

XII  
CONCERTOS

*in Eight Parts*

*The first three for*

**VIOLINS** and one Small **FLUTE**

*The Second three for*

**VIOLINS** and two Small **FLUTES**

*The third three for*

**VIOLINS** & one **GERMAN FLUTE**

*and the three last for*

**VIOLINS** & one **HOBBOY**

*The proper Flute being nam'd to each Concerto.*

*Compos'd by*

**Robert Woodcock**

**LONDON**

*Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine Street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange*

FLUTO SECONDO

CONCERTO III

*a 6<sup>th</sup> Flute*

Presto

28

Musical score for Flute II, Concerto III, Presto section. It consists of ten staves of music in 3/8 time, featuring rapid sixteenth-note passages and various articulations like slurs and accents.

Largo

Musical score for Flute II, Concerto III, Largo section. It consists of three staves of music in 3/8 time, featuring a slower tempo with dotted rhythms and sustained notes.

Gavotta

Musical score for Flute II, Concerto III, Gavotta section. It consists of two staves of music in 3/8 time, featuring a dance-like melody with slurs and accents.

Closed Shelf

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FLAUTO SECONDO

2

CONCERTO V

a 6<sup>th</sup> Flute

Allegro

Musical score for Flauto Secondo, Concerto V, Allegro section. It consists of ten staves of music in G major, 3/4 time. The music features intricate sixteenth-note passages, triplets, and trills. Measure numbers 20, 10, and 8 are indicated. The section concludes with a double bar line and a key signature change to D major.

Largo

Presto

Musical score for Flauto Secondo, Concerto V, Largo and Presto sections. It consists of five staves of music. The Largo section is in D major, 2/4 time, featuring a slower, more melodic line with trills. The Presto section returns to G major, 3/4 time, with rapid sixteenth-note passages and trills. The piece ends with a double bar line and a final cadence.

CONCERTO VI

*a 6<sup>th</sup> Flute*

Vivace

13

Musical score for Flauto Secondo, Concerto VI, starting with a Vivace section. The score consists of ten staves of music in G major, 3/4 time. It features rapid sixteenth-note passages and various articulations like slurs and accents.

Largo

Musical score for Flauto Secondo, Concerto VI, transitioning to a Largo section. The score consists of seven staves of music in G major, 3/4 time. It features a slower tempo with dynamic markings like "Pia." and "For.".

Gavotta not too fast 3 times over

Musical score for Flauto Secondo, Concerto VI, featuring a Gavotta section. The score consists of three staves of music in G major, 3/4 time. It features a moderate tempo with dynamic markings like "Pia." and "For.".