№ 805 9a 143

GIVEN BY

Oliver Ditson & Co.

WINNER'S

EXCELSIOR COLLECTION,

FOR THE

VIOLIN,

A SELECTION OF

POPULAR MELODIES.

ARRANGED BY

SEP. WINNER.

BOSTON:
PUBLISHED BY OLIVER DITSON & COMPANY,
277 WASHINGTON STREET.

INSTRUMENTAL INSTRUCTION BOOKS.

The following books are among the best of the very large number of instruction books published by Ditson & Co. The smaller and cheaper books contain good introductory courses to the larger and higher priced ones, which are thoroughly first-class methods.

Any book mailed, post-free, for retail price.

FOR THE PIANO-FORTE.

Richardson's New Method $3.25
N. E. Conservatory Method 3.25
Peters' Eclectic Piano School 3.25
Lebert and Stark's Piano School. Parts 1 and 2, each $3; Pt. 3, $4; Pt. 4, 6.00
Mason and Hoadley's System for Beginners 3.25
Grobe's New and Progressive Method 2.50
Large and complete methods.
Bellak's Analytical Method ..... Paper 75 cts.; Boards 1.00
Sydney Smith's Piano Method 1.50
Clarke's (W. H.) Dollar Instructor 1.00
Winner's New School for the Piano ..... .75
For beginners and amateurs.
Mason's System of Technical Exercises 2.50
An excellent companion to any instruction book.

FOR PIPE, REED or CABINET ORGAN.

Clarke's (W. H.) Harmonic School for the Organ $3.00
Clarke's (W. H.) New Method for Reed Organ 2.50
Clarke's (H. A.) Improved School for Parlor Organ 2.50
Emerson (The) New Method for Reed Organ 2.50
Getze's School for Parlor Organ 2.50
Kinkel's New Method for Reed Organ 2.50
Root's School for Cabinet Organ 2.50
Johnson's (A. N.) Parlor Organ Instruction Book 1.50
First-class methods, with thorough systems of instruction.
Bellak's Method for the Organ ..... Paper 75 cts.; boards, $1.00
Clarke's (W. H.) Reed Organ Companion 2.00
Johnson's Parlor Organ Instruction Book. (Abridged) 1.00
Mack's Dollar Analytical Method for Cabinet Organ 1.00
Stainer's Organ Primer 1.00
Winner's New School for Melodeon ..... .75
Elementary instruction books for beginners.

FOR THE VIOLIN.

David's Violin School ..... Part 1, boards, $2.50; Part 2, paper, $3.00
Hill's Practical Violin Method 2.50
Listemann's Method of Violin Playing 3.00
Wichtl's Young Violinist, (English, German and French text) 2.25
Fessenden's Modern School for Violin 2.50
Clarke's Dollar Instructor for Violin 1.00
Winner's New School for the Violin ..... .75

FOR THE VIOLONCELLO.

Fries and Suck's Violoncello Instructor $3.25
Romberg's Violoncello School 3.00
Winner's Easy System for the Violoncello ..... .75

FOR THE CORNET.

Arbuckle's Cornet Instructor $2.50
Eaton's New Method for Cornet 1.50
Winner's New School for Cornet ..... .75

PUBLISHED BY OLIVER DITSON & CO., BOSTON.

C. H. DITSON & CO., 843 Broadway, New York.
LYON & HEALY, CHICAGO.
J. E. DITSON & CO. 1228 Chestnut St., Phila.

WINNER'S

EXCELSIOR COLLECTION.

FOR THE

VIOLIN,

8059.a.173

A SELECTION OF

POPULAR MELODIES.

ARRANGED BY

SEP. WINNER.

BOSTON:
PUBLISHED BY OLIVER DITSON & COMPANY,
277 WASHINGTON STREET.

CONTENTS.

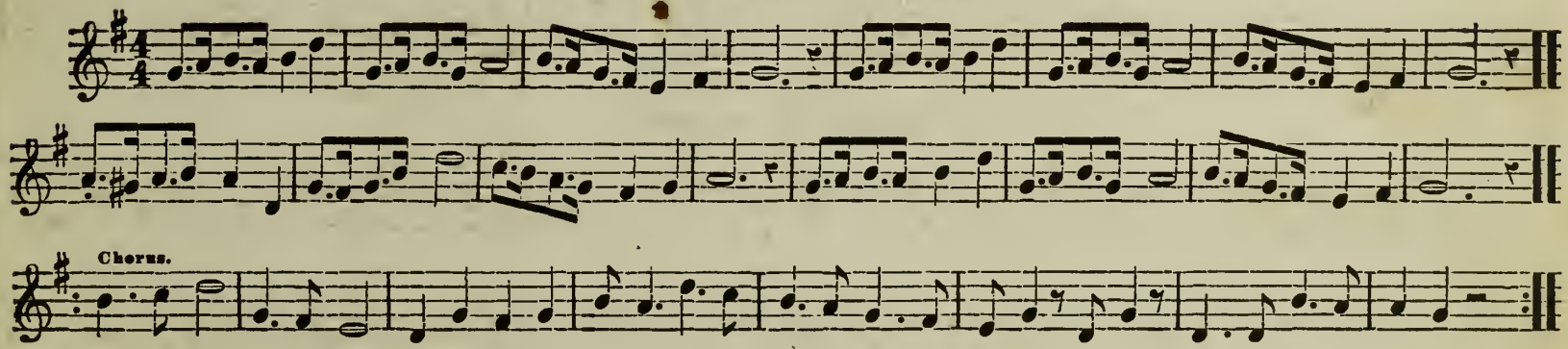
Abraham's Daughter 64
Ada Adair 59
Admired Schottisch 37
All Forward, (Garabaldi's Hymn.) 52
Arkansas Traveler 28
Army Quickstep 45
Banner March 27
Banner Set of Cotillions 38
Benecia Boy 17
Bid me Good-Bye 41
Blackbird 26
Bugle Quickstep 42
Bully for you 3
Bummer's Reel 17
Caledonian Quadrilles 14
California Jig 35
Captain with his whiskers 31
Clara Polka 48
Co-cha-che-lunk 56
Col. Geary's Grand March 47
Come, let us be happy 30
Cove what spouts 5
Dearest spot of Earth 17
Dixie's Land 8
Do they think of me at home 31
Dunbarton's Bonnie Dell 56
Eagle Schottische 51
Evergreen Galop 46
Ever of thee 20
Far, far across the Sea 8
Fifo Quickstep 64
Fight for Uncle Sam 44
First Love Redowa 50
Flee as a Bird 53
Flip, flap walk round 42
Garabaldi's Hymn 52
Gay and Happy 28
Girl I left behind me 41
Glory Hallelujah 25
Gone to smash jig 44
Goose hangs high 29
Grand Finale, (Caledonia Quadrilles.) 16
Gray Eagle Hornpipe 20
Ham Fat Man 43
Hand Organ Hornpipe 18
Happy Fifer 15
Happy Land of Canaan 30
Hark the Slogan 15
Harpoon Man 52
Her bright smile haunts me still 4
Hoist up the flag 63
Hop light loo 5
Hoppity Kickity 4
How can I leave thee 53
Humble bee 18
I had a dream 13
Independence Day 11
In happy moments 33
Jenny, darling Jenny 3
Joe Bowers 45
Johnny is gone for a Soldier 44
Johnny Schmoker 62
Juanita 50
Kemo, Kimo 10
Kitty Tyrrell 47
Lansing Galop 35
Lazy Club 63
Long weary day 33
Lovely Jean 25
Maid of the Mill 10
Maria Schottisch 19
Maryland, my Maryland 62
Mill Boy's Jig 25
Mississippi Cotillons 24
Moonlight on the Ocean 21
Mormon Preacher 7
Mother, is the battle over 55
Musidora Mazurka 22
My love, she's but a lassie yet 14
New Highland Fling 64
No one to love 34
Old King Cole 11
Old Shady 53
One Eyed Riley 36
On the road to Brighton 62
Our Beautiful Flag 54
Out ob de wilderness 6
Over the Summer Sea 40
Paddy on the turnpike 51
Paddy's pet jig 45
Pea Nut Girl 22
Pigs are in the garden 29
Plain Waltz 36
Quaker's foot 3
Rally round the flag 54
Reveille, (The) 39
Ring my Mother wore 23
Rochester's Schottisch 23
Rogue's March 41
Ruby Schottisch 58
Sally come up 55
Sleeping Maggie 40
Snow-white Rose 28
Spanish Trick Dance 51
Spearing's Waltz 13
Stage Driver 63
Star beam Schottisch 9
Storm March Galop 61
Sugar Gourd 9
Sultan's Polka 7
Sweet Jessie Brown 21
Tic tac Cotillions 10
Three Camps 4
Trab, trab Galop 49
Traineaux Mazurka 12
Triumphant Schottisch 60
Union Reel 29
Upidee 56
Valley of Chamouni 32
Wagon Dance 9
Waneta 50
Washing Day 14
We met, by chance 32
Whack Row de Row 59
Whitewash Kitty 59
Who's heel am dat a burnin' 33
Williamsport Schottisch 6
Wormeldilgen Waltz 34
Young Man Lodger 48
Zingara Polka 36
Zouave Schottisch 26
Zouave's Quick March 36

Entered, according to act of Congress, in the year 1864, by OLIVER DITSON. & CO.. in the Clerk's office of the District Court for the District of Massachusetts.

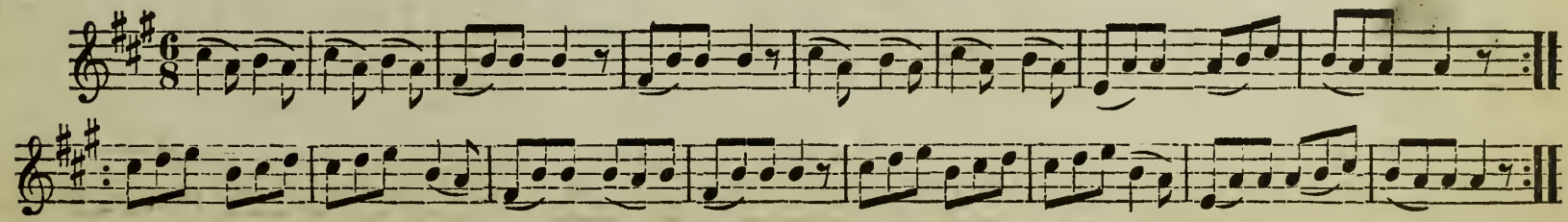
Gift of
The Oliver Ditson Co.
Nov. 28, 190 .

WINNER'S EXCELSIOR COLLECTION.

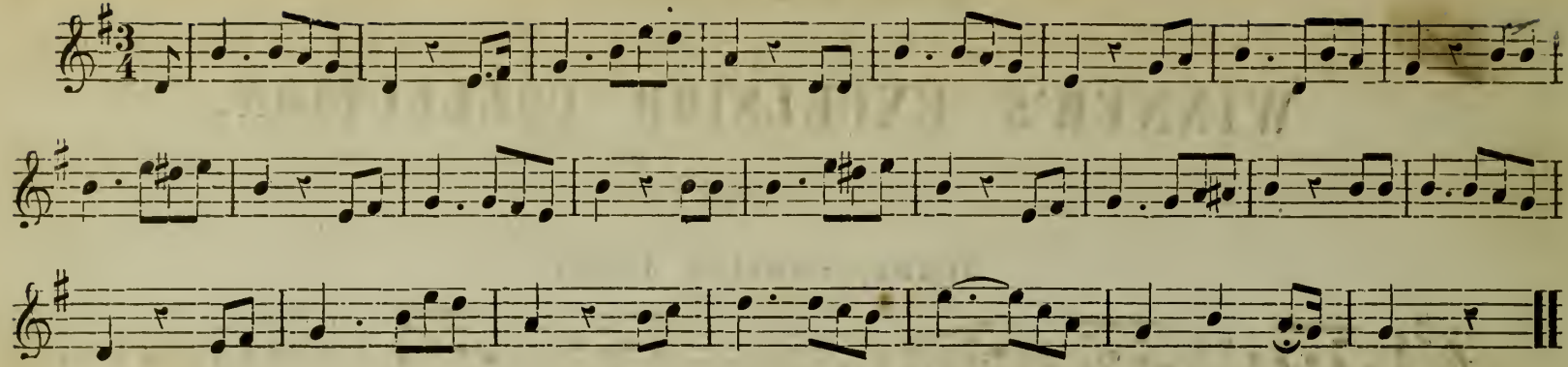
JENNY, DARLING JENNY.



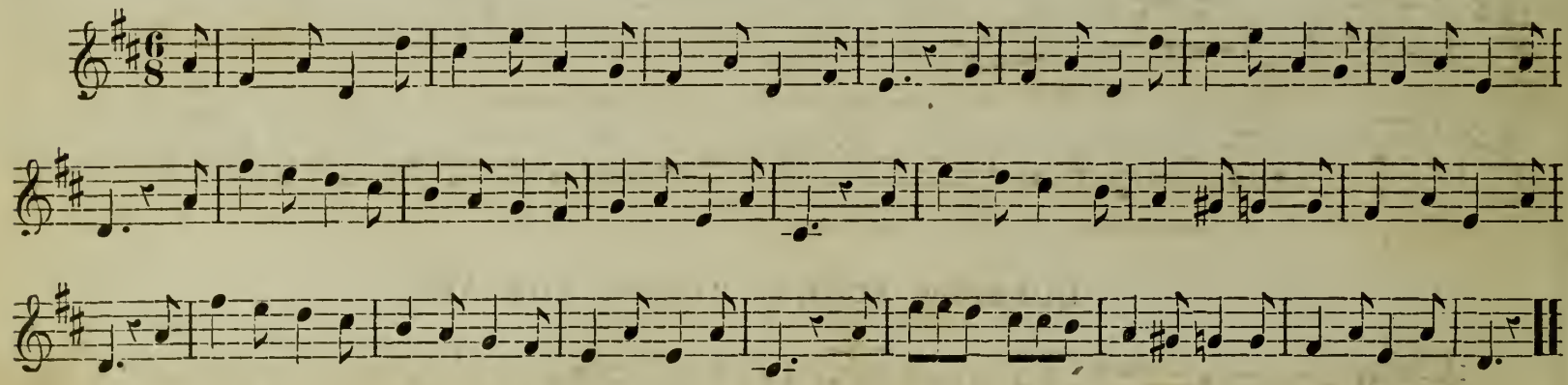
QUAKER'S FOOT, or "BULLY FOR YOU."



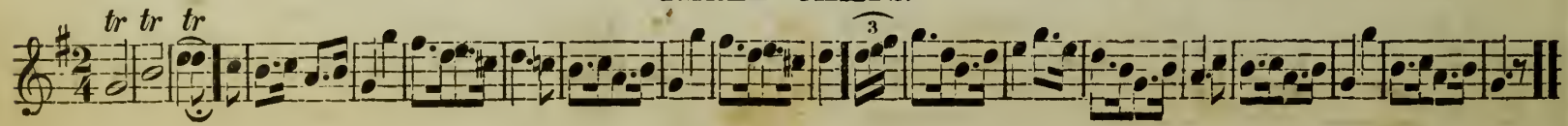
BRIGHT SMILE HAUNTS ME STILL.



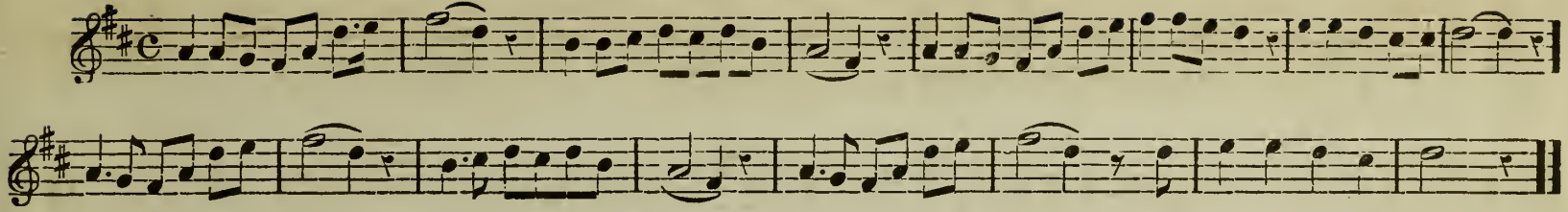
HOPPITY KICKITY.



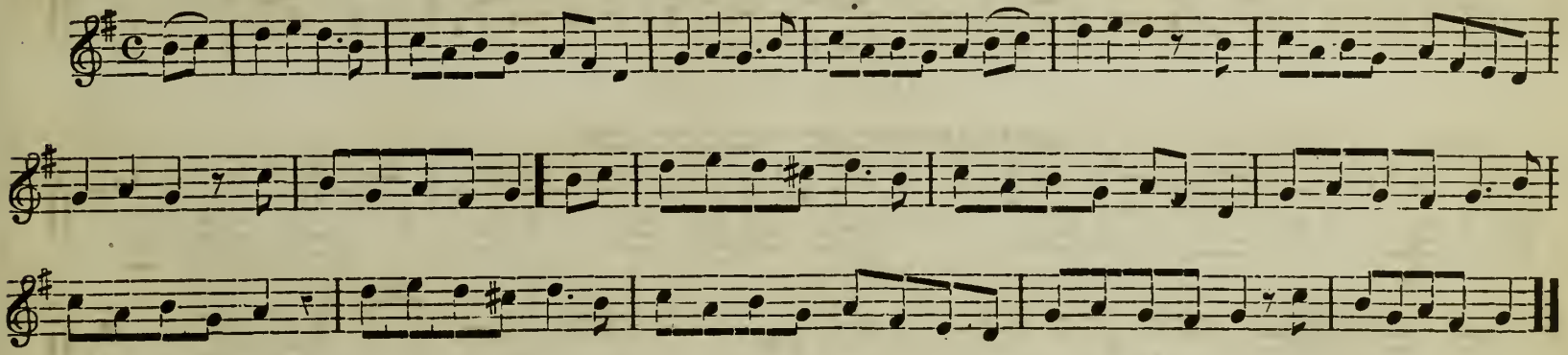
THREE CAMPS.



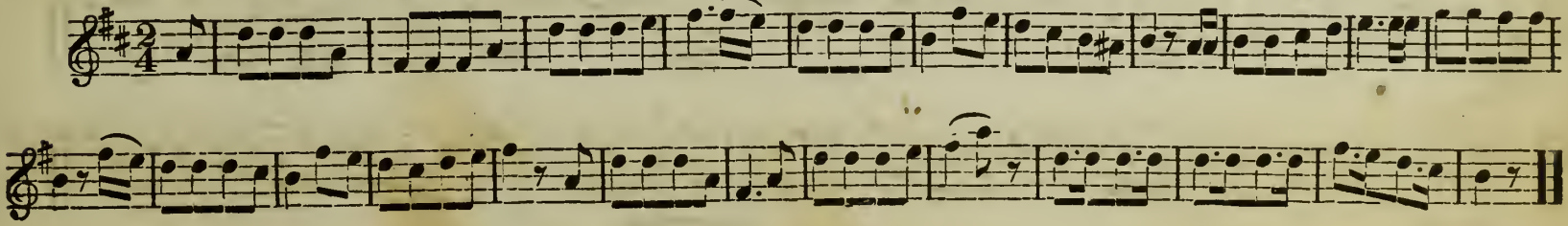
GLORY HALLELUJAH.



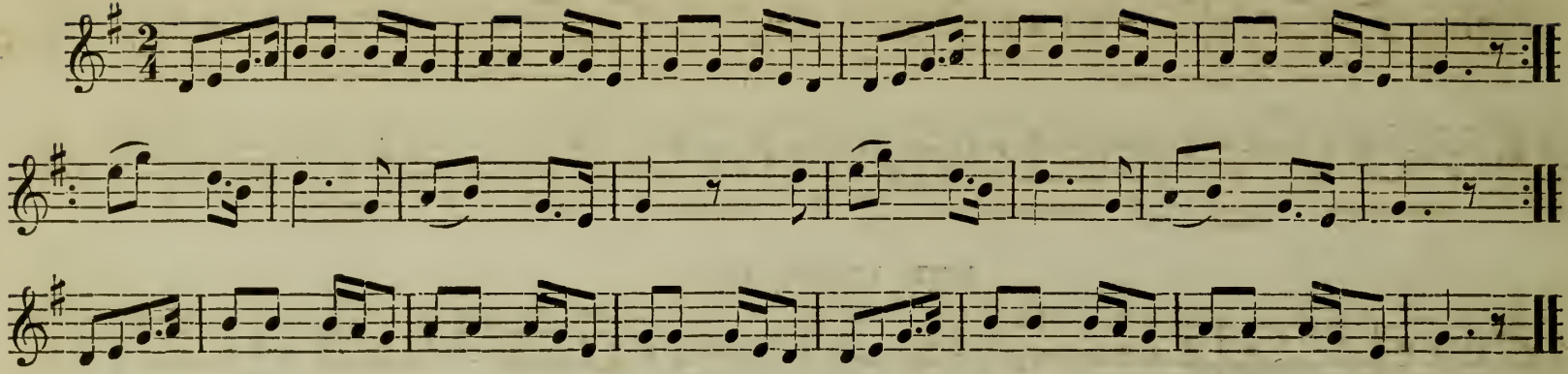
HOP LIGHT LOO.



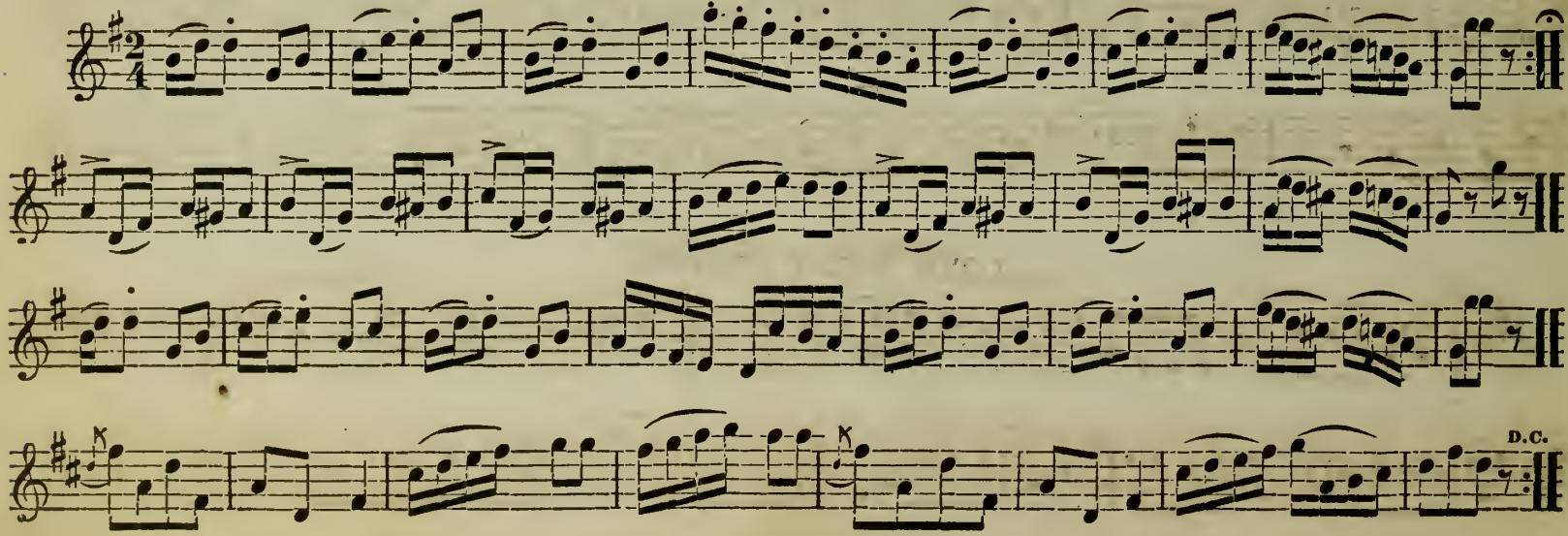
COVE WHAT SPOUTS.

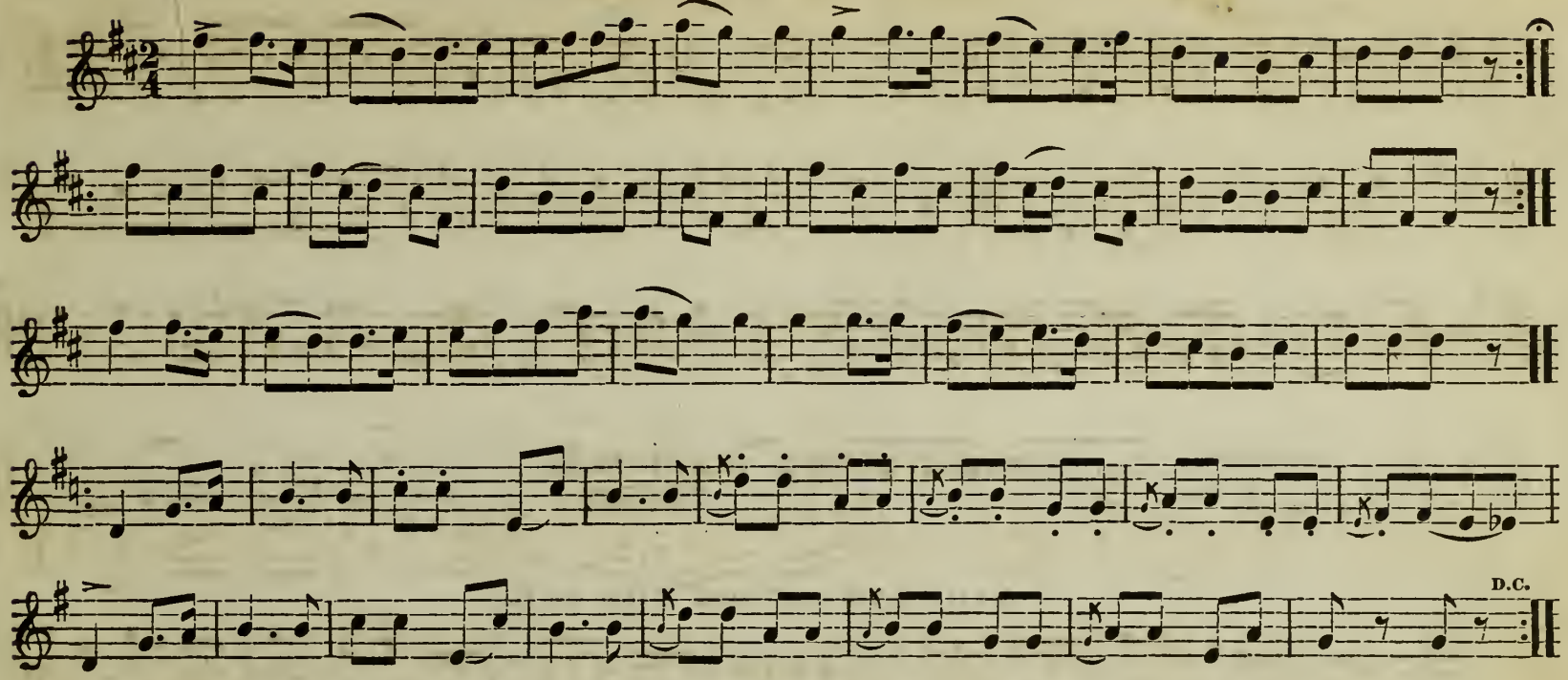


OUT OB DE WILDERNESS.

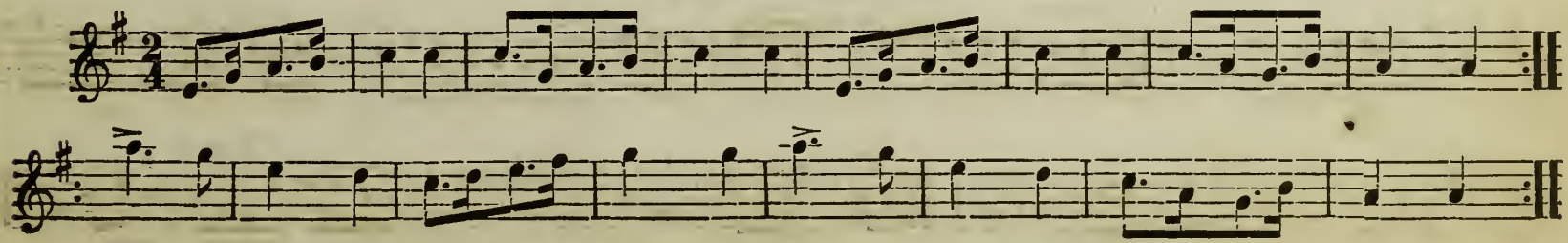


WILLIAMSPORT SCHOTTISCH.

