

# Divertimento

Klavierstücke von François Couperin für kleines Orchester  
op. 86

Richard Strauss  
1864-1949

## I LA VISIONNAIRE

**Maestoso, gravement et marqué**

2 Flöten  
Hoboe  
Englisch Horn  
2 B-Clarinetten I.  
II.  
2 Fagotte  
2 Hörner (Bs)  
Posaune  
I. Violinen  
II. Violinen  
Bratschen  
Celli  
Contrabässe

The score is for a small orchestra and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and style are marked 'Maestoso, gravement et marqué'. The music features a prominent melodic line in the woodwinds (Flutes, Oboe, English Horn, Clarinets) and strings (Violins, Violas, Cellos, Double Basses), with brass instruments (Horns, Trumpets) providing harmonic support. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte).

2 Fl. *mf*

Hob. *mf*

Engl. H. *mf*

I. *mf*

2 B. Clar. II. *mf*

2 Fag. *mf*

2 Hörner (Es) *mf*

Posaune *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Ctrb. *mf*

1

Detailed description: This system contains measures 1 through 4 of the score. The music is in 3/4 time with a key signature of two flats. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons) and strings (Violins, Violas, Brass) play a melodic line with triplets and sixteenth-note patterns. The brass instruments (Horns, Trumpets) provide harmonic support with sustained notes. A first ending bracket is shown above the first measure of the second system.

2 Fl. *cresc.* *f*

Hob. *cresc.* *f*

Engl. H. *cresc.* *f*

I. *cresc.* *f*

2 B. Clar. II. *cresc.* *f*

2 Fag. *cresc.* *f*

2 Hörner (Es) *cresc.* *f*

Posaune *cresc.* *f*

I. Viol. *V. cresc.* *f*

II. Viol. *V. cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

Ctrb. *cresc.* *f*

6

Detailed description: This system contains measures 5 through 8. The music continues with the same melodic patterns as the first system. The dynamic markings change from mezzo-forte (*mf*) to forte (*f*), with a crescendo (*cresc.*) leading up to the forte. The woodwinds and strings feature more complex rhythmic figures, including sixteenth-note runs and triplets. The brass instruments continue to provide harmonic support. A second ending bracket is shown above the first measure of the second system.

Sarabande \*)  
Largo

Solo-Viol. *f*

Cembalo *f*

*attaca*

Tempo I (etwas bewegter)

I.B-Clar. *p*

I. Fag. *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

I. *p*

2 B-Clar. *p*

II. *p*

2 Fag. *p*

2 Hörner (Es) *p cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

\*) Diese 8 Takte sind nur bei der Bühnenaufführung nach der Münchener Choreographie zu spielen, im Konzert wegzulassen

2 Fl. *a 2* *f* *mf dim.* *p*

Hob. *f* *mf dim.* *p*

Engl. H. *f* *mf dim.* *p*

2 B-Clar. I. *f* *mf dim.* *p*

II. *f* *mf dim.* *p*

2 Fag. *f* *mf dim.* *p*

2 Hörner (Es) *f* *mf dim.* *p*

I. Viol. *f* *mf dim.* *p*

II. Viol. *f* *mf dim.* *p*

Br. *f* *mf dim.* *p*

Celli *f* *mf dim.* *p*

Ctrb. *f* *mf dim.* *p*

2 Fl. *a 2* *cresc.* *f* *3*

Hob. *mf cresc.* *f*

Engl. H. *cresc.* *f*

2 B-Clar. I. *cresc.* *f*

II. *cresc.* *f*

2 Fag. *cresc.* *f*

2 Hörner (Es) *cresc.* *f*

Posaune *cresc.* *f*

I. Viol. *cresc.* *f* *3*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

Ctrb. *cresc.* *f*

a 2

2 Fl. *mf* *cresc.*

Hob. *mf* *cresc.*

Engl. H. *mf* *cresc.*

I. *mf* *cresc.*

2 B-Clar. II. *mf* *cresc.*

2 Fag. *mf* *cresc.*

2 Hörner (Es) *mf* *cresc.*

Posaune *mf* *cresc.*

I. Viol. *mf* *cresc.* *f*

II. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Celli *mf* *cresc.*

Contr. *mf* *cresc.*

a 2

2 Fl. *f* *tr*

Hob. *f* *tr*

Engl. H. *f* *tr*

I. *f* *tr*

2 B-Clar. II. *f* *tr*

2 Fag. *f* *tr*

2 Hörner (Es) *f* *tr*

Posaune *f* *tr*

I. Viol. *f* *tr*

II. Viol. *f* *tr*

Br. *f* *tr*

Celli *f* *tr*

Contr. *f* *tr*

# II MUSETTE DE CHOISY

Allegretto, tendrement (Majeur)

2 Hoboer  
2 A-Clarinetten  
2 Fagotte I, II  
2 Hörner (C)  
Posaune  
Orgel (ohne Flötenregister)

Allegretto, tendrement (Majeur)

alle Violinen  
Bratschen  
Celli  
Contrabässe

2 Hob.  
2 A-Clar.  
2 Fag. I, II  
2 Hörner (C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

2 Hob. *cresc.* *mf* 1

2 A-Clar. *cresc.* *mf*

I. 2 Fag. *mf*

II.

2 Hörner (C)

Posaune

Orgel *cresc.* *tr* *mf*

Viol. (alle) *cresc.* *tr* 1 *mf*

Br. *cresc.* *mf*

Celli

Ctrb.

2 Hob. *dim.* 1. *p* Schluß (Mineur) *p*

2 A-Clar. *dim.* *p*

I. 2 Fag. *p*

II.

2 Hörner (C)

Posaune

Orgel *dim.* *p*

Viol. (alle) *dim.* 1. *p* Schluß (Mineur) *p*

Br. *dim.* *p*

Celli

Ctrb.

2 Hob.  
 2 A-Clar.  
 I.  
 2 Fag.  
 II.  
 2 Hörner (C)  
 Posaune  
 Orgel  
 Viol. (alle)  
 Br.  
 Celli  
 Ctrb.

1. | 2.

*cresc.* *trinu* *dim.* *p* *mf*

First system of musical notation for various instruments including woodwinds, brass, strings, and organ. It includes dynamic markings such as *cresc.*, *trinu*, *dim.*, *p*, and *mf*, and first/second endings.

2 Hob.  
 2 A-Clar.  
 I.  
 2 Fag.  
 II.  
 2 Hörner (C)  
 Posaune  
 Orgel  
 Viol. (alle)  
 Br.  
 Celli  
 Ctrb.

*trinu* *dim.* *p* *mf* *-p*

Second system of musical notation, continuing the orchestral score with similar instrumentation and dynamic markings.



