à Monsieur M. P. Belaïeff

Hommage respectueux.

Quatuor

pour

deux Violons, Alto et Violoncelle

par

Alexandre Winkler

Op. 7.

Partition ..... Pr. net M. 1 — / R. — 50.
Parties séparées ..... Pr. M. 8 — / R. 4 —.

Réduction pour Piano à 4 mains par l'Auteur Pr. M. 8 — / R. 4 —.

Propriété de l'Editeur pour tous Pays.
Enregistré aux Archives de l'Union.

M. P. Belaïeff, Leipzig.

1897

1464 1465

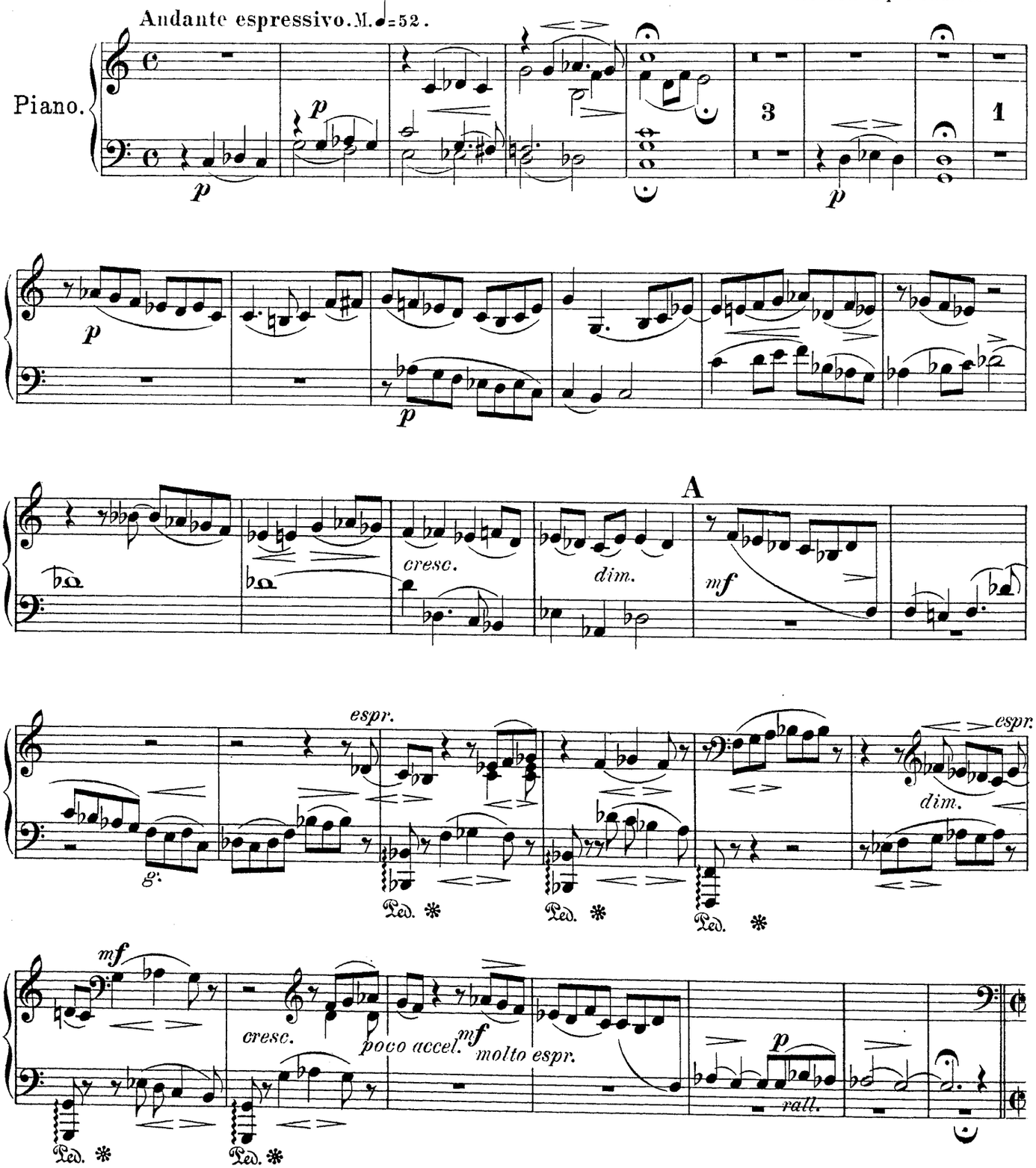
Inst. Lith. de C. G. Röder, Leipzig.

Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина
№ 369908

QUATUOR.

Secondo.

Alexandre Winkler. Op. 7.
Réduction par l'auteur.

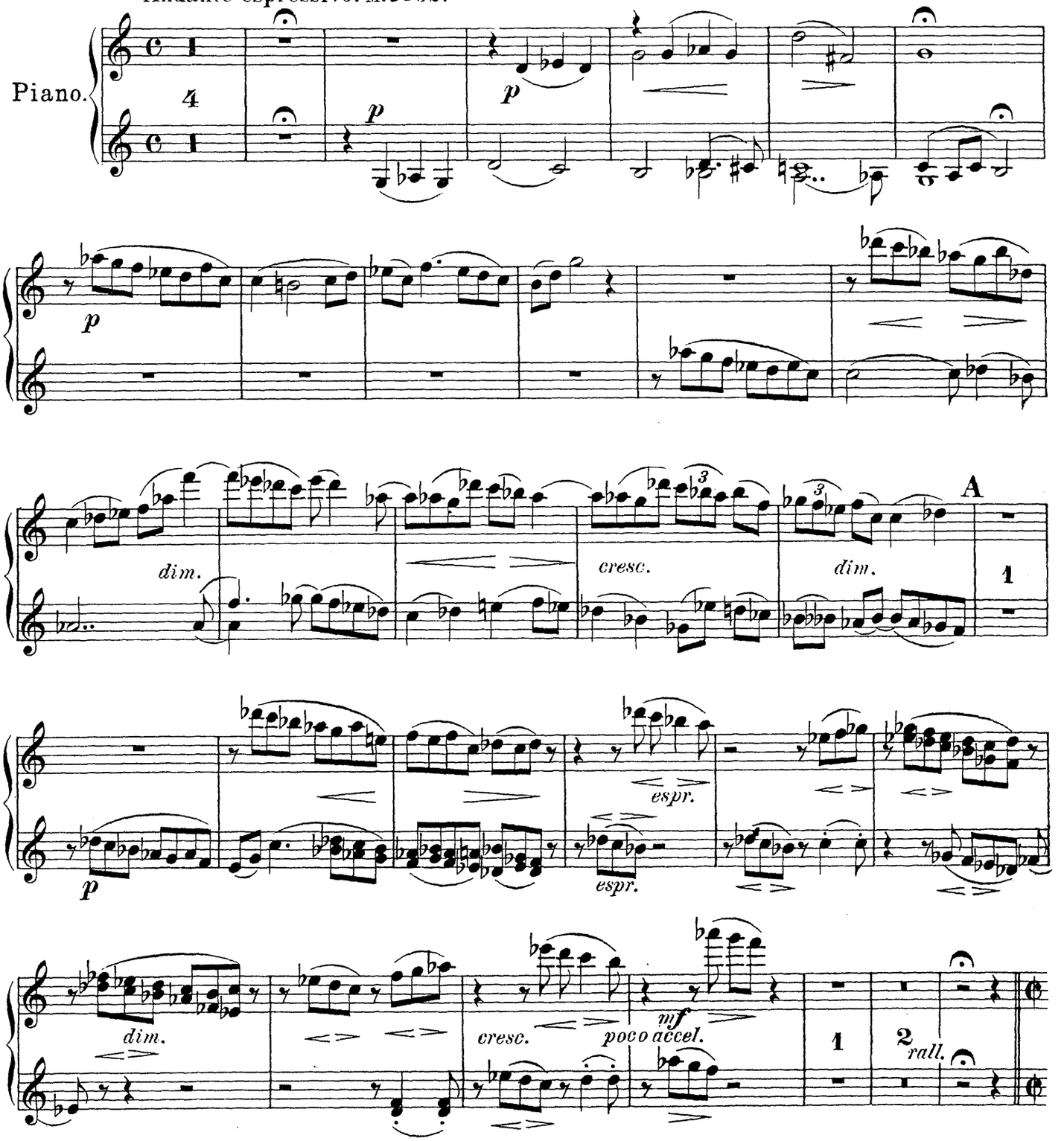


QUATUOR.

Primo.

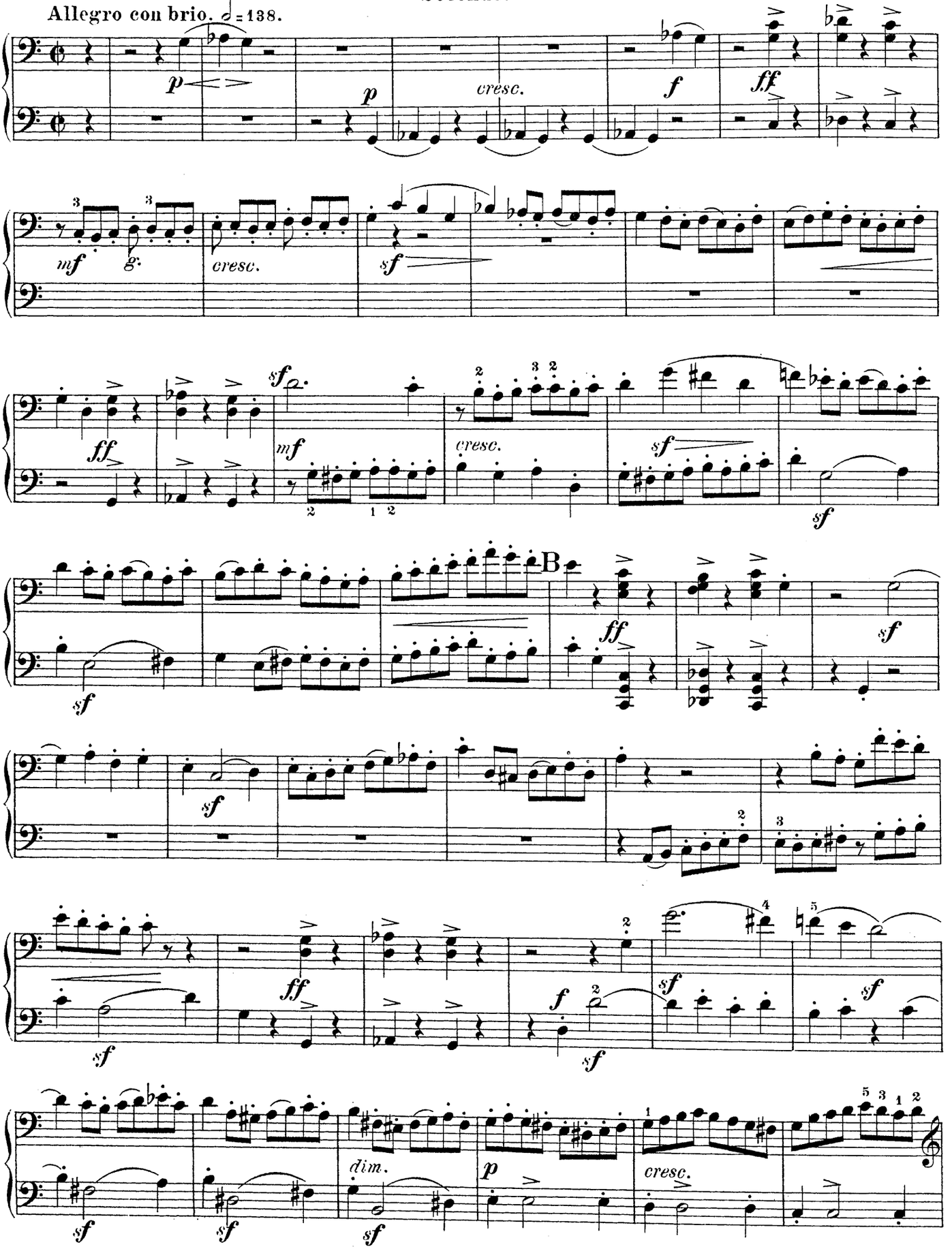
Alexandre Winkler, Op. 7.
Réduction par l'auteur.

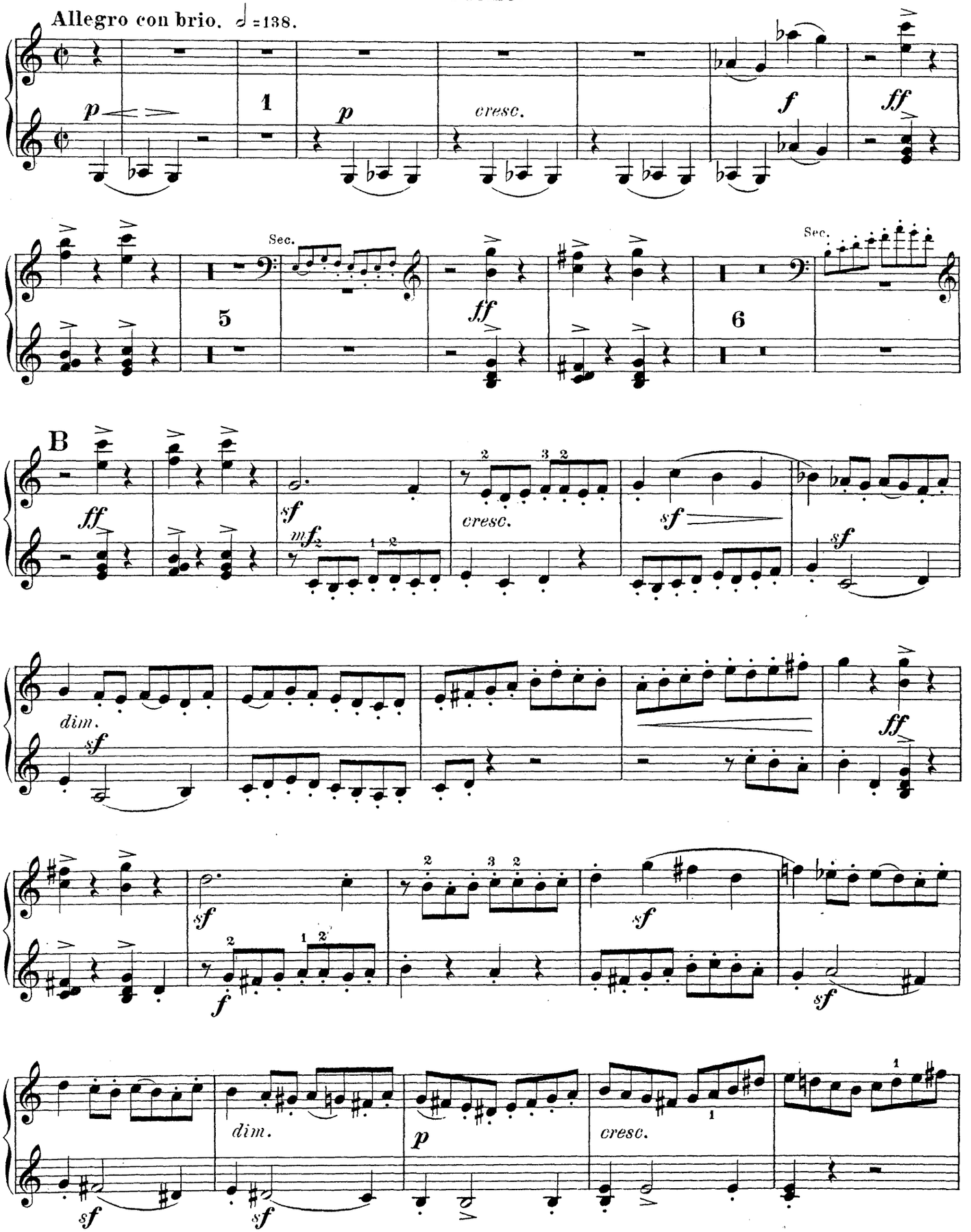
Andante espressivo. M. ♩= 52.



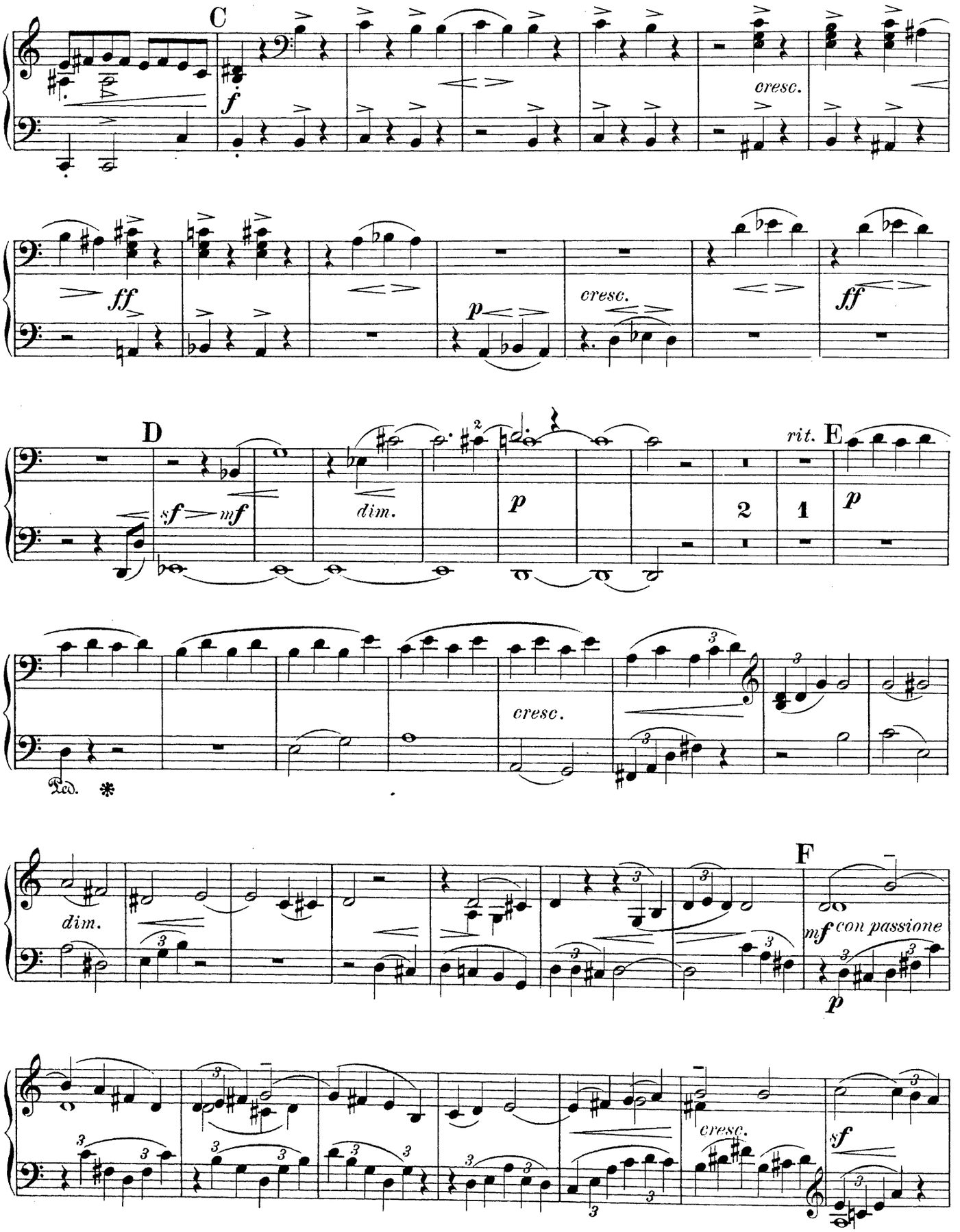
Secondo.

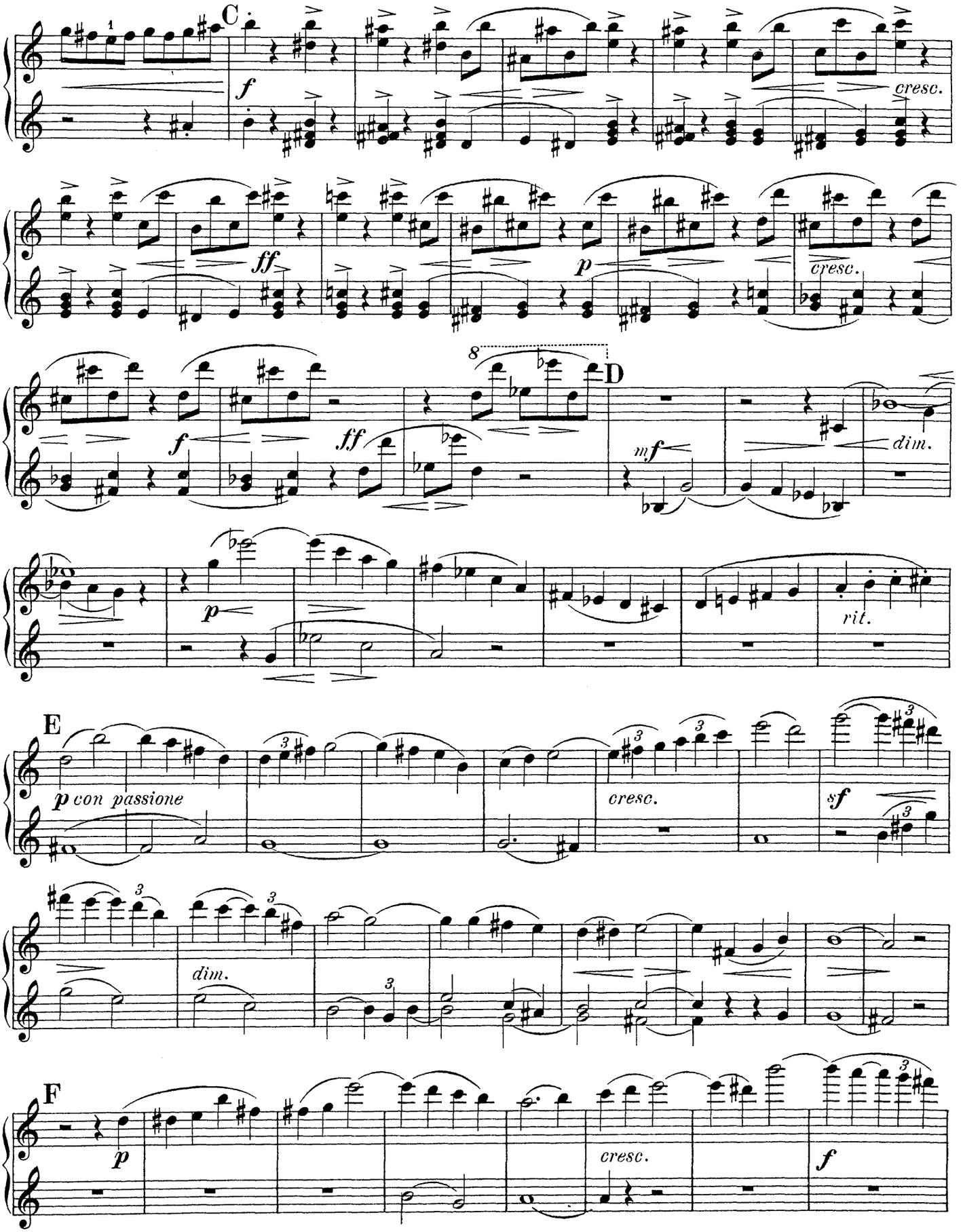
Allegro con brio. 𝅗𝅥 = 138.

