

Schraner No. II.  
9. Fach 31. Lage.

Sinfonia

co. W. Viola e Basso.

4. St.

del Sig. Fasch.



Musica

2423

N 22



1

URFILM 49/1976 Nr. 839

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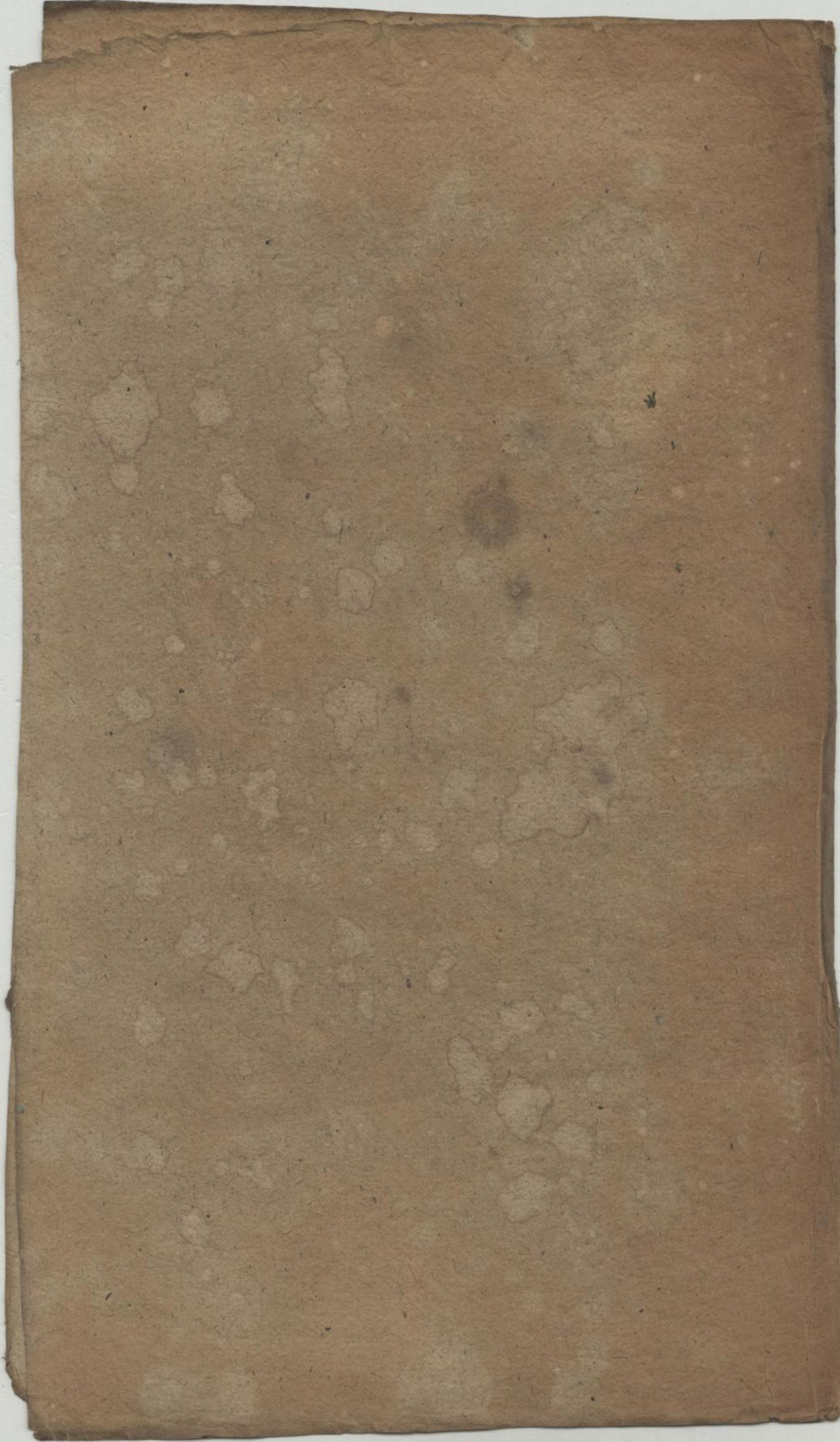
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Sinfonia.

Violino Primo.

Allegro.  $\frac{3}{8}$

Handwritten musical score for Violino Primo, Allegro section. The score consists of 12 staves of music in G major and 3/8 time. It features various dynamics such as p., fort., piano, and forte, along with trills and slurs.

Andante.  $\frac{3}{4}$

Handwritten musical score for Violino Primo, Andante section. The score consists of 4 staves of music in G major and 3/4 time. It features dynamics such as p., fort., piano, and forte.

