ИЗДАНІЕ А.ГУТХЕЙЛЬ

Посвящается
П.ЛОДЫЖЕНСКОМУ.

# КАПРИЧЧІО

## НА ЦЫГАНСКІЯ ТЕМЫ

ДЛЯ

## Оркестра

# С. РАХМАНИНОВА.

СОЧ. 12. Ц 4 Р.

ПАРТИТУРА

ПЕРЕЛОЖЕНІЕ ДЛЯ **ФОРТЕПІАНО** ВЪ ЧЕТЫРЕ РУКИ АВТОРА Ц 2 Р.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ

МОСКВА у А.ГУТХЕЙЛЬ

Поставщика Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА
и главный склад ИМПЕРАТОРСКИХЪ Театровъ
на Кузнецкомъ мосту домъ Юнкеръ № 10
СПЕТЕРБУРГЪ у Гостинаго двора, Невскій проспектъ № 50
КІЕВЪ у Лодыженской, Крещатикъ въ Магазинѣ Музыкальное № 6
ОДЕССА.

**Facsimile of the original Gutheil title-page.**

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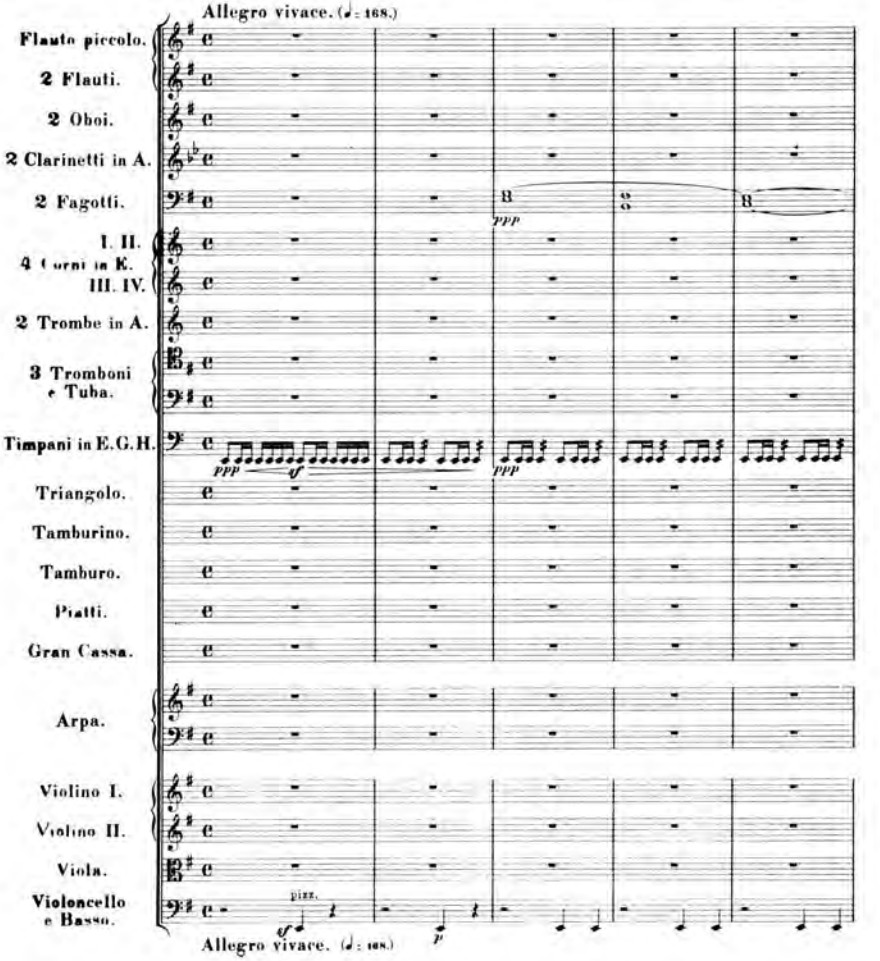
*Dedicated to Pyotr Viktorovich Lodyzhensky*

# CAPRICE BOHÉMIEN

SERGE RACHMANINOFF
(1873-1943)

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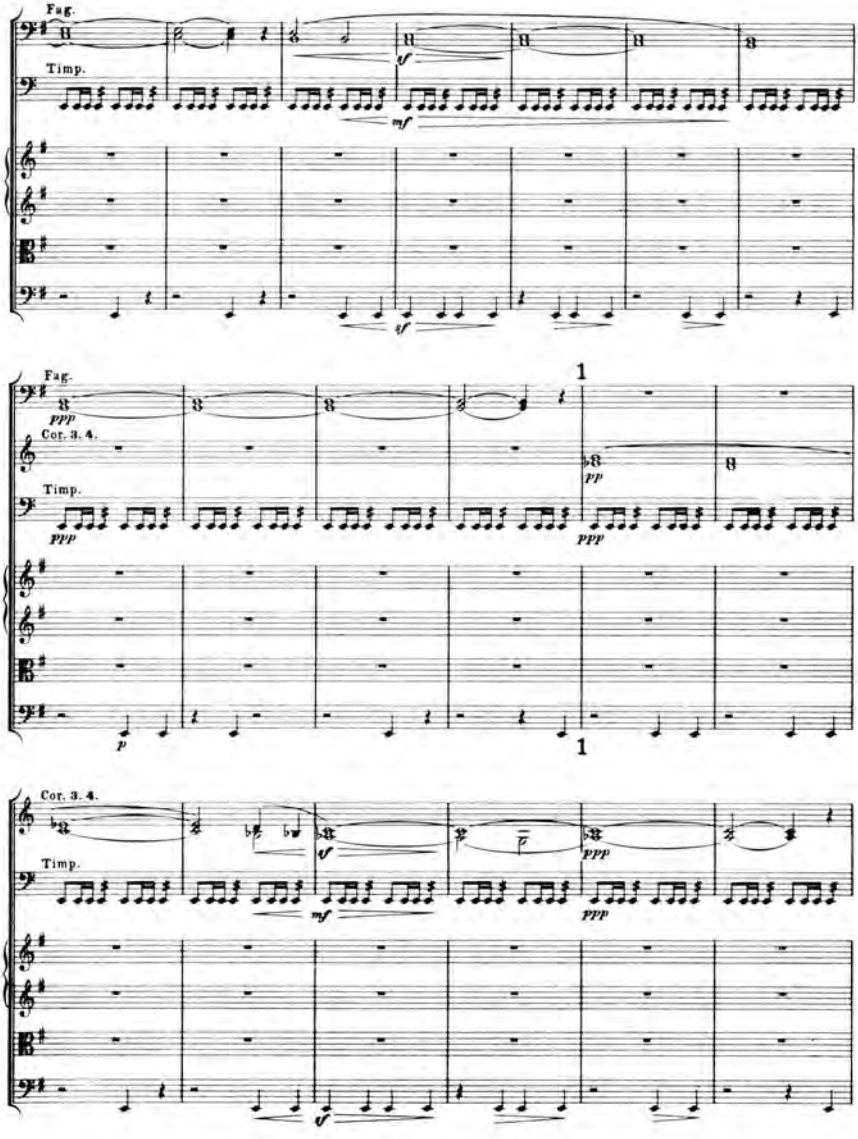
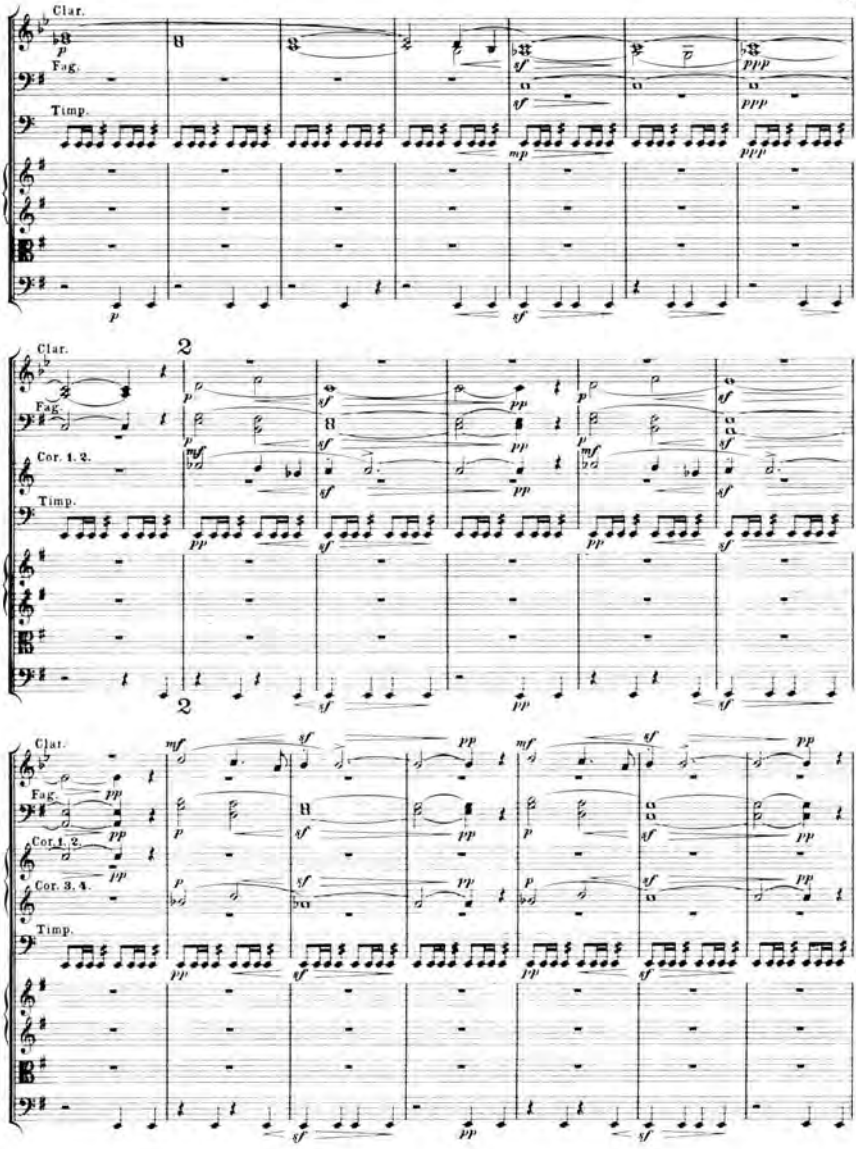
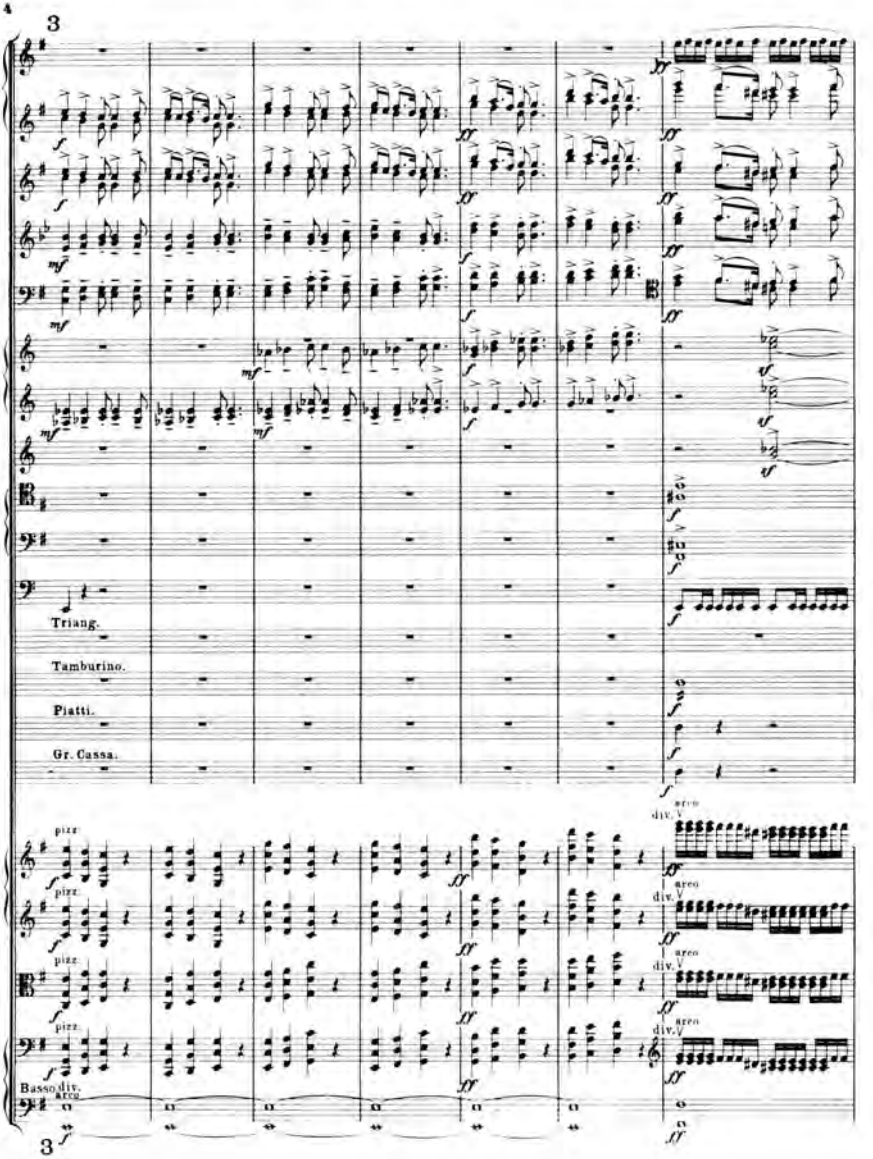
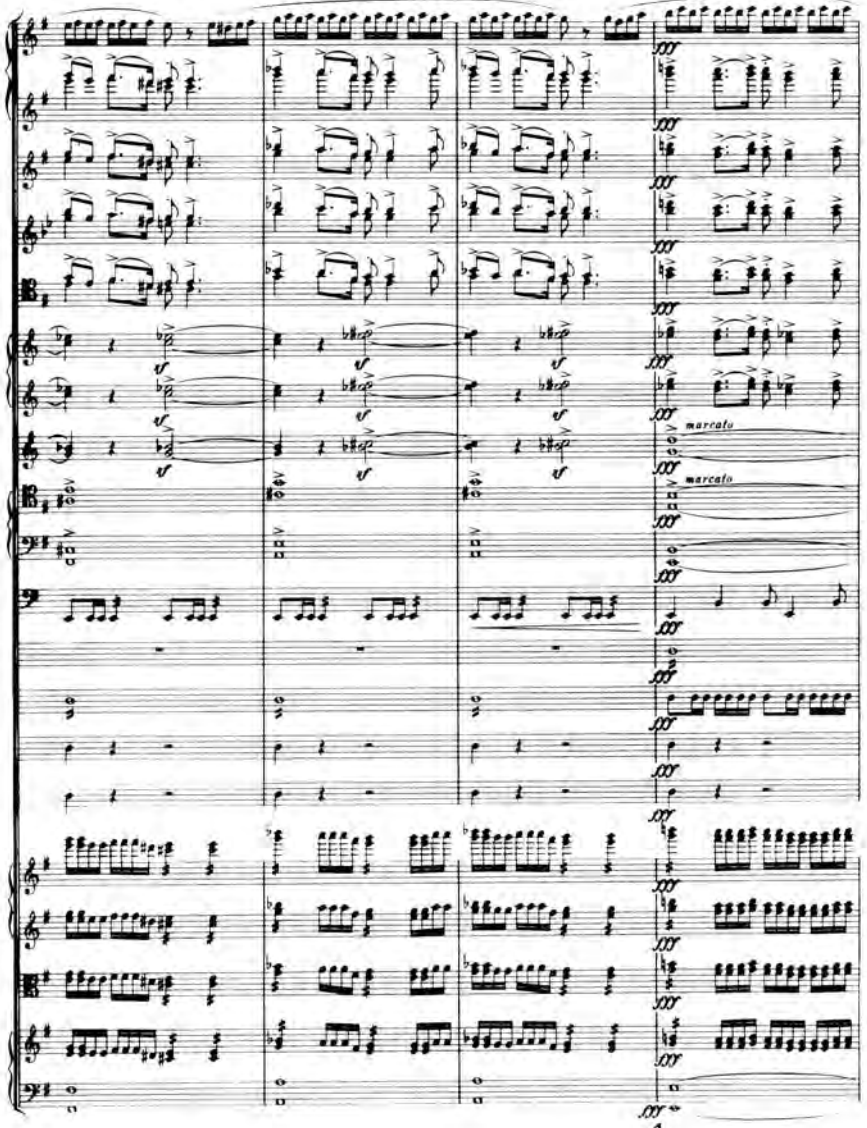
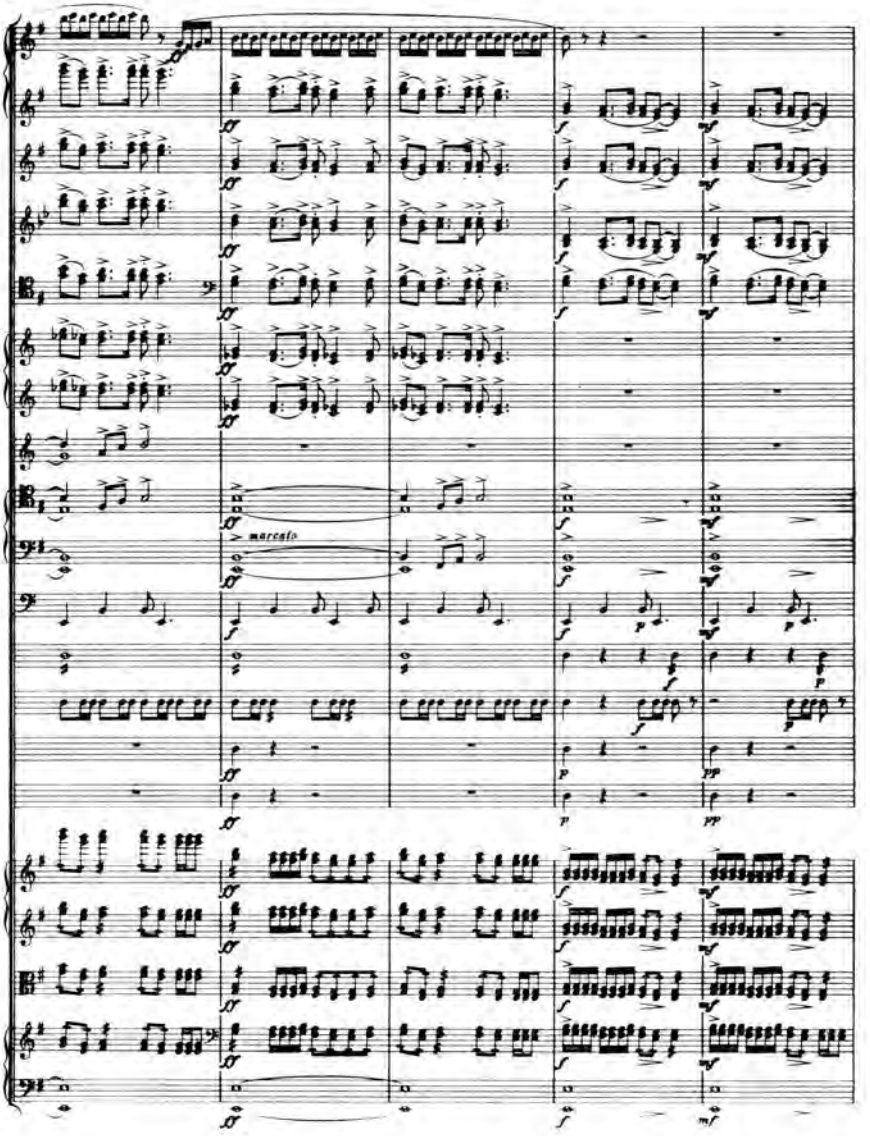
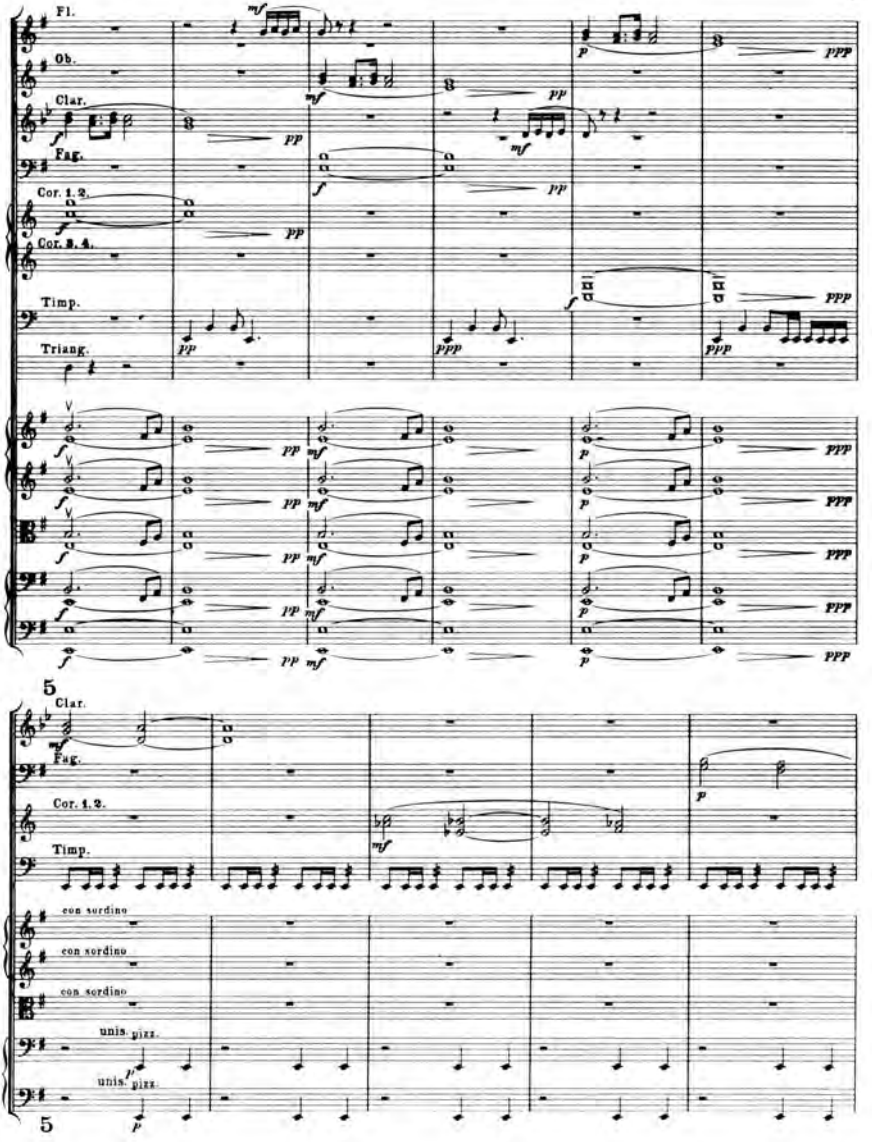

Fag.
Timp.
Fag.
Cor. 3. 4.
Timp.
1
1
Cor. 3. 4.
Timp.

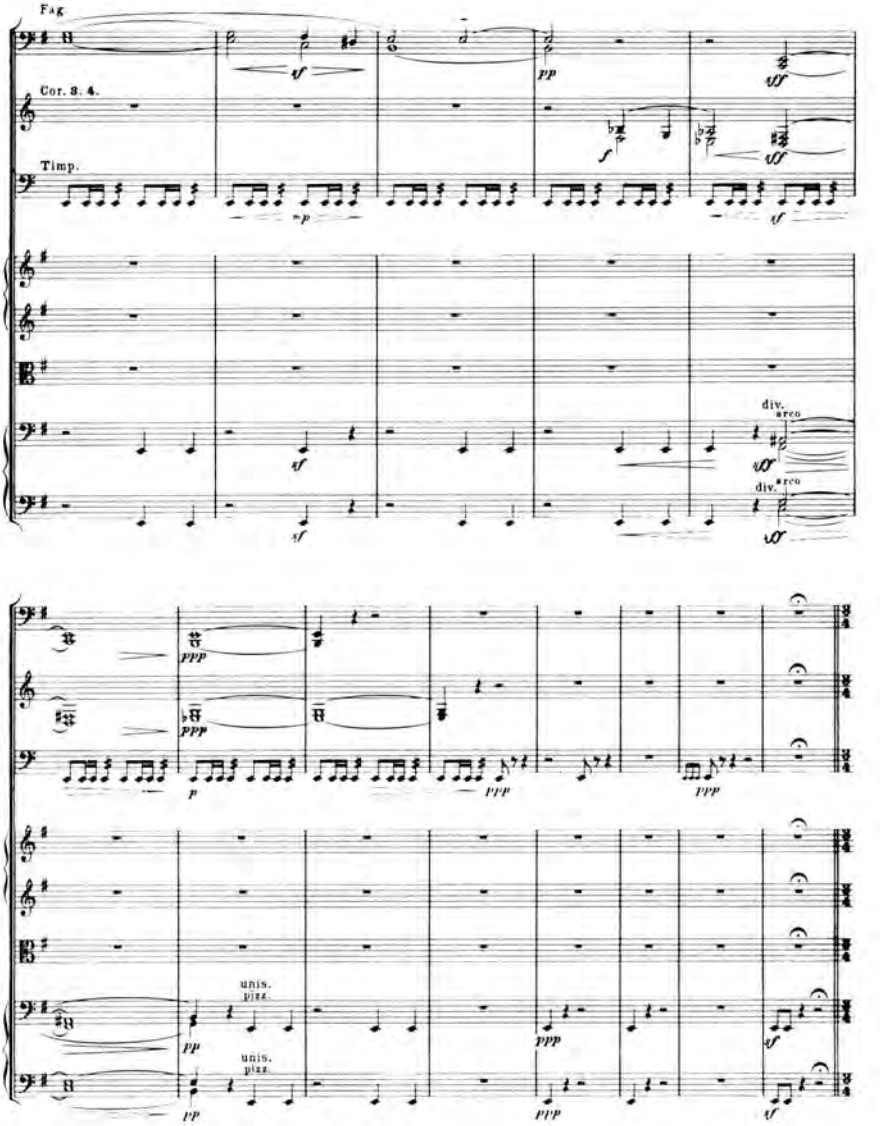

Clar.
Fag.
Timp.
Cor. 1. 2.
Cor. 3. 4.

