato*  
 Fl. *sfz* *ff marcato*  
 Ob. *sfz* *ff marcato*  
 Cl. *sfz* *ff marcato*  
 Fag. *sfz* *ff marcato*  
 I II  
 (F) Cor. *sfz* *ff*  
 III, IV  
 (D) *sfz* *ff*  
 Trb. (D) *sfz* *ff*  
 Trbni. *sfz* *ff* *sfz marcato* *sfz*  
 e Tuba *sfz* *ff* *sfz marcato* *sfz*  
 Timp. *sfz* *sfz* *ff* *sfz* *sfz*  
 Trgl. *sfz* *sfz* *ff*  
 Piatti *sfz* *sfz* *ff*  
 Viol. *sfz* *sfz* *ff*  
 Viola *sfz* *sfz* *ff*  
 I Vc. *sfz* *sfz* *ff*  
 II *sfz* *sfz* *ff*  
 Contrb. *sfz* *sfz* *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

III (F)  
Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I Vc.

II

Ctrb.

Picc.

Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trb.  
(D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I  
Vc.

II

Contrb.

Picc.

Fl.

Ob.

Cl.

Fag.

I, II  
(F)  
Cor.

III, IV  
(D)

Trb.  
(D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I  
Vc.

II

Contrb.

Picc.  $sf$   
 Fl.  $sf$   
 Ob.  $sf$   
 Cl.  $sf$   
 Fag.  $sf$   
 II, F (F)  
 Cor.  $sf$   
 III, IV (D)  
 Trb. (D)  $sf$   
 Trbni.  $sf$   
 e Tuba  $sf$   
 Timp.  $f$   
 Trgl.  $sf$   
 Piatti  $sf$   
 Viol.  $sf$   
 Viol. II  $sf$   
 Vc.  $sf$   
 Ctrb.  $sf$

$sf$   $sf$   $sf$   $sf$   $sf$   $sf$