

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Score

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto $\text{♩} = 55$

The score is for the Introduction of 'Fantaisie and Variations' by Jean-Baptist Laurent Arban, arranged by Michel Rondeau. It is in 6/8 time with a tempo of Allegretto (♩ = 55). The key signature has three flats (B-flat major or D-flat minor). The score is for a solo Tuba and an Ottawa Wind Ensemble. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Bass Trombone, Euphonium, Solo Tuba, and Tuba. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The Piccolo, Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax., Tenor Sax., and Tuba parts have melodic lines with slurs and accents. The Bassoon, Bass Clarinet, Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Bass Trombone, and Euphonium parts have more rhythmic or harmonic accompaniment. The Solo Tuba part is mostly rests.

Arban Fantaisie and Variations Score

2

7

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

S. Tb. *Solo*

Tb. *p*

Arban Fantaisie and Variations Score

14

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

14

S. Tb.

Tb.

Arban Fantaisie and Variations Score

4

21

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

Arban Fantaisie and Variations Score

28

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

28

Arban Fantaisie and Variations Score

6

37

Picc. Theme

Fl. Theme

Ob. Theme

Bsn. Theme

B♭ Cl. 1 Theme

B♭ Cl. 2 Theme

B. Cl. Theme

A. Sx. Theme

T. Sx. Theme

B. Sx. Theme

B♭ Tpt. 1 Theme

B♭ Tpt. 2 Theme

Hn. Theme

Tbn. Theme

B. Tbn. Theme

Euph. Theme

S. Tb. Theme

Tb. Theme

Arban Fantaisie and Variations Score

48

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

48

S. Tb.

Tb.

Arban Fantaisie and Variations Score

8

58

Picc. *(Musical notation: Piccolo part, starting with a grace note and sixteenth notes)*

Fl. *(Musical notation: Flute part, starting with a grace note and eighth notes)*

Ob. *(Musical notation: Oboe part, starting with a grace note and eighth notes)*

Bsn. *(Musical notation: Bassoon part, starting with a grace note and eighth notes)*

B^b Cl. 1 *(Musical notation: Clarinet in Bb part, starting with a grace note and eighth notes)*

B^b Cl. 2 *(Musical notation: Clarinet in Bb part, starting with a grace note and eighth notes)*

B. Cl. *(Musical notation: Clarinet in B part, starting with a grace note and eighth notes)*

A. Sx. *(Musical notation: Alto Saxophone part, mostly rests)*

T. Sx. *(Musical notation: Tenor Saxophone part, mostly rests)*

B. Sx. *(Musical notation: Baritone Saxophone part, mostly rests)*

58

B^b Tpt. 1 *(Musical notation: Trumpet in Bb part, mostly rests)*

B^b Tpt. 2 *(Musical notation: Trumpet in Bb part, mostly rests)*

Hn. *(Musical notation: Horn part, starting with a grace note and eighth notes)*

Tbn. *(Musical notation: Tenor Trombone part, starting with a grace note and eighth notes)*

B. Tbn. *(Musical notation: Bass Trombone part, mostly rests)*

Euph. *(Musical notation: Euphonium part, mostly rests)*

58

S. Tb. *(Musical notation: Soprano Trombone part, starting with a grace note and eighth notes)*

Tb. *(Musical notation: Tenor Trombone part, mostly rests)*

Arban Fantaisie and Variations Score

66

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

66

S. Tb.

Tb.

Arban Fantaisie and Variations Score

10

73

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

73

S. Tbn.

Tbn.

Arban Fantaisie and Variations Score

80

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

80

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

80

S. Tb.

Tb.

Arban Fantaisie and Variations Score

12

89 Var.I

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

Arban Fantaisie and Variations Score

95

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

14

100

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

100

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

100

S. Tb.

Tb.

Arban Fantaisie and Variations Score

105

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

Arban Fantaisie and Variations Score

16

109

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

109

S. Tbn.

Tbn.

Arban Fantaisie and Variations Score

113

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

113

S. Tb.

Tb.

Arban Fantaisie and Variations Score

18

117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

117

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

117

S. Tbn.

Tbn.

