

BASSO Continuo.

MOTETTI

A DVE VOCI

DI

MAVRITIO CAZZATI

Maestro di Capella dell' Illustrissima Accademia
della Morte in Ferrara;

DEDICATI,

MO

MO

R

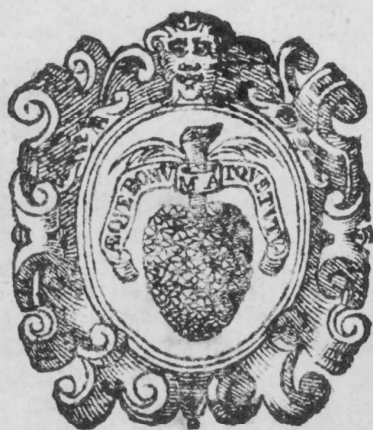
ALL'ILL. ET ECC. SIG.

D. CARLO VARANI

Di Camerino, Cameriero di Sua Maestà Cesarea,
è Prencipe del Sacro Romano Impero.

OPERA DECIMA.

CON PRIVILEGIO.



I N V E N E T I A, C

Appresso Alessandro Vincenti. M. DC. XXXVIII.

MO MO
ILL. ET ECC.
SIGNOR MIO SIG.
ET PATRON COLL.
OR MO



A Questi pochi Motetti prende il moto la mia offeruanza per farmi conoscere diuotissimo Seruo di V. E. La supplico in tanto à voler seruirsi delle chiaui Musicali di questi accenti per includermi nel douizioso scrigno della sua gratia, affine che possano in di questi Caratteri oscuri vscirne con maggior chiarezza alla Luce.

La Magnanimità di V. E. sia quella, che si degni accettare la bassa offerta di queste pouere Note, con le quali di nouo facendo à lei nota la mia Deuotione mi rassegno.
à di 24. Decembre 1648.

Di V. S. Illustrissima, & Eccellentissima

Diuotissimo, & Humilissimo Seruitore

Mauritio Cazzati.



Musical staff with notes and rests. Includes a large 'O' and a circled '3' above the staff.

Quam Pulchra.

Musical staff with notes and rests. Includes a circled '6' above the staff and a circled '7' above the staff.

Musical staff with notes and rests. Includes a circled '43' above the staff.

6 Tu Rosa

Musical staff with notes and rests. Includes a circled '5' above the staff.

Venite

Musical staff with notes and rests. Includes a circled '43' above the staff.

Musical staff with notes and rests. Includes a circled '7' and a circled '43' above the staff.

Ipsa.

Musical staff with notes and rests. Includes a circled '43' above the staff.

ò Virgines.

Musical staff with notes and rests. Includes a circled '43' above the staff and a circled '3' above the staff.

Tu Pulchra.

6 5 43 43 43 43

43 43

43

6 5

6 43

The musical score consists of six systems of two staves each. The notation is mensural, with notes represented by squares and diamonds on a five-line staff. Above the staves are various numerical figures (6, 5, 43) and symbols (asterisks, crosses) indicating ornaments or specific performance instructions. The first system has figures 6, 5, 43, 43, 43, 43. The second system has 43, 43. The third system has 43. The fourth system has 6, 5. The fifth system has 6, 43. The sixth system has 6, 43.

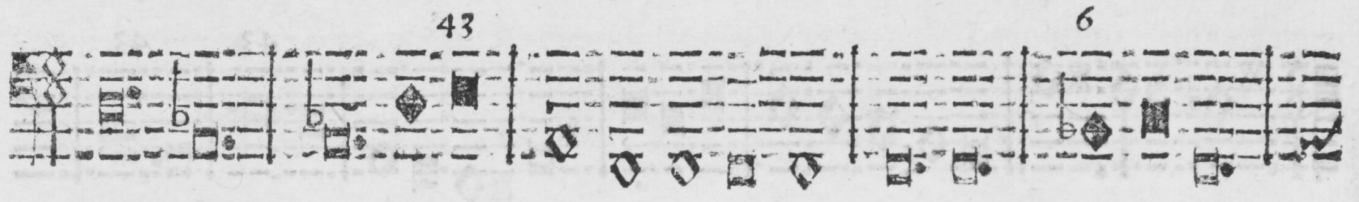
Laudate pueri Mariam.

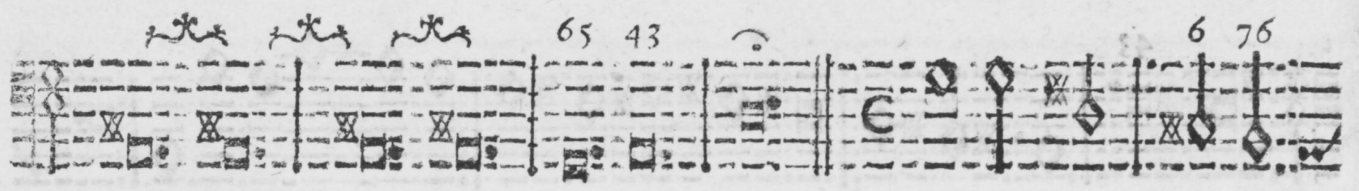
Two sets of empty musical staves, each consisting of two staves, provided for the vocal or instrumental parts of the motet.