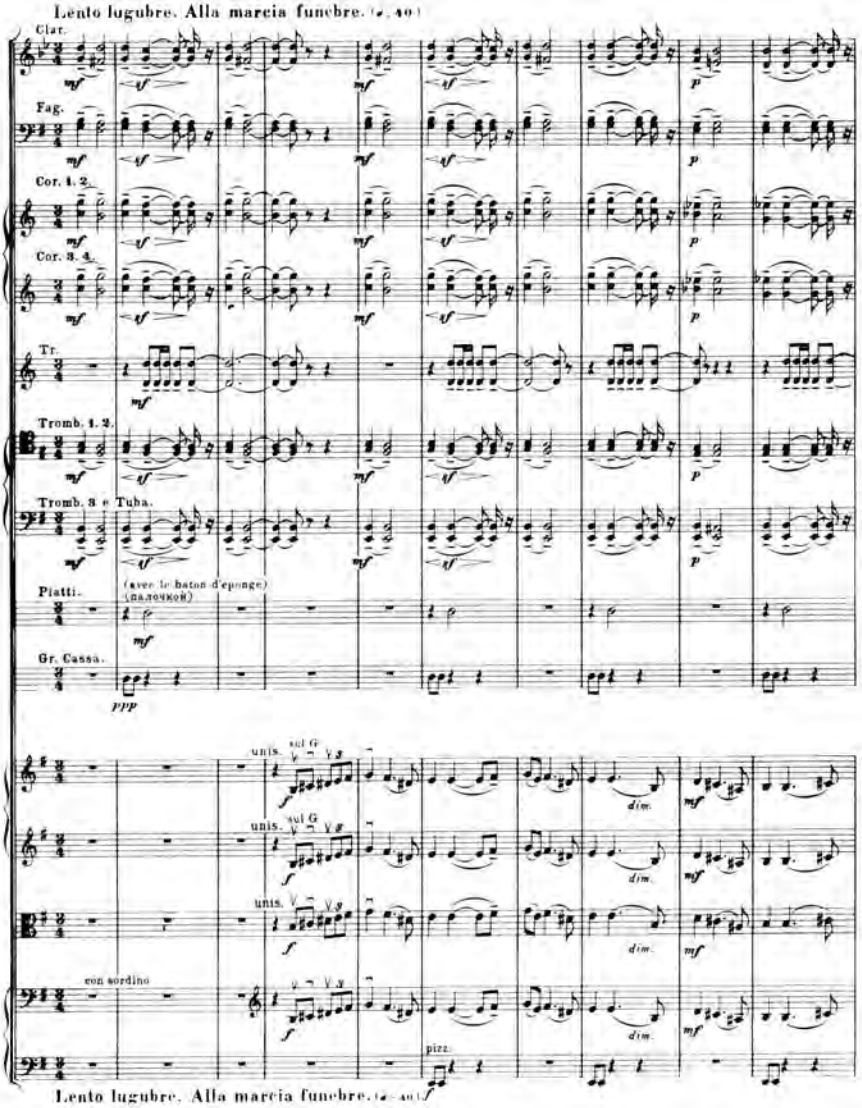

3
Triang.
Tamburino.
Piatti.
Gr. Cassa.
pizz.
arco
div.
Basso
3

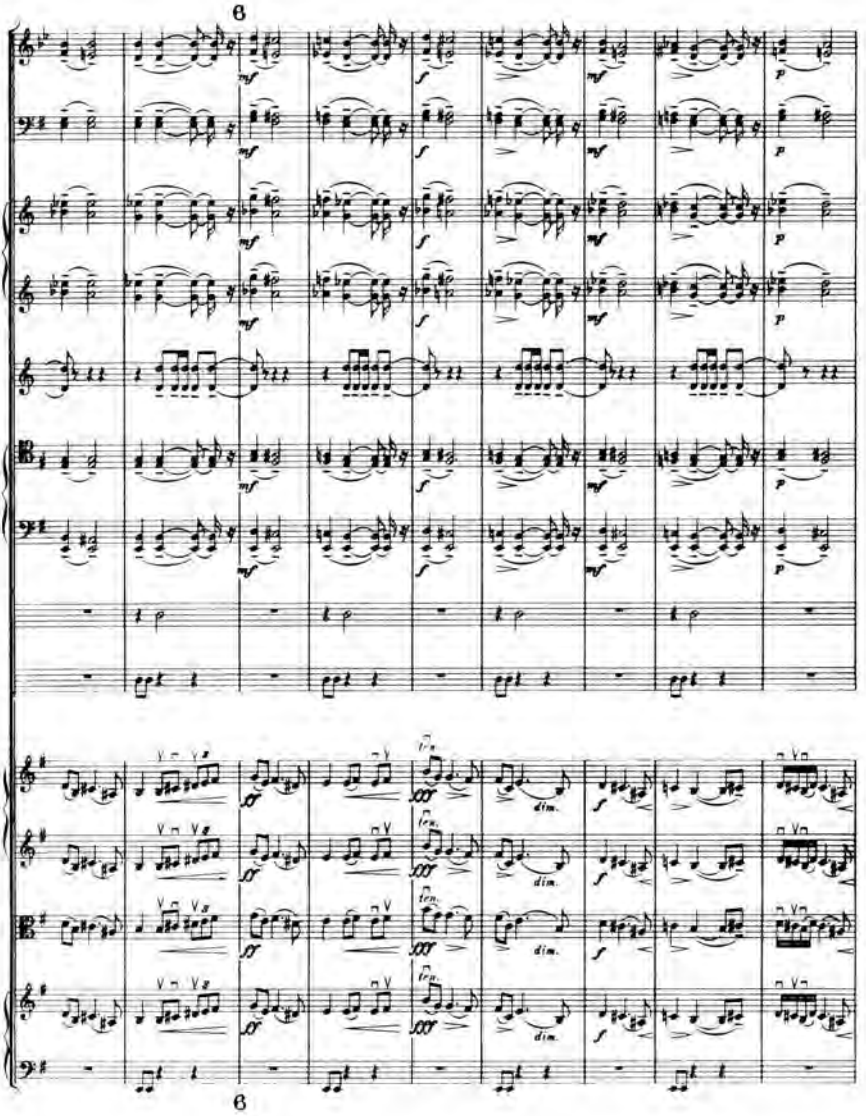

marcato
marcato

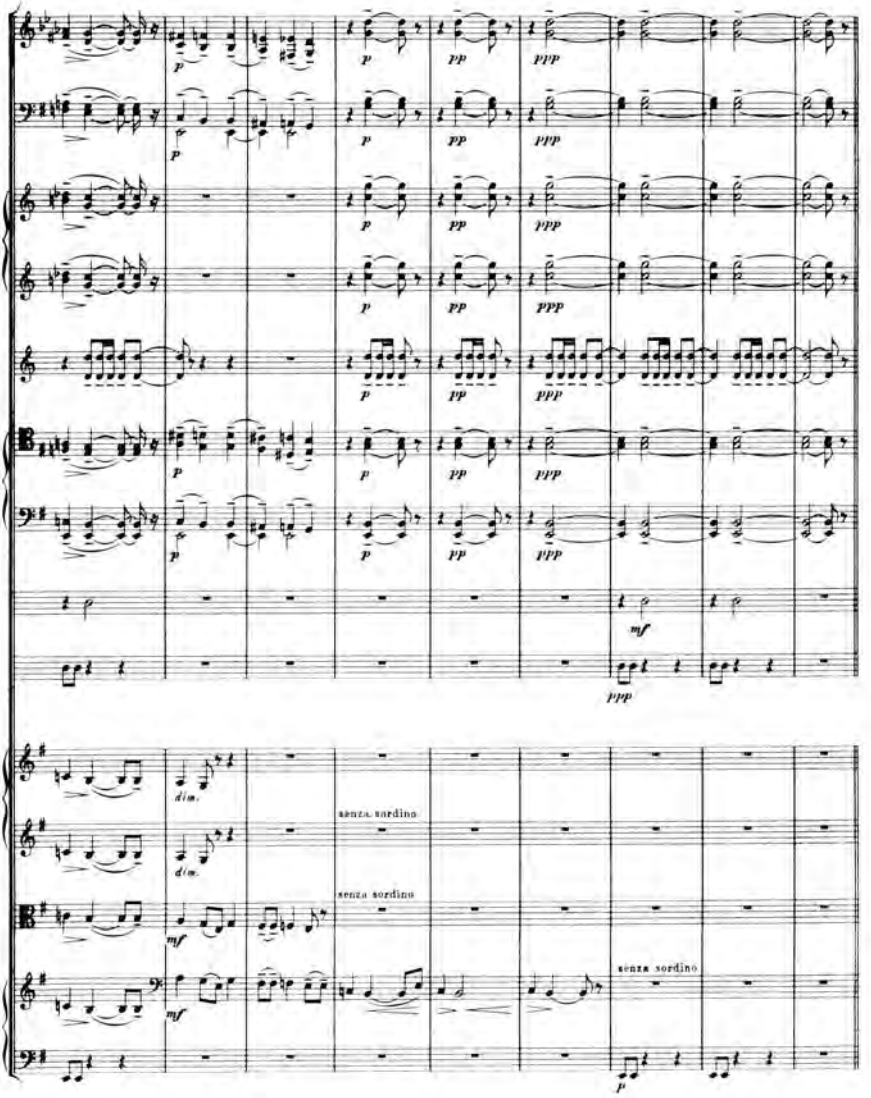

marcato

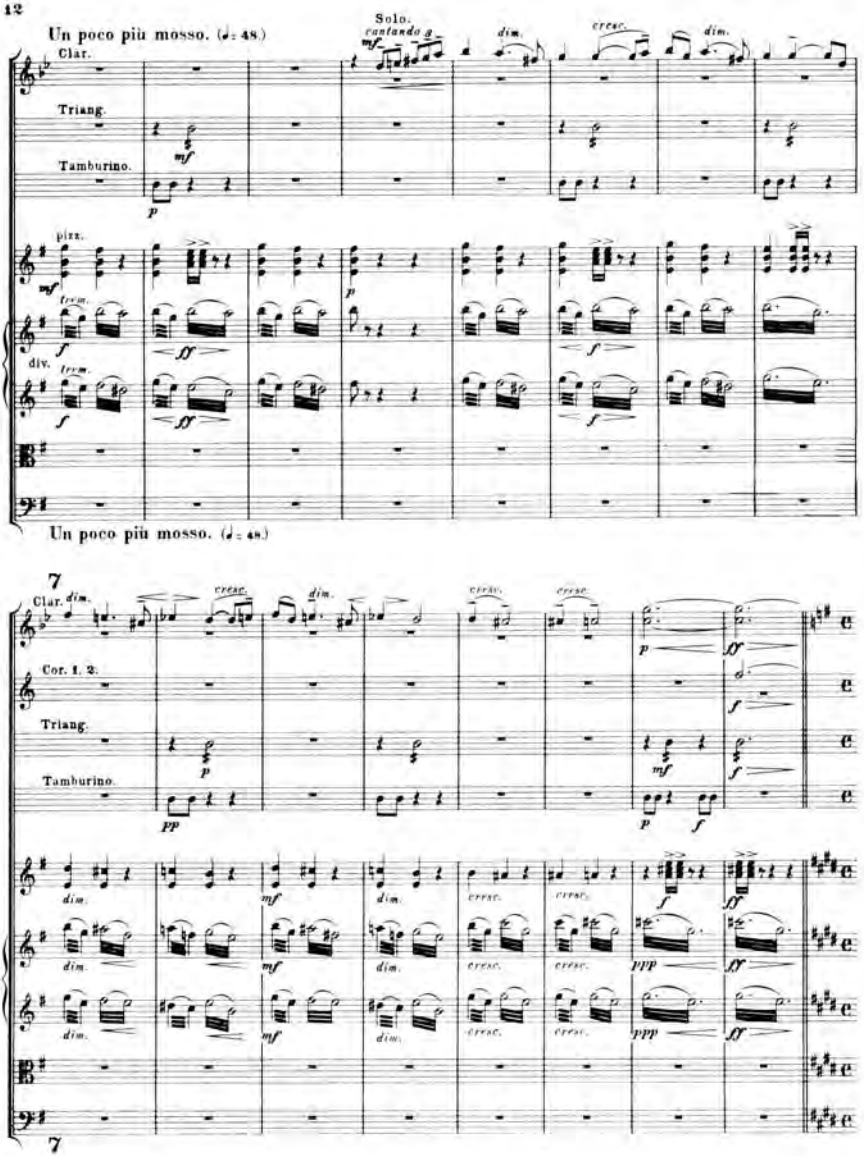

Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Timp.
Triang.
5
Clar.
Fag.
Cor. 1. 2.
Timp.
con sordino
con sordino
con sordino
unis. pizz.
unis. pizz.
5

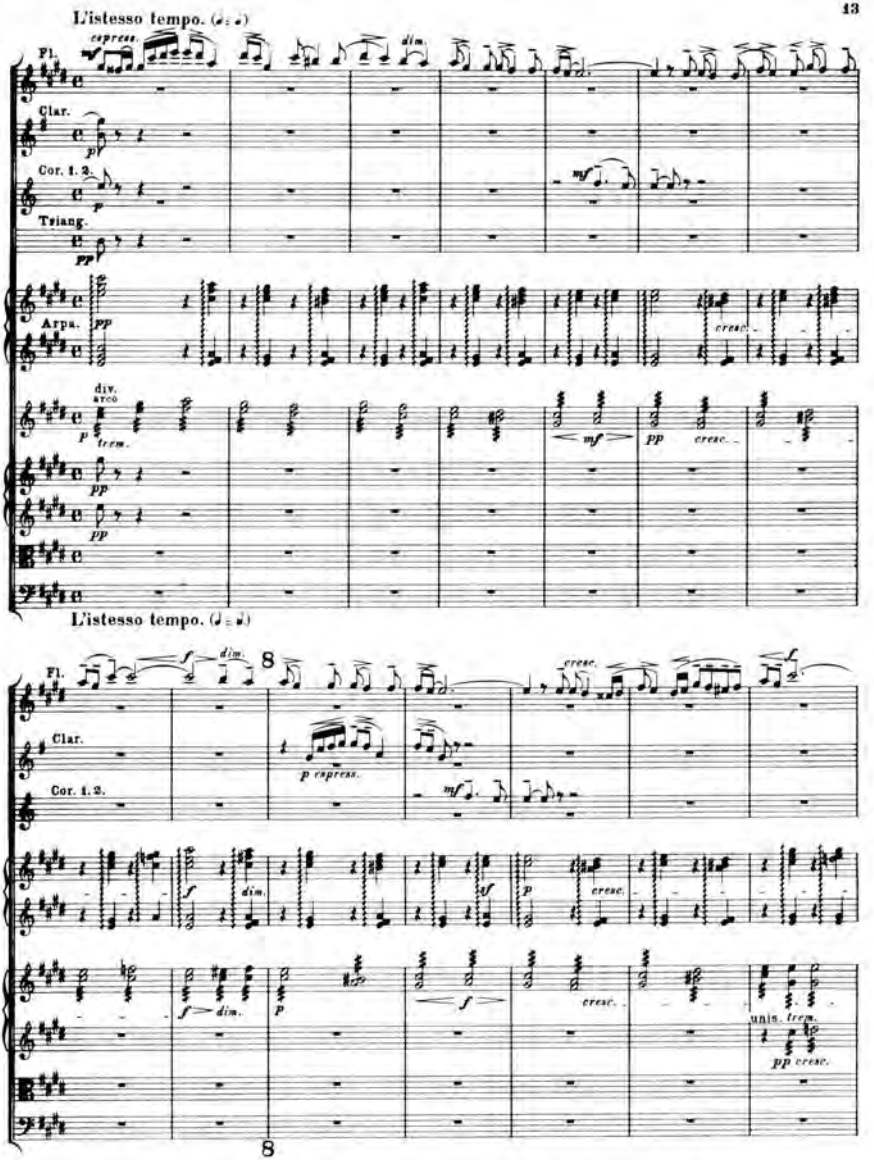

Fag.
Cor. 3. 4.
Timp.
div.
arco
unis.
pizz.

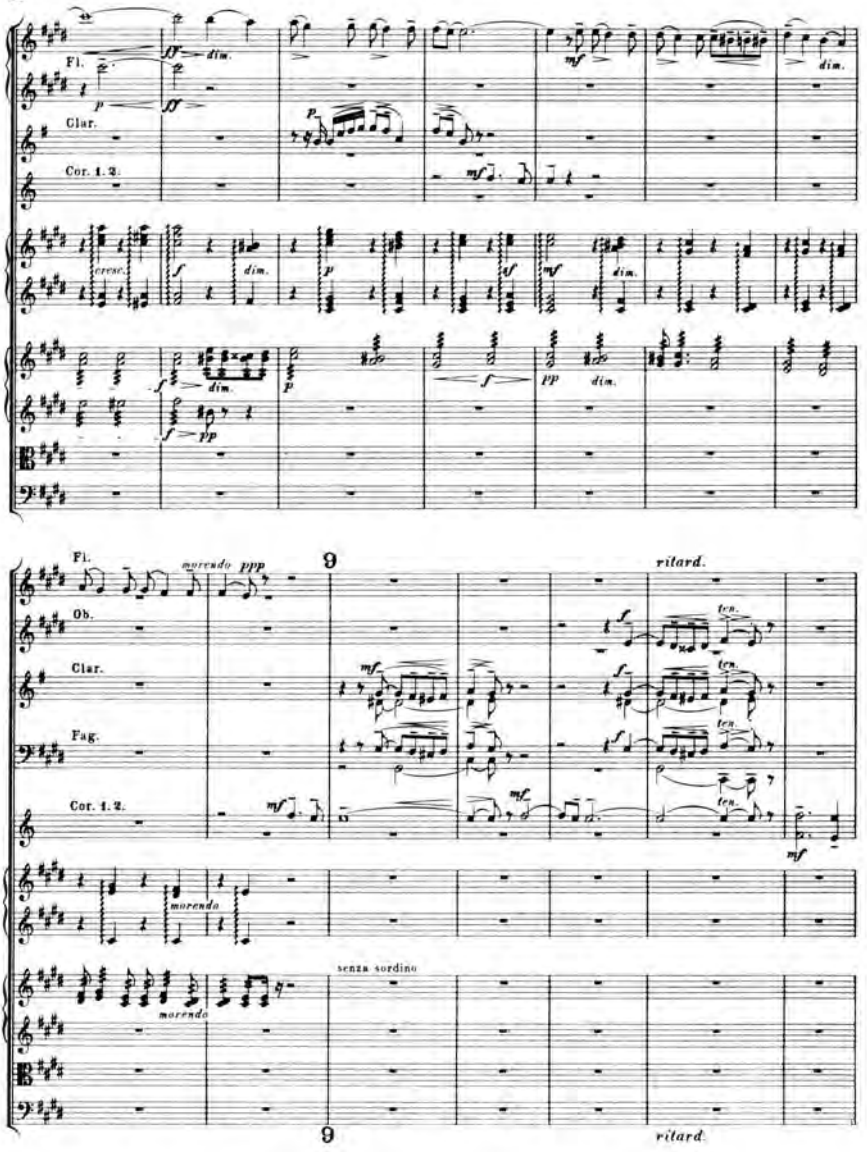

Lento lugubre. Alla marcia funebre. (♩= 40)
Clar.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Piatti.
(avec le baton d'eponge)
(палочкой)
Gr. Cassa.
unis.
sul G
con sordino
pizz.
dim.
Lento lugubre. Alla marcia funebre. (♩= 40)