## LA FINE MADELON

**Andante (Affectueusement) (das Ganze in leichtem Halbstaccato)**

I. Flöte *p* *cresc.* *mf*

Harfe *p* *cresc.* *mf*

I. Violinen *p* *cresc. g.* *mf*

II. Violinen *p* *cresc.* *mf*

Bratschen *p* *arco cresc.* *mf*

Celli *pizz.* *p* *cresc.* *mf*

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I. Fl. *p* *cresc.* *dim.* *cresc.*

Harfe *p* *cresc.* *dim.* *cresc.*

I. Viol. *p* *cresc.* *dim.* *cresc.*

II. Viol. *p* *cresc.* *dim.* *cresc.*

Br. *p* *cresc.* *dim.* *cresc.*

Celli *pizz.* *p* *cresc.* *dim.* *cresc.* *arco*

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I. Fl. *trm 2* *mf* *cresc.* *f* *p*

Harfe *mf* *cresc.* *f* *p*

I. Viol. *trm 2* *mf* *cresc.* *f* *p*

II. Viol. *trm 2* *mf* *cresc.* *f* *p*

Br. *mf* *cresc.* *f* *p*

Celli *mf* *pizz.* *cresc.* *arco* *f* *pizz.* *p*

I. Fl. *cresc.* *f*

Harfe *p* *cresc.* *f* *attacca*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Br. *p* *arco* *cresc.* *f*

Celli *cresc.* *f* *attacca*

### LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

2 Hoboen *p*

2 A-Clarinetten *p* *trm*

2 Hob. *p* *cresc.* *trm*

I. A-Clar. *pp* *cresc.* *trm*

I. Fag. *pp* *cresc.*

Cembalo *p* *mf*

I. Viol. *p*

II. Viol. *pp* *gliss.*

Br. *p*

Celli *pp* *gliss.*

4

I. Hob. *mf p* *cresc.*

II. Hob. *mf p* *cresc.*

I. 2 A-Clar. *mf pp* *cresc.*

II. 2 A-Clar. *mf pp* *cresc.*

I. Fag. *mf pp* *cresc.*

Cembalo *p* *cresc.*

Detailed description: This system contains the first five staves of the score. The woodwinds (Hoboes, Clarinets, and Bassoon) play a melodic line with a dynamic range from *mf* to *pp*, marked with a *cresc.* (crescendo) hairpin. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, starting at *p* and also marked with a *cresc.* hairpin.

4

I. Viol. *p* *cresc.*

II. Viol. *pp* *gliss.* *cresc.*

Br. *p* *cresc.*

Celli *pp* *gliss.* *cresc.*

Detailed description: This system contains the string parts. The Violins play a melodic line starting at *p* and marked with a *cresc.* hairpin. The Violas, Brass, and Cellos play a more rhythmic accompaniment, with the Violas and Cellos marked with *gliss.* (glissando) and *pp* dynamics, and the Brass marked with *p* and *cresc.* dynamics.

I. Hob. *mf p*

II. Hob. *mf p*

I. 2 A-Clar. *mf p*

II. 2 A-Clar. *mf p*

I. Fag. *mf p*

Cembalo *p*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Detailed description: This system contains the second five staves of the score. The woodwinds continue their melodic line with dynamics of *mf* and *p*. The piano accompaniment remains at *p*. The strings play a rhythmic accompaniment with a dynamic of *mf*.

# LA SÉZILE

Gracieusement, cantabile

2 Flöten

2 Hoboeen

2 A-Clarinetten

2 Fagotte

I. Horn (F)

Harfe

Cembalo

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

Gracieusement, cantabile

2 Fl.

2 A-Clar.

2 Fag.

I. Horn (F)

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Contrab.

# MUSETTE DE TAVERNY

Allegro (légèrement) ♩ (Majeur)

2 Hoboen  
2 A-Clarinetten  
I.  
2 Fagotte  
II.  
2 Hörner (C)  
Posaune  
Orgel

Allegro (légèrement) ♩ (Majeur)

alle Violinen  
Bratschen  
Celli  
Contrabässe

2 Hot.  
2 A-Clar.  
I.  
2 Fag.  
II.  
2 Hörner (C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Gtrb.

2 Hob. *dim.* *cresc.* *f*

2 A-Clar. *dim.* *cresc.* *f*

2 Fag. I. II. *pp*

2 Hörner (C) *pp*

Posaune *pp*

Orgel *dim.* *cresc.* *f*

Viol. (alle) *dim.* *cresc.* *f*

Br. *pp*

Celli *pp*

Ctrb. *pp*

**7 (Mineur)**

2 Hob. *p*

2 A-Clar. *p*

2 Fag. I. II. *pp*

2 Hörner (C) *pp*

Posaune *pp*

Orgel *pp*

Viol. (alle) *p*

Br. *pp*

Celli *pp*

Ctrb. *pp*

2 Hob.  
2 A-Clar.  
I.  
2 Fag. II.  
2 Hörner(C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*cresc.* *mf*

Score for measures 1-4. The woodwinds and strings play a rhythmic pattern. Dynamics include *cresc.* and *mf*.

2 Hob.  
2 A-Clar.  
I.  
2 Fag. II.  
2 Hörner(C)  
Posaune  
Orgel  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*cresc.* *f* *dim.* *p*

Score for measures 5-8. Dynamics include *cresc.*, *f*, *dim.*, and *p*. The woodwinds and strings continue their rhythmic pattern.

Da Capo Majeur bis %

### III LE TIC-TOC-CHOC

**Allegro moderato**

The musical score is divided into four systems, each containing multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 4/4.

- System 1:**
  - II. Hoboe: *mf staccato*
  - II. Horn (F): *mf*
  - Cembalo: *mf staccato*
- System 2:**
  - II. Hob.: *cresc.* (with a first ending bracket labeled '1')
  - 2 Hörner (F): *mf cresc.* (with a first ending bracket labeled '1')
  - Cembalo: *cresc.*
- System 3:**
  - II. Hob.: *p staccato*
  - II. B-Clar.: *p*
  - 2 Hörner (F): *p*
  - Cembalo: *p*
  - Solo-Viol.: *espr. p*
  - Solo-Br.: *espr. p*
- System 4:**
  - II. Hob.: *cresc.*
  - II. B-Clar.: *cresc.*
  - 2 Hörner (F): *p cresc.*
  - Cembalo: *cresc.*
  - Solo-Viol.: *cresc.*
  - Solo-Br.: *cresc.*

Dynamic markings include *mf*, *f*, *p*, *cresc.*, *espr.*, and *tr* (trills). The score includes first ending brackets for the Horn and Oboe parts in the second system.



2 *espr.*

I. Fl. *p* *cresc.* *mf*

II. Hob. *p* *cresc.* *mf*

II. B-Clar. *p* *cresc.* *mf*

2 Hörner (F) *p* *cresc.* *mf*

Cembalo *p* *cresc.* *mf*

Solo-Viol. *p* *cresc.* *mf*

Solo-Br. *p* *cresc.* *mf*

I. Fl. *mf*

II. Hob. *mf*

2 Hörner (F) *mf*

Cembalo *mf*

Solo-Viol. *mf* *trmn*

Solo-Br. *mf* *trmn*

3

I. Fl.

II. Hob. *p*

II. B-Clar. *p*

2 Hörner (F) *p*

Cembalo *p*

Solo-Viol. *alle I. Viol. espr.* *p* *trmn*

II. Viol. *p*

Solo-Br. *alle espr.* *p* *trmn*

Celli *p*

2 Hob. I. *p cresc.* *f*

2 Hob. II. *cresc.* *f*

2 B-Clar. *cresc.* *f*

2 Hörner (F) *cresc.* *f*

Cembalo *cresc.* *f*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

I. Fl. *p*

2 Hob. I. *p*

2 Hob. II. *p*

2 B-Clar. I. *p*

2 B-Clar. II. *p*

2 Hörner (F) *p*

Cembalo *p*

I. Viol. *Solo p*

II. Viol. *Solo p*

Br. *Solo p*

Celli *p*



## LA LUTINE

Allegro (Très vivement et marqué) Metr. ♩ des 4/4

I. Flöte

2 Hoboen  
I.  
II.

2 B-Clarinetten  
I.  
II.

2 Fagotte

2 Hörner (F)

Harfe

Cembalo

Allegro (Très vivement et marqué) Metr. ♩ des 4/4

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

6

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

6

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

7

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

8

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

1. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

9

1. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

9

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Fl.

2 Hob.

2 B-Clar.

2 Fag.

2 Hörner(F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Contr.

*ff*



10  
Tempo primo ♩ = ♩. des 6/8

1. Fl. I. *ff*

2 Fl. II. *ff*

2 Hob. I. *ff*

2 Hob. II. *ff*

2 B-Clar. I. *ff*

2 B-Clar. II. *ff*

2 Fag. I. *ff*

2 Fag. II. *ff*

2 Hörner(F) I. *ff*

2 Hörner(F) II. *ff*

Tromp.(C) *ff*

Posaune *ff*

Harfe *ff*

Cembalo *ff*

10  
Tempo primo ♩ = ♩. des 6/8

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

I. 2 Fl. I. II. I. II. 2 Hob. I. II. 2 B-Clar. I. II. 2 Fag. I. II. 2 Hörner (F) I. II. Tromp. (C) Posaune Harfe Cembalo I. Viol. II. Viol. Br. Celli Ctrb.