D 

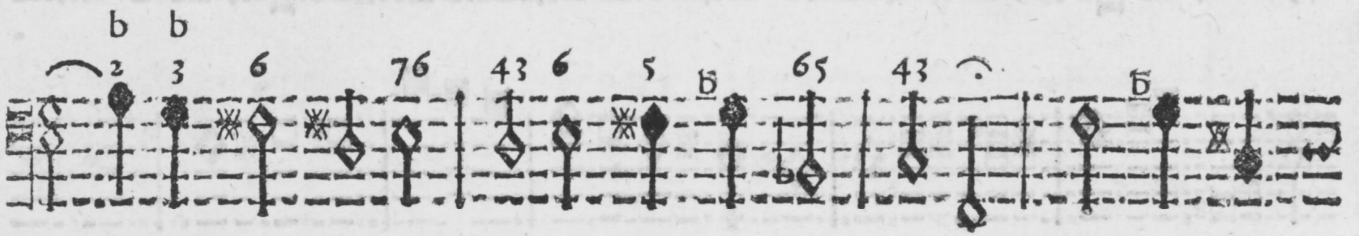
Vlcis Amor Iesu

Dulce

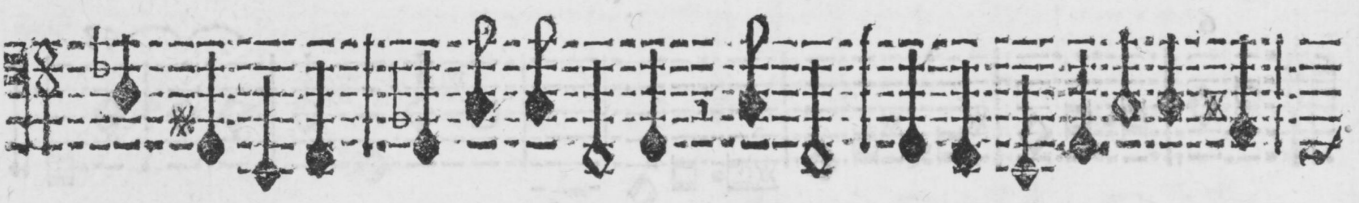




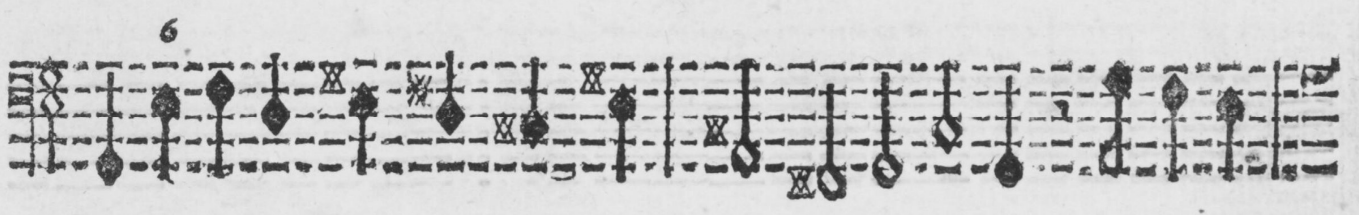




Tu spes







3 6 5 6 5 6 7 7 6

43

infinita. Alleluia.

6

7 6 piano.

765

R

C. 6 8

Regina Celi Porta.

6 6 6 6 6

6 32 6 76

Adiuua.

6 765 82 6

76 6 6 7 6 5

Vulnerasti.

6 43 6 43

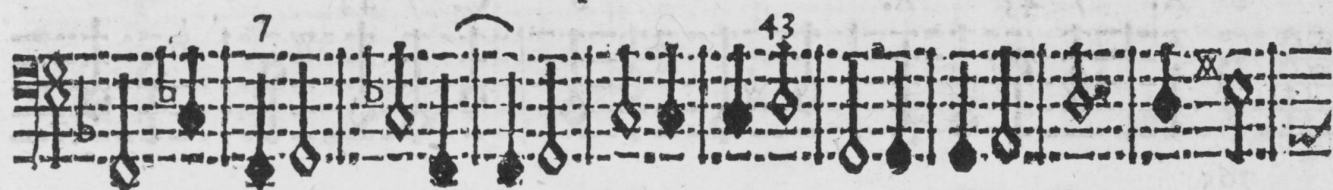
343 343 C.

Eia Dom.

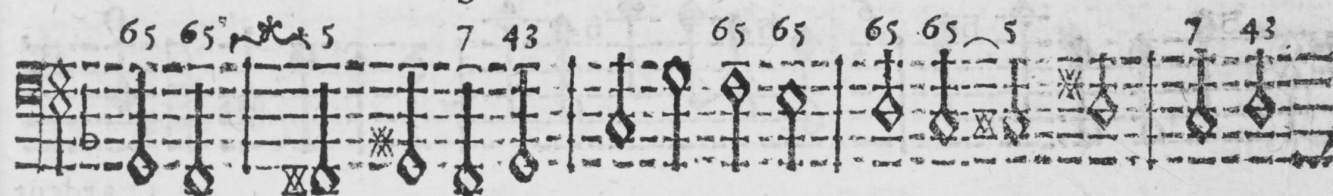
4 3 A.



b Respice,



Conforta



A 2. Canto è Alto.

