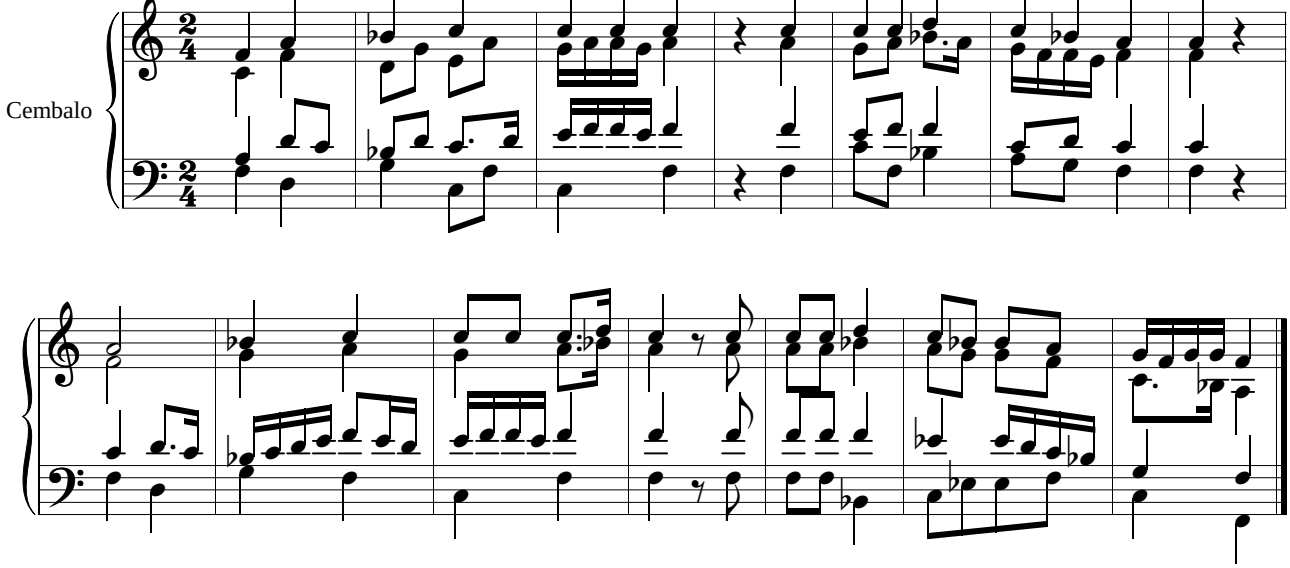
Elias Nikolaus Ammerbach

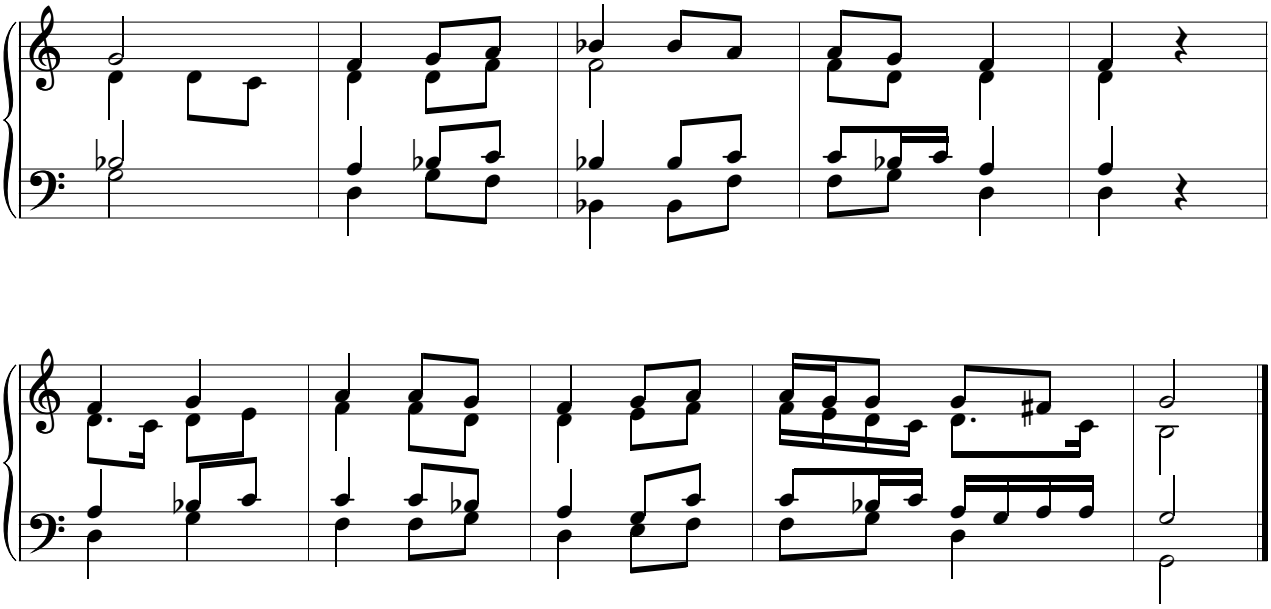
Orgel oder Instrumenttabulaturbuch 1583

1. Allmechtiger gütiger Gott