11

I. 2 Fl.

II.

I. 2 Hob.

II.

I. 2 B-Clar.

II.

I. 2 Fag.

II.

I. Hörner (F)

II.

Tromp. (C)

Posaune

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Contr.

ritard.

I. 2 Fl.

I. II. 2 Hob.

I. II. 2 B-Clar.

I. II. 2 Fag.

I. II. Hörner(F)

Tromp.(C)

Posaune

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

ritard.

# IV LES FAUVETTES PLAINTIVES

Andante (Très tendrement)

2 Solo-Violen (I.Pult)  
I. *p dolce* *cresc.*  
II. *p dolce* *cresc.*

Solo-Bratsche *p dolce* *cresc.*

Violen (die übrigen) *pizz.* *pp sempre pp*

Bratschen *pizz.* *pp sempre pp*

Celli *pizz.* *pp sempre pp*

Contrabässe *pizz.* *pp sempre pp*

2 Fl. a.2

2 A. Clar. a.2

Solo-Viol. (I.Pult) *mf* *p* *cresc.* *mf*

II. *mf* *p* *cresc.* *mf*

Solo-Br. *mf* *p* *cresc.* *mf*

Viol. (die übrigen)

Br.

Celli

Ctrb.

2 Fl. *a.2*

2 A-Clar. *a.2*

Solo-Viol. (I. Pult) I. *tr.* *dim.*

Solo-Viol. (I. Pult) II. *tr.* *dim.*

Solo-Br. *dim.*

Viol. (die übrigen)

Br.

Celli

Ctrb.

2 Fl. *a.2*

2 A-Clar. *a.2*

Solo-Viol. (I. Pult) I. *p* *cresc.* *mf*

Solo-Viol. (I. Pult) II. *p* *cresc.* *mf*

Solo-Br. *p* *cresc.* *mf*

Viol. (die übrigen)

Br.

Celli

Ctrb.

I. Solo-Viol. (I. Pult)  
II. Solo-Viol. (I. Pult)  
Solo-Br.  
Viol. (die übrigen)  
Br.  
Celli  
Ctrb.

*cresc.* *f p*  
*cresc.* *f p*  
*cresc.* *f*

Detailed description: This system of the musical score covers measures 1 through 4. It features six staves. The top two staves are for Solo Violins (I. and II. Pult), both in treble clef. The Solo Trombone staff is in bass clef. The Violins (die übrigen), Trombones, Cellos, and Contrabasses are all in bass clef. The Solo Violins and Solo Trombone parts feature complex, melodic lines with many slurs and accents. The other instruments provide a steady harmonic accompaniment. Dynamic markings include *cresc.* (crescendo) and *f p* (fortissimo piano).

2 Fl.  
2 A. Clar.  
Solo-Viol. (I. Pult)  
II. Solo-Viol. (I. Pult)  
Solo-Br.  
Viol. (die übrigen)  
Br.  
Celli  
Ctrb.

*a. 2* *dim.* *p*  
*a. 2* *dim.* *p*

Detailed description: This system covers measures 5 through 8. It features eight staves. The 2 Flutes and 2 Alto Clarinets are in treble clef. The Solo Violins (I. and II. Pult) are in treble clef. The Solo Trombone, Violins (die übrigen), Trombones, Cellos, and Contrabasses are in bass clef. The Flutes and Alto Clarinets enter in measure 5 with a complex, sixteenth-note melodic line. The Solo Violins continue their melodic lines. The other instruments continue their accompaniment. Dynamic markings include *a. 2* (accidental), *dim.* (diminuendo), and *p* (piano).

I. Solo-Viol. (I. Pult)  
II. Solo-Br.  
Viol. (die übrigen)  
Br.  
Celli  
Ctrb.

This musical score features six staves. The top two staves are for Solo-Viol. (I. Pult) and Solo-Br. The next three staves are for Viol. (die übrigen), Br., and Celli. The bottom staff is for Ctrb. The music is in a minor key and includes various melodic lines and accompaniment.

I. Fl.  
I. A.-Clar.  
Solo-Viol. (I. Pult)  
II. Solo-Br.  
Viol. (die übrigen)  
Br.  
Celli  
Ctrb.

*espr.*  
*p*  
*cresc.*  
*dim.*  
*p*

*espr.*  
*p*  
*cresc.*  
*dim.*  
*p*

*cresc.*  
*dim.*  
*p*

*cresc.*  
*dim.*  
*p*

*cresc.*  
*dim.*  
*p*

This musical score features seven staves. The top two staves are for I. Fl. and I. A.-Clar. The next three staves are for Solo-Viol. (I. Pult) and Solo-Br. The bottom three staves are for Viol. (die übrigen), Br., and Celli. The bottom staff is for Ctrb. The music includes dynamic markings such as *espr.*, *p*, *cresc.*, and *dim.*, and articulation like *tr*.



# V

## LE TROPHÉE

**Allegro, vif**

2 Flöten

2 Hoboen

2 A-Clarinetten  
I.  
II.

2 Fagotte

2 Hörner (F)

Trompete (D)

Posaune

Pauken

Große Trommel  
Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

2 Fl. <sup>a2</sup> <sup>1</sup>

2 Hob.

I. <sup>a2</sup> <sup>1</sup>

2 A. Clar. II.

2 Fag. <sup>a2</sup> <sup>1</sup>

2 Hörner (F)

Tromp. (D)

Posaune

Pauken

Gr. Tr. Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

I. Viol. <sup>1</sup>

II. Viol.

Br.

Celli

Ctrb.

2 Fl. a.2

2 Hob.

2 A-Clar. I. II.

2 Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken

Gr. Tr. Becken

Triangel

Celesta

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Contr.

1. 2.

*a.2*

*p*

*f*

*pizz.*

2 Fl. *a 2* *tr*

2 Hob.

I. 2 A-Clar.

II.

2 Fag.

2 Hörner (F)

Tromp. (D)

Posaune

Pauken

gr. Tr.

Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Contr.

*p* *f* *mf* *cresc.* *tr* *10* *2* *arco* *pizz.* *arco* *cresc.* *f* *mf*

2 Fl. *a 2* *f* *mf* **3**

2 Hob.

I. *f* *mf*

2 A-Clar. II. *mf*

2 Fag. *f* *mf* *6*

2 Hörner(F) *f* *mf*

Tromp. (D) *f*

Posaune *f* *mf*

Pauken *f*

gr. Tr. Becken *mf*

Triangel *f*

Tamburin *mf* *tr*

Celesta *f*

Harfe *f*

Cembalo *mf*

I. Viol. *f* *mf* **3** *cresc.*

II. Viol. *f* *mf* *cresc.*

Br. *f* *mf* *cresc.*

Celli *f* *mf* *cresc.*

Ctrb. *f* *mf* *cresc.*

2 Fl. *a 2*

2 Hob.

I. 2 A-Clar.

II.

2 Fag.

2 Hörner (F)

Tromp. (D)

Posaune

Pauken

gr. Tr. Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

*f*

*sfz*

*attaca*

# L'ANGUILLE

Allegretto (Légèrement)

2 A-Clarinetten

Allegretto (Légèrement)

Violinen (alle)

Bratschen

Celli

Viol. (alle)

Br.

Celli

I. Fl.

I.

2 Hob.

I.

2 A-Clar.

2 Hörner (F)

Viol. (alle)

Br.

