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WIEN, I.
Wollzeile 39.

Herzen und Blumen. — Hearts and Flowers.

(COEURS ET FLEURS.)

Ein neues Blumenlied.

Nach Alph. Czibulka's Wintermärchen

Moderato.

PIANO.

p

mf poco rall.

dim.

p espress.

mf

p

p

mf

p

First system of musical notation. The right hand features a series of triplets in the treble clef, starting with a dynamic marking of *mf*. The left hand provides a bass line with some chords and moving lines.

Second system of musical notation. The right hand continues with triplets, and the dynamic marking changes to *ff* (fortissimo) in the latter half. The left hand has a more active bass line.

Third system of musical notation. The right hand has a triplet and a trill (tr) marked with a '2'. The left hand has a dynamic marking of *p* (piano) and then *mf* (mezzo-forte).

Fourth system of musical notation. The right hand features a triplet and a dynamic marking of *p*. The left hand has a dynamic marking of *mf*.

Fifth system of musical notation. The right hand has a triplet and a dynamic marking of *p*. The left hand has a dynamic marking of *p*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs.

First system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf*.

Second system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf*.

Third system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *f* and *ff*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *p*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *dim.*

Sixth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and an *espress.* (espressivo) marking. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords.

Second system of musical notation. The right hand continues with melodic phrases, including a section marked *p* (piano) with a hairpin crescendo. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a melodic line with a section marked *mf* (mezzo-forte) and another marked *p* (piano) with a hairpin crescendo. The left hand accompaniment continues.

Fourth system of musical notation. The right hand begins with a melodic phrase, followed by a section of sixteenth-note triplets marked *mf* (mezzo-forte). The left hand accompaniment continues.

Fifth system of musical notation. The right hand continues with sixteenth-note triplets. The left hand accompaniment concludes the system with a final chord.

First system of musical notation. The treble clef staff contains a sequence of chords, each marked with a '3' above it, indicating a triplet. The bass clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *ff* (fortissimo) in the third measure.

Second system of musical notation. The treble clef staff continues with triplet chords and includes a trill (tr) in the fifth measure. The bass clef staff features a dynamic marking of *p* (piano) in the fifth measure and *mf* (mezzo-forte) in the sixth measure.

Third system of musical notation. The treble clef staff shows a melodic line with slurs and accents, and a dynamic marking of *p* in the second measure. The bass clef staff has a dynamic marking of *mf* in the sixth measure.

Fourth system of musical notation. The treble clef staff contains triplet chords and a melodic line. The bass clef staff has a dynamic marking of *mf* in the sixth measure.

Fifth system of musical notation. The treble clef staff includes triplet chords and a melodic line. The bass clef staff has a dynamic marking of *p* in the second measure and *pp* (pianissimo) in the sixth measure. The system concludes with a double bar line and a fermata over the final notes.