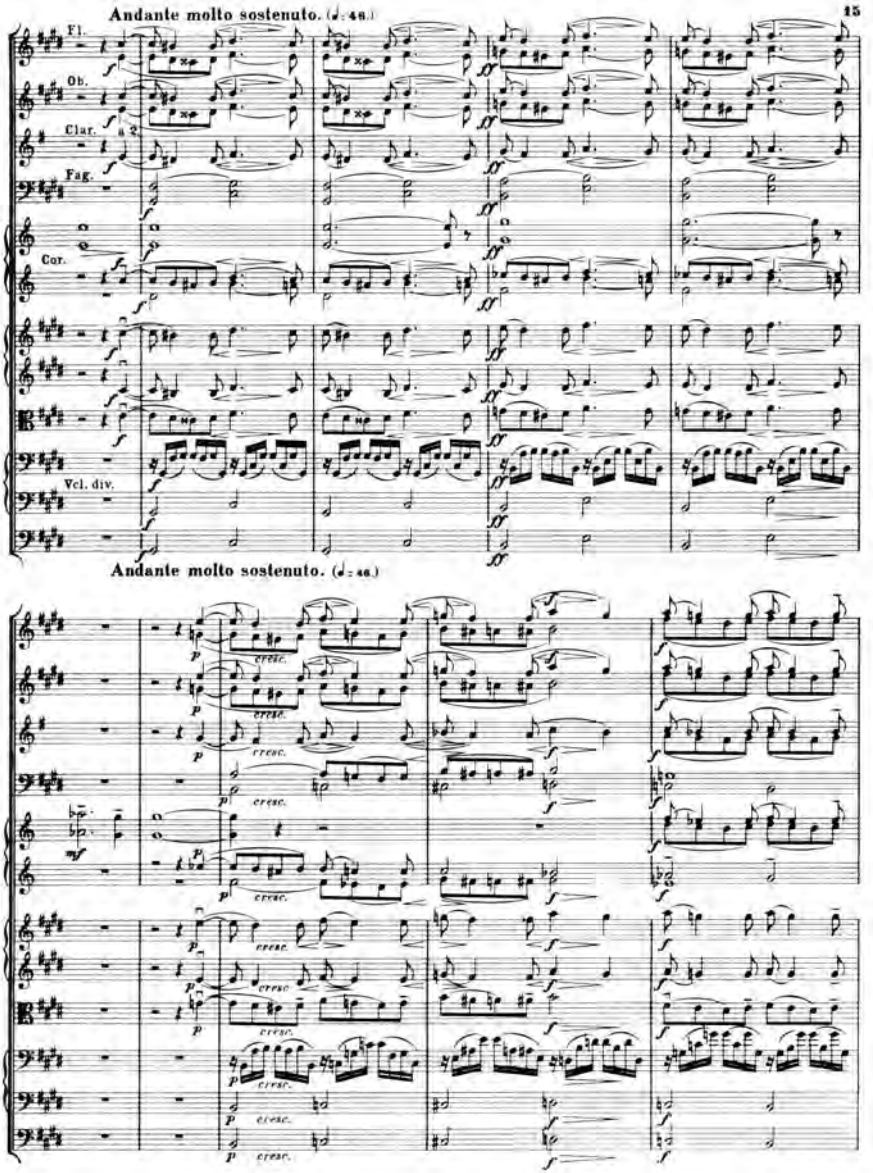

8
mf
f
p
fff
dim.
8

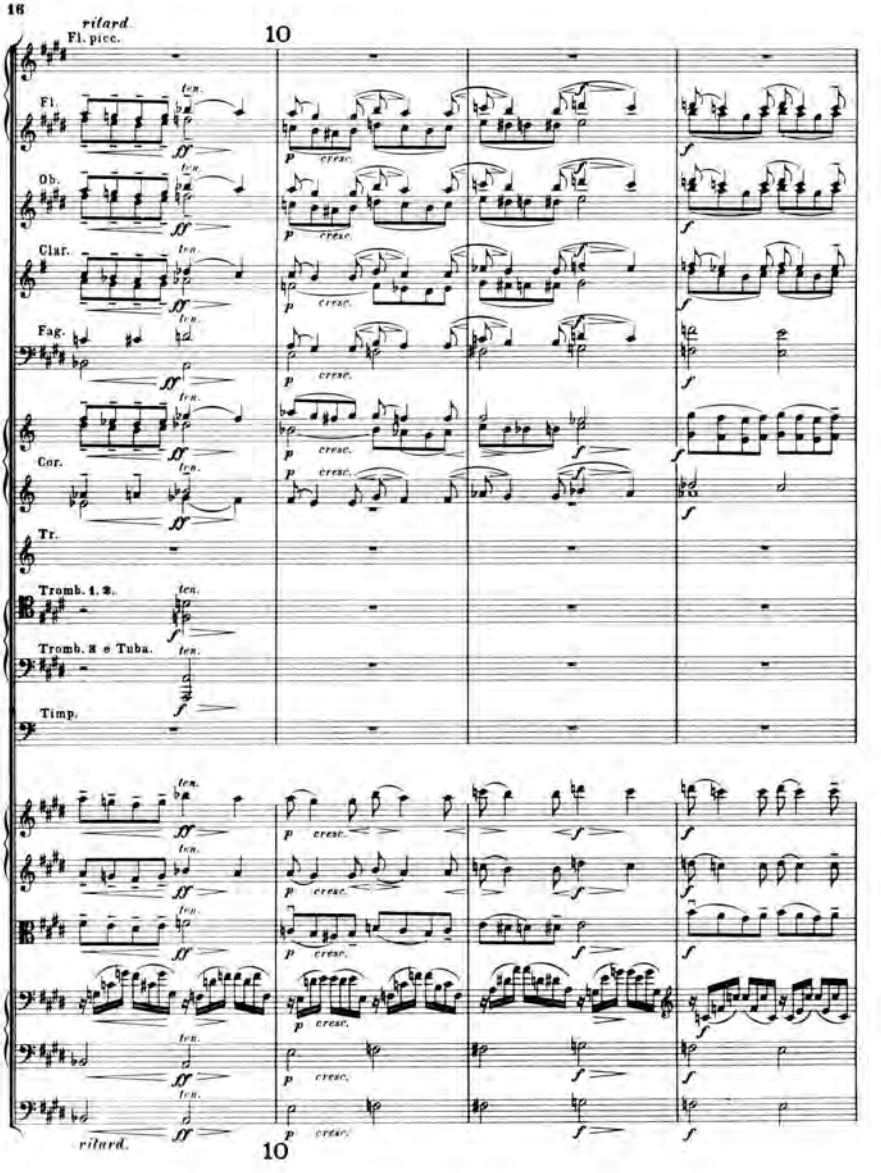

p
pp
ppp
mf
dim.
senza sordino

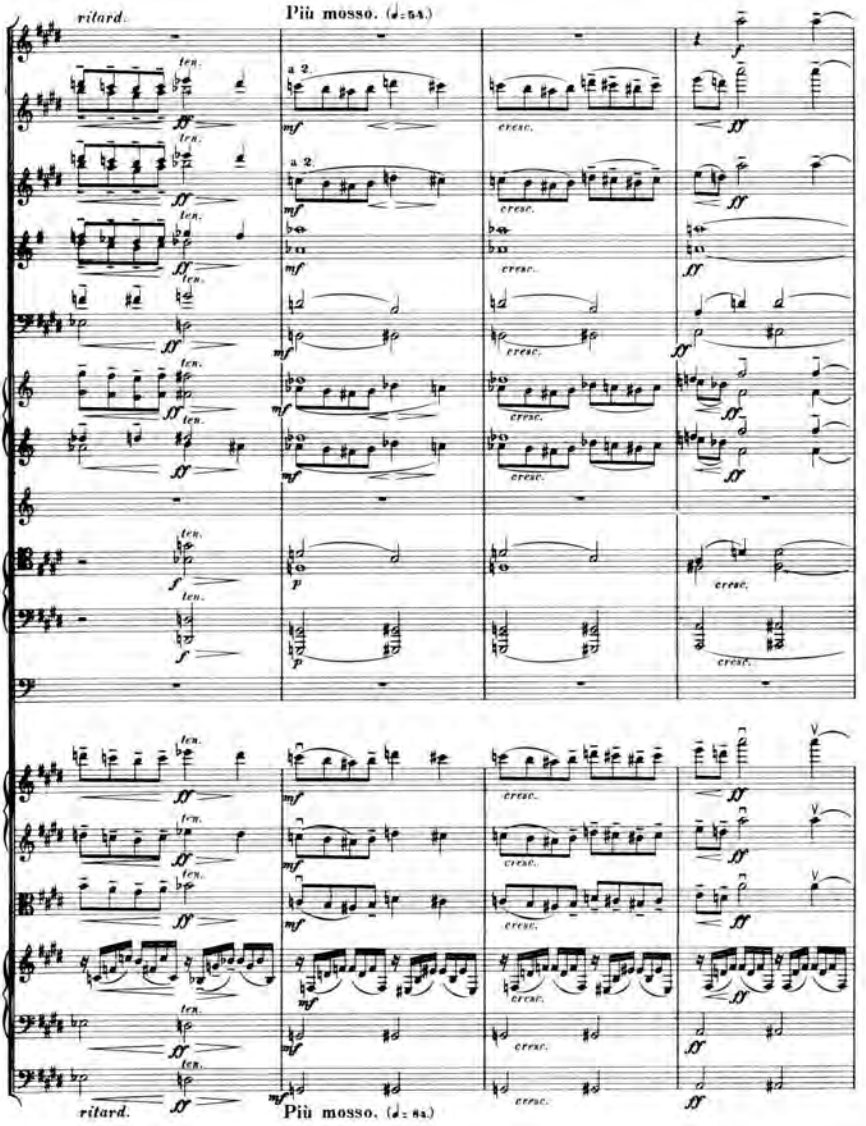

Un poco più mosso. (♩= 48.)
Solo.
cantando
Clar.
Triang.
Tamburino.
pizz.
tremo.
div.
Un poco più mosso. (♩= 48.)
7
Clar.
Cor. 1. 2.
Triang.
Tamburino.
7

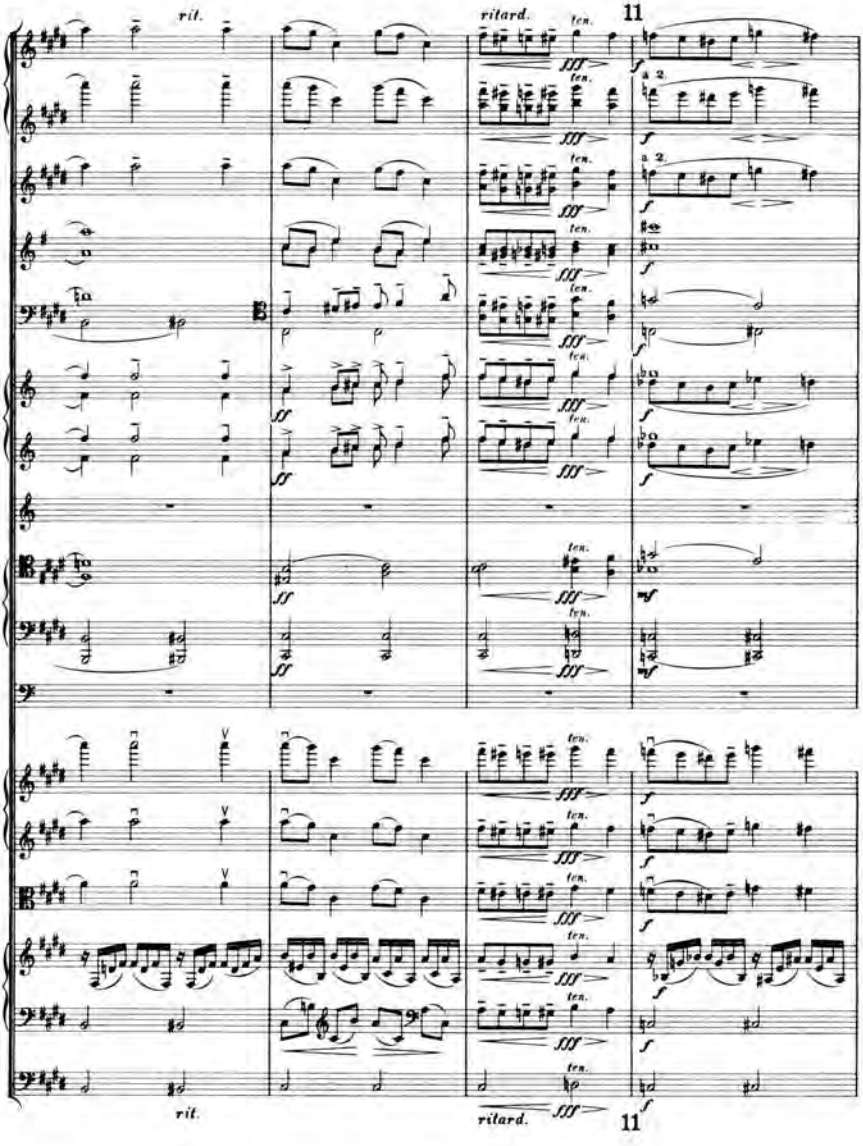

L'istesso tempo. (♩ = ♩)
espress.
dim.
Fl.
Clar.
Cor. 1. 2.
Triang.
Arpa.
cresc.
div.
arco
trem.
mf
pp
L'istesso tempo. (♩ = ♩)
8
p espress.
unis.
trem.

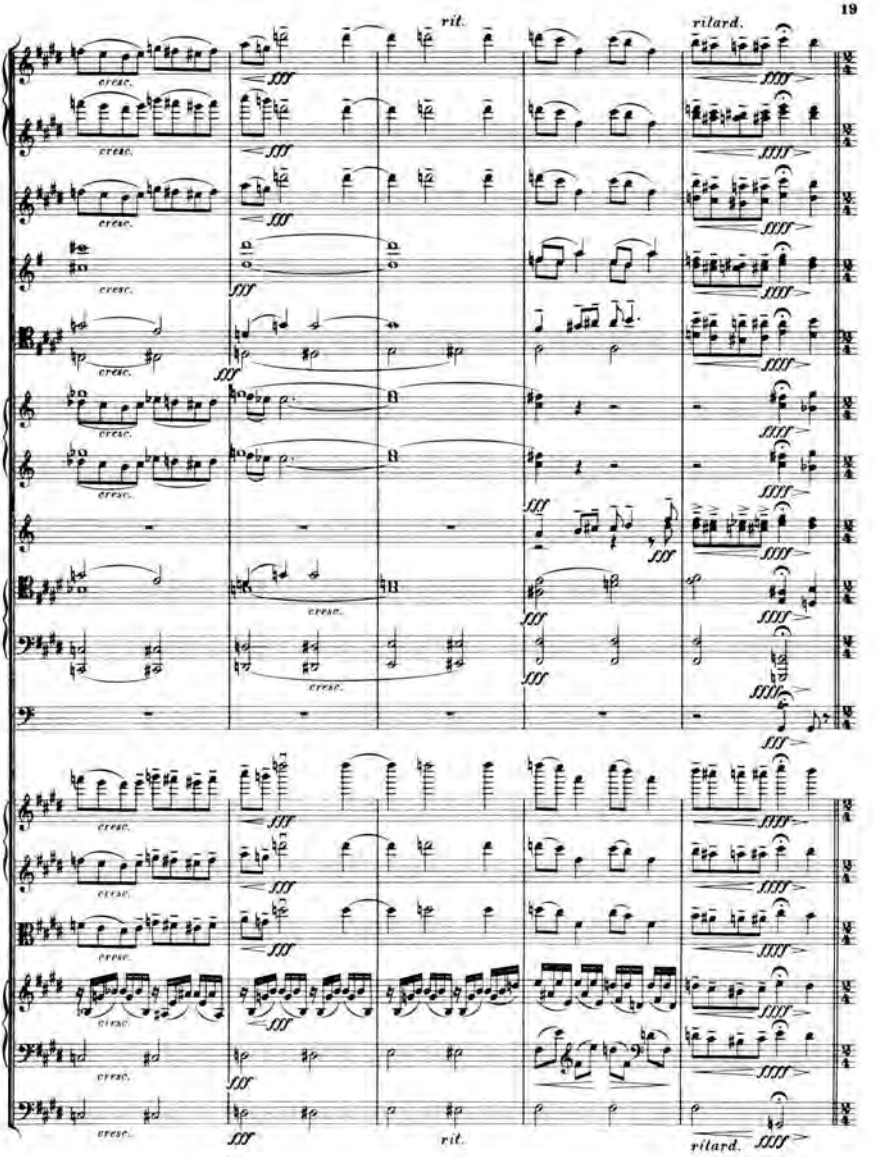

Fl.
Clar.
Cor. 1. 2.
Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
9
ritard.
morendo
ppp
senza sordino
9
ritard.

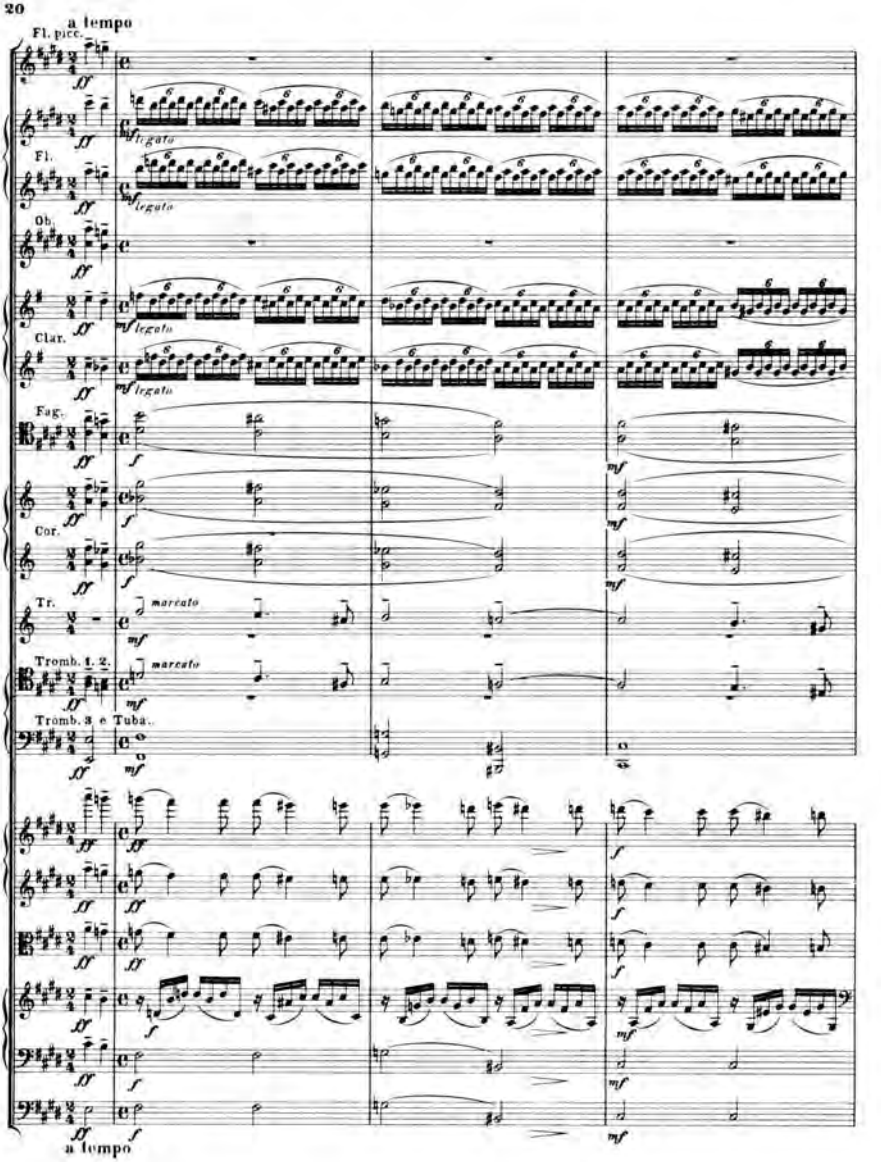

Andante molto sostenuto. (♩: 48.)
Fl.
Ob.
Clar. a 2
Fag.
Cor.
Vcl. div.
Andante molto sostenuto. (♩: 48.)
cresc.

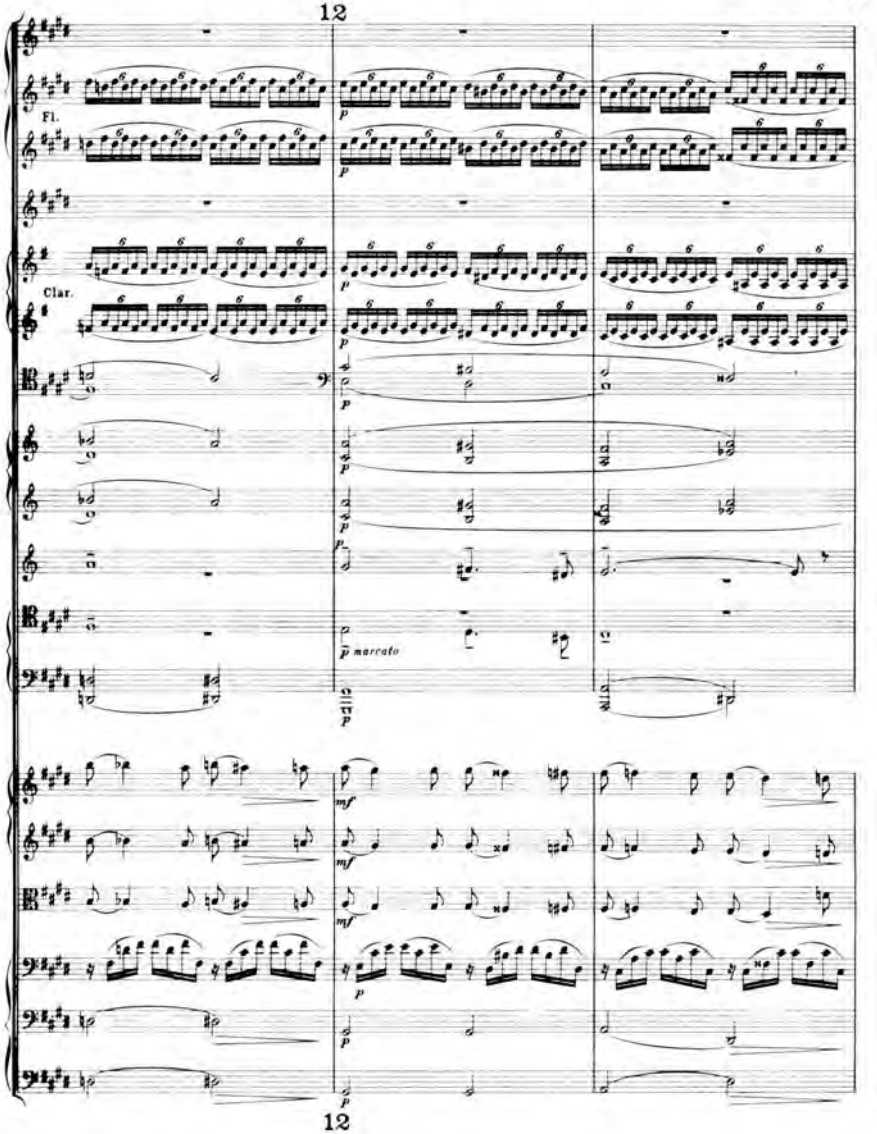

ritard.
Fl. picc.
10
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb. 1. 2.
Tromb. 3 e Tuba.
Timp.
ten.
p
cresc.
f
ff
ritard.
10

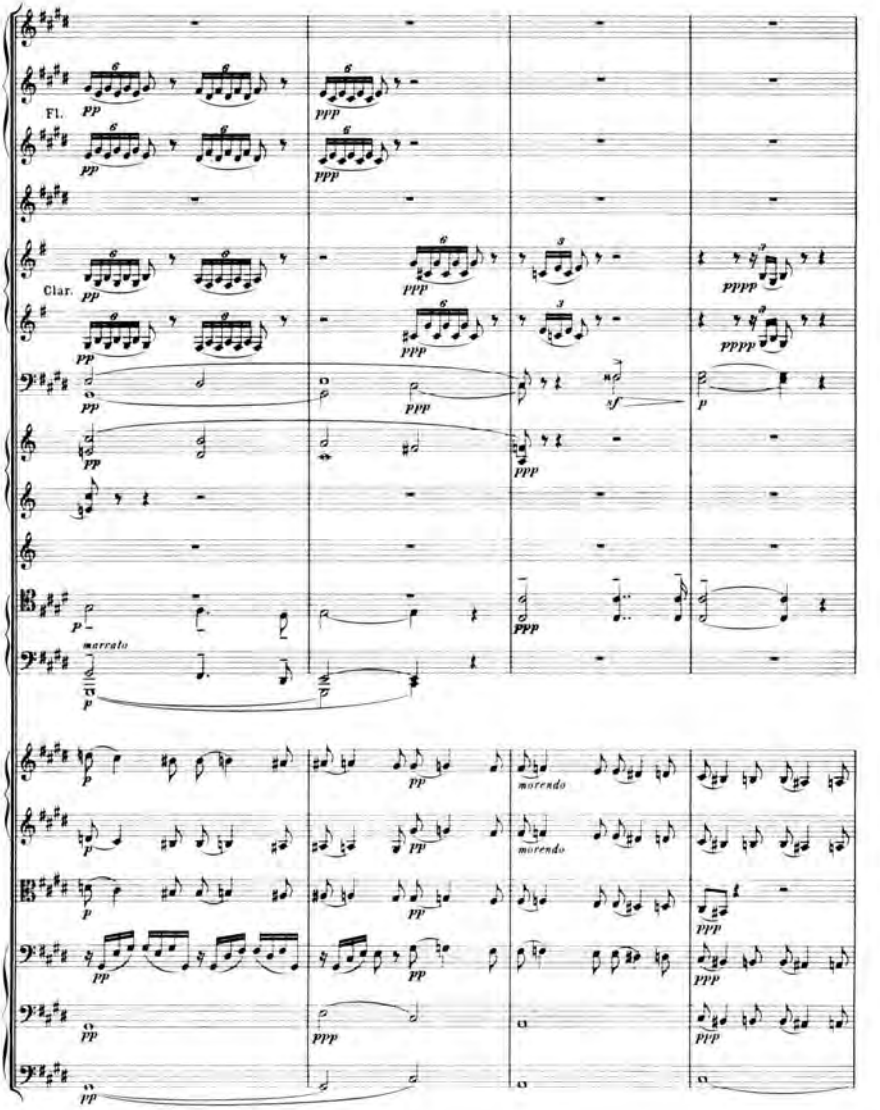

ritard.
Più mosso. (♩= 54.)
a 2.
cresc.
ten.
Più mosso. (♩= 84.)