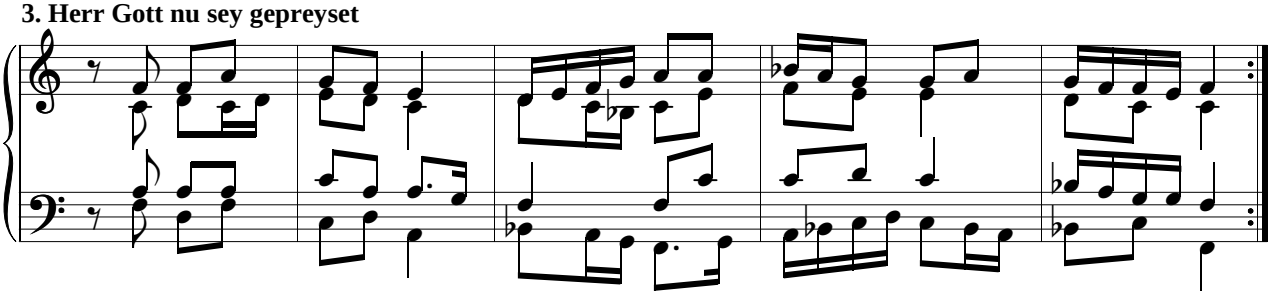
Cembalo

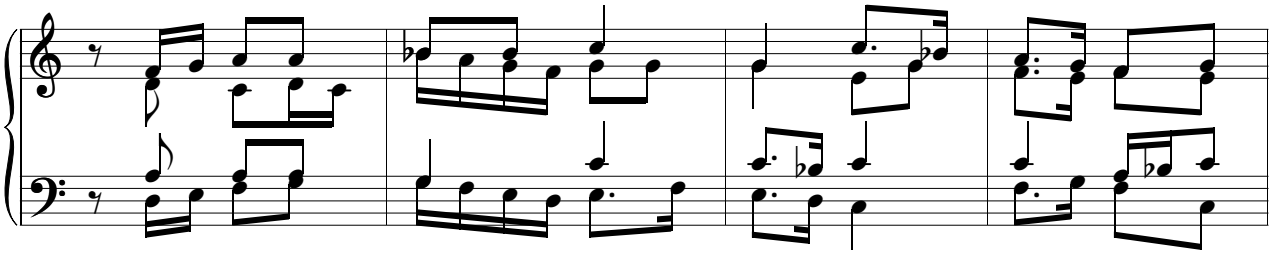


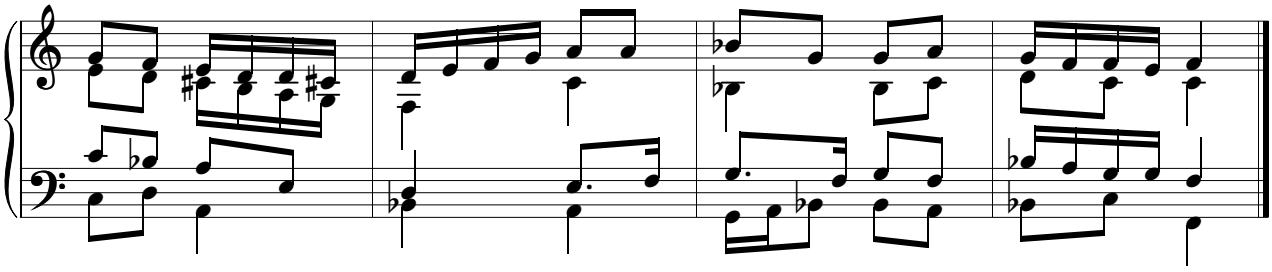
2. Danket dem Herren, denn er ist/etc.