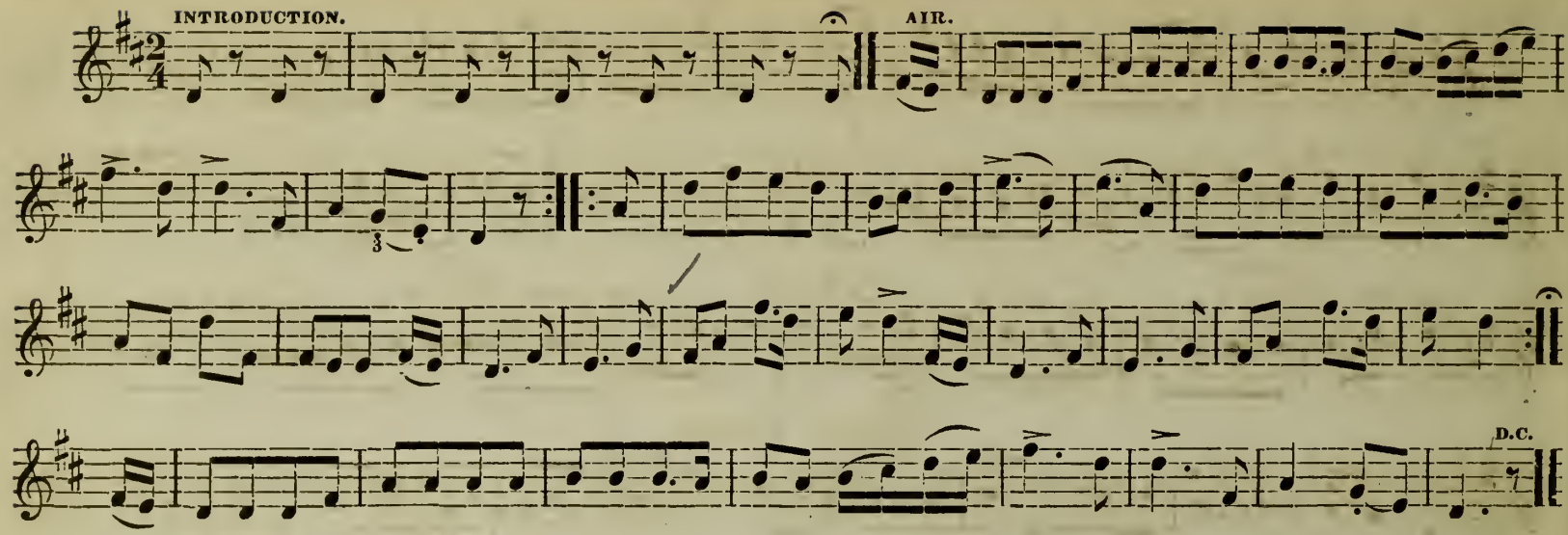




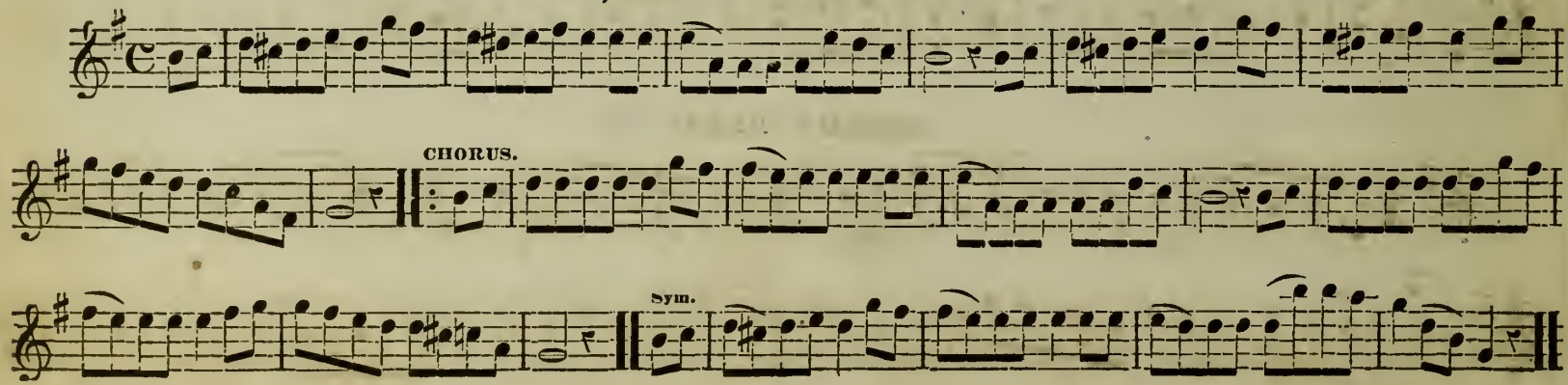
MORMON PREACHER.



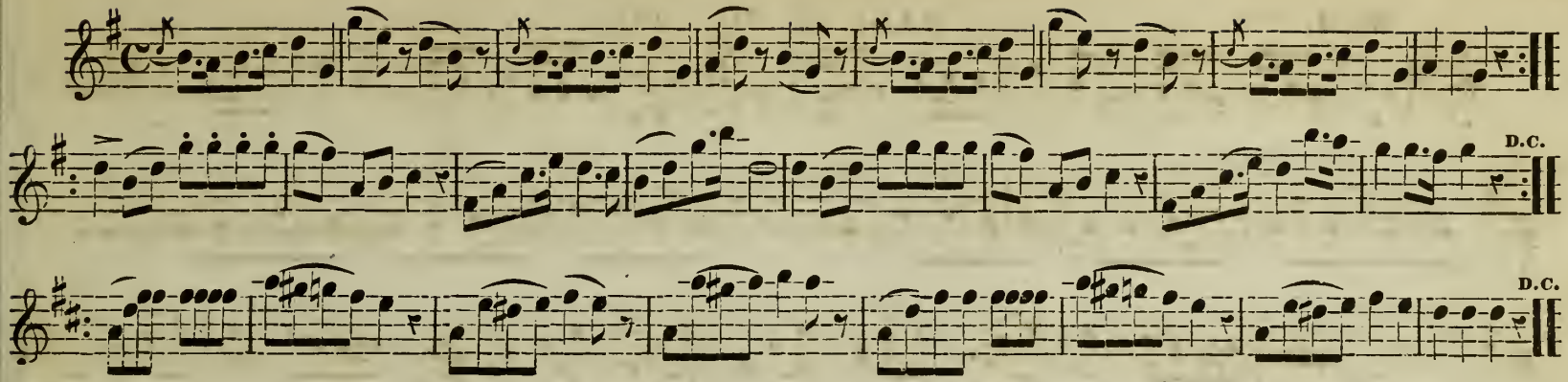
DIXEY'S LAND.



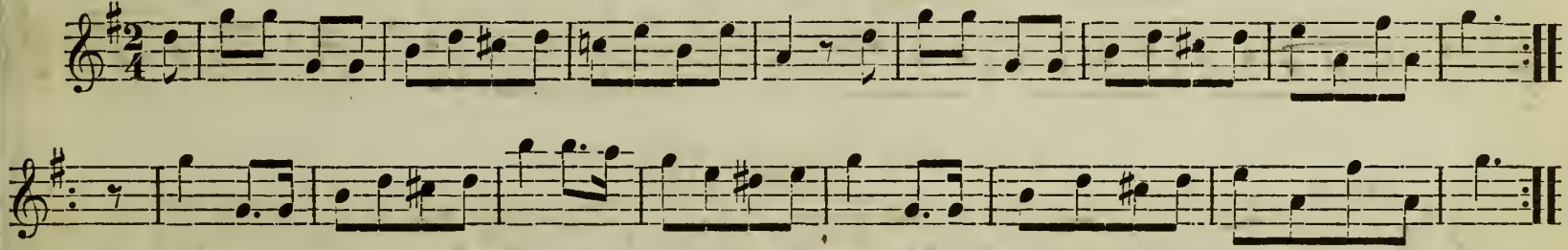
FAR, FAR ACROSS THE SEA.



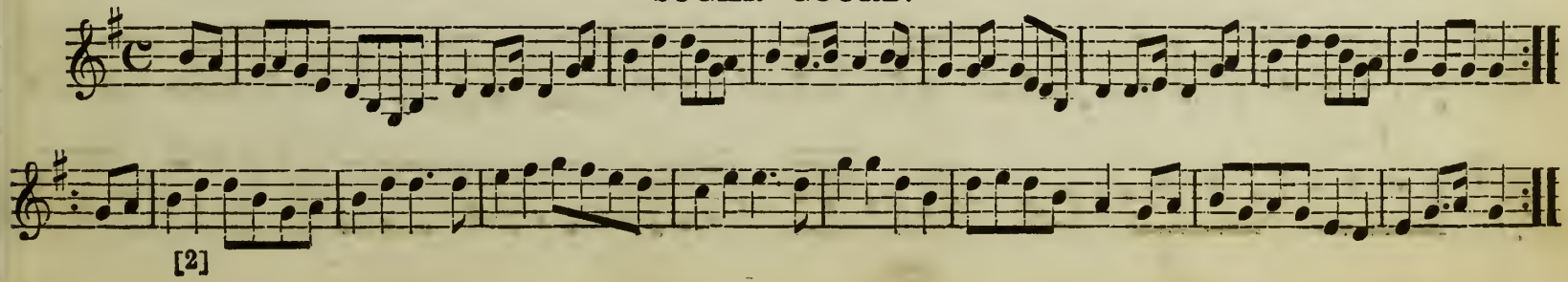
STAR-BEAM SCHOTTISCH.



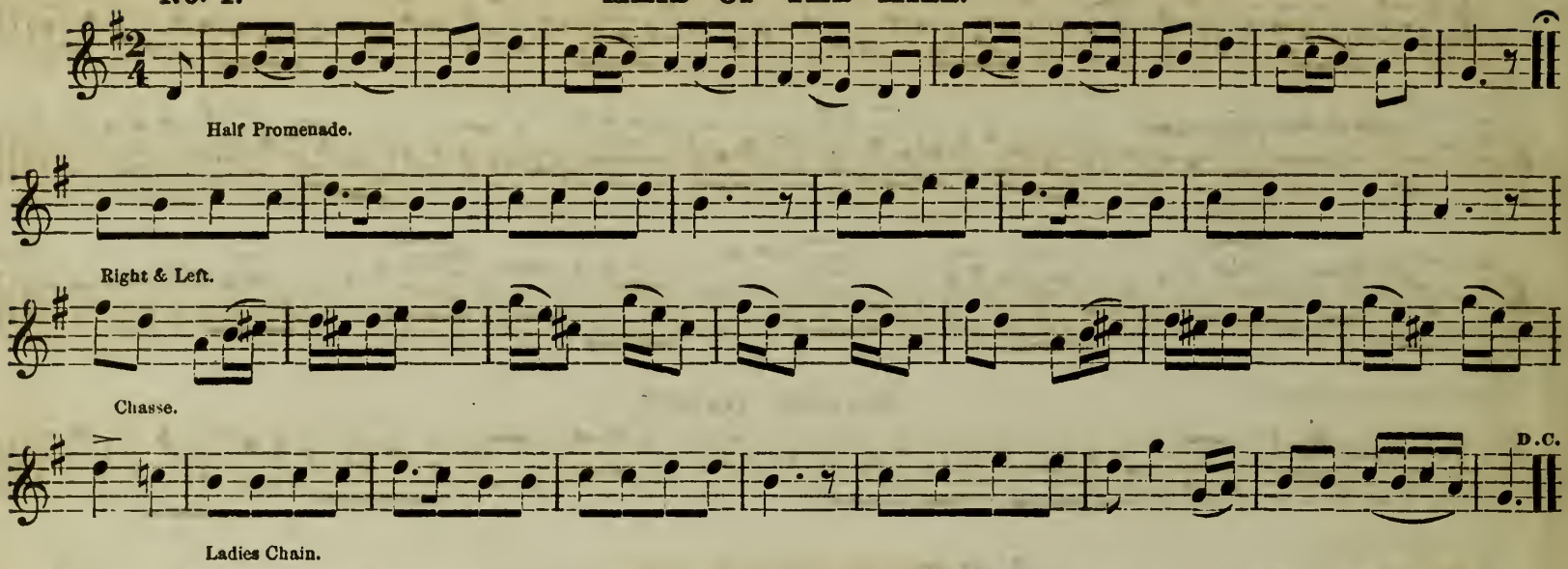
WAGON DANCE.



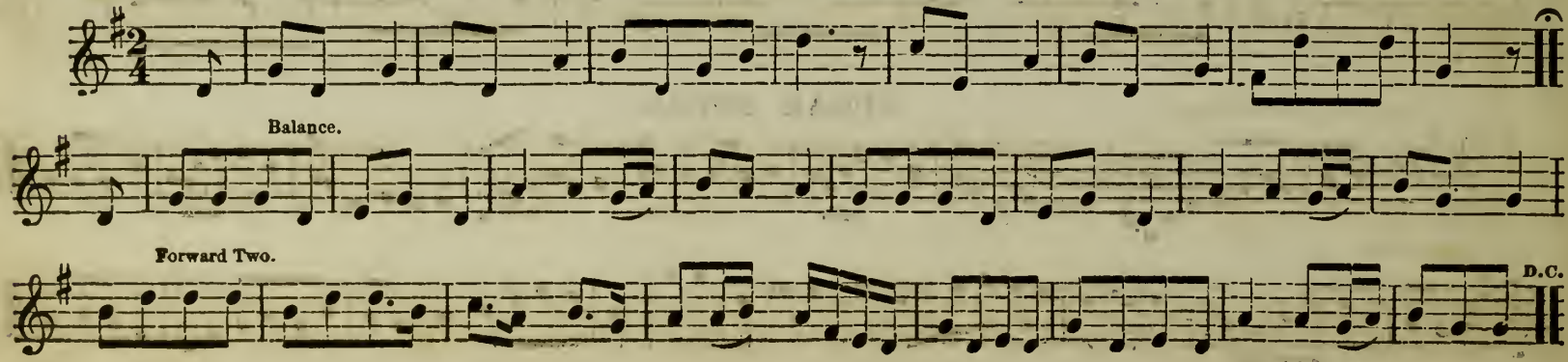
SUGAR GOURD.

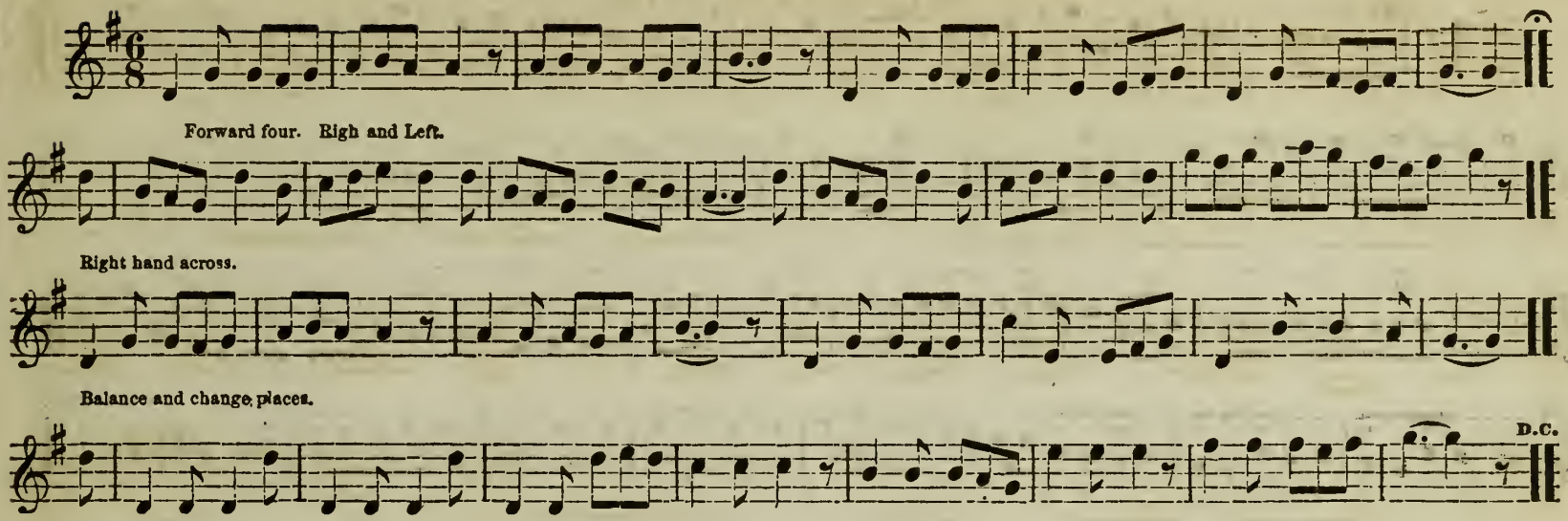


No. 1. MAID OF THE MILL.



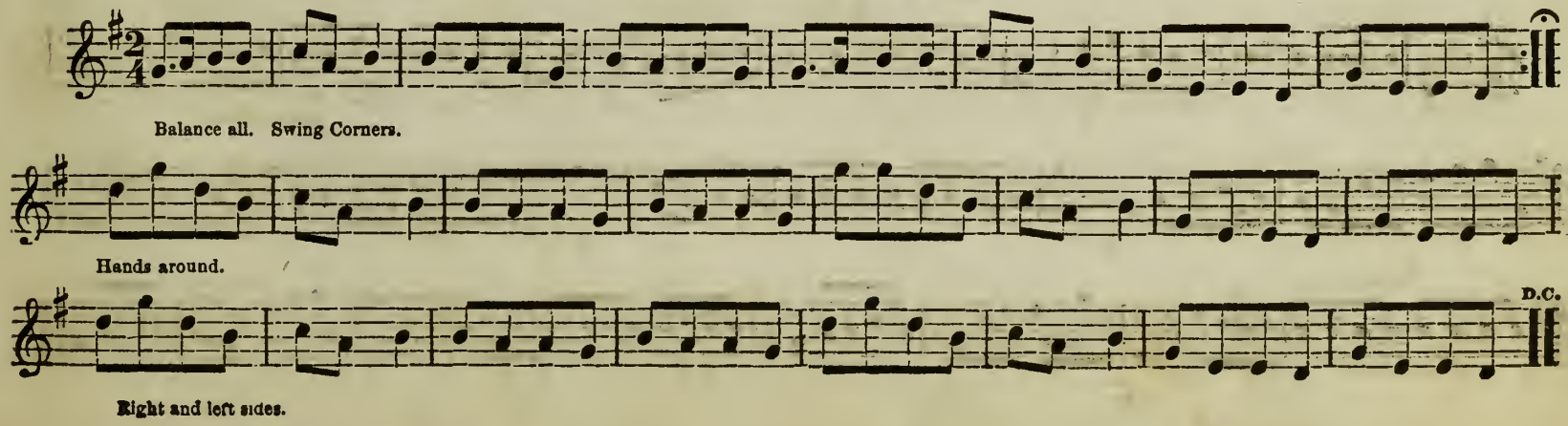
No. 2. KEMO KIMO.





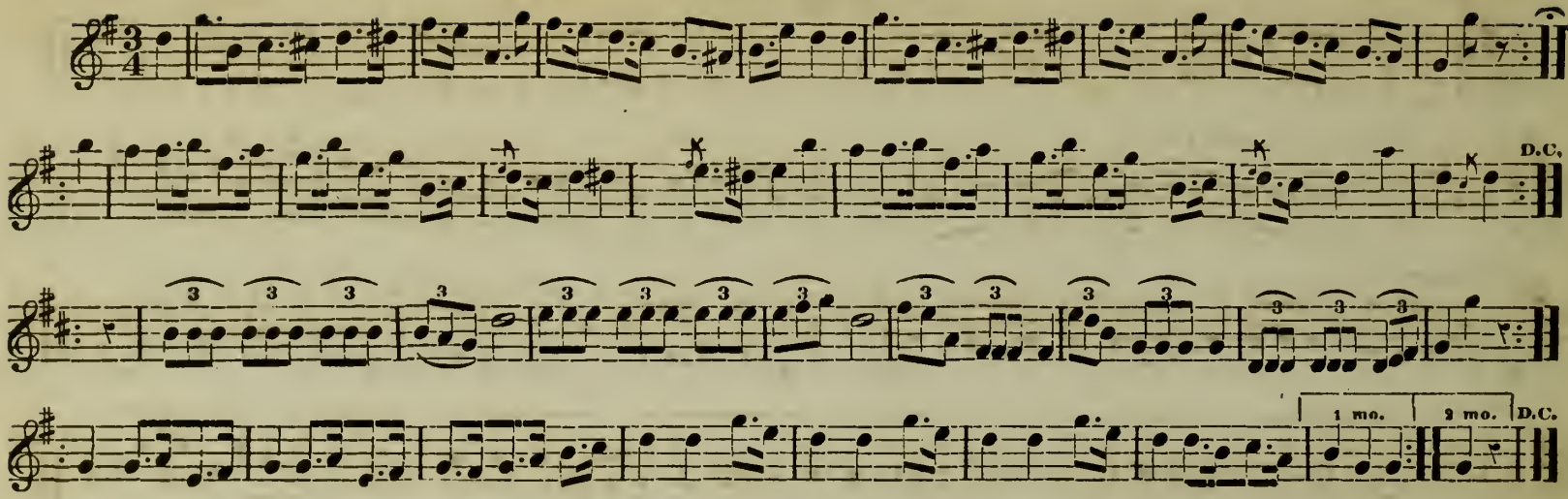
Forward Two.

No. 4. INDEPENDENCE DAY.

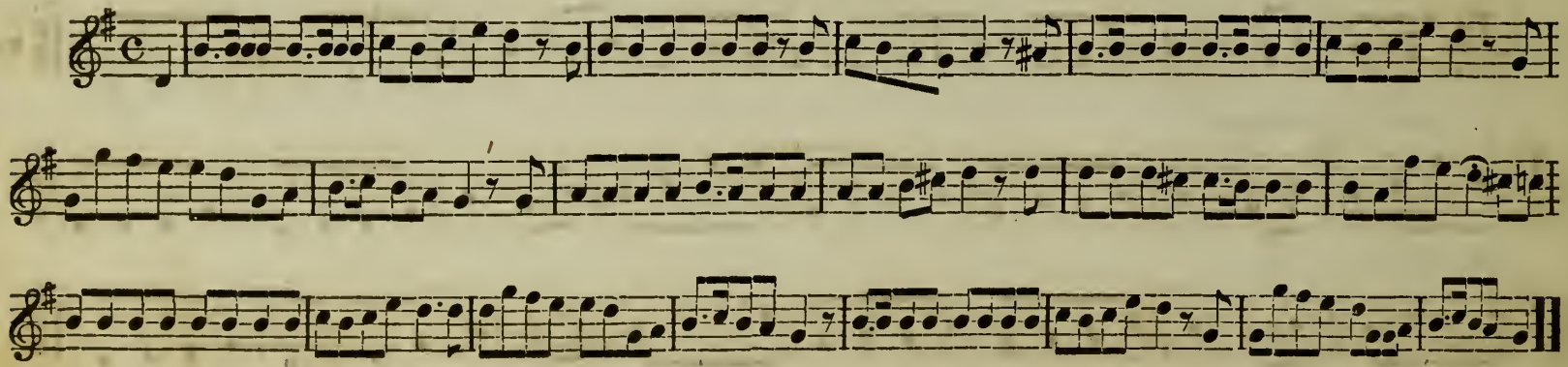


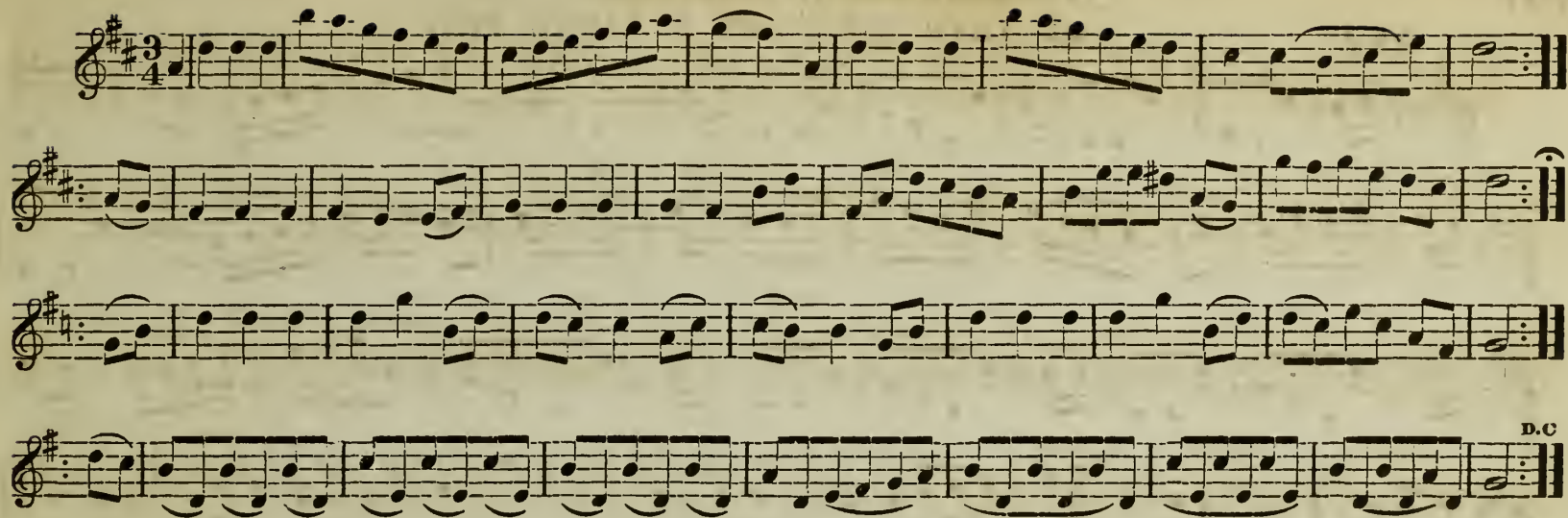
Right and left sides.

TRAINEAUX MAZOURKA.

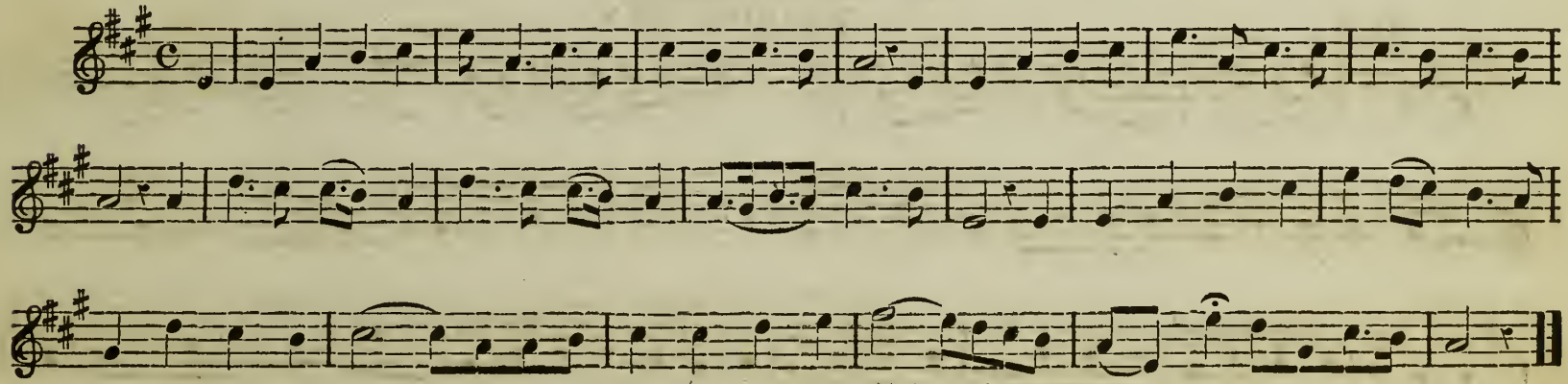


THE WIFE'S DREAM.

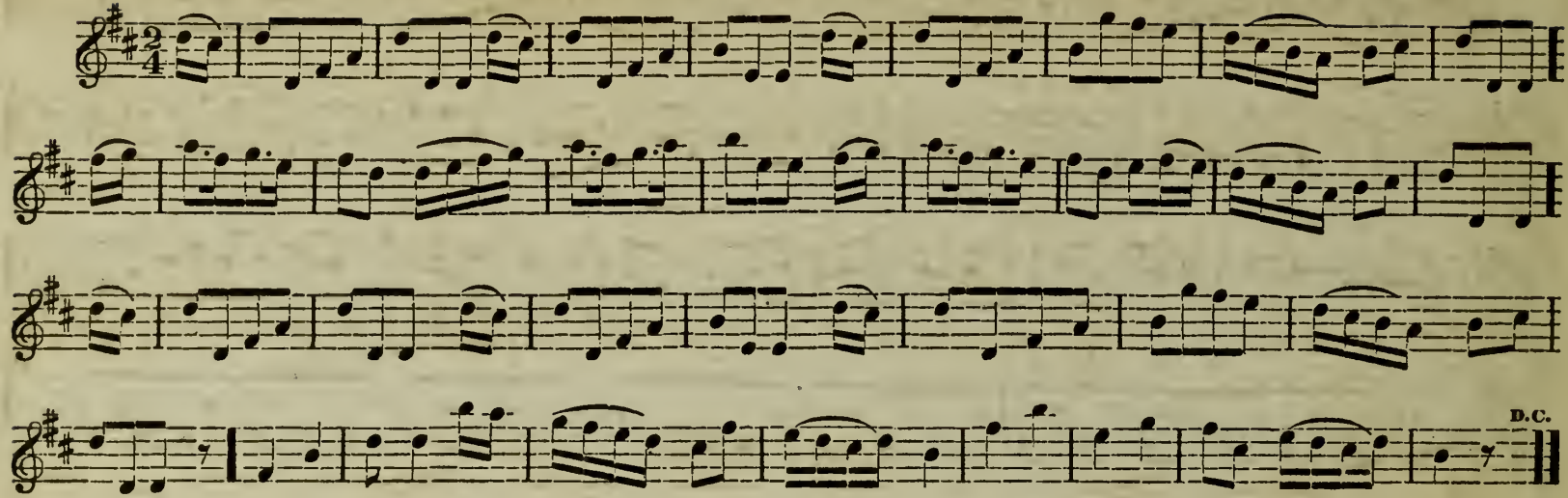




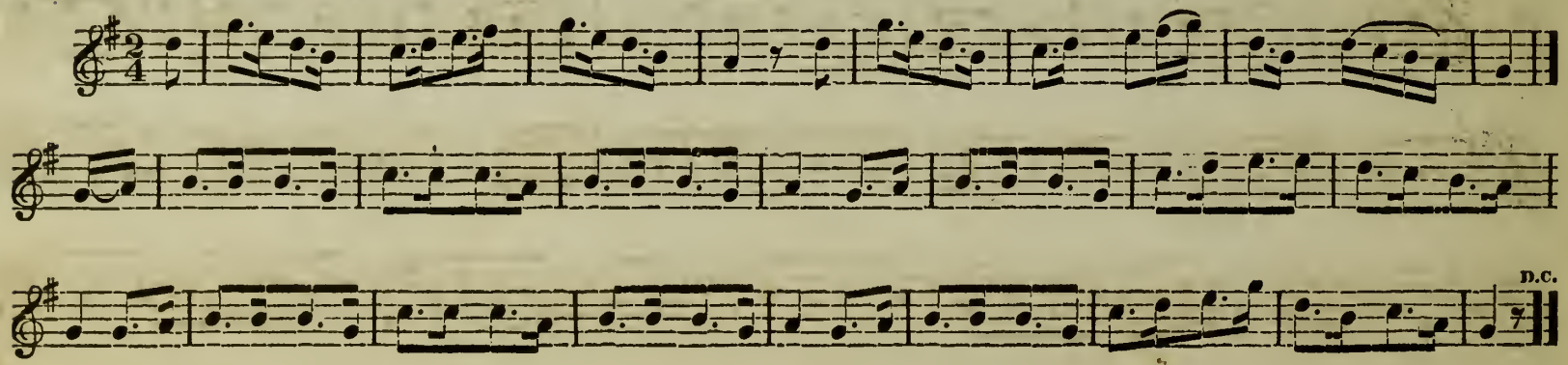
I HAD A DREAM.