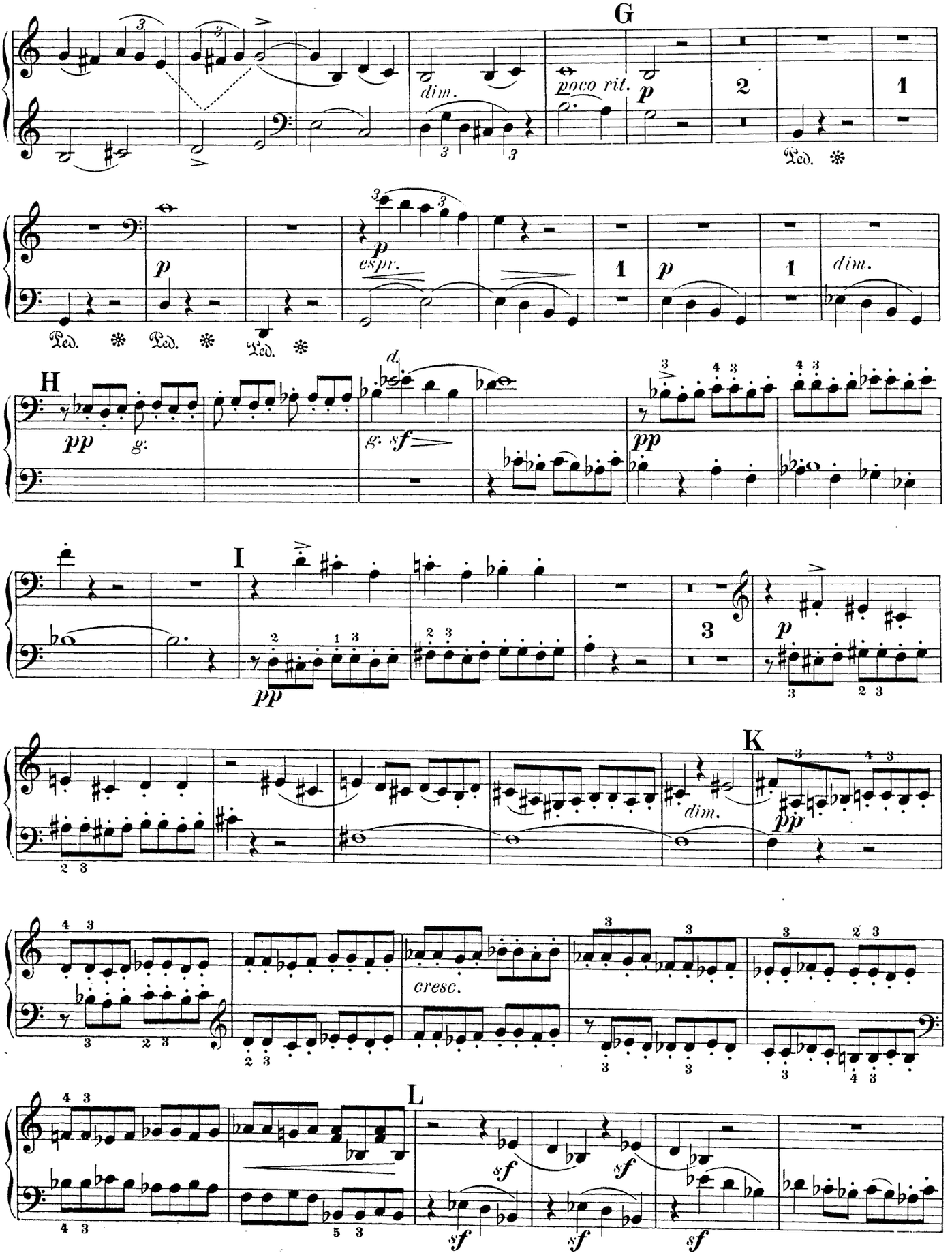


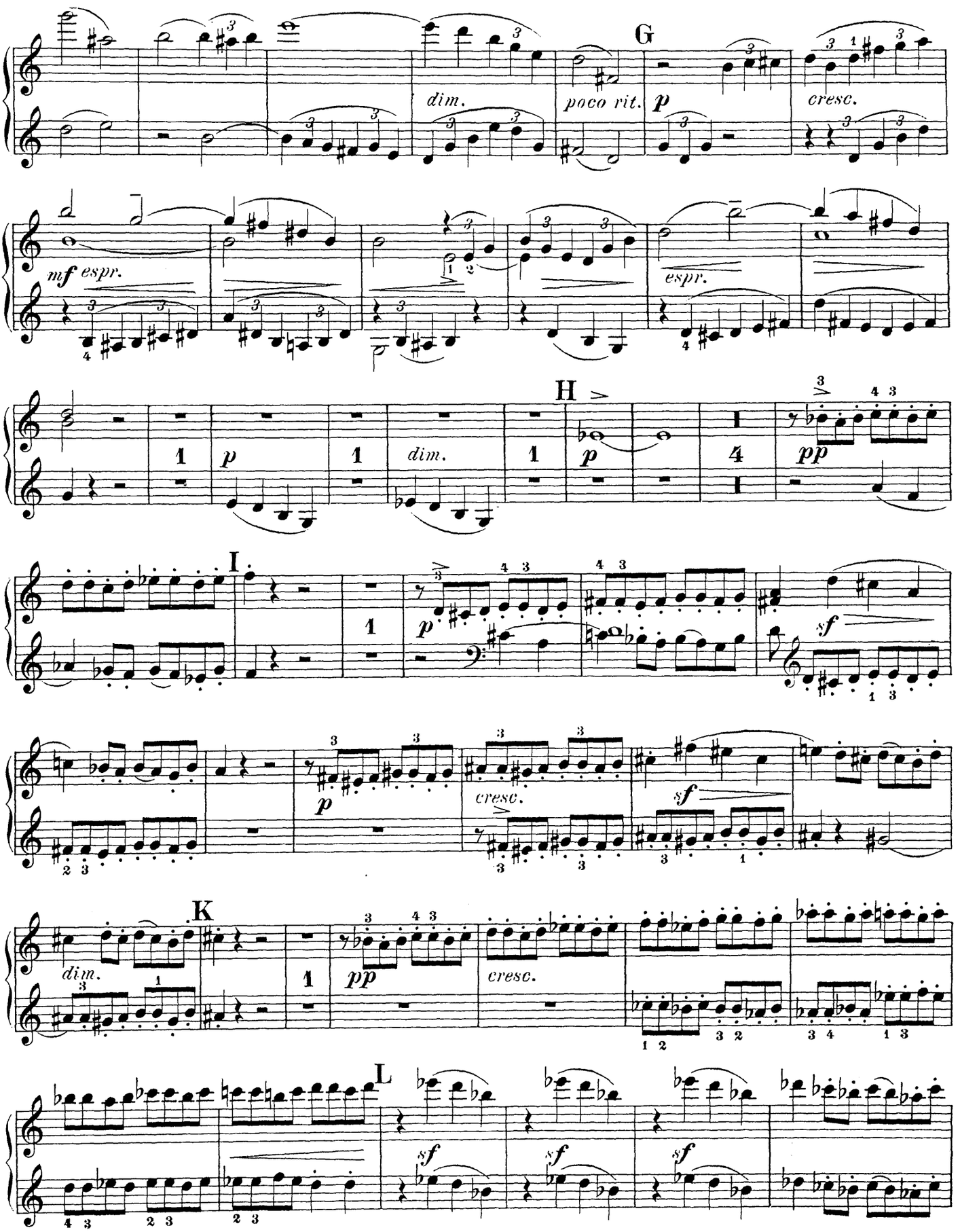

Allegro con brio. 𝅗𝅥 = 138.
p
1
p
cresc.
f
ff
Sec.
5
ff
Sec.
6
B
ff
sf
mf
cresc.
sf
sf
dim.
sf
ff
sf
f
sf
sf
dim.
p
cresc.
sf
sf

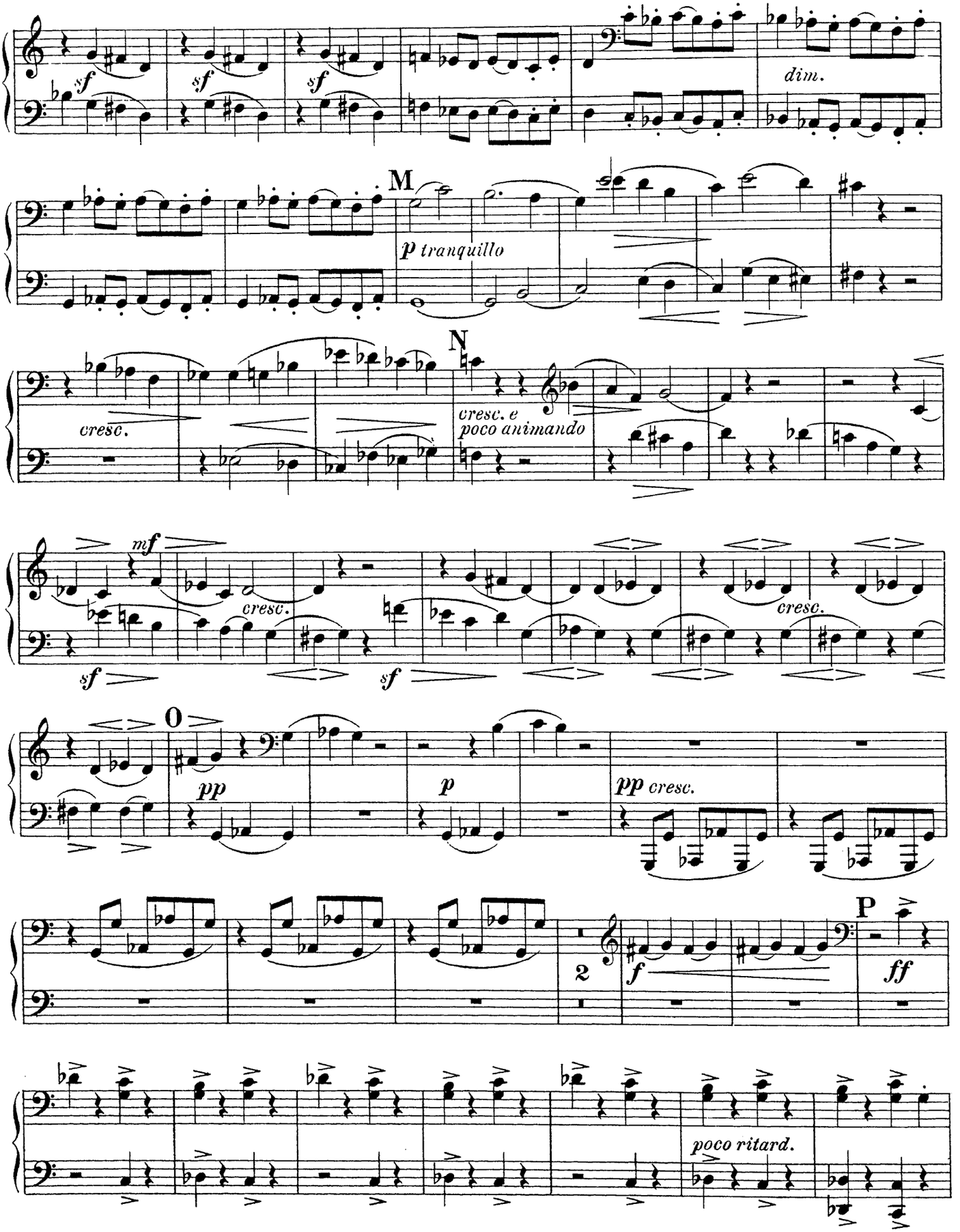
Secondo.

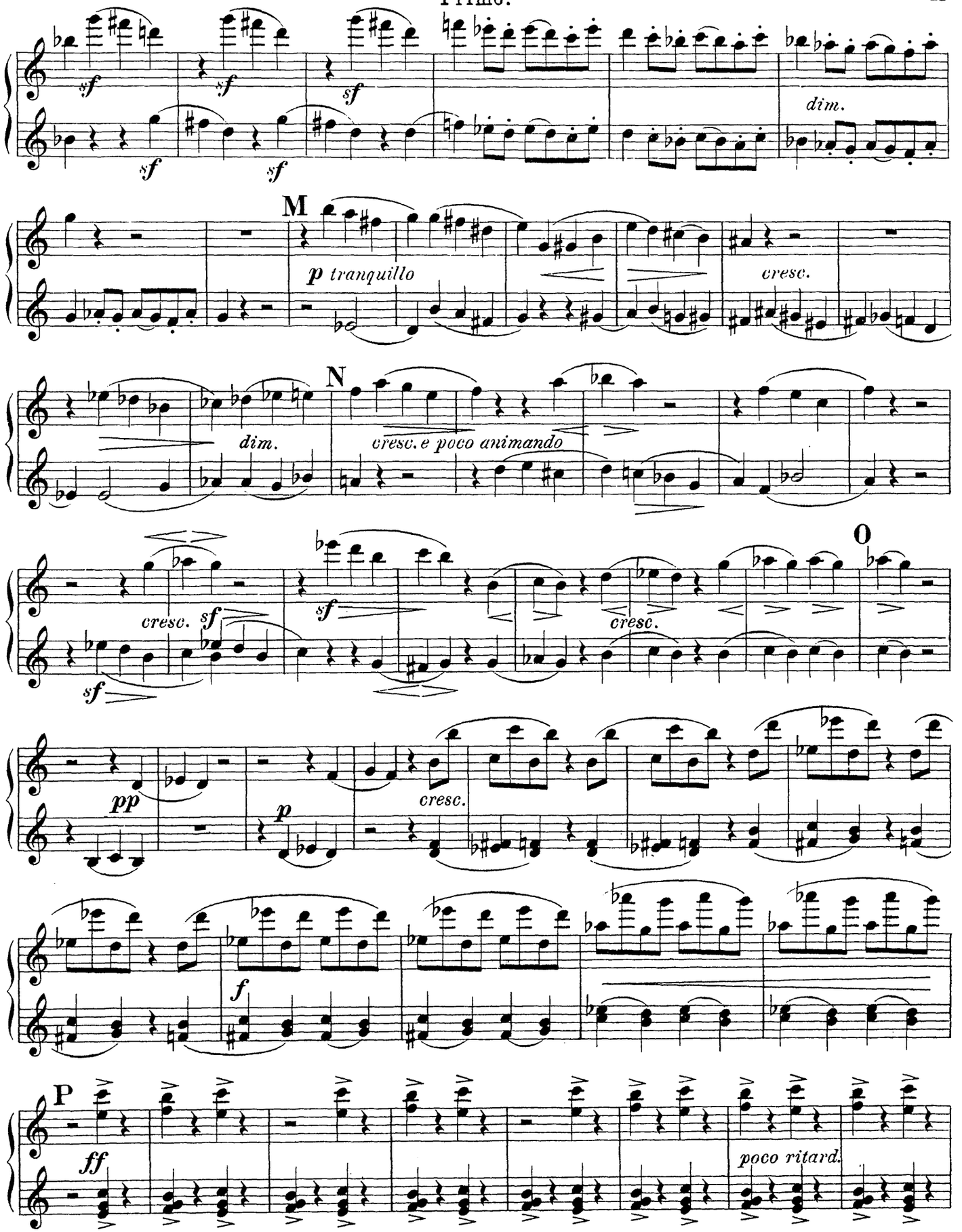

C
cresc.
ff
p
cresc.
ff
D
sf mf
dim.
p
2
1
rit.
E
p
cresc.
Ped. *
dim.
F
mf con passione
p
cresc.
sf


C
f
cresc.
ff
p
cresc.
f
ff
8
D
mf
dim.
p
rit.
E
p con passione
cresc.
sf
dim.
F
p
cresc.
f

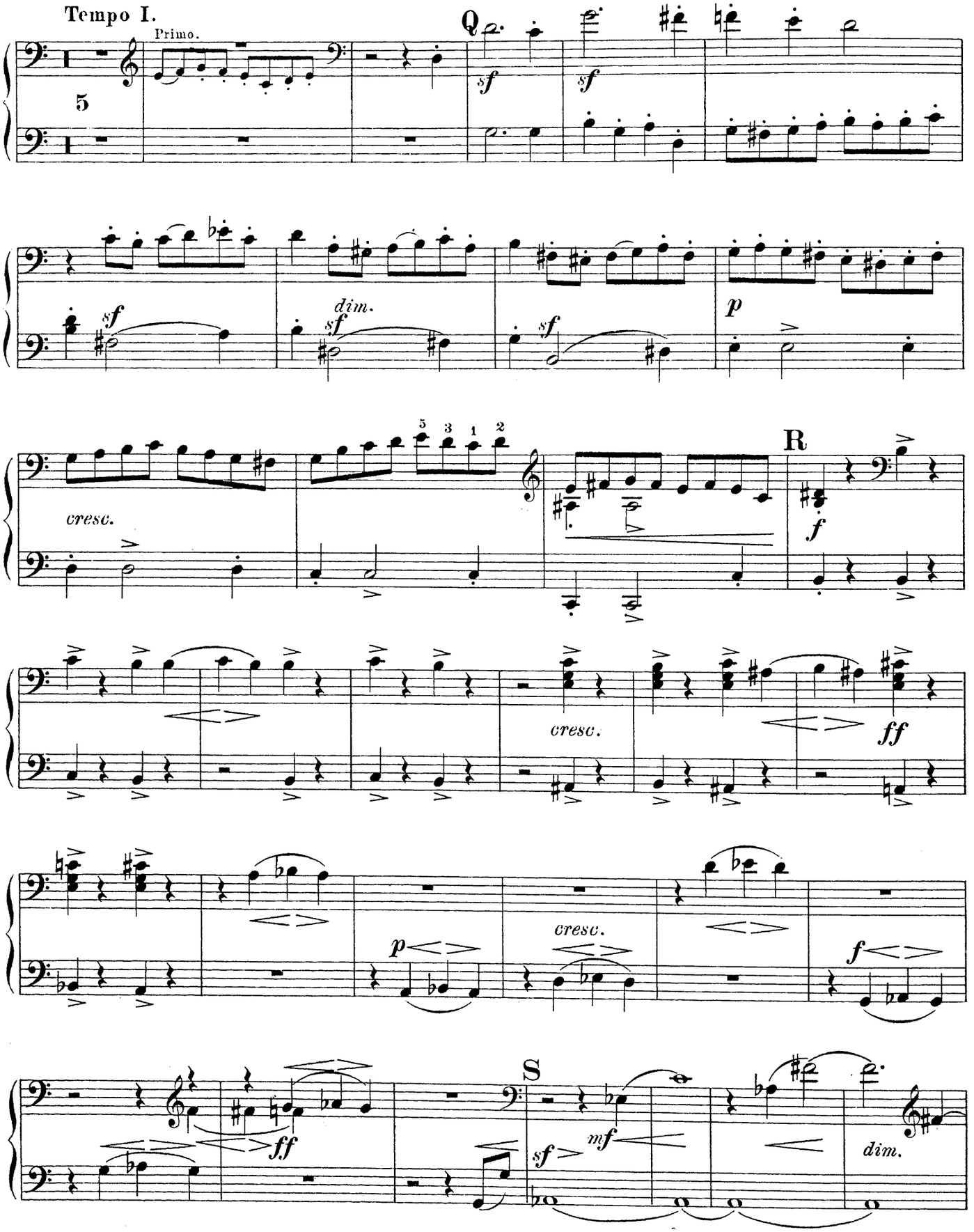

G
dim.
poco rit.
p
2
1
Ped. ✻
p
espr.
1
p
1
dim.
Ped. ✻ Ped. ✻ Ped. ✻
H
pp
g.
g. sf
pp
I
pp
3
p
K
dim.
pp
cresc.
L
sf
sf
sf
sf
sf

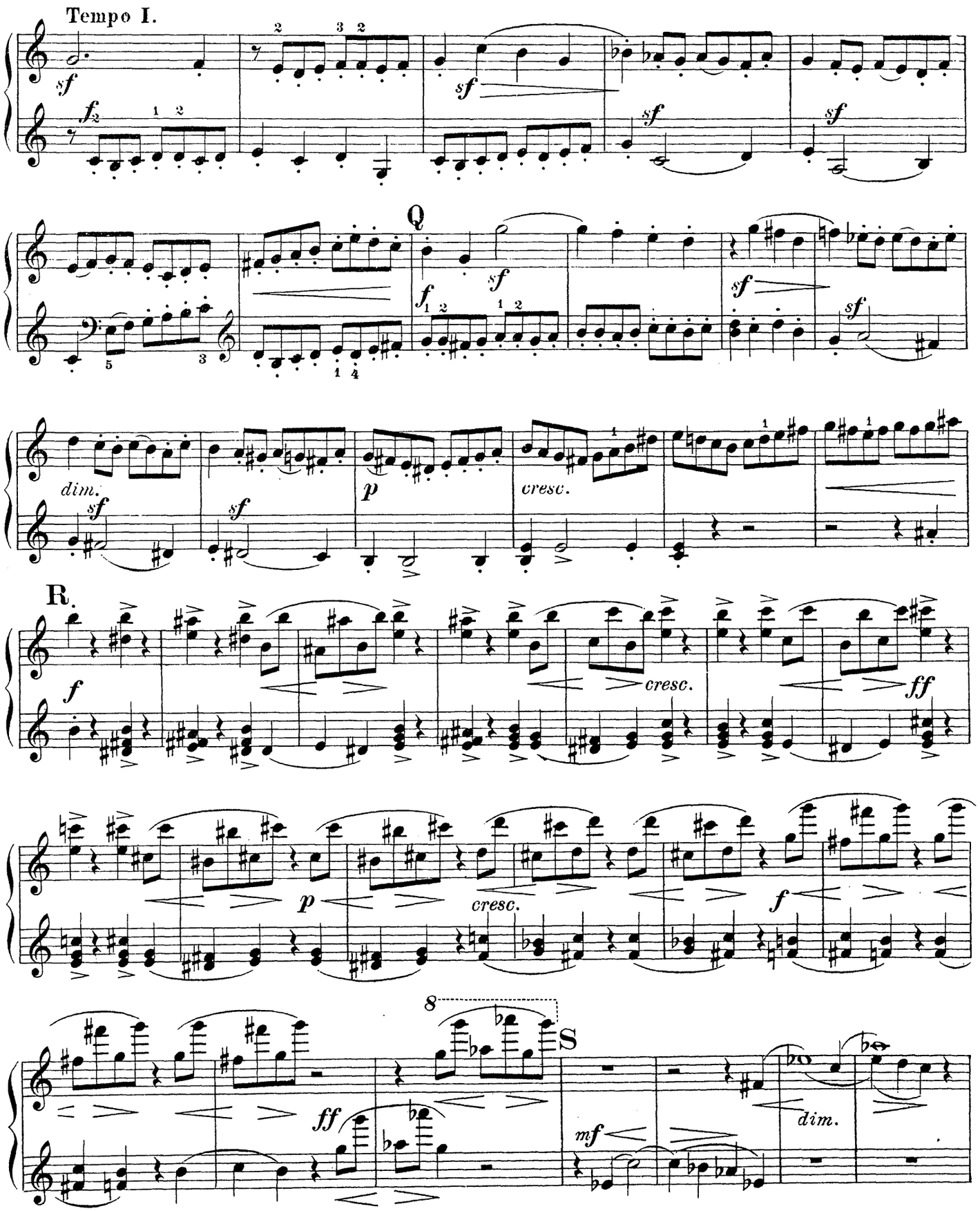

G
dim.
poco rit.
p
cresc.
mf espr.
espr.
H
dim.
pp
I
sf
K
dim.
cresc.
L


sf
sf
sf
dim.
M
p tranquillo
cresc.
N
cresc. e
poco animando
mf
cresc.
sf
sf
cresc.
O
pp
p
pp cresc.
2
f
P
ff
poco ritard.

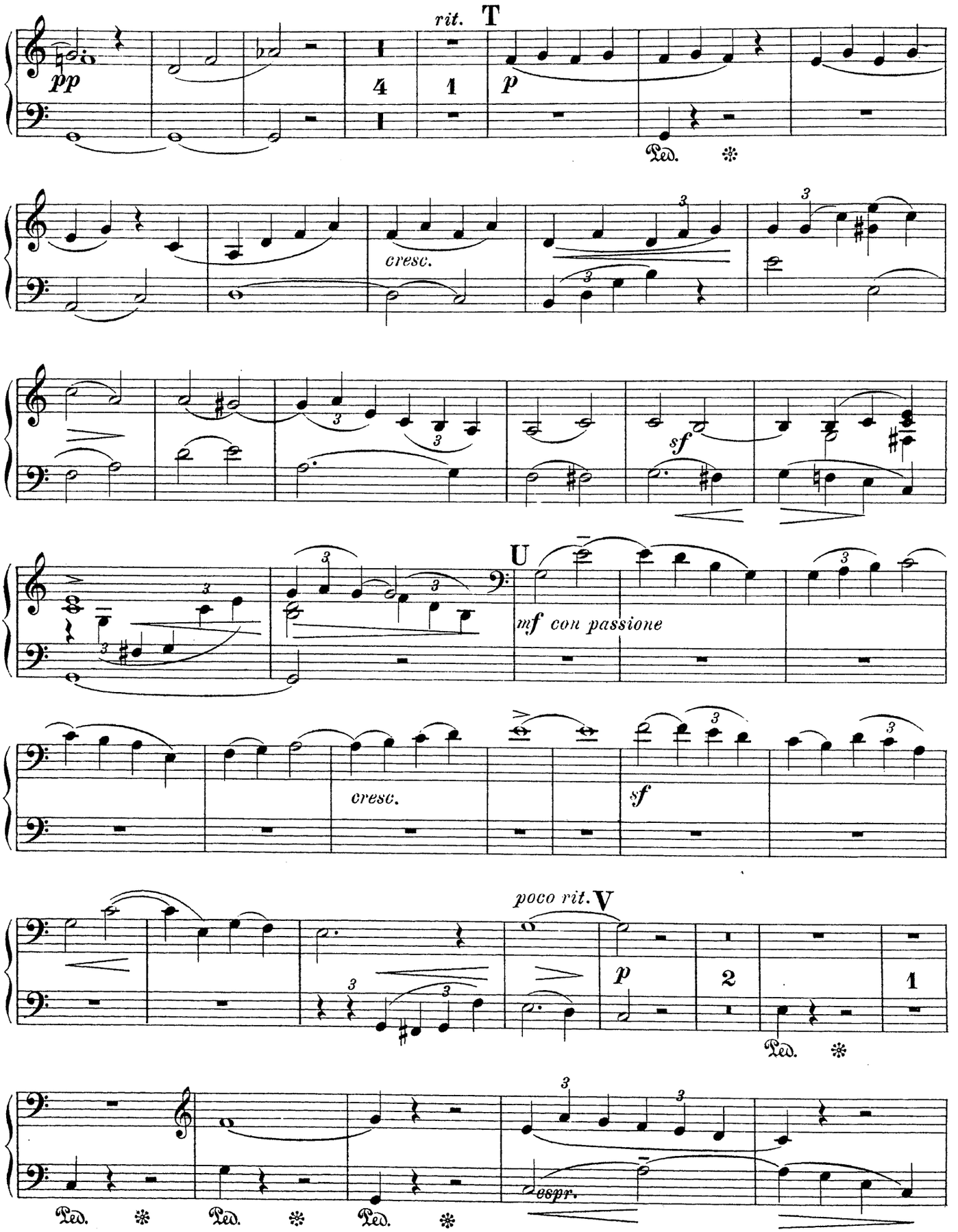

sf
dim.
M
p tranquillo
cresc.
N
dim.
cresc. e poco animando
O
cresc.
sf
pp
p
cresc.
f
P
ff
poco ritard.

