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376297

VIOLONCELLO.

Präludium.

Prelude.

VIOLONCELLO.

George Goltermann, Op. 122.

Andante tranquillo.

mf 3^a 2 1 0 2^{da} 3^a

4 3 0 4 0 4 3 1 1 1 4 2 0 1 2 4 4 3

2^{da} 2^{da} 2^{da}

mf 2^{da} 1^a 2^{da} 1^a

2^{da} 1^a

3 4 2 2 4 4 3 2 2 1 4 3 0 1 2 1 2 4 4

2^{da} 1^a 2^{da} 1^a *mf* 2^{da}

1^a 1. 0 4 4 1 4 3 1 1 4 3 1

2^{da} 1^a

2. 0 4 1 4 4 4 4 2 1 4 2 4 4 1 4 1 3 2 1 4

2^{da} 1^a

mf 2^{da} 1^a 2^{da}

Largo. 0 2 1 2 0 2 1 4 1 1

2^{da} 3^a 2^{da} 3^a *f*

Romance.

VIOLONCELLO.

Andantino.

p *mf* *mf* *2da* *1a* *2da* *1a*

Poco più mosso.

mf *mf* *dim.* *2da* *p* *1a* *cresc.* *2da* *1a* *mf* *1a* *dim.* *2da* *1a*

Tempo I.

mf *1a* *mf* *f* *p* *2da* *mf*

Trauermarsch.

Funeral March.

VIOLONCELLO.

Sostenuto.

1 *p* *2da* *1a cresc.* *mf* *2da* *p* *1a* *p* *2da* *1a*

cresc. *mf* *2da*

1a *p* *2da* *1a* *cresc.*

p con anima *cresc.* *mf* *p*

mf *2da* *1a* *cresc. e poco string.* *f* *rall.*

a tempo *p* *mf* *2da* *p* *2da*

cresc. *mf* *2da* *1a* *p* *2da* *1a* *cresc.*

mf

p *mf* *2da* *1a* *p*

rall.

3a

Gavotte.

VOLONCELLO.

Allegro moderato.

The score is written for the cello in a single system of ten staves. It begins with a dynamic marking of *p* (piano) and includes a *V* (Vibrato) marking. The music is characterized by flowing eighth-note patterns, often beamed in groups of four. Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes first and second endings, marked as *1^a* and *2^{da}*. Dynamic markings include *mf* (mezzo-forte) and *p*. The piece concludes with a *rall.* (rallentando) marking and a final double bar line.

Tarantelle.

VIOLONCELLO.

Allegro.

The musical score is written for the cello in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro.' and the initial dynamic is *mf*. The score contains several first and second endings, often marked with '1.' and '2.' and '1a' and '2a'. Dynamics vary throughout, including *f*, *p*, *cresc.*, and *con impeto*. Technical markings include fingerings (0-4), slurs, and accents. The piece concludes with a final cadence in the key of D major.

VIOLONCELLO.

Poco meno mosso.

1^a
mf *p*
mf 2^{da} 1^a
p
p *mf*
p *mf*

Tempo I.

f
mf

Feroce.

f
cresc. 2^{da}

Classical Violoncello Music.

(CLASSISCHE VIOLONCELL MUSIK)

by celebrated Masters of the 17th and 18th Centuries,

arranged for Violoncello with Pianoforte Accompaniment by

CARL SCHROEDER.

<i>No.</i>		<i>s.</i>	<i>d.</i>
5501	J. S. BACH. Sonata I. (G major)	I	-
5502	J. B. BREVAL. Sonata I. (C major)	I	-
5503	BENEDETTO MARCELLO. 2 Sonatas (G minor and F major)	I	-
5504	G. CERVETTO. 2 Sonatas (B flat major and C major)	I	-
5505	L. BOCCHERINI. Sonata (A major)	I	-
5506	„ Sonata (G major)	I	-
5507	J. B. LOEILLET. Sonata (G minor)	I	-
5508	{ P. PASQUALINI. Sonata (A major)	I	-
	{ G. B. MARTINI. Sonata (A minor)		
5509	{ J. STIASNI. Andante cantabile... ..	I	-
	{ G. BUONONCINI. Sonata		
5510	{ L. BOCCHERINI. Rondo	I	-
	{ B. MARCELLO. Sonata		
5511	B. MARCELLO. 2 Sonatas (G and C)	I	-
5512	{ B. MARCELLO. Sonata. (E minor)	I	-
	{ G. B. GRAZIOLI. Sonata (F)		
5513	J. B. LOEILLET. Suite (G minor)	I	-
5514	FRANCESCO GUERINI. Sonata (G major)	I	-
5515	QUIRINO GASPARINO. Sonata (D minor)	I	-
5516	„ „ Sonata (B flat major)	I	-
5517	PIANELLI. Sonata (D major)... ..	I	-
5518	„ Sonata II. (F major)	I	-
5519	FRANCESCO GUERINI. Sonata (D major)	I	-
5520	J. S. BACH. Sonata (C major)	I	-
5521	SALVATORE LANZETTI. Sonata I. (A major)	I	-
5522	„ „ Sonata II. (G major)	I	-
5523	CAIX DE HERVELOIS. Suite I. (A)	I	-
5524	„ „ Suite II. (D)	I	-
5525	ROLAND MARAIS. Sonata (C major)	I	-
5526	J. B. FORQUERAY. Suite I. (G major)	I	-
5527	„ Suite II. (G minor)	I	-
5528	{ BERTAU. Sonata	I	-
	{ G. B. TILLIÈRE. Sonata		
5529	VANDINI. 2 Sonatas (G major and F major)	I	-
5530	GALEOTTI. Sonata	I	-
5531	B. GALUPPI. Sonata (D major)	I	-

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