Celli

Ctrb.

1. Fl.  
2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (F)  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*p* *cresc.* *f* *trm*

1. Fl.  
1. Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (F)  
Viol. (alle)  
Br.  
Celli  
C-Bässe

*a 2* *trm*

2 A-Clar.  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*mf* *dim.* *trm*



Musical score for measures 1-6. The score includes staves for I. Fl., 2 Hob., 2 A. Clar. (I and II), 2 Fag., 2 Hörner (F), Viol. (alle), Br., Celli, and Ctrb. The music features a crescendo from piano (*p*) to forte (*f*). A section marked with a large number '6' begins at the end of measure 6, where the dynamics shift to *f*. The woodwinds and strings play a rhythmic pattern of eighth notes.

Musical score for measures 7-12. The score includes staves for I. Fl., 2 Hob., 2 A. Clar. (I and II), 2 Fag., 2 Hörner (F), Viol. (alle), Br., Celli, and Ctrb. The music features a decrescendo from piano (*p*) to very piano (*pp*). The dynamics are marked with *dim.* and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes.

1. Fl.  
2 Hob.  
I  
2 A-Clar.  
II  
2 Fag.  
2 Hörner (F)  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*mf* *cresc.*

1. Fl.  
2 Hob.  
I  
2 A-Clar.  
II  
2 Fag.  
2 Hörner (F)  
Viol. (alle)  
Br.  
Celli  
Ctrb.

*f* *p* *tr* *7* *get.*

2 Fl. I. *cresc.*

2 Fl. II. *mf cresc.*

2 Hob. *cresc.*

2 A-Clar. I. *cresc.*

2 A-Clar. II. *cresc.*

2 Fag. *mf*

2 Hörner (F) *f*

Viol. (alle) *cresc.*

Br. (get.) *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

Detailed description: This system contains measures 1 through 4 of the score. It features ten staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Trumpets, Cellos, Contrabass) all show a dynamic increase from *cresc.* to *f*. The Horns (F) enter in measure 4 with a forte (*f*) dynamic. The Flute II part has a *mf cresc.* marking. The Oboe part features triplet markings in measures 1-3. The Clarinet I part has a *cresc.* marking. The Bassoon part has a *mf* marking. The Horns (F) part has a *f* marking. The Violin (alle) part has a *cresc.* marking. The Trumpet (get.) part has a *cresc.* marking. The Cello part has a *cresc.* marking. The Contrabass part has a *cresc.* marking.

2 Fl. I. *p*

2 Fl. II. *p*

2 Hob. *p*

2 A-Clar. I. *p*

2 A-Clar. II. *p*

2 Fag. *p*

2 Hörner (F) *p*

Viol. (alle) *p*

Br. (get.) *p (zus.)*

Celli *p*

Ctrb. *p*

Detailed description: This system contains measures 5 through 8 of the score. The dynamics for most instruments are marked *p* (piano). The Flute I part has a *p* marking. The Flute II part has a *p* marking. The Oboe part has a *p* marking. The Clarinet I part has a *p* marking. The Clarinet II part has a *p* marking. The Bassoon part has a *p* marking. The Horns (F) part has a *p* marking. The Violin (alle) part has a *p* marking. The Trumpet (get.) part has a *p (zus.)* marking. The Cello part has a *p* marking. The Contrabass part has a *p* marking. The Flute I part has a measure rest in measure 8. The Flute II part has a measure rest in measure 8. The Oboe part has a measure rest in measure 8. The Clarinet I part has a measure rest in measure 8. The Clarinet II part has a measure rest in measure 8. The Bassoon part has a measure rest in measure 8. The Horns (F) part has a measure rest in measure 8. The Violin (alle) part has a measure rest in measure 8. The Trumpet (get.) part has a measure rest in measure 8. The Cello part has a measure rest in measure 8. The Contrabass part has a measure rest in measure 8.

Musical score for measures 1-9. The score includes parts for 2 Flutes (I, II), 2 Horns (F), 2 Clarinets (I, II), 2 Bassoons, Violins (alle), Brass (Br.), Cellos (Celli), and Contrabass (Ctrb.). The music features a dynamic range from *p* to *f*, with a *cresc.* marking. A section marked with a large '9' begins at measure 9. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord.

Musical score for measures 10-14. The score includes parts for 2 Flutes (I, II), 2 Horns (F), 2 Clarinets (I, II), 2 Bassoons, Violins (alle), Brass (Br. (get.)), Cellos (Celli), and Contrabass (Ctrb.). The music features a dynamic range from *p* to *pp*, with a *dim.* marking. A section marked with a large '9' continues. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord. The brass part includes a *(Zus.)* marking. The score concludes with an *attaca* instruction.

# LES JEUNES SEIGNEURS

Più mosso

I. Flöte

I. Hoboe

English Horn

I. A-Clarinette

I. Fagott

Cembalo

10

I. Fl.

I. Hob.

Engl. H.

I. A-Clar.

I. Fag.

Cembalo

10

2 Solo-Viol.  
(I. Pult)

Solo-Br.

Solo-Cello

11

I. Fl.  
I. Hob.  
Engl. H.  
I. A. Clar.  
I. Fag.  
Cembalo  
2 Solo-Viol. (I. Pult)  
Solo-Br.  
Solo-Cello

I. Fl.  
I. Hob.  
Engl. H.  
I. A. Clar.  
I. Fag.  
Cembalo  
2 Solo-Viol. (I. Pult)  
Solo-Br.  
Solo-Cello

12

I. Fl. *dim.* *p* *dim.* *pp* *p*

I. Hob. *dim.* *p* *dim.* *pp* *p*

Engl. H. *dim.* *p* *dim.* *pp* *p*

I. A-Clar. *dim.* *p* *dim.* *pp* *p*

I. Fag. *dim.* *p* *dim.* *pp* *p*

Cembalo *p*

12

2 Solo-Viol. (I. Pult) *dim.* *p* *dim.* *pp*

Solo-Br. *dim.* *p* *dim.* *pp* *p*

Solo-Cello *dim.* *p* *dim.* *pp* *p*

I. Fl. *cresc.* *f* *p* *cresc.*

I. Hob. *cresc.* *f* *p* *cresc.*

Engl. H. *cresc.* *f* *p* *cresc.*

I. A-Clar. *cresc.* *f* *p* *cresc.*

I. Fag. *cresc.* *f* *p* *cresc.*

Cembalo *cresc.* *f* *p* *cresc.*

Solo-Br. *cresc.* *f*

Solo-Cello *cresc.*

**13**

I. Fl. *f* *p* *cresc.* *f*

I. Hob. *p* *cresc.* *f*

Engl. H. *f* *mf cresc.* *f*

I. A-Clar. *f* *cresc.* *f*

I. Fag. *p* *cresc.* *f*

Cembalo *f* *f*

2 Solo-Viol. *p* *cresc.* *f*

die übrigen *p* *cresc.* *f*

Solo-Br. *p* *cresc.* *f*

Solo-Cello *p* *cresc.* *f*

**poco meno mosso**

I. Fl. *mf* *mf*

I. Viol. (alle) *p cantabile* *gliss. gliss.* *mf* *mf* *p*

II. Viol. *p* *gliss. gliss.* *mf* *mf* *p*

Br. *a 2* *p* *mf* *mf* *p*

Celli *a 2* *p* *mf* *mf* *p*

Ctrb. *p* *mf* *mf* *p*

**14**

I. Fl. *mf* *f*

I. Viol. *mf* *mf* *f* *dim.* *p*

II. Viol. *mf* *mf* *f* *dim.* *p*

Br. *mf* *mf* *f* *dim.* *p*

Celli *mf* *mf* *f* *dim.* *p*

Ctrb. *mf* *f* *dim.* *p*



I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

15

I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

calando

cresc.

dim.

p

## LA LINOTTE EFFAROUCHÉE

**Allegro, légèrement (sehr schnell)**

2 Flöten

2 Hoboen

2 A-Clarinetten

2 Fagotte

2 Hörner (F)

Trompete (D)

Posaune

Pauken

Große Trommel  
Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

**Allegro, légèrement (sehr schnell)**

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

The image shows a page of a musical score for the piece 'LA LINOTTE EFFAROUCHÉE'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard instruments. The tempo is marked 'Allegro, légèrement (sehr schnell)'. The key signature has two sharps (F# and C#) and the time signature is 12/8. The score is divided into two systems. The first system includes parts for 2 Flöten, 2 Hoboen, 2 A-Clarinetten, 2 Fagotte, 2 Hörner (F), Trompete (D), Posaune, Pauken, Große Trommel/Becken, Triangel, Tamburin, Celesta, Harfe, and Cembalo. The second system includes parts for I. Violinen, II. Violinen, Bratschen, Celli, and Contrabässe. Dynamics such as 'mf' and 'cresc.' are indicated throughout the score.