Arban Fantaisie and Variations Score

122

Picc. Var.II

Fl. Var.II

Ob. Var.II

Bsn. Var.II

B♭ Cl. 1 Var.II

B♭ Cl. 2 Var.II

B. Cl. Var.II

A. Sx. Var.II

T. Sx. Var.II

B. Sx. Var.II

B♭ Tpt. 1 Var.II

B♭ Tpt. 2 Var.II

Hn. Var.II

Tbn. Var.II

B. Tbn. Var.II

Euph. Var.II

S.Tb. Var.II

Tb. Var.II

122

122

Arban Fantaisie and Variations Score

130

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tb.

Tb.

130

3

3

3

3

3

3

Arban Fantaisie and Variations Score

22

141

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tbn.

Tbn.

Arban Fantaisie and Variations Score

146

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S. Tbn.

Tbn.

Arban Fantaisie and Variations Score

162

Picc. *Var. III (Andante)*

Fl. *Var. III (Andante)*

Ob. *Var. III (Andante)*

Bsn. *Var. III (Andante)*

B \flat Cl. 1 *Var. III (Andante)*

B \flat Cl. 2 *Var. III (Andante)*

B. Cl. *Var. III (Andante)*

A. Sx. *Var. III (Andante)*

T. Sx. *Var. III (Andante)*

B. Sx. *Var. III (Andante)*

162

B \flat Tpt. 1 *Var. III (Andante)*

B \flat Tpt. 2 *Var. III (Andante)*

Hn. *Var. III (Andante)*

Tbn. *Var. III (Andante)*

B. Tbn. *Var. III (Andante)*

Euph. *Var. III (Andante)*

162

S. Tb. *Var. III (Andante)*

Tb. *Var. III (Andante)*

Arban Fantaisie and Variations Score

170

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

170

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

170

S. Tb.

Tb.

Arban Fantaisie and Variations Score

177

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

177

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

177

S. Tb.

Tb.

Arban Fantaisie and Variations Score

184

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

184

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

184

S. Tb.

Tb.

Arban Fantaisie and Variations Score

30

189

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

189

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

189

S. Tb.

Tb.

Arban Fantaisie and Variations Score

193

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

193

S. Tb.

Tb.

Arban Fantaisie and Variations Score

197

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

S.Tb.

Tb.

Arban Fantaisie and Variations Score

202

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

202

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

202

S. Tb.

Tb.

Arban Fantaisie and Variations Score

34

209 Var.IV

Picc. *Var.IV*

Fl. *Var.IV*

Ob. *Var.IV*

Bsn. *Var.IV*

B \flat Cl. 1 *Var.IV*

B \flat Cl. 2 *Var.IV*

B. Cl. *Var.IV*

A. Sx. *Var.IV*

T. Sx. *Var.IV*

B. Sx. *Var.IV*

B \flat Tpt. 1 *Var.IV*

B \flat Tpt. 2 *Var.IV*

Hn. *Var.IV*

Tbn. *Var.IV*

B. Tbn. *Var.IV*

Euph. *Var.IV*

S.Tb. *Var.IV*

Tb. *Var.IV*
optional(to be determined by soloist)

Arban Fantaisie and Variations Score

212

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

212

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

212

S. Tb.

Tb.

Arban Fantaisie and Variations Score

36

215

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

215

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

215

S. Tbn.

Tbn.

Arban Fantaisie and Variations Score

218

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

218

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

218

S. Tb.

Tbn.

Arban Fantaisie and Variations Score

38

227

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

227

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

227

S. Tb.

Tb.

Arban Fantaisie and Variations Score

This page of the score, numbered 224, is dedicated to the Coda section. It features 18 staves for various instruments, all in the key of B-flat major. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes with accents.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with accents.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- B♭ Cl. 1**: First B-flat Clarinet, playing a melodic line with eighth notes.
- B♭ Cl. 2**: Second B-flat Clarinet, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes with accents.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: First B-flat Trumpet, playing a rhythmic pattern of eighth notes with accents.
- B♭ Tpt. 2**: Second B-flat Trumpet, playing a rhythmic pattern of eighth notes with accents.
- Hn.**: Horn, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- S. Tb.**: Soprano Trombone, playing a rhythmic pattern of eighth notes with accents.
- Tb.**: Tenor Trombone, playing a melodic line with eighth notes.

The Coda section concludes with a final chord for all instruments, marked with a double bar line and a fermata.