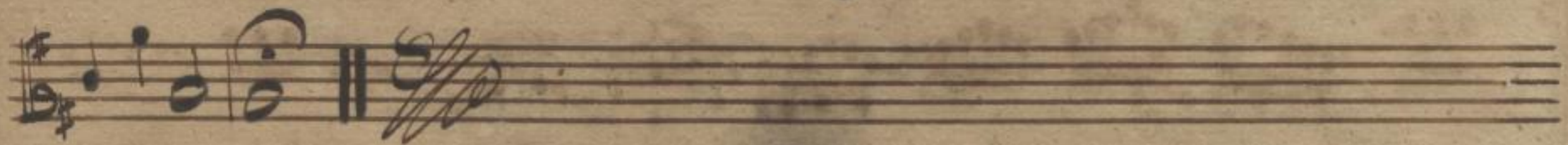
Ca 301 A



2

Mus. 2423-N-22





3

4

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first four staves contain dense melodic lines with many beamed notes. The fifth staff ends with a double bar line and a decorative flourish. Handwritten annotations "pia." and "forte" are present on the third staff.

5

4



Sinfonia.

Violino Secondo

*Allegro.*

Handwritten musical score for Violino Secondo, Allegro section. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics such as *pia.*, *for.*, *festa*, and *piano*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

*Andante.*

Handwritten musical score for Violino Secondo, Andante section. The score consists of 2 staves of music in G major and 3/4 time. It features dynamics such as *pia.* and *for.*. The notation includes quarter and eighth notes.

*Ca 301 5*

Sächs. Landesbibl.

6

Mus. 2423-N-22 5

Handwritten musical notation on a five-line staff. The music features complex rhythmic patterns with many beamed notes. Dynamic markings include *pia.*, *forte*, and *pia.*. A double bar line with repeat dots is present towards the right side of the staff.

*Allabreve.* 6.

Handwritten musical notation on a five-line staff, continuing the piece. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff, showing a steady rhythmic flow.

Handwritten musical notation on a five-line staff. Dynamic markings *pia.* and *for.* are visible.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, with a mix of note values.

Handwritten musical notation on a five-line staff, showing a consistent rhythmic pattern.

Handwritten musical notation on a five-line staff. Dynamic markings *piano* and *forte* are present.

Handwritten musical notation on a five-line staff. Dynamic markings *pia* and *for* are visible.

Handwritten musical notation on a five-line staff. A measure with a '5.' marking is visible.

Handwritten musical notation on a five-line staff, continuing the rhythmic sequence.

Handwritten musical notation on a five-line staff. Dynamic markings *piano* and *forte* are present.

Handwritten musical notation on a five-line staff. The piece concludes with the instruction *Colt. subito*.

7 6



7

8

*forte* *for.* *for.*

9

8

Sinfonia.

Viola.

Allegro.

Handwritten musical score for Viola, Sinfonia, Allegro. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including piano, forte, and sforzando. The piece concludes with a double bar line and a repeat sign.

*J. J.*

Sächs.  
Landes-  
Bibl.  
10

*Ca 30*

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*Andante.*

*pia. for. pia. for. piano for. pia. for. pia. for. pia. for. pia.*

*Colti subito.*

M

203

AO

202

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a historical style, likely from the 18th or 19th century. The tempo is marked "Allegro" at the beginning. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "pia." (piano) and "forte". There are also some handwritten annotations like "13." and "2." above the staves. The piece concludes with a double bar line and a final cadence.

44

12

*Presto.*  $\frac{2}{8}$

*pia.* *for.* *pia.* *for.*

*pia.* *for.*

*pia.* *for.*

*pia.* *for.*

*pia.* *for.*

*pia.* *for.* *forte*

*for.* *pia.* *for.*

*for.* *pia.* *for.*



# Sinfonia.

# Cembalo.

*Allegro.*

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings like *pia.* and *for.*. The score includes various musical notations such as clefs, time signatures, and repeat signs. The tempo is marked *Allegro.* and the key signature is one sharp (F#).

43

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14

~~Handwritten scribbles and signatures~~

*Andante.* 

  
*pia. for.*



  
*for. pia.*

  
*pia.*

*Tutti Subito.*

15

24 23

A4

10 22

19.

Allabreve.

45

16

*Presto.*

4.  
pna. for.  
4.  
pna. for.  
7.  
4.  
pna. for.

17

16



Handwritten musical score on the left page of an open manuscript. The page contains 12 staves of music, featuring various note values, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript writing. There are some faint markings and corrections on the page.

Handwritten musical score on the right page of an open manuscript. The page contains 12 staves of music, continuing the composition from the left page. The notation is dense and characteristic of 18th-century manuscript writing. There are some faint markings and corrections on the page.