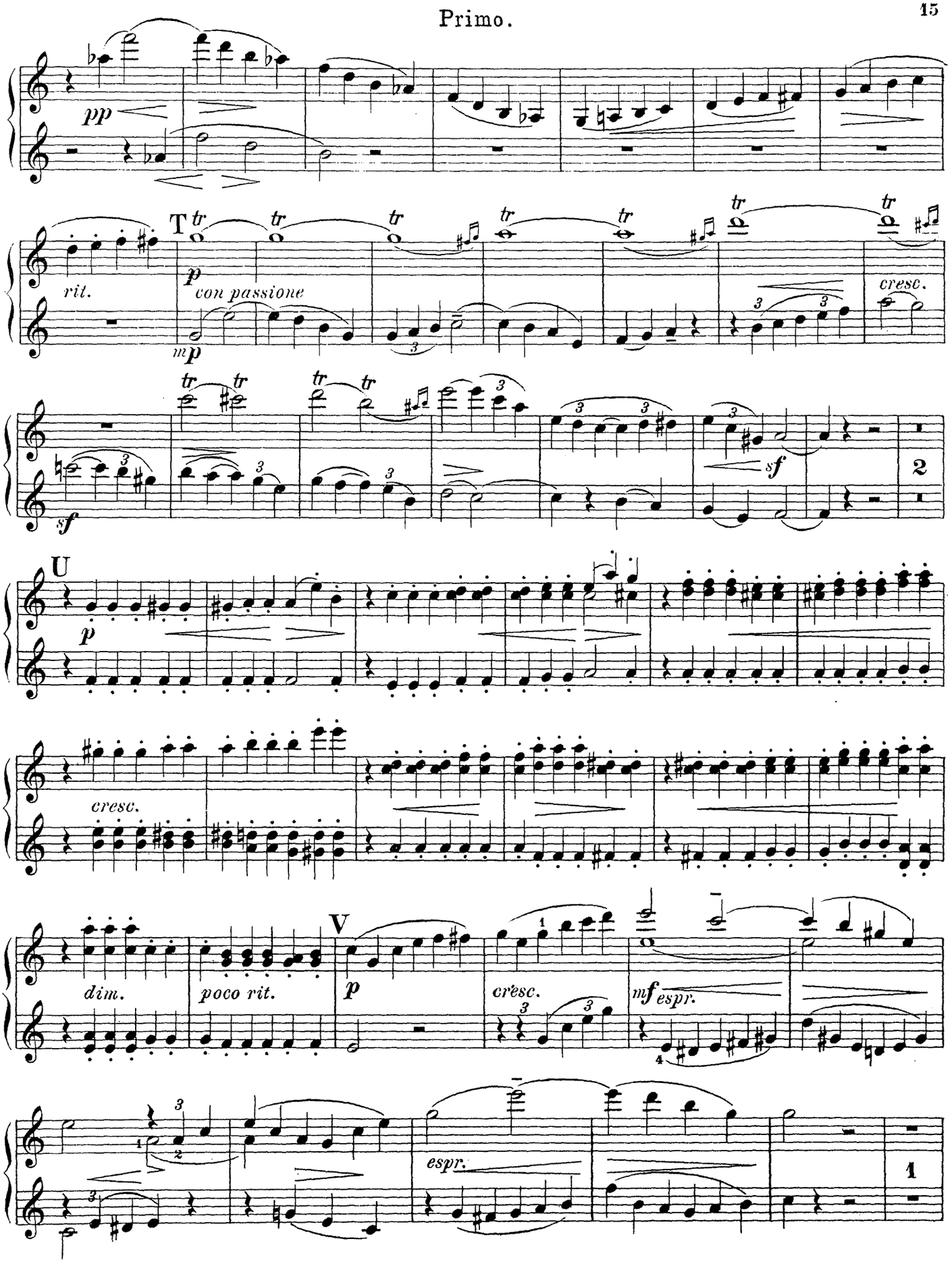
Secondo.

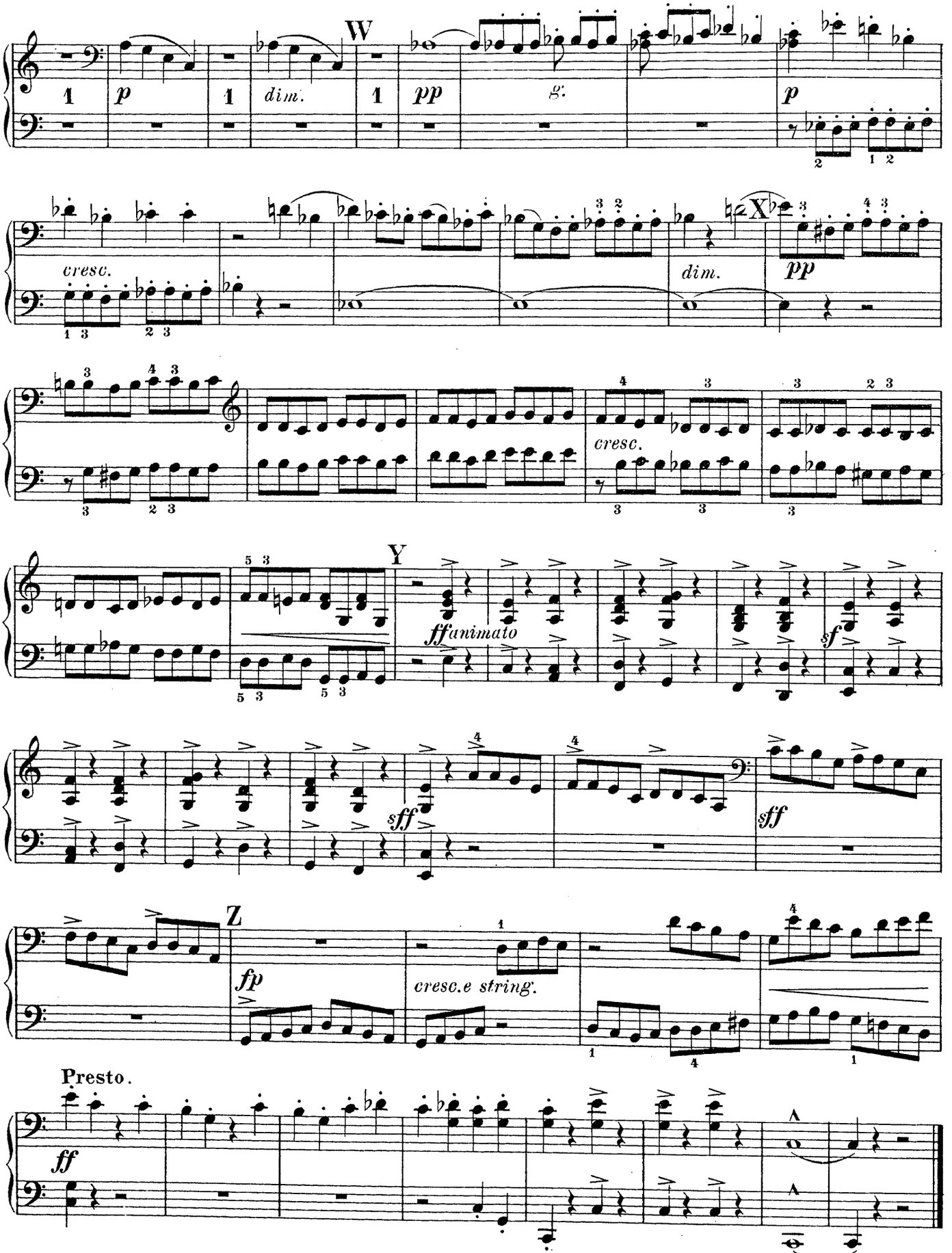


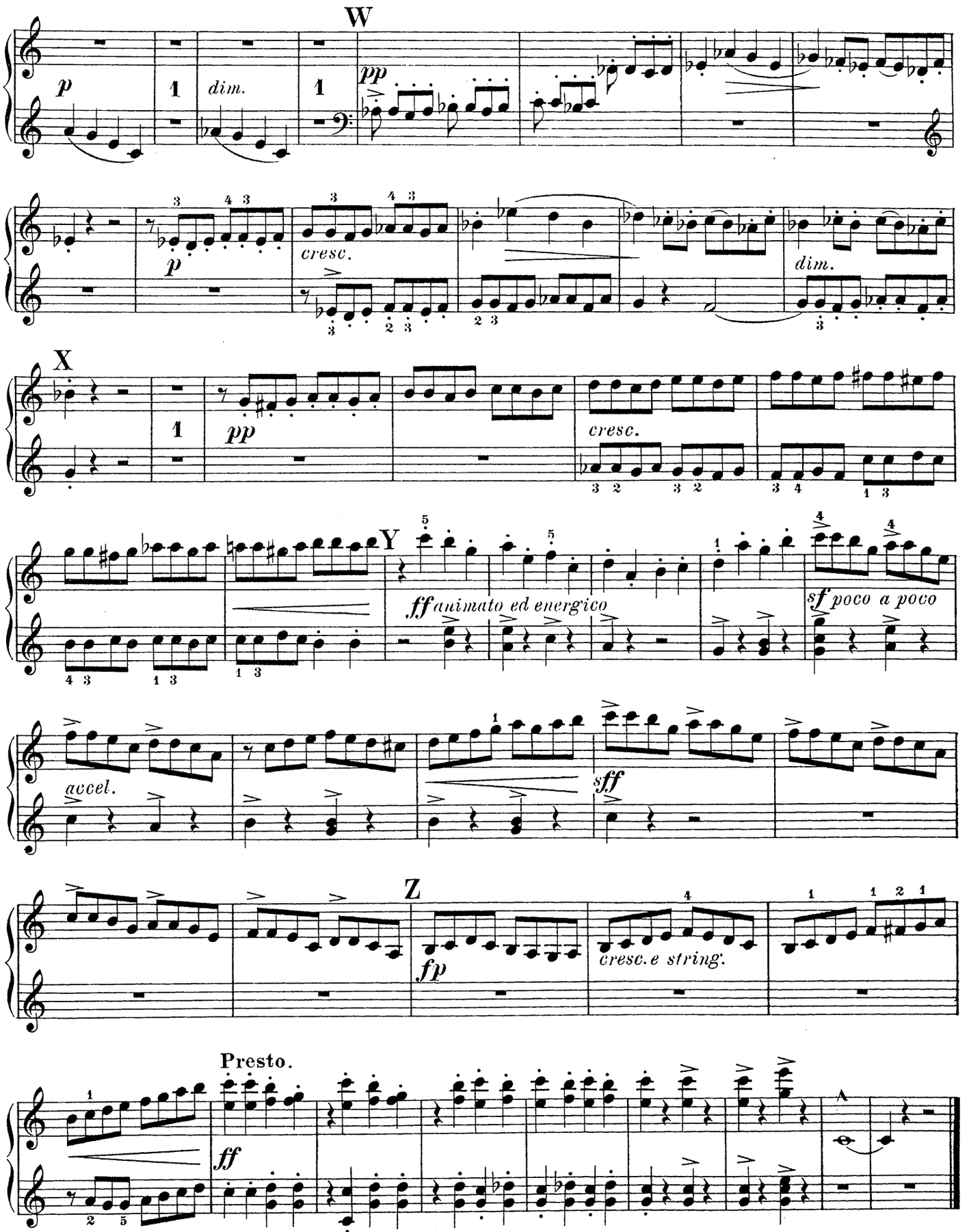

Tempo I.
Q
R.
S
dim.
cresc.
ff
mf

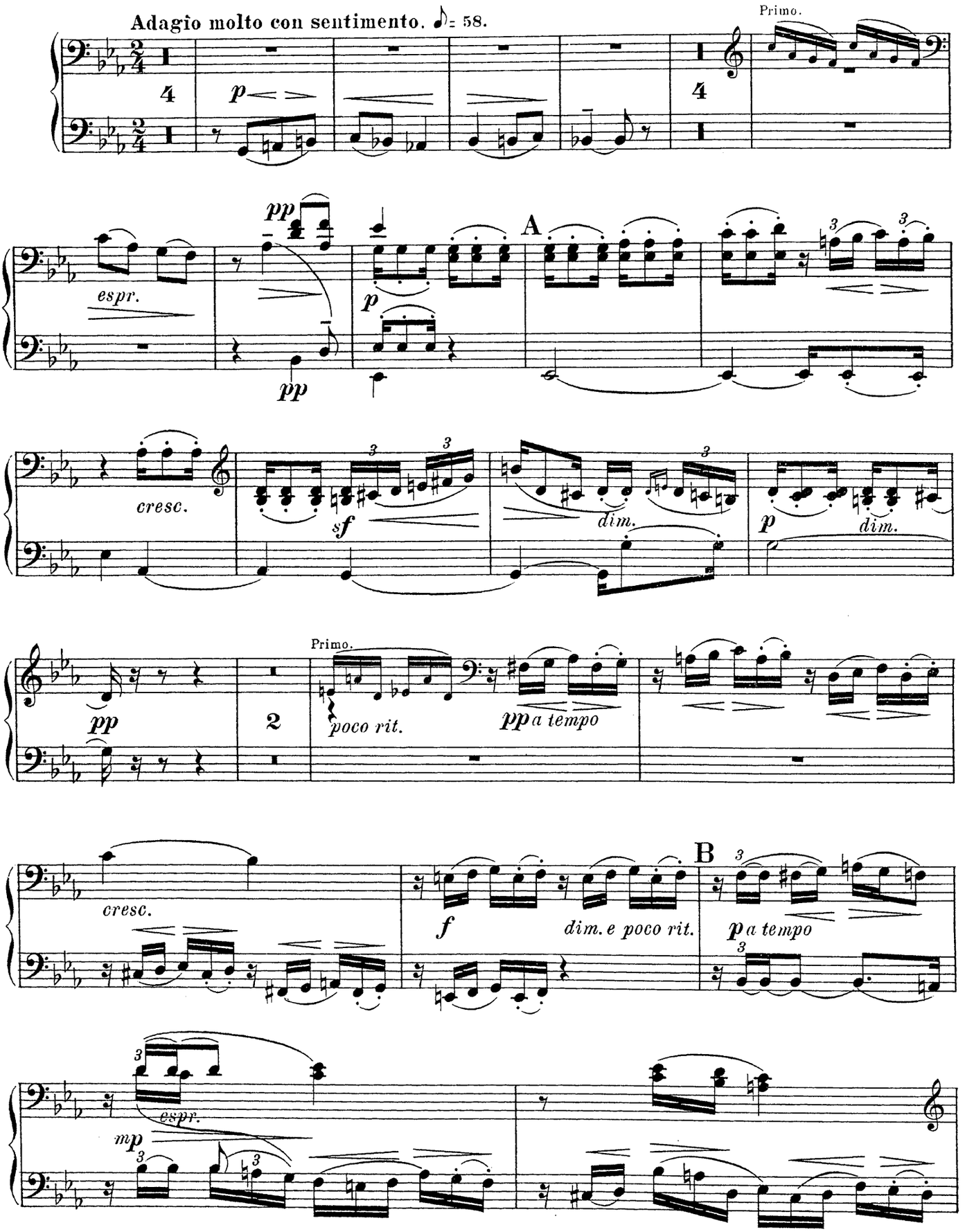
Secondo.

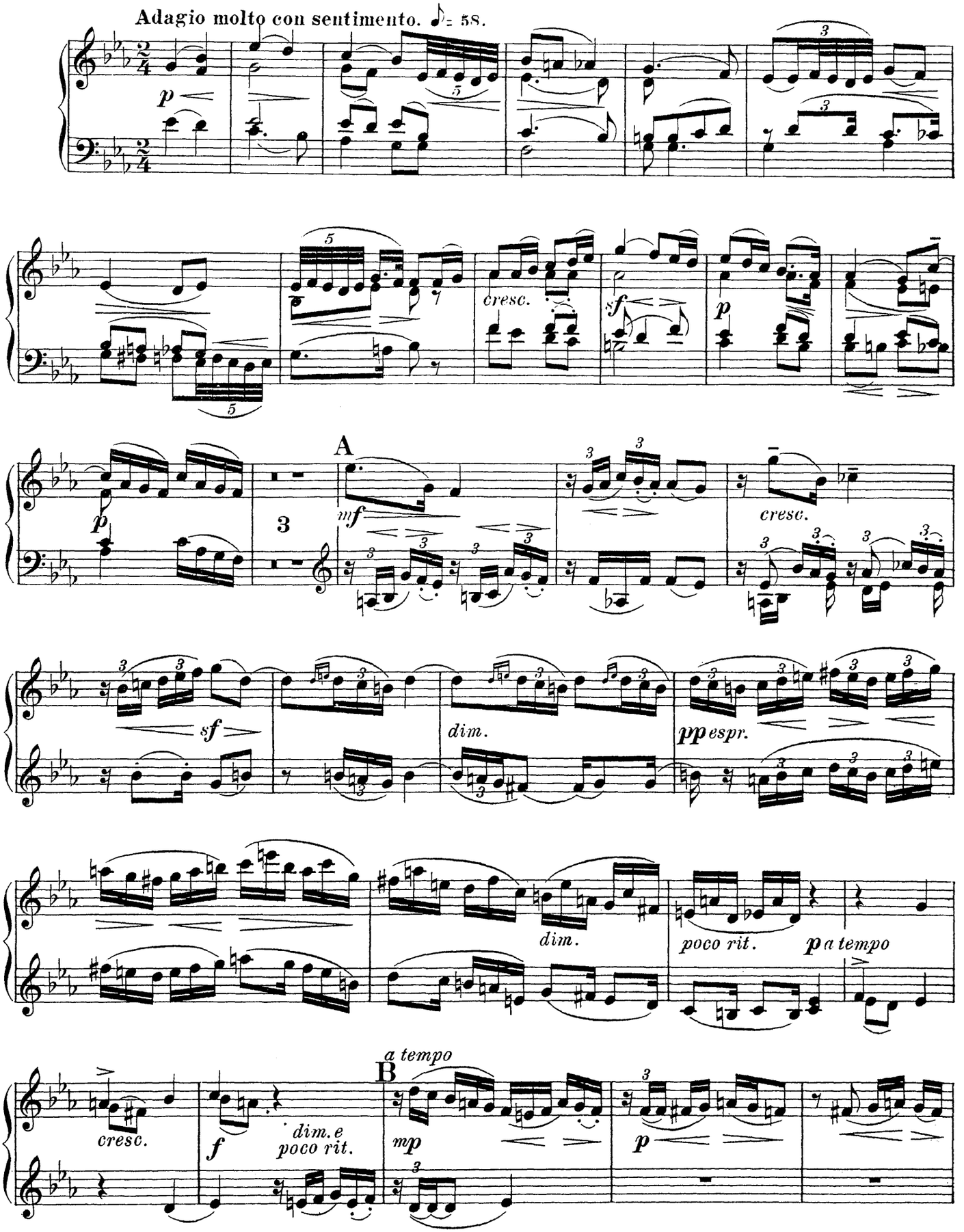

rit.
T
pp
4
1
p
Ped.
cresc.
sf
U
mf con passione
cresc.
sf
poco rit.
V
p
2
1
Ped.
espr.
Ped.
Ped.
Ped.

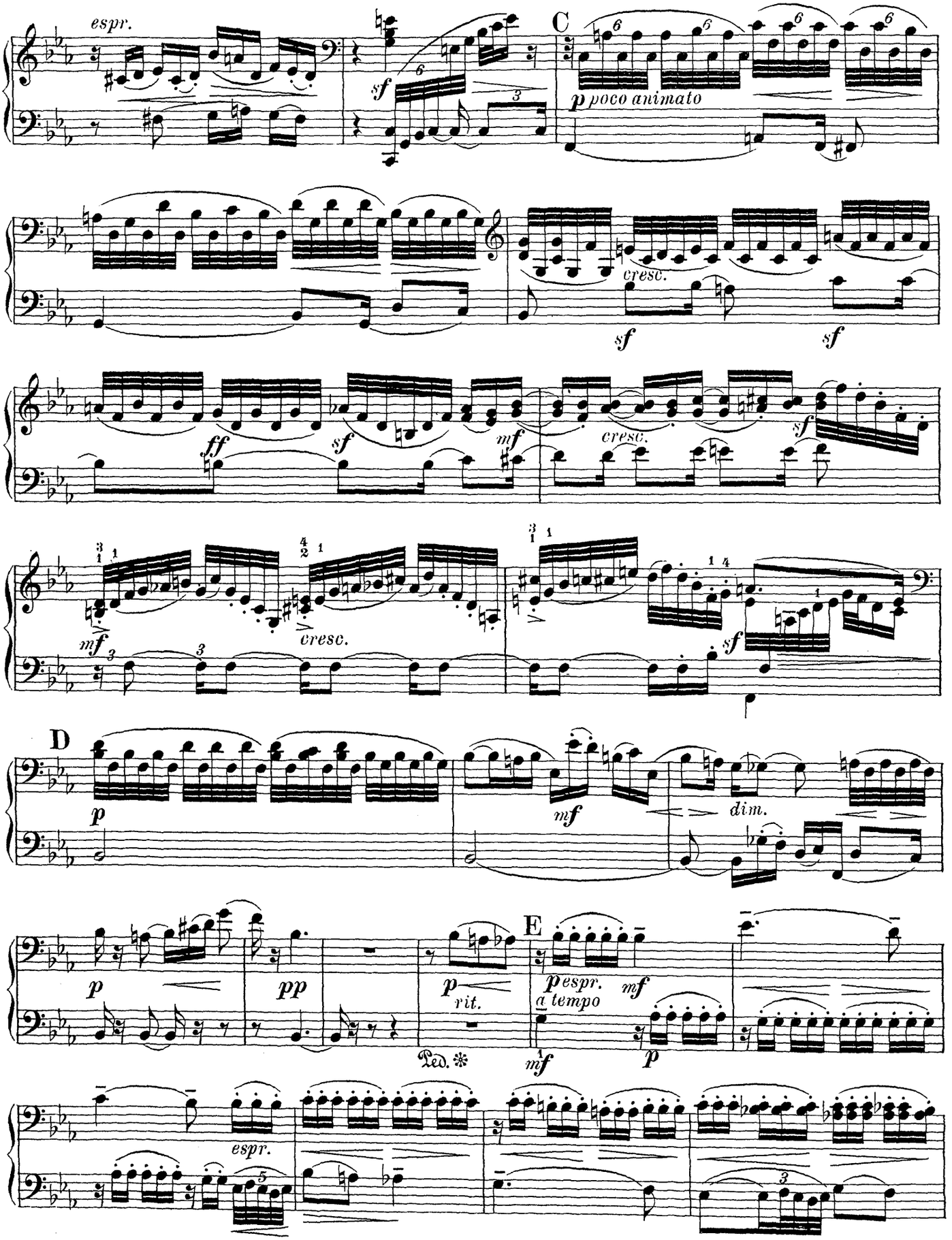

pp
rit.
T
p
con passione
mp
cresc.
sf
sf
2
U
p
cresc.
dim.
poco rit.
V
p
cresc.
mf espr.
espr.
1

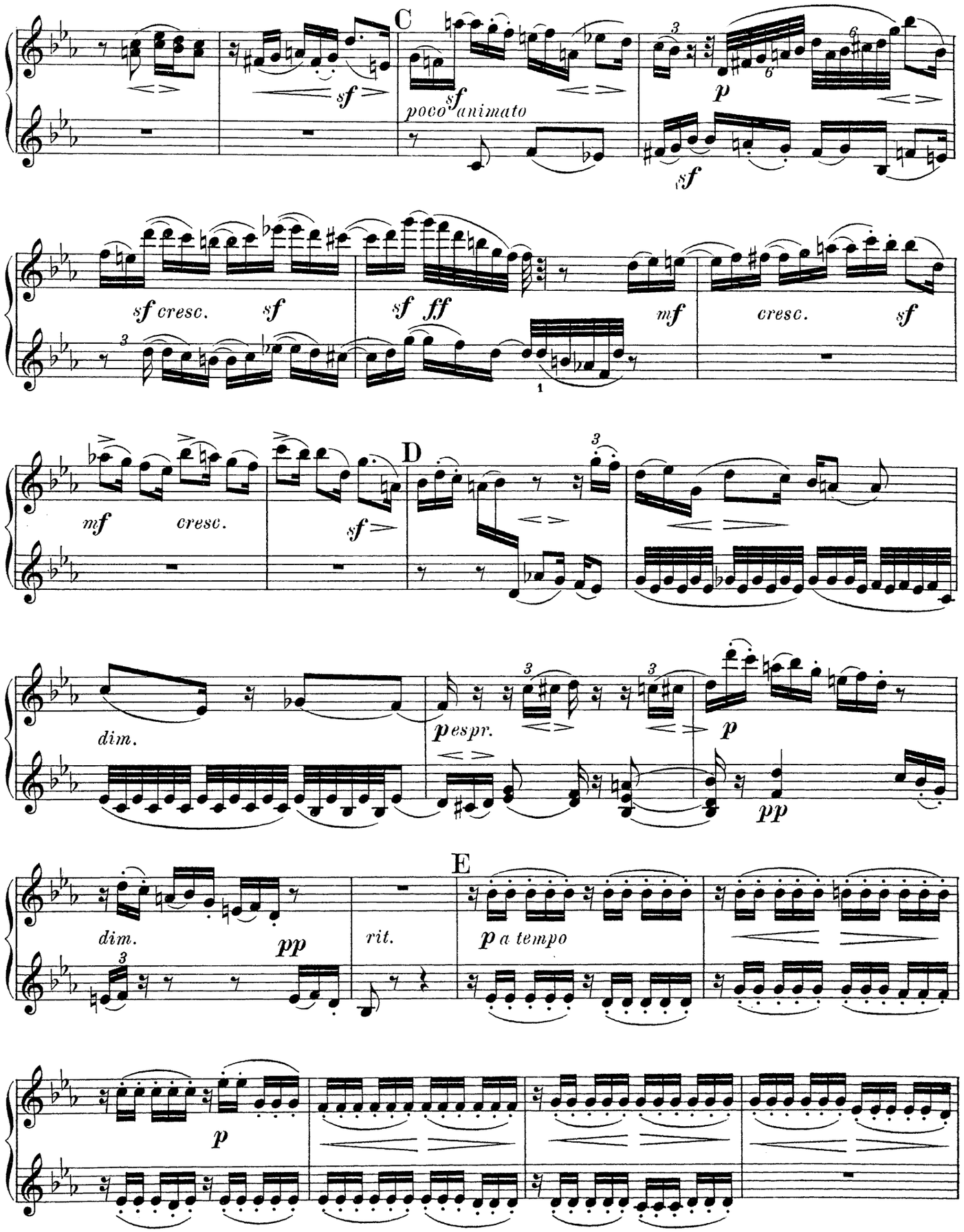

W
p
dim.
pp
g.
p
cresc.
X
dim.
pp
cresc.
Y
ff animato
sf
sff
sff
Z
fp
cresc.e string.
Presto.
ff