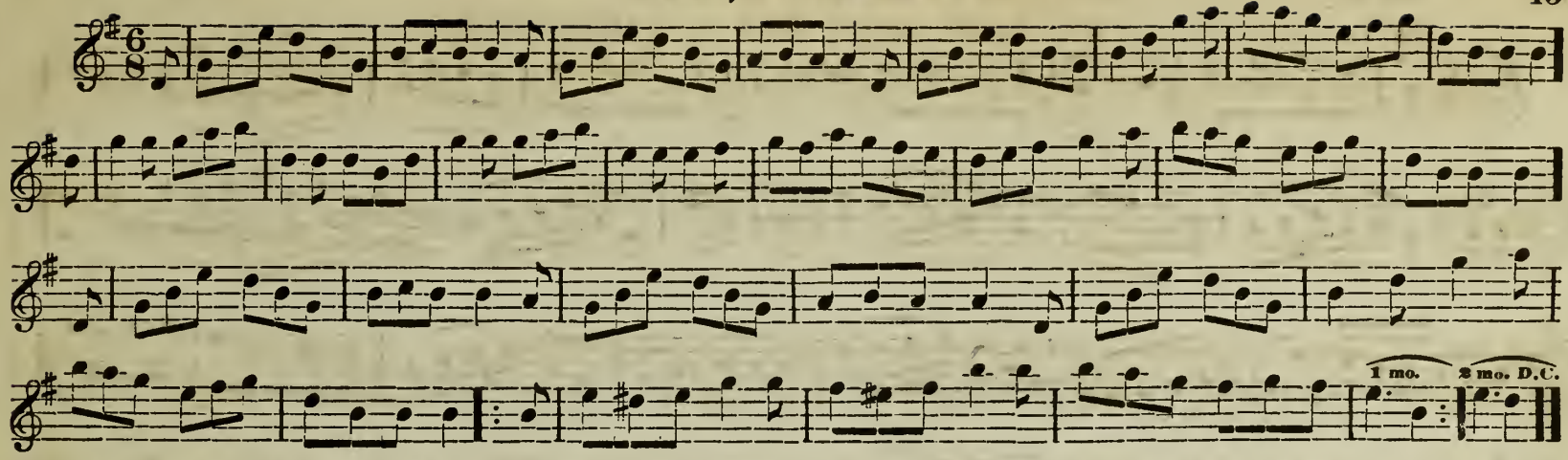
No. 1. MY LOVE SHE'S BUT A LASSIE YET.



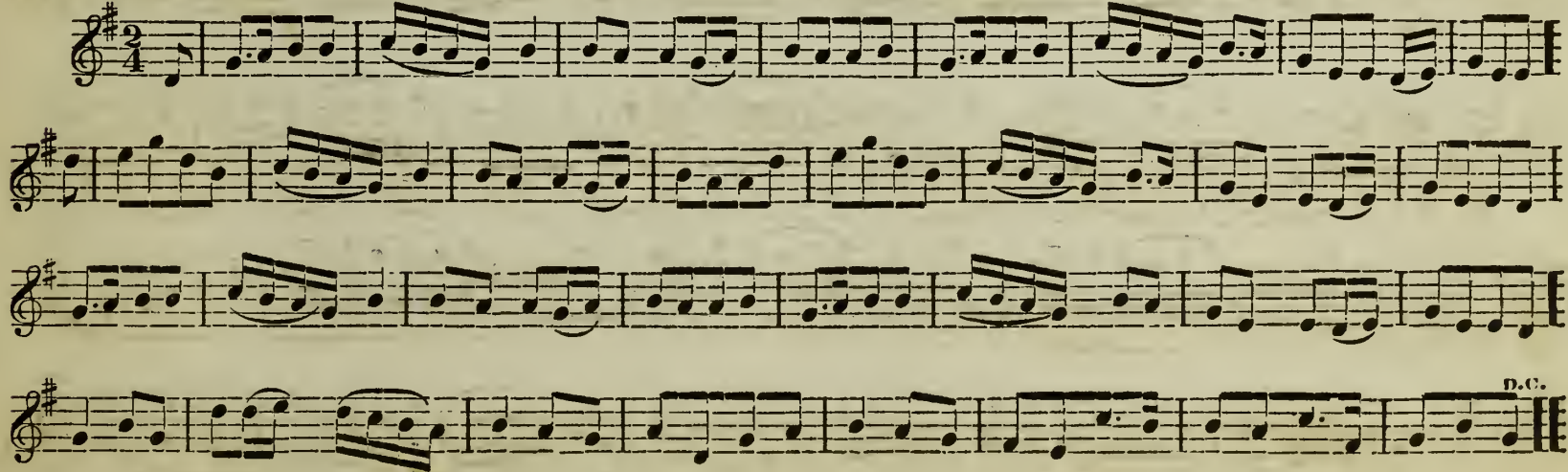
No. 2. WASHING DAY.



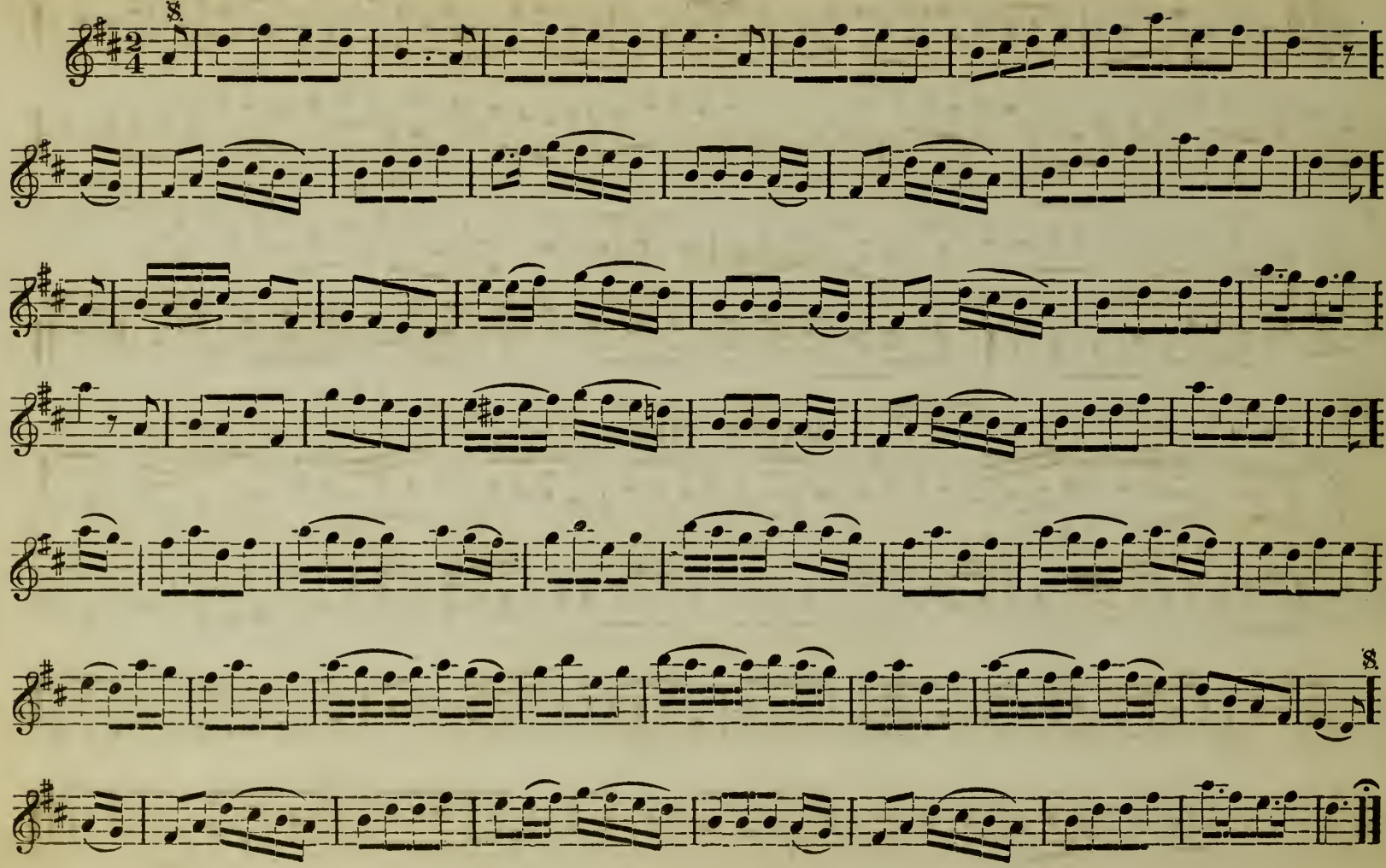
No. 3. HARK, THE SLOGAN.

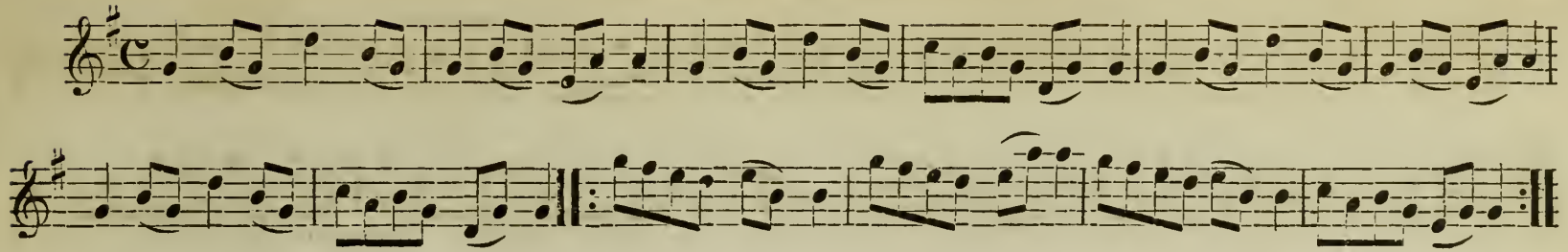


No. 4. HAPPY FIFER.

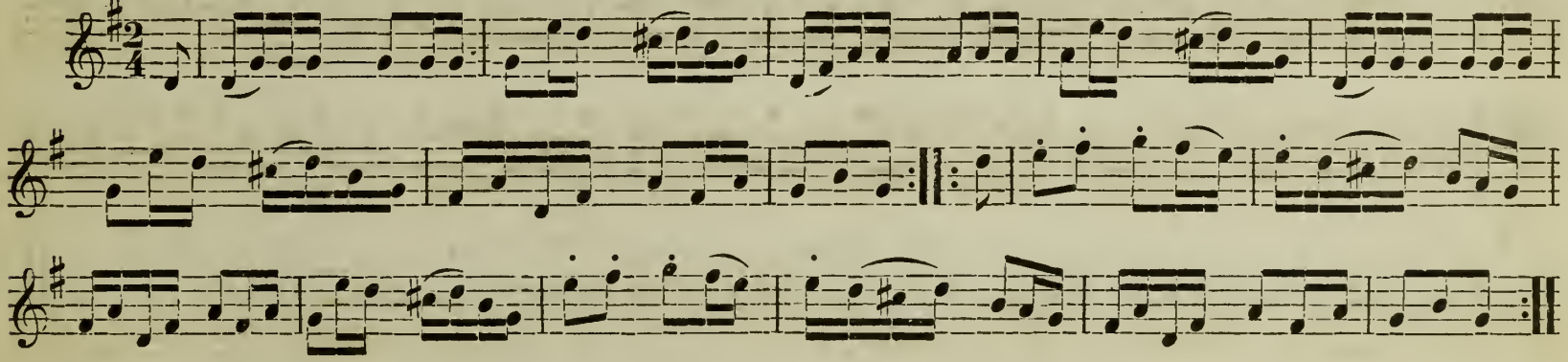


No. 5. GRAND FINALE.

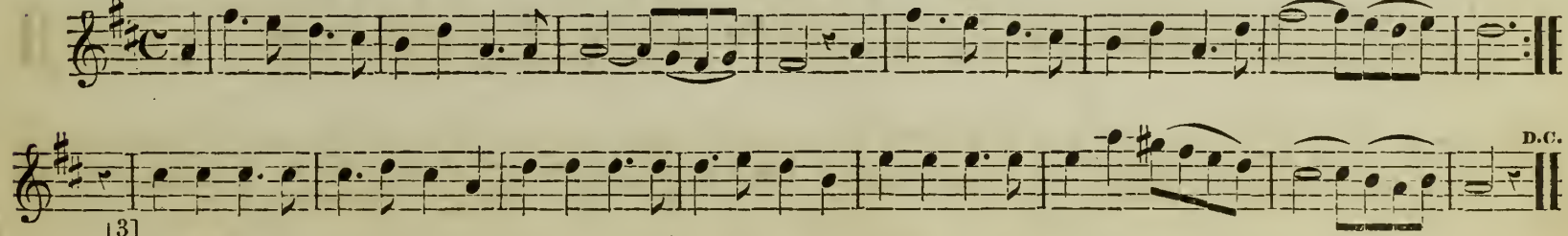




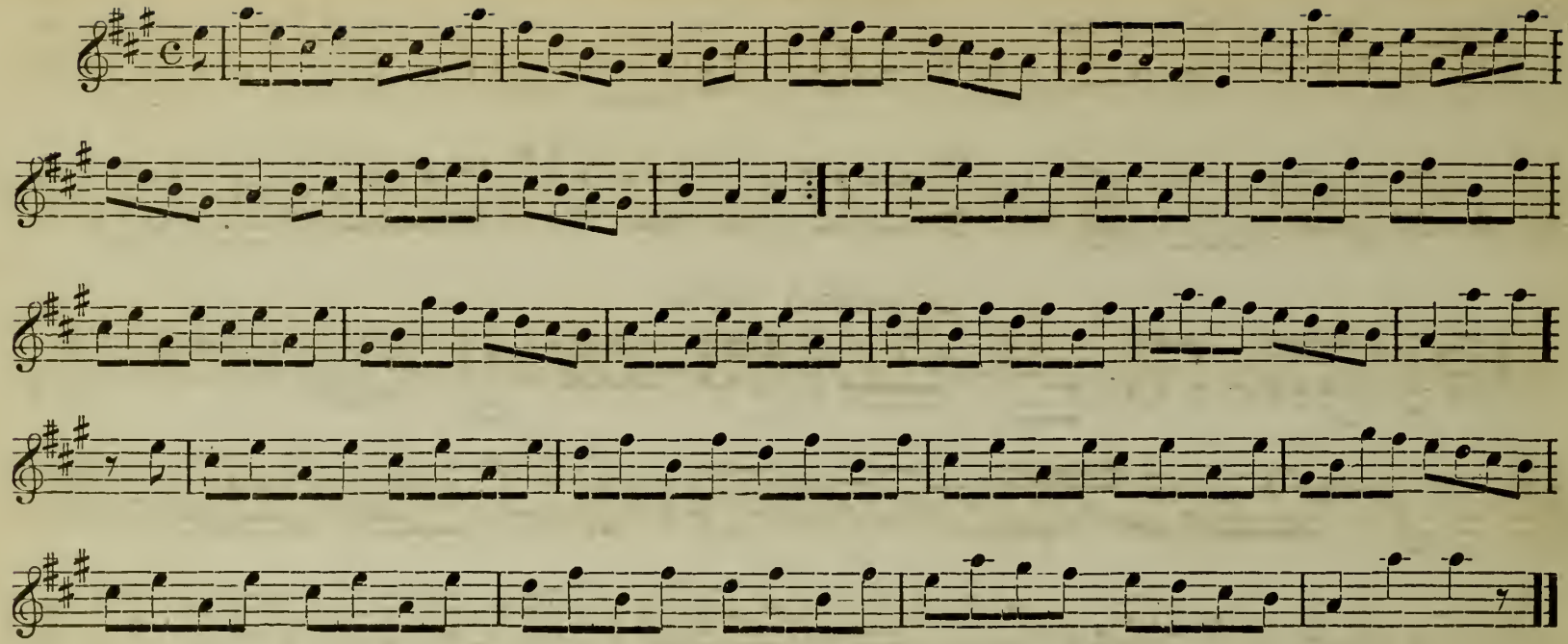
BUMMER'S REEL.



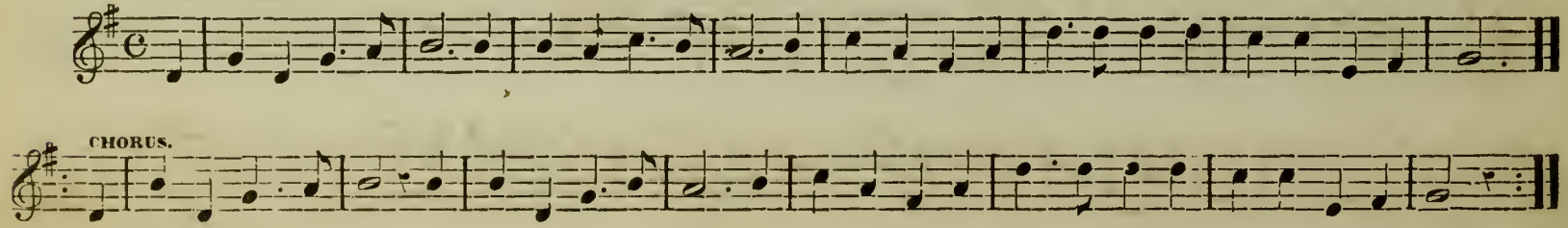
DEAREST SPOT OF EARTH.

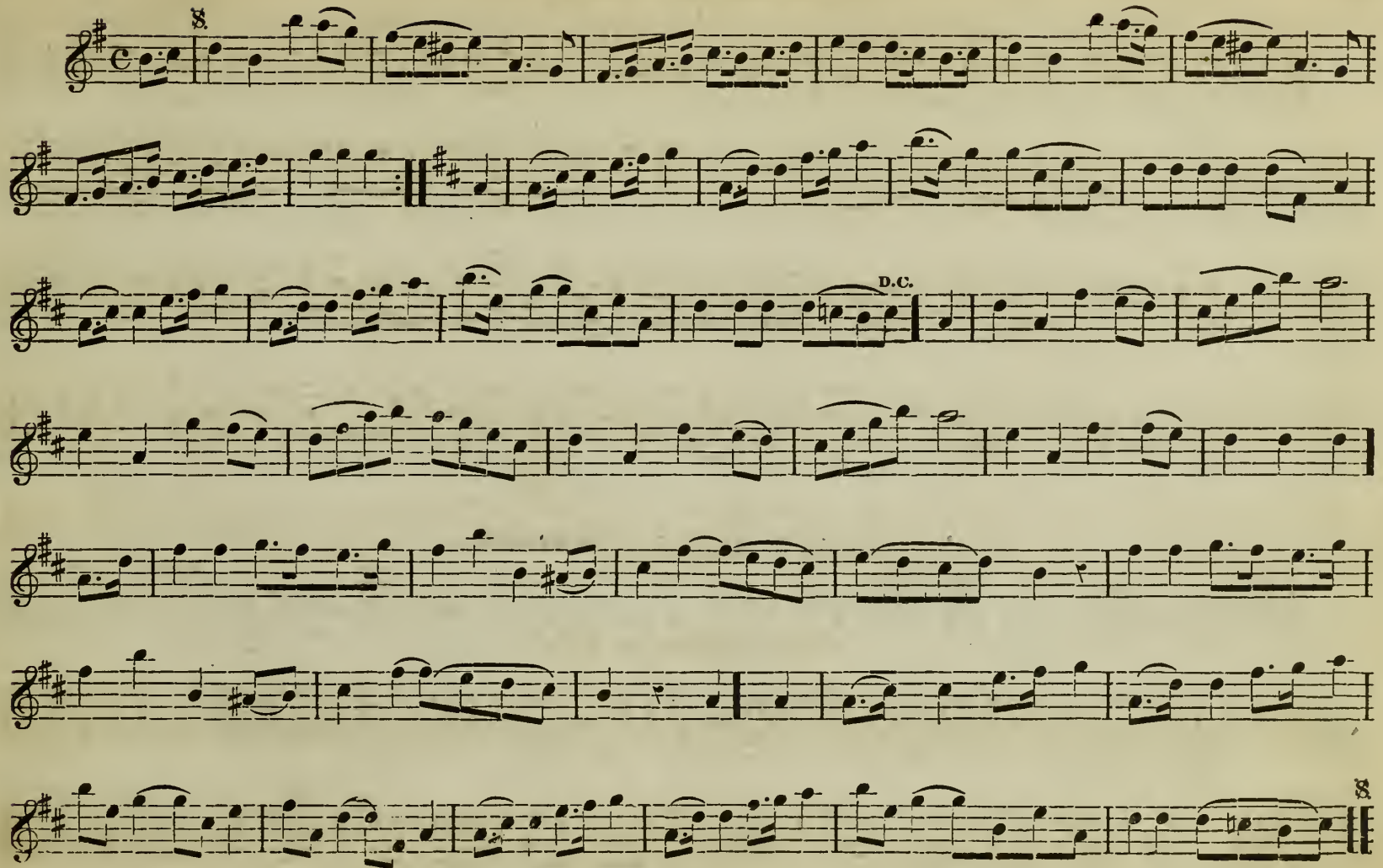


HAND ORGAN HORNPIPE.

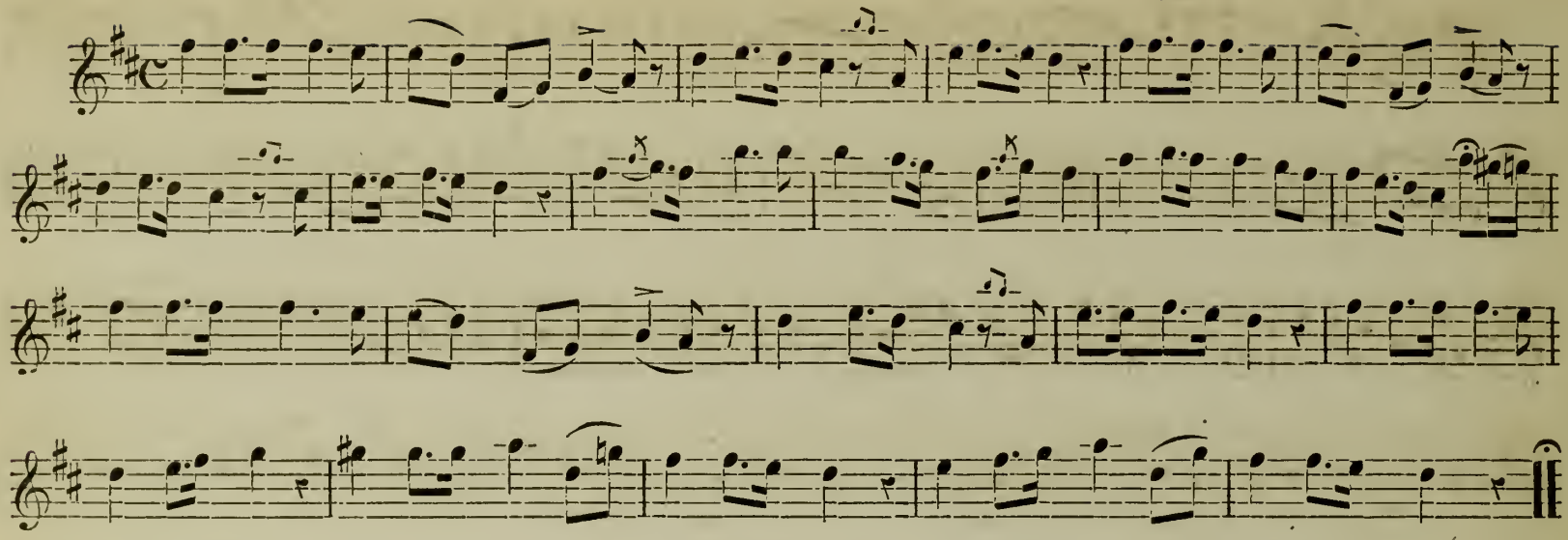


THE HUMBLE BEE.

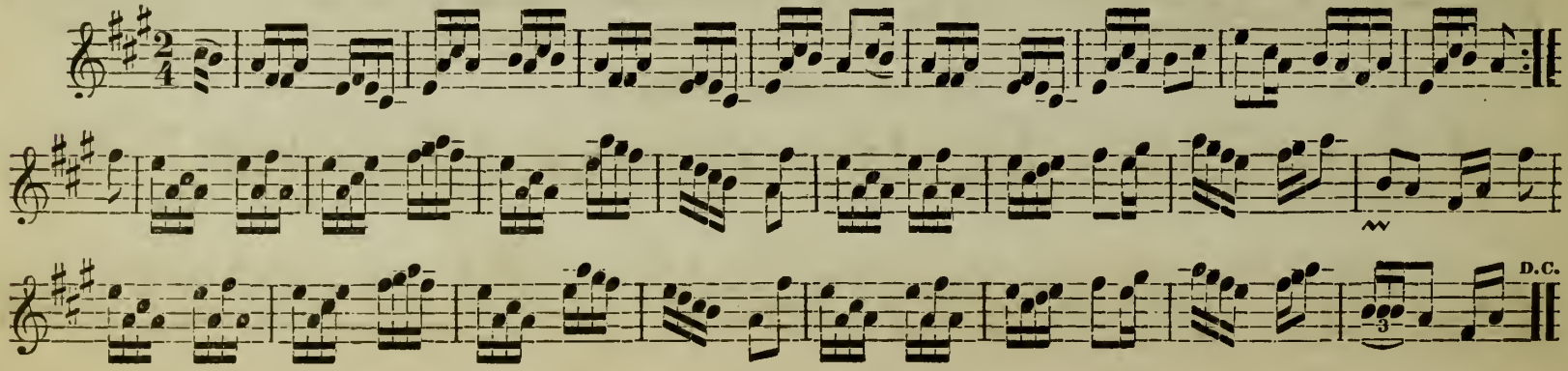


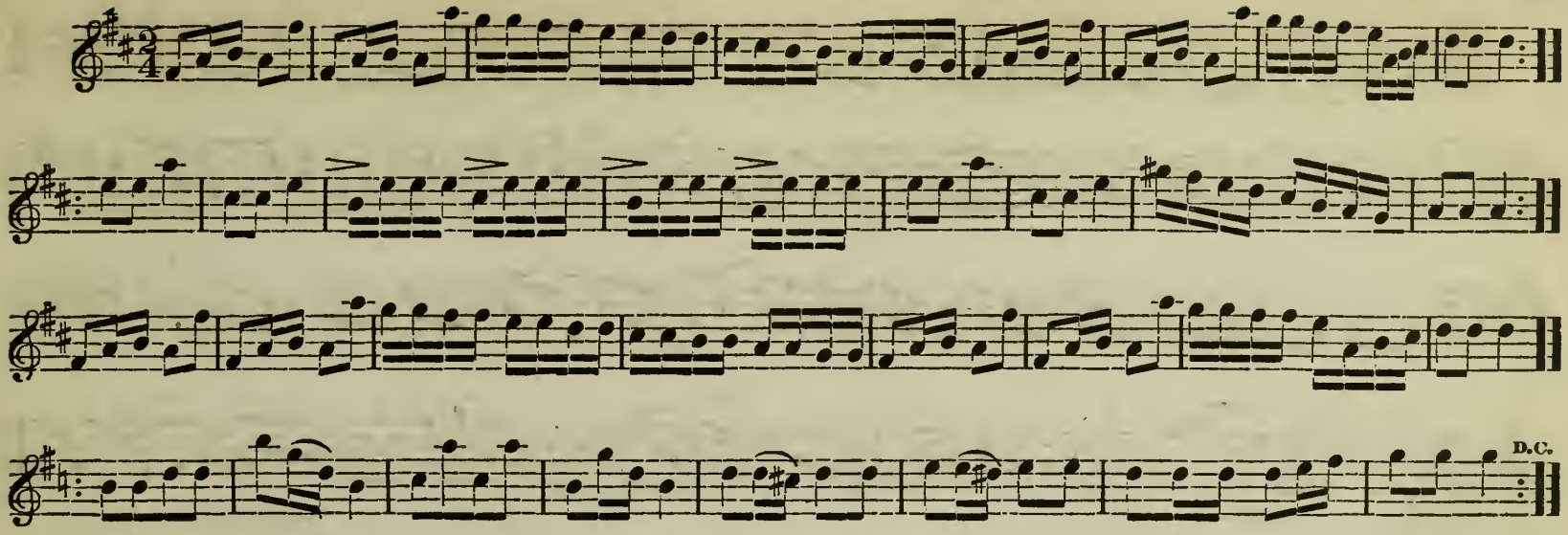

8.
D.C.
8.

EVER OF THEE.

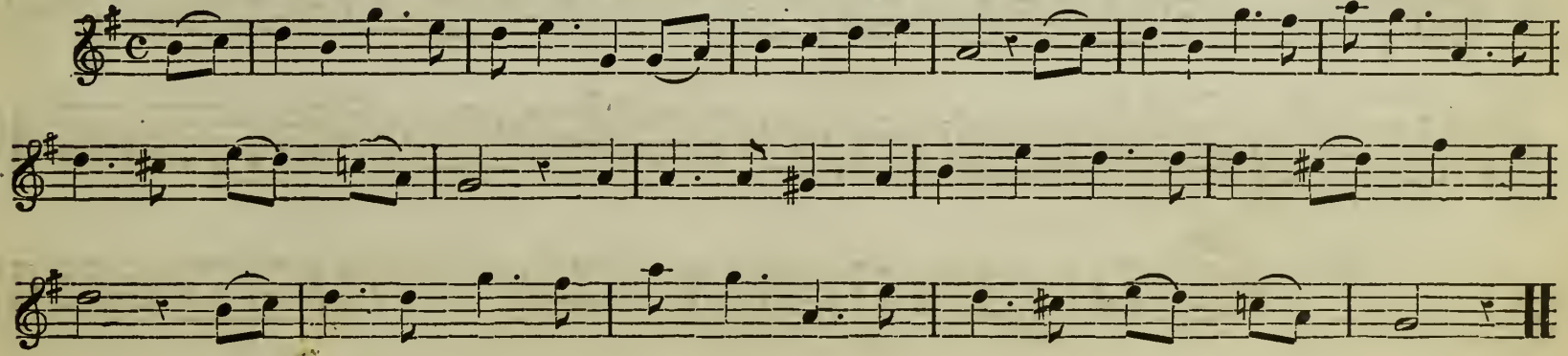


GREY EAGLE HORNPIPE.





