

April 21. 1852

**R.M. ALFRED
J.B. BELLACK**
**MADE IN AMERICA
 DÉJÀ VU
 BOY ACHIN
 JAVETT**

Indemnity according to one of our express in the year 1852 for the ... Johnson in the district office of the Division of the Eastern District of ...

25 S. WATER ST. BOSTON
 PORTER & JOHNSTON
 STAYMAN & BROTHERS 209 F. CHURCH ST.
 No. 148

No. 148.
 P.O. Order Johnson
 April 21. 52

"O, WOULD I WERE A BOY AGAIN"

CHANÇON.

Varié pour le Piano

et Dedié à son ami

ALFRED JAELL

par

J. BELLAK.

Op 79

Adagio.

Introduction.

Moderato.

Tema.

8va - - - - -

Facilite

1 x 1

ad lib:

pp

Ped

*

Ped

*

8va - - - - -

Ped

*

Ped

*

Ped

*

8va - - - - -

Ped

*

f cres

Ped

*

rit

b

8va - - - - -

Ped

*

rit

pp

The musical score consists of six systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various note values, rests, and dynamic markings. Pedal markings ('Ped') are present throughout. Asterisks (*) are used to mark specific measures. The score includes performance instructions such as 'r/z', 'Ped', 'ff', 'f', 'cres', 'cen', 'do', '8va', and 'loco'. The key signature has one sharp (F#) and the time signature is 4/4.

O Would I were.

Finale.
Molto piu mosso

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

8va *8va* *8va* *8va* *8va* *8va*

loco

Var. O Would I Were A Boy again.