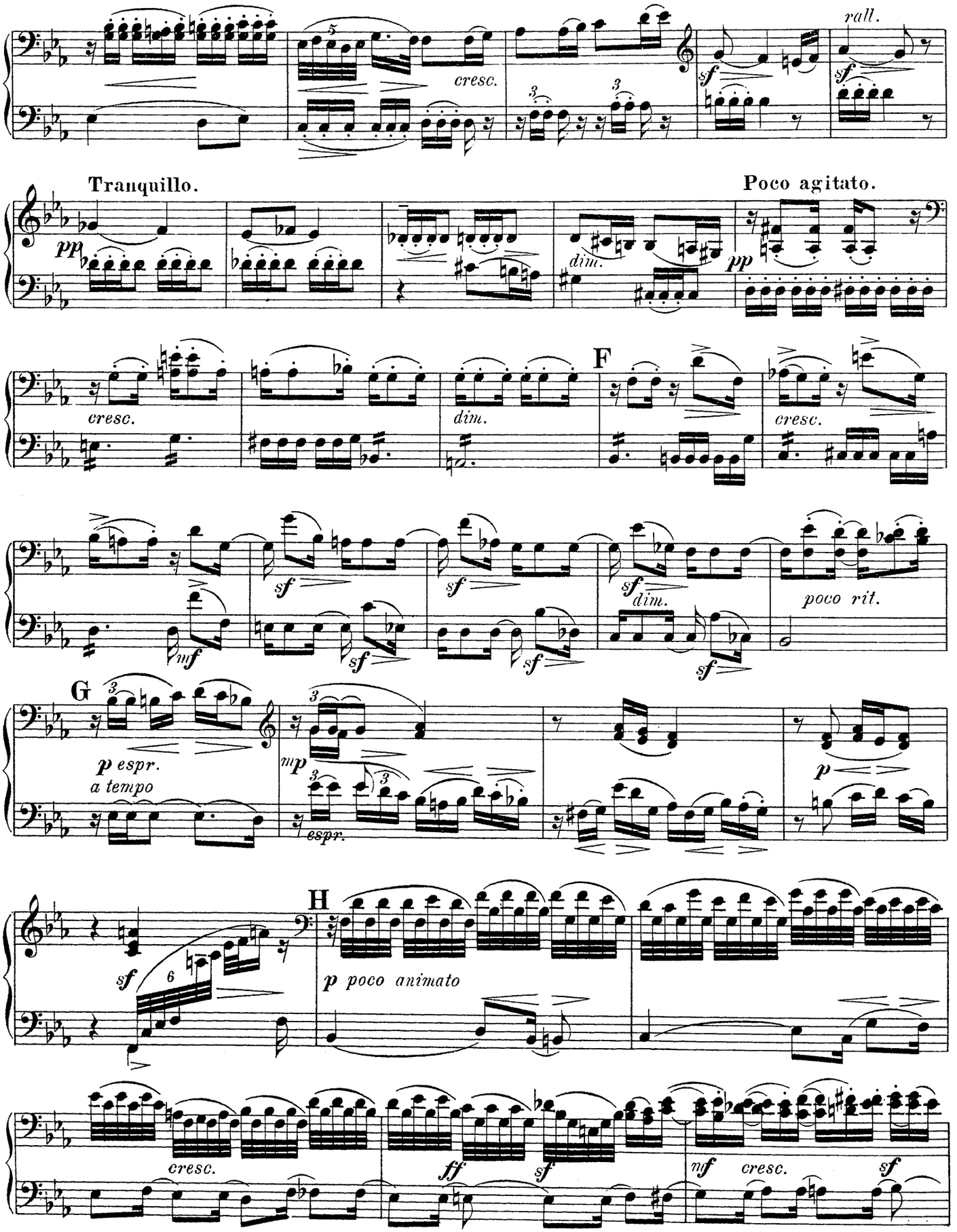

W
p
dim.
pp
cresc.
p
dim.
X
pp
cresc.
Y
ff animato ed energico
sf poco a poco
accel.
sff
Z
fp
cresc. e string.
Presto.
ff
A

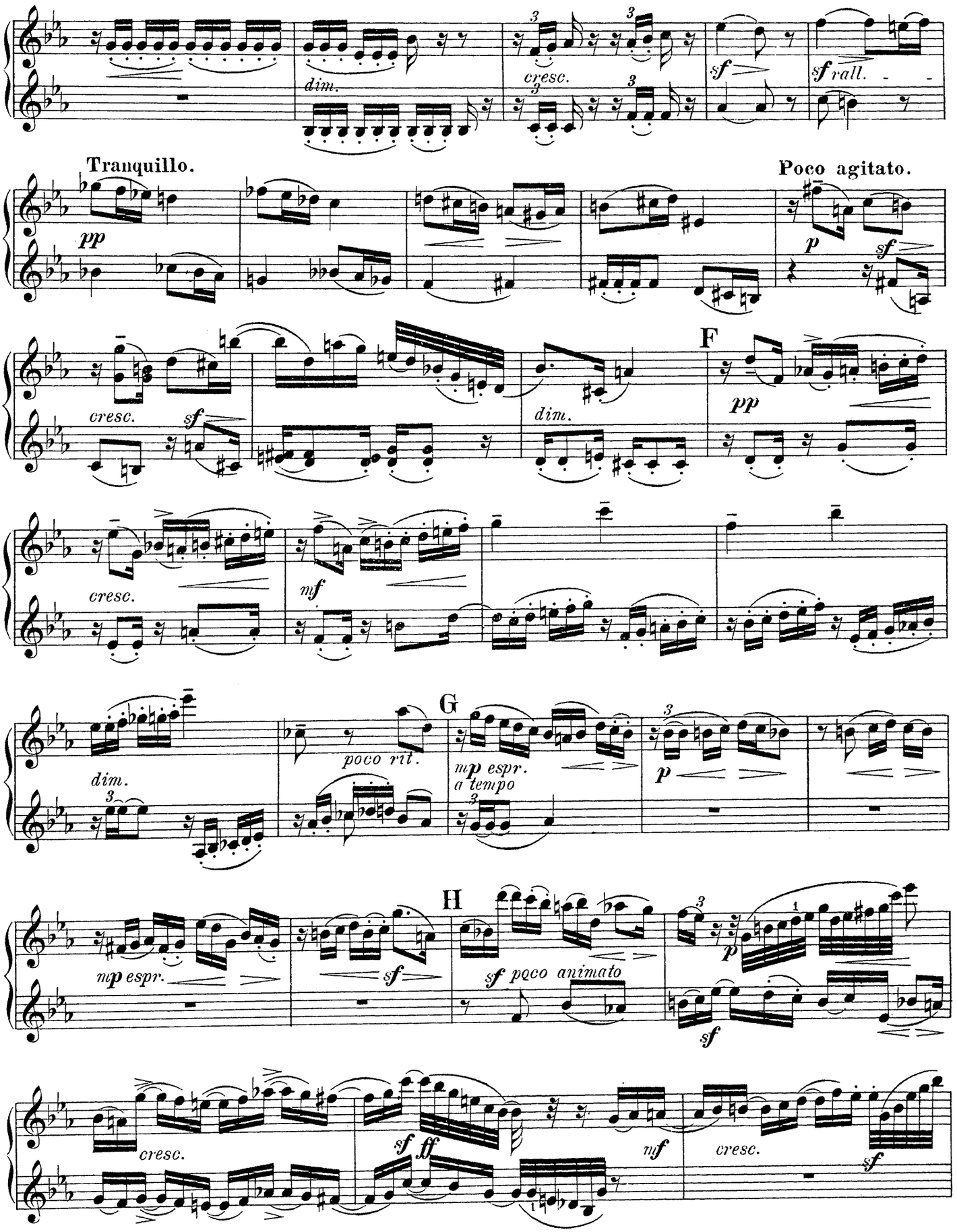

Adagio molto con sentimento. ♪= 58.
Primo.
espr.
A
cresc.
dim.
poco rit.
a tempo
B
dim. e poco rit.
a tempo
espr.

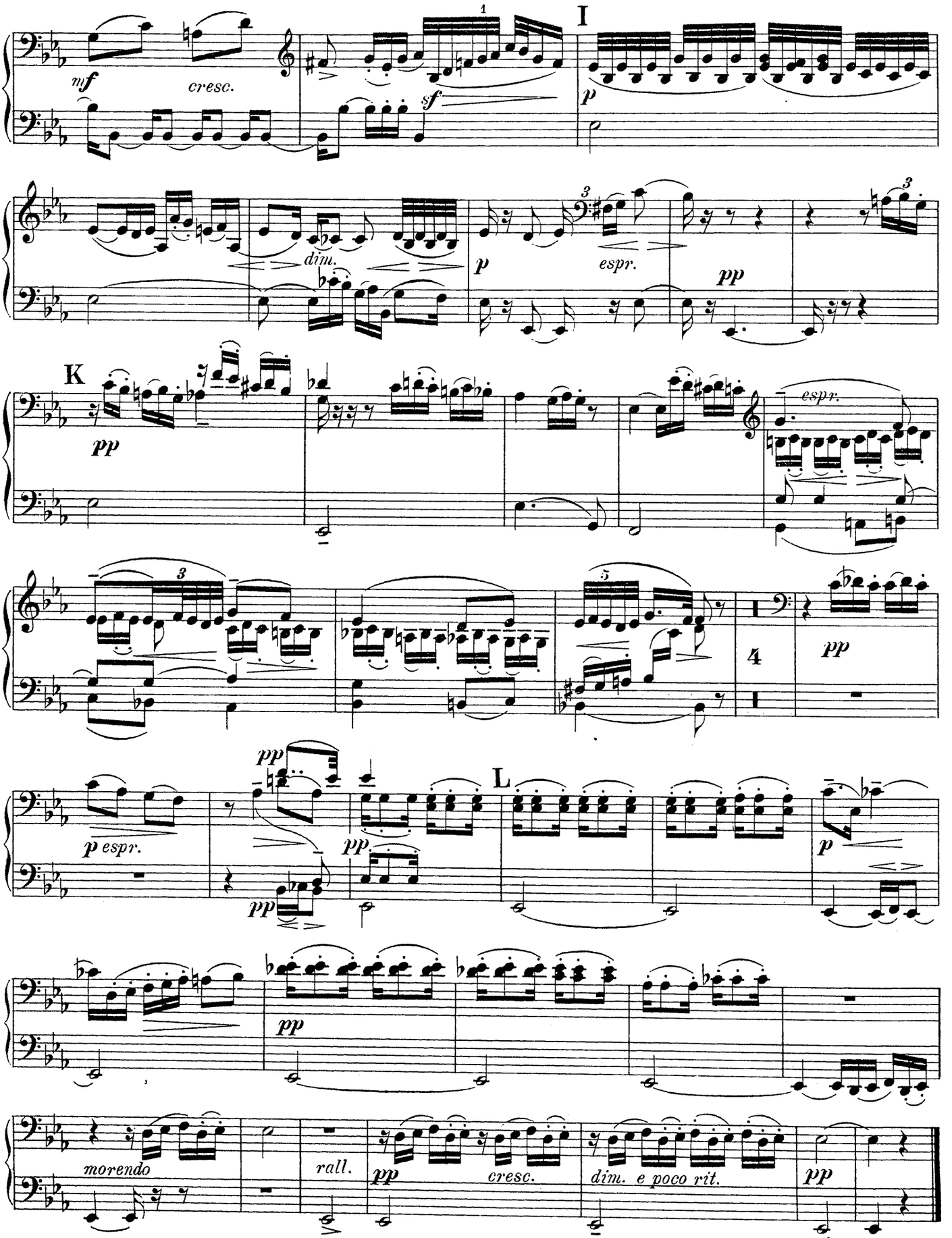

Adagio molto con sentimento. ♪ = 58.
p
cresc.
sf
p
A
mf
cresc.
sf
dim.
pp espr.
dim.
poco rit.
p a tempo
cresc.
f
dim. e
poco rit.
a tempo
B
mp
p

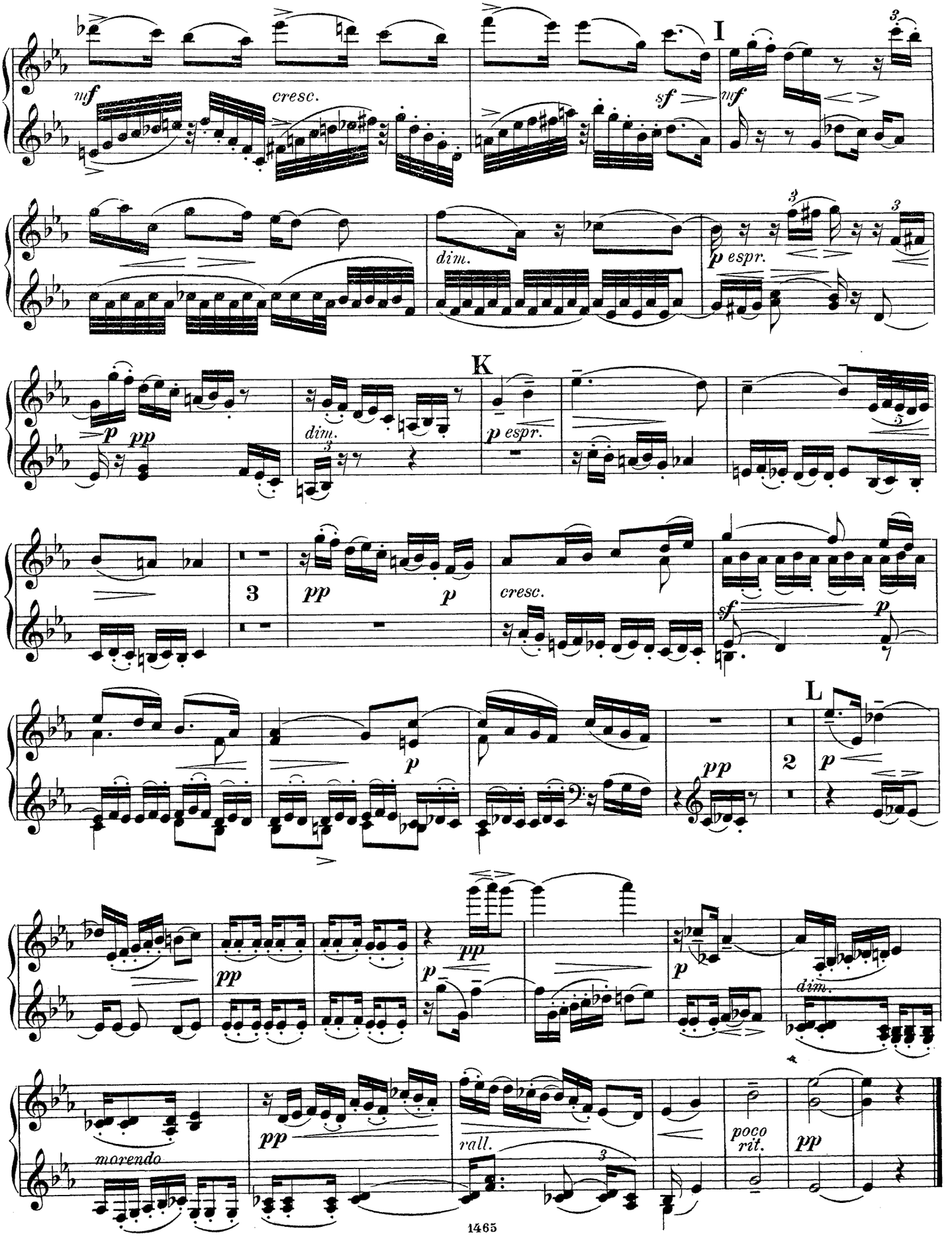

espr.
sf
C
p poco animato
cresc.
sf
sf
ff
sf
mf
cresc.
sf
mf
cresc.
sf
D
p
mf
dim.
p
pp
p
rit.
Ped.
E
p espr.
a tempo
mf
mf
p
espr.

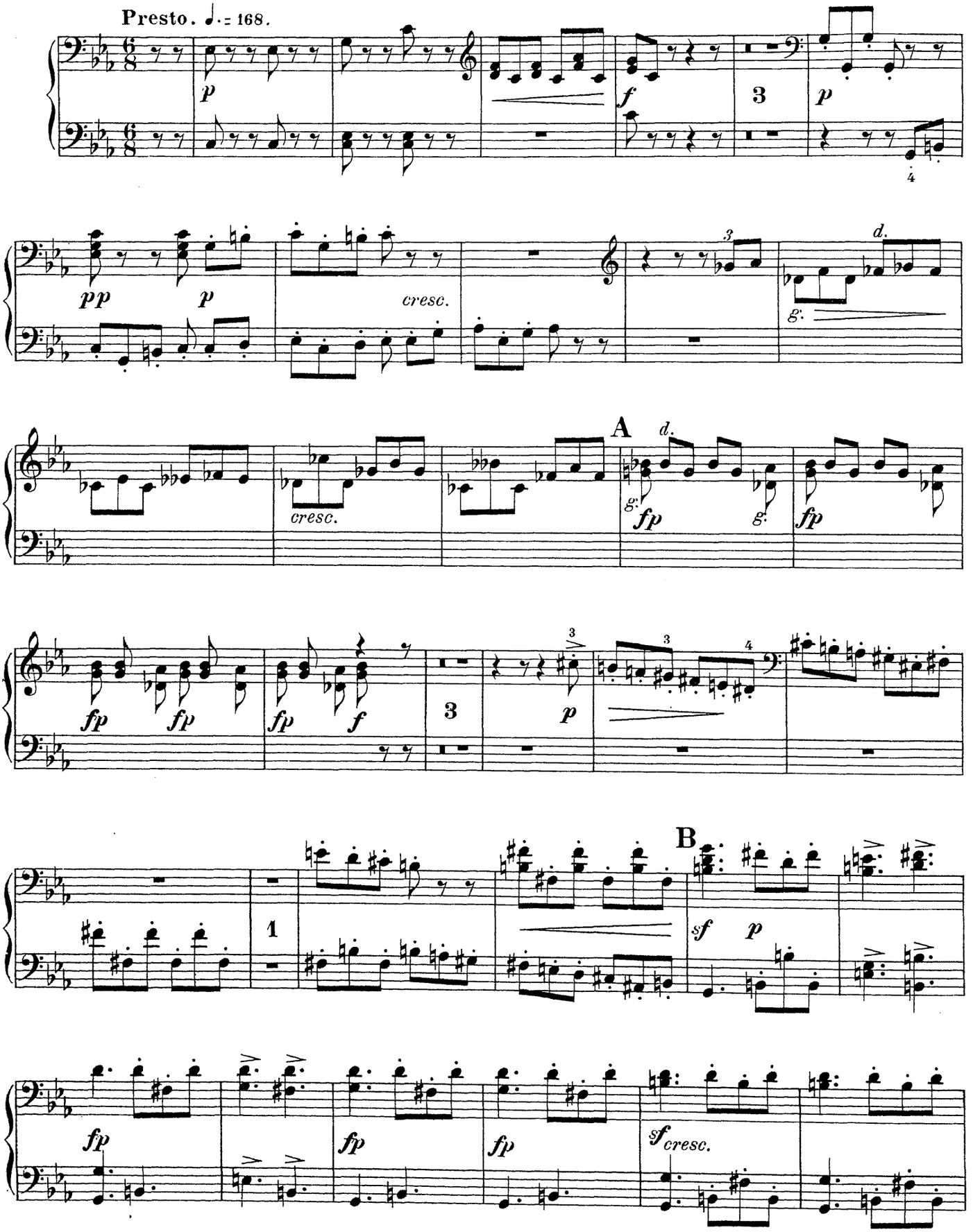

C
sf
poco animato
sf
p
sf
sf cresc.
sf
sf ff
mf
cresc.
sf
D
mf
cresc.
sf
dim.
p espr.
p
pp
E
dim.
pp
rit.
p a tempo
p

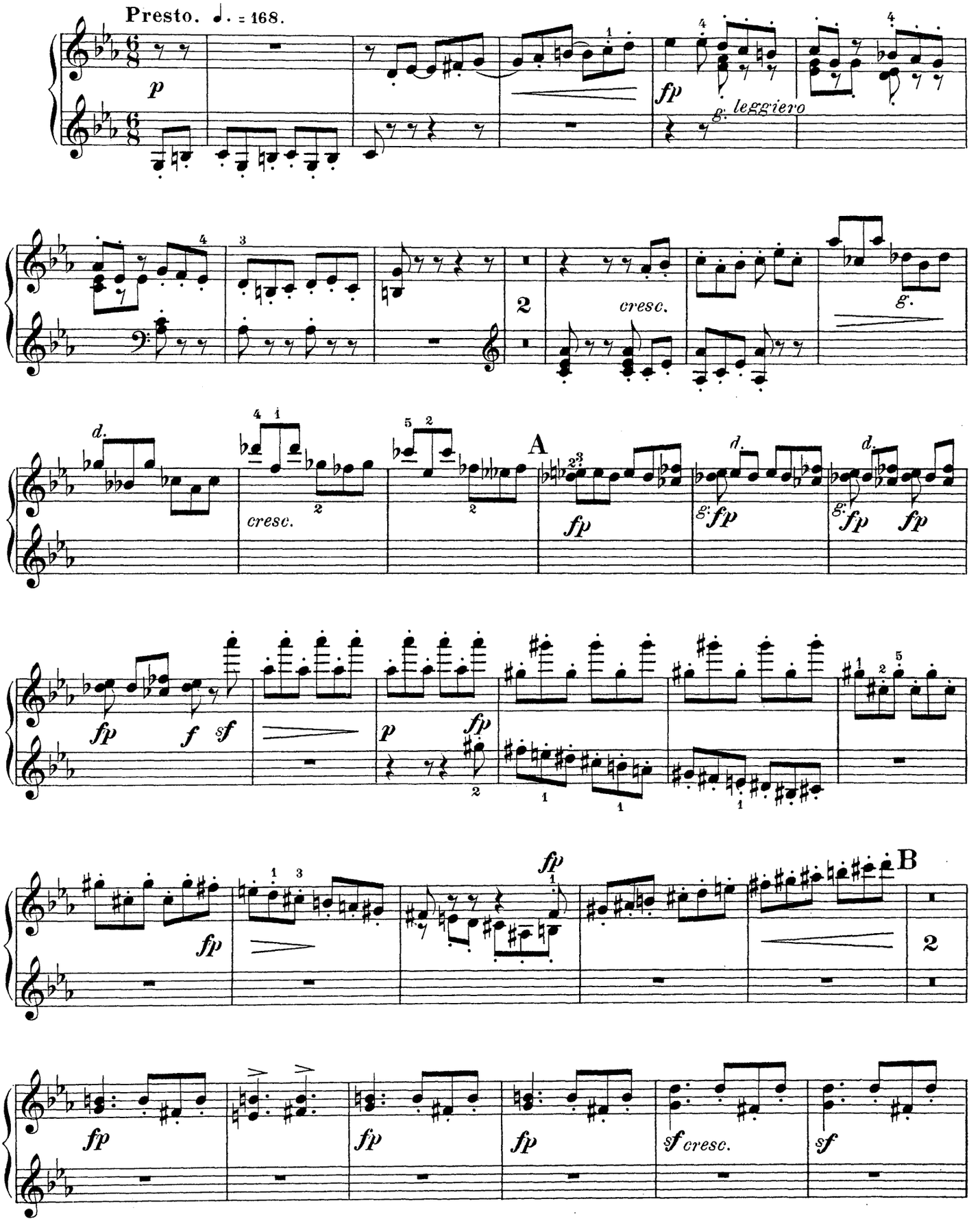

cresc.
rall.
Tranquillo.
Poco agitato.
dim.
F
poco rit.
G
a tempo
espr.
H
poco animato
ff
mf

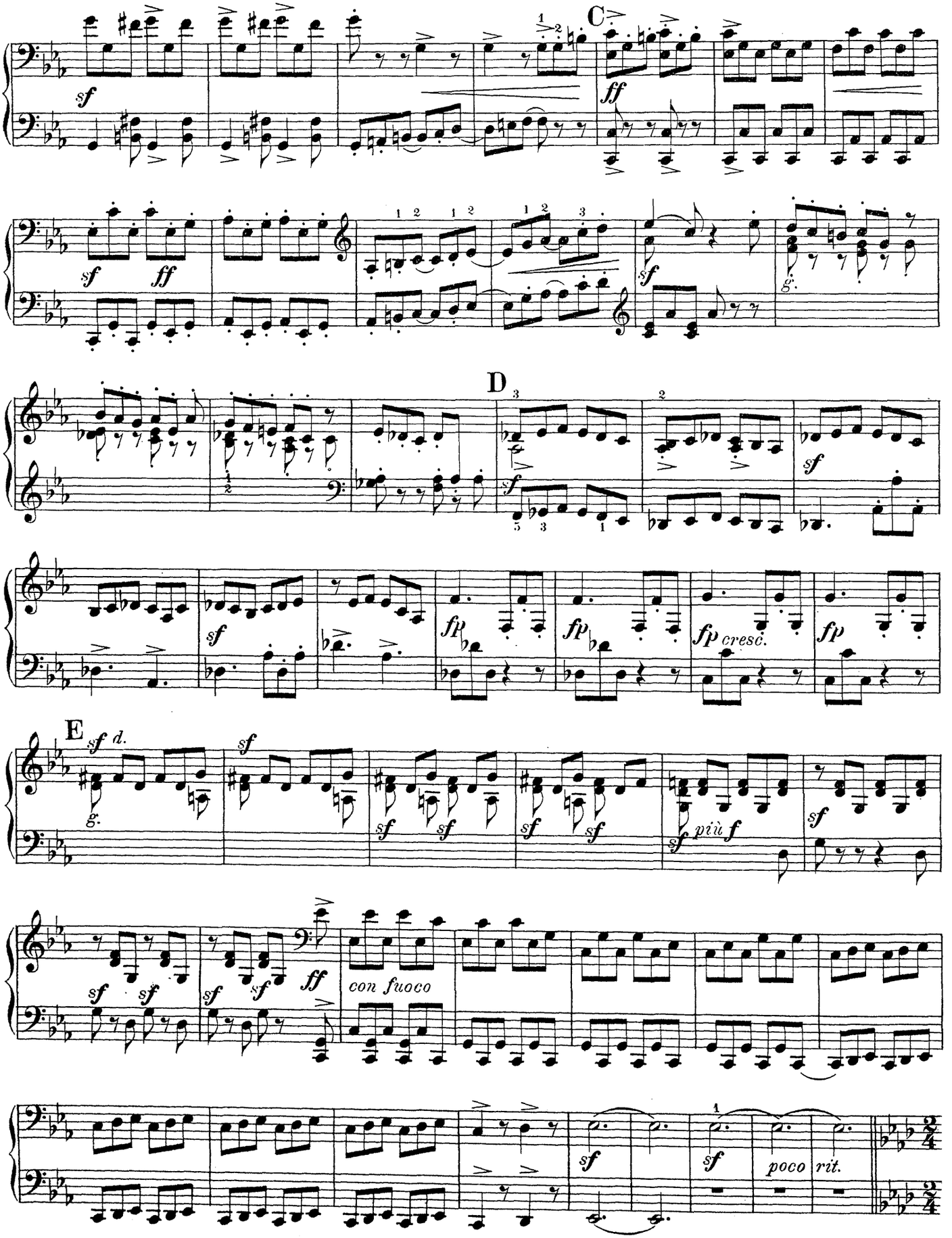

dim.
cresc.
sf
sf rall.
Tranquillo.
pp
Poco agitato.
p
sf
cresc.
sf
dim.
F
pp
cresc.
mf
dim.
poco rit.
G
mp espr.
a tempo
p
mp espr.
sf
H
sf poco animato
p
sf
cresc.
sf ff
mf
cresc.
sf