2 Hob.

2 A-Clar.

2 Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken

Harfe

Cembalo

I.Viol.

II.Viol.

Br.

Celli

Ctrb.

1.

2.

*mf*

*p*

*f*

16

2 Hob. *f* *mf*

2 A-Clar. *mf*

2 Fag. *f* *mf*

2 Hörner(F) *mf*

Tromp.(D) *mf*

Pauken *mf*

Harfe *cresc.* *f* *mf*

Cembalo *cresc.* *f* *mf* *mf*

16

I. Viol. *cresc.* *f* *mf*

II. Viol. *cresc.* *f* *mf*

Br. *cresc.* *f* *mf*

Celli *cresc.* *f* *mf*

Contr. *p* *cresc.* *f* *mf*

2 Hob.

2 A-Clar.

2 Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

*cresc.*

*f*

*tr*

2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner(F)  
Tromp.(D)  
Posaune  
Pauken  
Harfe  
Cembalo  
I.Viol.  
II.Viol.  
Br.  
Celli  
Ctrb.

This page of a musical score, numbered 236, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, two horns in F, two trumpets in D, and one trombone. The percussion section consists of a snare drum and a cymbal. The string section includes first and second violins, violas, cellos, and double basses. The keyboard section includes a harp and a harpsichord. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The harp and harpsichord provide a delicate accompaniment to the strings.

17

This musical score page contains measures 17 through 20. The instruments are arranged as follows:

- 2 Fl.** (Flutes I and II): Both parts play a melodic line starting in measure 17, marked *p* and *trm*.
- 2 Hob.** (Horn I and II): Both parts play a melodic line starting in measure 17, marked *p*.
- 2 A-Clar.** (Alto Clarinet I and II): Both parts play a melodic line starting in measure 17, marked *p* and *trm*.
- 2 Fag.** (Bassoon I and II): Both parts play a melodic line starting in measure 17, marked *p* and *trm*.
- 2 Hörner(F)** (French Horn I and II): Both parts play a melodic line starting in measure 17, marked *p*.
- Tromp.(D)** (Trumpet D): Part I plays a melodic line starting in measure 17, marked *p*.
- Pauken** (Timpani): Plays a rhythmic pattern starting in measure 17, marked *p*.
- Harfe** (Harp): Provides harmonic accompaniment starting in measure 17.
- Cembalo** (Cymbal): Provides rhythmic accompaniment starting in measure 17.
- I. Viol.** (Violin I): Plays a melodic line starting in measure 17, marked *p* and *trm*.
- II. Viol.** (Violin II): Plays a melodic line starting in measure 17, marked *p* and *trm*.
- Br.** (Brass): Plays a melodic line starting in measure 17, marked *p* and *trm*.
- Celli** (Cello): Plays a melodic line starting in measure 17, marked *p*.
- Contr.** (Double Bass): Plays a melodic line starting in measure 17, marked *p*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 17-20) includes parts for woodwinds, brass, percussion, and harp/cymbal. The second system (measures 17-20) includes parts for strings. The number '17' is printed above the first measure of each system.

I. *p cresc.* *mf* *dim.* *p*

2 Fl. I. *p cresc.* *mf* *dim.* *p*

II. *p cresc.* *mf* *dim.* *p*

2 Hob. I. *mf* *dim.* *p cresc.*

II. *mf* *dim.* *p cresc.*

2 A-Clar. I. *cresc.* *mf* *dim.* *p cresc.*

II. *cresc.* *mf* *dim.* *p cresc.*

2 Fag. I. *cresc.* *mf* *dim.* *p cresc.*

II. *cresc.* *mf* *dim.* *p cresc.*

2 Hörner (F) *cresc.* *mf*

Tromp. (D) *mf* *dim.* *p*

Pauken

Harfe *p*

I. Viol. *cresc.* *mf* *dim.* *p cresc.* *trm*

II. Viol. *cresc.* *mf* *dim.* *p cresc.* *trm*

Br. *cresc.* *mf* *dim.* *p cresc.*

Celli *cresc.* *mf* *dim.* *p cresc.*

Ctrb. *cresc.* *mf* *dim.* *p cresc.*



18

2 Fl. I. II. *mf* *f*

2 Hob. I. II. *mf* *f*

2 A Clar. I. II. *mf* *f*

2 Fag. I. II. *mf* *f*

2 Hörner (F) *mf* *f*

Tramp. (D) *f*

Posaune *mf* *f*

Pauken *f*

Harfe *mf*

Cembalo *f*

Detailed description: This block contains the musical score for measures 18 through 21 for the woodwind and brass sections. The instruments listed are 2 Flutes (I and II), 2 Horns (I and II), 2 Alto Clarinets (I and II), 2 Bassoons (I and II), 2 Horns in F (F), Trumpet in D (D), and Trombone (T). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. The woodwinds and brass play melodic lines, while the percussion and harp provide rhythmic and harmonic support.

18

I. Viol. *mf* *f*

II. Viol. *mf* *f*

Br. *mf* *f*

Celli *mf* *f*

Contr. *mf* *f*

Detailed description: This block contains the musical score for measures 18 through 21 for the string section. The instruments listed are Violin I (I. Viol.), Violin II (II. Viol.), Viola (Br.), Cello (Celli), and Double Bass (Contr.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. The strings play a rhythmic accompaniment with some melodic movement.

I  
2 Hob.

II

I  
2 A-Clar.

II

Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken

Harfe

Cembalo

Viol.I.

Viol.II.

Br.

Celli

Ctrb.

19

I. *ff*

2 Fl. II. *ff*

2 Hob. I. *ff* II. *ff*

2 A-Clar. I. *ff* II. *ff*

Fag. *ff*

2 Hörner (F) *ff*

Tromp. (D) *f*

Posaune *f*

Pauken *f*

Harfe *ff*

Cembalo *ff*

19

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

I.  
2 Hob. I. II. *cresc.*

I. II. *cresc.*

2 A-Clar. I. II. *cresc.*

2 Fag. *cresc.*

2 Hörner (F) *cresc.*

Tromp. (D) *f*

Harfe *f*

Cembalo *f cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

20

I. 2 Fl. *ff*

II. *ff*

I. 2 Hob. *ff*

II. *ff*

I. 2 A-Clar. *ff*

II. *ff*

2 Fag. *ff*

2 Hörner(F) *ff*

Tromp.(D) *ff*

Posaune *f*

Pauken *tr*  
*ff*

Harfe *ff*

Cembalo *ff*

20

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

I. Fl.

2 Fl.

I. Hob.

2 Hob.

I. A-Clar.

II. A-Clar.

2 Fag.

2 Hörner(F)

Tromp.(D)

Pauken

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

2 Fl. <sup>a 2</sup>

2 Hob.

I.  
II. 2 A-Clar.

2 Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken *tr* *ff*

Harfe *ff*

Cembalo

I.Viol.

