

Quatuor Op.2 n°4 - G.162

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(1743-1805)

Allegro Spiritoso

Musical score for Violino I, Violino II, Viola, and Violoncello, measures 1-23. The score is in G minor, 2/4 time, and marked Allegro Spiritoso. It features various dynamics such as *f*, *fp*, *p*, *rfz*, *fz*, *ff*, and *dolce*, along with trills (*tr*) and accents. The first system (measures 1-7) shows the Violino I and II parts with complex rhythmic patterns, while the Viola and Violoncello provide harmonic support. The second system (measures 8-14) continues the development of these parts. The third system (measures 15-22) introduces a more melodic and expressive section, with the Violino I and II parts featuring trills and the Viola and Violoncello playing *dolce* accompaniment. The fourth system (measures 23) concludes the page with further melodic and rhythmic developments.

29

p *rfz* *dolce* *p*

p *rfz* *dolce* *rfz* *f* *p*

p *rfz* *dolce* *f* *p*

p *rfz* *f* *dolce* *rfz* *f* *rfz*

37

pp *f* *p* *pp* *f*

p *f* *p* *p* *f*

p *f* *p* *p* *f*

p *ff* *p* *p* *f*

44

fp *fp* *f p* *rfz* *f* *p*

f *f p* *fp* *< f* *p*

f *p* *rfz* *p*

fp *fp* *f p* *rfz* *rfz cresc.* - - -

53

rfz *f* *p* *rfz* *p* *f* *p*

rfz *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *rfz* *f* *p*

62

p f p f p f f

f p f p f p f p

f p f p f p f p

rfz p rfz p rfz p

69

rfz p rfz p f

rfz p rfz p f

rfz p rfz p p

rfz p p p ff

76

dolce rfz dolce rfz dolce rfz

dolce rfz dolce rfz dolce rfz

p

rfz

82

p rfz dolce f p

p rfz dolce f ff

p rfz dolce f p

p rfz dolce f p

90

pp *f* *p* *pp* *f*

p *f* *p* *pp* *f*

pp *f* *p* *pp* *f*

Adagio Sotto Voce

p

p

p

8

p

mf

p

14

rfz *f* *f* *mp* *dolce*

rfz *ff* *mp* *dolce*

rfz *f* *ff* *dolce*

f *dolce*

19

Violin I: *f p f p*

Violin II: *fp fp fp*

Piano: *fp fp*

Trills: *tr*

24

Violin I: *mf*

Violin II: *mf*

Piano: *rfz p rfz p*

Trills: *tr*

30

Violin I: *rfz*

Violin II: *mf*

Piano: *mf*

Trills: *tr*

37

Violin I: *rfz mp p*

Violin II: *rfz mp*

Piano: *p*

Trills: *tr*

Other markings: *cresc.*, *(b)*

43

Musical score for measures 43-49. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The notation includes various dynamics such as *rfz*, *f*, *p*, and *pp*. A trill (*tr*) is marked above a note in measure 45. The music shows a mix of melodic lines and rhythmic patterns.

50

Musical score for measures 50-54. The score continues in the same key signature and time signature. Dynamics include *f*, *rfz*, *ff*, *fp*, and *p*. The music features more complex rhythmic textures and dynamic contrasts.

55

Musical score for measures 55-59. The score continues with dynamics such as *f*, *p*, *fp*, and *pp*. A trill (*tr*) is marked above a note in measure 55. The music maintains its rhythmic complexity.

60

Musical score for measures 60-64. The score concludes with dynamics including *p*, *pp*, and *rfz*. The music features a mix of melodic and rhythmic elements.

Minuetto

Measures 1-7 of the Minuetto section. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/4, and the key signature has two flats. Dynamics include *p*, *f*, and *tr*.

Measures 8-16 of the Minuetto section. The score continues on the same four-staff format. Dynamics include *fp* and *f*. The piece concludes with a double bar line and repeat signs.

Trio

Measures 17-24 of the Trio section. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 3/4, and the key signature has two flats. Dynamics include *pp*, *p*, *f*, and *tr*. A first ending bracket labeled *1° rfz* spans measures 23-24.

Measures 25-32 of the Trio section. The score continues on the same four-staff format. Dynamics include *pp*, *rfz*, and *p*. The piece concludes with a double bar line and repeat signs. The text *D.C. Min. Senza Replica* is written on the right side of the score.