

# Lilac Time



## Song

Poem by  
**Alfred Noyes**

Music by

# ARTHUR FOOTE

SOPRANO OR TENOR

MEZZO-SOPRANO OR BARITONE

Price 50 Cents NET

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## Lilac Time

Go down to Kew in lilac-time, in lilac-time, in lilac-time;  
Go down to Kew in lilac-time (it isn't far from London!)  
And you shall wander hand in hand with love in summer's wonderland;  
Go down to Kew in lilac-time (it isn't far from London!)

The cherry-trees are seas of bloom and soft perfume and sweet perfume,  
The cherry-trees are seas of bloom (and oh! so near to London!)  
And there they say, when dawn is high and all the world's a blaze of sky  
The cuckoo, though he's very shy, will sing a song for London.  
The linnnet and the throstle, too, and after dark the long halloo  
And golden-eyed *tu-whit, tu-who* of owls that ogle London.

Come down to Kew in lilac-time, in lilac-time, in lilac-time;  
Come down to Kew in lilac-time (it isn't far from London!)  
And you shall wander hand in hand with love in summer's wonderland;  
Come down to Kew in lilac-time (it isn't far from London!)

*ALFRED NOYES*

# Lilac Time

From the poem  
"The Barrel Organ"  
by ALFRED NOYES \*)

ARTHUR FOOTE

Moderately fast: gracefully (♩)

Go down to Kew in

*mf* *p*

This system contains the first two staves of music. The vocal line is in 4/4 time and begins with a whole rest, followed by the lyrics "Go down to Kew in". The piano accompaniment starts with a *mf* dynamic and features a melodic line in the right hand and a more rhythmic bass line in the left hand. A *p* dynamic marking appears in the piano part towards the end of the system.

li - lac - time, in li - lac - time, in li - lac - time; Go

*mf* *p*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "li - lac - time, in li - lac - time, in li - lac - time; Go". The piano accompaniment continues with a *mf* dynamic in the right hand and a *p* dynamic in the left hand. There are some performance markings like *Red.* and asterisks in the piano part.

down to Kew in li - lac - time (it is - n't far from Lon - don!) And

*mf*

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics "down to Kew in li - lac - time (it is - n't far from Lon - don!) And". The piano accompaniment continues with a *mf* dynamic.

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you shall wan-der hand in hand with love in sum-mer's

won-der-land; Go down to Kew in li-lac-time (it is - n't far from

*espress.*

*p cresc.* *p* *dimin. espress. pp*

*Leg.* \* *Leg.* \*

Lon-don!) The cher-ry trees are seas of bloom and

*a tempo* *p*

*una corda* *tre corde*

soft per-fume and sweet per-fume, The cher-ry trees are

*espress.* *a tempo*

*pp* *colla voce* *a tempo p*

seas of bloom (and oh, so near to Lon - don!) And

*p*

*ped.* \* *ped.* \*

there they say, when dawn is high and all the world's a

*espress.*

*espress.*

blaze of sky The cuck-oo, though he's ve - ry shy, will

*dim. a tempo* *dolciss.*

*dimin.* *pp*

sing a song for Lon - don. The

*p* *a tempo*

*ped.* \* *espress.* *ped.*

lin - net and the thros - tle, too, and af - ter dark the

*cresc.*  
*Ped.*

long hal - loo And gol - den - eyed tu - whit, tu - whoo of

*f.* *mf*  
*sfz* *p* *dimin.*

owls that o - gle Lon - don. Come down to Kew in

*espress.* *p a tempo*  
*espress.* *a tempo*  
*p*

li - lac - time, in li - lac - time, in li - lac - time; Come.

*Ped.* *Ped.* \* *Ped.* *Ped.*

down to Kew in li - lac - time (it is - n't far from

Lon don!) And you shall wan - der hand in hand with love in sum - mer's

won - der - land; Come down to Kew in li - lac - time

*dolciss.*

*p* *pp* *espress. ppp*

*ped.* *ped.*

(It is - n't far, it is - n't far, it is - n't far from Lon - don!)

*a tempo* *a tempo p* *pp*

*\**

*una corda*

# Tranquility



The Poem by  
MARY VAN ORDEN

ARTHUR FOOTE

Grazioso, molto moderato (♩=64)

Sea - - gulls a - bout me, and be.

*pp*  
*legato*

fore me les - sen. ing A ci - ty set on hills. Its shi - ning

streets, new washed with rain, And gol - den at its back. The sweet and

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