

# Sancta Maria

CMS, f. 168

Juan de Anchieta\*

Musical score for Tiple, Tenor, and Bassus parts. The score is in common time (C) and features a key signature of one sharp (F#). The Tiple part begins with a treble clef and a key signature change to one sharp. The Tenor part begins with a treble clef and a key signature change to one sharp. The Bassus part begins with a bass clef and a key signature change to one sharp. The lyrics are: San - cta Ma - ri - - - a.

Musical score for Tiple, Tenor, and Bassus parts. The score is in common time (C) and features a key signature of one sharp (F#). The Tiple part begins with a treble clef and a key signature change to one sharp. The Tenor part begins with a treble clef and a key signature change to one sharp. The Bassus part begins with a bass clef and a key signature change to one sharp. The lyrics are: o - - ra pro no - - - bis.

\* Obra anónima atribuida por Samuel Rubio.

<sup>1</sup>He seguido en este compás la edición de Samuel Rubio: Juan de Anchieta. Opera Omnia, 1980.

<sup>2</sup>Alteraciones y disposición del texto consultados en la edición de Samuel Rubio.

Transcribed by Alejandro García Santibáñez

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