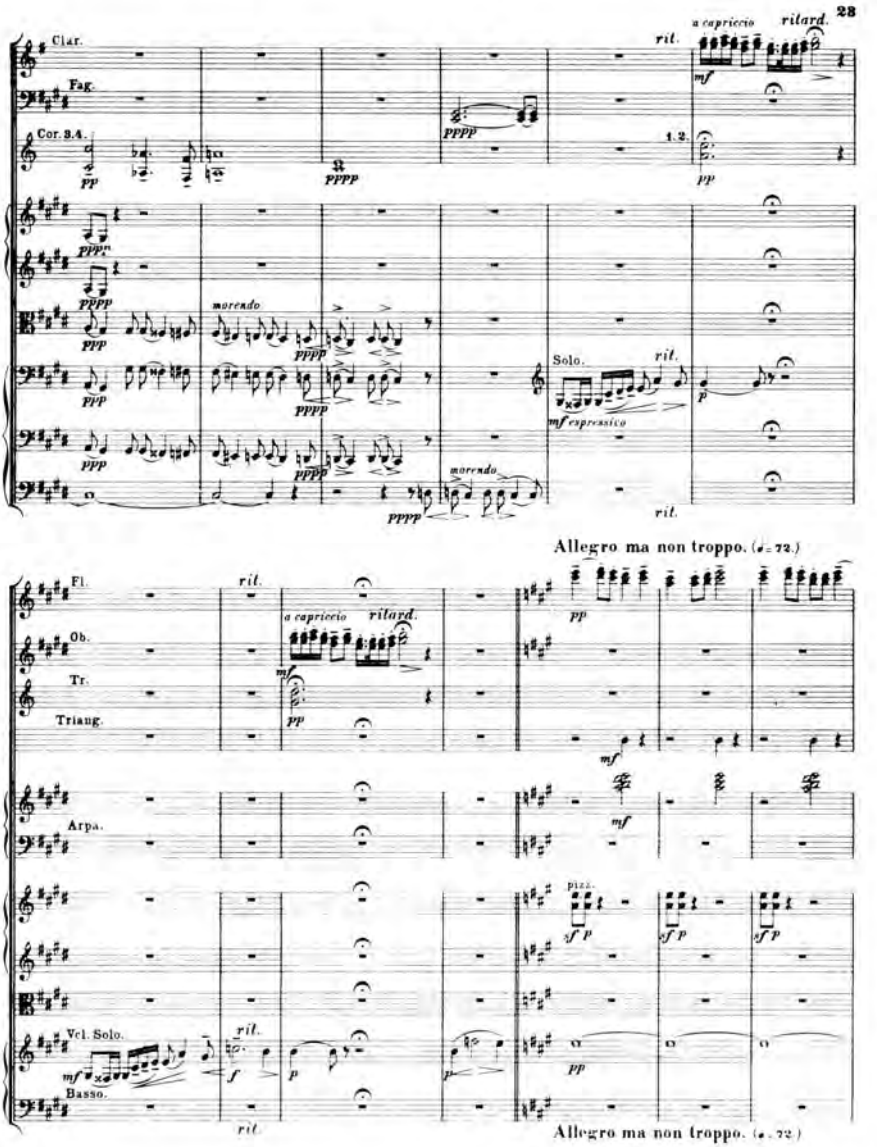

rit.
ritard.
11
a 2.
ten.
fff
ff
f
mf
rit.
ritard.
11

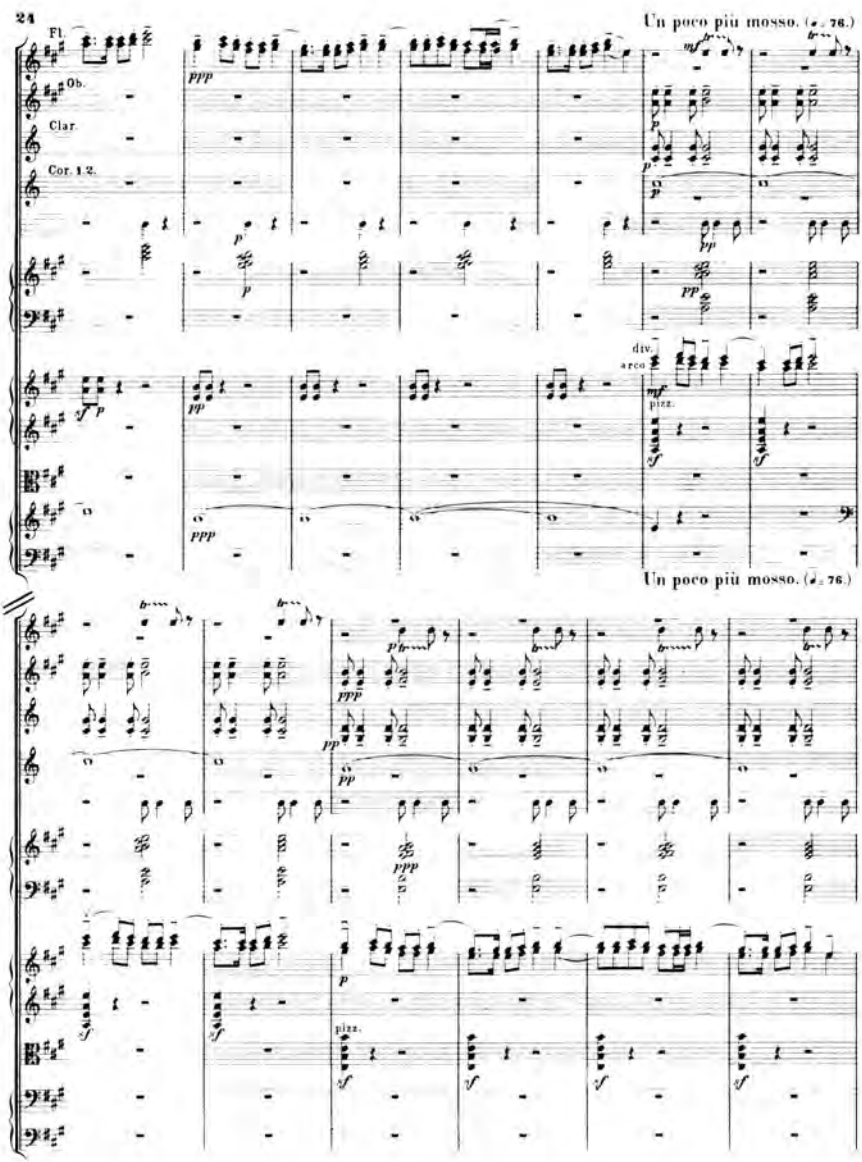

rit.
rilard.
cresc.
fff
ffff
rit.
rilard.


a tempo
Fl. picc.
Fl.
legato
Ob.
Clar.
Fag.
Cor.
Tr.
marcato
Tromb. 1. 2.
Tromb. 3 e Tuba.
a tempo


12
Fl.
Clar.
p
p marcato
mf
12

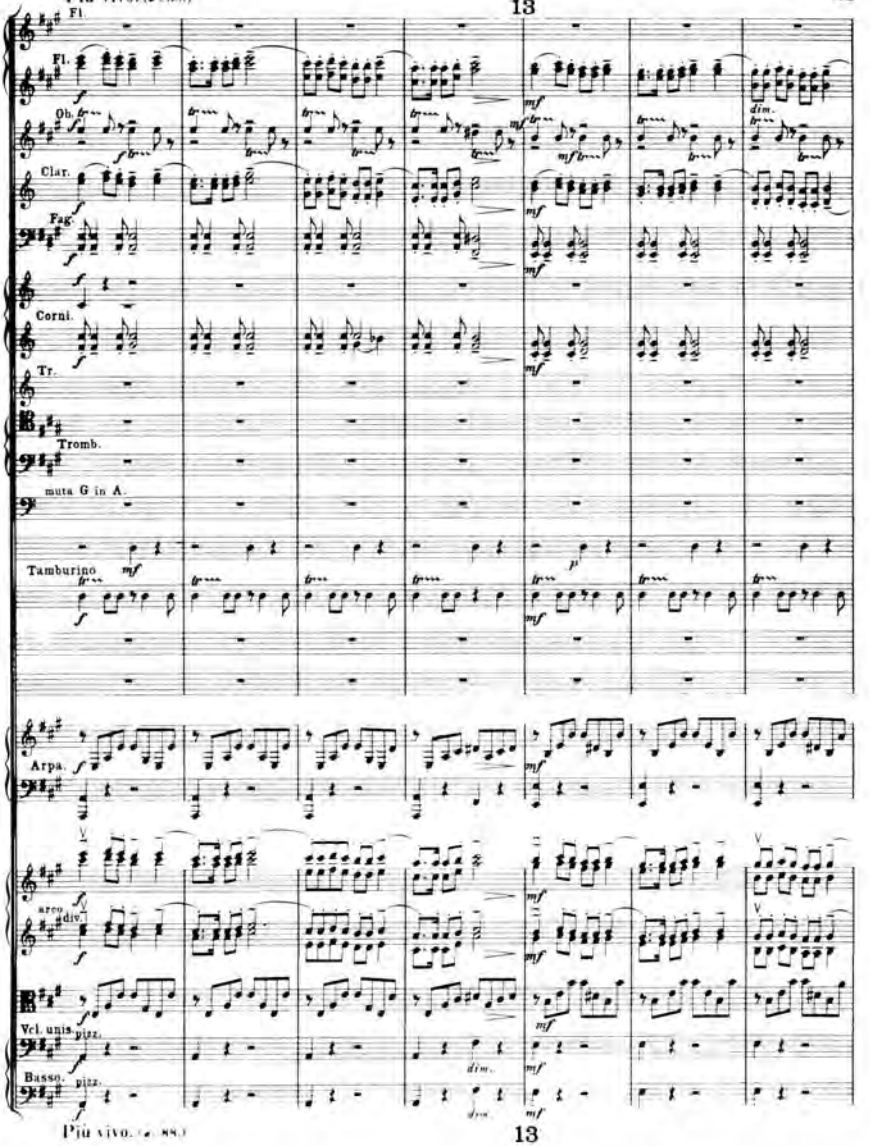

Fl.
Clar.
marcato
morendo
morendo


Clar.
Fag.
Cor. 3.4.
a capriccio
ritard.
rit.
1.2.
morendo
Solo.
Allegro ma non troppo. (♩= 72.)
Fl.
Ob.
Tr.
Triang.
Arpa.
Vcl. Solo.
Basso.
pizz.
Allegro ma non troppo. (♩. 72.)


Un poco più mosso. (♩. 76.)
Fl.
Ob.
Clar.
Cor. 1 2.
div.
arco
pizz.
Un poco più mosso. (♩. 76.)
pizz.

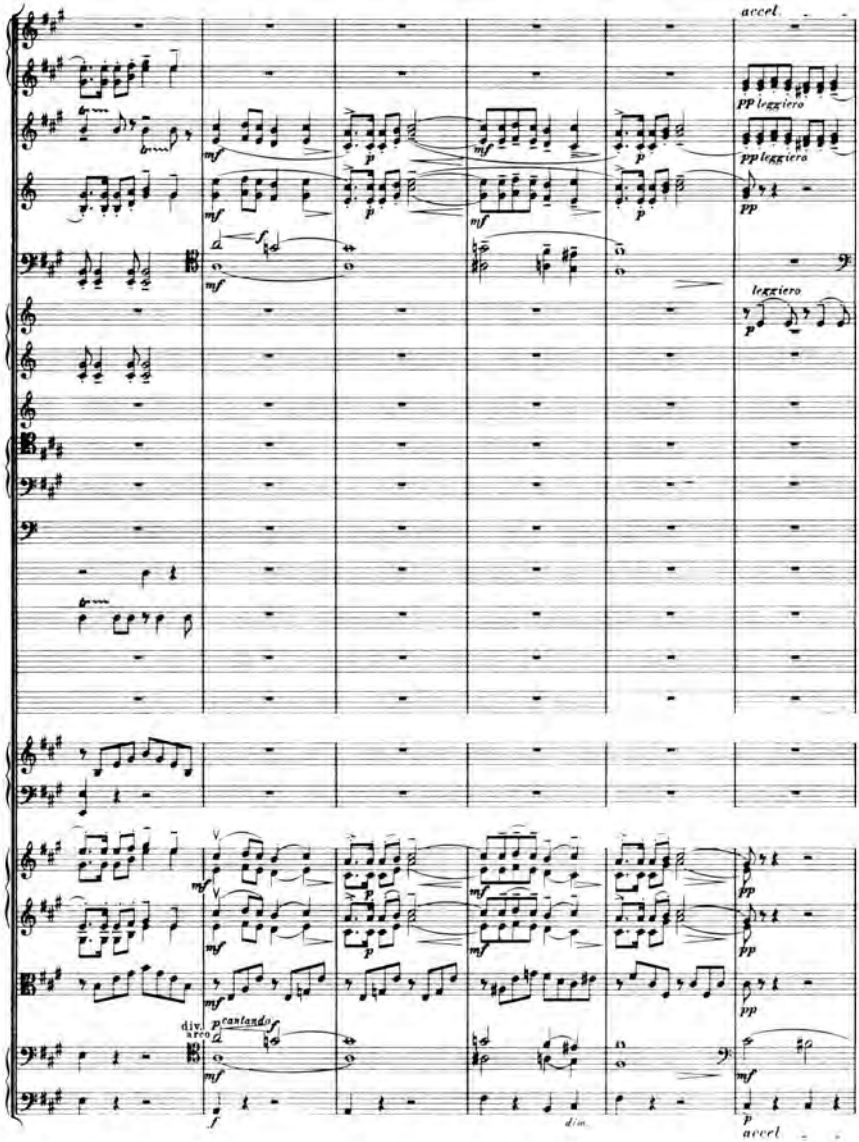
Più vivo. (♩ = 88.)

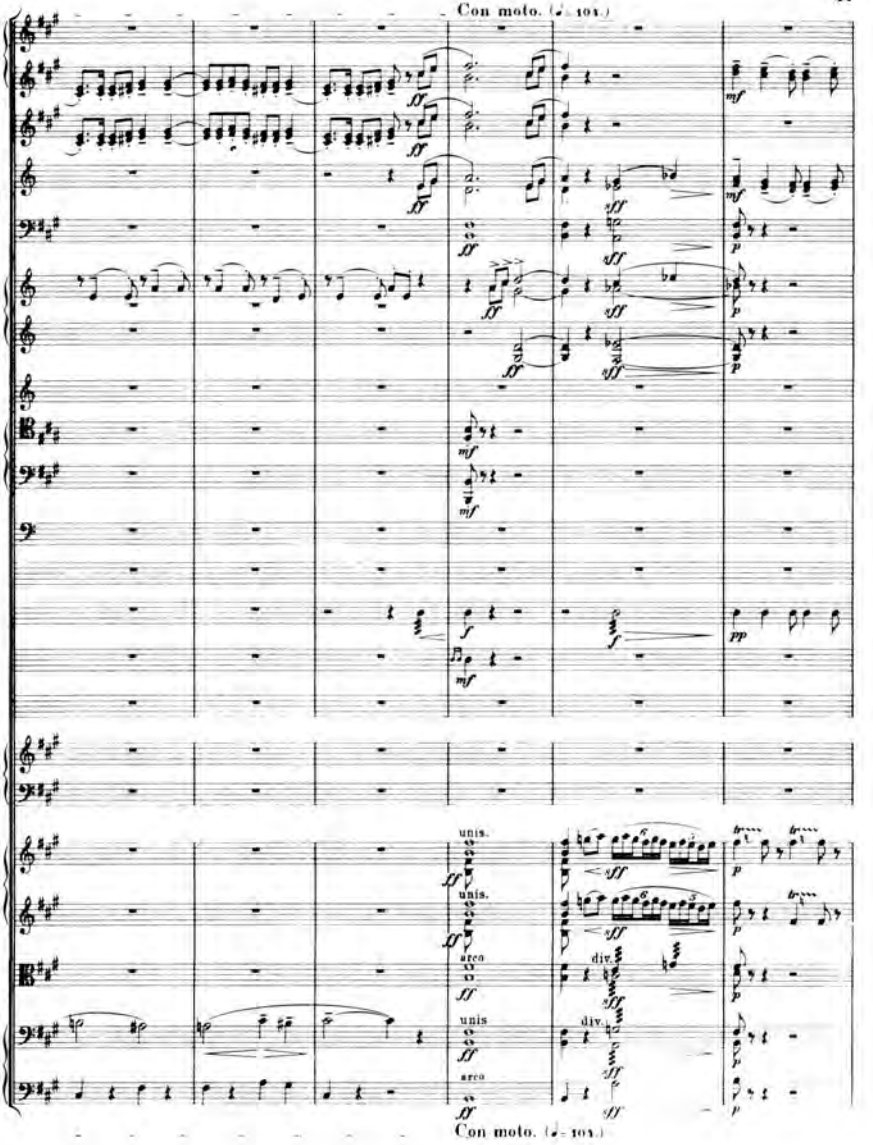
13

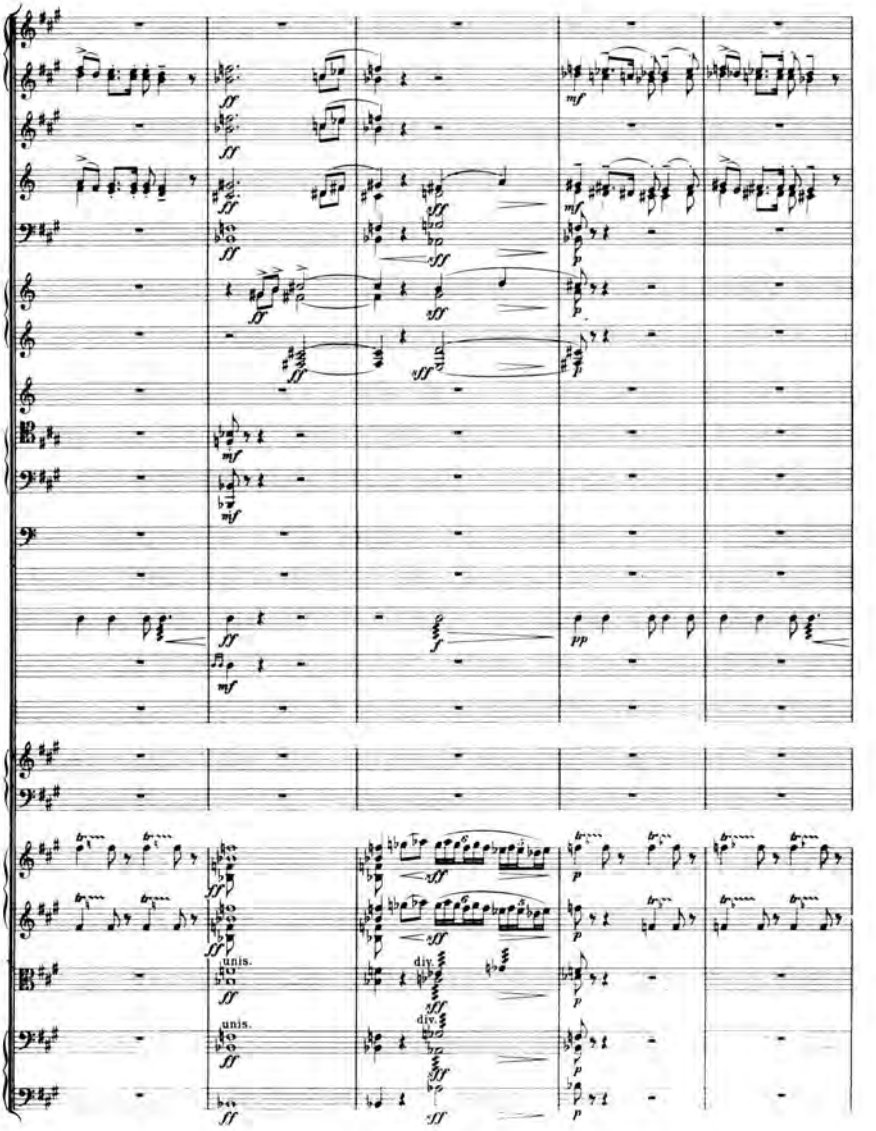


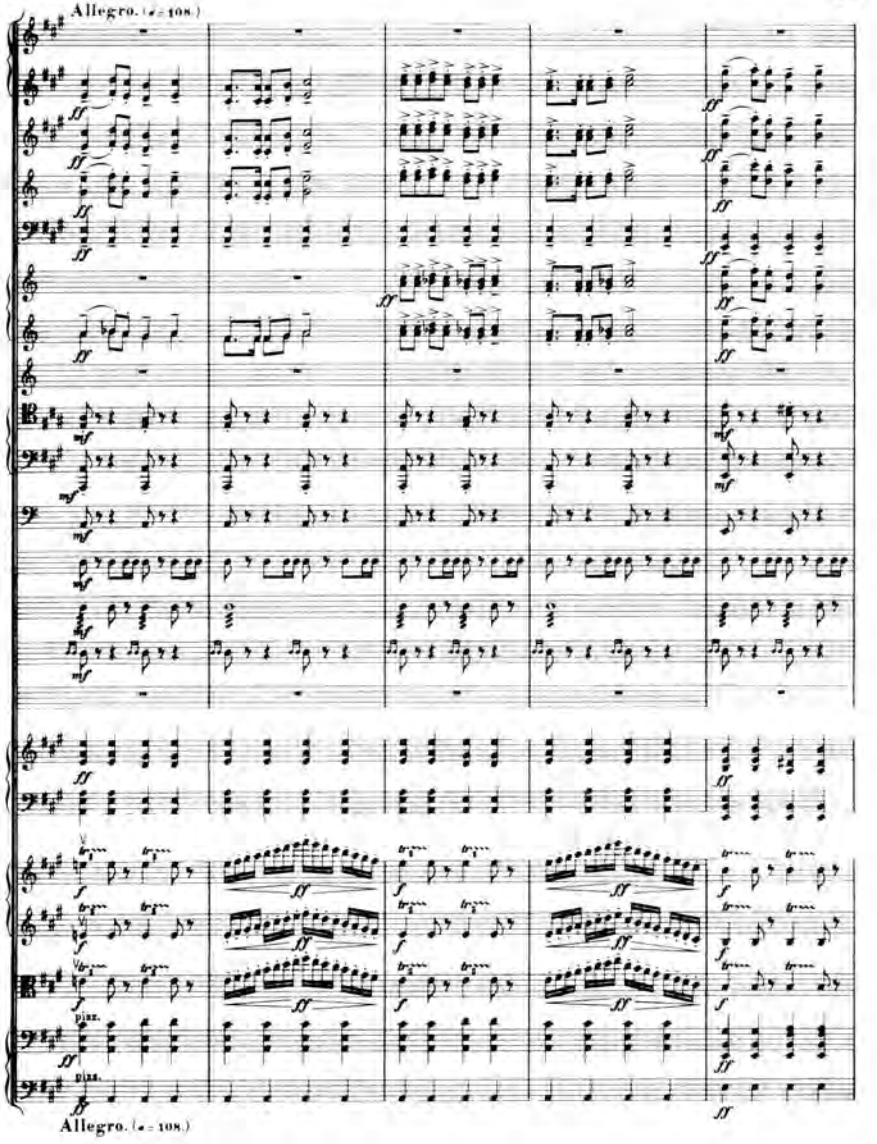

Più vivo. (♩ = 88.)

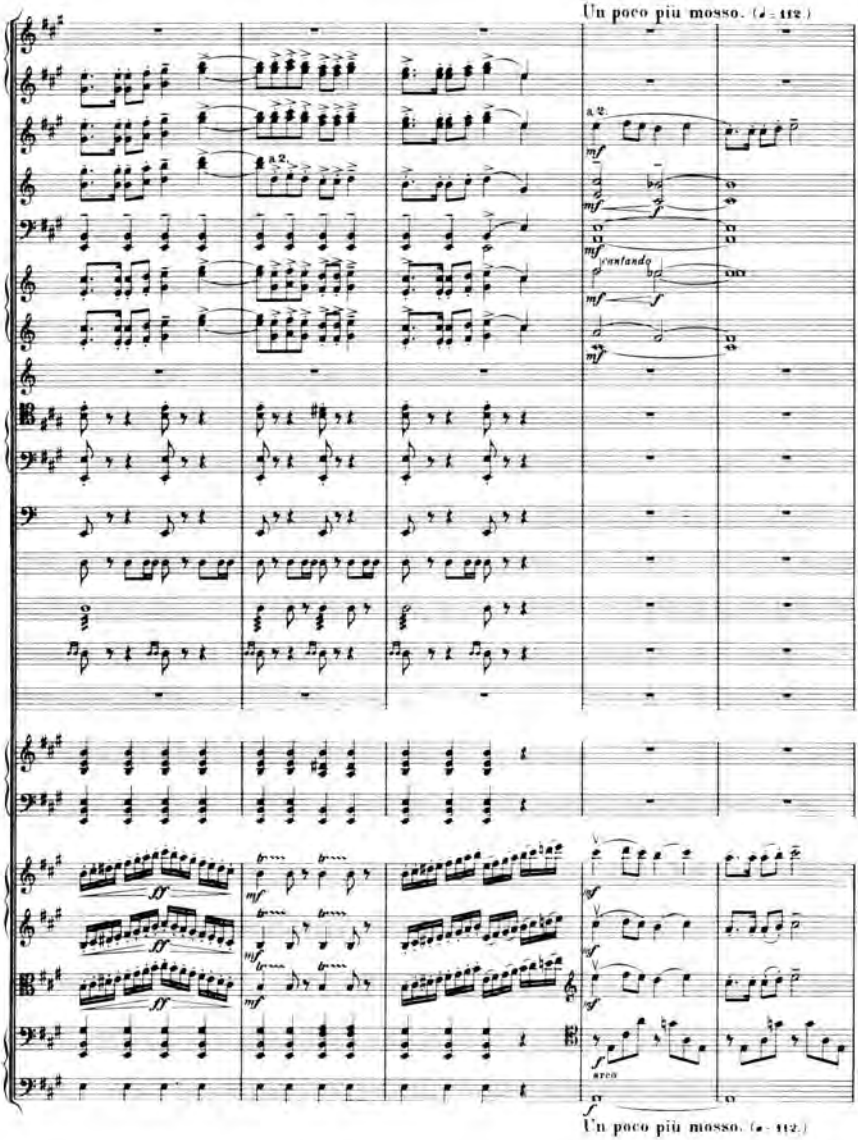
13

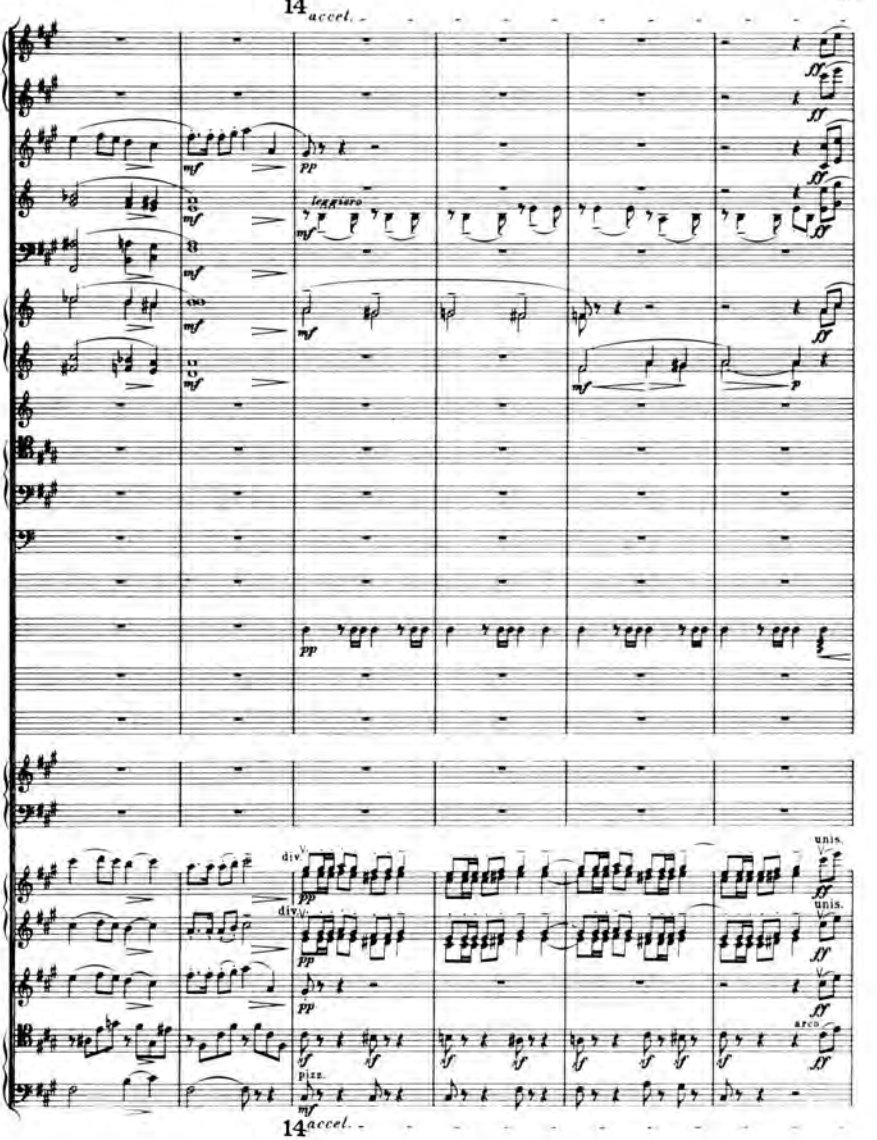

accel.
pp leggiero
pp leggiero
leggiero
div.
arco
p cantando
dim.
accel.