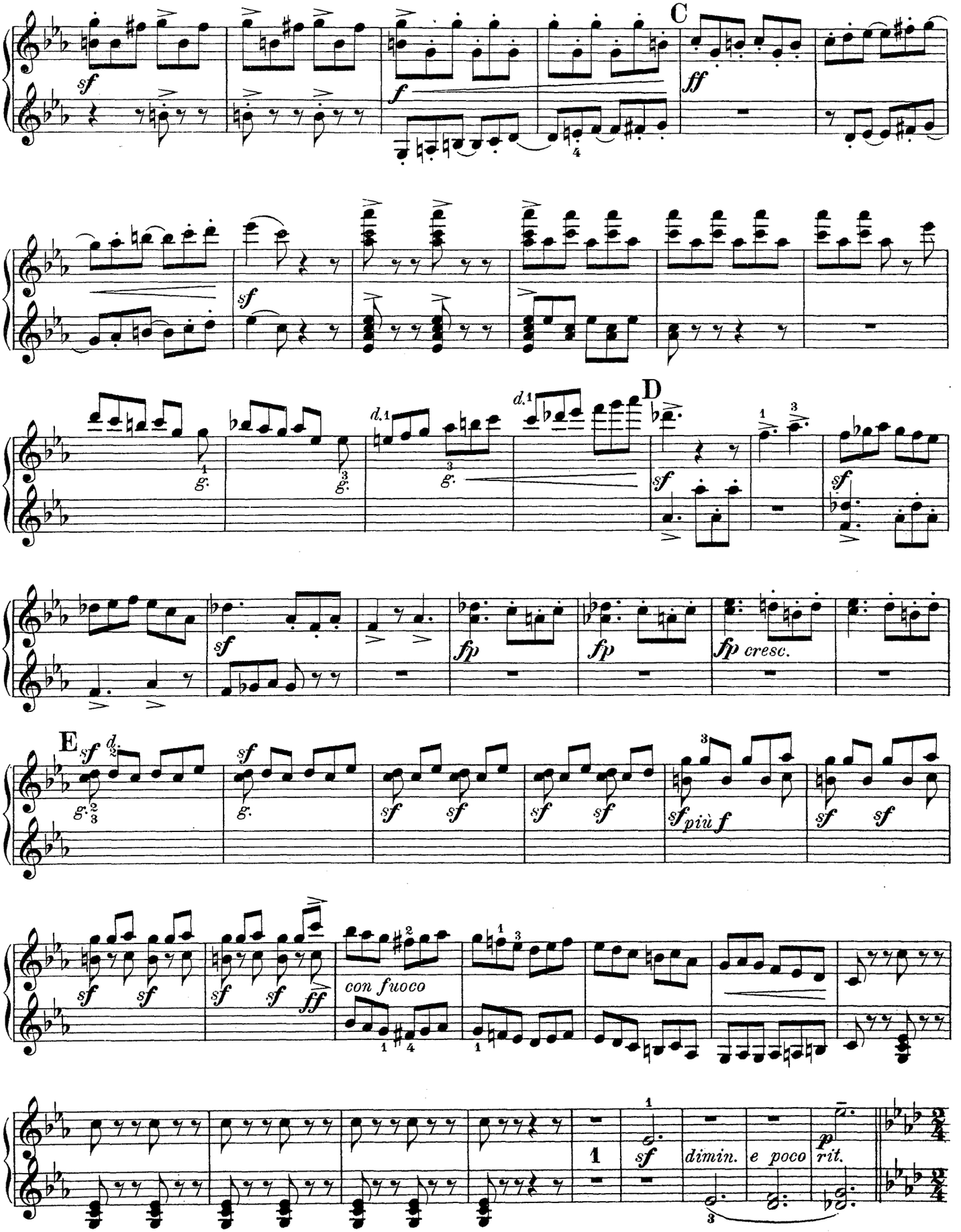

I
mf
cresc.
sf
p
dim.
p
espr.
pp
K
pp
espr.
pp
L
p espr.
pp
pp
p
pp
morendo
rall.
pp
cresc.
dim. e poco rit.
pp


I
mf
cresc.
sf
mf
dim.
p espr.
K
p
pp
dim.
p espr.
3
pp
p
cresc.
sf
p
L
pp
2
p
pp
p
pp
p
dim.
morendo
pp
rall.
poco rit.
pp


Presto. ♩.= 168.
p
f
3
p
pp
p
cresc.
d.
g.
A
d.
cresc.
g.
fp
g.
fp
fp
fp
fp
f
3
p
3
3
4
B
1
sf
p
fp
fp
fp
sf
cresc.

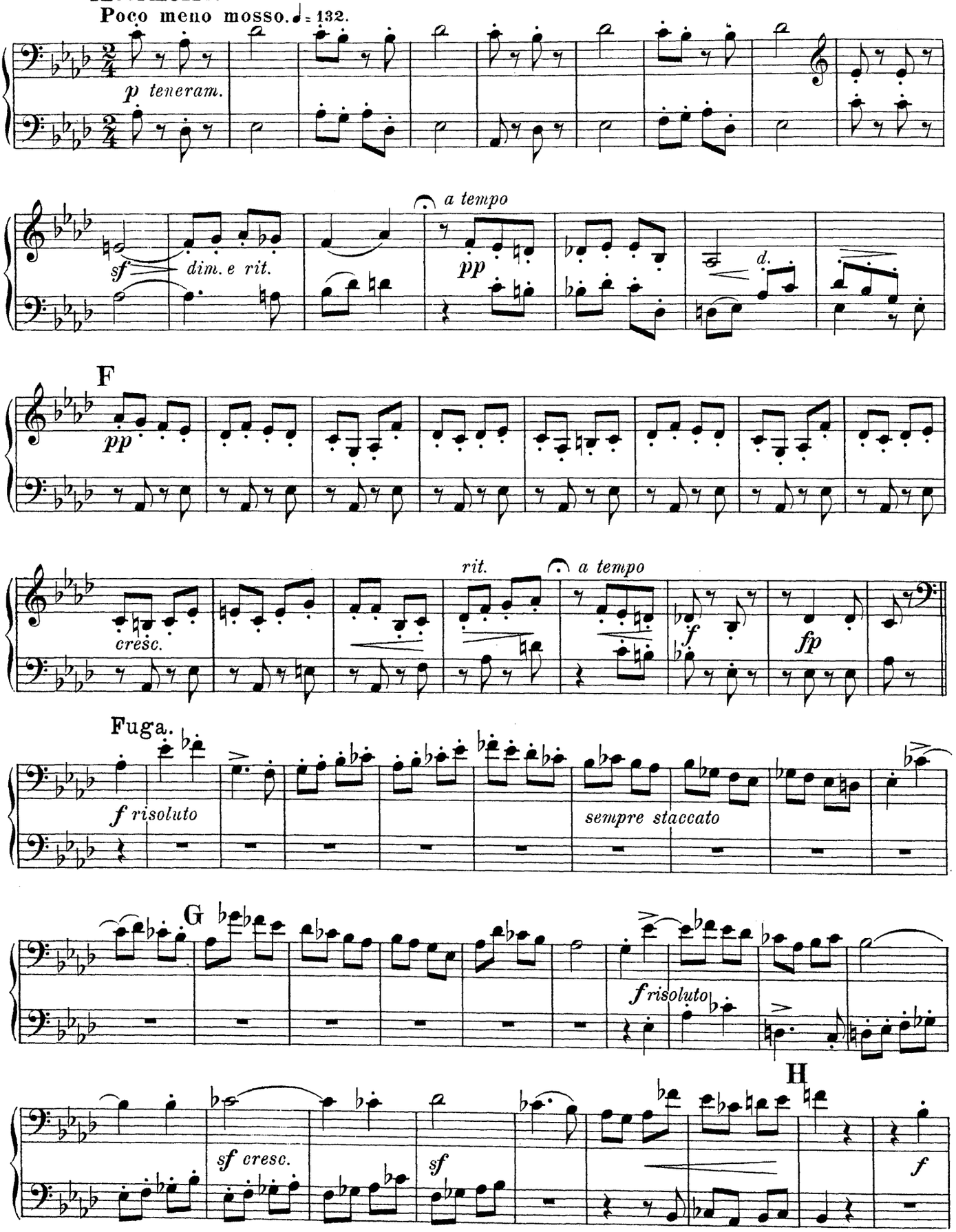

Presto. ♩. = 168.
p
fp
g. leggiero
cresc.
g.
d.
cresc.
A
fp
g. fp
fp
f
sf
p
fp
B
fp
fp
fp
fp
sf cresc.
sf

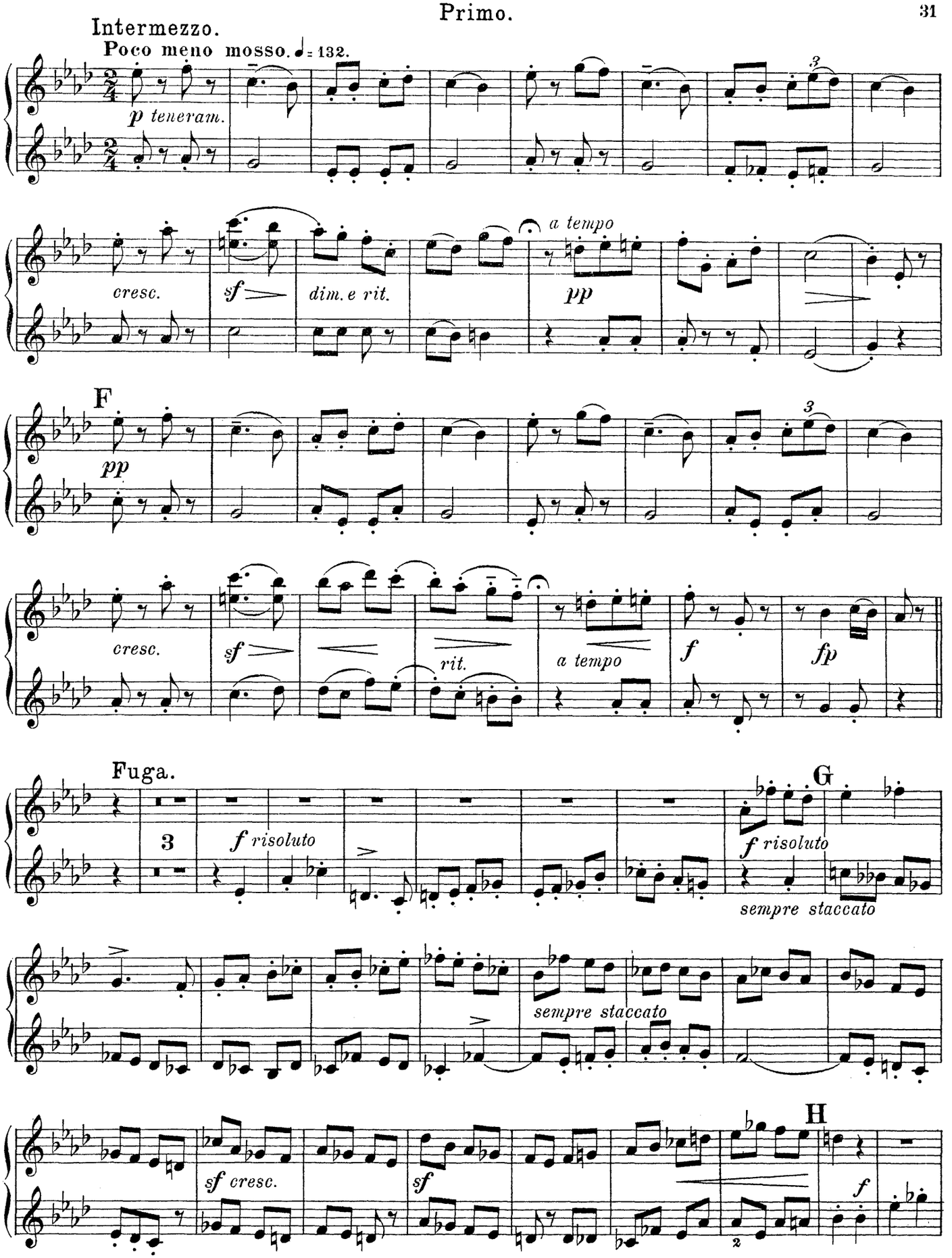

C
D
E
sf
ff
fp
fp cresc.
sf più f
con fuoco
poco rit.

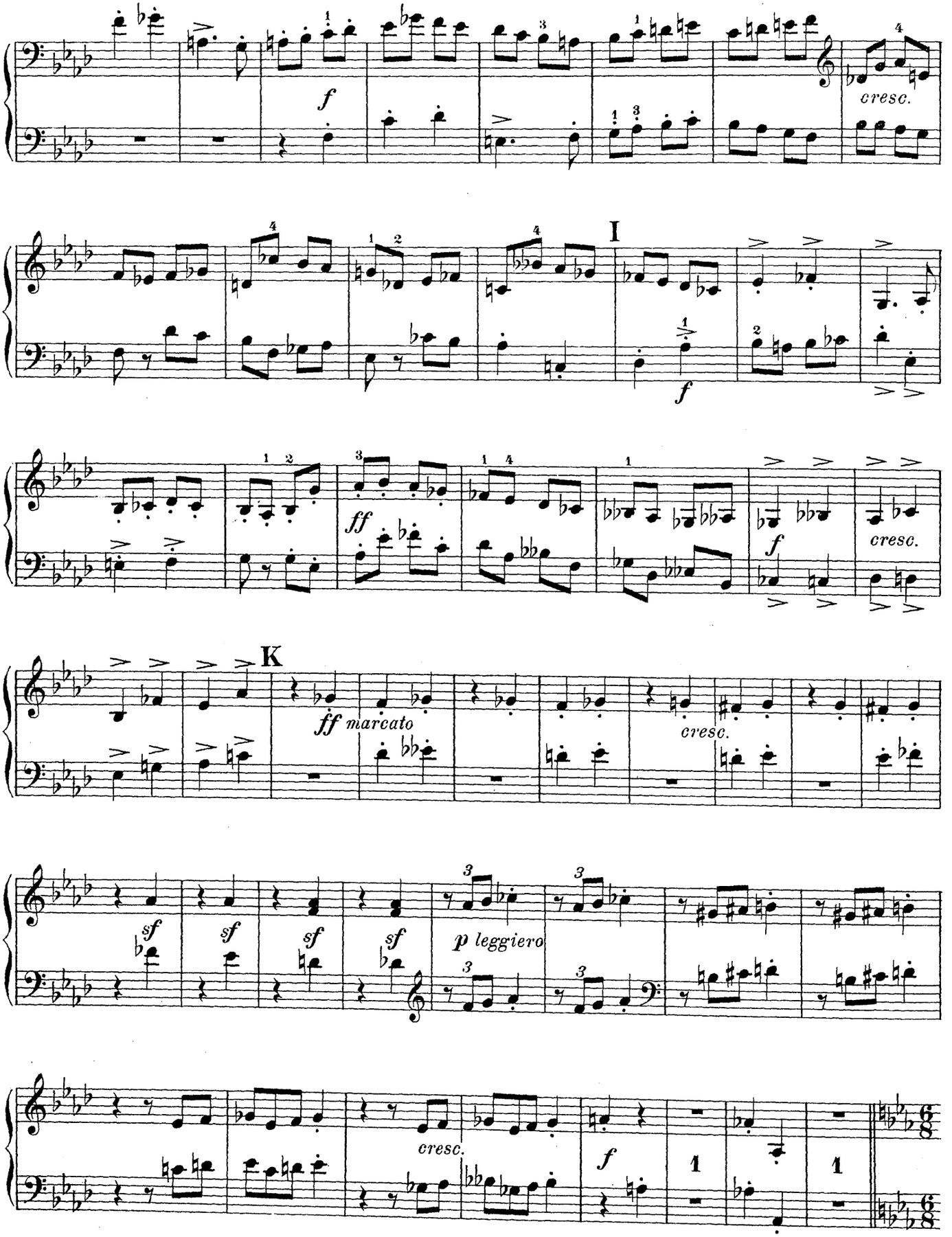

C
D
E
sf
f
ff
fp
fp cresc.
sf più f
con fuoco
dimin.
e poco
rit.
p

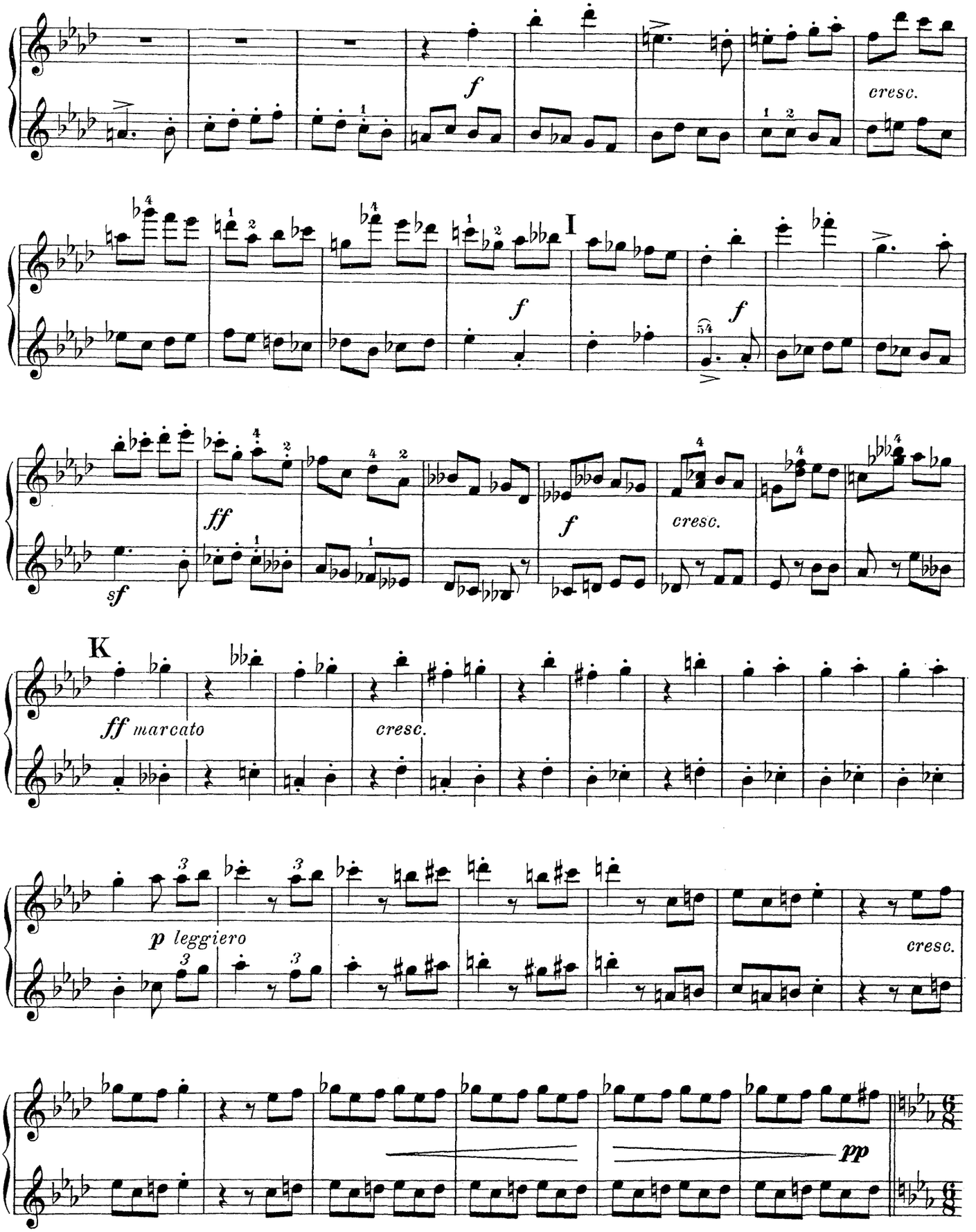
Intermezzo.

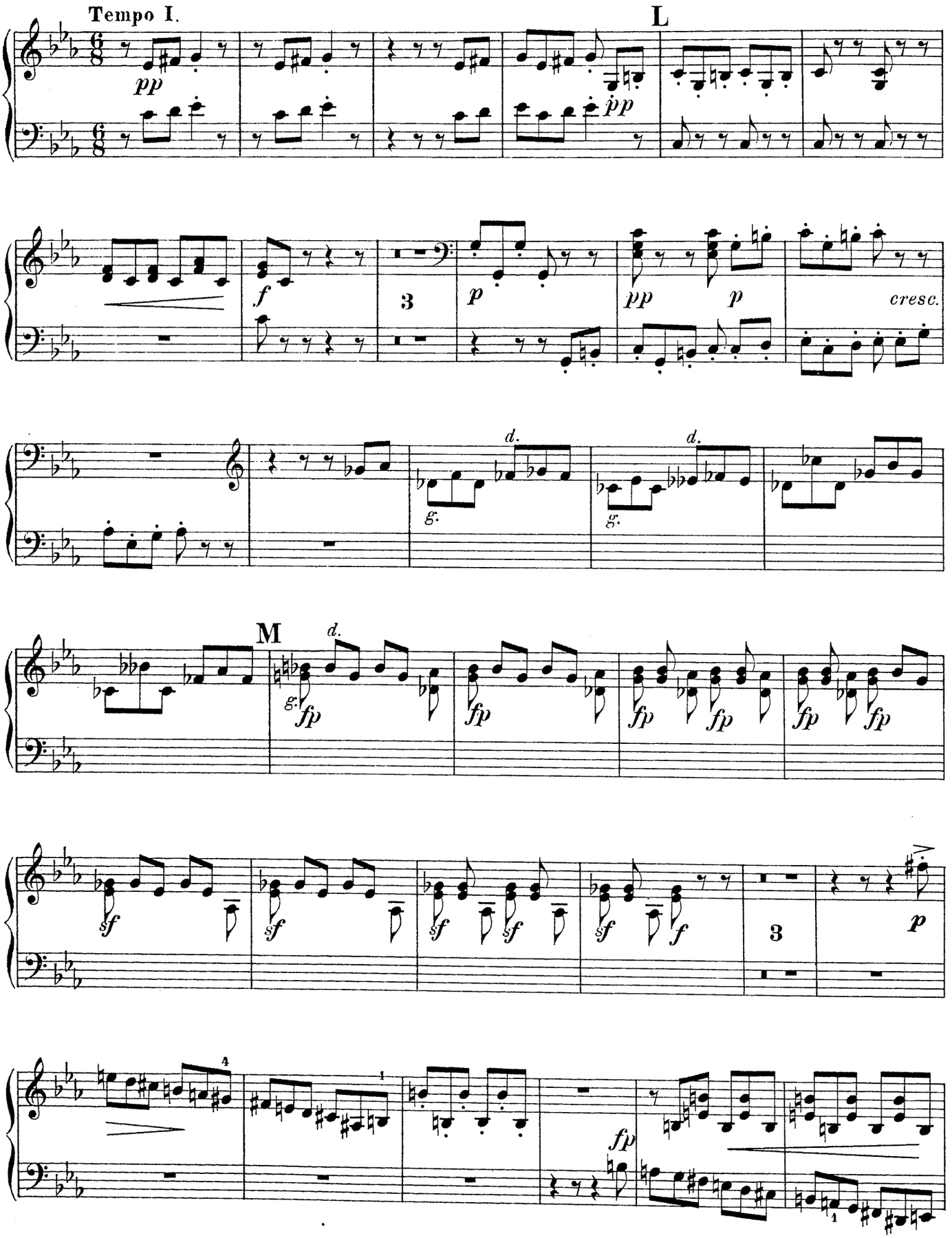
Poco meno mosso. ♩ = 132.