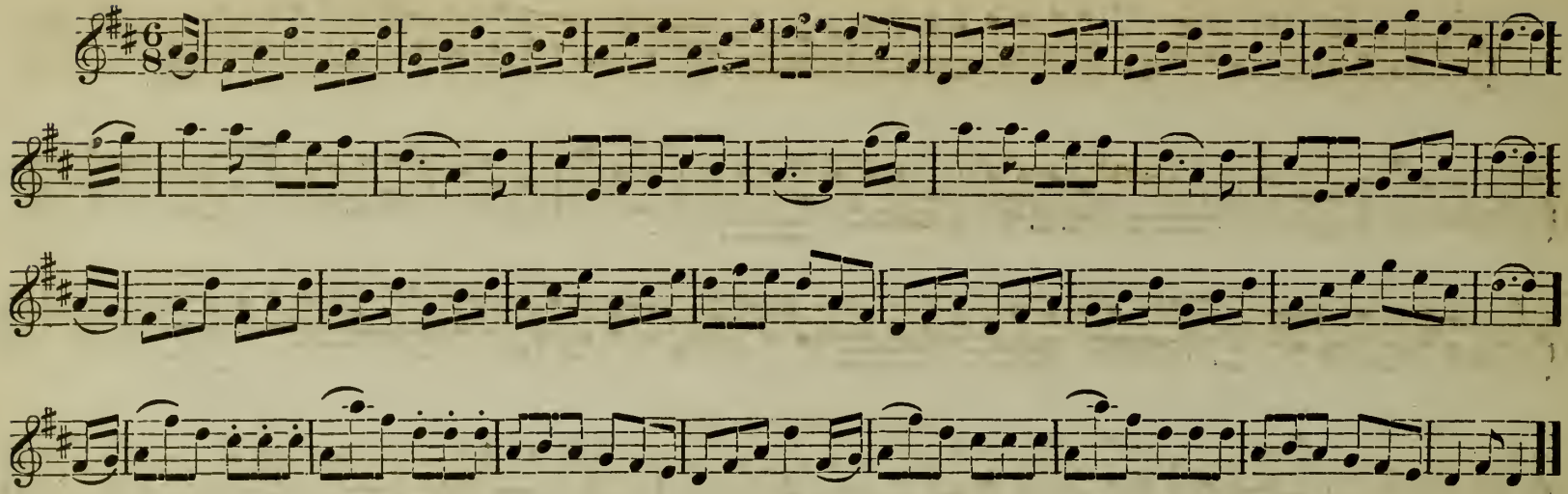
THE RING MY MOTHER WORE.



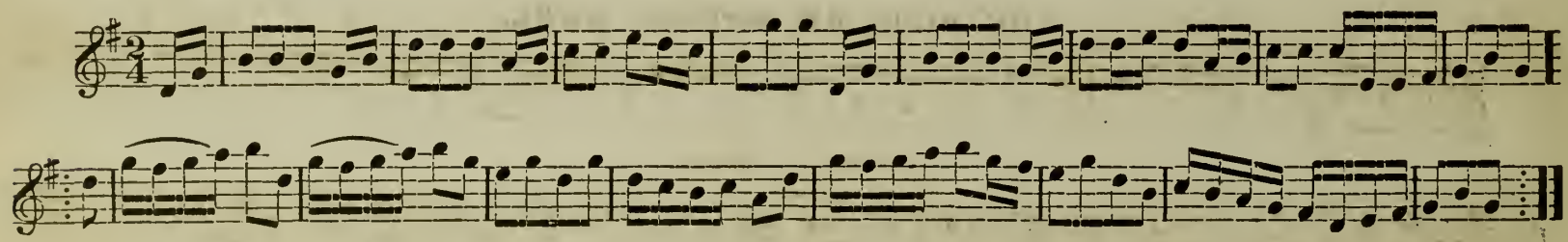
No. 1.

MISSISSIPPI SET. (Plain Cotillions)

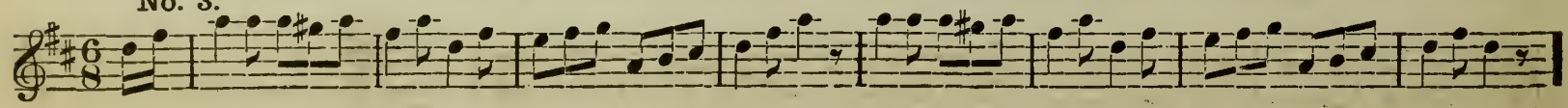
BY N. S.

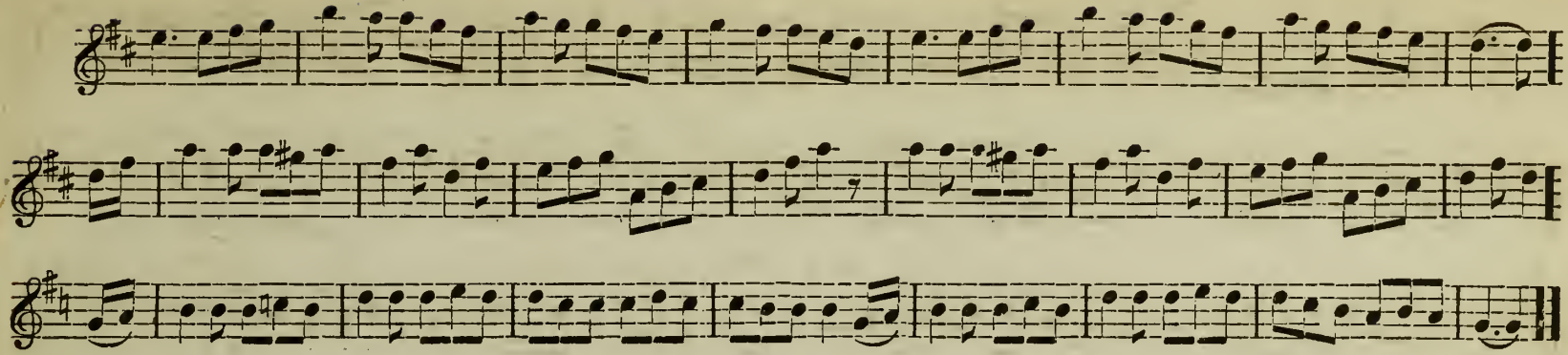


No. 2. Forward Two.



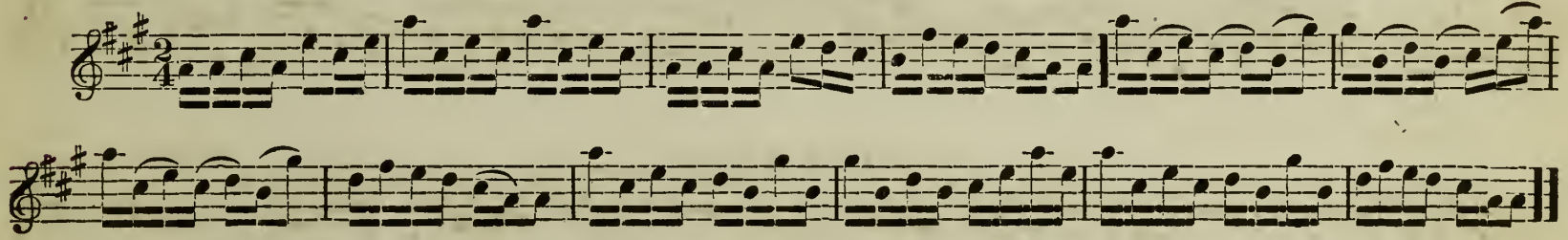
No. 3.



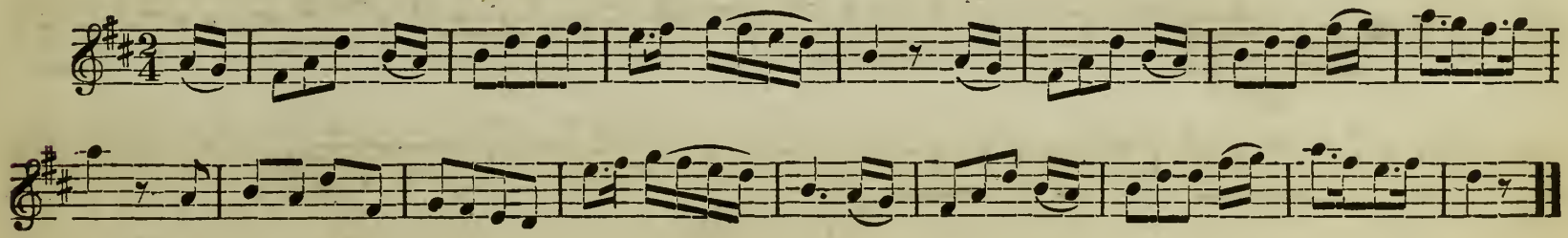


No. 4.

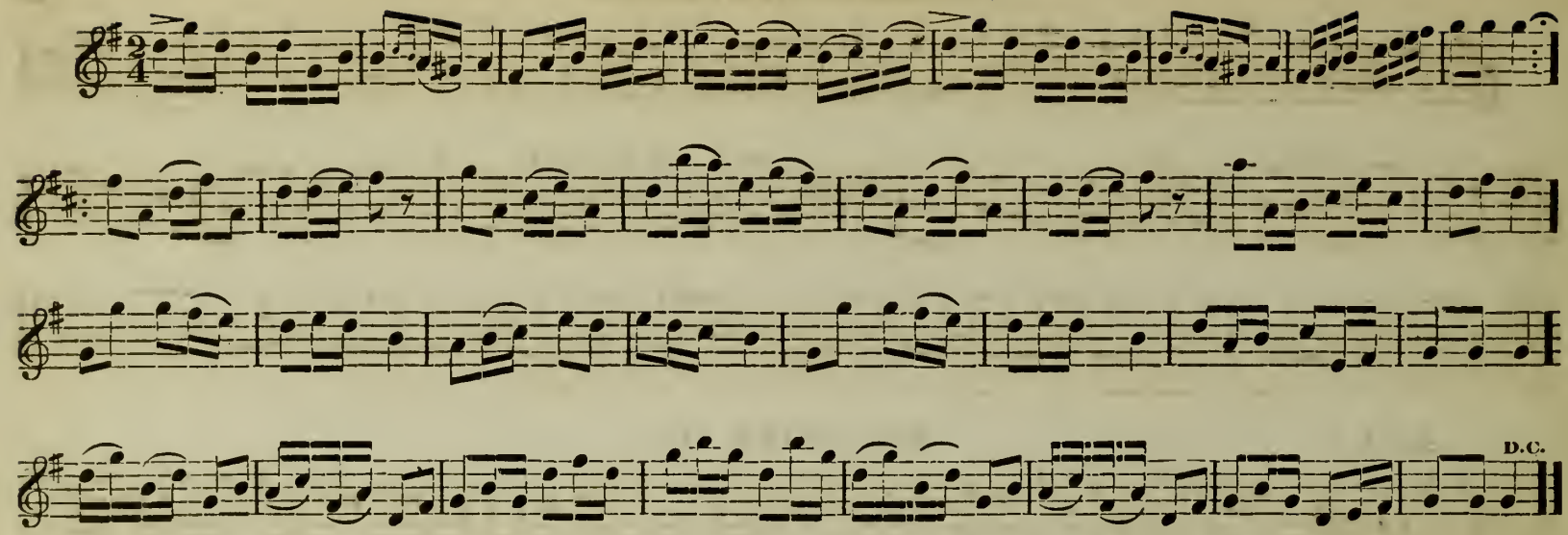
MILL BOY'S JIG.



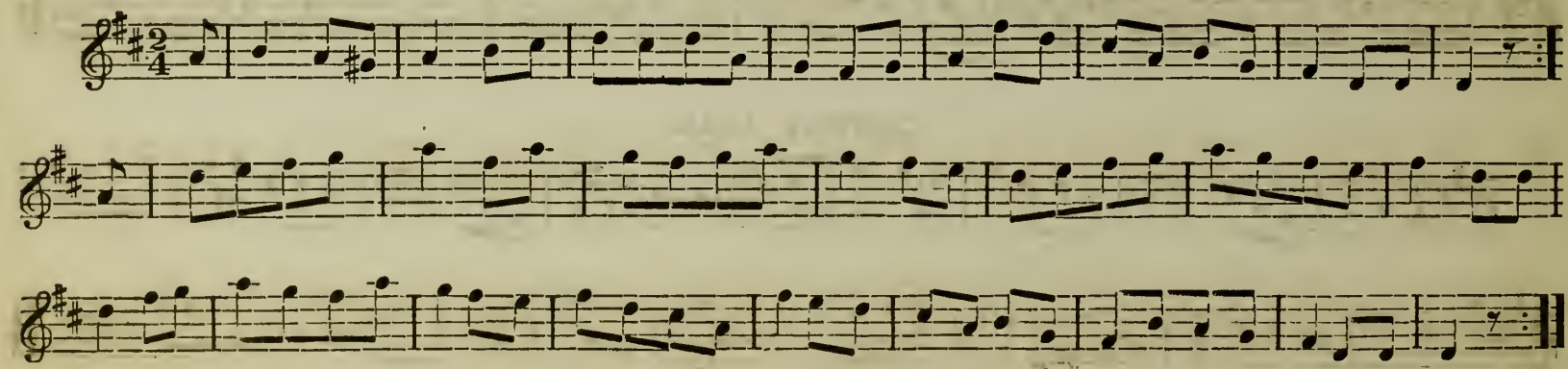
LOVELY JEAN.

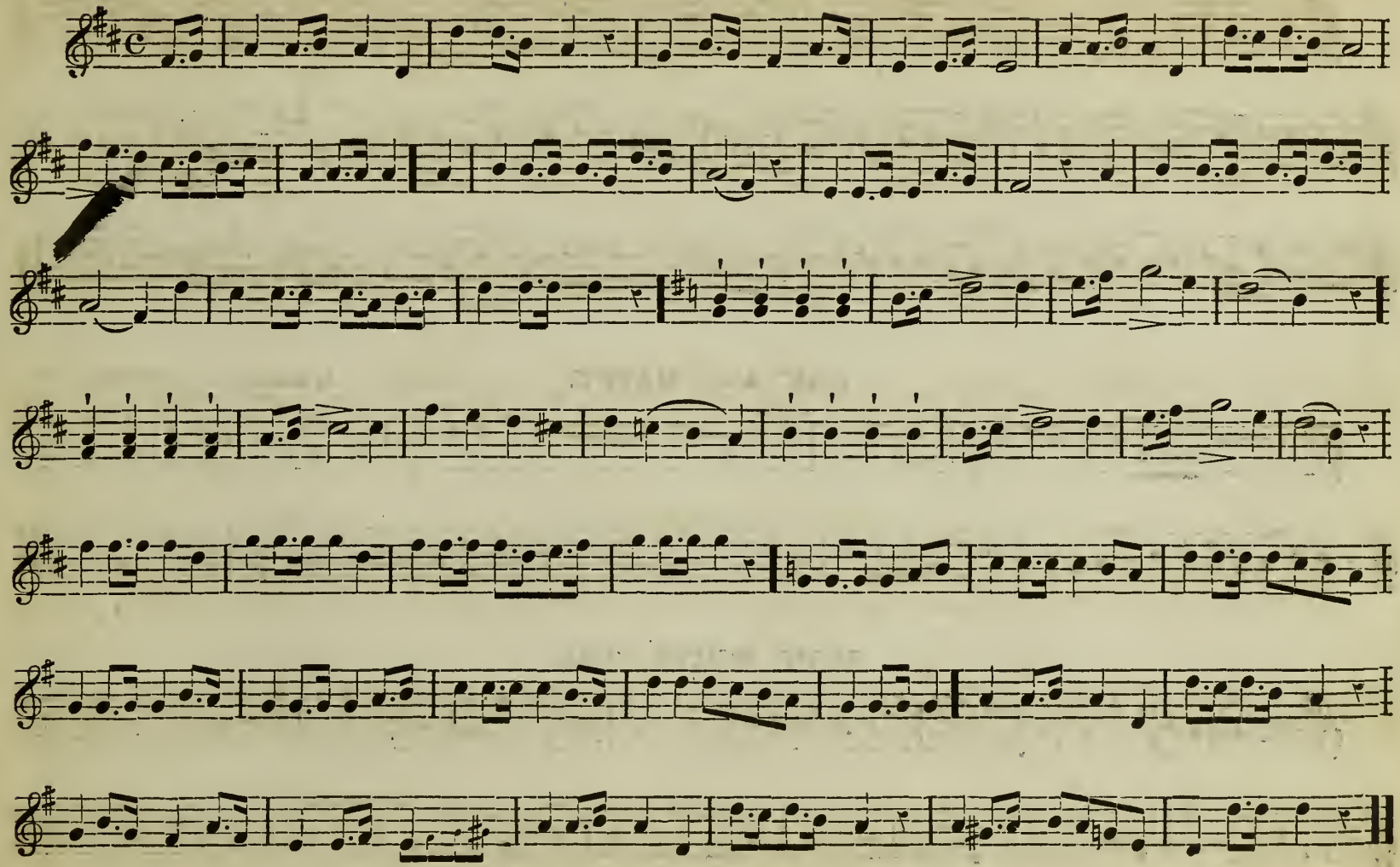


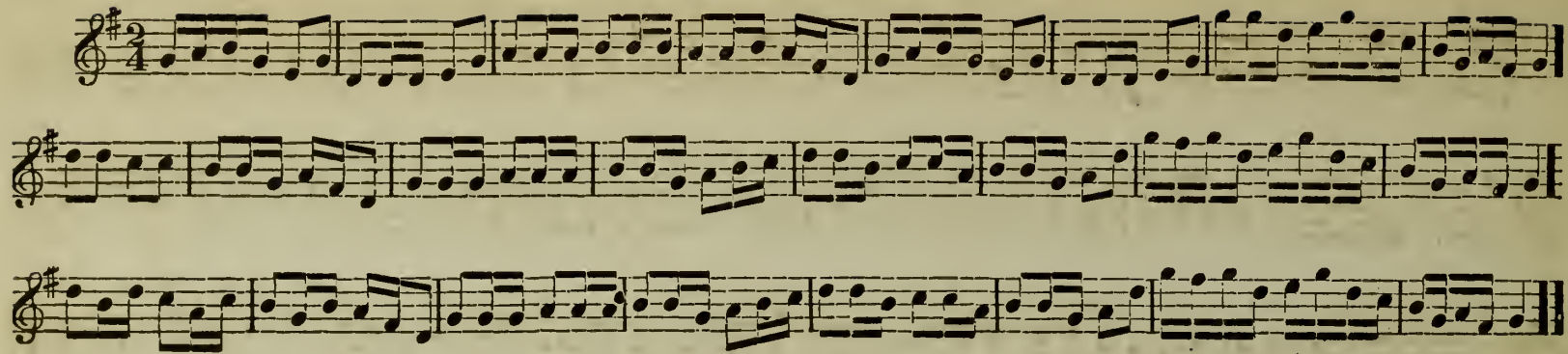
ZOUAVE SHOTTISCH.



THE BLACKBIRD.

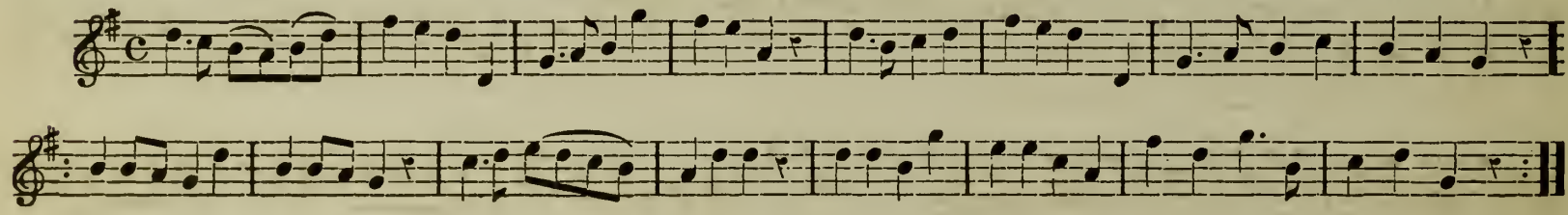




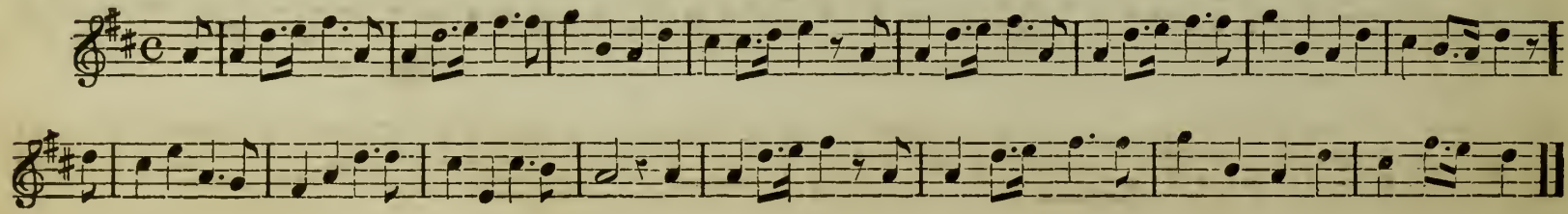


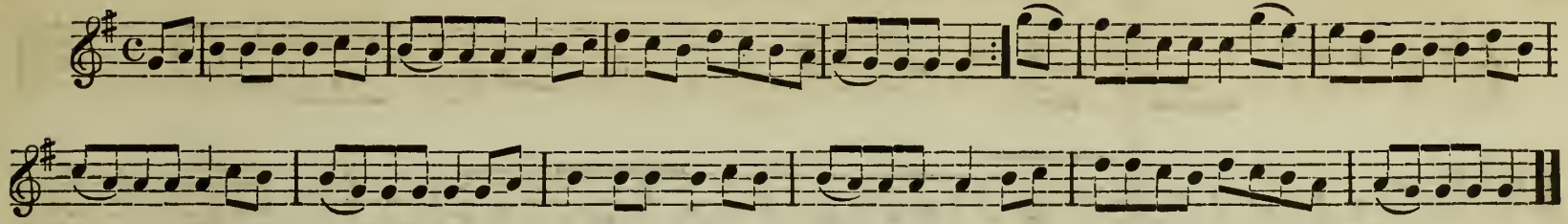
GAY AND HAPPY.

By permission of H. Mc COFFREY.

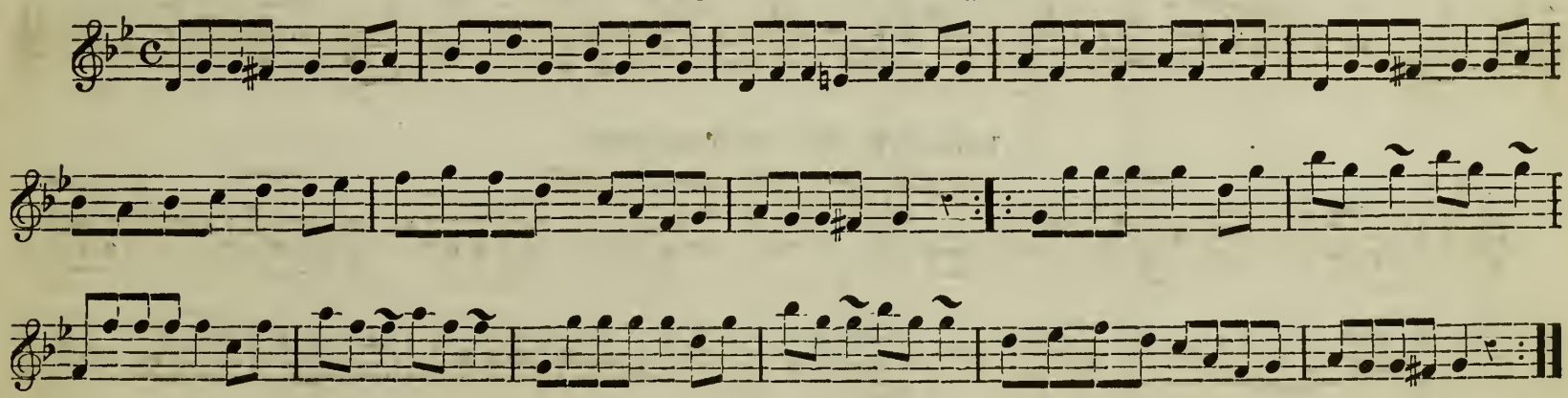


SNOW WHITE ROSE.

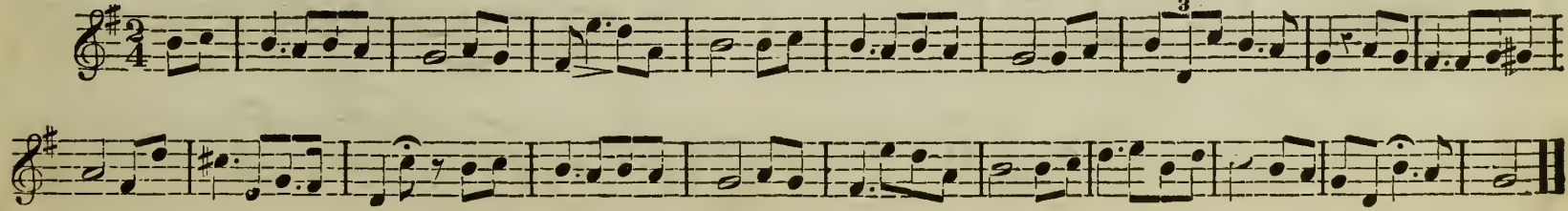




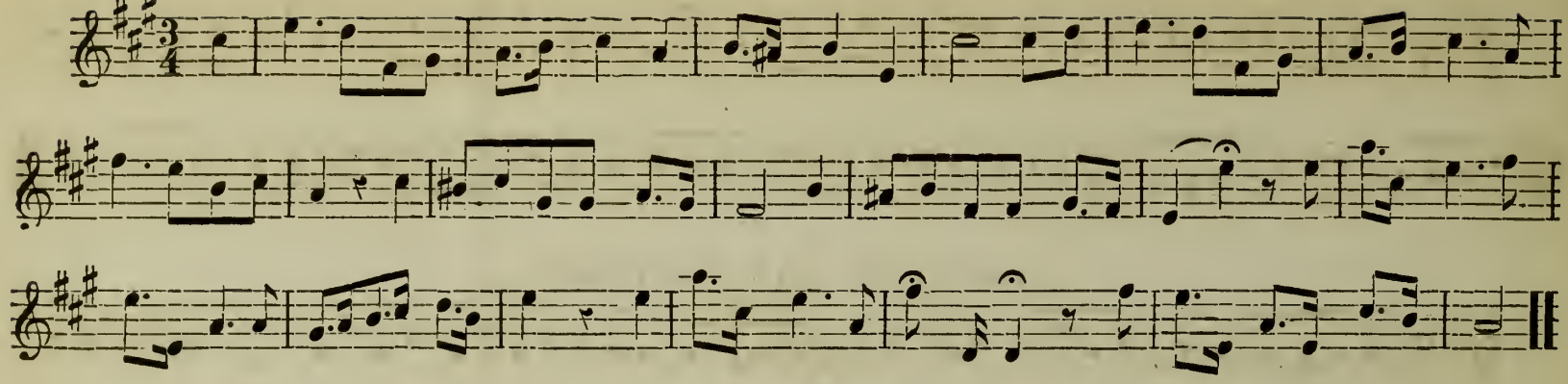
PADDY ON THE TURNPIKE.



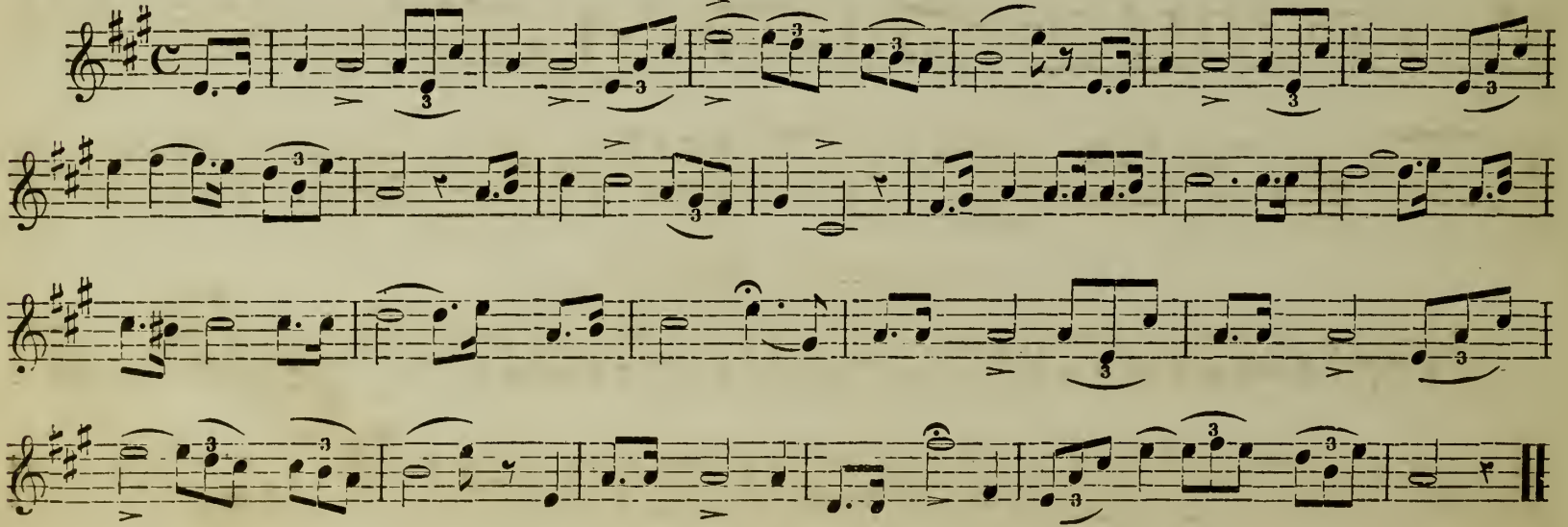
DO THEY THINK OF ME AT HOME.