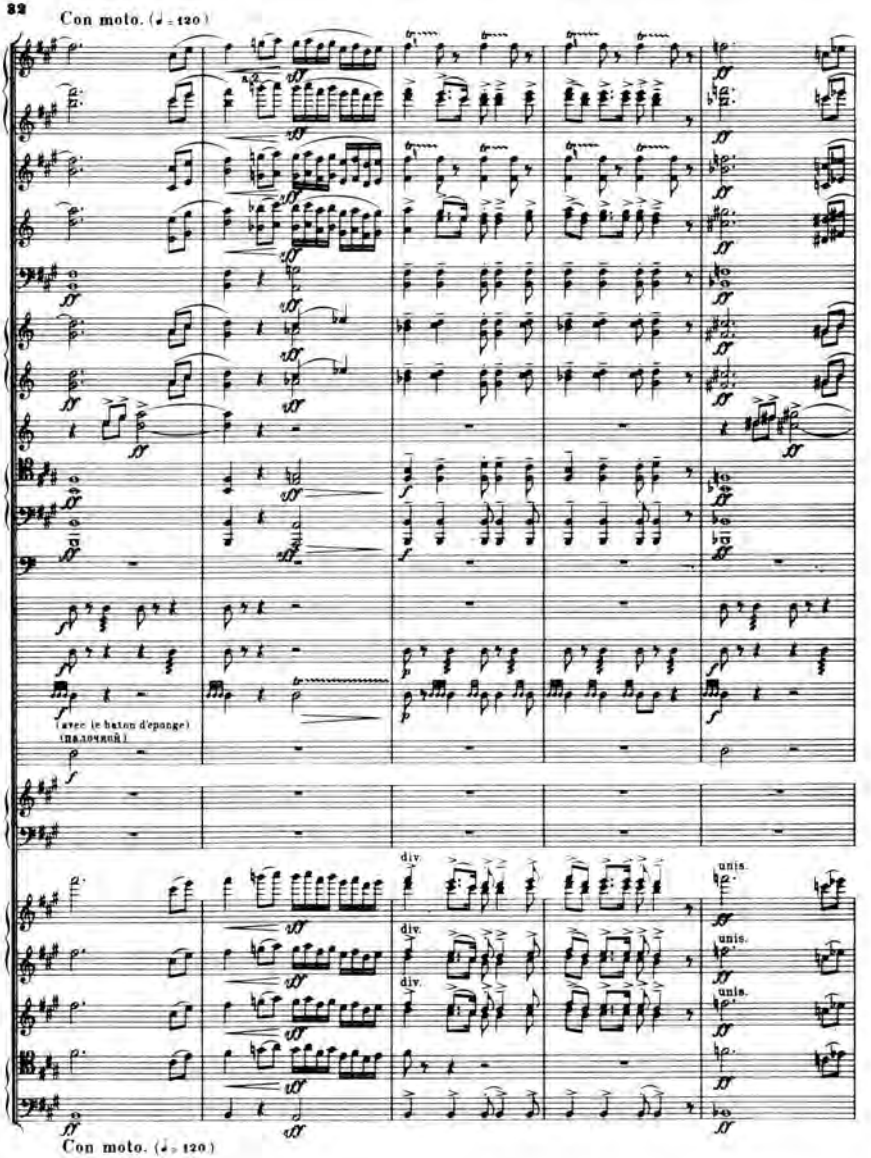

Con moto. (♩= 104.)
unis.
arco
unis
arco
div.
div.
Con moto. (♩= 104.)

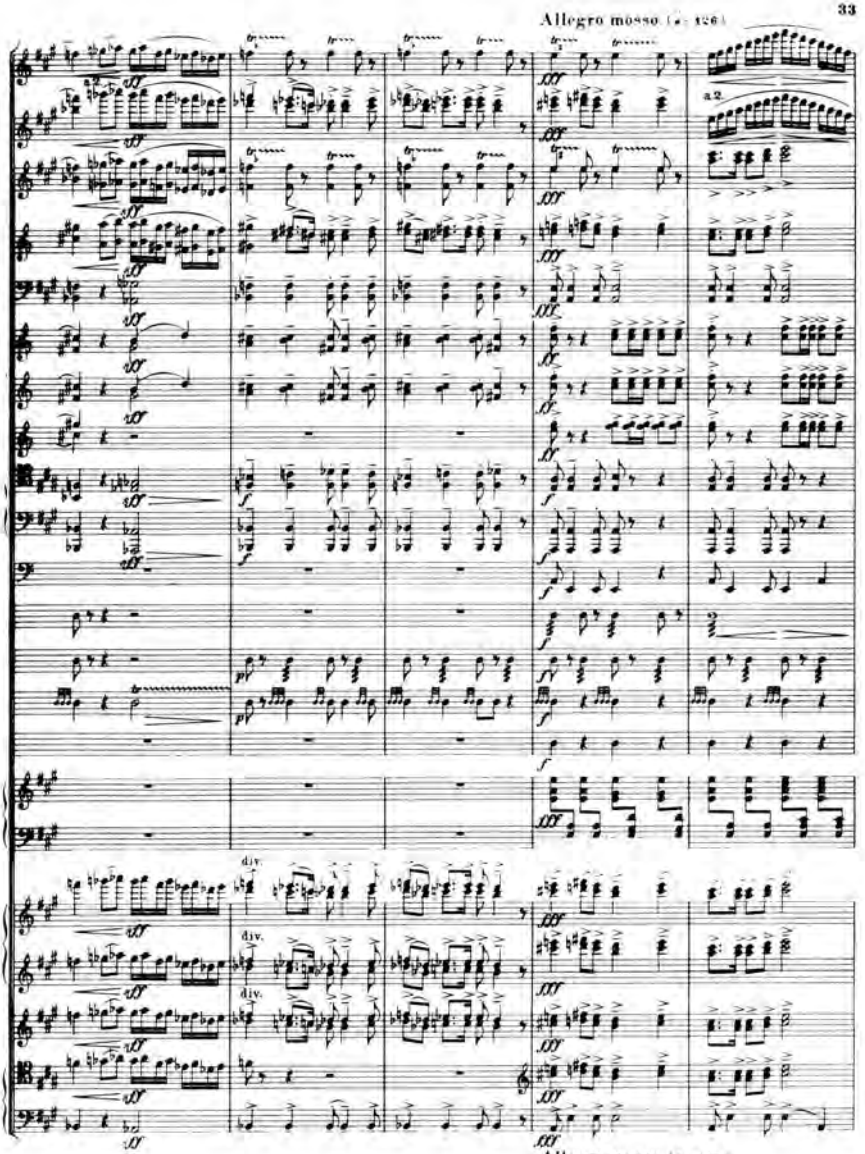

unis.
div.
unis.
div.

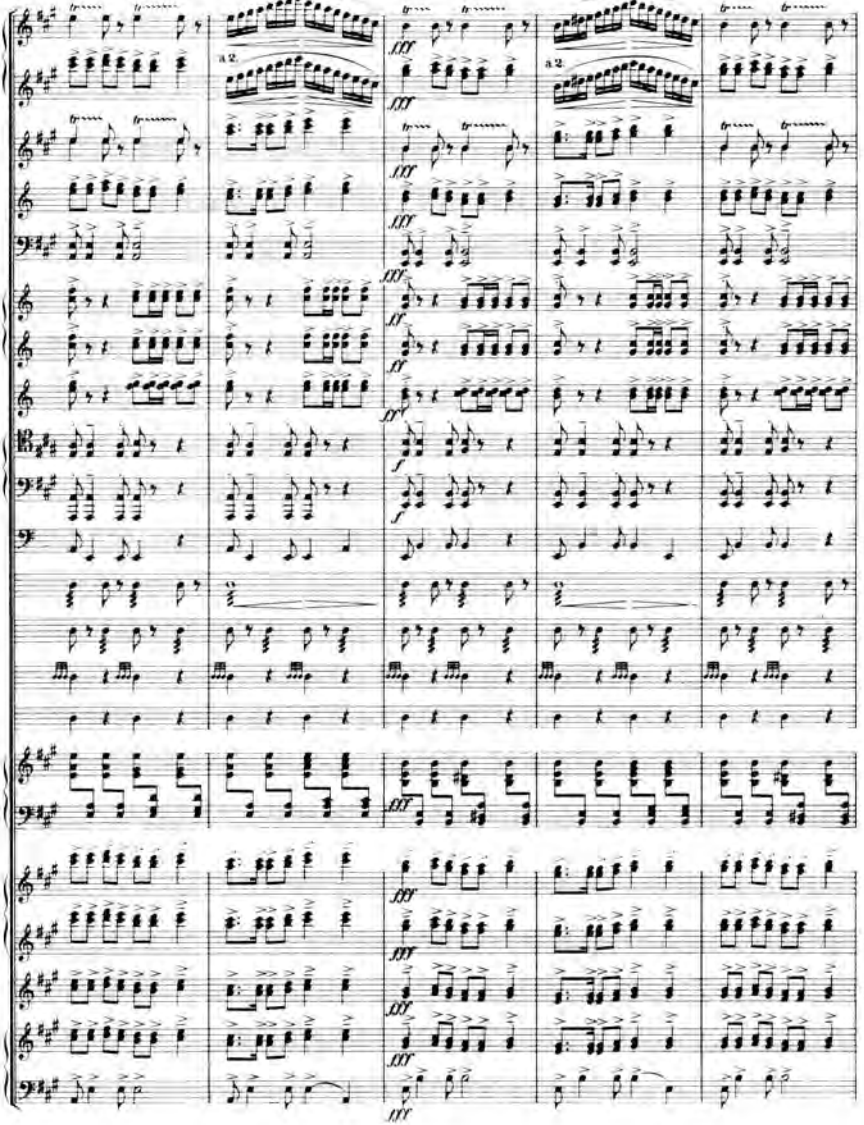

Allegro. (♩= 108.)
pizz.
pizz.
Allegro. (♩= 108.)

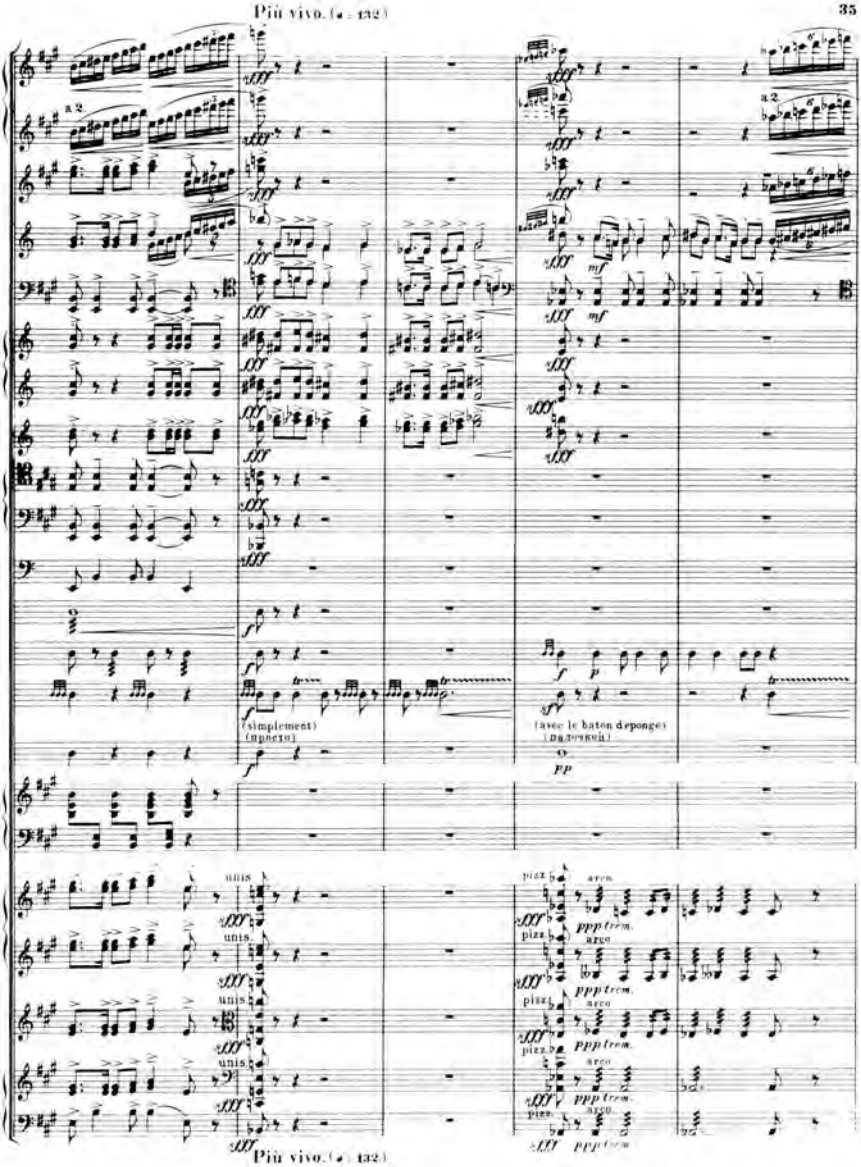

Un poco più mosso. (♩ = 112.)
a 2.
mf
cresc.
mf
cresc.
mf
cresc.
mf
a 2.
mf
ff
ff
ff
mf
mf
mf
mf
mf
mf
mf
arco
f
Un poco più mosso. (♩ = 112.)

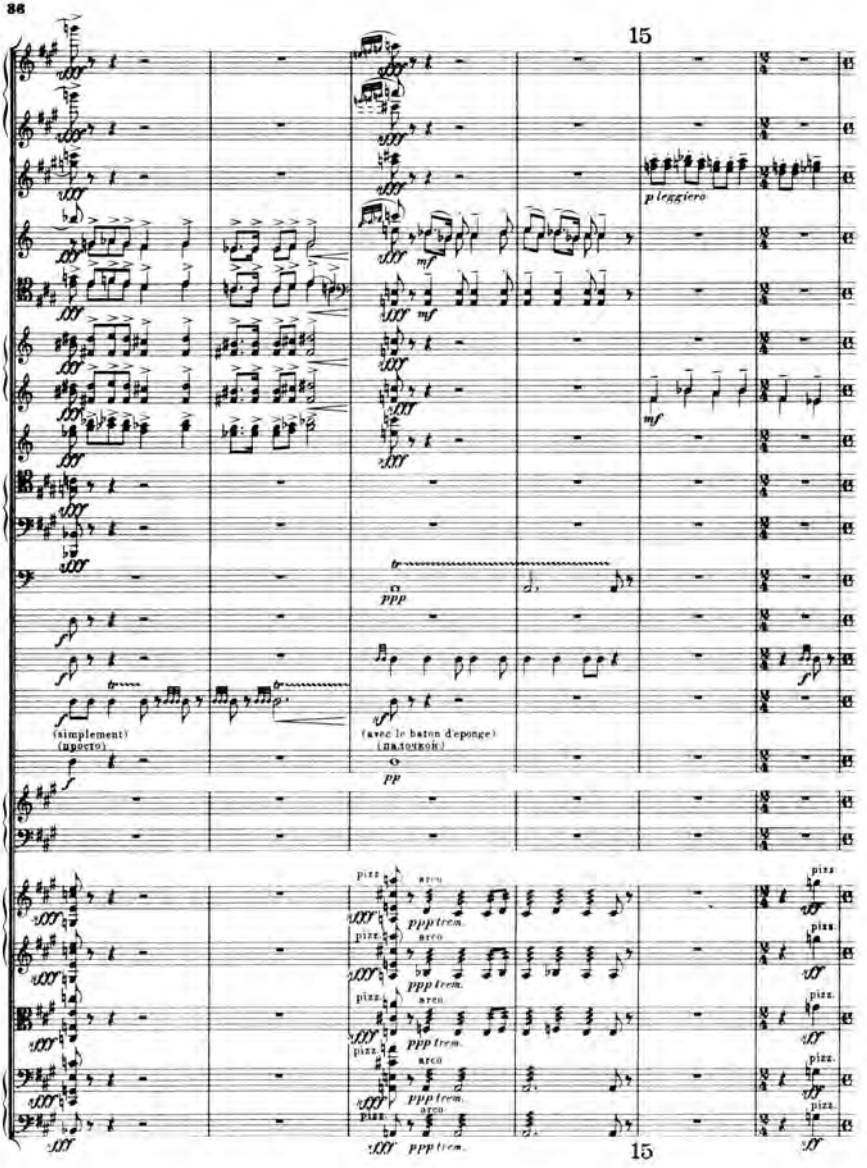

14 accel.
leggiero
div.
unis.
arco
pizz.
14 accel.

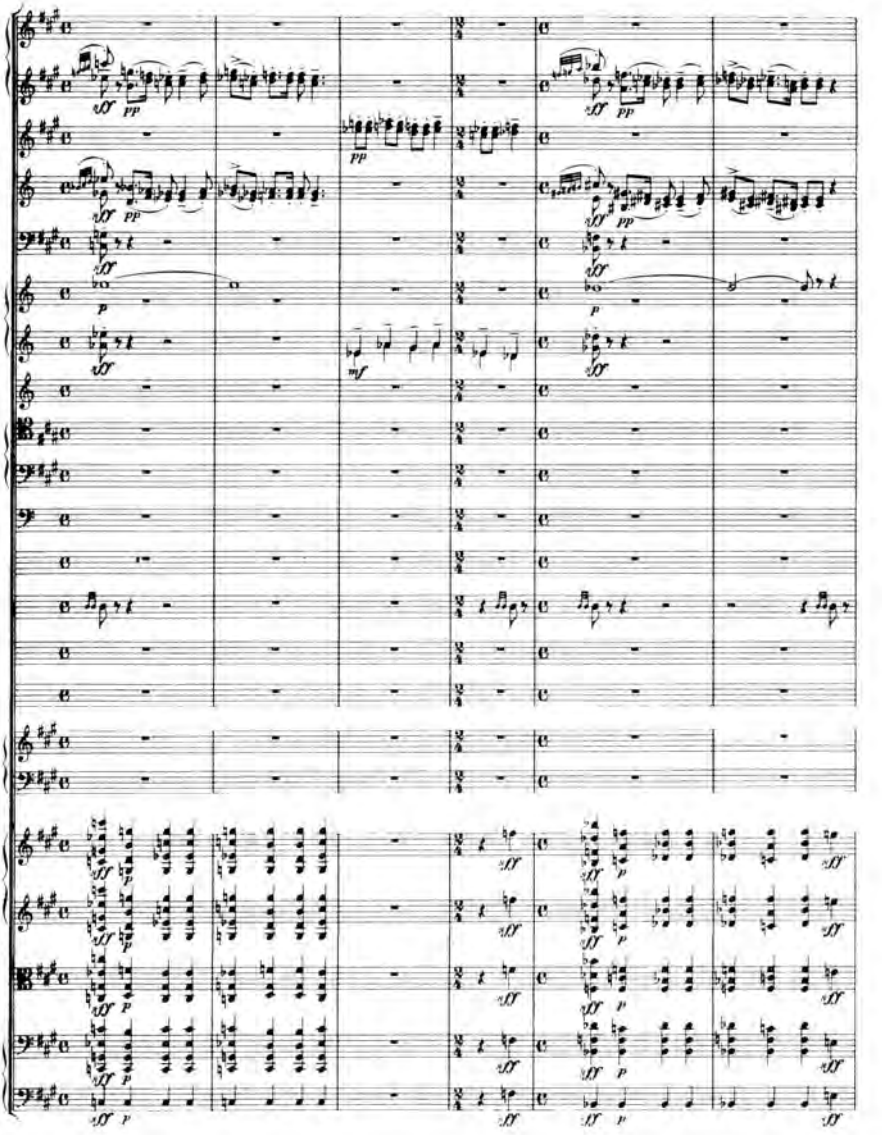

Con moto. (♩ = 120)
(avec le baton d'epange)
(палочкой)
div.
unis.
Con moto. (♩ = 120)

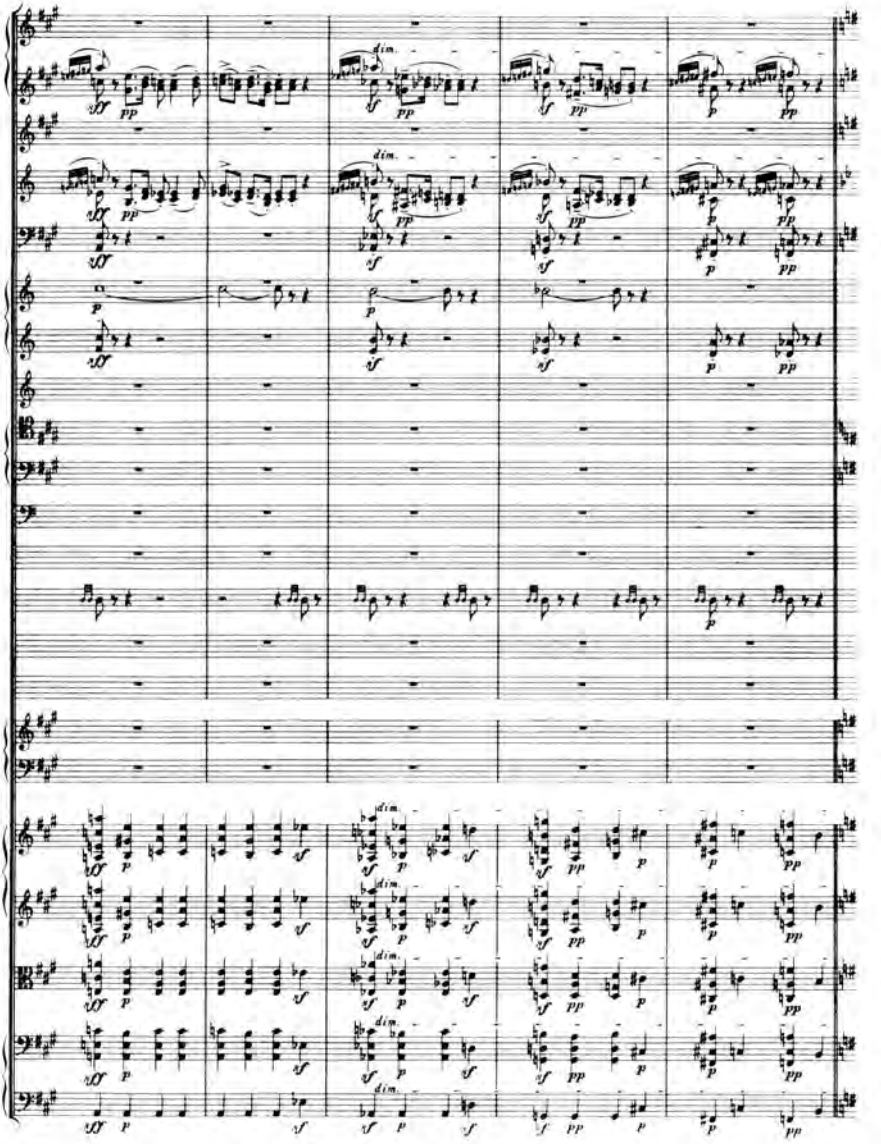

Allegro mosso (♩ = 126)
a 2.
div.
div.
div.
Allegro mosso (♩ = 126)

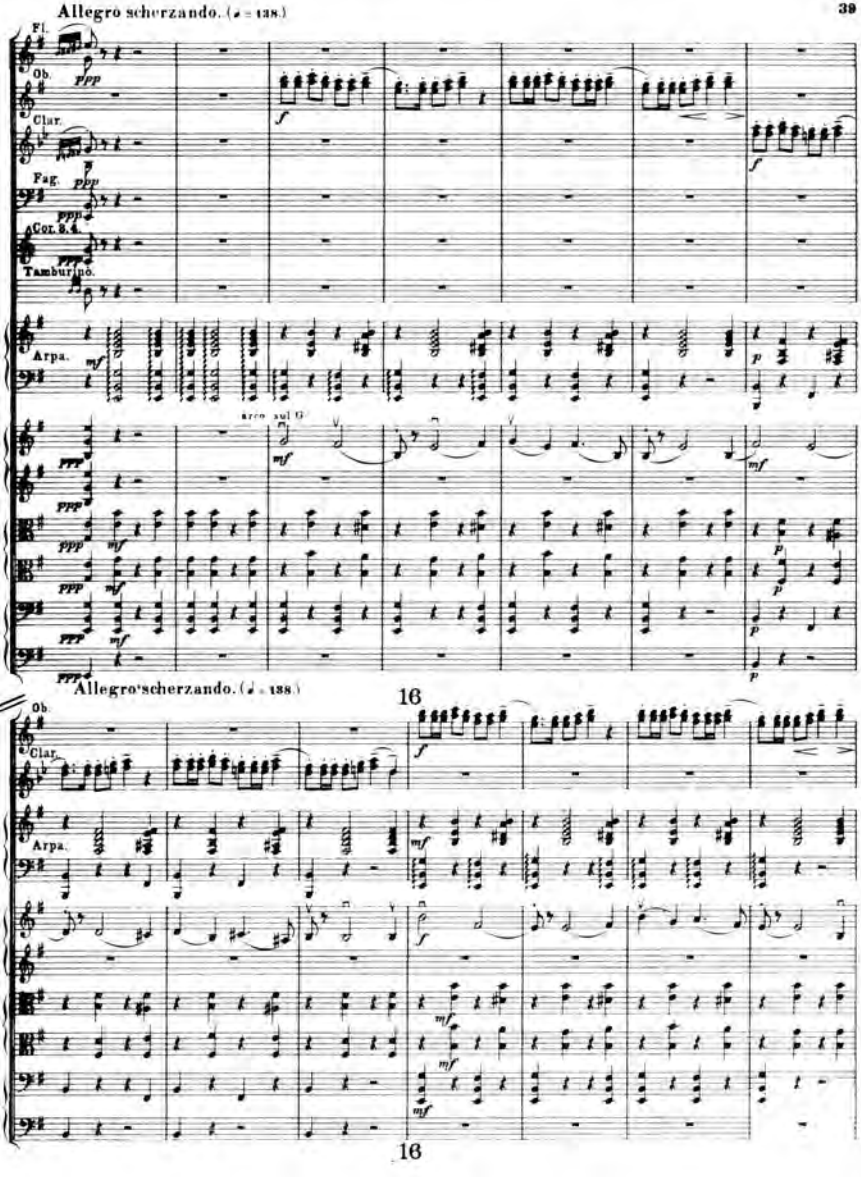

a 2.
a 2.
a 2.