10

Organo

C. 6 6 43 A.

Anima mea.

6 5 6 43 C.

6 A. 7 43 A. 6 C. 7 43

765 343 A. 7-6 5 5 565

Ecce aperta

C. 6 6 A.

Te ardent.

te ardent

6 6

43 56 7 6 6 5 6 43

II 76 76 65

Ah cor. C.A.

6X

Non ardes.

5X allegro. A. 65

Ecce brachia

43

Ecce brachia

65 6 343 C.

Eia Propera

A. 6X 5 6 4

Apprehende.

5 7 C.

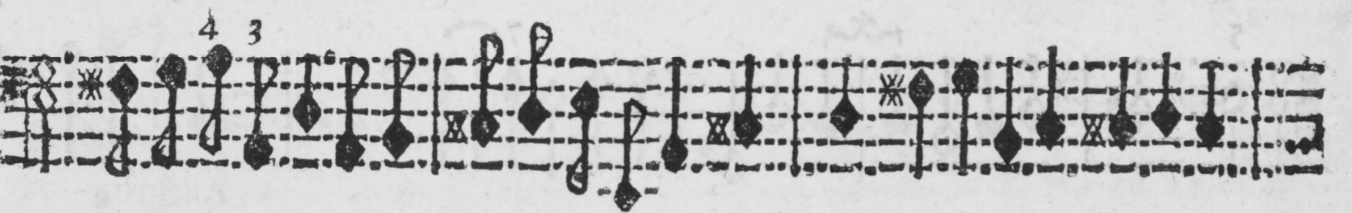
Allegro.

6 5 2 4 A. 6

Sringelatus.



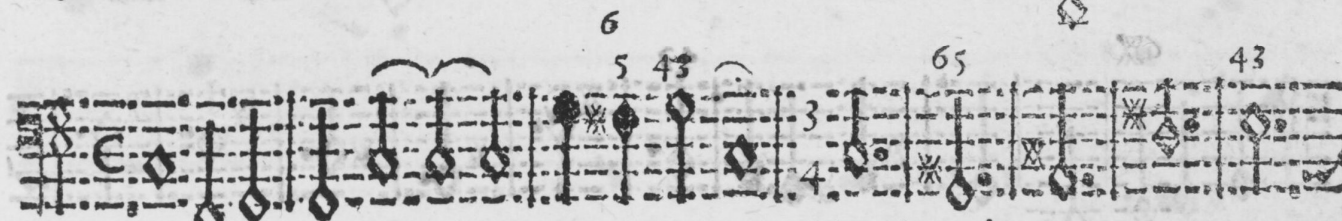
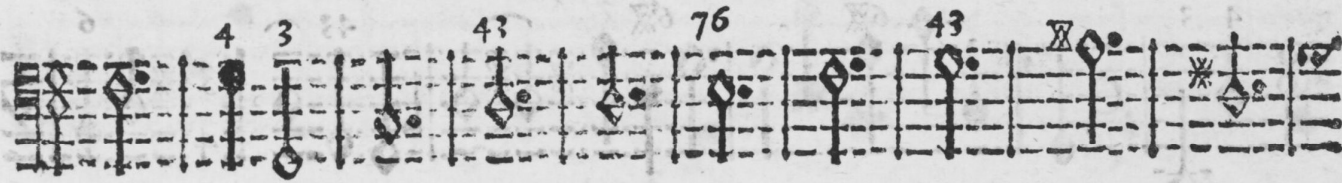
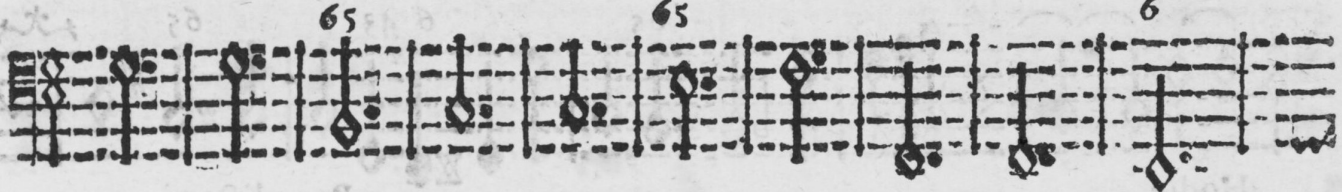
Dic amanti



M



Agnificat Anima mea Mariam.



O Virgo.

Omni laude.





ex hoc Beatam.



Hodie

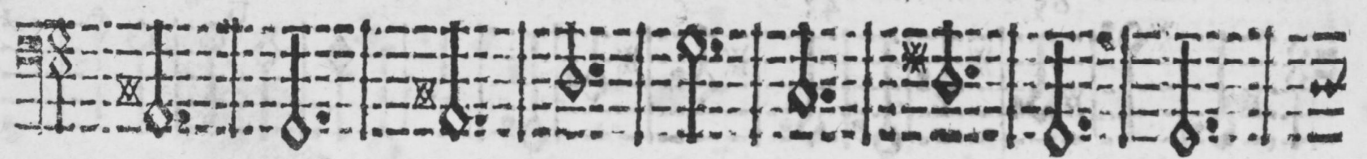
Benedicta tu.