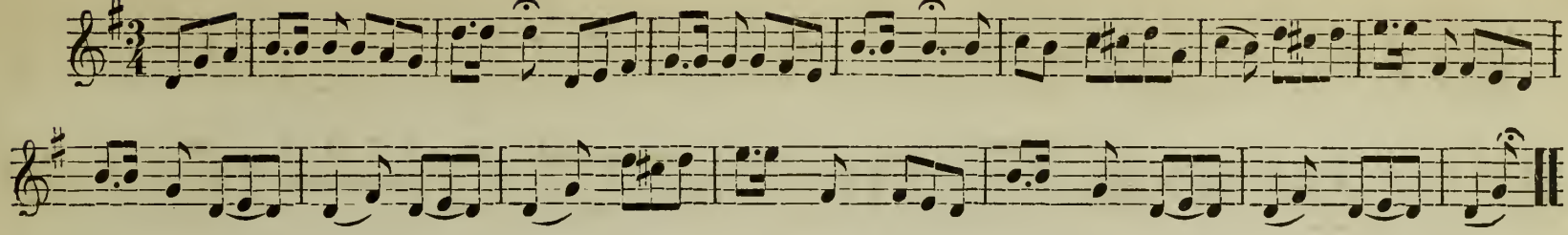


WE MET BY CHANCE.

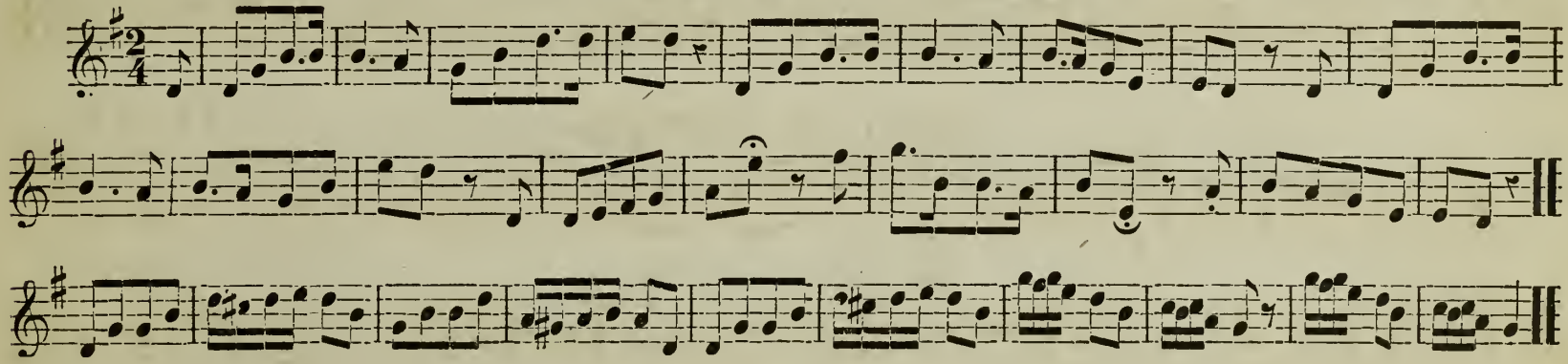


VALLEY OF CHAMOUNI.

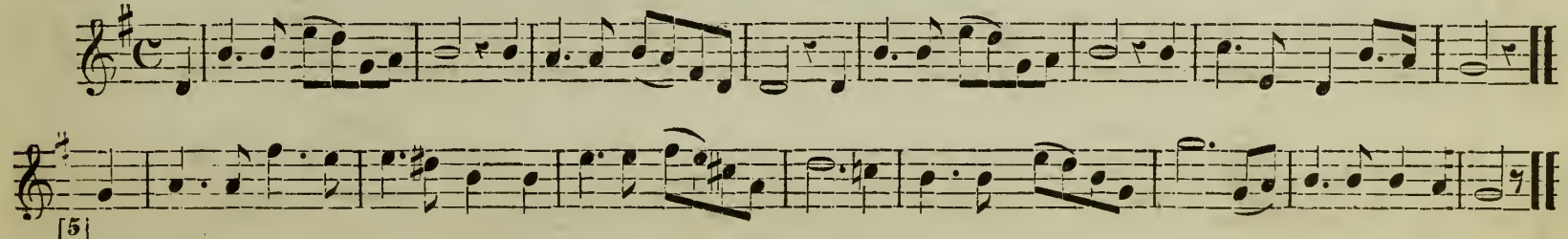




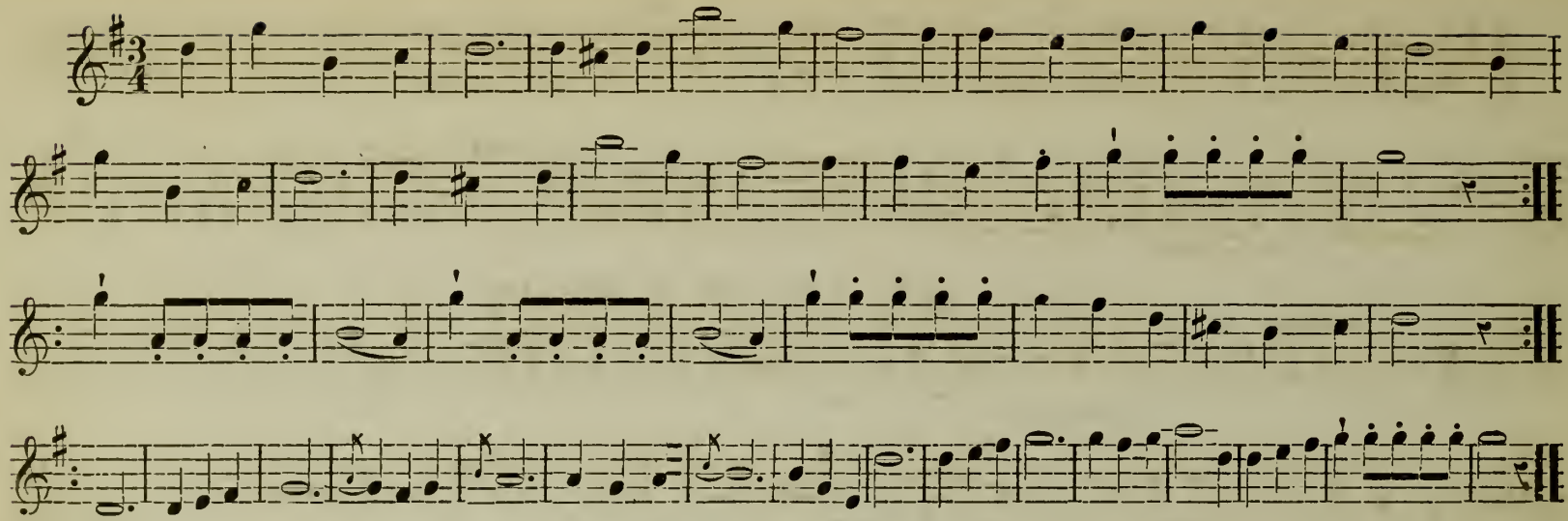
WHO'S HEEL AM DAT A BURNIN.



IN HAPPY MOMENTS.

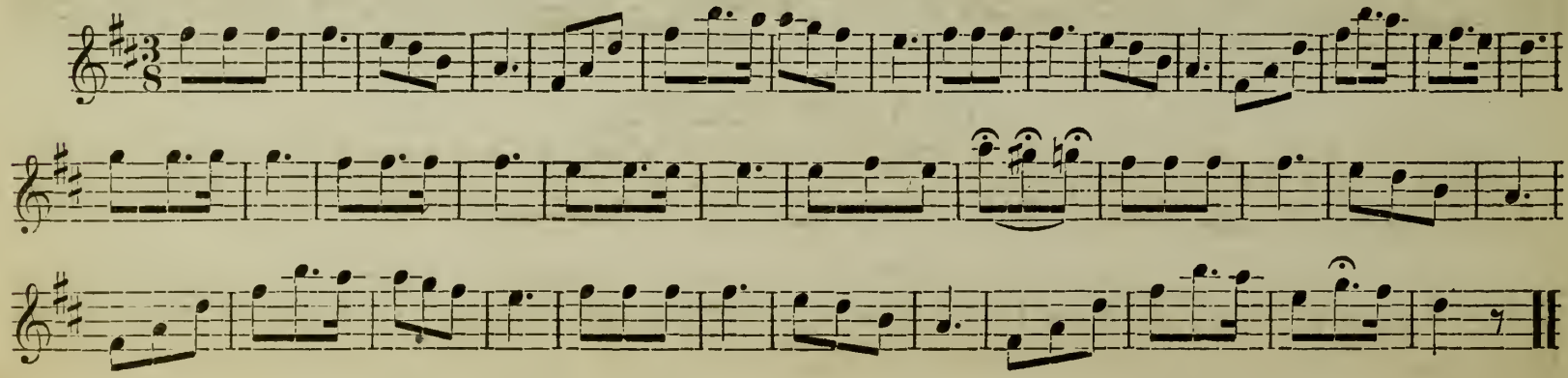


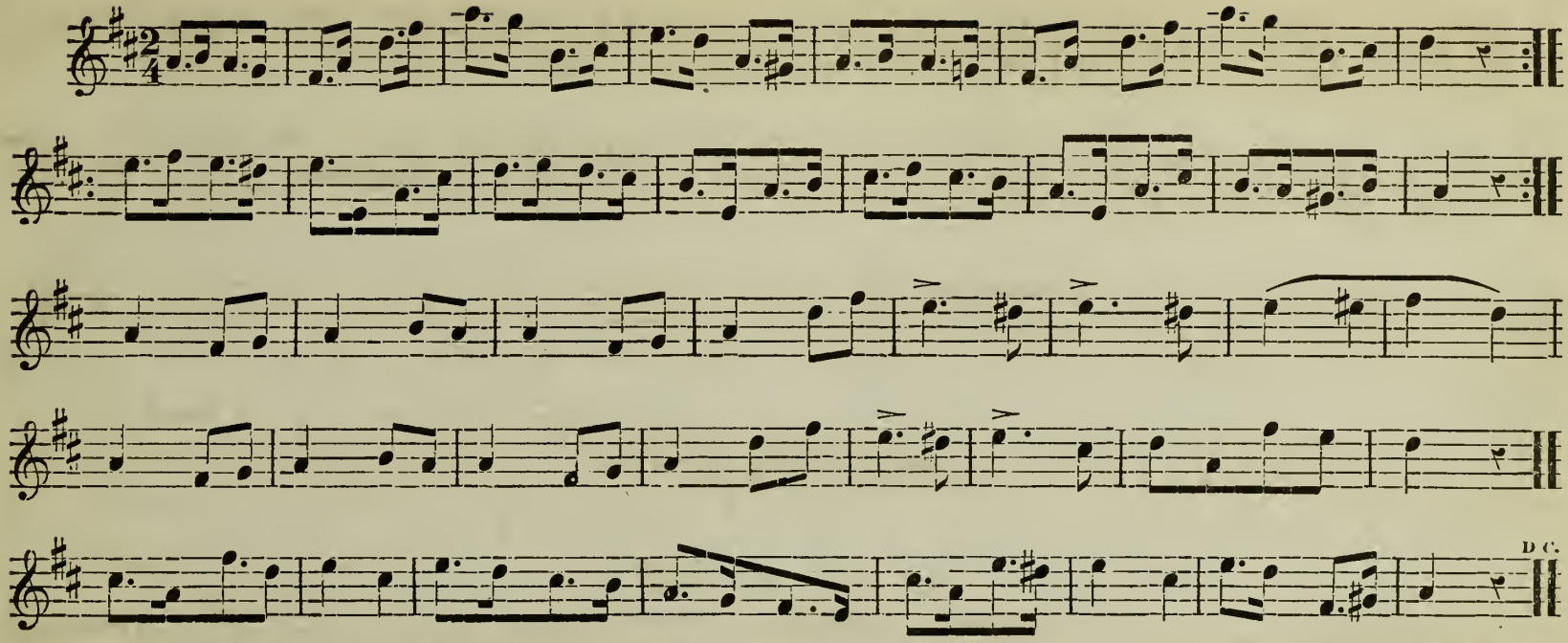
WORMELDILGEN WALTZ.



NO ONE TO LOVE.

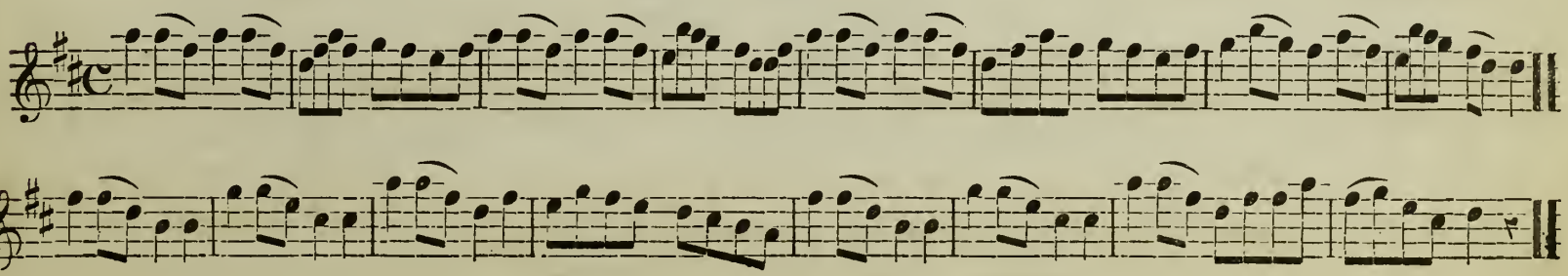
By permission of A. H. G. RICHARDSON.



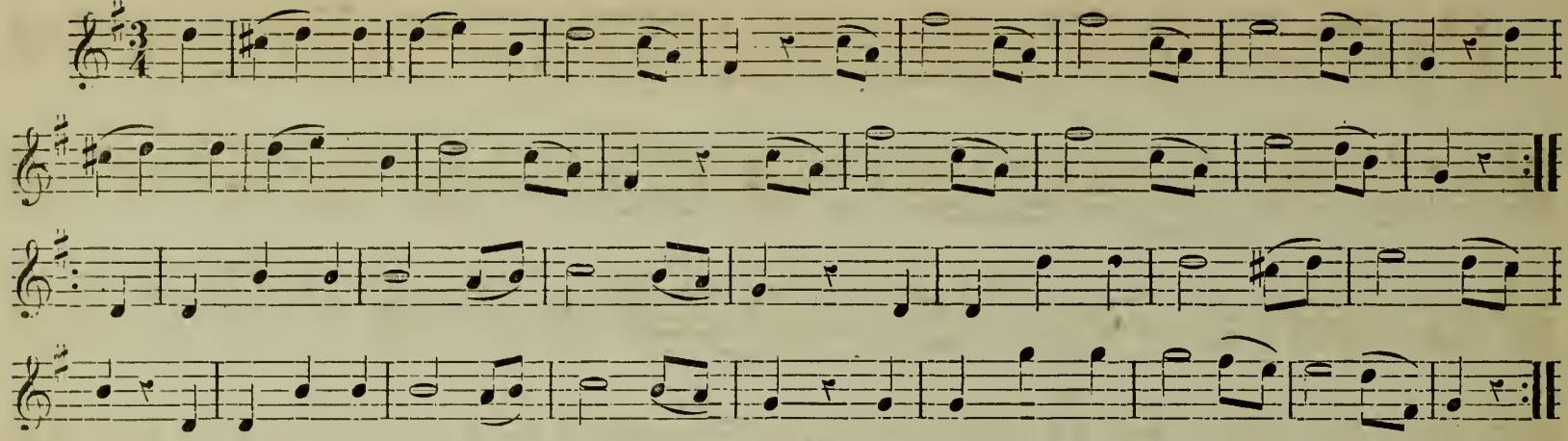


CALIFORNIA JIG.

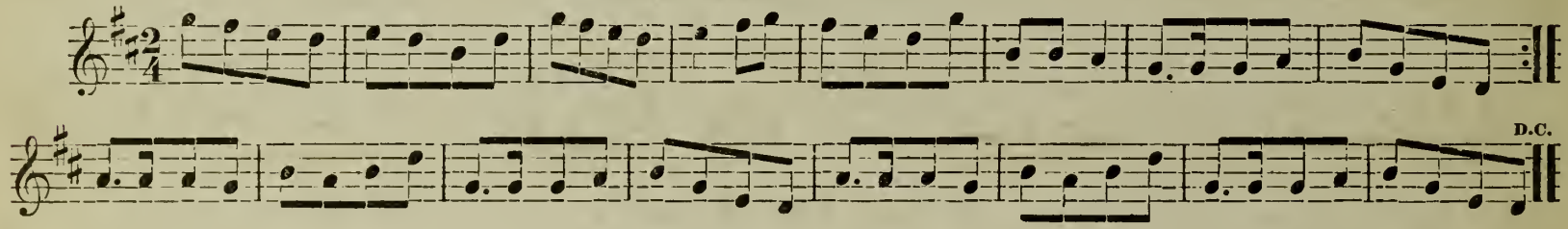
BY. N. S.



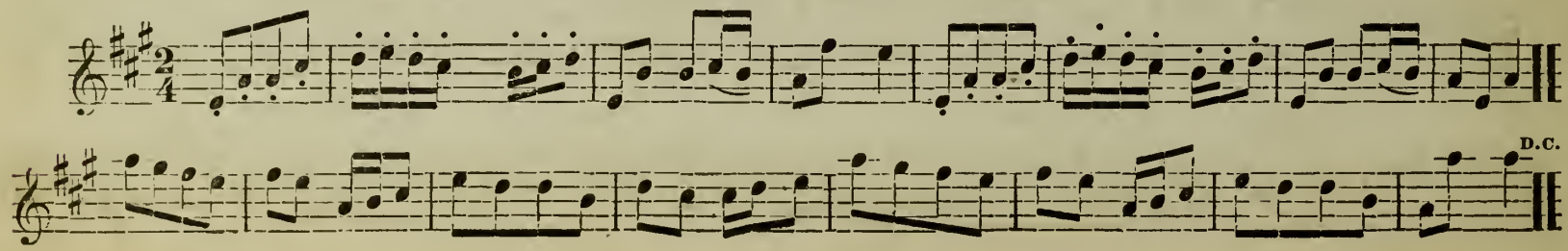
PLAIN WALTZ.



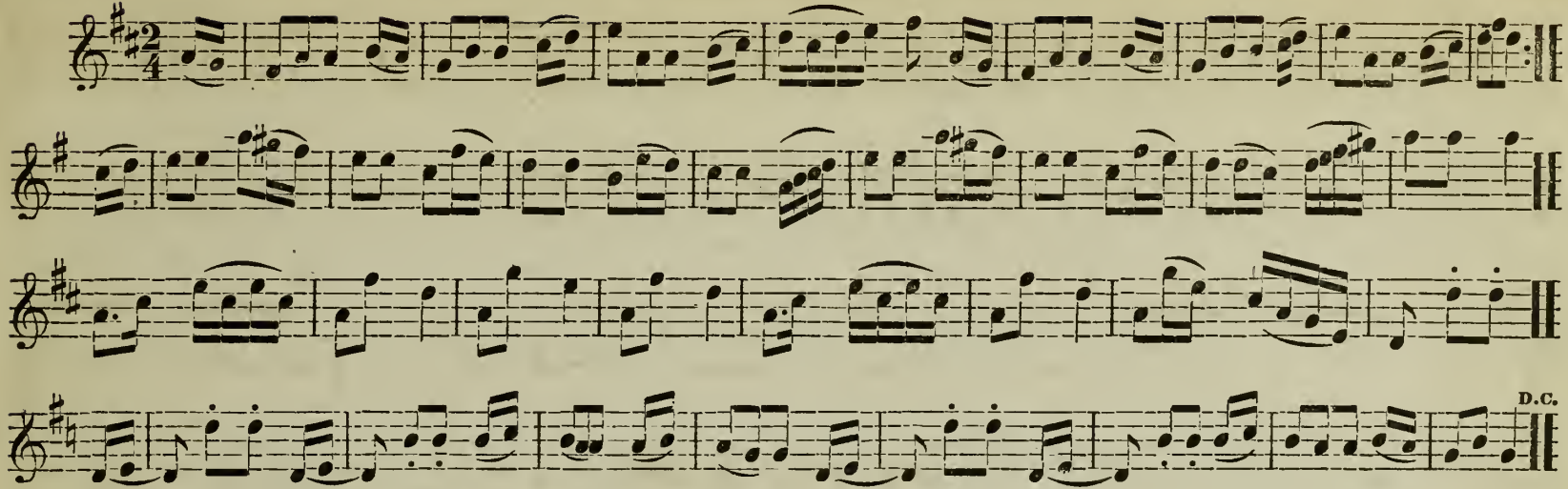
ONE EYE'D RILEY.



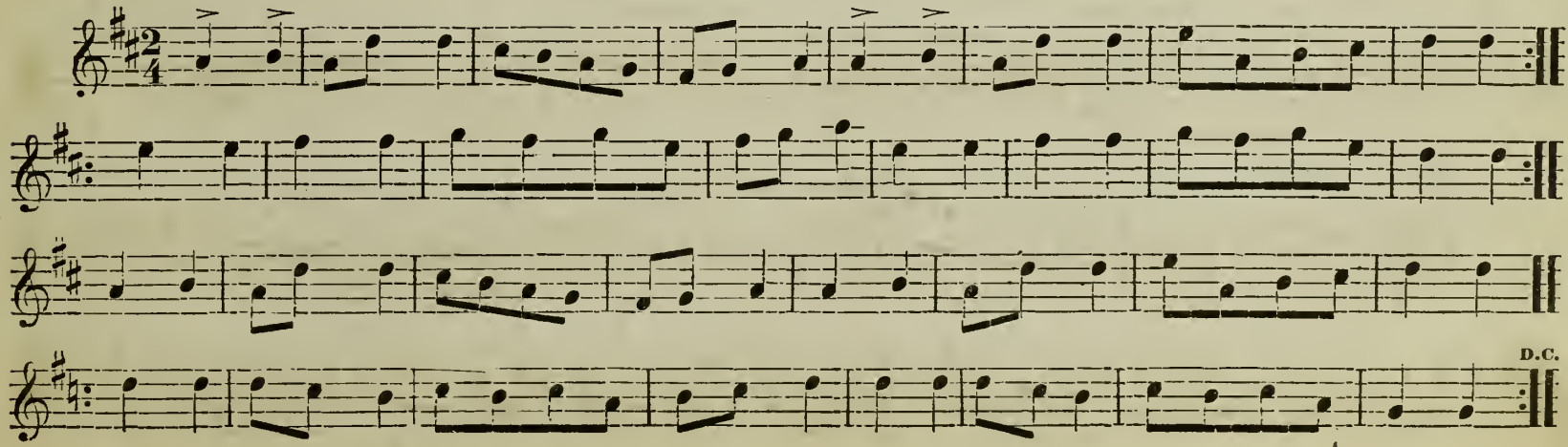
ZINGARA POLKA.



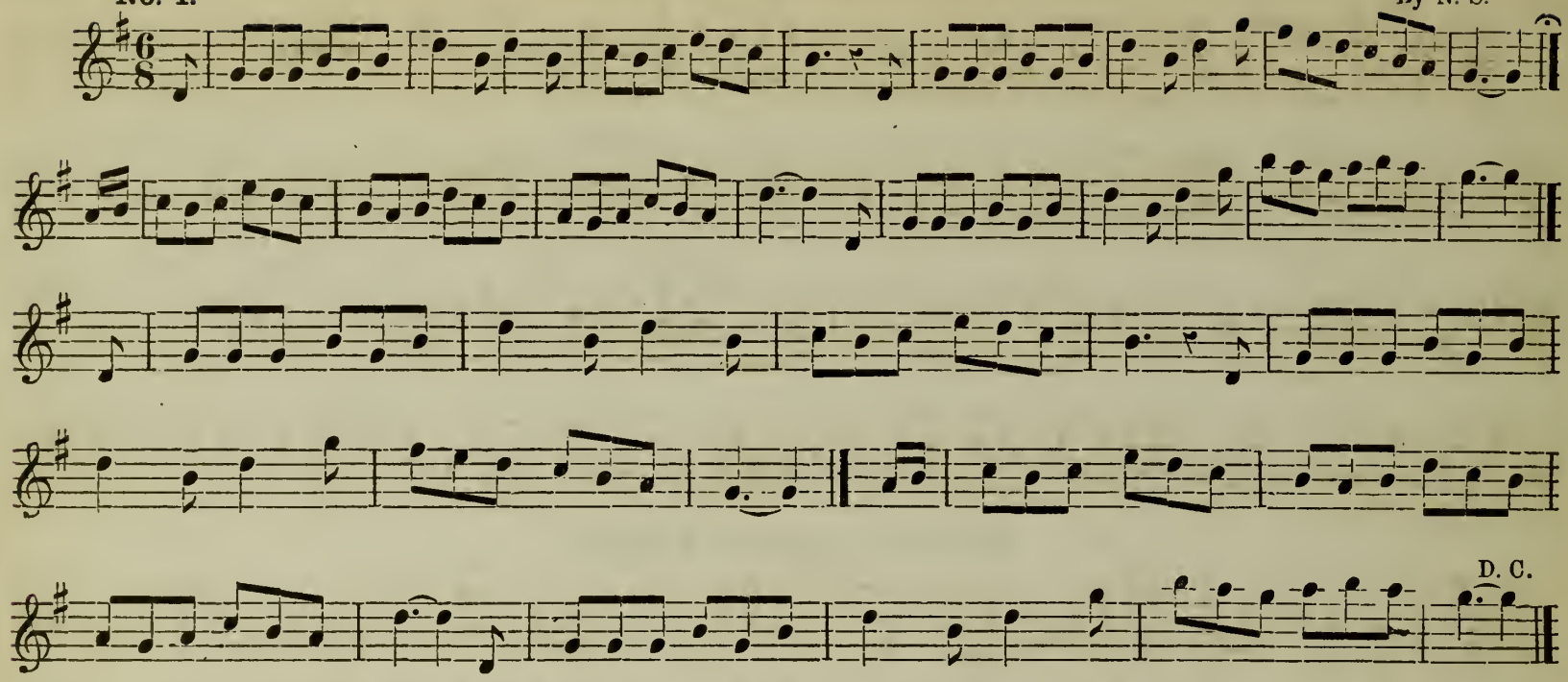
ADMIRED SCHOTISCH.



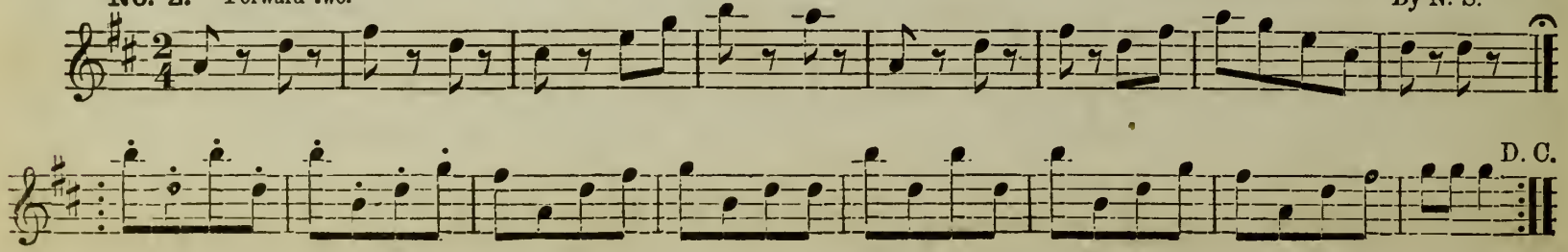
ZOUAVE'S QUICK MARCH.



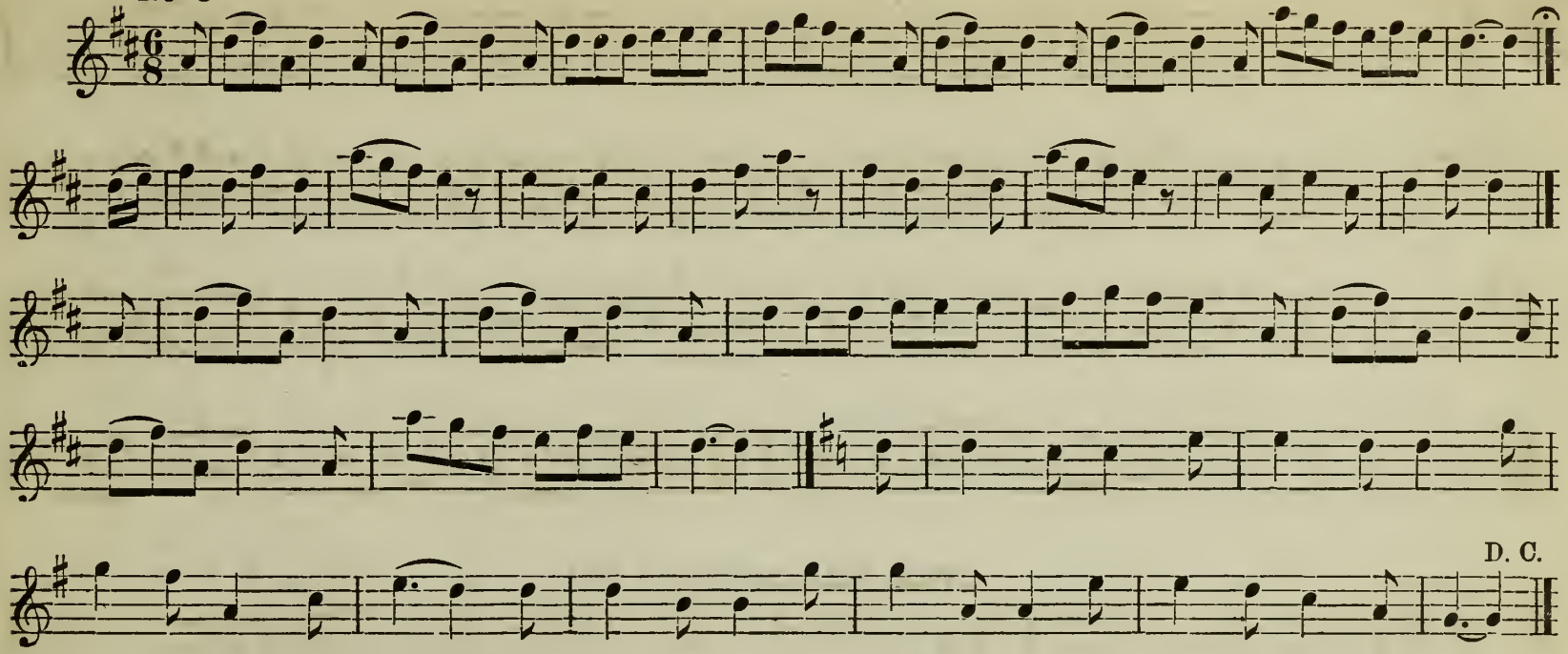
No. 1. By N. S.