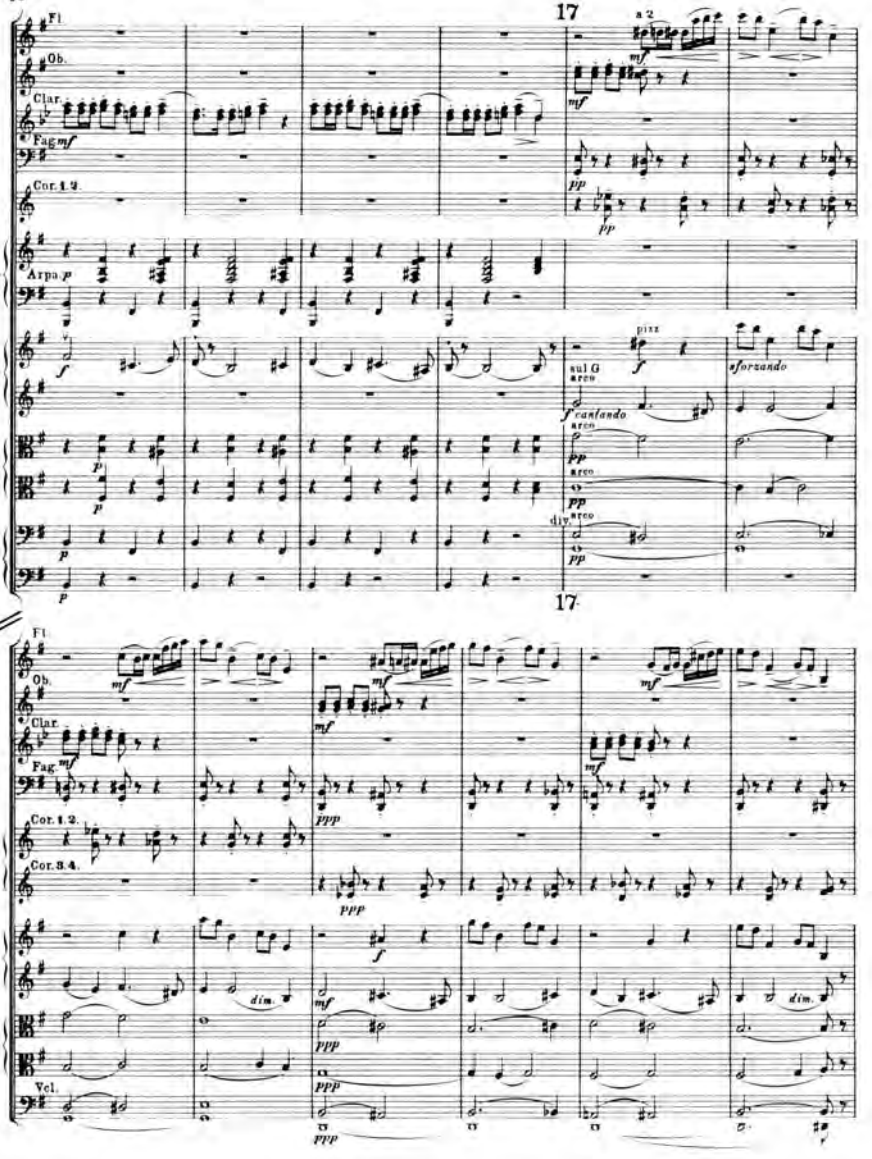

Più vivo. (♩ = 132)
a 2.
(simplement)
(прямо)
(avec le bâton d'éponge)
(губкой)
unis
pizz.
arco
ppp trem.
Più vivo. (♩ = 132)

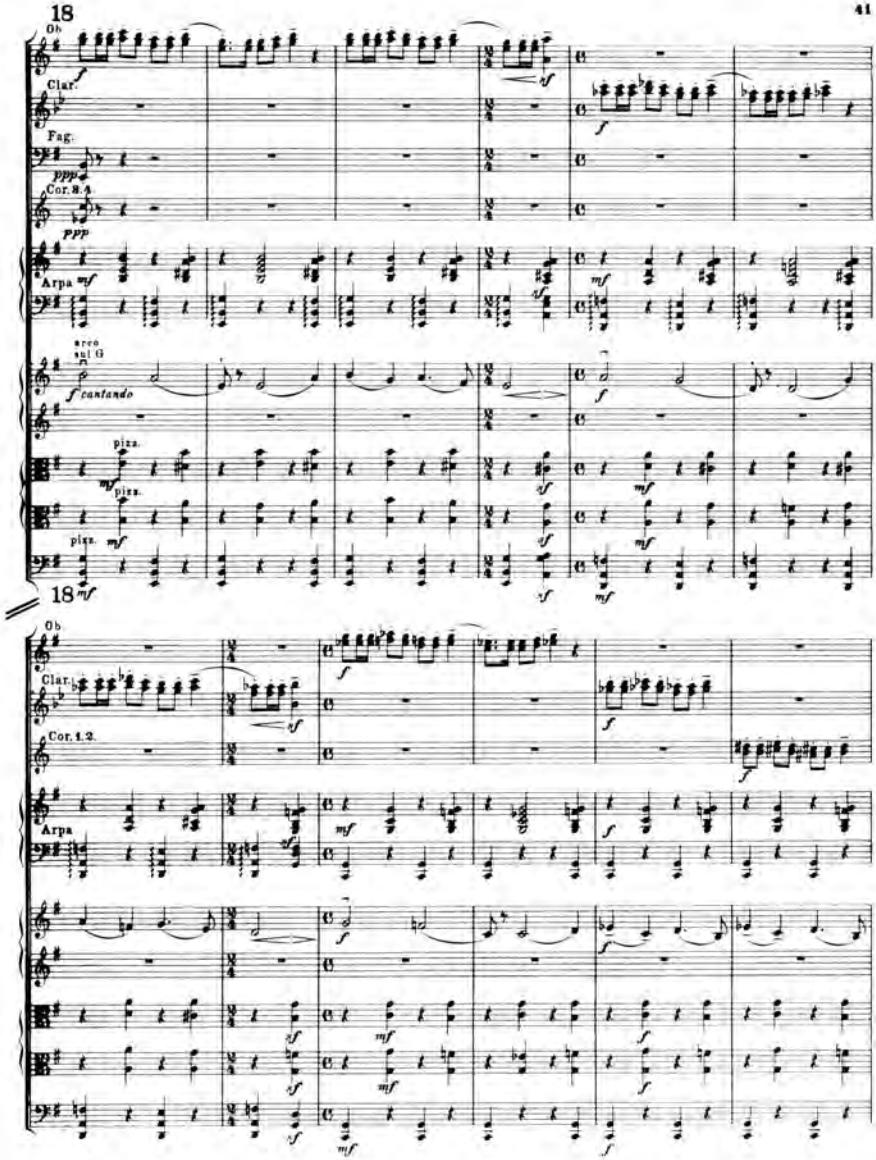

15
pleggiero
mf
mf
mf
ppp
(simplement)
(spicato)
(avec le baton d'eponge)
(mastokoh)
pp
pizz.
arco
ppp trem.
15

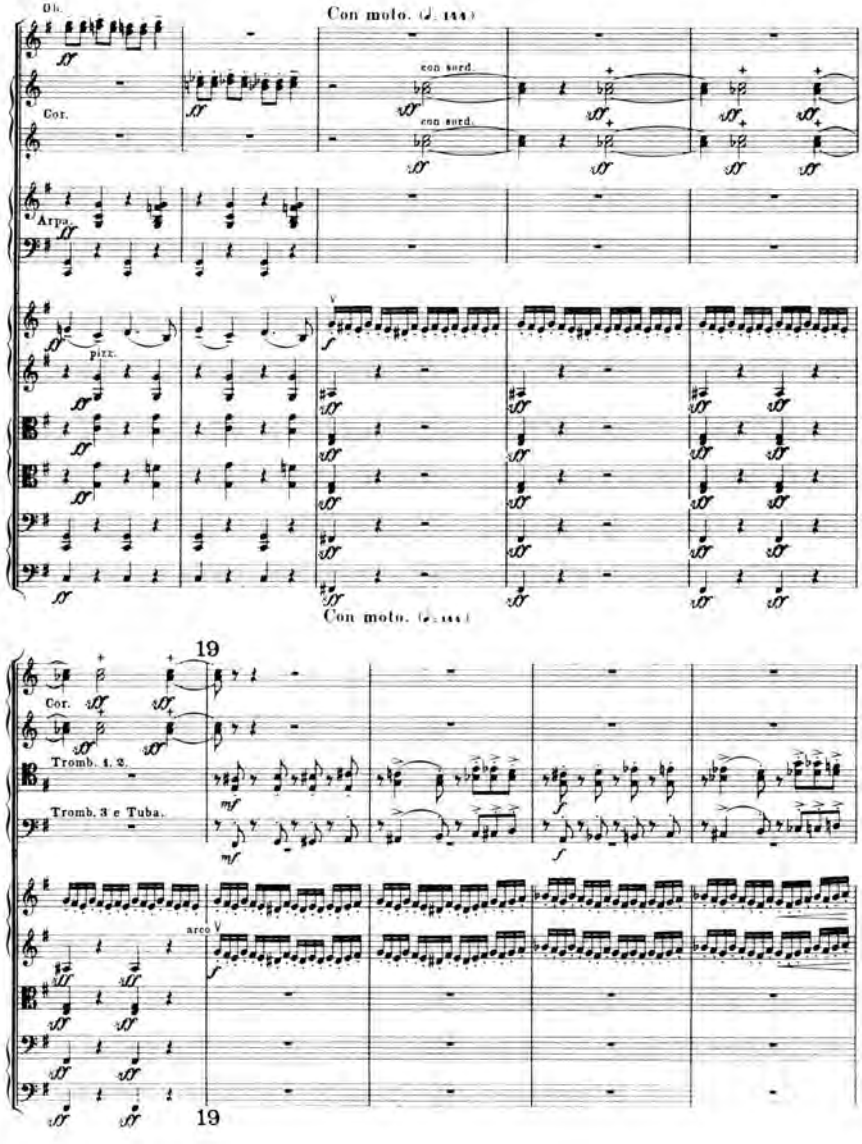


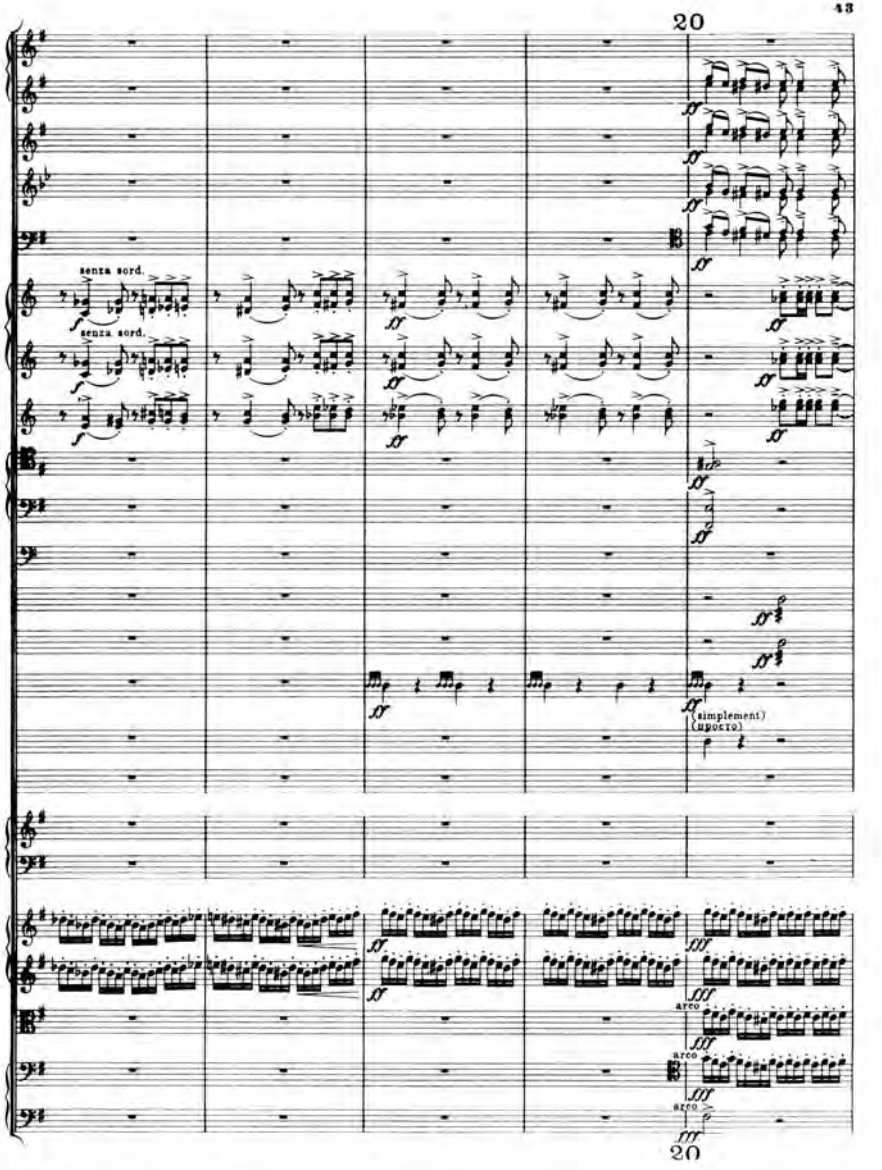

dim.
dim.
dim.

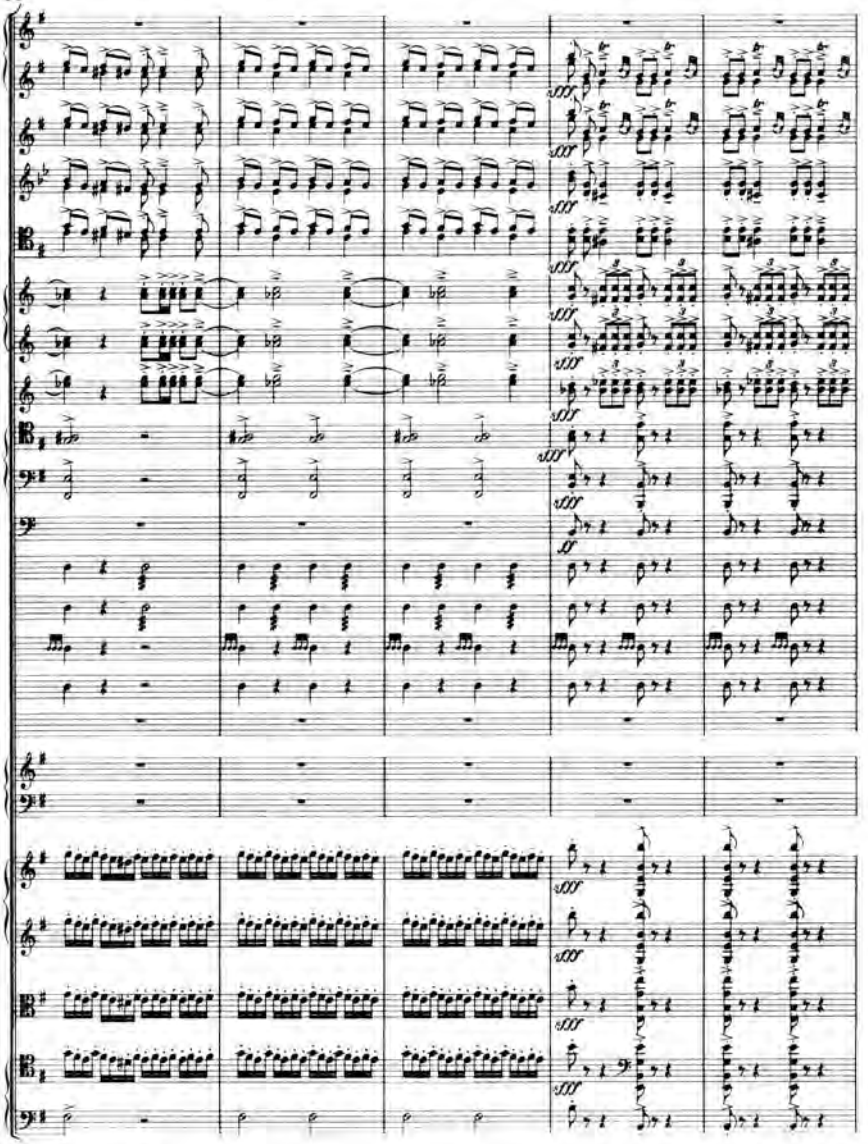

Allegro scherzando. (♩ = 138.)
Fl.
Ob.
Clar.
Fag.
Cor. 3.4.
Tamburino.
Arpa.
arco sul G
Allegro scherzando. (♩ = 138.)
16
16

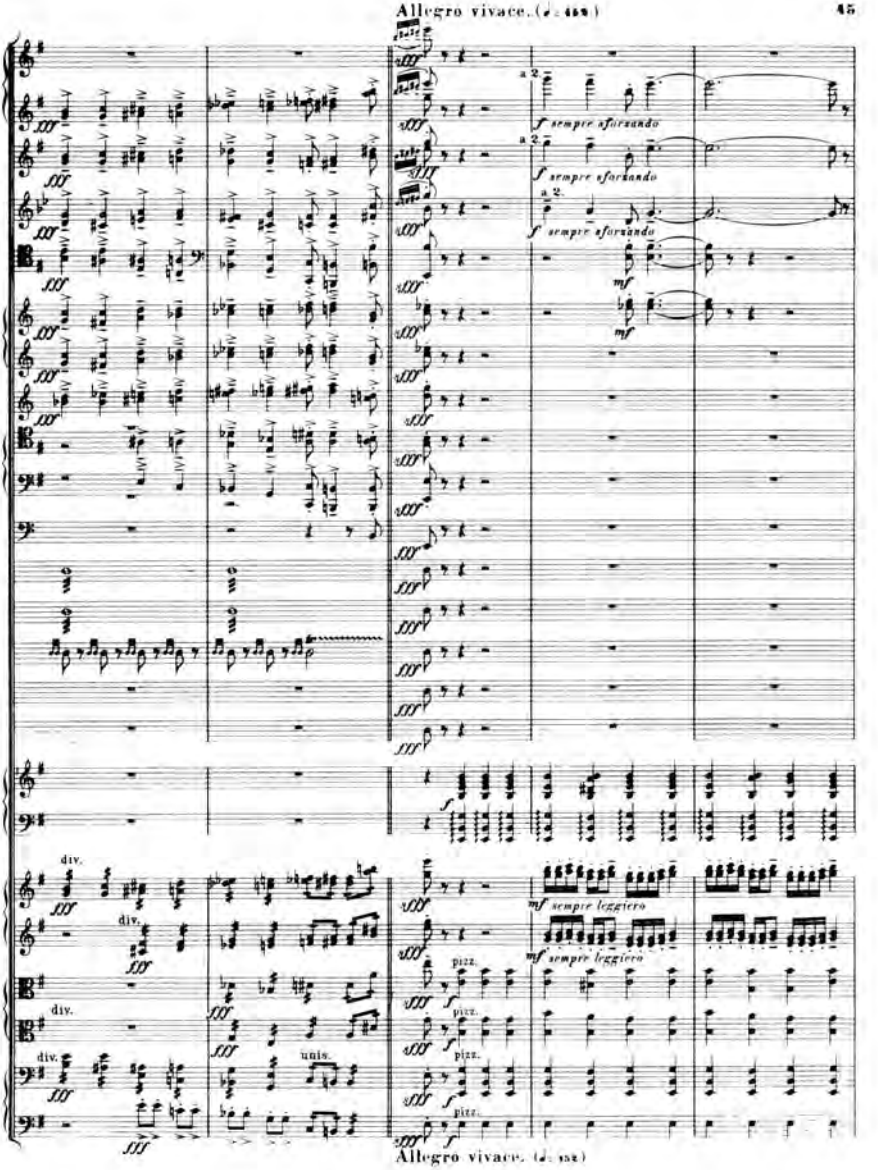

17
a 2
Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
Arpa.
sul G
arco
pizz
cantando
sforzando
div.
17
Fl.
Ob.
Clar.
Fag.
Cor. 1. 2.
Cor. 3. 4.
dim.
Vcl.