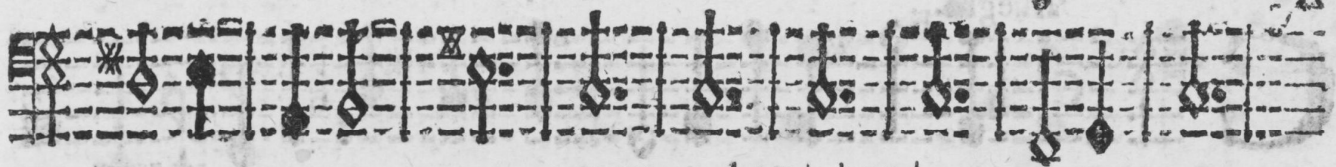


Hanc magnam.

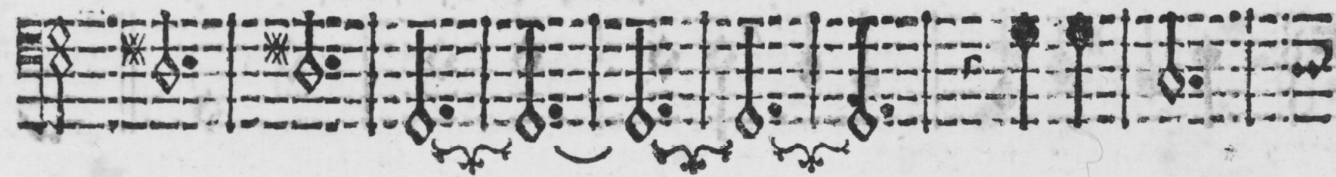
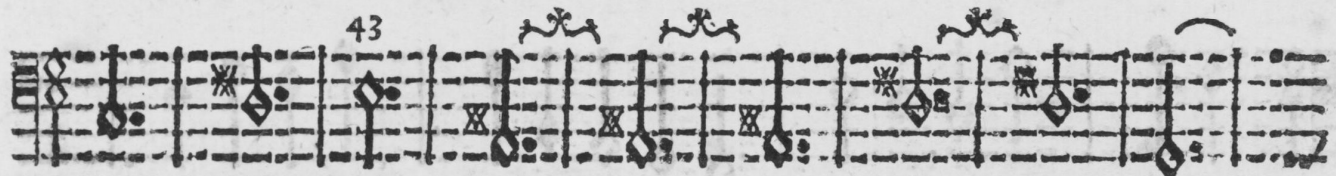
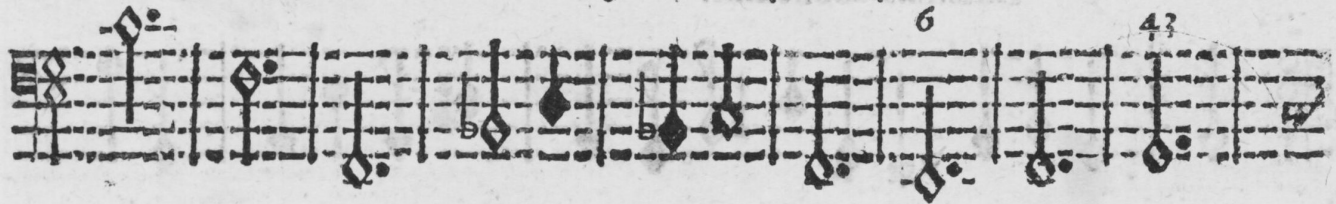


Ergo Mater



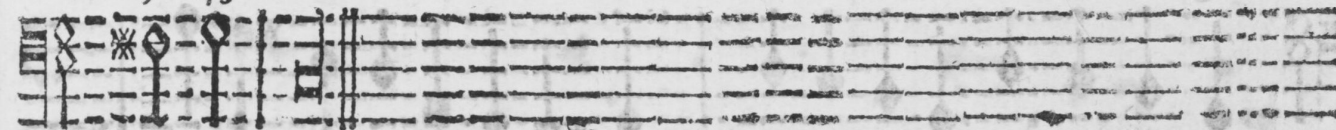


ergo



6

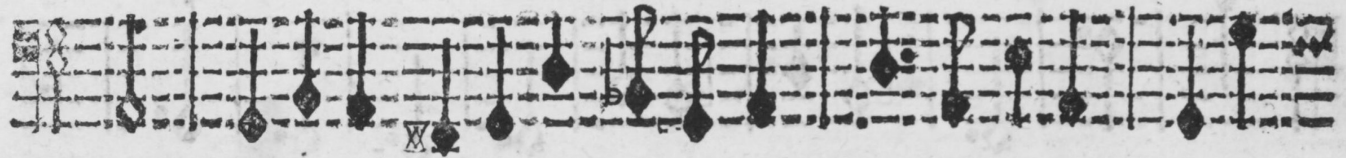
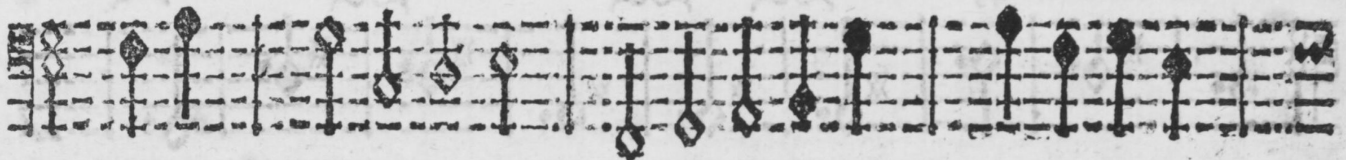
5 43