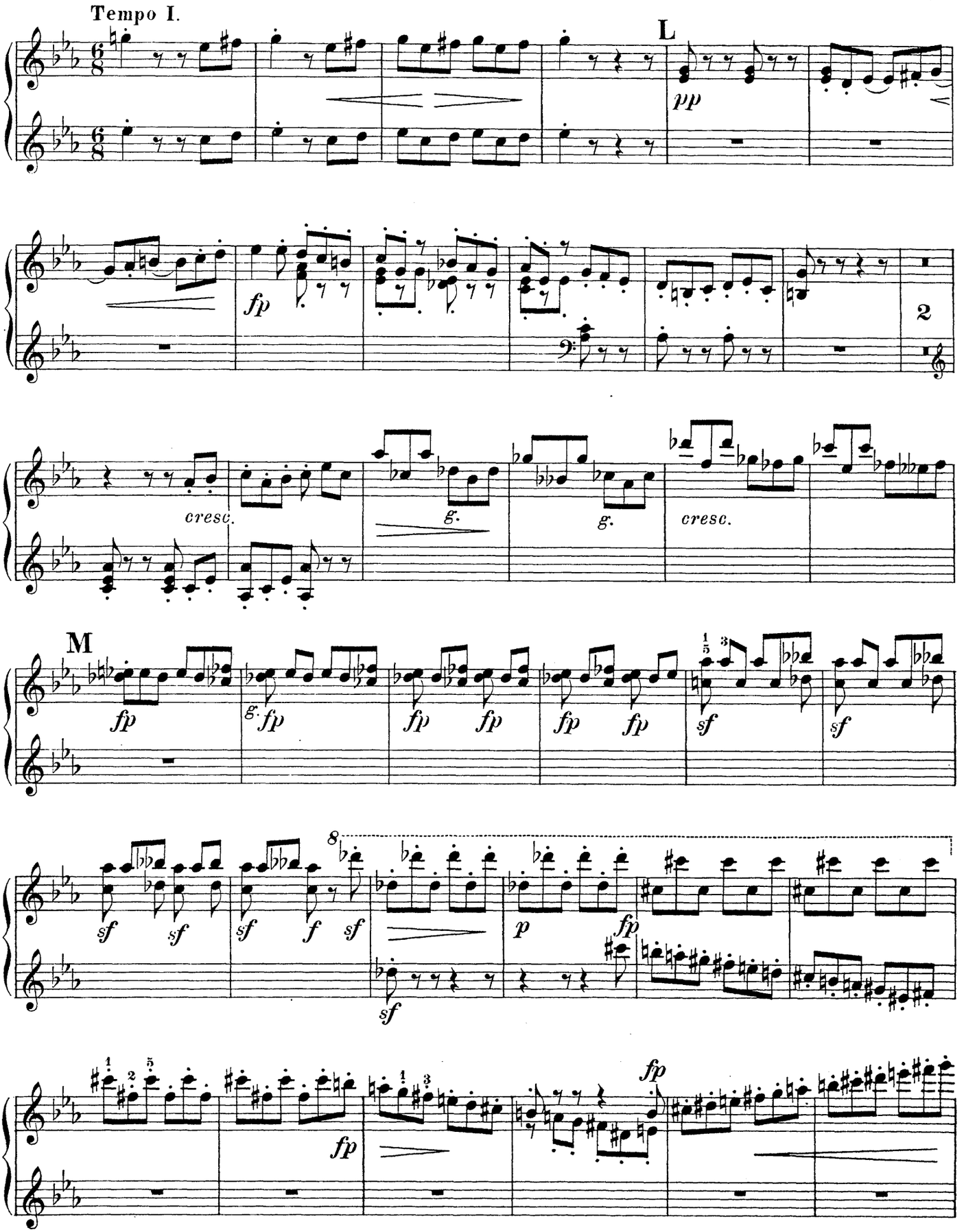


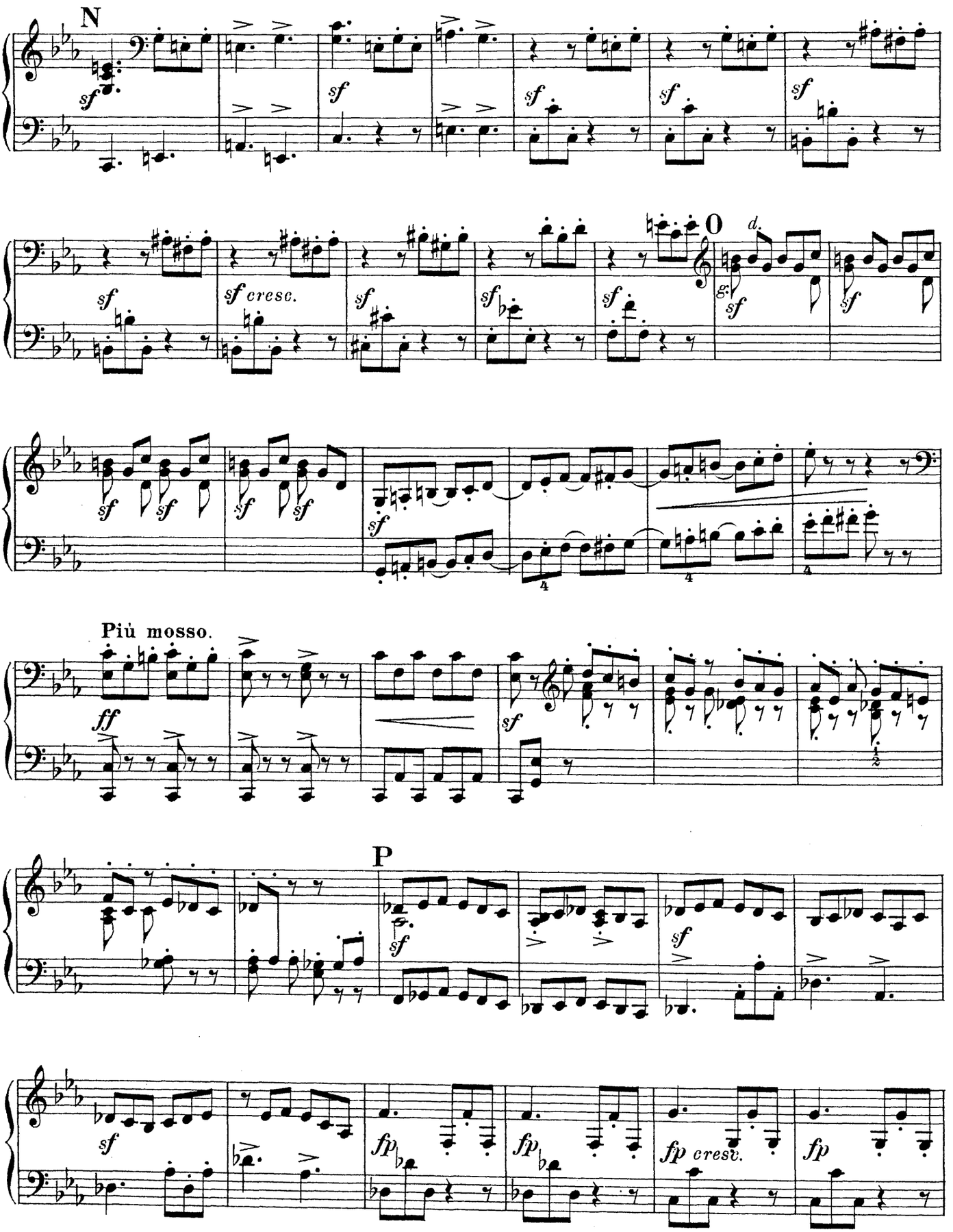

Intermezzo.
Poco meno mosso. ♩= 132.
p teneram.
cresc.
sf
dim. e rit.
a tempo
pp
F
pp
cresc.
sf
rit.
a tempo
f
fp
Fuga.
3
f risoluto
G
f risoluto
sempre staccato
sempre staccato
sf cresc.
sf
H
f

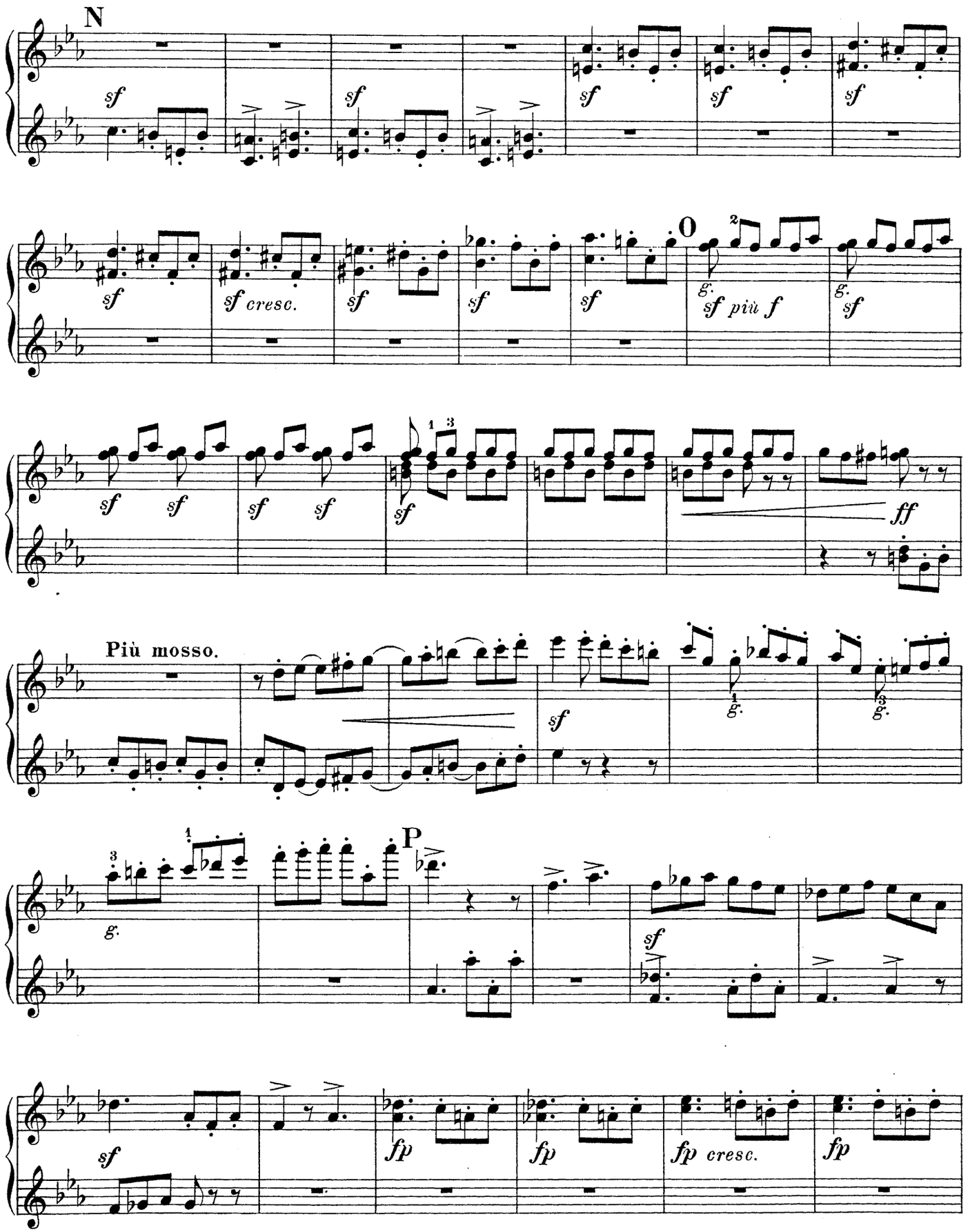

f
cresc.
I
f
ff
f
cresc.
K
ff marcato
cresc.
sf
sf
sf
sf
p leggiero
cresc.
f

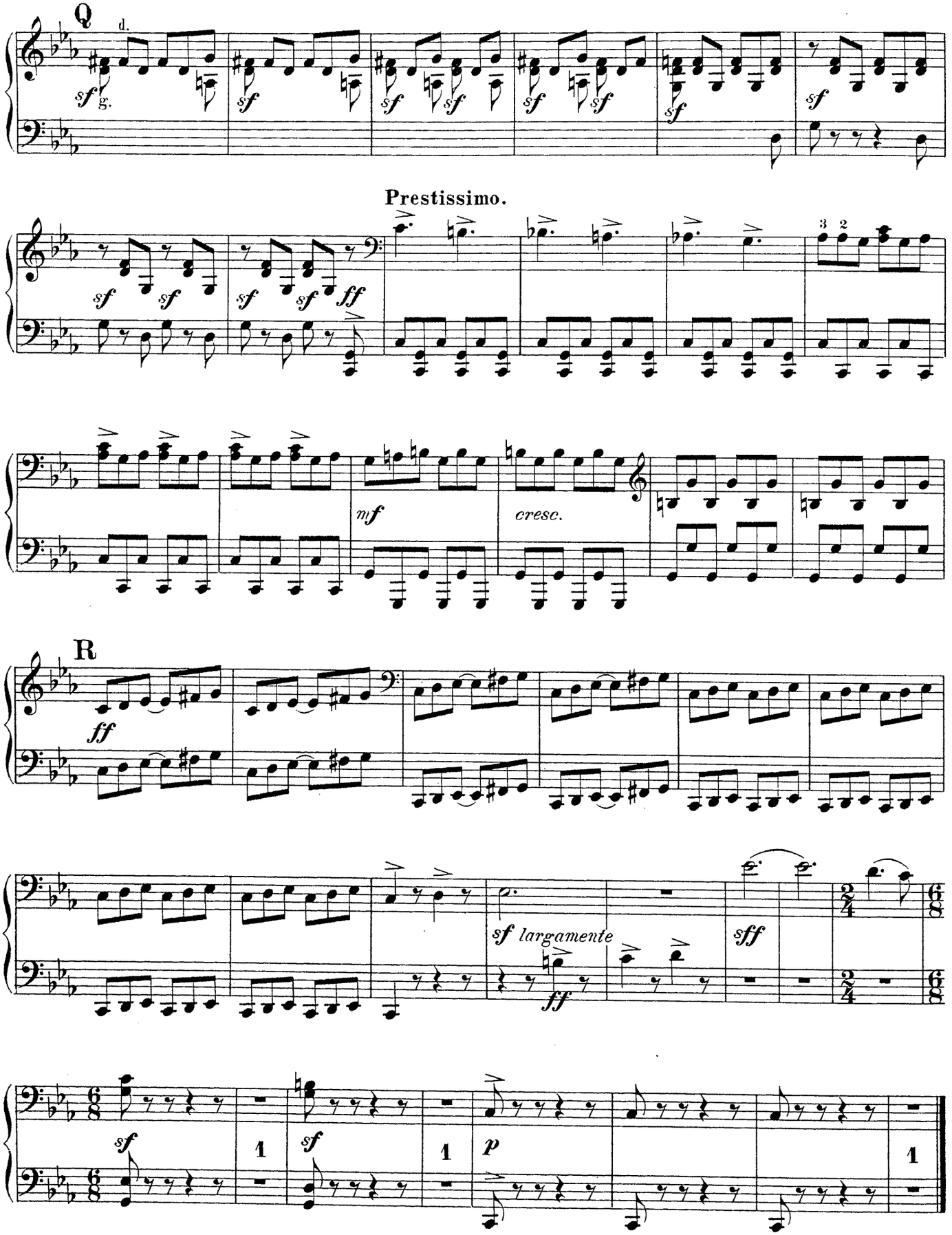

f
cresc.
I
f
f
sf
ff
f
cresc.
K
ff marcato
cresc.
p leggiero
cresc.
pp

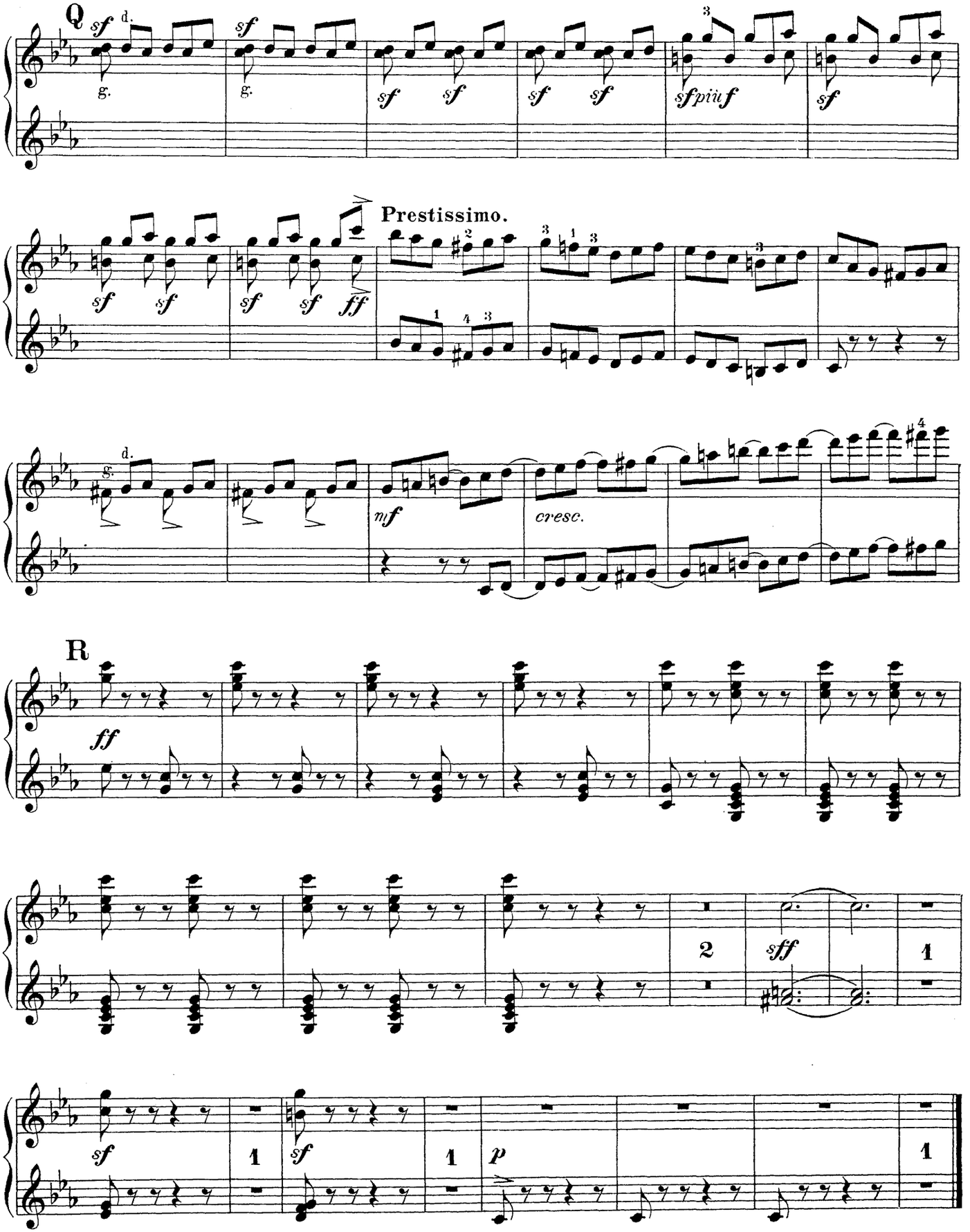

Tempo I.
L
M
cresc.

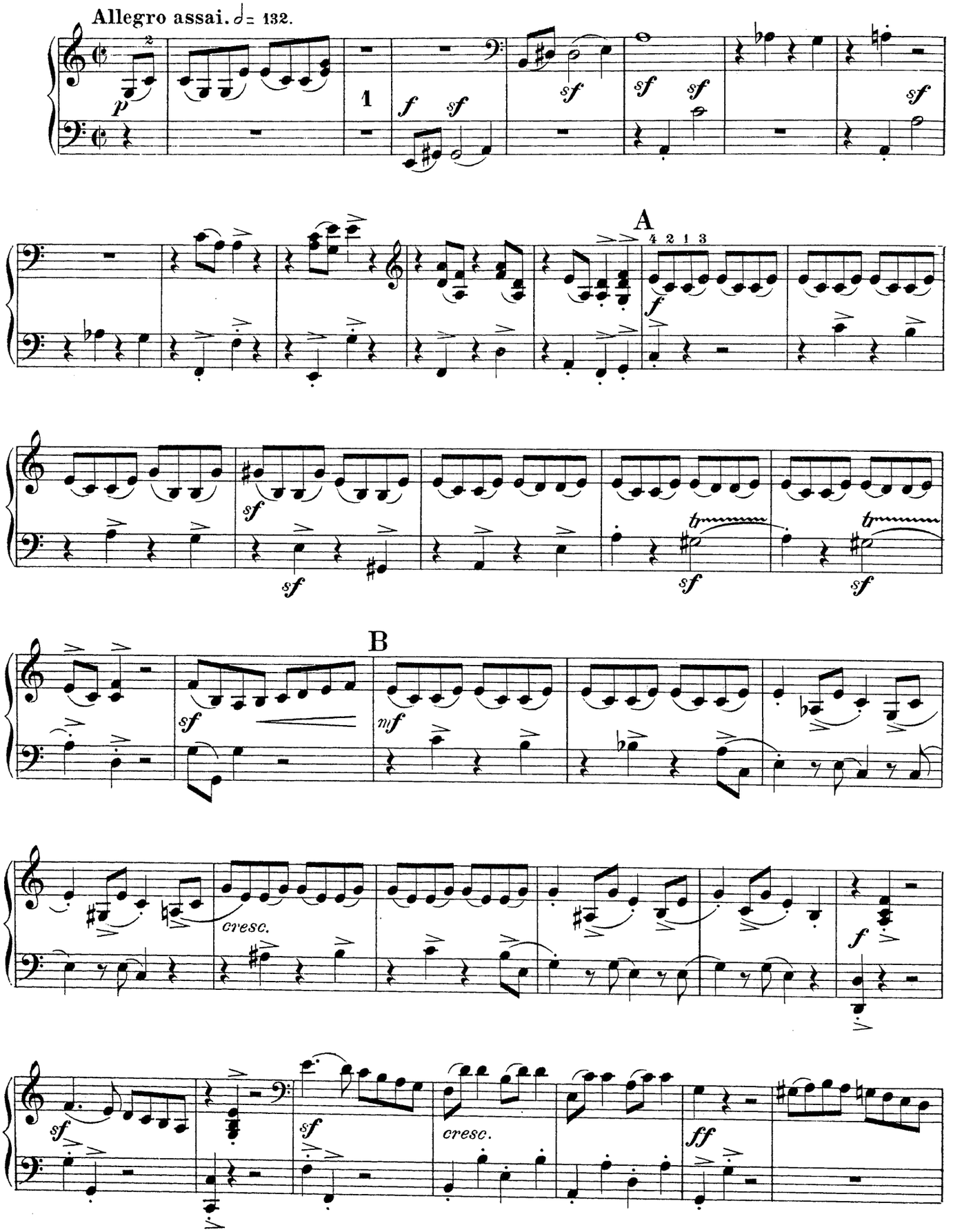

Tempo I.
L
pp
fp
2
cresc.
g.
g.
cresc.
M
fp
g. fp
fp fp
fp fp
sf
sf
sf sf
sf f sf
8
sf
p
fp
sf
fp
fp

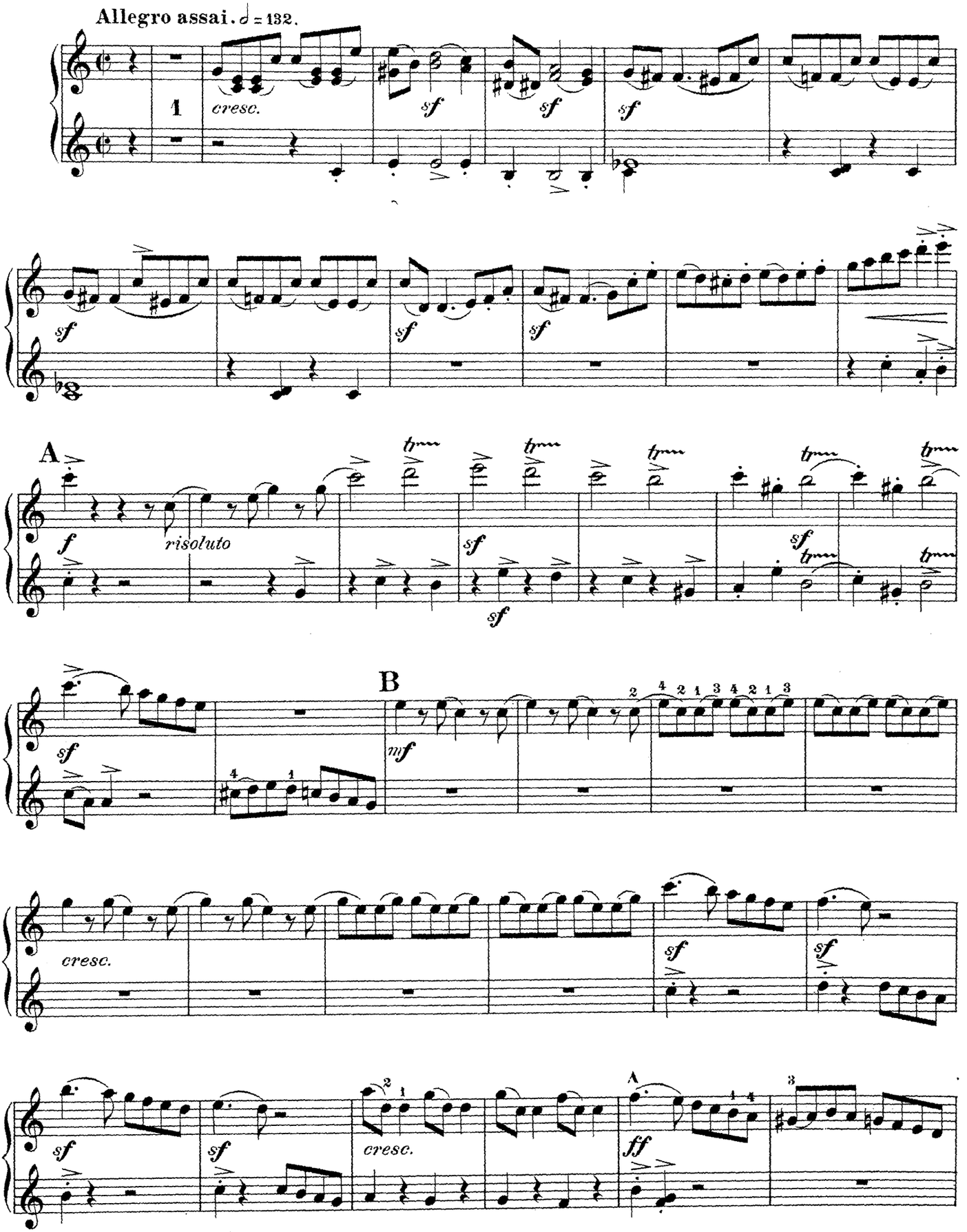

N
O
Più mosso.
P


N
sf
O
sf più f
Più mosso.
ff
P
fp
fp cresc.