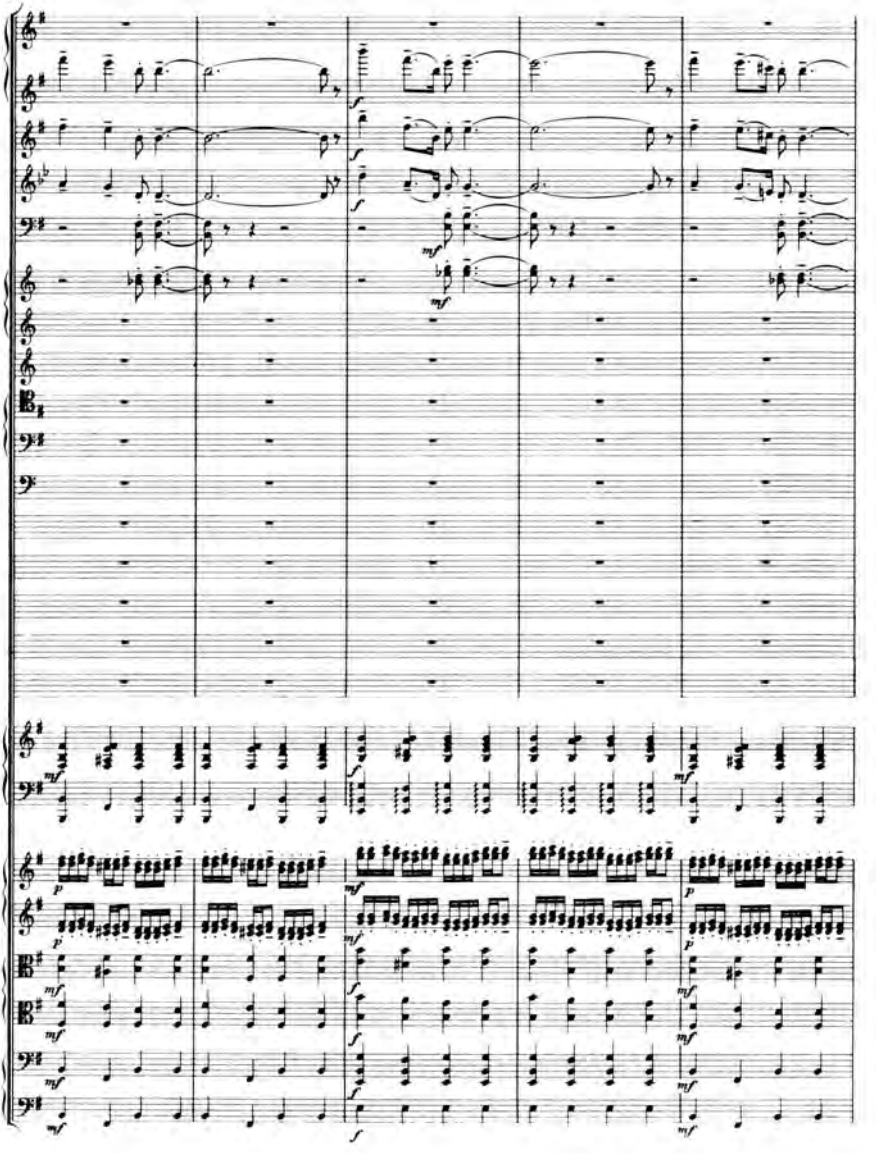

18
Ob
Clar.
Fag.
Cor. 3, 4
Arpa
arco
sul G
cantando
pizz.
18
Ob
Clar.
Cor. 1, 2.
Arpa

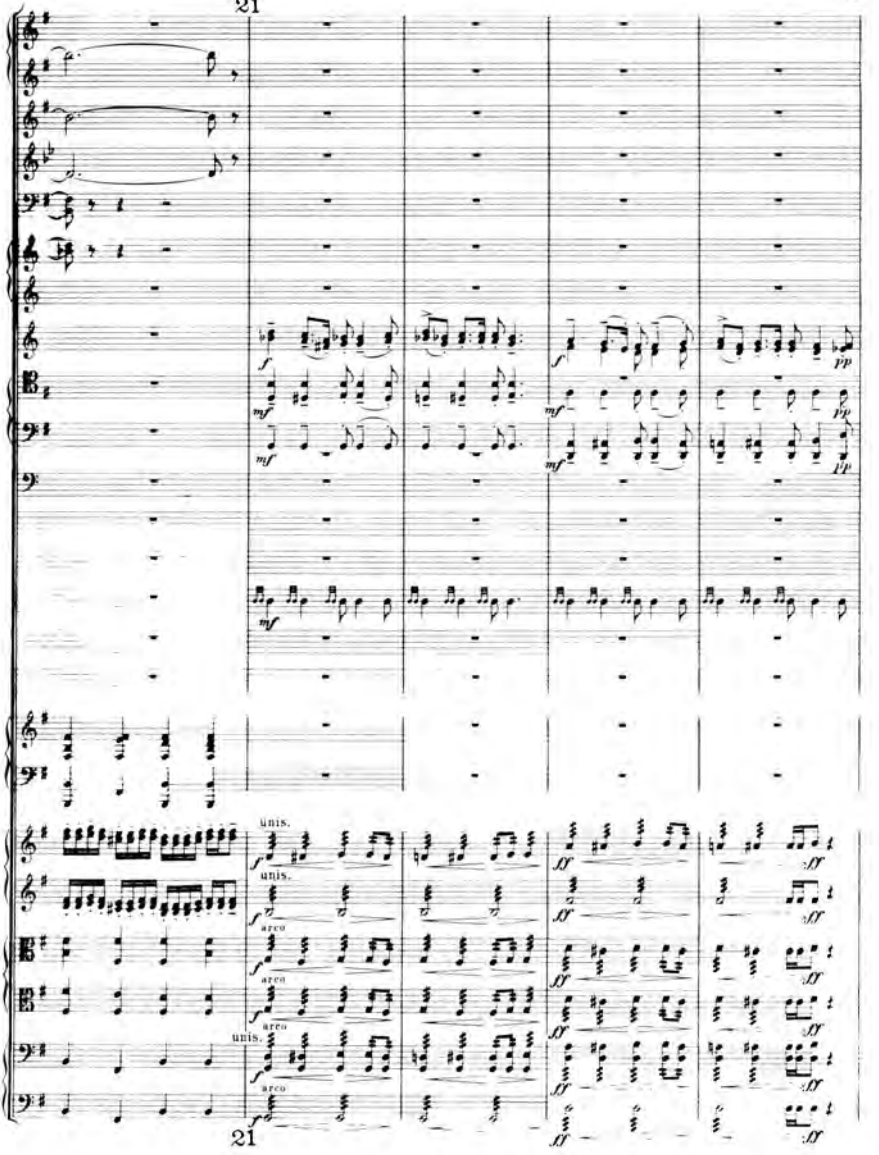

Ob.
Con moto. (♩. 144.)
Cor.
con sord.
con sord.
Arpa.
pizz.
Con moto. (♩. 144.)
19
Cor.
Tromb. 1. 2.
Tromb. 3 e Tuba.
mf
arco
19

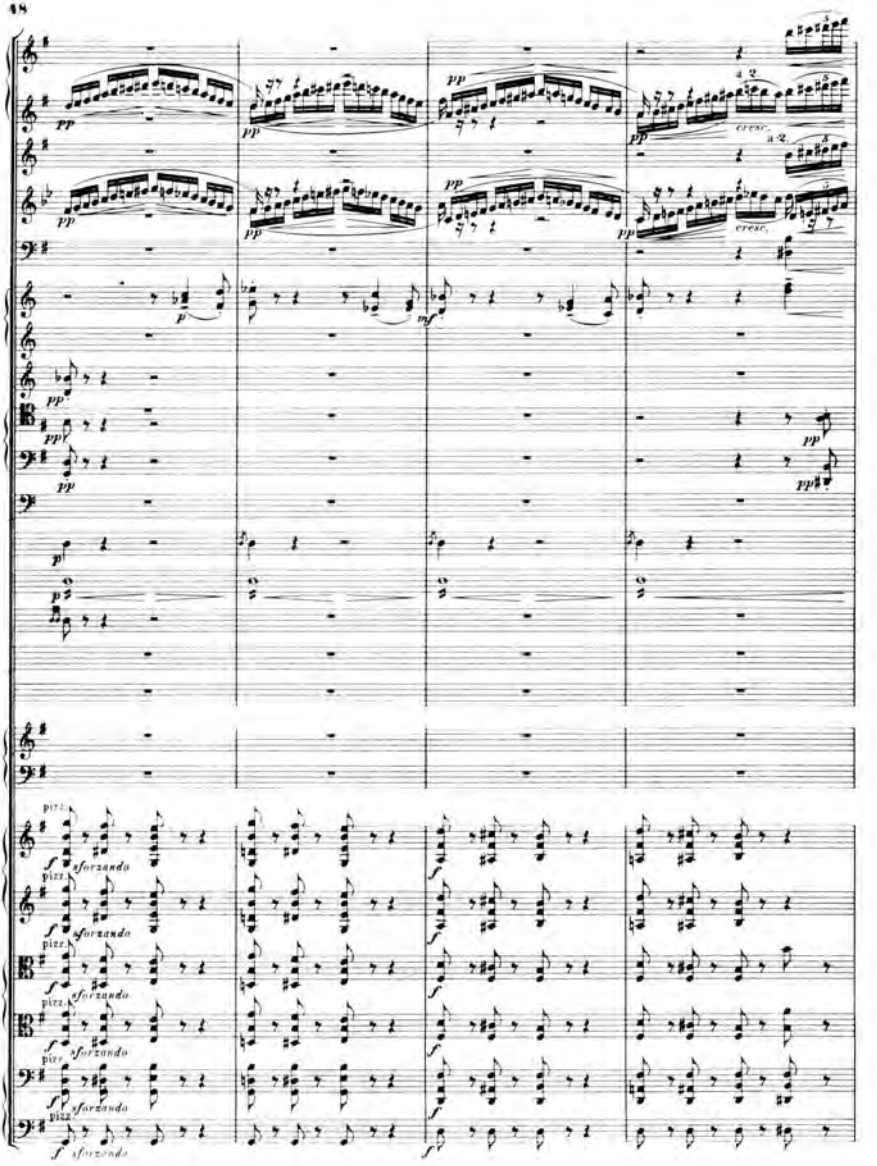

20
senza sord.
senza sord.
(simplement)
(ouvert)
arco
arco
arco
20

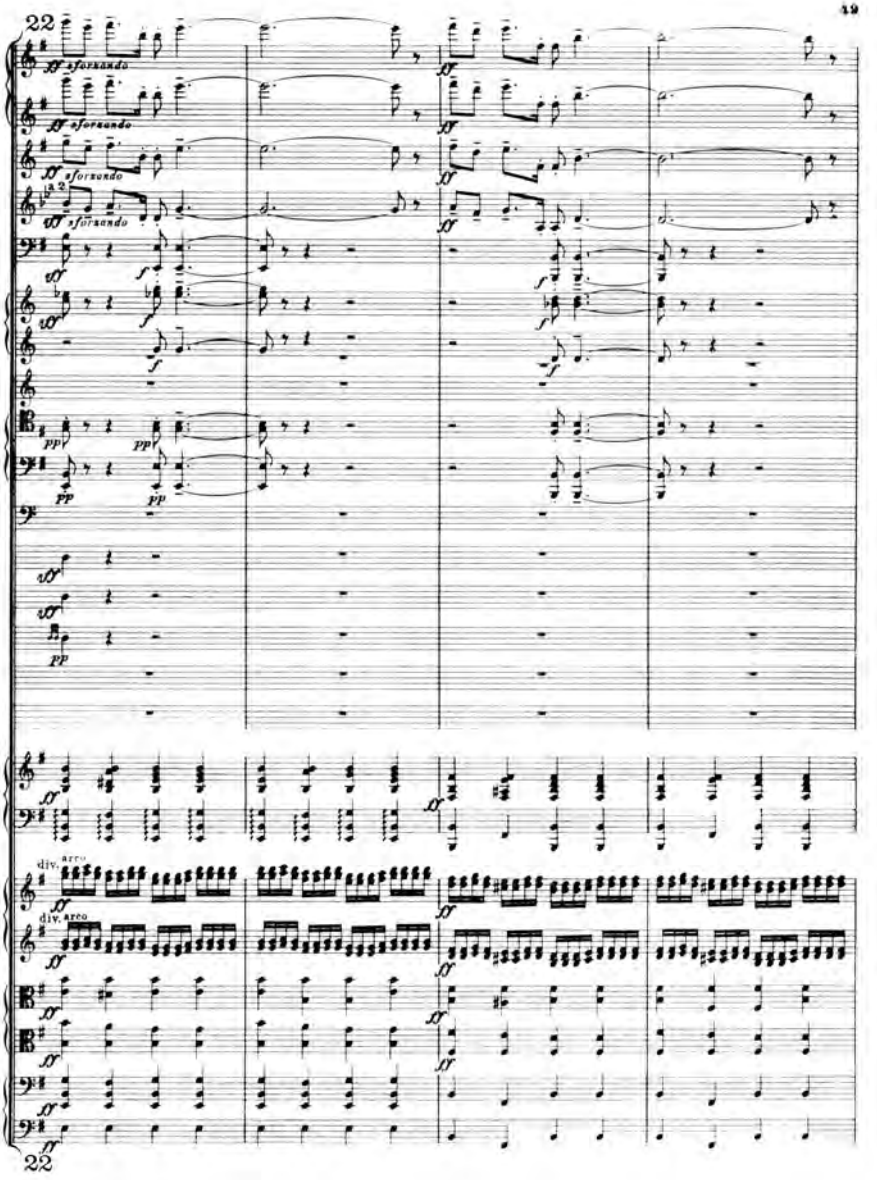



a 2.
f sempre sforzando
mf
mf sempre leggiero
div.
unis.
pizz.

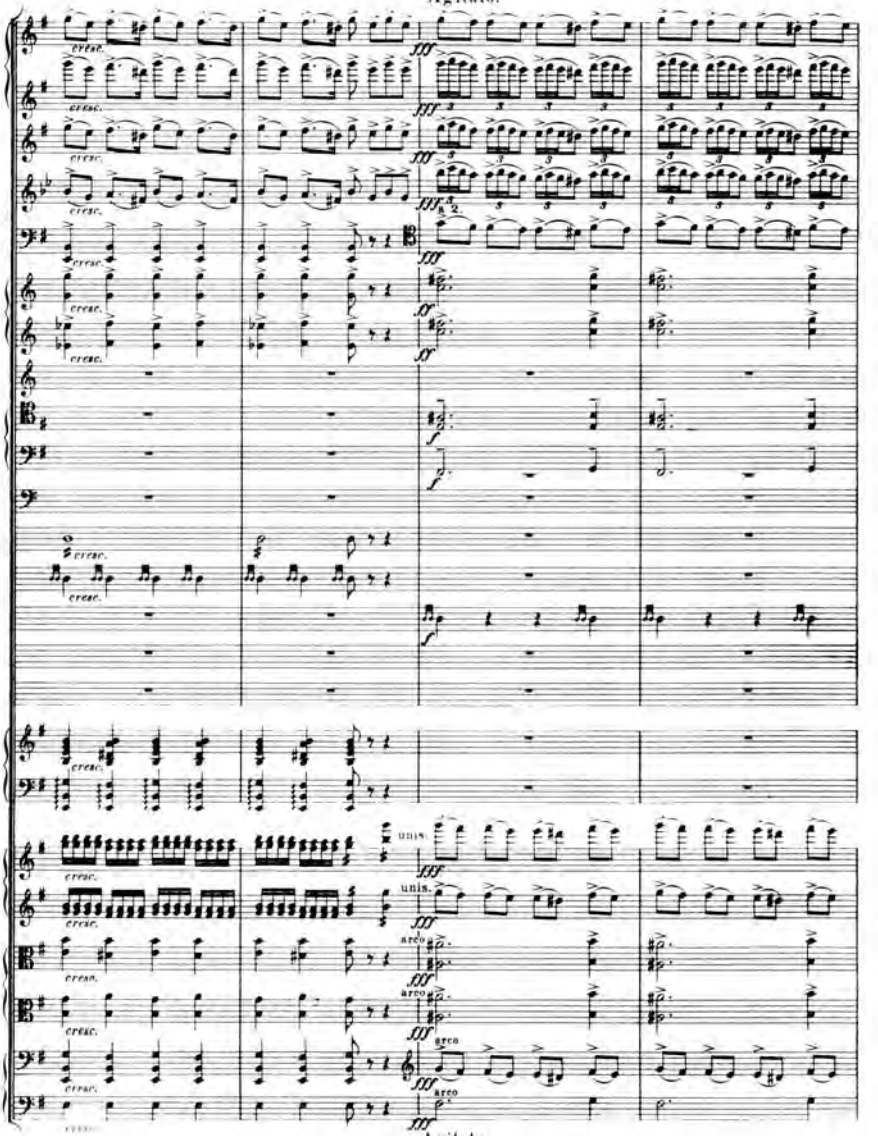



21
unis.
arco
21

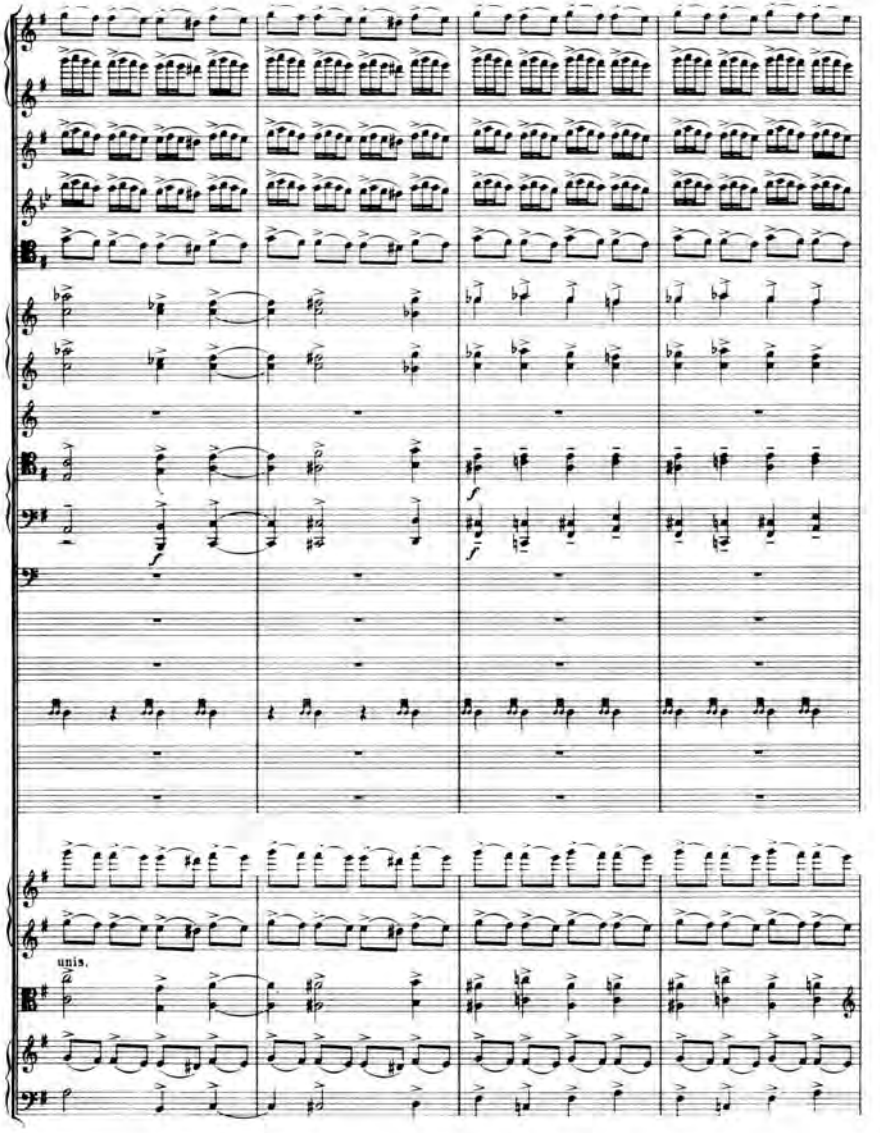

pp
cresc.
a 2.
mf
pizz.
sforzando
f

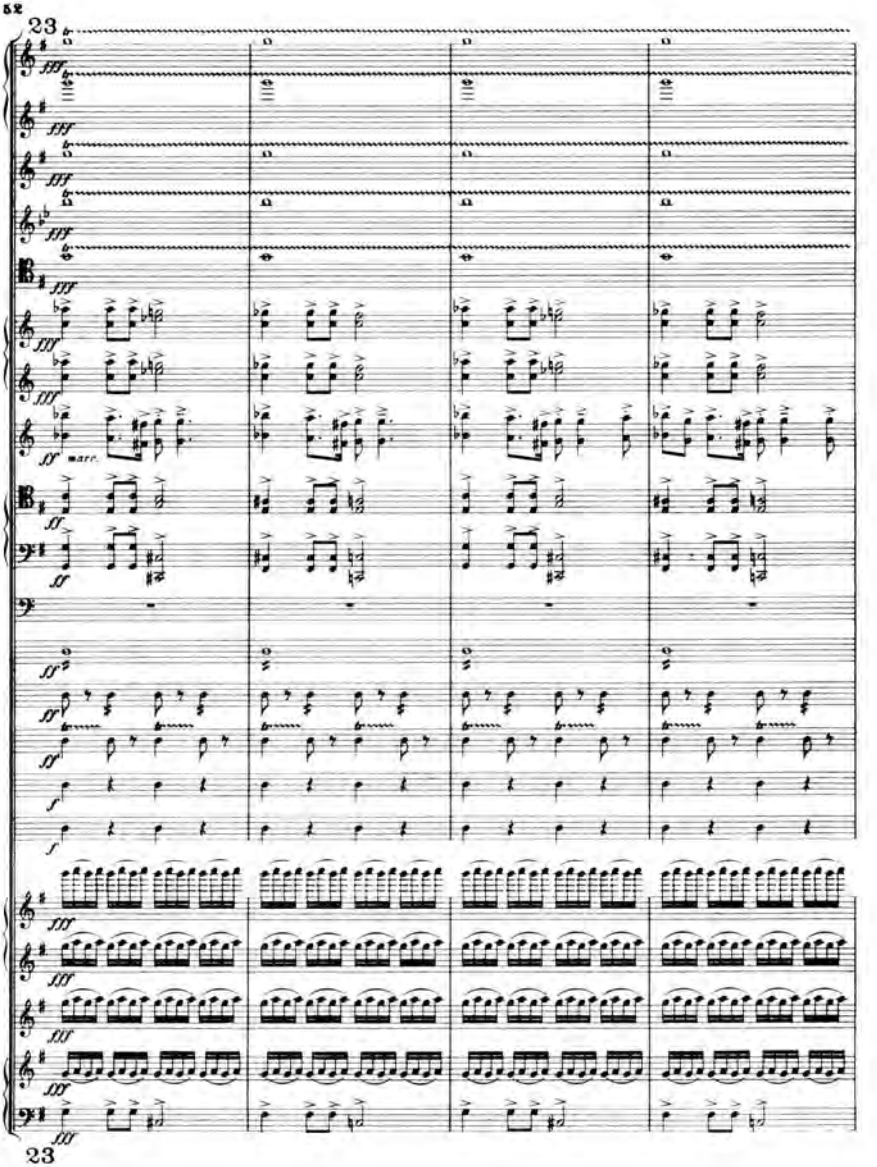

22
sforzando
(a 2)
div.
arco
22

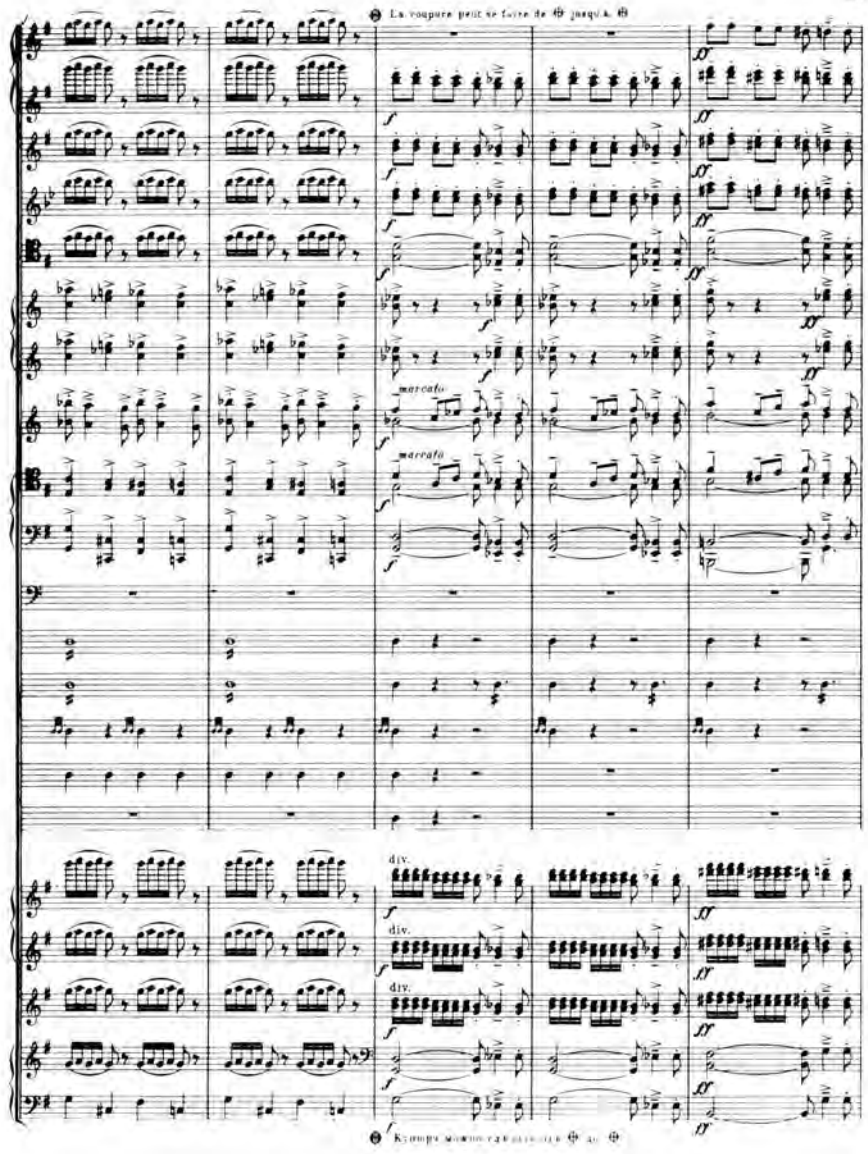
Agitato.