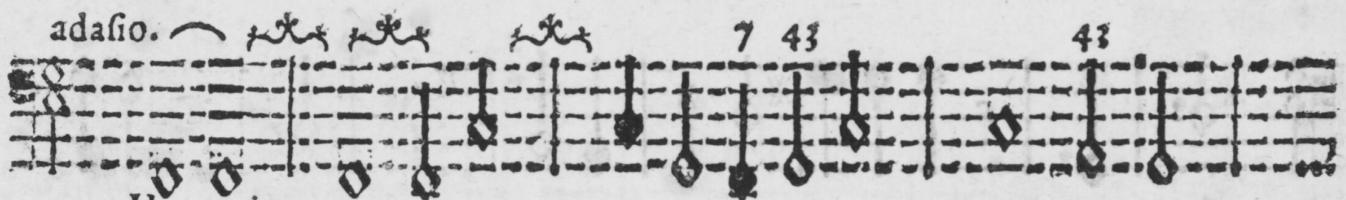
Allegro.

C 

Antemus Iubilemus.



adaſio. 

Hec enim
allegro.



Iubilemus.



C.

Vos gentes.

T.

Lux Sancta.

6

Verum

A single musical staff containing a sequence of notes. Above the staff, the numbers 5, 6, and 5 are written above specific notes. The notes are diamond-shaped with stems pointing downwards.

A musical staff with notes and stems. Above the staff, the number 765 is written. The notes are diamond-shaped with stems pointing downwards.

Laudemus.

A musical staff with notes and stems. Above the staff, the numbers 5, 6, and 43 are written above specific notes. The notes are diamond-shaped with stems pointing downwards.

A musical staff with notes and stems. Above the staff, the number 43 is written above a specific note. The notes are diamond-shaped with stems pointing downwards.

A musical staff with notes and stems. Above the staff, the numbers 7, 5, and 43 are written above specific notes. The notes are diamond-shaped with stems pointing downwards.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

A 2 Alto, è Tenore.

19

6

T.

76

5

43



First staff of musical notation with notes, clef, and various markings.

Cruz Nobilitata Palma. 6

6

Second staff of musical notation with notes and markings.

6

76

T. 5

43

A.

2 2. 4

6

43

56

43

Third staff of musical notation with notes and markings.

Fourth staff of musical notation with notes and markings.

3

4

6b

4

Effla mortalibus.

Ex tuis.

Fifth staff of musical notation with notes and markings.

Sixth staff of musical notation with notes and markings.

6

6

56

56

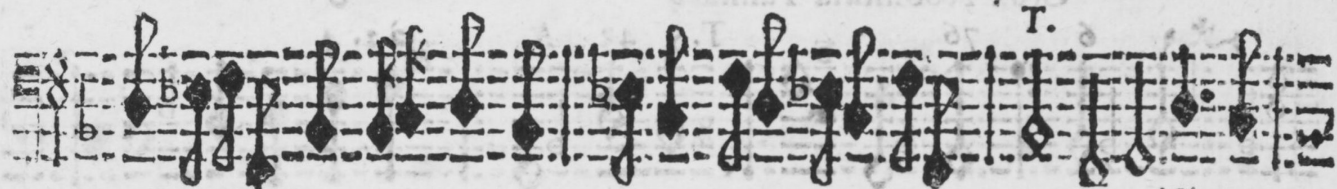
43

Seventh staff of musical notation with notes and markings.

A.

O Cruz.

Eighth staff of musical notation with notes and markings.



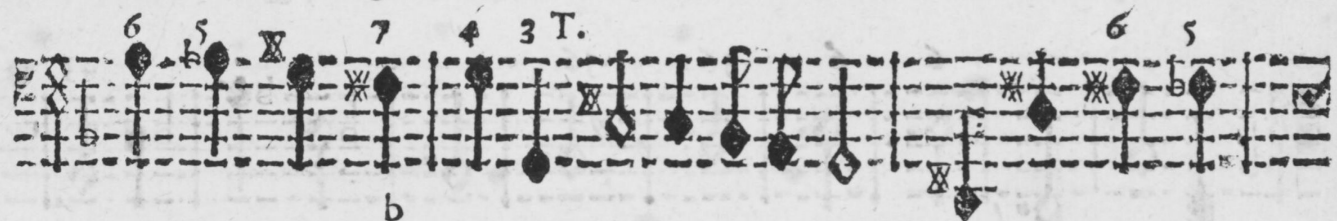
T.

per te vidimus



a 2.