II.Viol.

Br.

Celli

Ctrb.

# VI LES TOURS DE PASSE-PASSE

Allegretto gaiement

2 Flöten  
1 Hoboe  
1 Fagott  
Celesta  
Harfe

I  
2 Fl.  
II  
I. Hob.  
I. Fag.  
Celesta  
Harfe  
alle Viol.  
Br.

1  
(mit Dämpfern)  
p



1. Fl. I. *p* *cresc.* *mf* **2**

2. Fl. II. *p* *cresc.* *mf*

I. Hob. *p* *cresc.* *mf*

I. Fag. *mf*

Celesta *p* *cresc.* *mf*

Harfe *mf* *p* *cresc.* *mf*

alle Viol. *p* *cresc.* *mf* **2**

Br. *p* *cresc.* *mf*

Detailed description: This system contains the first four measures of the score. It features staves for Flutes I and II, Horns I, Bassoon, Celesta, Harp, Violins, and Trombones. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Crescendo markings (*cresc.*) are used in the woodwind and string sections. A second ending bracket labeled '2' spans the final two measures of this system.

I. Fl. I. *dim.* *cresc.*

2. Fl. II. *dim.* *cresc.*

I. Hob. *dim.* *cresc.*

I. Fag. *dim.*

Celesta *dim.* *cresc.*

Harfe *dim.* *cresc.*

Detailed description: This system contains the next four measures of the score. The dynamics are primarily *dim.* (diminuendo) and *cresc.* (crescendo). The woodwind and string parts continue with their respective textures. The Harp part features a steady accompaniment. The system concludes with a final measure.

2 Fl. I. *p* *cresc.* *mf*

2 Fl. II. *p* *cresc.* *mf*

I. Hob. *p* *cresc.* *mf*

I. Fag. *p* *cresc.* *mf*

Celesta *p* *cresc.* *mf*

Harfe *p* *cresc.* *mf*

alle Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

3

2 Fl. I. *dim.* *p*

2 Fl. II. *dim.* *p*

I. Hob. *dim.*

Celesta *dim.* *p*

Harfe *dim.*

4

2 Fl. I. *cresc.* *mf*

2 Fl. II. *cresc.* *mf*

I. Hob. *p* *cresc.* *mf*

I. Fag. *p* *cresc.* *mf*

Celesta *cresc.* *mf*

Harfe *p* *cresc.* *mf*

alle Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

4

2 Fl. I. *dim.* *p*

2 Fl. II. *dim.* *p*

I. Hob. *dim.* *p*

I. Fag. *dim.* *p*

Celesta *dim.* *p*

Harfe *dim.* *p*

alle Viol. *dim.* *p*

Br. *dim.* *p*

5

I. 2 Fl. I. II. I. Hob. I. Fag. Celesta Harfe alle Viol. Br.

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p* *cresc.*

I. 2 Fl. I. II. I. Hob. I. Fag. Celesta Harfe alle Viol. Br.

*mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *pp* *mf* *dim.* *pp*

6

I. 2 Fl. *mf* *dim.*

II. *mf* *dim.*

I. Hob. *mf* *dim.*

Celesta *mf* *dim.*

Harfe *mf* *dim.*

alle Viol. *mf* *pizz.*

Br. *mf* *pizz.*

I. *p* *dim.* *mf*

II. *p* *dim.* *mf*

I. Hob. *p* *dim.* *mf*

I. Fag. *p* *dim.* *mf*

Celesta *p* *dim.* *mf*

Harfe *p* *dim.* *mf*

alle Viol. *arco* *dim.* *mf*

Br. *arco* *dim.* *mf*

*attacca*

# VII

## LES OMBRES ERRANTES

**Andante (Languissamment)**

2 Flöten *p*

II. A-Clarinetten *p*

2 Fagotte I. *pp*  
II. *pp*

2 Hörner (B) *pp espr.*

Pauken *pp*

Harfe

Cembalo *p*

**Andante (Languissamment)**

I. Violinen *p*

II. Violinen *p*

Bratschen *p*

Celli I. *espr. p*  
II. (mit Dämpfer) *p*

Contrabässe (mit Dämpfer) *p*

I. Fl. I. *espr.* *p*

2 Fl. II.

I. Hob.

2 A-Clar. I. *espr.* *p*

II.

2 Fag. I.

II.

2 Hörner(E)

Pauken

Cembalo

I. Viol. *espr.*

II. Viol.

Br.

I. Celli

II.

Ctrb.

7

I. *cresc.* - - - - - *mf*

2 Fl. I. *cresc.* - - - - - *mf*

II. *cresc.* - - - - - *mf*

I. *cresc.* - - - - - *mf*

2 Hob. II. *f*

I. *cresc.* - - - - - *mf*

2 A Clar. II. *cresc.* - - - - - *mf*

I. Horn (E) *cresc.* - - - - - *mf*

Cembalo *cresc.* - - - - - *mf*

I. Viol. *cresc.* - - - - - *mf*

II. Viol. *cresc.* - - - - - *mf*

Br. *cresc.* - - - - - *mf*

I. *cresc.* - - - - - *mf*

Celli II. *mf*

*mf*

Detailed description: This page of a musical score, numbered 254, covers measures 6, 7, and 8. The score is for a full orchestra and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a crescendo, starting with a *cresc.* marking and reaching a *mf* (mezzo-forte) dynamic by measure 8. The woodwinds (Flutes, Horns, Clarinets) and strings (Violins, Violas, Cellos) all play sustained notes with long bows or breaths. The Flutes and Clarinets have triplet markings in measure 8. The Horns play a descending line. The Cembalo provides a rhythmic accompaniment with triplets. The strings play a complex rhythmic pattern with many quintuplets and triplets. A large number '7' is placed above the first measure of the page. The score is written in a standard orchestral format with multiple staves for each instrument.



I. Fl. I. *dim.*

2 Fl. II. *dim.*

I. Hob. I. *dim.*

II. Hob. II. *dim.*

I. A-Clar. I. *dim.*

II. A-Clar. II. *dim.*

I. Fag. I. *mf dim.*

II. Fag. II. *mf dim.*

I. Horn (E)

Cembalo *dim.*

I. Viol. I. *dim.*

II. Viol. II. *dim.*

Br. *dim.*

I. Celi. I. *dim.*

II. Celi. II. *dim.*

Ctrb. *mf dim.*

Detailed description: This page of a musical score contains 17 staves. The instruments are: Flute I and II, Horn I and II, Clarinet I and II, Bassoon I and II, Horn I (E), Cembalo, Violin I and II, Trumpet, Cello I and II, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The music features a variety of textures, including melodic lines, triplets, and sixteenth-note passages. Dynamic markings include *mf* and *dim.*. The page number 255 is located in the top right corner.

1.

**2 Fl.**  
I. *p* *mf*  
II. *p* *mf* *p*

**2 Hob.**  
I. *p* *mf*  
II. *p*

**2 A-Clar.**  
I. *p* *mf*  
II. *p* *mf* *p*

**2 Fag.**  
I. *p* *mf* *p*  
II. *p* *mf* *p*

**2 Hörner(E)**  
I. *mf* *p*  
II. *mf* *p*

**Pauken**  
*p*

**Cembalo**  
*p* *mf* *p*

**I. Viol.** *p* *mf* *p*

**II. Viol.** *p* *mf* *p*

**Br.** *p* *mf* *p*

**Celli**  
I. *p* *mf* *p*  
II. *p* *mf* *p*

**Ctrb.** *p* *mf* *p*

1.

2.