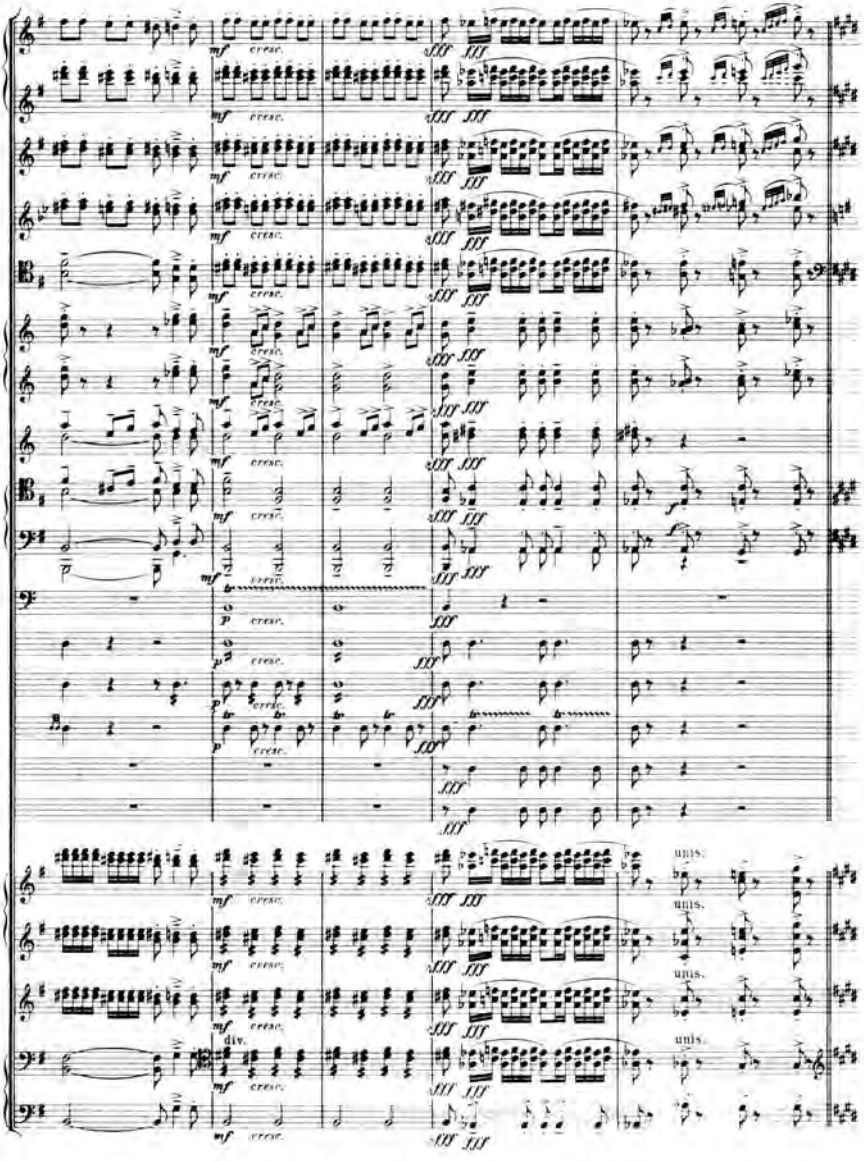


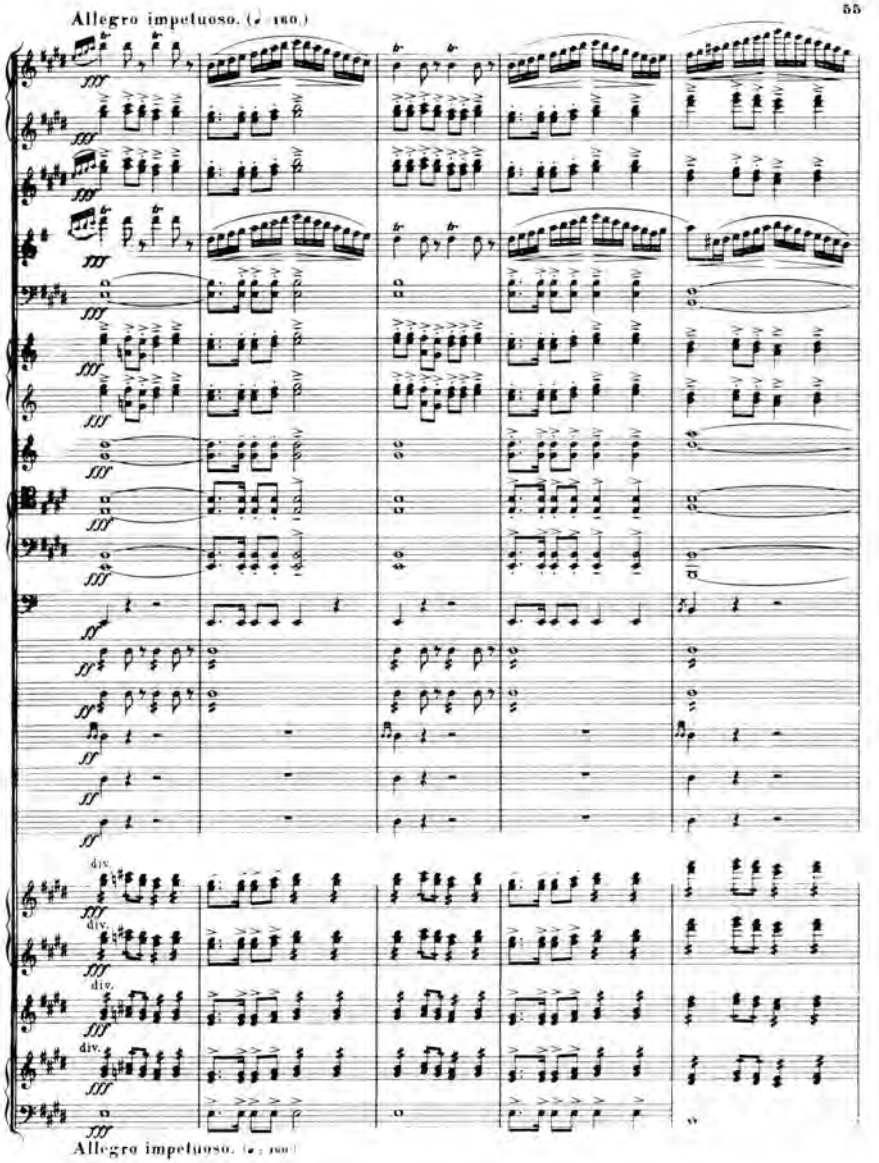

Agitato.

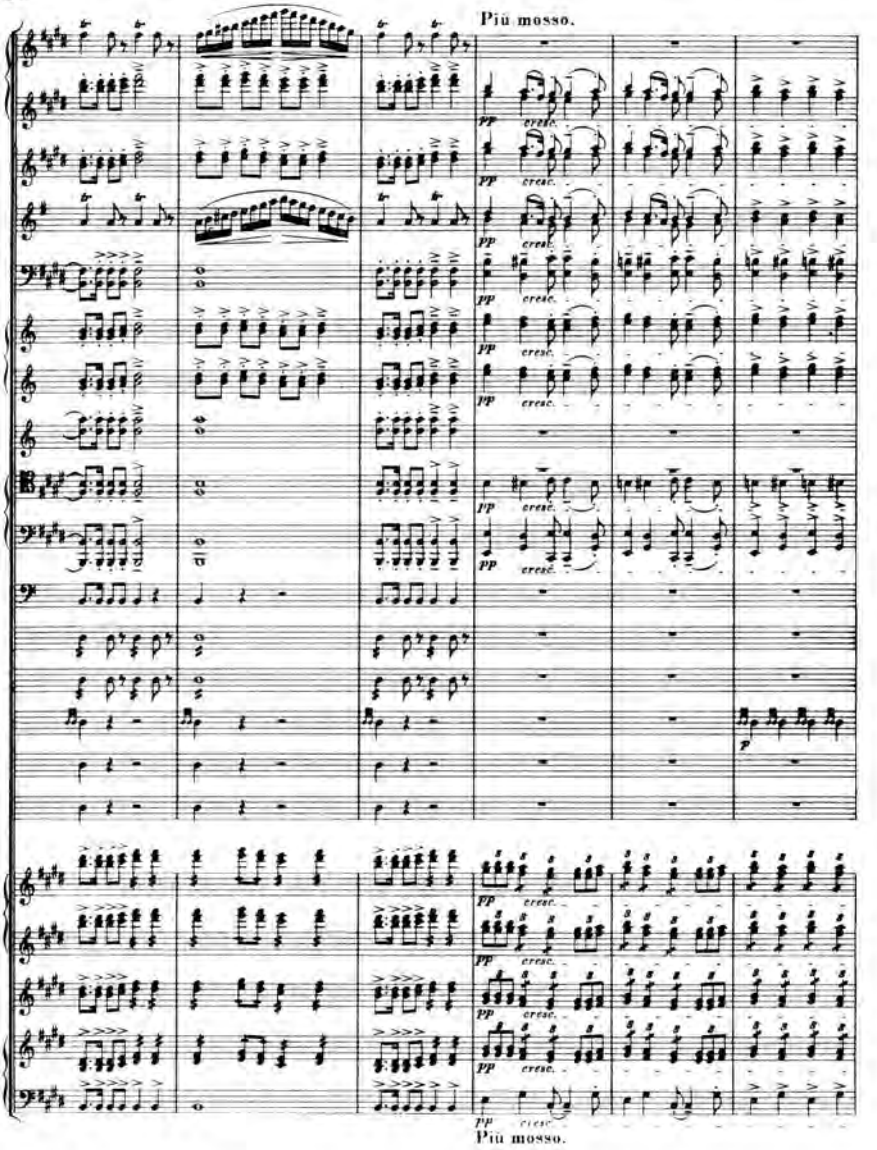

f
f
unis.

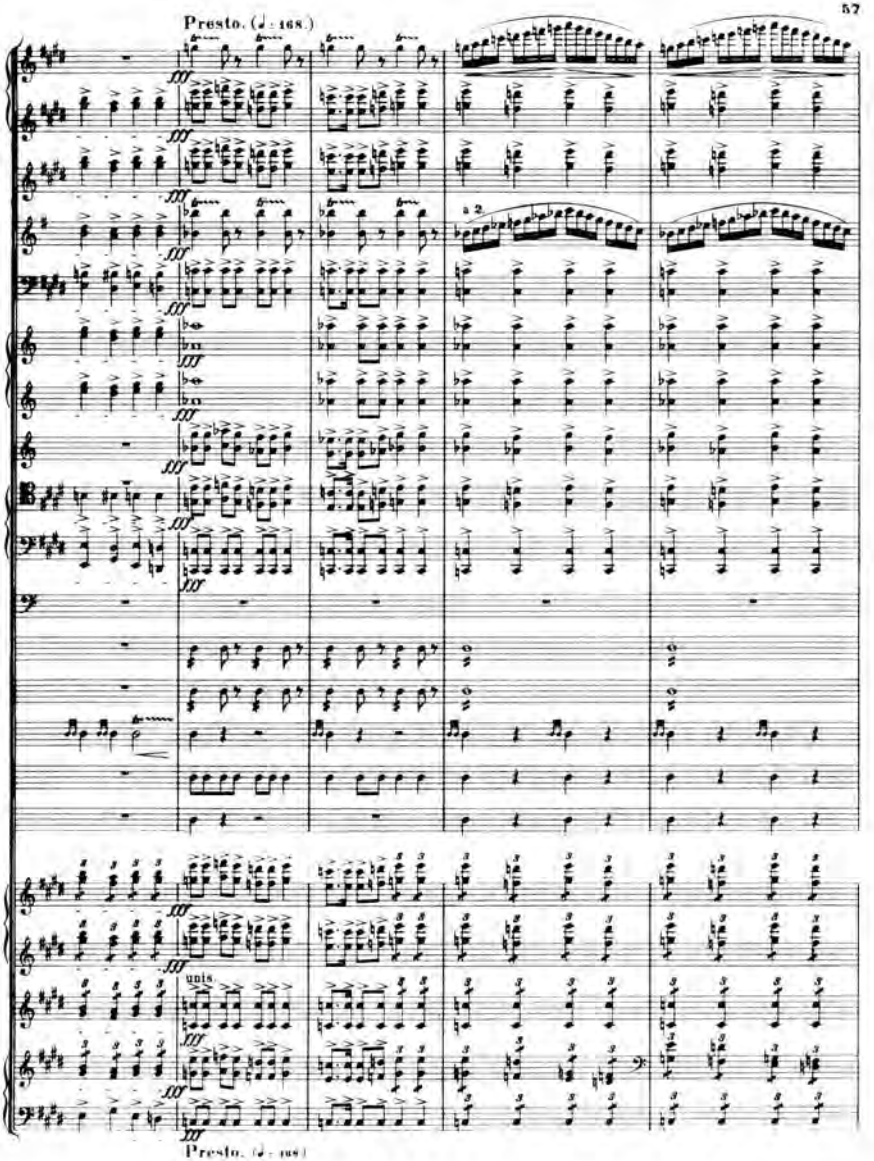

23
fff
ff marc.
f
23

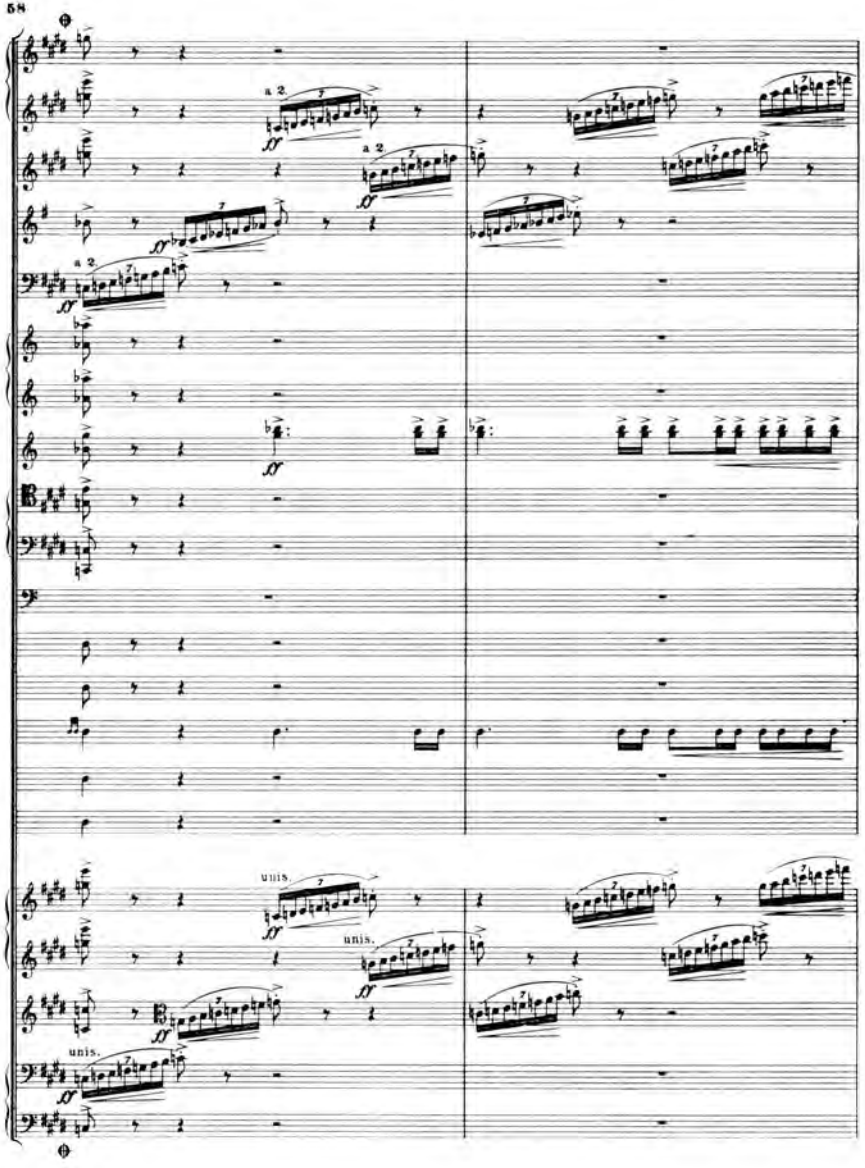

La coupure peut se faire de ⊕ jusqu'à ⊕
marcato
marcato
div.
div.
div.
Reprise mouvement précédent de ⊕ à ⊕

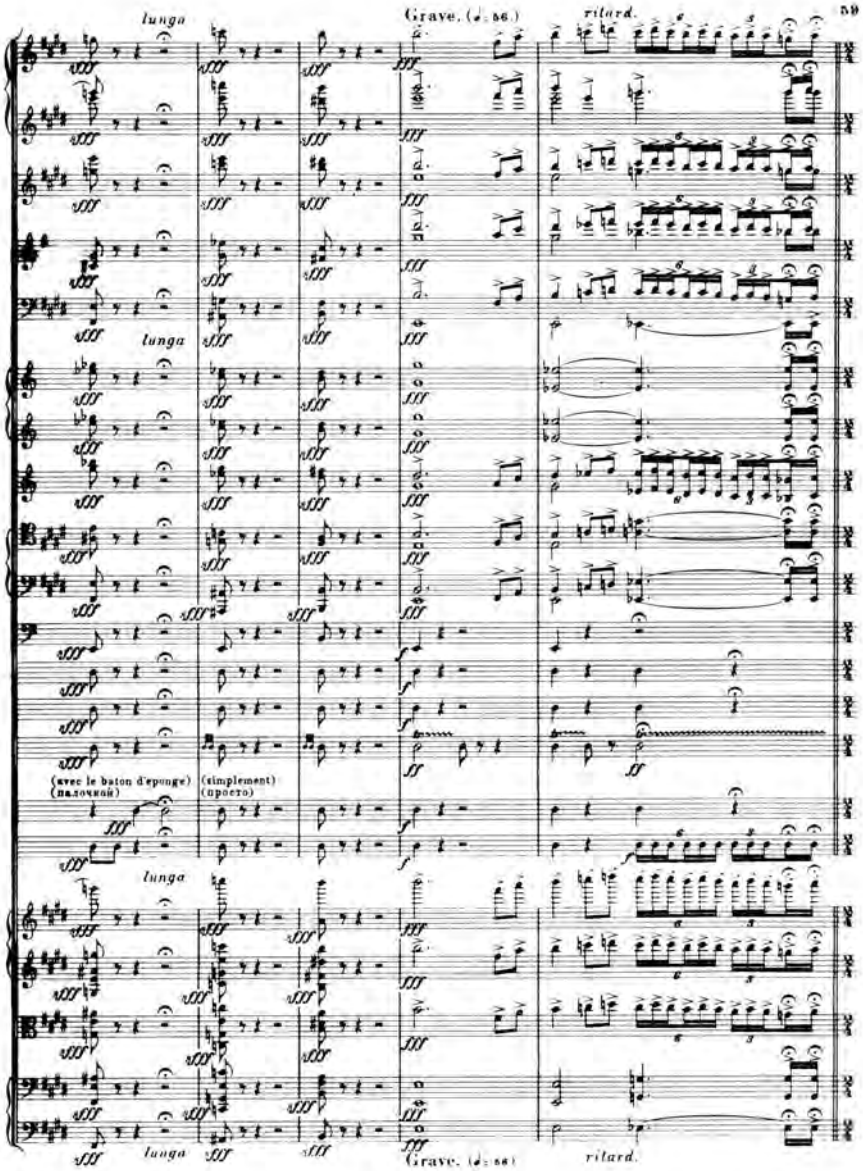

mf cresc.
fff
p
div.
unis.

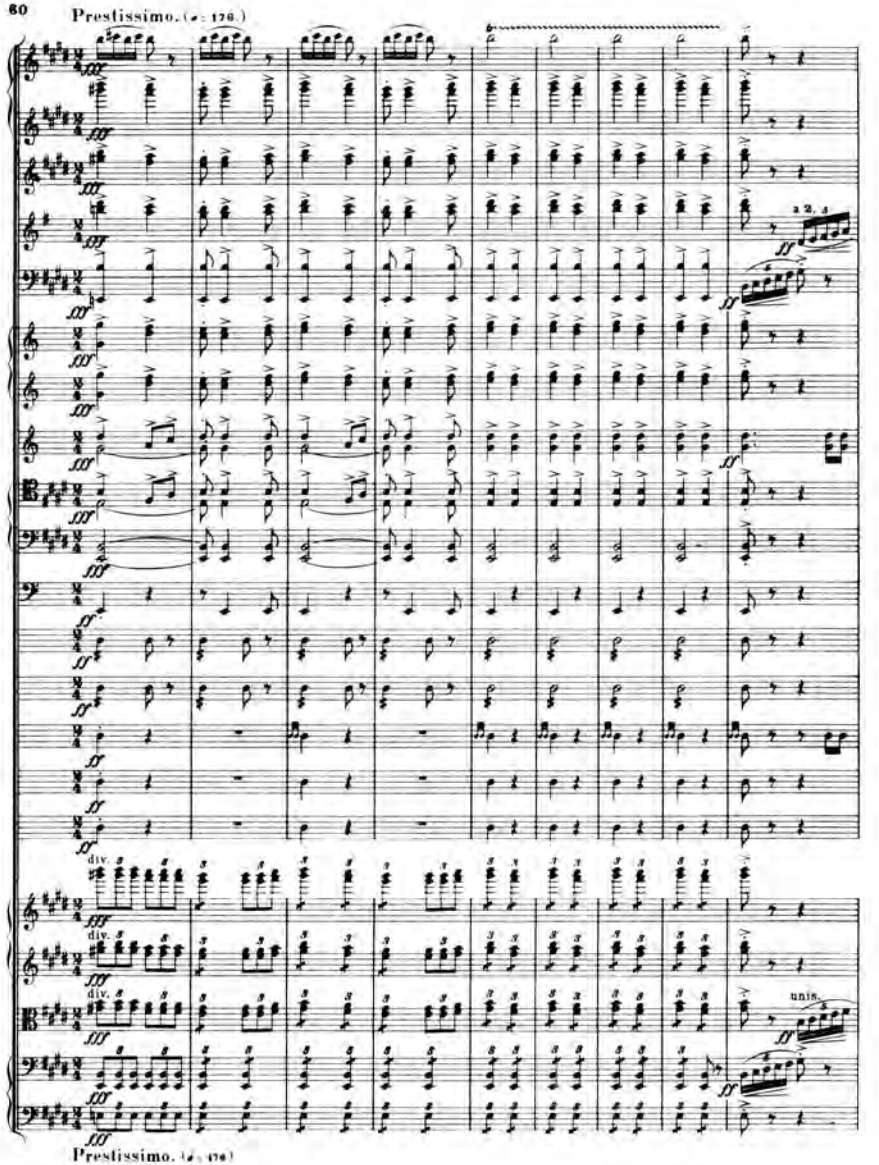

Allegro impetuoso. (♩ = 160.)
div.
div.
div.
div.
Allegro impetuoso. (♩ = 160.)

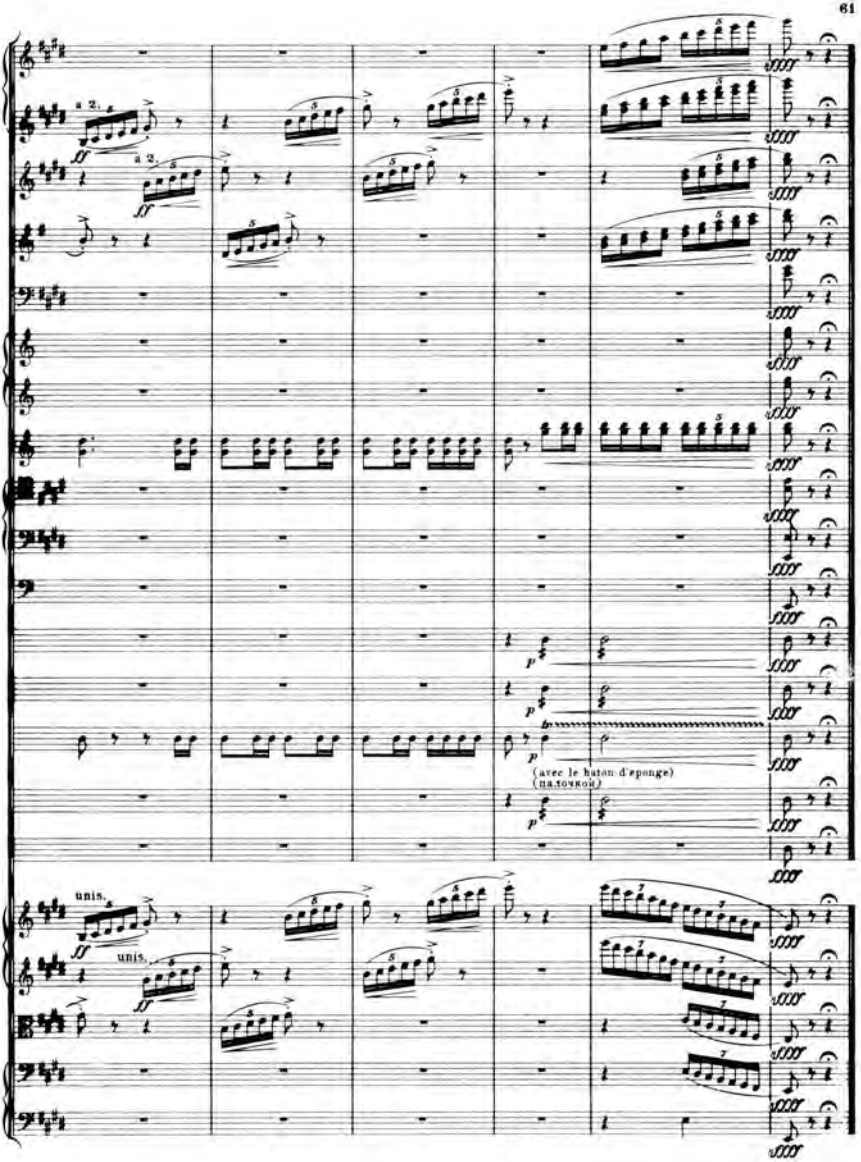

Più mosso.
pp
cresc.
p
Più mosso.


Presto. (♩ = 168.)
a 2.
unis.
Presto. (♩ = 168.)


a 2.
a 2.
a 2.
unis.
unis.
unis.


lunga
Grave. (♩= 56.)
ritard.
lunga
(avec le baton d'epunge)
(палочкой)
(simplement)
(просто)
lunga
lunga
Grave. (♩= 56.)
ritard.


Prestissimo. (♩= 176.)
div.
unis.
Prestissimo. (♩= 176)

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