Sacrorum Sancta. 6 5



4 3 T.



Te Adoramus



A single musical staff containing a sequence of notes. A '6' is written below the staff, indicating a fingering for the first note.

A single musical staff containing a sequence of notes. '5' and '6' are written below the staff, indicating fingerings for specific notes.

A single musical staff containing a sequence of notes. '6', '5', and '5-6' are written below the staff, indicating fingerings for specific notes.

A single musical staff containing a sequence of notes. '6 56 56 56' is written above the first four notes. '4 3' is written above the fifth and sixth notes. 'X' is written above the eighth and ninth notes.

A single musical staff containing a sequence of notes. 'b', '7', '5', and '43' are written below the staff, indicating various markings and fingerings.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

A. — T. 43 65 43

Ve Dulcissima Maria.

ò Maria.

Audi audi

6 6 43

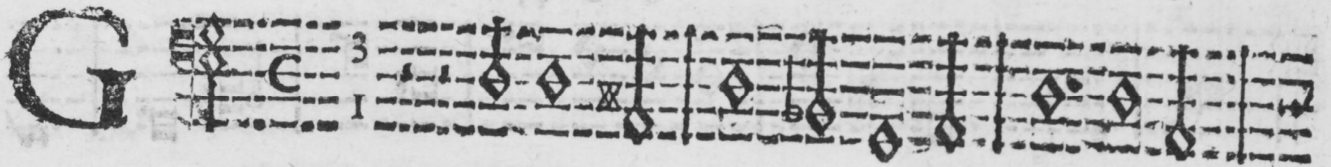
6 6 43 6 43

43 43

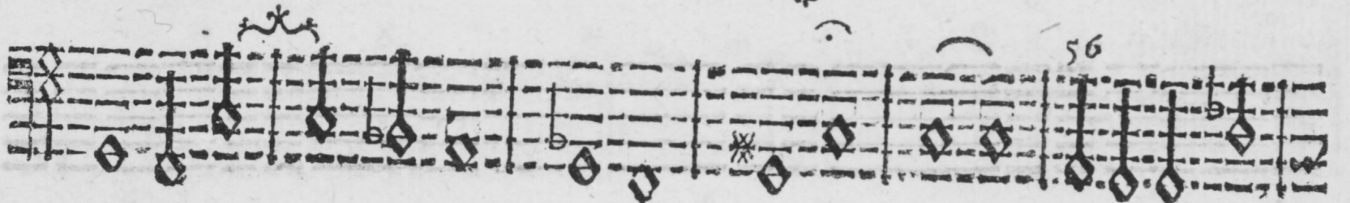
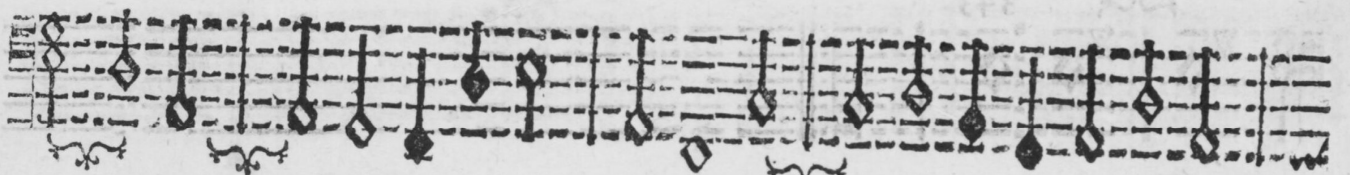
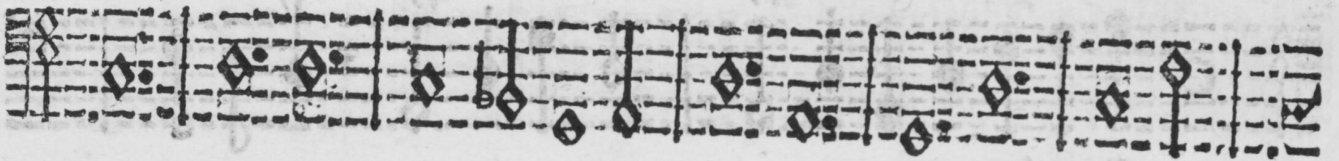
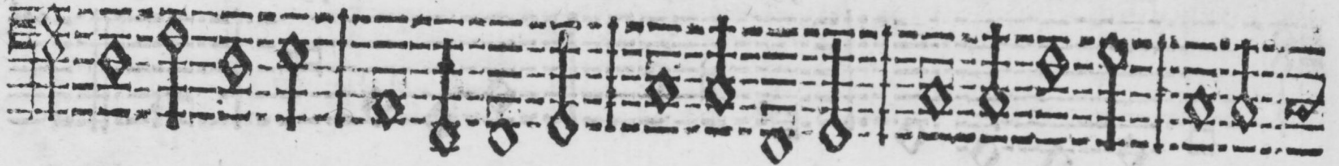
Et miserere