2 Fl. I. *f* *dim.*

2 Fl. II. *f* *dim.*

2 Hob. I. *f* *dim.*

2 Hob. II. *f* *dim.*

2 A-Clar. I. *f* *dim.*

2 A-Clar. II. *f* *dim.*

2 Fag. I. *f*

2 Fag. II. *f*

2 Hörner(E) I. *mf* *dim.*

2 Hörner(E) II. *f* *dim.*

Cembalo *f* *dim.*

I. Viol. *f* *dim.*

II. Viol. *f* *dim.*

Br. *f* *dim.*

Celli I. *f* *dim.*

Celli II. *f* *dim.*

Ctrb. *f*

I. 2 Fl. *p mf dim.*

II. *p mf dim.*

I. 2 Hob. *p mf dim.*

II. *p mf dim.*

I. 2 A-Clar. *p mf dim.*

II. *p mf dim.*

I. 2 Fag. *mf dim.*

II. *mf dim.*

I. 2 Hörner(E) *p mf dim.*

II. *p*

Cembalo *p mf dim.*

I. Viol. *p mf dim.*

II. Viol. *p mf dim.*

Br. *p mf dim.*

I. Celli *p mf dim.*

II. *p mf dim.*

Trb. *mf dim.*

8

This page contains the musical score for measures 8, 9, and 10 of a piece. The score is divided into two systems. The first system includes the woodwinds, percussion, and keyboard. The second system includes the strings. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) all play a melodic line that starts in measure 8 and continues through measure 10. The woodwinds and strings have a dynamic marking of *p* (piano) at the beginning of measure 8, which then crescendos to *mf* (mezzo-forte) by the end of measure 10. The woodwinds also feature a trill in measure 9. The percussion (Pauken) plays a rhythmic pattern of eighth notes. The keyboard (Cembalo) plays a complex rhythmic pattern of eighth notes with triplets. The strings play a melodic line with triplets and sixteenth notes. The score is written in G major and 2/4 time.

2 Fl. I. *p* *cresc.* *mf*

2 Fl. II. *p* *cresc.* *mf*

2 Hob. I. *p* *cresc.* *mf*

2 Hob. II. *p* *cresc.* *mf*

2 A-Clar. I. *p* *cresc.* *mf*

2 A-Clar. II. *p* *cresc.* *mf*

2 Fag. I. *p* *cresc.* *mf*

2 Fag. II. *p* *cresc.* *mf*

2 Hörner(E) I. *p* *mf*

2 Hörner(E) II. *p* *mf*

Pauken *p* *mf*

Cembalo *p* *cresc.* *mf*

I. Viol. *p* *cresc.* *mf*

II. Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Celli I. *p* *cresc.* *mf*

Celli II. *p* *cresc.* *mf*

Ctrb. *p* *cresc.* *mf*

I. *cresc.* - - - - *f* *dim.* - - - -

2 Fl. I. *cresc.* - - - - *f* *dim.* - - - -

II. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

2 Hob. II. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

2 A-Clar. II. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

2 Fag. II. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

2 Hörner(E) II. *cresc.* - - - - *f* *dim.* - - - -

Cembalo *cresc.* - - - - *f* *dim.* - - - -

I. Viol. *cresc.* - - - - *f* *dim.* - - - -

II. Viol. *cresc.* - - - - *f* *dim.* - - - -

Br. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

Celli II. *cresc.* - - - - *f* *dim.* - - - -

II. *cresc.* - - - - *f* *dim.* - - - -

Contrab. *cresc.* - - - - *f* *dim.* - - - -

poco rit. a tempo

2 Fl. I. *p*

2 Fl. II. *p*

2 Hob. *p*

2 A-Clar. I. *p*

2 A-Clar. II. *p*

2 Fag. I. *p*

2 Fag. II. *p*

2 Hörner (E) I. *p*

2 Hörner (E) II. *p*

Pauken *p*

Cembalo *p* *attacca*

poco rit. a tempo

I. Viol. *p* (Dämpfer weg)

II. Viol. *p* (ohne Dämpfer)

Br. *p* (ohne Dämpfer)

Celli I. *p* (ohne Dämpfer)

Celli II. *p* (ohne Dämpfer)

Ctrb. *p* (ohne Dämpfer) *attacca*

# VIII LES BRIMBORIONS

**Allegro (Gaiement)**  
(Majeur)

I. Violinen  
Bratschen  
Celli

2 Hob.  
I. A-Clar.  
2 Fag.

I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

I. Hob.  
I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.



2 Hob. I. *cresc.*  
II. *p cresc.*  
II. A-Clar. *p cresc.*  
2 Fag. I. *p cresc.*  
II. *p cresc.*  
I. Viol. *f*  
II. Viol. *f*  
Br. *f*  
Celli *f*  
Ctrb. *f*

(Mineur)

I. Fl. *p cresc. dim.*  
2 Hob. I. *p cresc. dim.*  
II. *p cresc. dim.*  
2 A-Clar. I. *p cresc. dim.*  
II. *p cresc. dim.*  
2 Fag. I. *p cresc. dim.*  
II. *p cresc. dim.*  
2 Hörner (E) *p cresc. dim.*  
I. Viol. *p cresc. sfz dim.*  
II. Viol. *p cresc. sfz dim.*  
Br. *p cresc. sfz dim.*  
Celli *p cresc. sfz dim.*  
Ctrb. *p cresc. dim.*

I. Fl. *p* *cresc.* *mf*

2 Hob. I. *mf*

II. *mf*

2 A-Clar. I. *p* *cresc.* *mf*

II. *mf*

2 Fag. I. *p* *cresc.* *mf*

II. *p* *cresc.* *mf*

2 Hörner (E) *p* *mf*

I. Viol. *p* *cresc.* *mf*

II. Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Celli *p* *cresc.* *mf*

Ctrb. *p* *cresc.* *mf*

I. Fl. *dim.* *cresc.*

2 Hob. I. *dim.* *sfz* *cresc.*

II. *dim.* *sfz* *cresc.*

2 A-Clar. I. *dim.* *cresc.*

II. *dim.* *cresc.*

2 Fag. I. *dim.* *cresc.*

II. *dim.* *cresc.*

2 Hörner (E) *dim.* *cresc.*

I. Viol. *dim.* *sfz* *cresc.*

II. Viol. *dim.* *sfz* *cresc.*

Br. *dim.* *cresc.*

Celli *dim.* *cresc.*

Ctrb. *dim.* *cresc.*

4

I. Fl.  
2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (E)  
I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

I. Fl.  
2 Hob.  
2 A-Clar.  
2 Fag.  
2 Hörner (E)  
I. Viol.  
II. Viol.  
Br.  
Celli  
Ctrb.

5 (Majeur)

I. Fl.

2 Hob. I. II.

2 A-Clar. I. II.

2 Fag. I. II.

2 Hörner (E)

5 (Majeur)

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

6

2 Fl. *mf*

2 Hörner (E) *mf*

Triangel *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Ctrb. *mf*

*dim.*

7

2 Fl. *p*

2 Hörner (E) *p*

Triangel *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

Ctrb. *p*

*cresc.*

*dim.*

2 Fl. *cresc.* *f* *p* *cresc.*

2 Hob. I. *cresc.* *f* *p*  
II. *p cresc.* *f* *p*

2 A-Clar. I. *p cresc.* *f* *p* *cresc.*  
II. *p cresc.* *f* *p* *cresc.*

2 Fag. I. *cresc.* *f* *p* *cresc.*  
II. *cresc.* *f* *p* *cresc.*

2 Hörner (E) *p* *cresc.* *f* *p*

Triangel *p cresc.* *f* *p*

I. Viol. *cresc.* *f* *p* *cresc.*  
II. Viol. *cresc.* *f* *p* *cresc.*

Br. *cresc.* *f* *p* *cresc.*

Celli *cresc.* *f* *p* *cresc.*

Ctrb. *f*

2 Fl. *dim.* *p*

2 Hob. I. *pp*  
II. *pp*

2 A-Clar. I. *dim.* *p*  
II. *dim.* *p*

I. Fag. *dim.* *p*

I. Horn (E) *dim.* *p*

Triangel *f* *dim.* *attacca*

I. Viol. *dim.* *pp*  
II. Viol. *dim.* *pp*

Br. *dim.* *pp*

Celli *dim.* *pp*

*attacca*

## LA BADINE

**Allegro molto (Légèrement et flatté)**

2 Flöten

2 Hoboen  
I.  
II.

2 A-Clarinetten  
I.  
II.

2 Fagotte  
I.  
II.

2 Hörner (E)  
I.  
II.

Trompete (C)