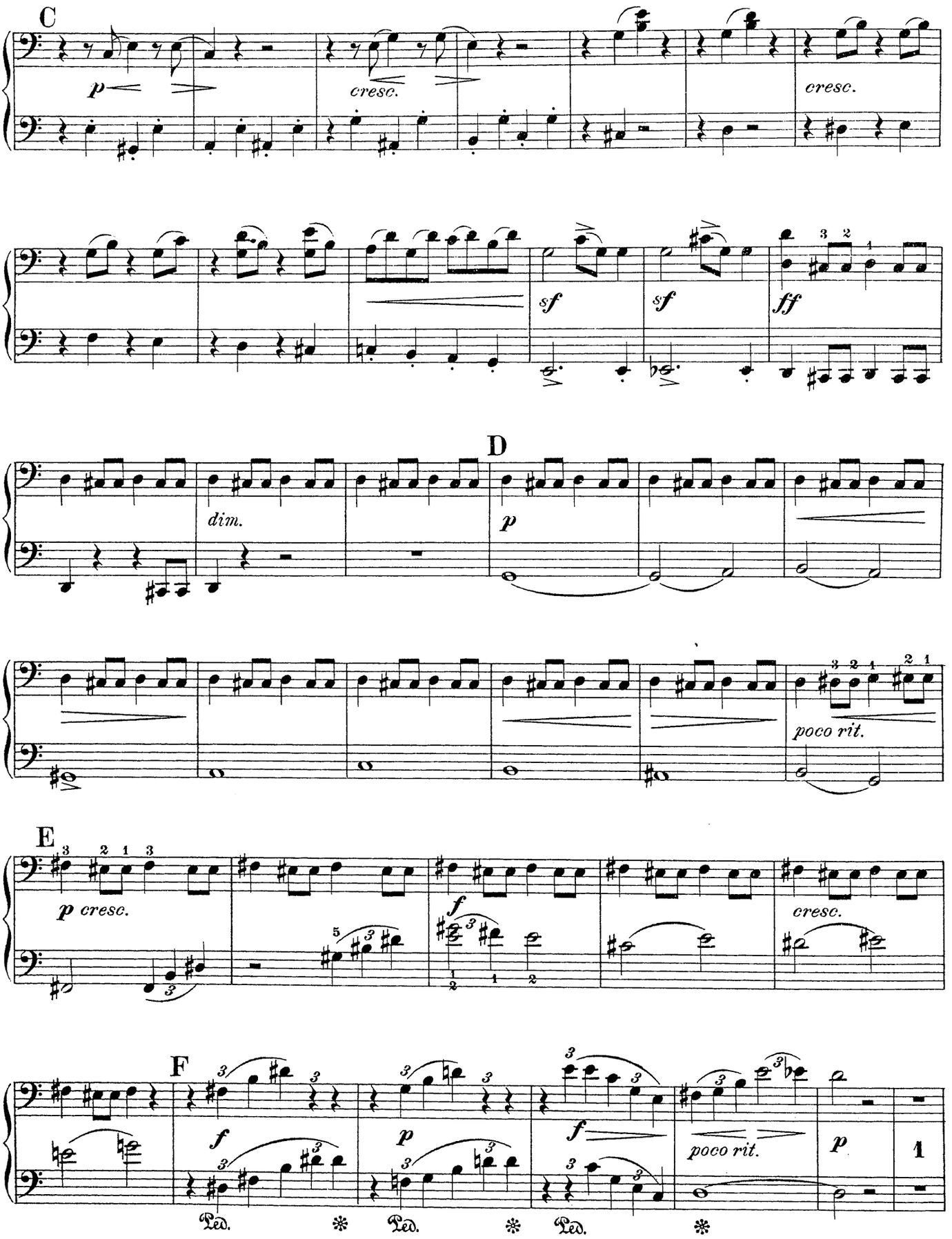

Q
d.
g.
Prestissimo.
mf
cresc.
R
sf largamente
sff
p

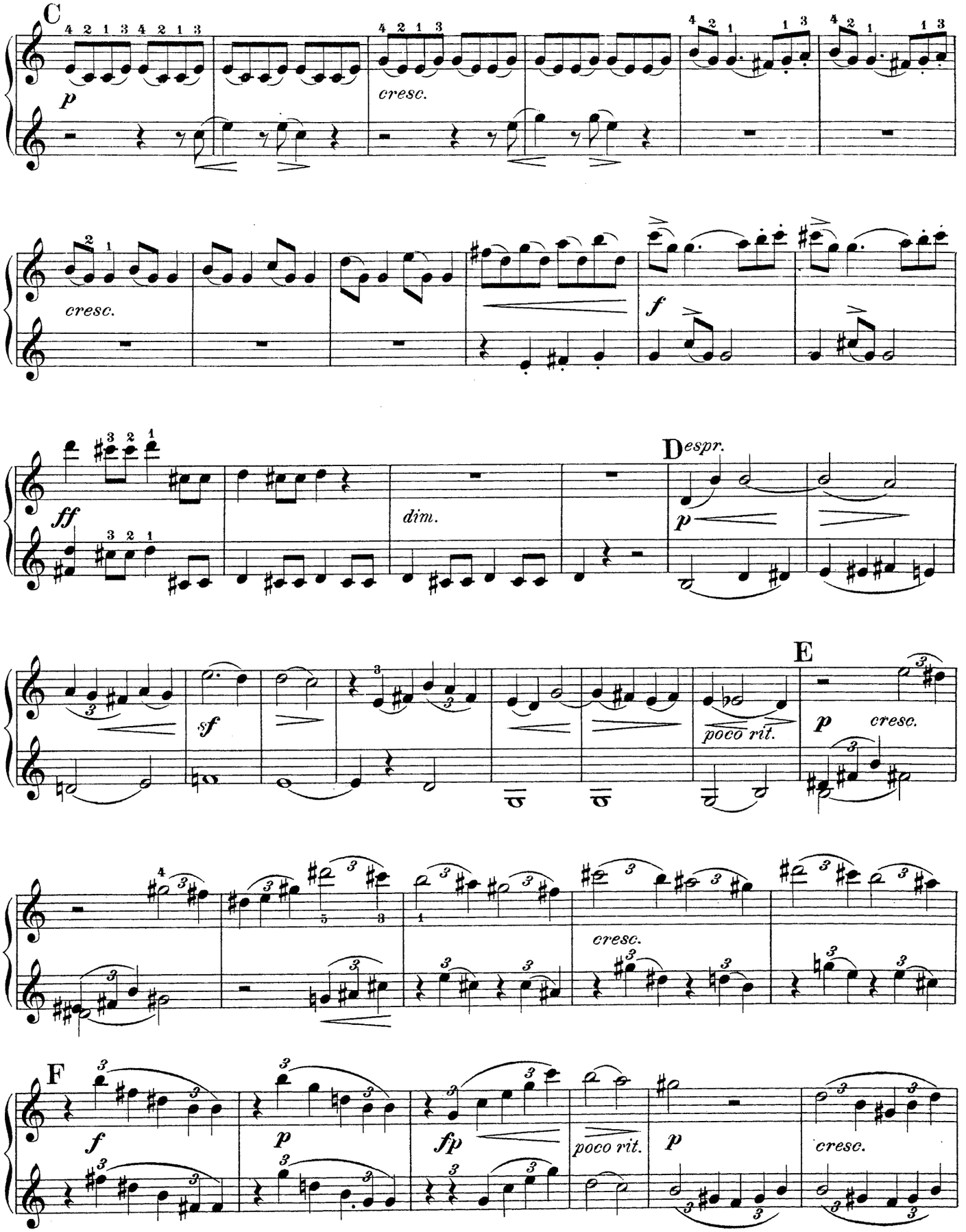

Q
sf
d.
g.
sf
g.
sf sf
sf sf
sf sf
sfpiu f
sf
Prestissimo.
sf sf
sf sf ff
mf
cresc.
R
ff
2
sff
1
sf
1
sf
1
p
1

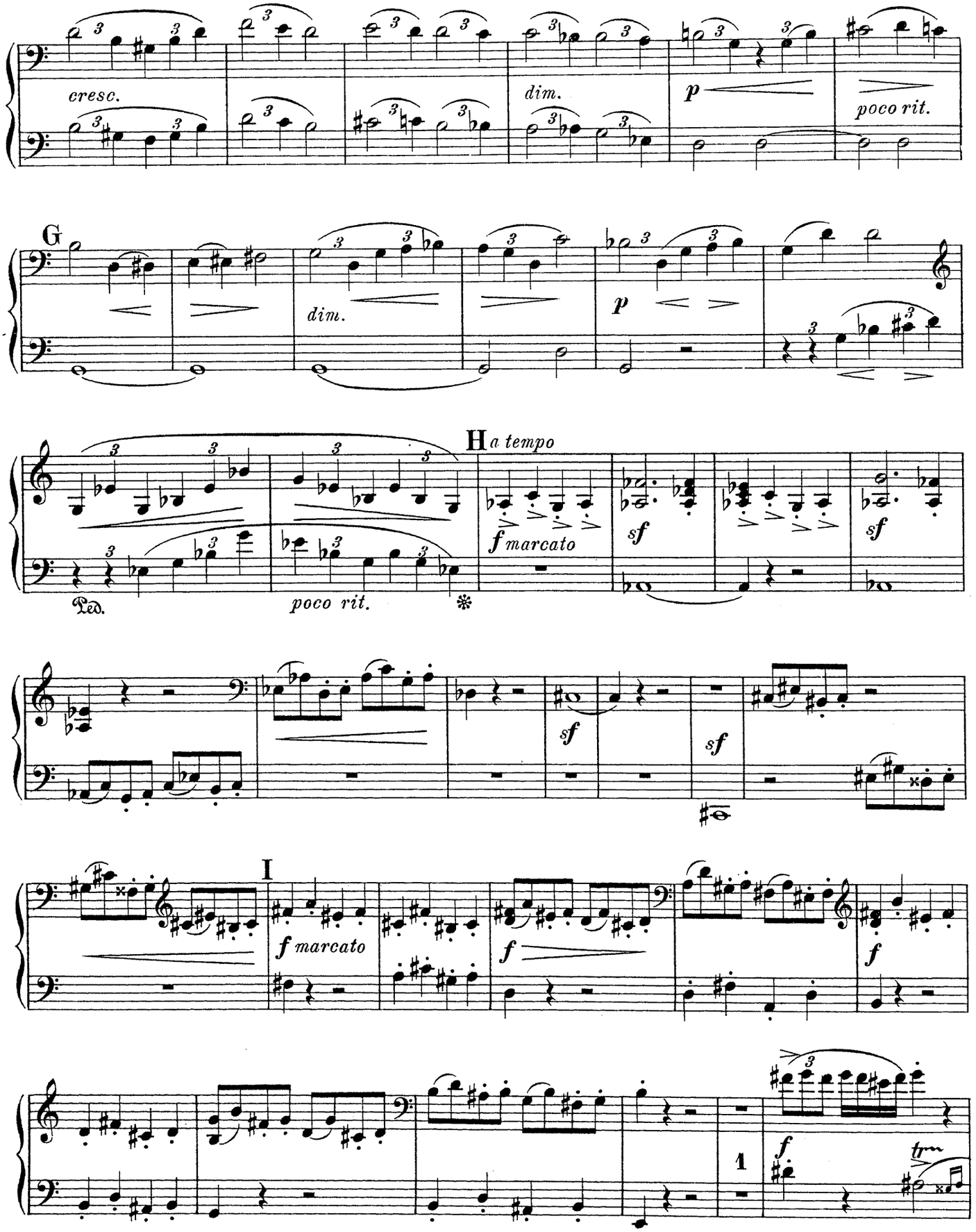

Allegro assai. ♩= 132.
A
B
cresc.
cresc.

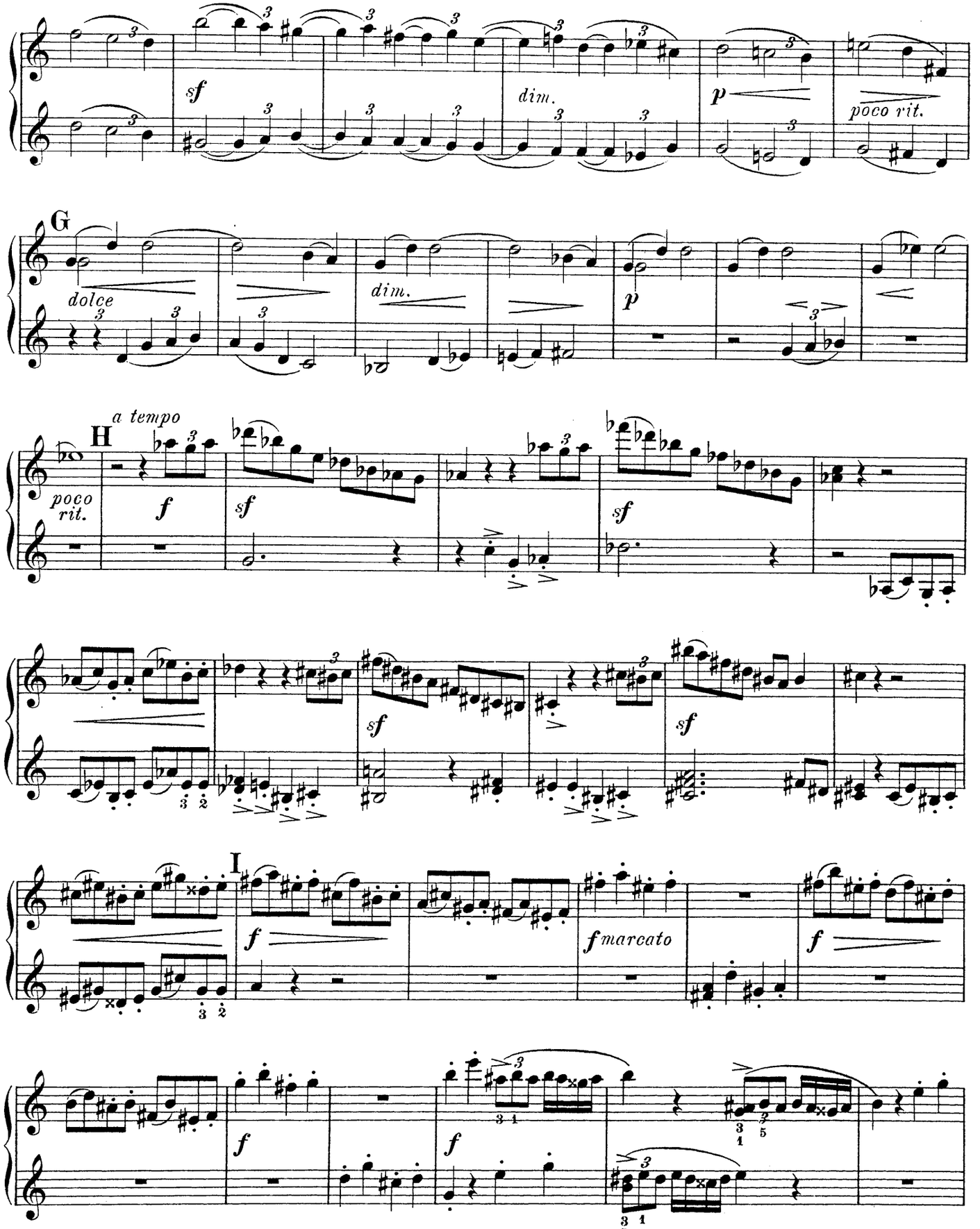


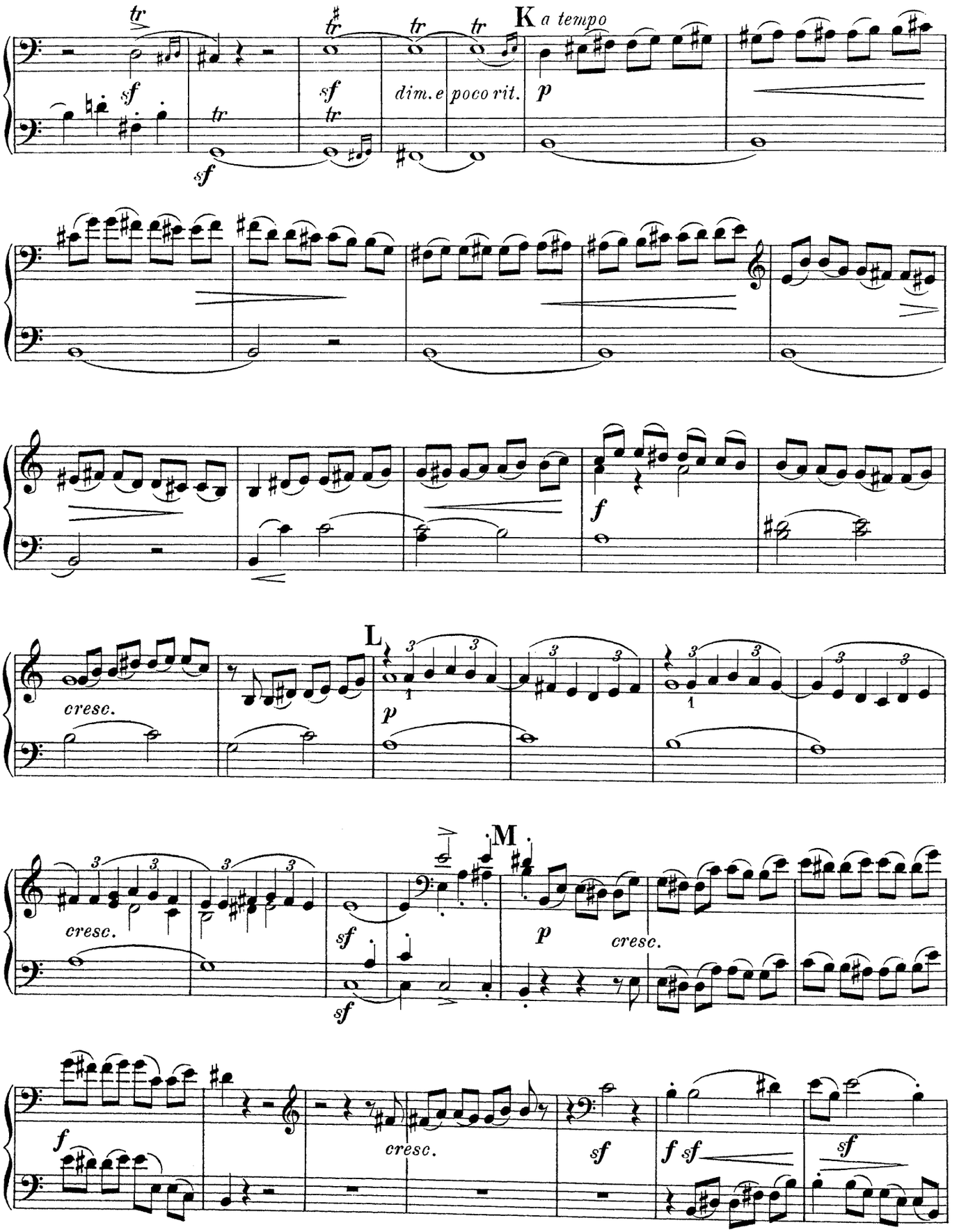
БИБЛИОТЕКА СССР

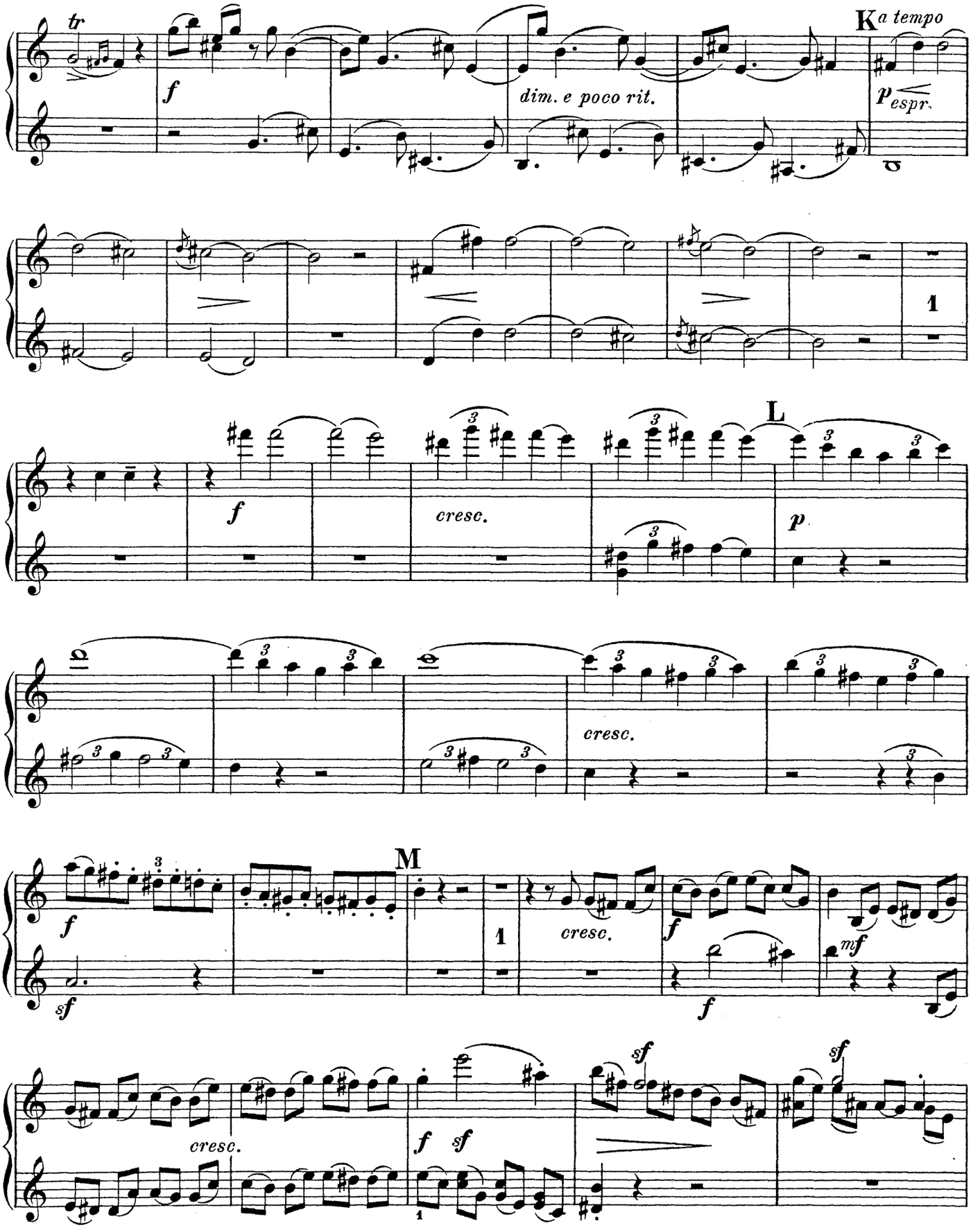

C
p
cresc.
cresc.
sf
sf
ff
D
dim.
p
poco rit.
E
p cresc.
f
cresc.
F
f
p
f
poco rit.
p
Ped.
Ped.
Ped.

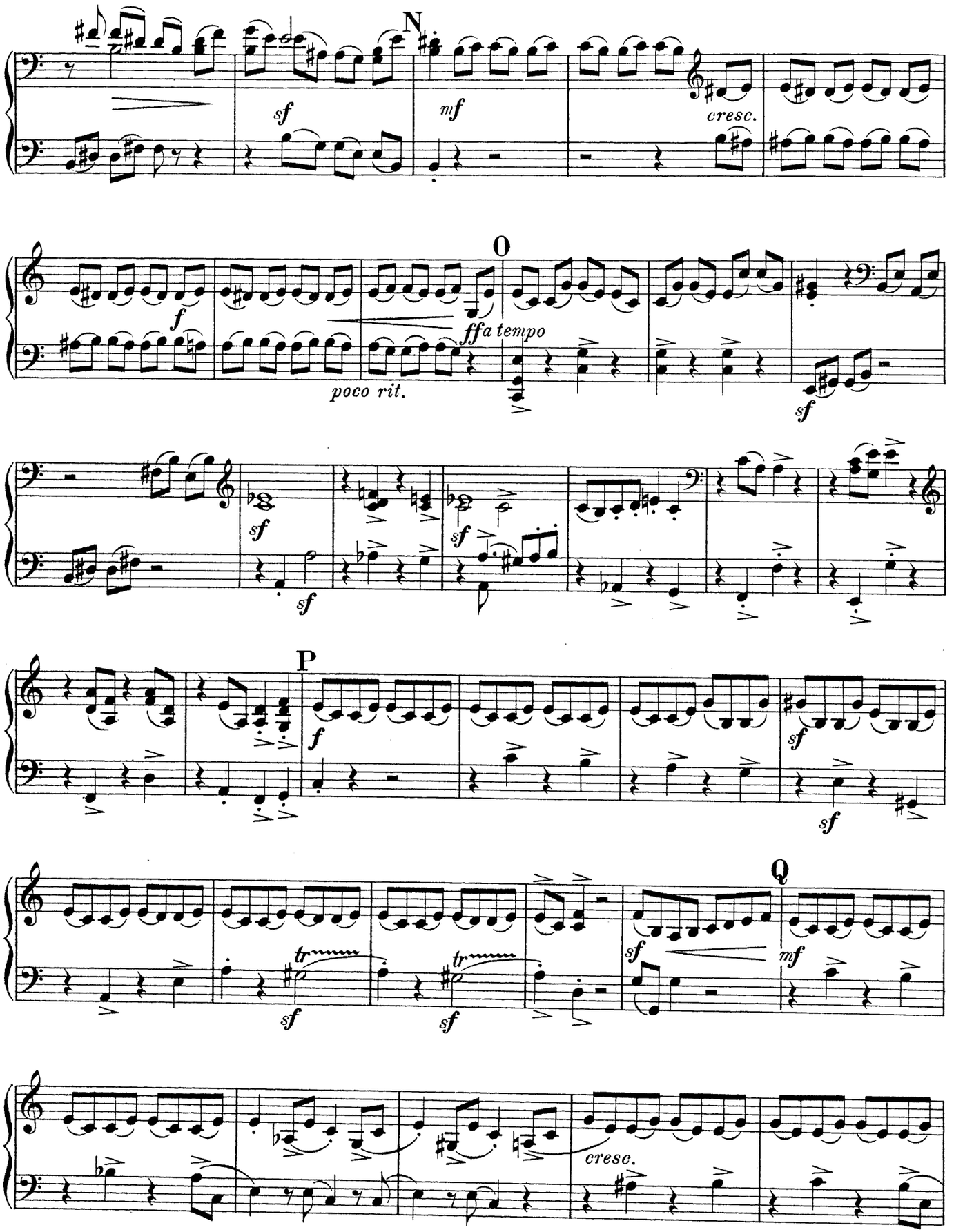

C
p
cresc.
cresc.
f
ff
dim.
D espr.
p
sf
poco rit.
E
p
cresc.
cresc.
F
f
p
fp
poco rit.
p
cresc.

