

297

Trois

PIÈCES DE SOCIÉTÉ

pour Guitare seule

Composées & dédiées

à Mr. Boston

Par

F. SOR.

Op. 34.

Prix 2 Francs.

Bonn chez M. Simrock.

2817.

IMPORTED
AND SOLD
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CALCUTTA

2. 29^o

*Opus 34, No. 1, Sor, 10. My MS
from the original manuscript of Sor, 10. My MS
1762*

Op. 34. Tempo di Minuetto moderato.

F. Sor.

Nº 1.

Allemande .

N^o 13. Les numéros 3 3 indiquent si le son harmonique à la 3^e touche doit être fait au dessous ou au dessus car il n'en existe pas sur cette touche

N^o 13. Die Nummer 3 3 bezeichnen ob der Harmonika klang (Flageoletton) unter dem 3.^{te} Griffe nach dem Kamme zu, oder über demselben nach dem Stege genommen werden soll, denn auf dem 3.^{te} Griffe selbst, besteht kein solcher Laut.

4. 300

14. July 1910
1322/1082
1076

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent use of triplets and sixteenth-note passages. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The score includes several handwritten annotations: "14. July 1910", "1322/1082", and "1076" at the top; "120" and "151" on the right margin; and "160" and "151" near the bottom staves. The piece concludes with a final chord and a double bar line.

150

N^o 2.
Lento
Cantabile.

1684/112
160
30+
5.

N^o 13. Les sons harmoniques marqués 3 doivent être faits plus avancés que la touche mais celui marqué 3 doit être fait avant la touche pour produire la 7^e mineure.

N^o 13. Der Harmonika Laut, (Flageoletton) so mit 3 bezeichnet ist, muss etwas unter dem 3^{te} Griff hinaus nach dem Stege zu, und jener mit 3 bezeichneter dem 3^{te} Griff nach dem Kamme zu, genommen werden, um so die kleine Septime hervor-zubringen.

9817 *result in harmonics* V.S.

result in harmonics

6. 302

10 fingers in 2nd hand

Handwritten notes and markings

Handwritten musical score for a piece numbered 6. 302. It consists of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include "10 fingers in 2nd hand" at the top, "Handwritten notes and markings" in the first staff, "ad lib!" in the fifth staff, and "20 fingers" in the sixth staff. There are also some handwritten numbers like "200" and "5".

Menuetto. Vivace.

Handwritten musical score for a Minuet in G major, Op. 30, No. 2 by Franz Schubert. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Vivace". The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include "20 fingers" in the third staff and "30" in the fifth staff.

Handwritten musical score for piano, consisting of ten staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'p' and 'f'. A section labeled 'Trio.' begins on the fourth staff with a double bar line and the word 'fine.' below it. The score is heavily annotated with handwritten notes and numbers, including '4 4', '23 My', '24 My', '25 My', '26 My', and '30'. There are also some scribbles and other markings throughout the piece.

Men. D.C.

26 My

8.

Andantino.

N.º 3.
La 6.ª Corde
en Fa.

Minore

Maggiore.

240x

harm:

2 3 4 3 4 5 5 7 5 7 12 7 12 12

Allegretto.

Chasse.

f p

1 2 3 4 5 6 7 8 9 10 11 12

Result 2817.

ca. Laren...

V. S.

4 3 4 5 5 7

2817.

Sent to City of New York
 Maria Prater & Maud
 1862

by Jan
 Adagio per Prof andi