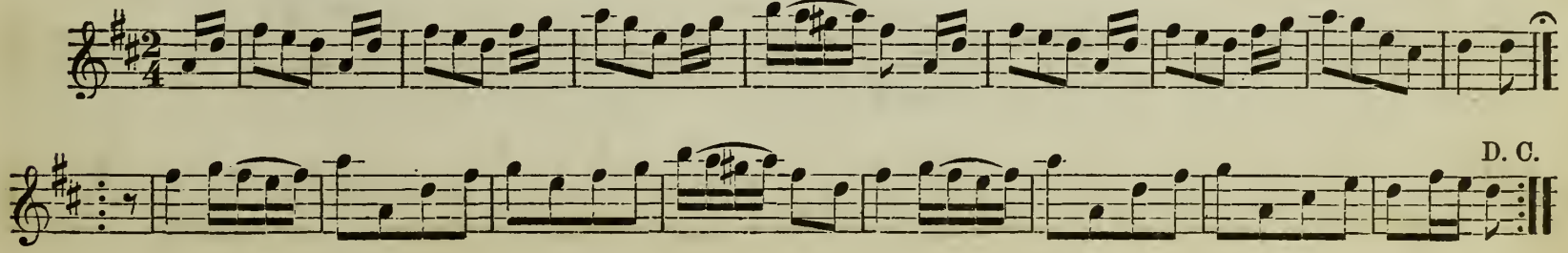
No. 2. Forward two. By N. S.



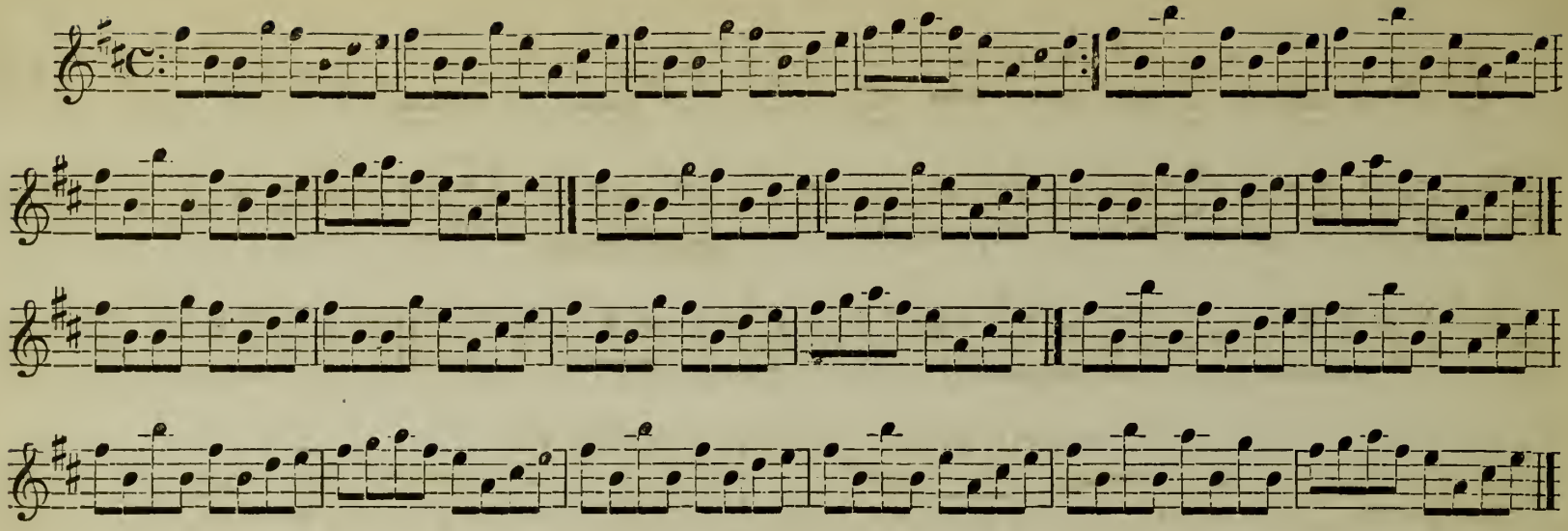
No. 3.



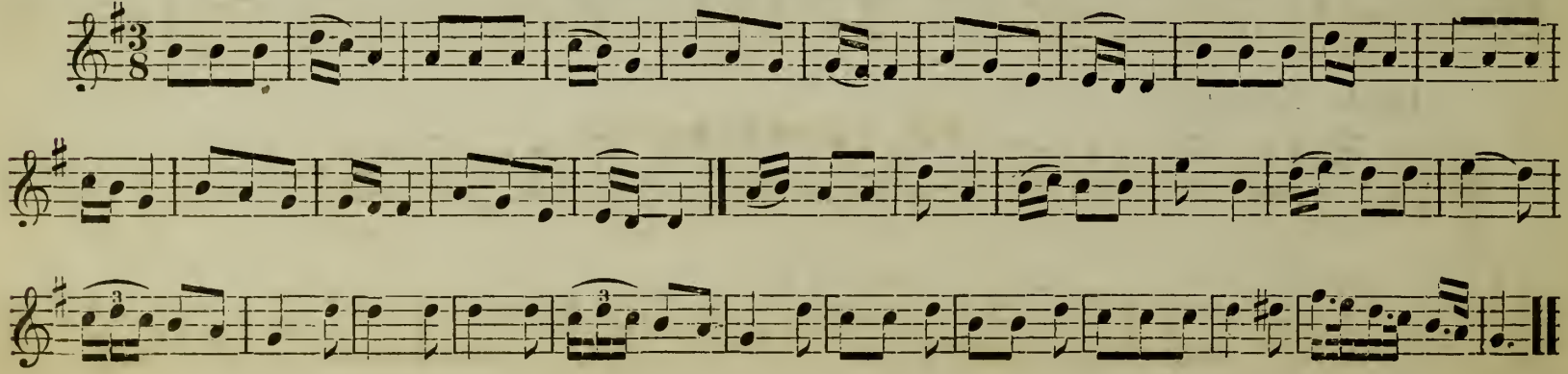
No. 4. Promenade all. By N. S.

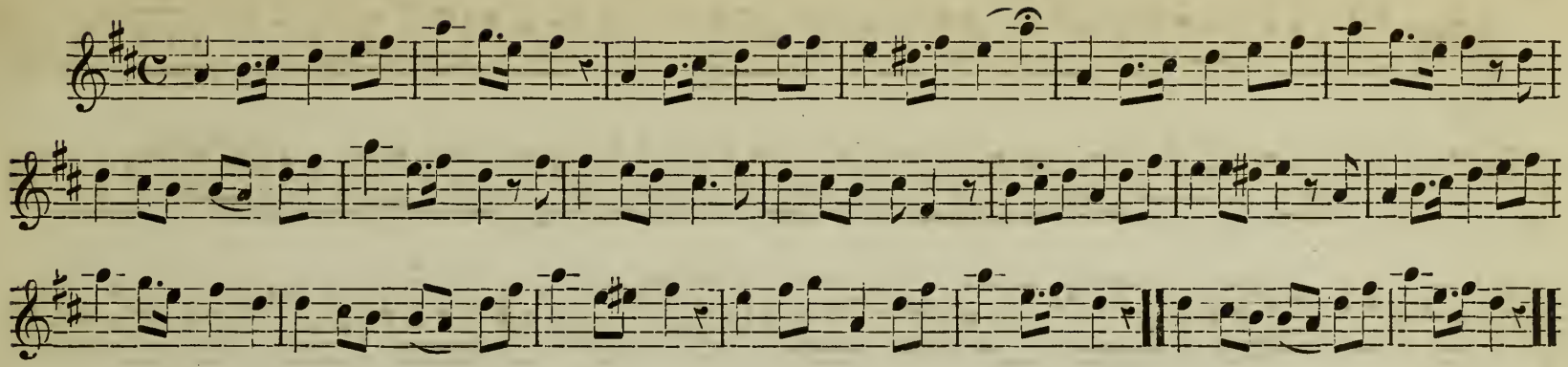


SLEEPING MAGGIE.

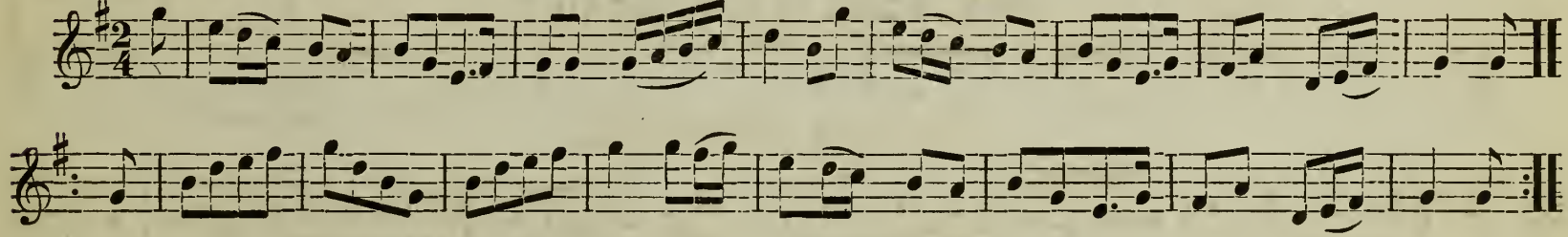


OVER THE SUMMER SEA.

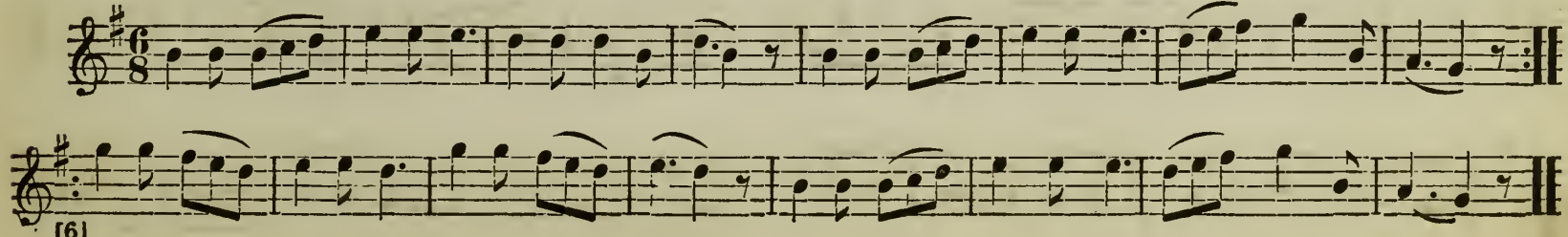




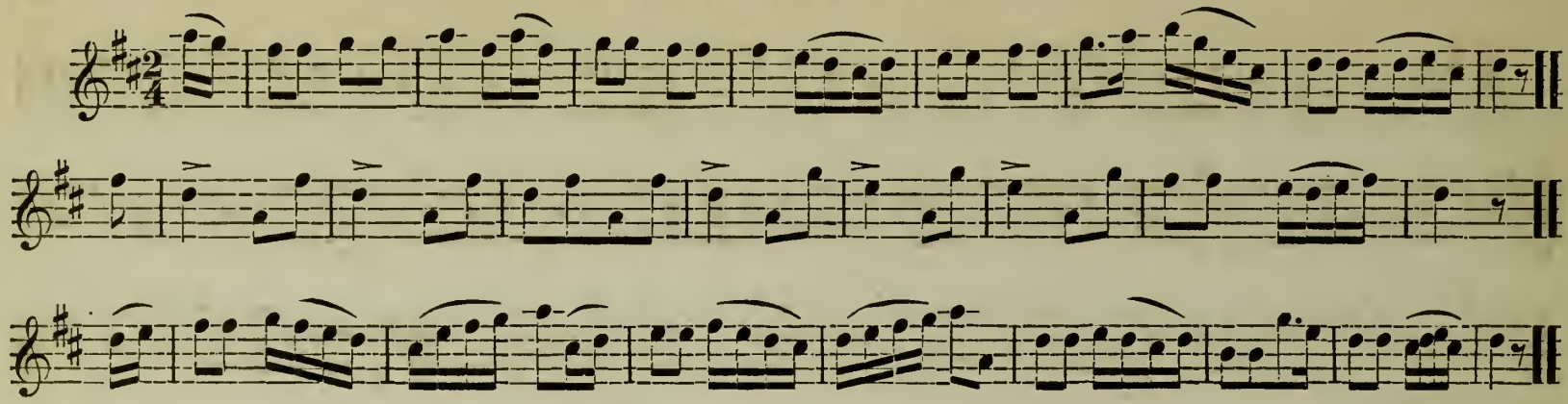
THE GIRL I LEFT BEHIND ME.



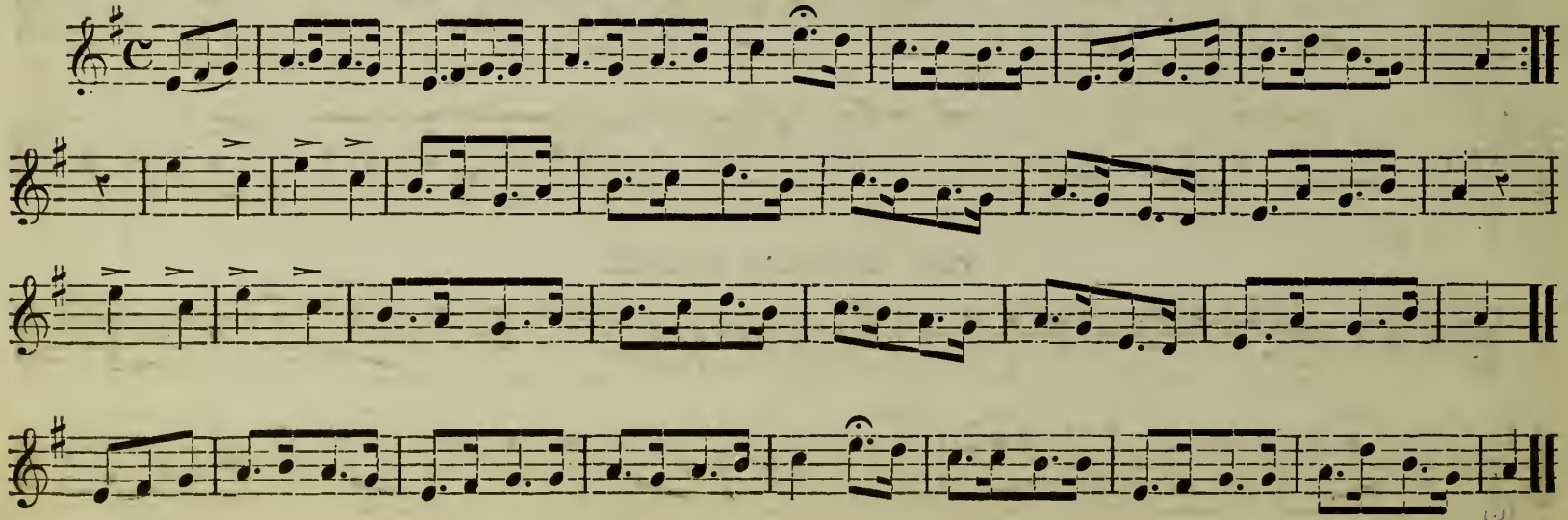
THE ROGUE'S MARCH.



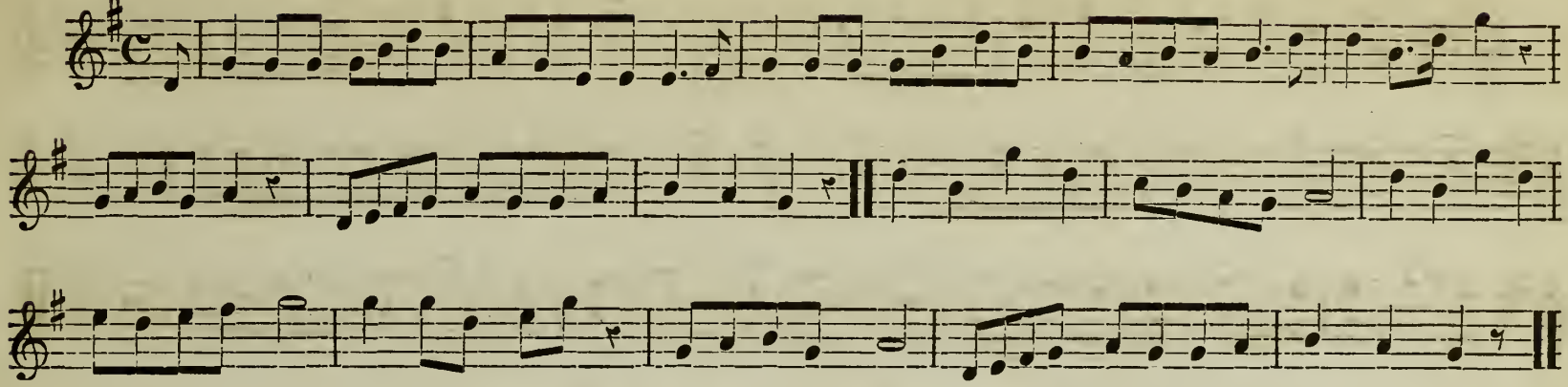
BUGLE QUICK STEP



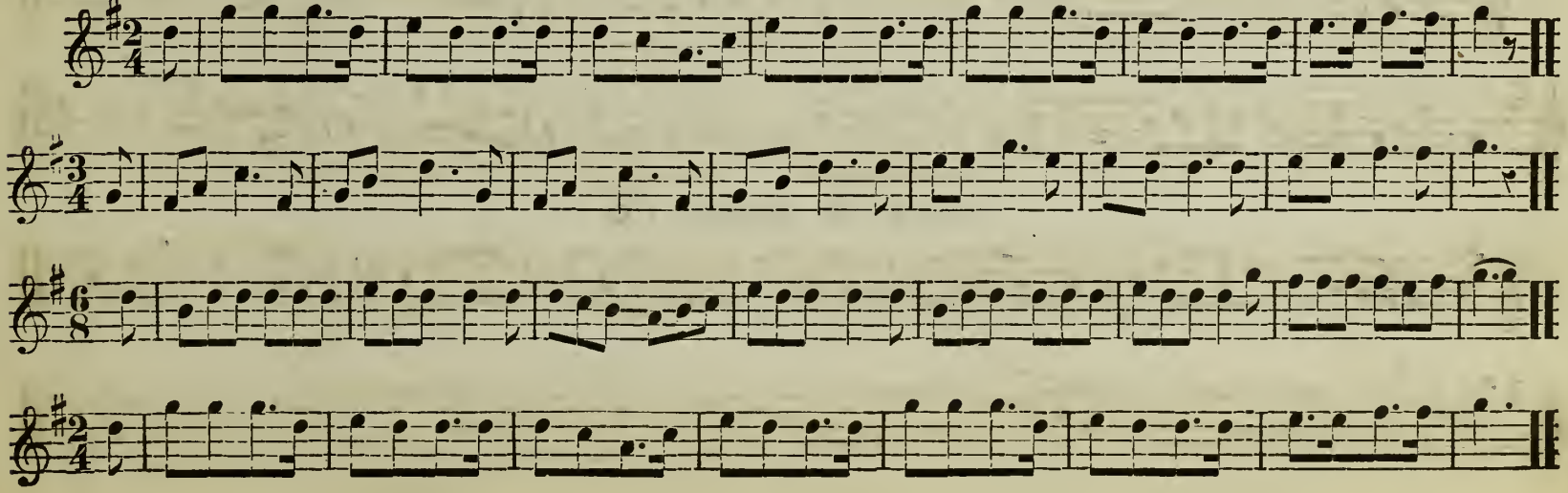
FLIP, FLAP, WALK 'ROUND.



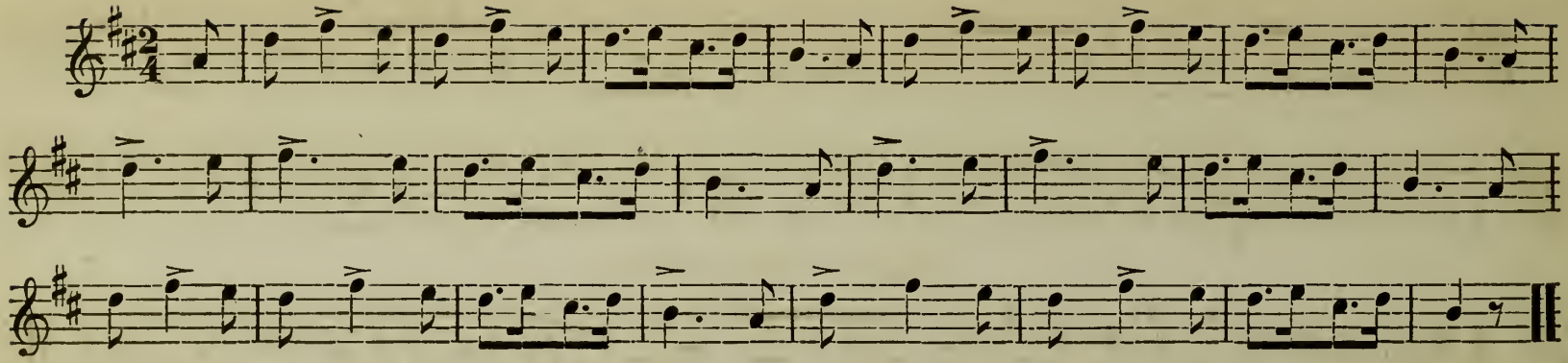
HAM - FAT MAN.



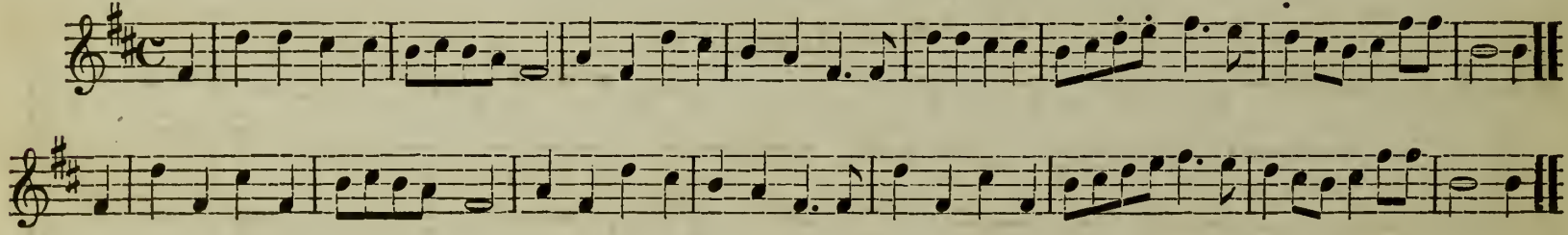
THE REVEILLE.



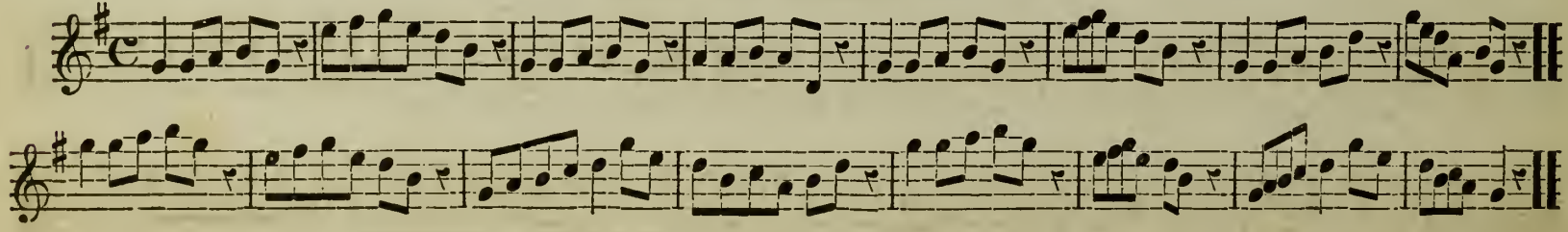
FIGHT FOR UNCLE SAM.

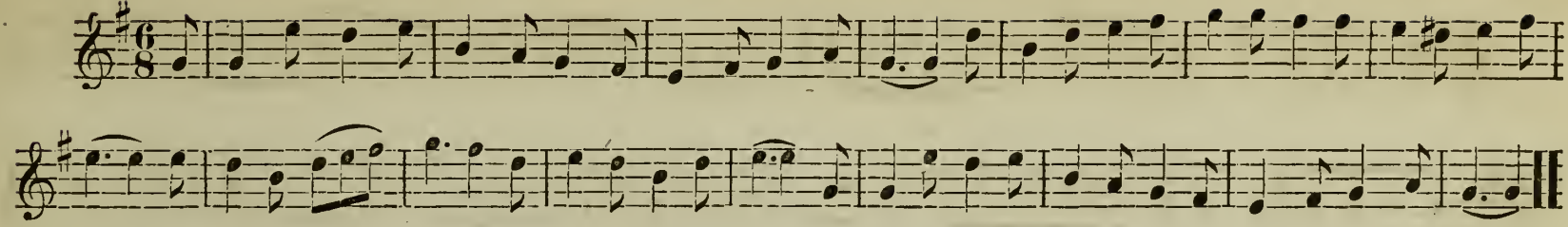


JOHNNY IS GONE FOR A SOLDIER.

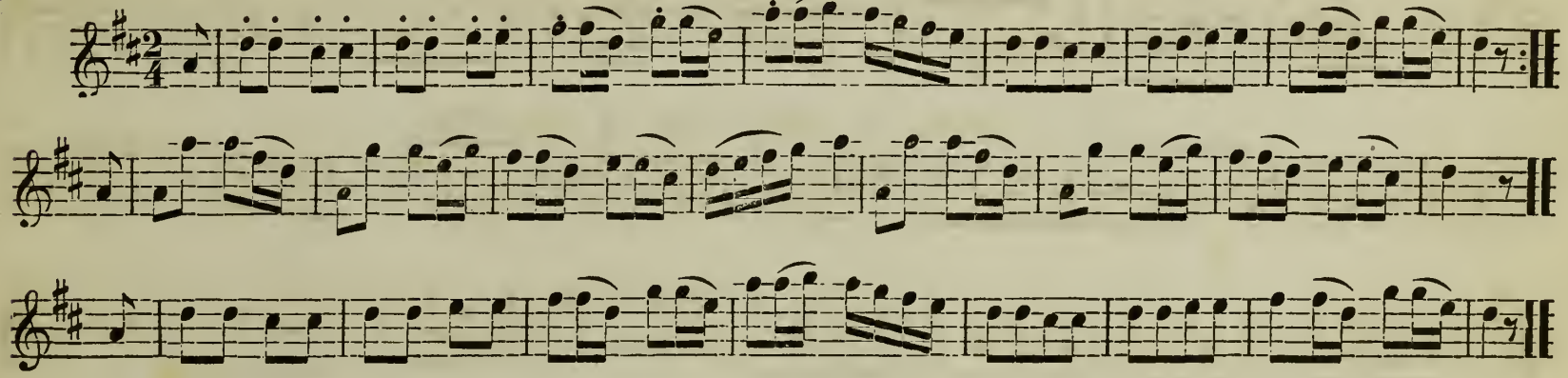


GONE TO SMASH JIG.