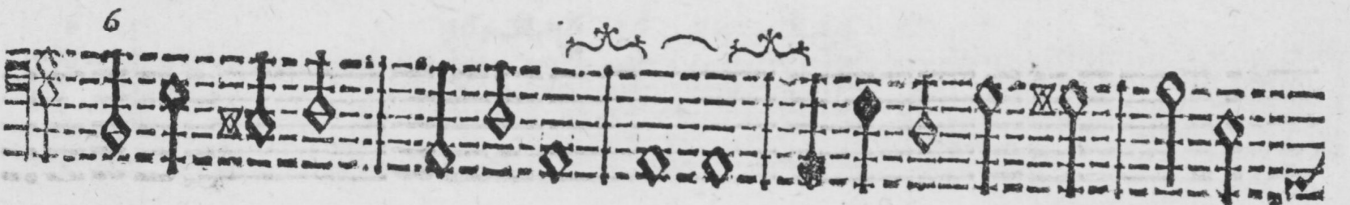
43 43

3 4 3

G 

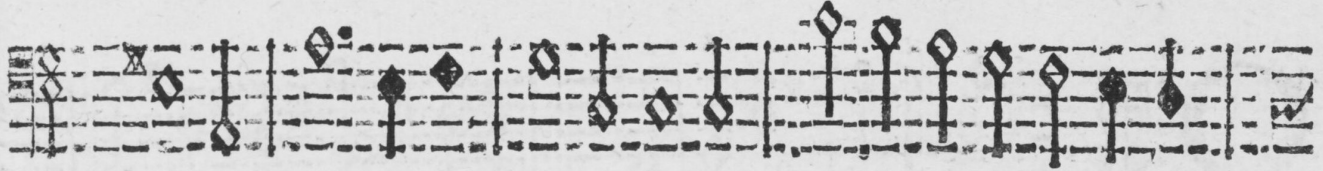
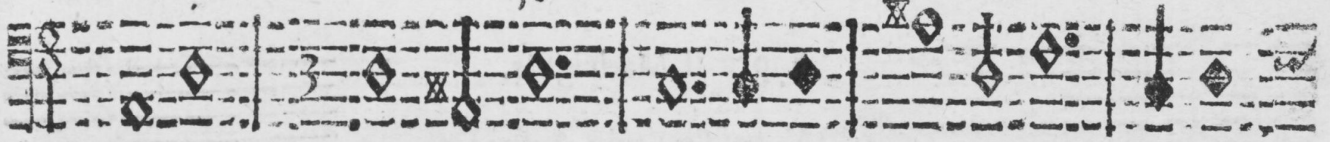
Audete.



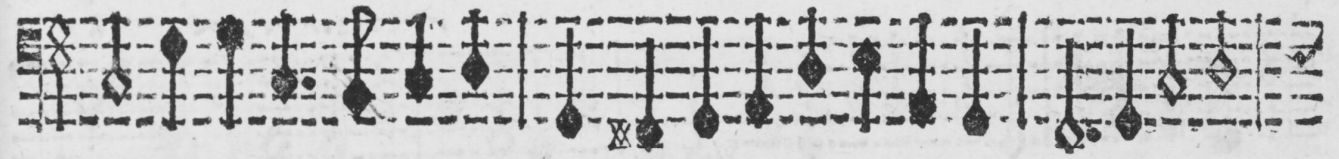
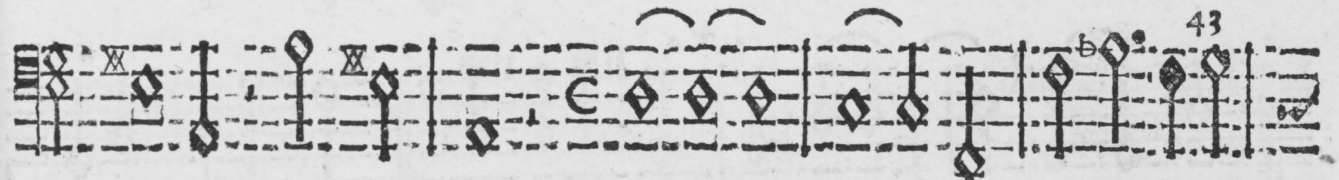
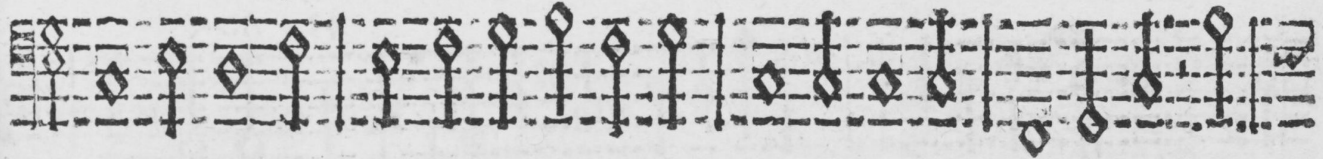
6 