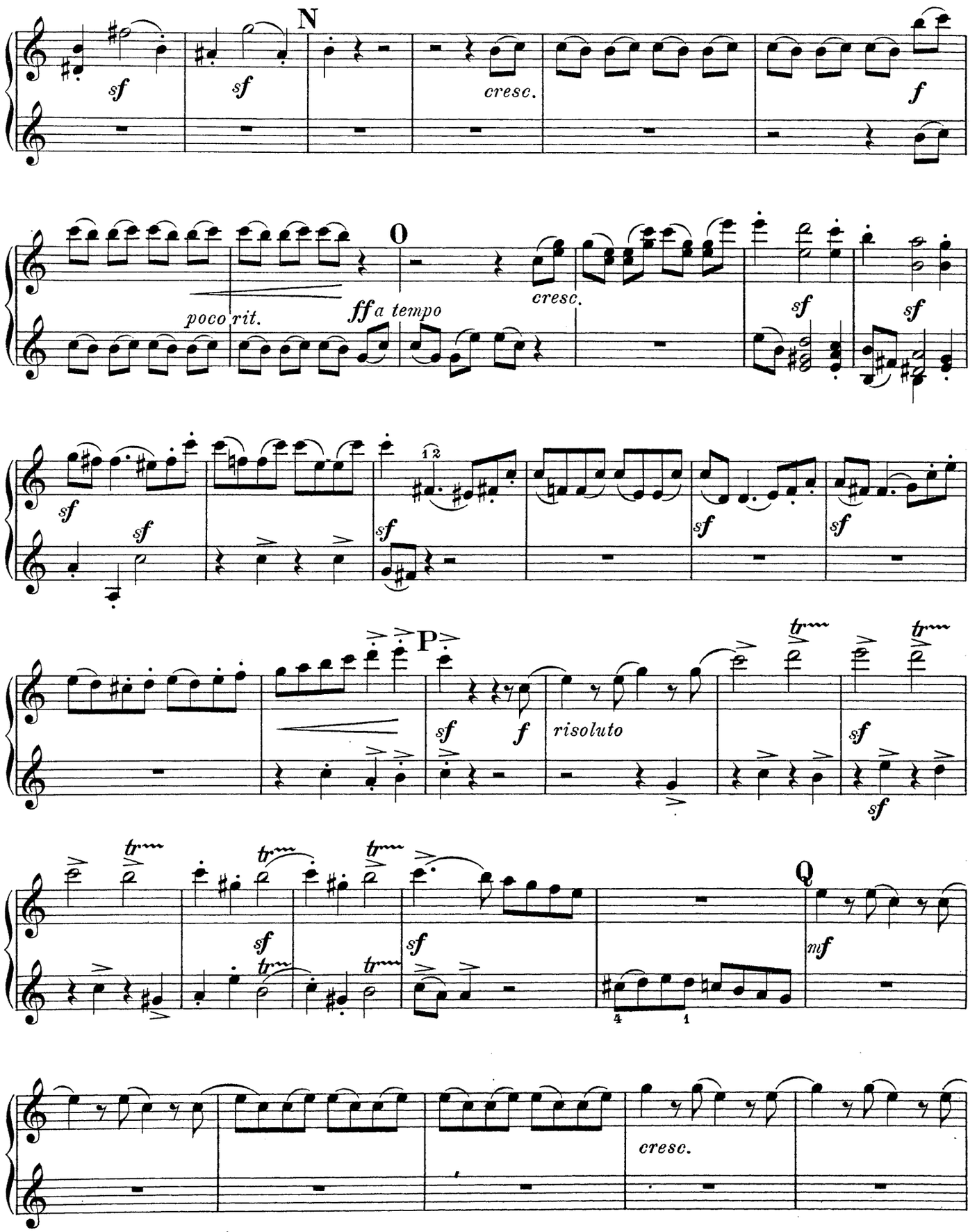

cresc.
dim.
p
poco rit.
G
dim.
p
H a tempo
f marcato
sf
sf
sf
Ped.
poco rit.
sf
sf
I
f marcato
f
f
1
f
tr

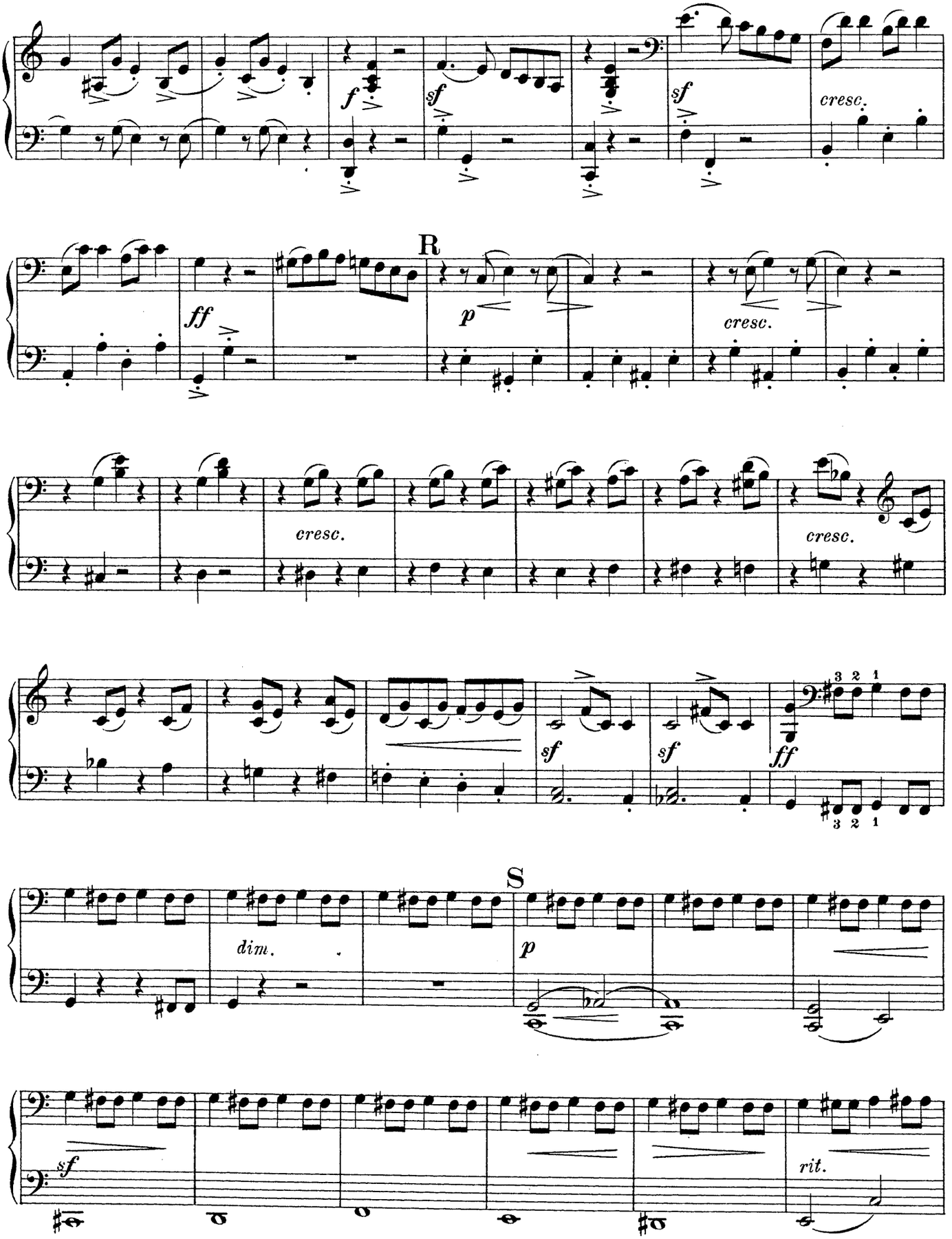

sf
dim.
p
poco rit.
G
dolce
dim.
p
a tempo
H
poco rit.
f
sf
sf
sf
sf
I
f
f marcato
f
f
f

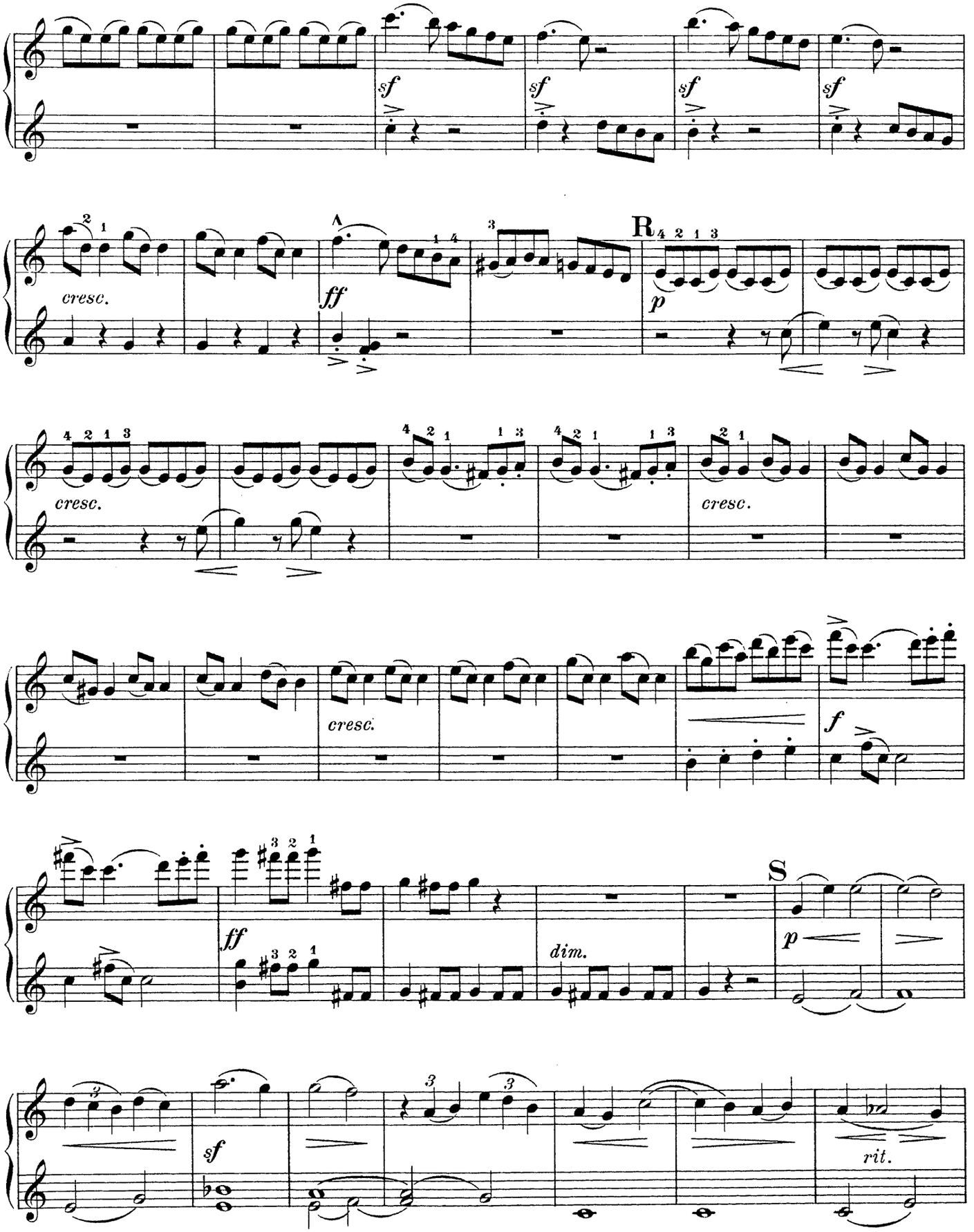

K
a tempo
dim. e poco rit.
L
M
cresc.

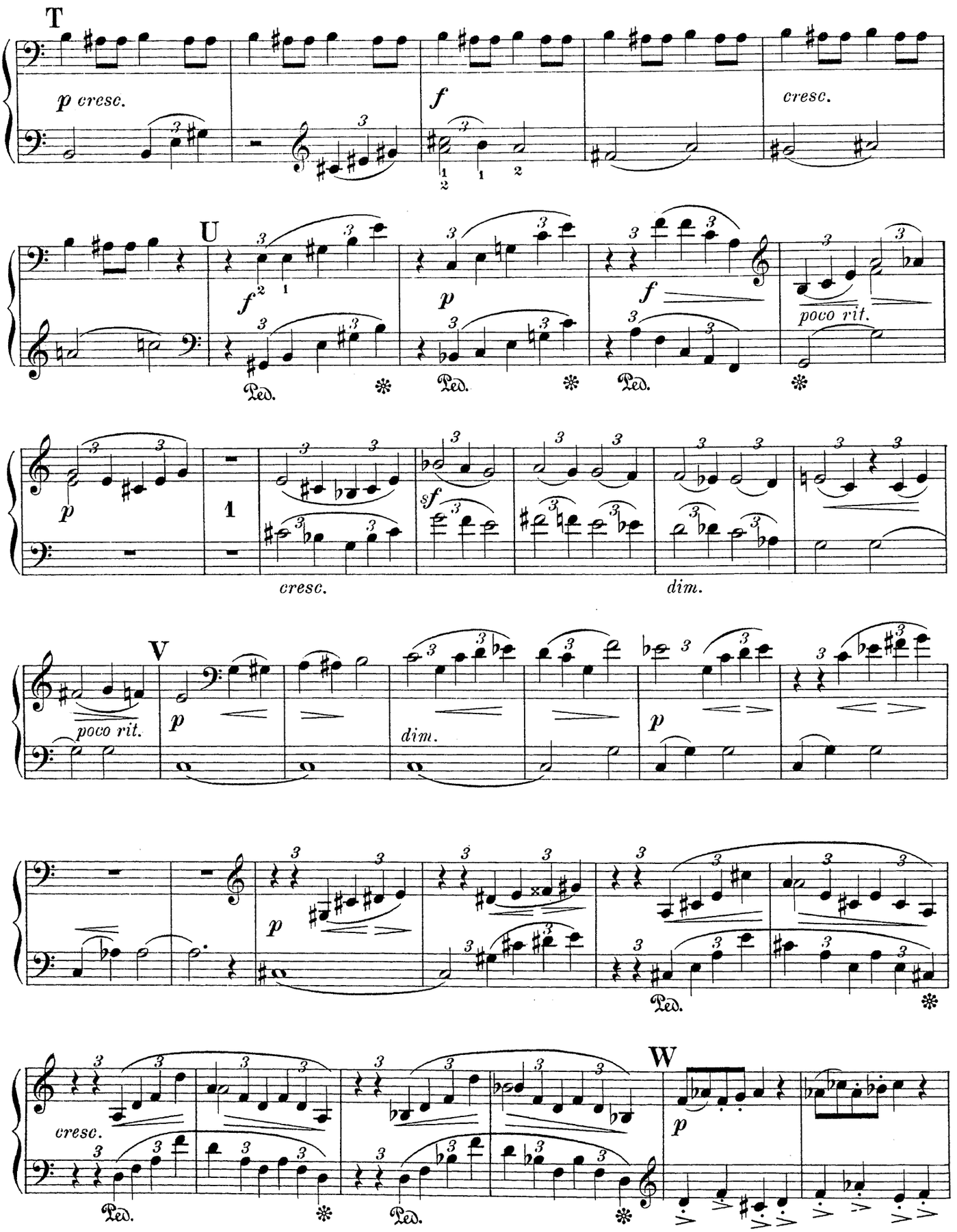

tr
f
dim. e poco rit.
K
a tempo
p espr.
1
L
f
cresc.
p
cresc.
M
f
1
cresc.
f
mf
sf
f
cresc.
f sf
sf
sf

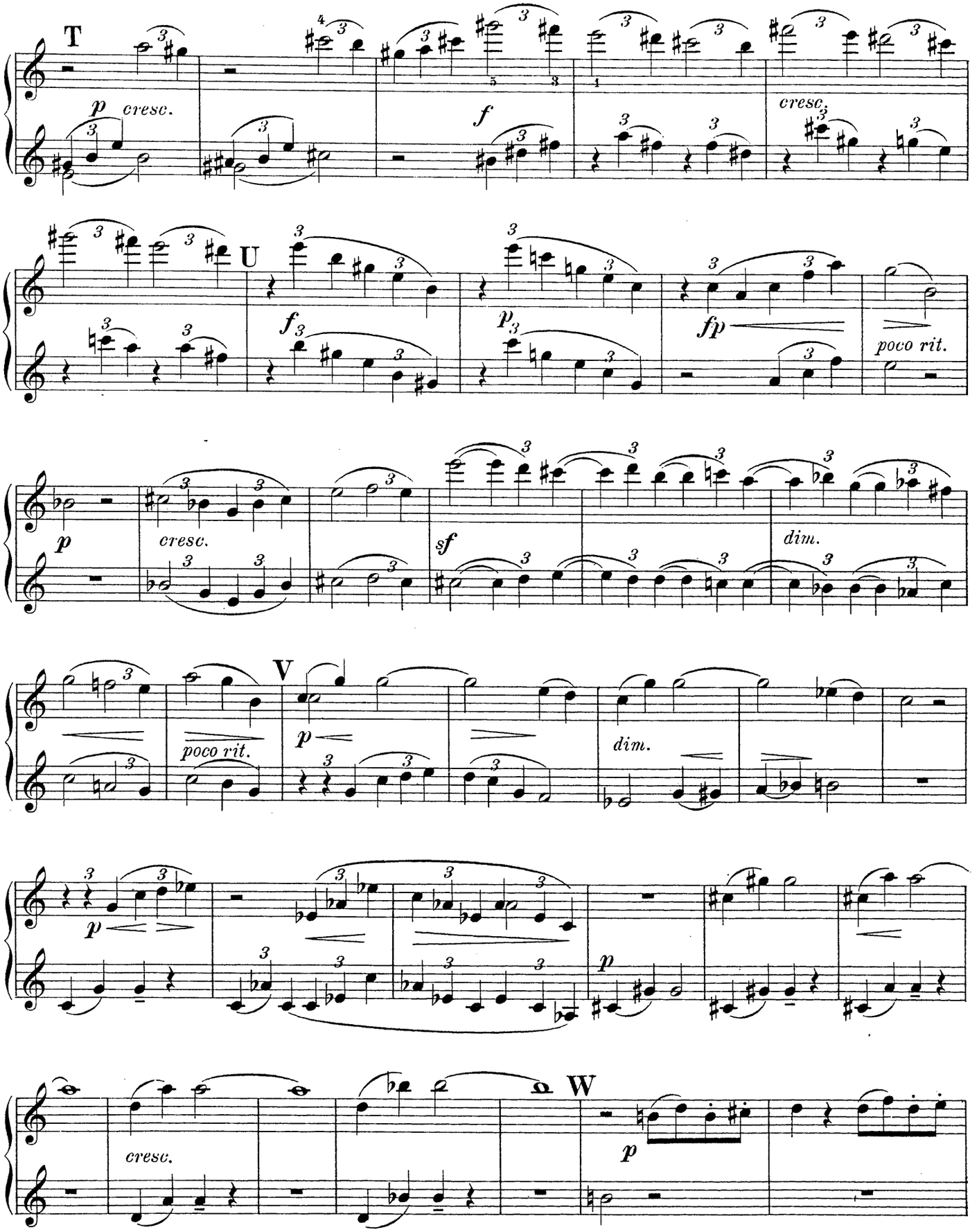

N
sf
mf
cresc.
O
f
ff a tempo
poco rit.
sf
P
Q
tr
mf

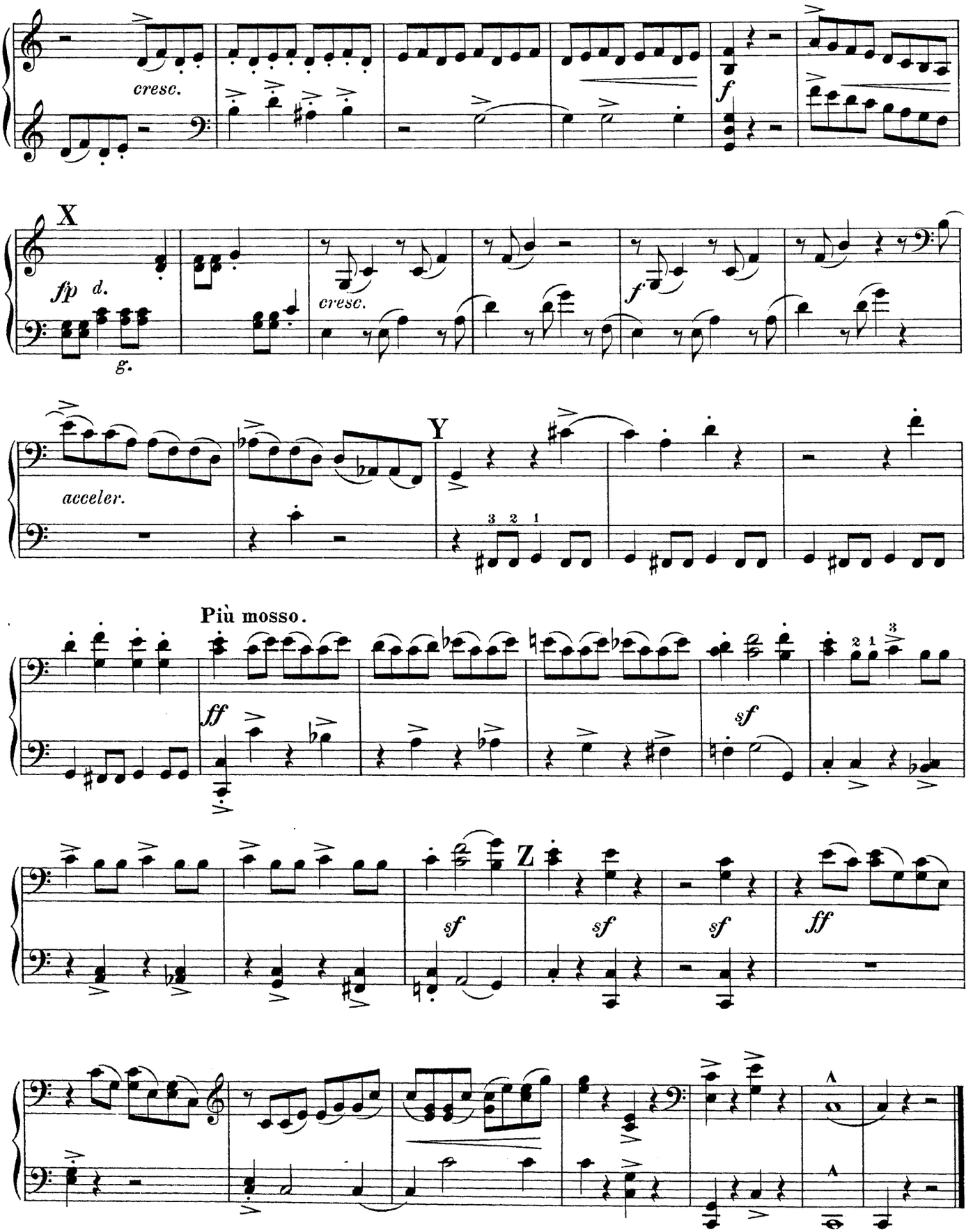

N
sf
sf
cresc.
f
O
poco rit.
ff a tempo
cresc.
sf
sf
sf
sf
sf
sf
sf
P
sf
f
risoluto
sf
sf
sf
sf
Q
mf
cresc.

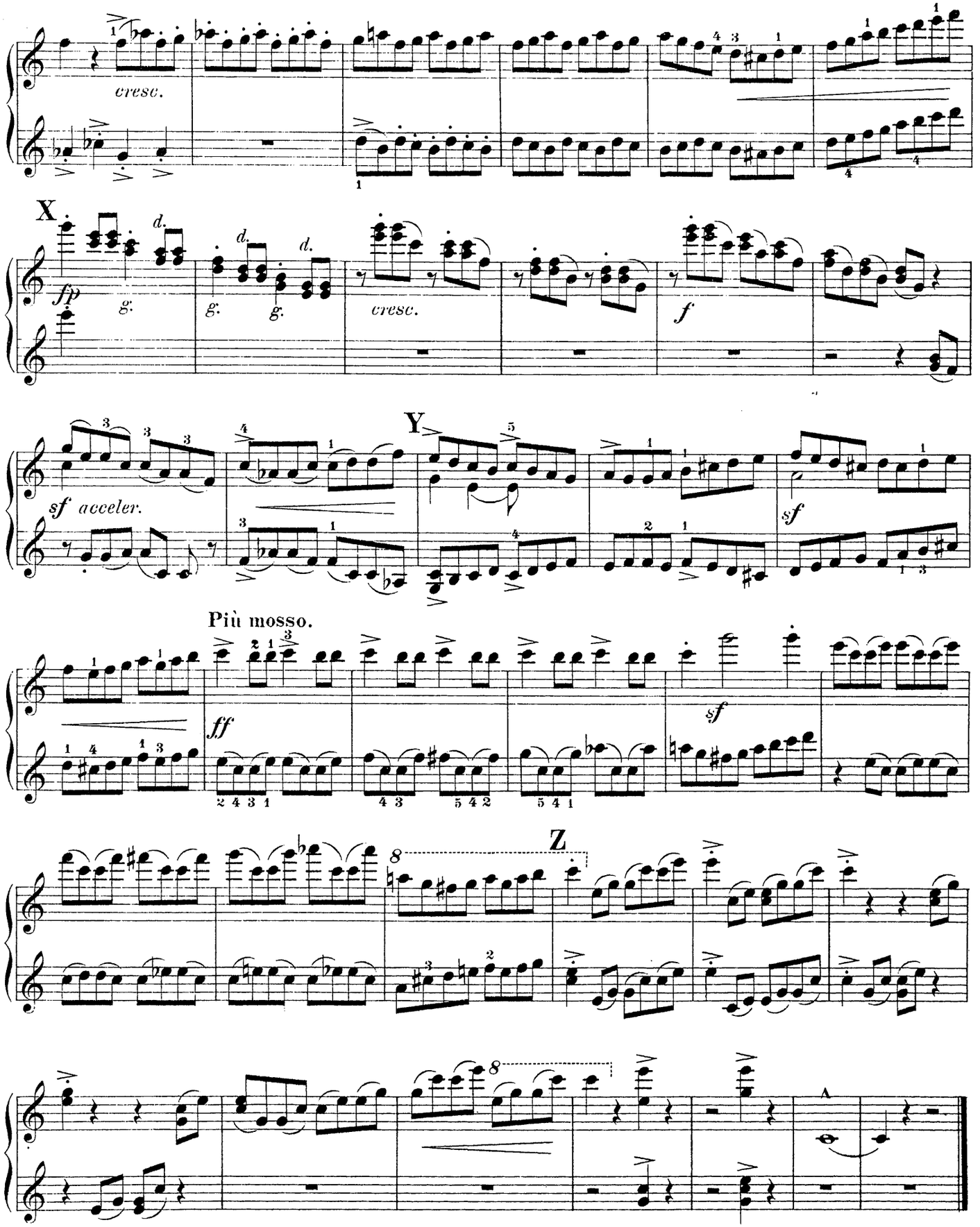

f
sf
sf
cresc.
R
ff
p
cresc.
cresc.
cresc.
sf
sf
ff
S
dim.
p
sf
rit.


sf
cresc.
ff
R
p
cresc.
cresc.
cresc.
f
ff
dim.
S
p
sf
rit.


T
p cresc.
f
cresc.
U
f
p
f
poco rit.
Ped.
Ped.
Ped.
p
1
sf
cresc.
dim.
V
poco rit.
p
dim.
p
p
Ped.
cresc.
W
p
Ped.
Ped.


T
p cresc.
f
cresc.
U
f
p
fp
poco rit.
p
cresc.
sf
dim.
V
poco rit.
p
dim.
p
p
cresc.
W
p


cresc.
f
X
fp d.
g.
cresc.
f
acceler.
Y
3 2 1
Più mosso.
ff
sf
2 1 3
sf
Z
sf
sf
sf
ff


cresc.
X
fp
g.
d.
cresc.
f
Y
sf acceler.
sf
Più mosso.
ff
sf
Z
8
8