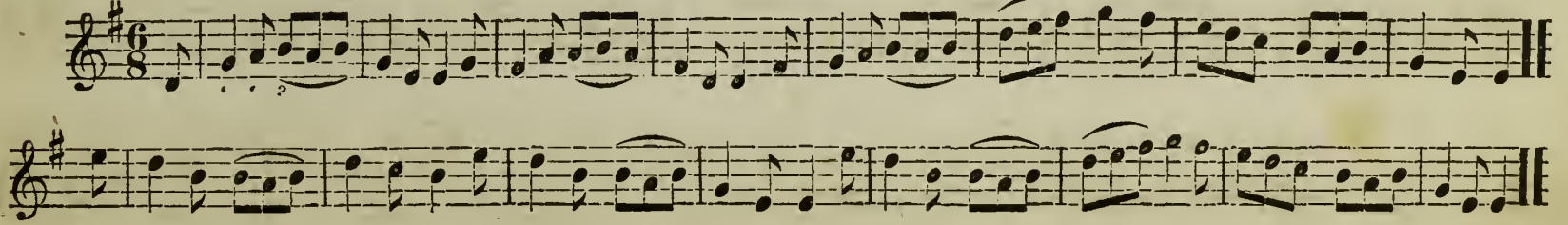




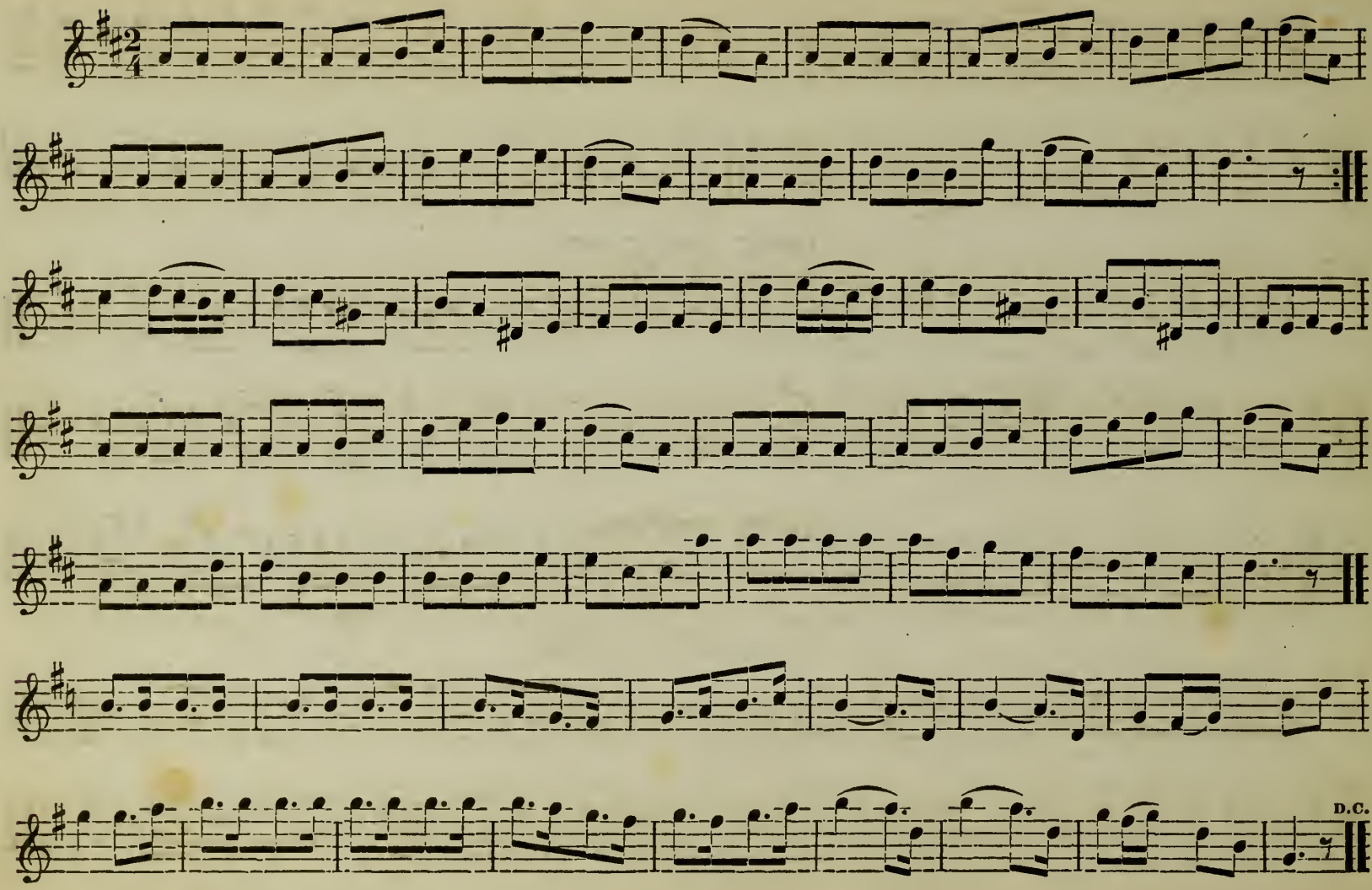
ARMY QUICK STEP.

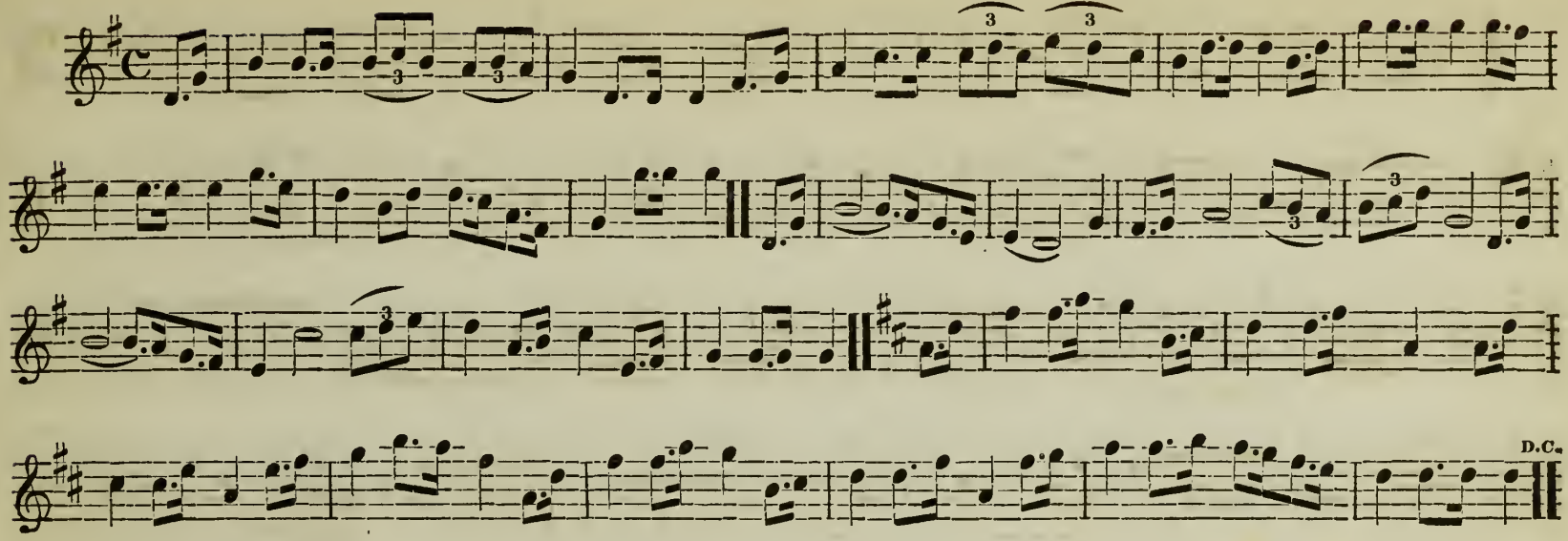


PADDY'S PET JIG.

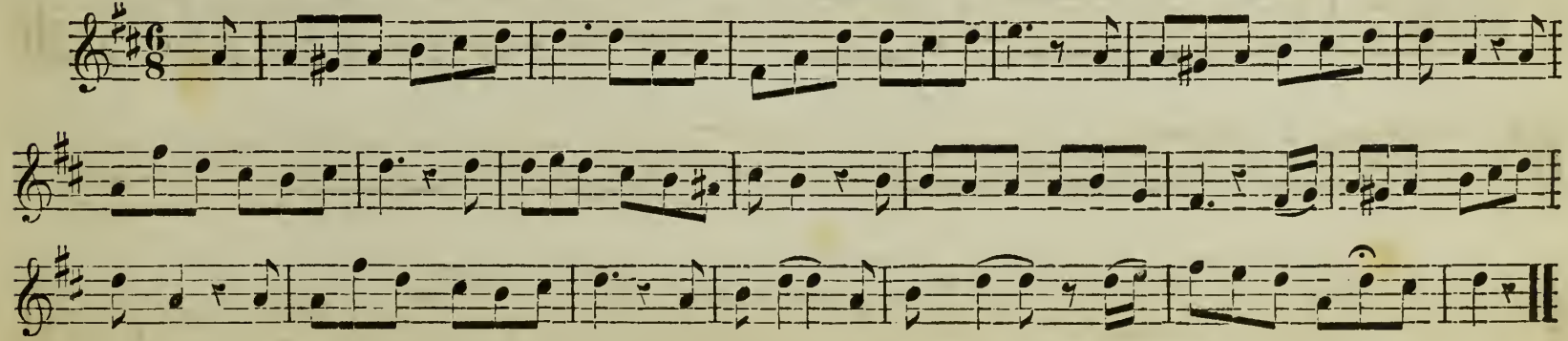


EVERGREEN GALLOP.

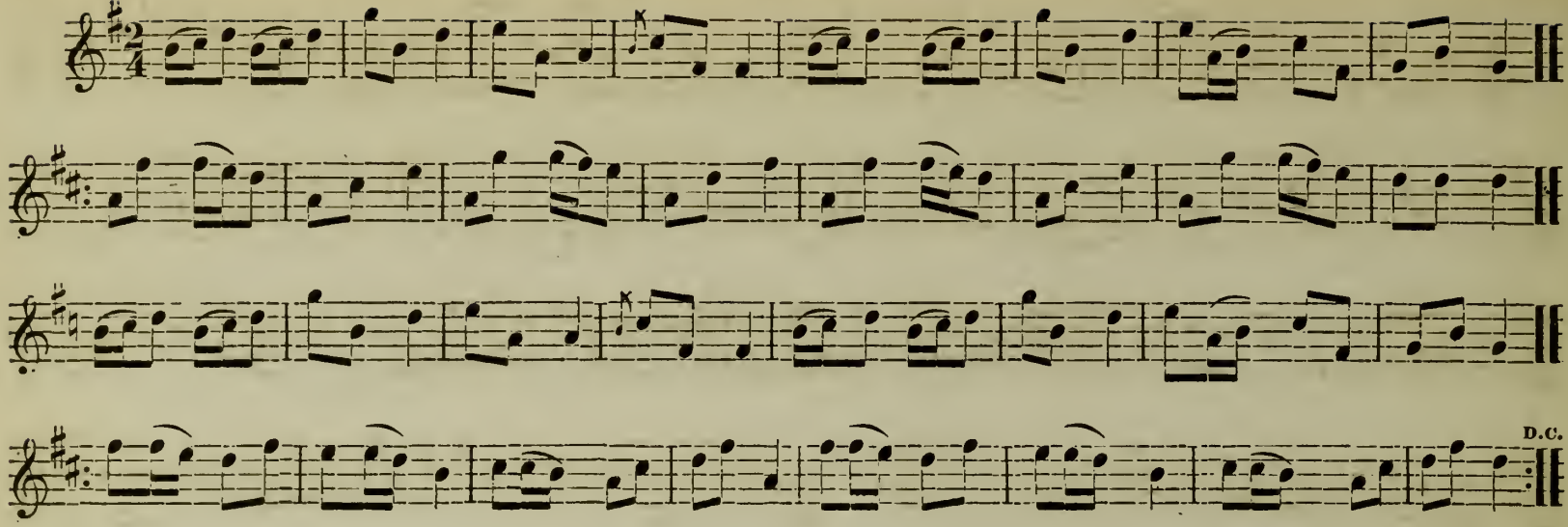




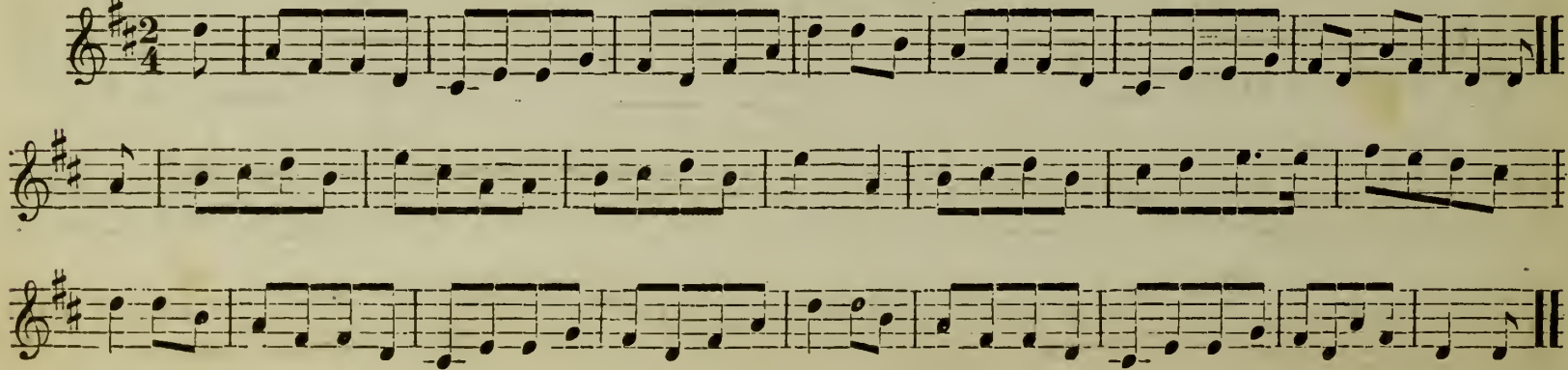
KITTY TYRRELL.



CLARA POLKA.

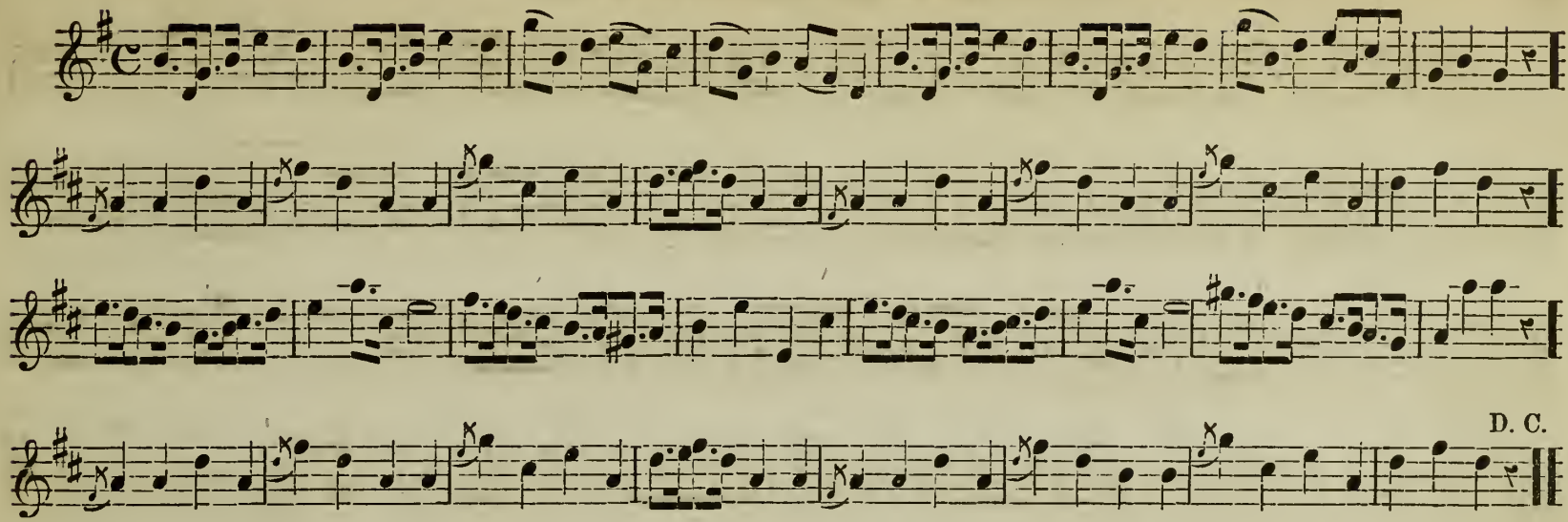


YOUNG MAN LODGER.



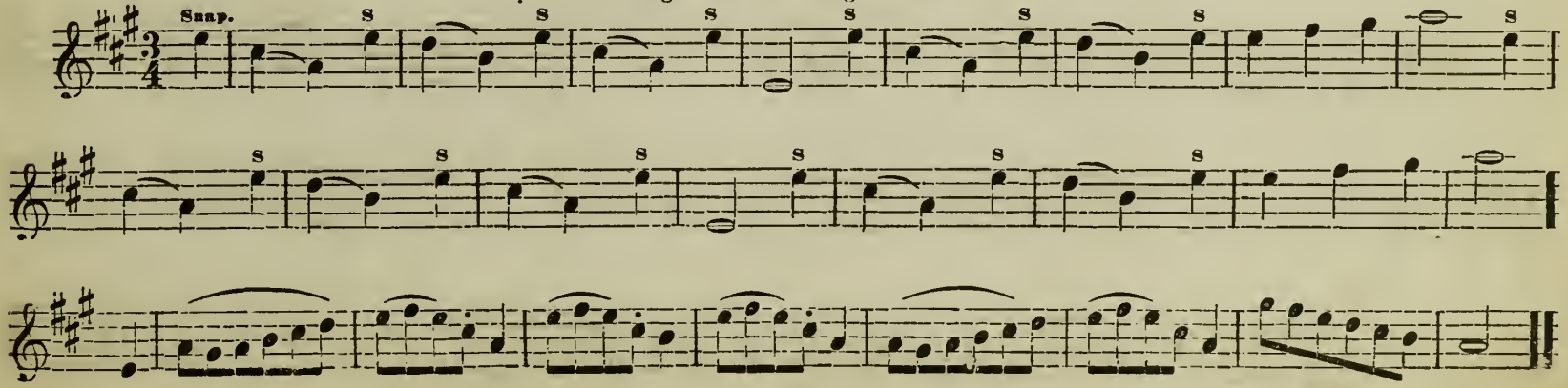
EAGLE SCHOTTISCH.

BY N. S.

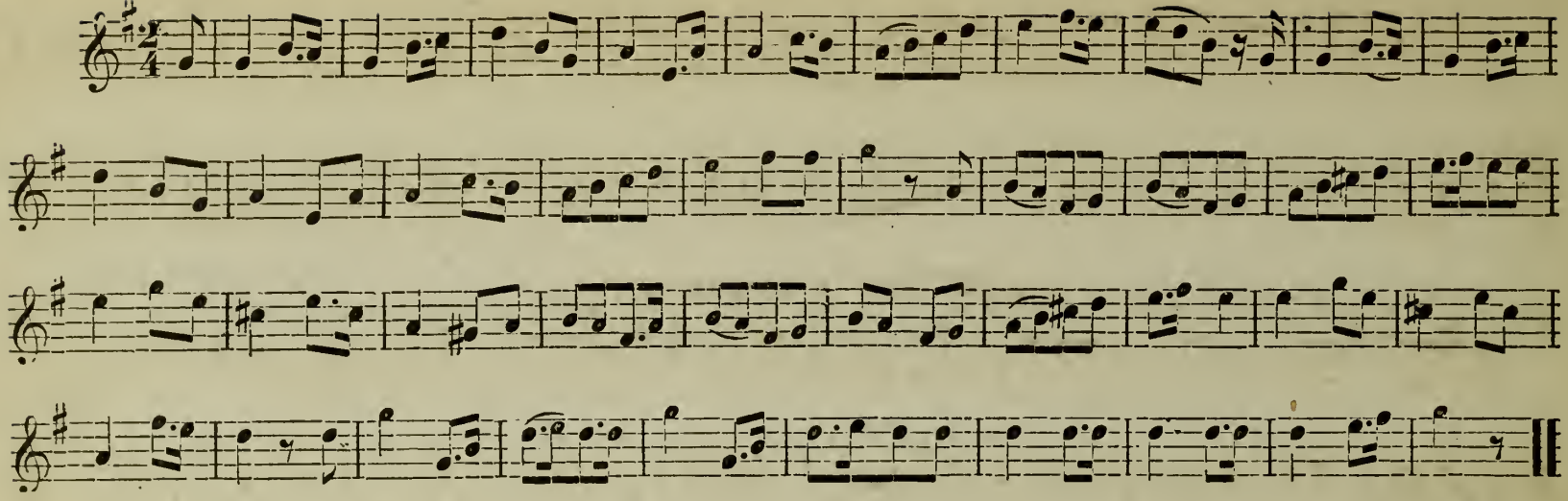


SPANISH TRICK DANCE.

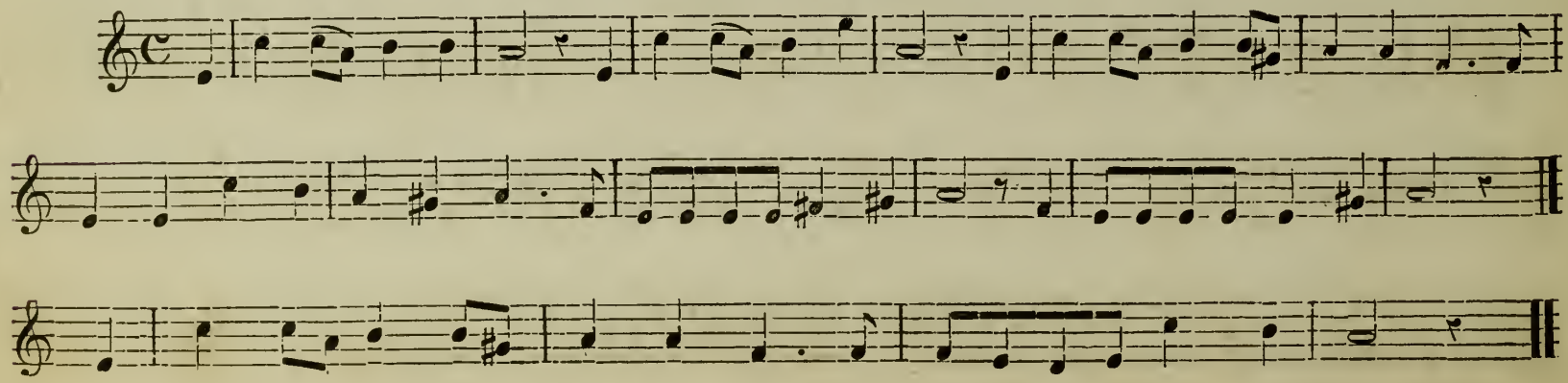
Snap the first string with the little finger of the left hand.

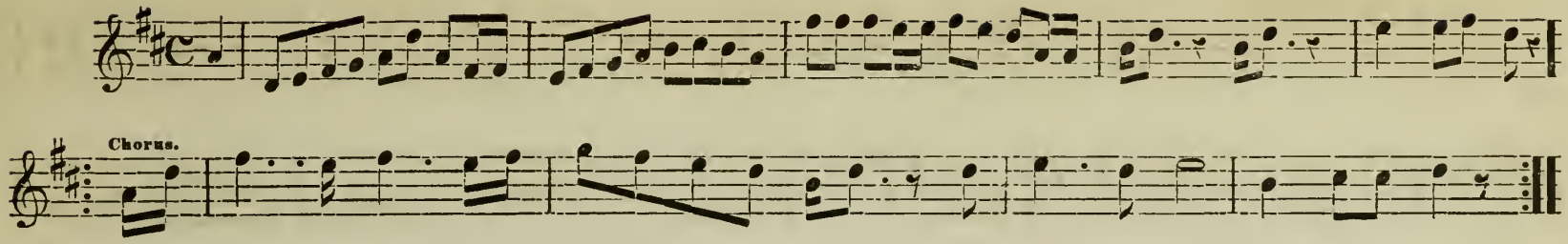


ALL FORWARD. (Garibaldi's Hymn.)

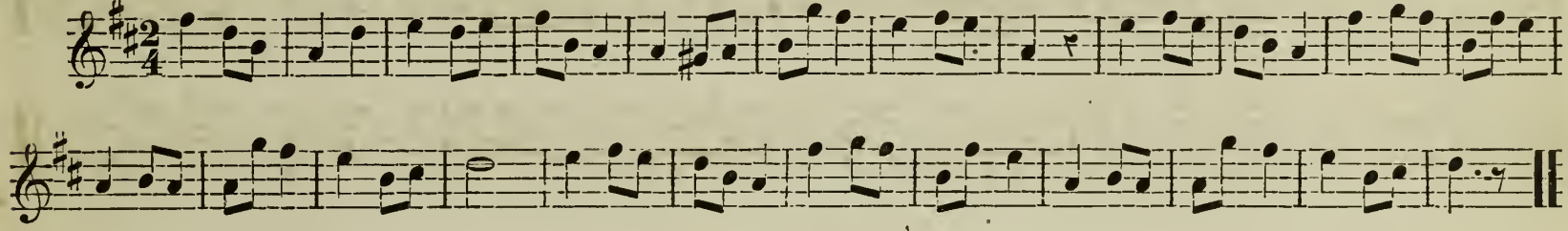


HARPOON MAN.

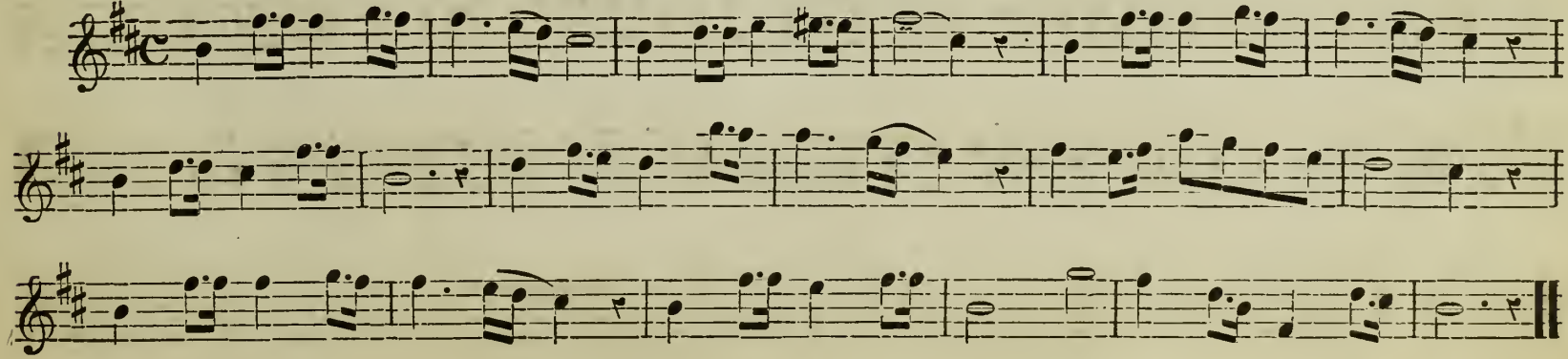


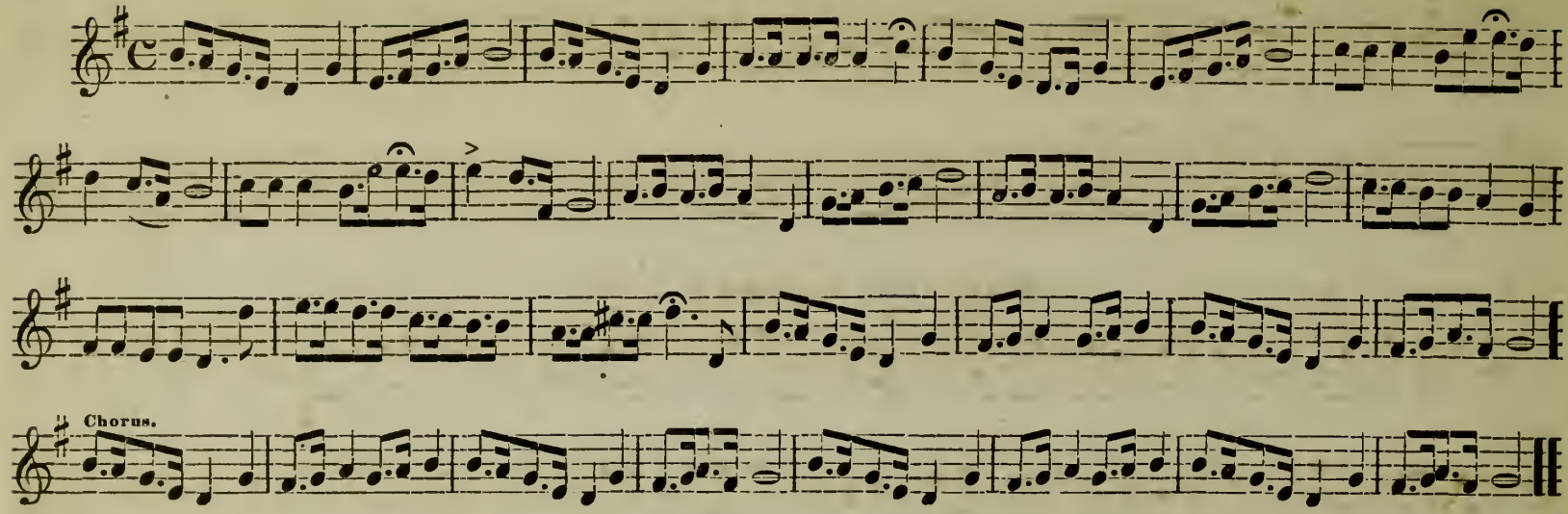


HOW CAN I LEAVE THEE.

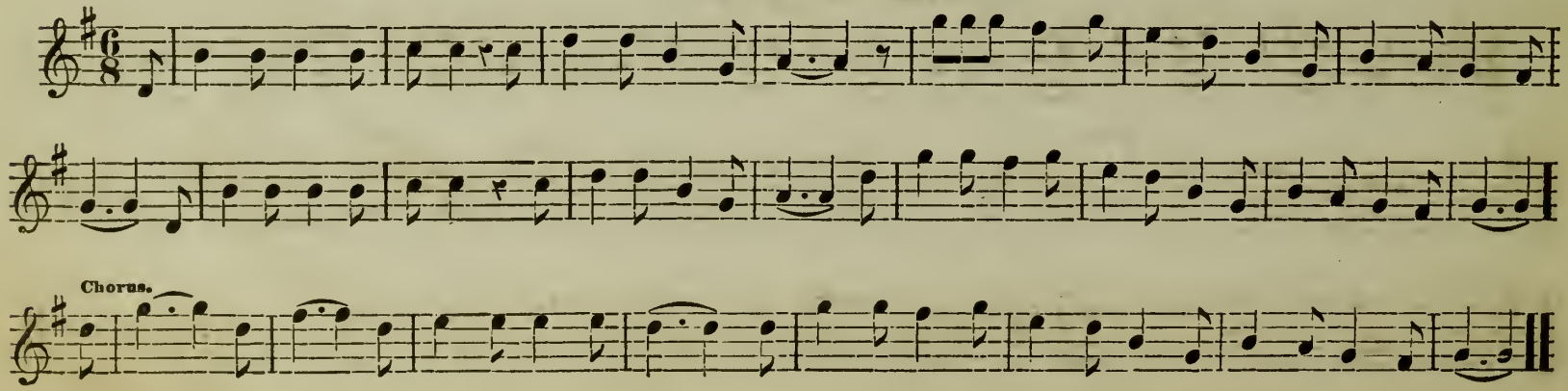


FLEE AS A BIRD.