Tamburin

Cembalo

**Allegro molto (Légèrement et flatté)**

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

This page of a musical score contains measures 1 through 8. The score is written for a full orchestra and includes the following parts:

- 2 Fl.**: Flute 1 and 2, starting with a dynamic marking of *a 2*.
- 2 Hob.**: Oboe 1 and 2.
- 2 A-Clar.**: Clarinet in A 1 and 2, featuring triplet patterns.
- 2 Fag.**: Bassoon 1 and 2.
- 2 Hörner (E)**: Horns in E-flat 1 and 2.
- Tromp. (C)**: Trumpets in C.
- Tamburin**: Tambourine, with a tremolo effect indicated by a wavy line.
- Cembalo**: Piano, with a dynamic marking of *p*.
- I. Viol.**: Violin I.
- II. Viol.**: Violin II.
- Br.**: Brass (likely Trombones).
- Celli**: Celli.
- Contr.**: Contrabass.

The score features various musical notations including triplets, slurs, and dynamic markings such as *p* and *a 2*. A rehearsal mark with the number **8** is placed above the staff in the fourth measure of the upper section and above the Violin I staff in the eighth measure of the lower section.



I. Fl. *p* *cresc.*

I. Hob. *cresc.*

I. A. Clar. *p* *cresc.*

I. *cresc.*

2 Fag. II *p cresc.*

I. *p*

2 Hörner(E) II *p*

Tamburin *p cresc.*

Cembalo *cresc.*

I. Viol. *p cresc.*

II. Viol.

Br. *p cresc.*

Celli *p cresc.*

I. Fl. *mf*

I. Hob. *mf*

I. *mf*

2 A-Clar. *mf*

II. *mf*

I. *mf*

2 Fag. *mf*

II. *mf*

2 Hörner (E) *mf*

Tamburin *mf*

Cembalo *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

9 *a 2*

2 Fl. *f*

I. *f*

2 Hob. *f*

II. *f*

I. *f*

2 A-Clar. *f*

II. *f*

2 Fag. *a 2* *f*

I. *f*

2 Hörner(E) *f*

II. *f*

Tromp.(C) *f*

Tamburin *f*

Cembalo *f*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Contr. *f*

Detailed description: This page of a musical score covers measures 9 through 13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.), two oboes (Hob.), two clarinets in A (A-Clar.), two bassoons (Fag.), and two horns in E (Hörner(E)). The brass section consists of two trumpets in C (Tromp.(C)). The string section includes first and second violins (I. Viol., II. Viol.), brass (Br.), cellos (Celli), and a double bass (Contr.). The percussion section features a tambourine (Tamburin) and a harpsichord (Cembalo). The woodwinds and strings play melodic lines with frequent triplets and slurs. The brass and harpsichord provide harmonic support. The score is marked with a forte (*f*) dynamic throughout. Measure numbers 9, 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

a 2 *poco più mosso*

2 Fl. *p cresc.*

I. *p cresc.*

2 Hob. II. *p cresc.*

I. *p cresc.*

2 A-Clar. II. *p cresc.*

2 Fag. *p cresc.*

I. *p cresc.*

2 Hörner(E) II. *p cresc.*

Tromp.(C)

Tamburin *p cresc.*

Cembalo *p cresc.*

*poco più mosso*

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Br. *p cresc.*

Celli *p cresc.*

Contrab. *p cresc.*

2 Fl. *a. 2* **10** *ff*

2 Hob. I. *ff*

2 Hob. II. *ff*

2 A-Clar. I. *ff*

2 A-Clar. II. *ff*

2 Fag. *a. 2* *ff*

2 Hörner(E) I. *ff*

2 Hörner(E) II. *ff*

Tromp.(C) *ff*

Tamburin *tr* *ff*

Cembalo *ff*

I. Viol. **10** *ff*

II. Viol. *ff*

Br. *ff*

Celli (get.) (zus.) *ff*

Ctrb. *ff*

This page of a musical score contains measures 1 through 5. The instruments and their parts are as follows:

- 2 Fl.**: Flute I and II, starting with a dynamic marking of *a 2*.
- 2 Hob.**: Horn I and II, playing a melodic line with triplets and slurs, marked *legato* and *p*.
- 2 A-Clar.**: Clarinet I and II, playing a melodic line with triplets and slurs, marked *legato* and *p*.
- 2 Fag.**: Bassoon I and II, playing a bass line with triplets and slurs, marked *a 2* and *p*.
- 2 Hörner(E)**: Trumpet I and II, playing a melodic line with slurs, marked *p*.
- Tromp.(C)**: Trombone, playing a melodic line with slurs, marked *p*.
- Tamburin**: Tambourine, indicated by a wavy line above the staff.
- Cembalo**: Piano, playing a complex accompaniment with chords and moving lines in both staves.
- I. Viol.**: Violin I, playing a melodic line with slurs, marked *p*.
- II. Viol.**: Violin II, playing a melodic line with triplets and slurs, marked *p*.
- Br.**: Brass (Trumpets and Trombones), playing a melodic line with triplets and slurs, marked *p*.
- Celli**: Cello, playing a bass line with slurs, marked *get.* and *p*.
- Ctrb.**: Contrabass, playing a bass line with slurs, marked *p*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano provides a rich harmonic and rhythmic accompaniment.

poco a poco accelerando

11 <sup>a.2</sup> legato

2 Fl. I  
2 Fl. II  
2 Hob. I  
2 Hob. II  
2 A-Clar. I  
2 A-Clar. II  
2 Fag.  
2 Hörner(E)  
Tromp(C)  
Tamburin  
Cembalo

*cresc.* *f* *legato* *f* <sup>a.2</sup> *legato* *f*

poco a poco accelerando

11

I. Viol.  
II. Viol.  
Br.  
Colli (get.)  
Ctrb.

*cresc.* *f* *f* *f* *f* *f*

2 Fl. <sup>a 2</sup>  
*cresc.* - - - *ff*

2 Hob. <sup>a 2</sup>  
*cresc.* - - - *ff*

I.  
2 A-Clar. *cresc.* - - - *ff*

II.  
*cresc.* - - - *ff*

2 Fag. <sup>a 2</sup>  
*cresc.* - - - *ff*

2 Hörner(E) *cresc.* - - - *ff*

Tromp.(C) *cresc.* - - - *ff*

Tamburin *cresc.* - - - *ff*

Cembalo *cresc.* - - - *ff*

I.Viol. *cresc.* - - - *ff*

II.Viol. *cresc.* - - - *ff*

Br. *cresc.* - - - *ff*

Celli (get.) *cresc.* - - - *ff*

Ctrb. *cresc.* - - - *ff*



Presto

Musical score for Presto, featuring woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The tempo is marked Presto. The woodwinds (Flutes, Clarinets, Bassoon) play a melodic line with a second ending marked 'a 2'. The brass (Horns, Trumpets) play a rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The percussion (Tambourin) plays a rhythmic accompaniment. The dynamic marking is *ff* (fortissimo).

2 Fl.  
2 Hob.  
I. 2 A-Clar.  
II.  
2 Fag.  
2 Hörner(E)  
Tromp.(C)  
Tamburin  
Cembalo  
I. Viol.  
II. Viol.  
Br.  
Celli (get.)  
Ctrb.