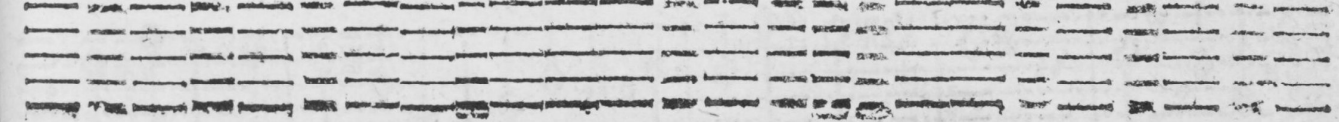
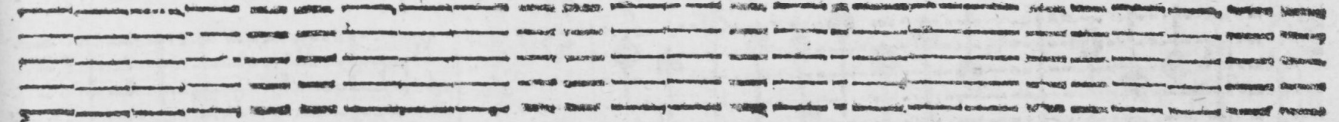
56

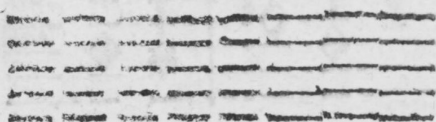


6 6

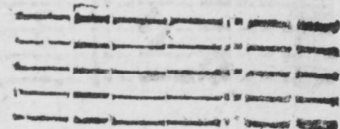


6X 43





Sopra il Madrigale.



Vorei Gelindo Amato.

O Vere, & care Iesu

A.

6 4 3 A. 6 6 6

A musical staff with notes and symbols. Above the staff, the numbers '6', '4 3', and 'A.' are written. At the end of the staff, the numbers '6 6 6' are written. A circled 'T.' is located below the staff.

6 65 43

A musical staff with notes and symbols. Above the staff, the numbers '6', '65', and '43' are written.

56

A musical staff with notes and symbols. Above the staff, the number '56' is written.

43 7

A musical staff with notes and symbols. Above the staff, the numbers '43' and '7' are written.

A musical staff with notes and symbols.

43

A musical staff with notes and symbols. Above the staff, the number '43' is written.

Four empty musical staves.

Four empty musical staves.

C. 43

6

Ve est ista.

76 43 43 43 B. 43

Ea est

6 43 C. 43

ea est

B. 43 C. B. 6

43 6 43

43 5 43 C. 65 6

ò Beata Maria.

765 B. 6 6

5 ò Beata

43 43 C. B. 6

ora Plora luge

B. C. 43 B.

6

43

A musical staff with notes and various symbols (asterisks, crosses) above and below the notes. The notes are mostly quarter notes and eighth notes.

arde & pro uobis. ora

A musical staff with notes and various symbols (asterisks, crosses) above and below the notes. The notes are mostly quarter notes and eighth notes.

5 4 3

A musical staff with notes and various symbols (asterisks, crosses) above and below the notes. The notes are mostly quarter notes and eighth notes.

7 43

A musical staff with notes and various symbols (asterisks, crosses) above and below the notes. The notes are mostly quarter notes and eighth notes.

6

A musical staff with notes and various symbols (asterisks, crosses) above and below the notes. The notes are mostly quarter notes and eighth notes.

43

6

6

4

3

43

A musical staff with notes and various symbols (asterisks, crosses) above and below the notes. The notes are mostly quarter notes and eighth notes.

An empty musical staff with five lines.

An empty musical staff with five lines.

A 2. Alto, è Basso.

30

Organo.

A. 5 5 5 7 43

V

Eni Maria.

6 7 43 6

43 56 43 56 6 43 A. 6

me clamantem

6 B.

6 7 6 43

exaudi

6

43 B. 6

En clamabo.

6 43 4

Tu es

Two staves of musical notation. The first staff contains several measures with notes and symbols like '6 6 X' and a decorative flourish. The second staff continues with notes, symbols like '6 5 X', and a measure with a 'C' time signature and notes with '5 43' fingerings.

ò Maria.

A musical staff with markings 'B.' and 'A. 43'. It contains notes and symbols, with '6' and '43' appearing above some notes.

Precor.

A musical staff with markings '6' and '6 43'. It contains notes and symbols, with '6' and '6 43' appearing above notes.

A musical staff with markings '6 43' and '6'. It contains notes and symbols, with '6 43' and '6' appearing above notes.

A musical staff with markings '6 43' and '6'. It contains notes and symbols, with '6 43' and '6' appearing above notes.

An empty musical staff with five lines.

An empty musical staff with five lines.



TAVOLA



O quam pulcra,	à 2. Canti, ò Tenori.	4
Dulcis Amor Iesus	à 2. Canti, ò Tenori.	6
O Regina Celi porta,	à 2. Canto, è Alto.	8
O Anima mea,	à 2. Canto, è Alto.	10
Magnificat,	à 2. Canto, è Alto.	15
Cantemus, Iubilemus,	à 2. Canto, è Tenore.	16
O Crux,	à 2. Alto, è Tenore.	19
Aue Dulcissima Maria,	à 2. Alto, è Tenore.	22
Gaudete, & Exultate,	à 2. Alto, è Tenore.	24
O Vere, & Care Iesu,	à 2. Alto, è Tenore.	26
Quæ est ista, Dialogo.	à 2. Canto, è Basso.	28
Veni Maria,	à 2. Alto, è Basso.	30

I L F I N E.