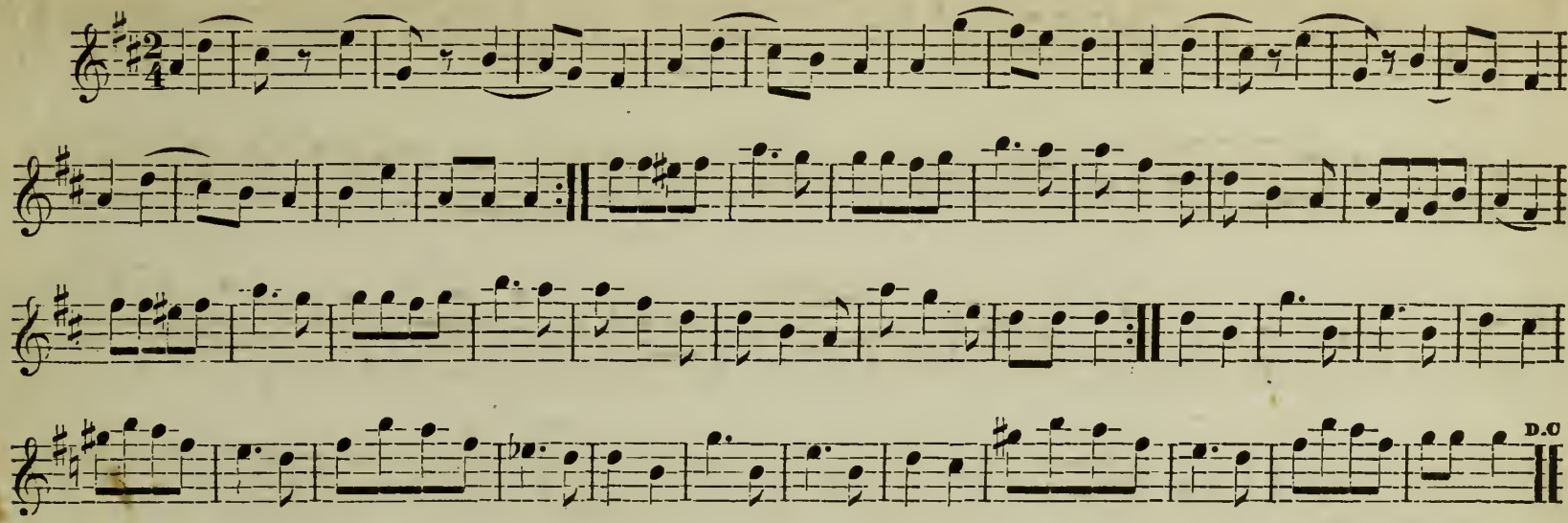




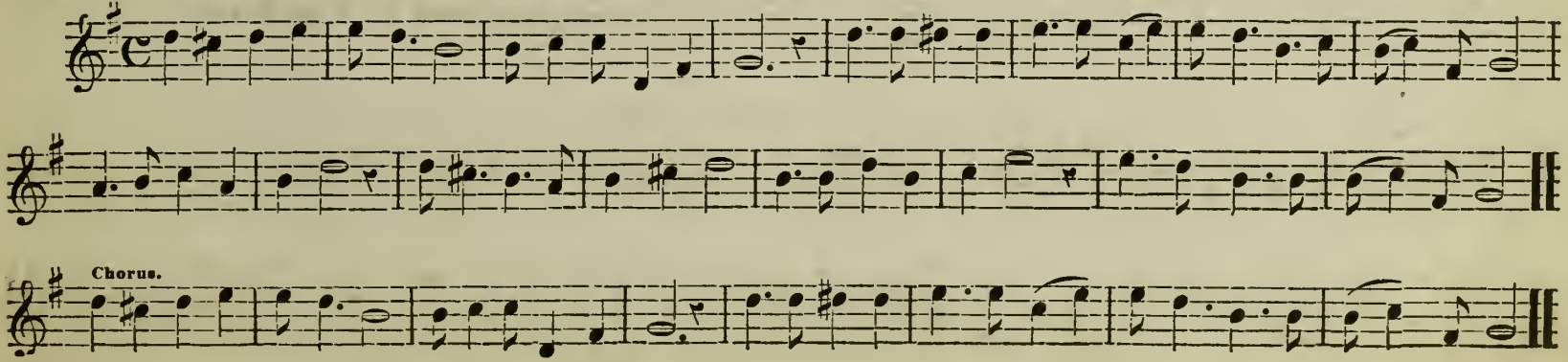
OUR BEAUTIFUL FLAG. (or Bonnie Red, White and Blue.)

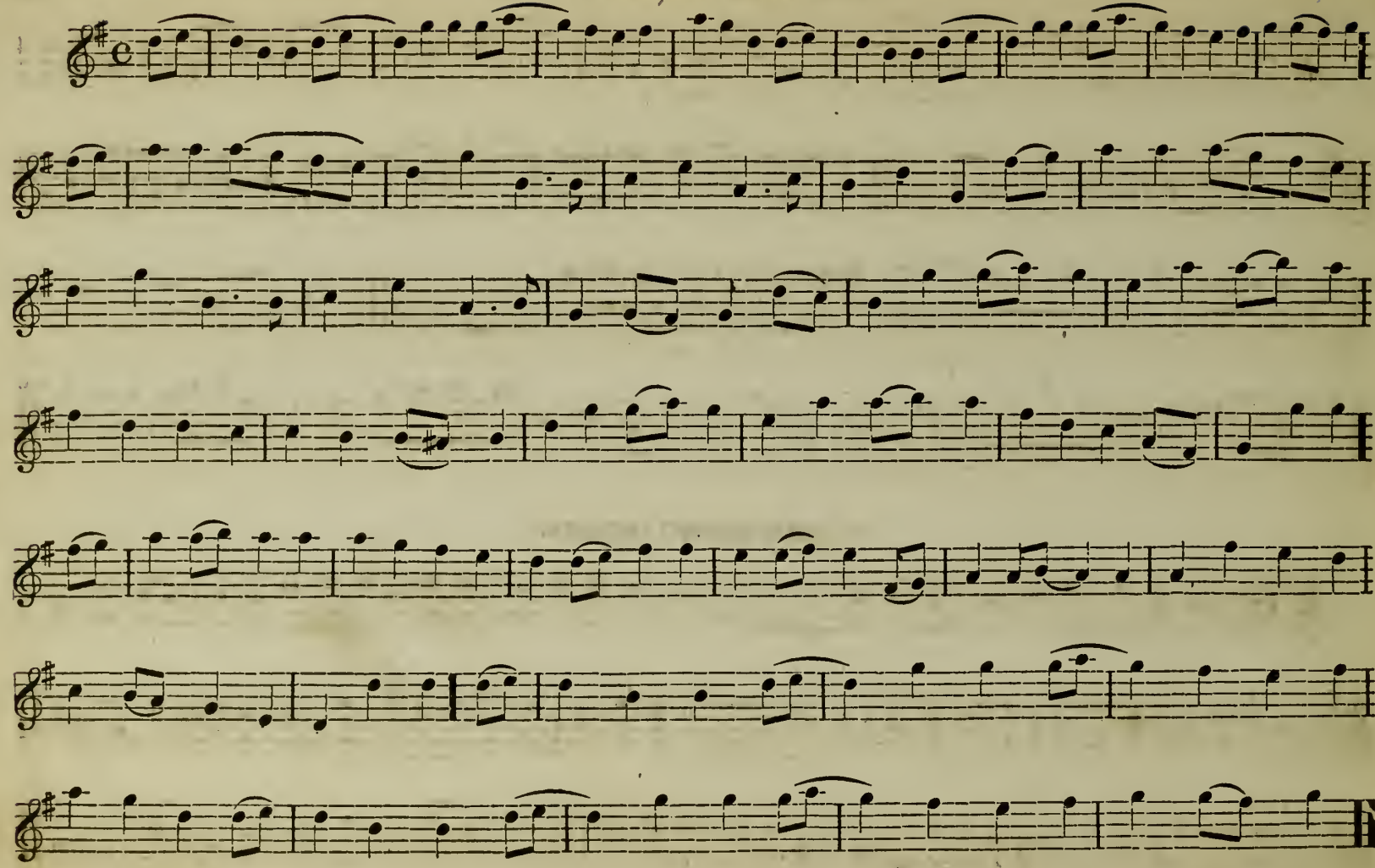


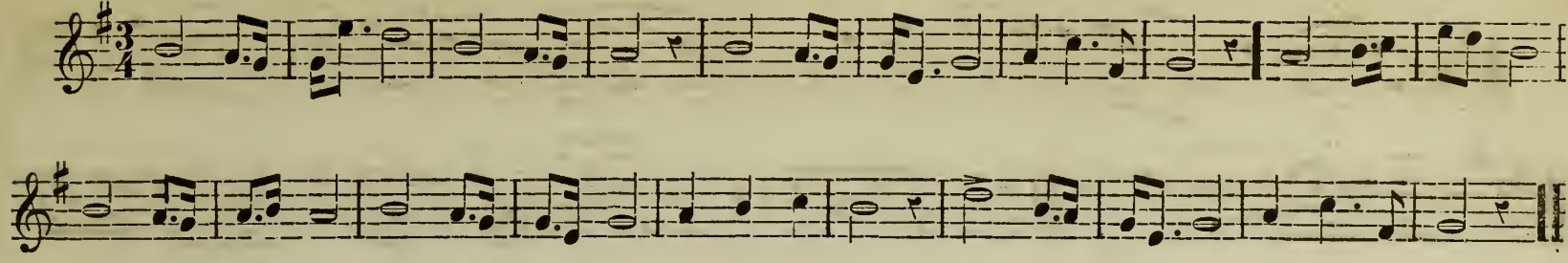
HURRAH STURM GALLOP.



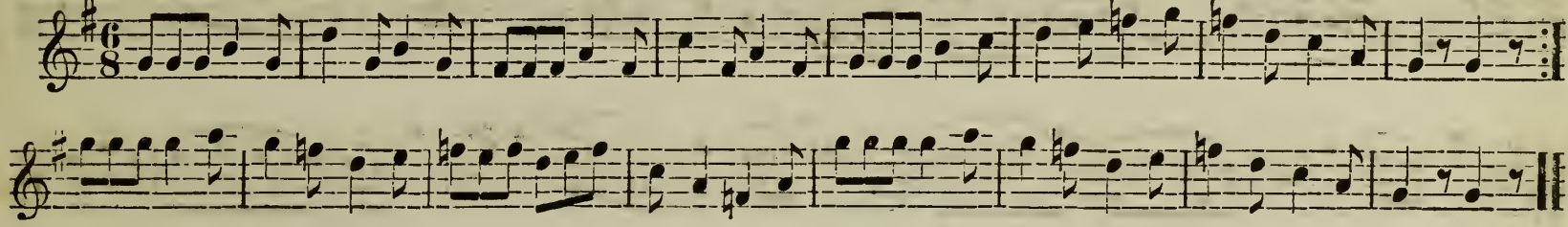
TWINKLING STARS.



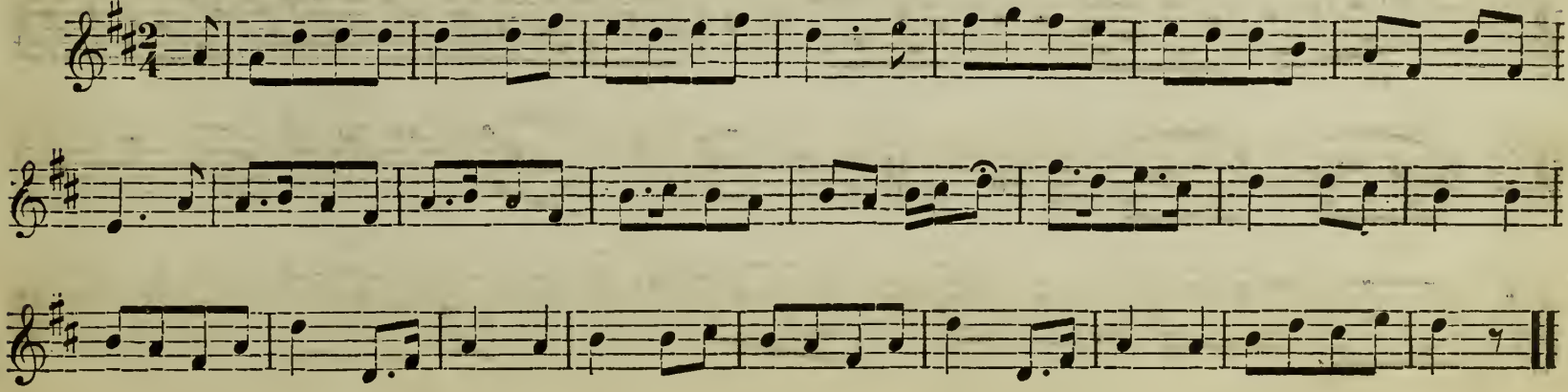


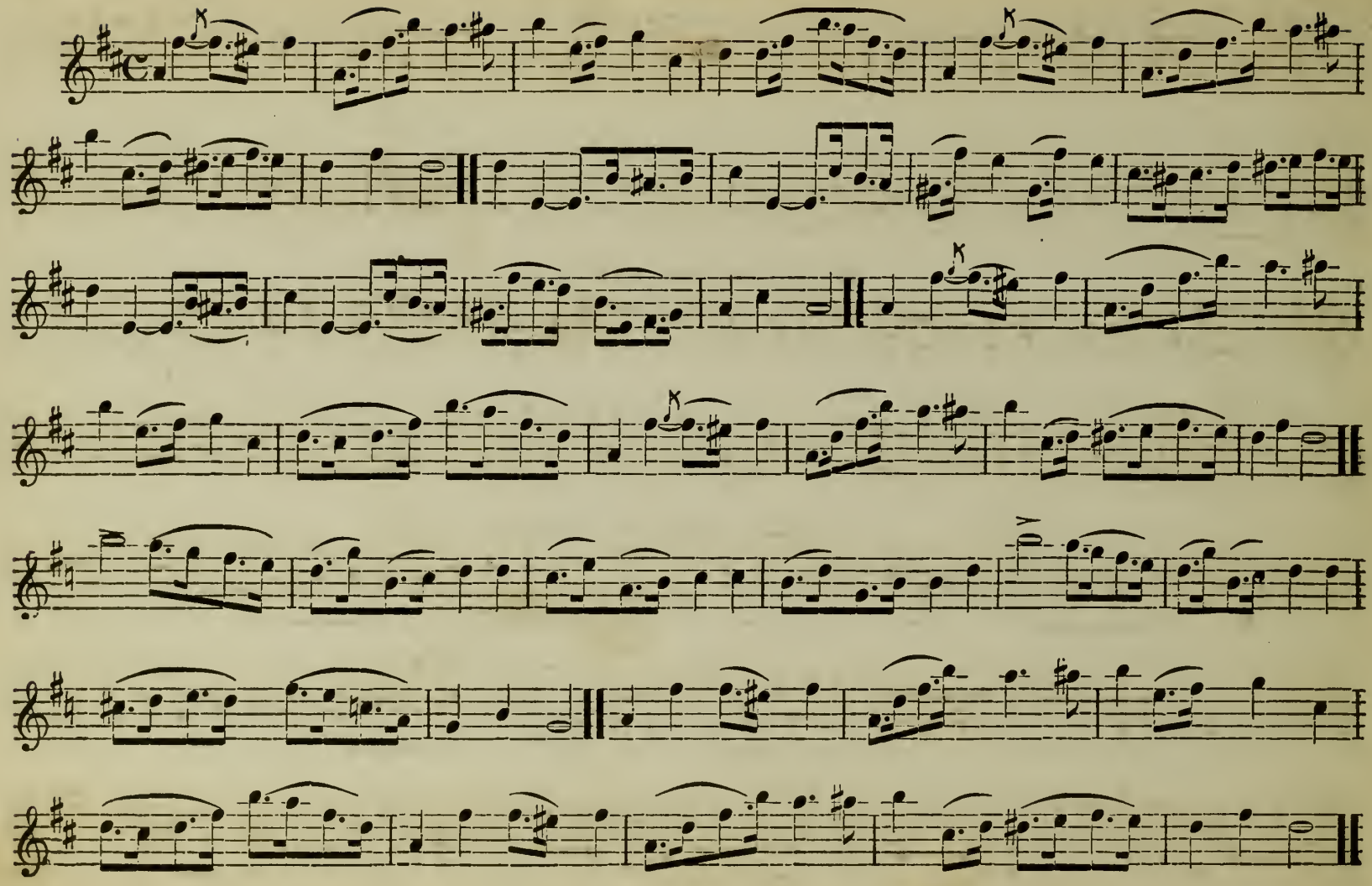


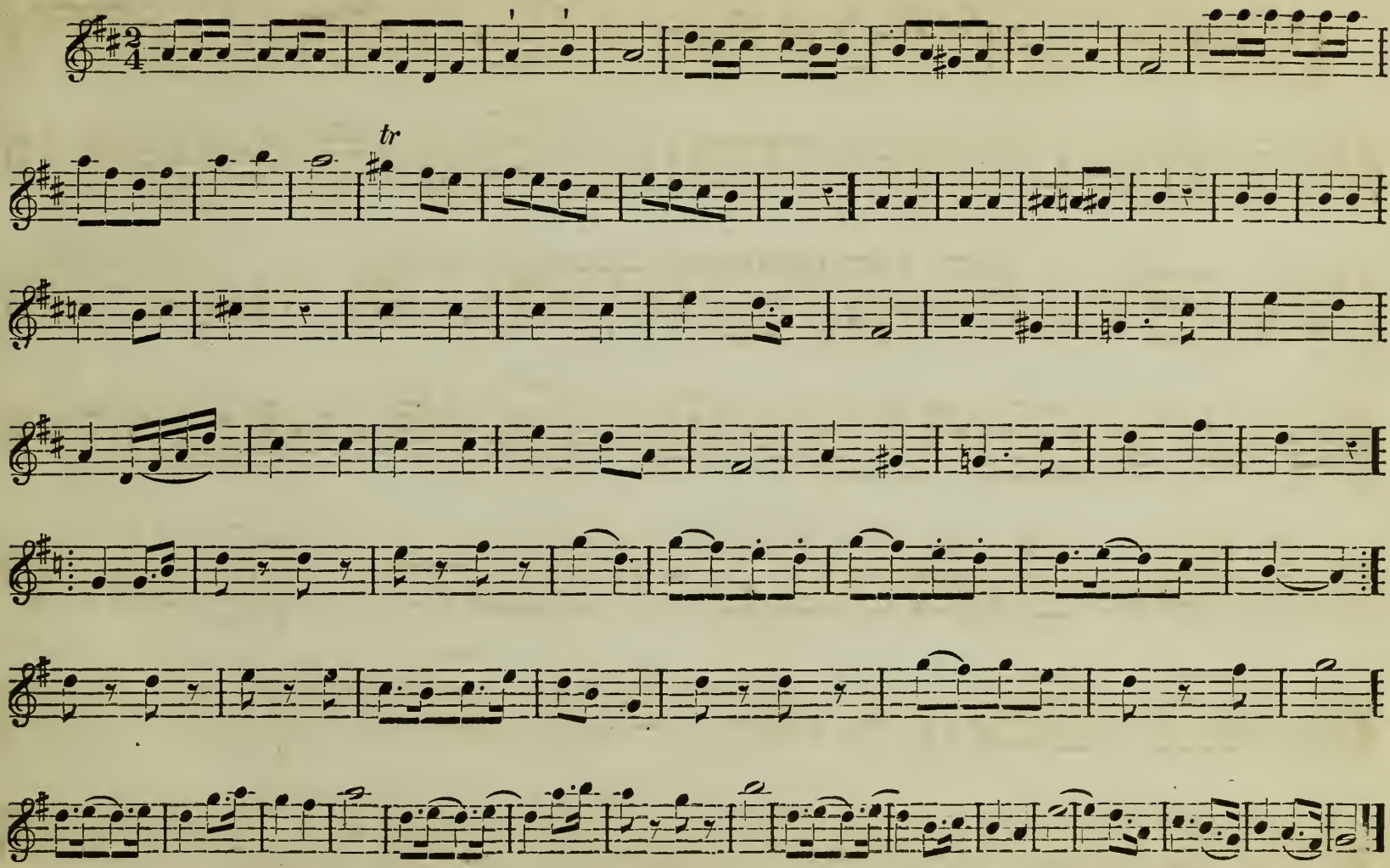
WHITE-WASH KITTY.



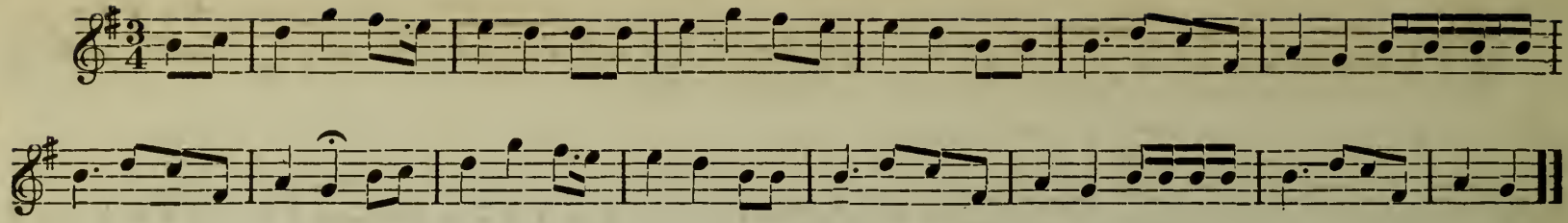
WHACK ROW DE DOW.



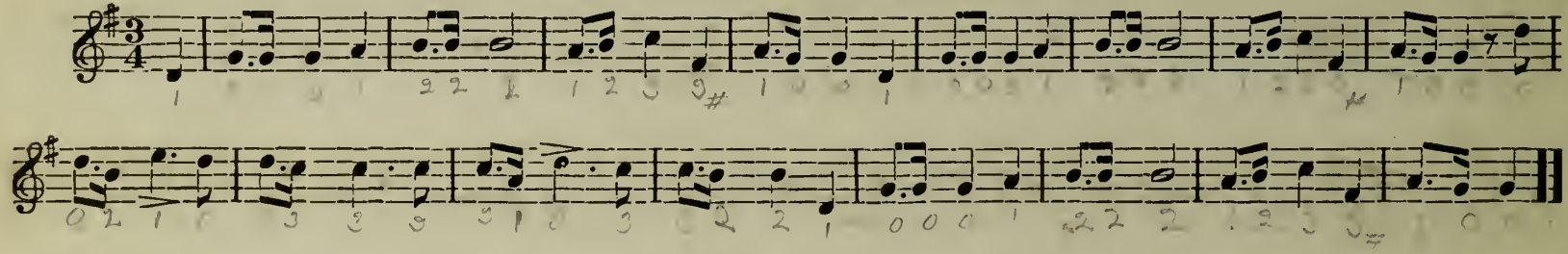



tr

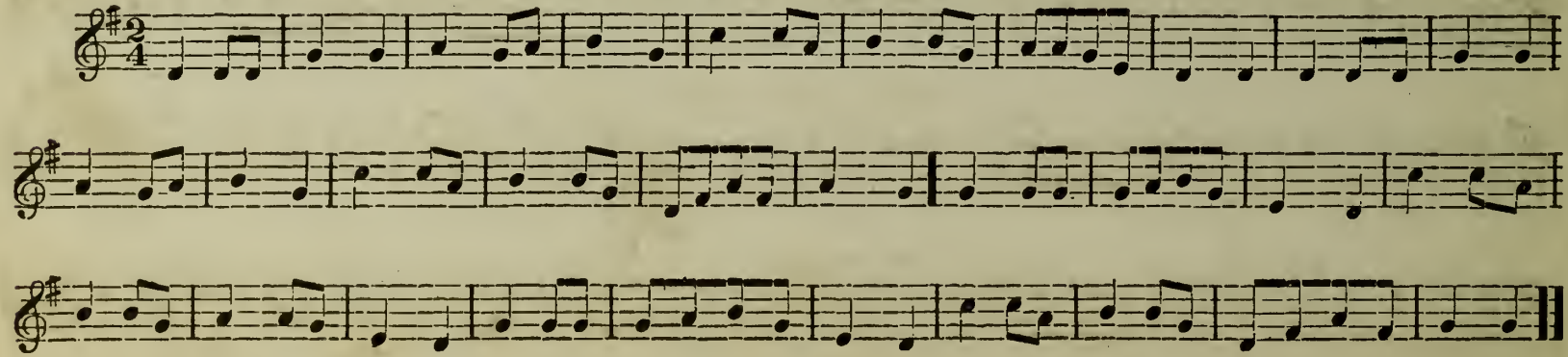
JOHNNY SMOKER.



MARYLAND, MY MARYLAND.



ON THE ROAD TO BRIGHTON.



Standard Systems for Vocal Culture.

Emerson's Vocal Method. By *L. O. Emerson.* A practical system for the cultivation of the voice, thoroughly compact, and containing a complete course of vocal instruction. It has been very favorably received, and is a great success. Price $1.50.

Bassini's New Method. By *Carlo Bassini.* A complete course of instruction in vocalization, for soprano and mezzo-soprano voices. Price $3.00.

Bassini's Method for Tenor Voice. By *Carlo Bassini.* It contains all the essential features of the above method, adapted to the tenor voice. Price $4.00.

Bassini's Art of Singing. By *Carlo Bassini.* An excellent system of voice culture, extensively used by teachers, and highly commended. Price $3.00 complete; $2.50 abridged.

Chorus Choir Instruction Book. By *A.N.Johnson.* An instruction book for training choruses, choirs and singing classes. It is a complete guide for teachers, and can be used as a text book for classes of all degrees of advancement. Price $1.38.

Concone's Lessons in Vocalization. Condensed from Concone's 50 lessons, Op. 9; 25 lessons, Op. 10; and lessons for two female voices, Op. 13. Price 40 cents.

Garcia's School of Singing. By *Manuel Garcia.* A new treatise on the art of singing, with exercises and examples for the cultivation of the voice, by one of the most celebrated teachers of Europe. New edition. Price $5.00.

Osgood's Art of Singing. By *George L. Osgood.* An excellent method for vocal culture, based upon the traditions of celebrated Italian masters and schools. Its treatment of the subject is very full and comprehensive, and is the result of many years of personal observation and experience in the best music schools of Europe. Price $4.00.

Seiler's Exercises for Training the Voice. By *Mdme. E. Seiler.* An excellent collection of exercises, of great value for practice in the cultivation of the voice. For female voices $1.25; for male voices, $1.25; for male and female voices, $2.00.

Sieber's Art of Singing. By *Prof. Ferd. Sieber.* Translated by *A. W. Dohn,* for English readers. A compact treatise on the art of singing, which contains, in a condensed form, much practical information as to the structure of the vocal organs, and how to use them to the best advantage. Price 50 cents.

School for the Voice. By *William Lvlden.* A popular "school," highly commended, and adapted to the wants of American voices. Price $3.50.

The Voice as a Musical Instrument. By *Charles H. Stanley Davis, M.D.* A medical essay on the proper training and use of the voice. Price 40 cts.

Panseron's A B C of Music. By *A. Panseron.* Admirably adapted to schools and classes. Based upon the Italian system of vocal culture. Price $1.00 (abridged).

Any book mentioned above mailed, post-free, for retail price.

PUBLISHED BY OLIVER DITSON & CO., BOSTON.

C. H. DITSON & CO., 843 Broadway, New York

LYON & HEALY, Chicago.

J. E. DITSON & CO., 1228 Chestnut St., Philadelphia.

THEATRICAL AND TECHNICAL MUSIC BOOKS.

BOOKS ON MUSICAL THEORY.

ALBRECHTBERGER'S HARMONY	$4.00
BAKER'S THEORETICAL and PRACTICAL HARMONY	2.00
BERLIOZ'S INSTRUMENTATION	Cloth 4.00
CHERUBINI'S COUNTERPOINT and FUGUE	2.50
JOHNSON'S HARMONY. By A. N. Johnson	1.25
JOHNSON'S NEW METHOD OF HARMONY	1.00
JOHNSON'S NEW METHOD OF THOROUGH BASS	1.00
OLIVER'S THOROUGH BASS	.67
RICHTER'S COUNTERPOINT. Translated by Franklin Taylor	2.00
RICHTER'S MANUAL OF HARMONY. Translated by J. C. D. Parker	2.00
RICHTER'S TREATISE ON FUGUE. Translated by Arthur W. Foote.	2.00
SARONI'S THEORY OF HARMONY	1.25
SOUTHARD'S THOROUGH BASS and HARMONY	.50
WEBER'S MUSICAL COMPOSITION	2 vols. each 3.00
WOHLFAHRT'S MANUAL OF MODULATION	.50

TEXT BOOKS and MANUALS.

BOSTON ACADEMY'S MANUAL. By Dr. Lowell Mason	$1.00
CALCOTT'S MUSICAL GRAMMAR	1.00
HOOD'S MUSICAL MANUAL	.40
HOW SHALL I TEACH? By Dr. Lowell Mason	.33
MARX'S GENERAL MUSICAL INSTRUCTIONS	2.50
MATERIA MUSICA. By J. C. Engelbrecht	.75
MUSICAL SCALE. By Horace P. Biddle	Cloth 1.50
OLIVER'S TEXT BOOK	.67
OUTLINE OF MUSICAL FORM. By W. S. B. Mathews	.60
PESTALOZZIAN MUSIC TEACHER. By Mason and Seward	2.00
PHRASING, as applied to Piano Playing. By A. W. Marchant	.40
PIANO TEACHER. Translated by John S. Dwight	.33
TUNER'S GUIDE. For the Piano-forte, Organ and Melodeon	.60

DICTIONARIES, PRIMERS and CATECHISMS.

STAINER and BARRETT'S DICTIONARY OF MUSICAL TERMS	4.00
BUCK'S DICTIONARY OF MUSICAL TERMS	$ .45
FIVE THOUSAND MUSICAL TERMS. By J. S. Adams	.75
LUDDEN'S PRONOUNCING DICTIONARY OF MUSICAL TERMS	1.25
LENHART'S ELEMENTS OF MUSIC	.50
MUSIC EXPLAINED TO THE WORLD. By F. J. Fetis	1.50
CLARKE'S MUSICAL CATECHISM	.33
PETERS' BURROWES' PIANO PRIMER	.50
PETERS' ELEMENTS OF THOROUGH BASS	.50
PETERS' BURROWES' THOR. BASS PRIMER and COMPANION	.75
PIANO-FORTE PRIMER. By E. Pauer	1.00
PUPIL'S FIRST PRIMER. By F. H. Brown	.50

Any book will be mailed, post-paid, for retail price.

PUBLISHED BY OLIVER DITSON & CO., Boston.

C. H. Ditson & Co., 843 Broadway, New York. LYON & HEALY, Chicago. J. E. Ditson & Co. 1228 Chestnut St., Philadelphia.