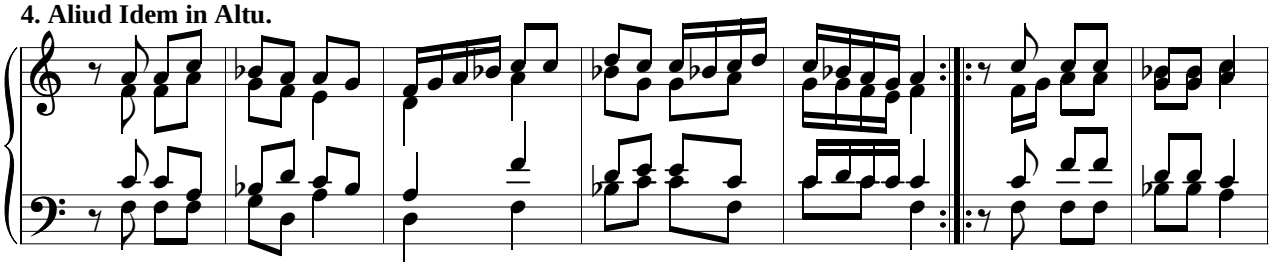
3. Herr Gott nu sey gepreyset

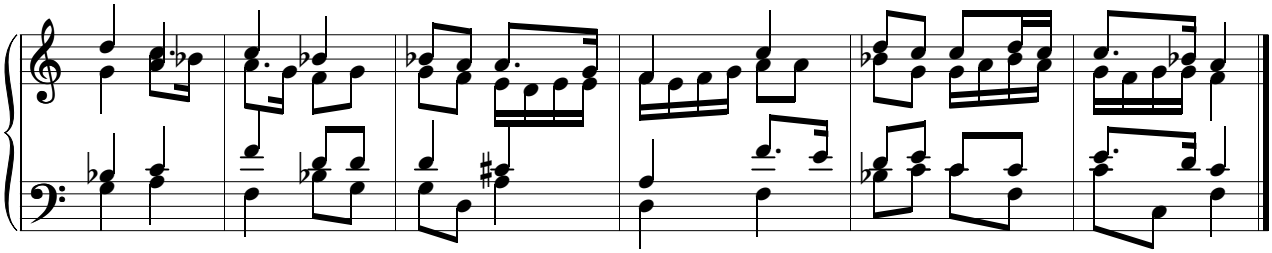




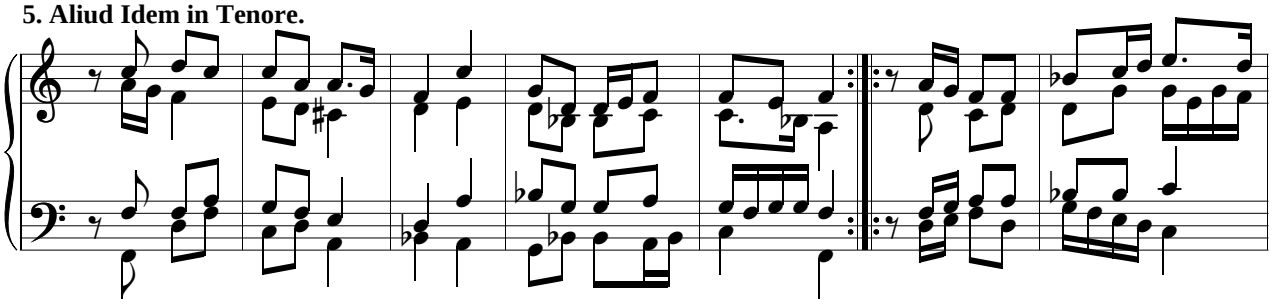


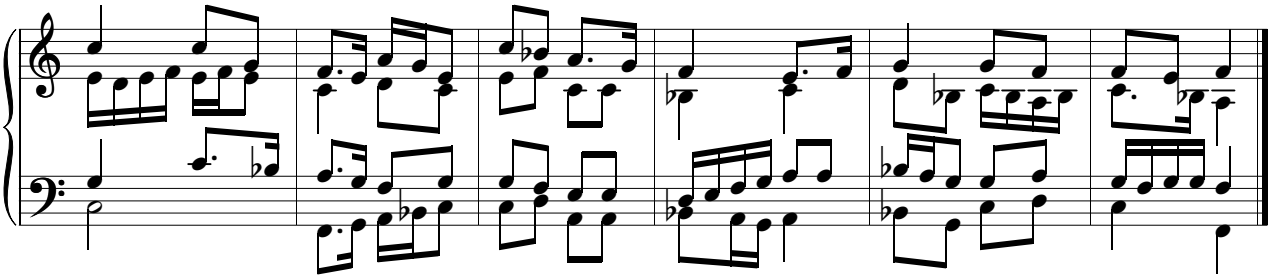
4. Aliud Idem in Altu.



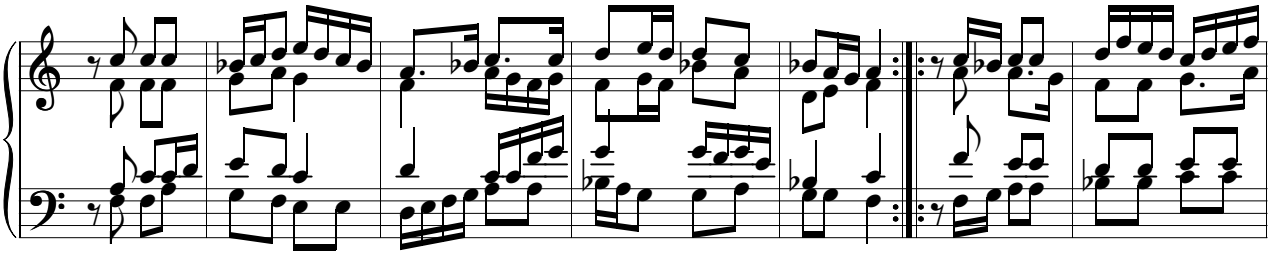


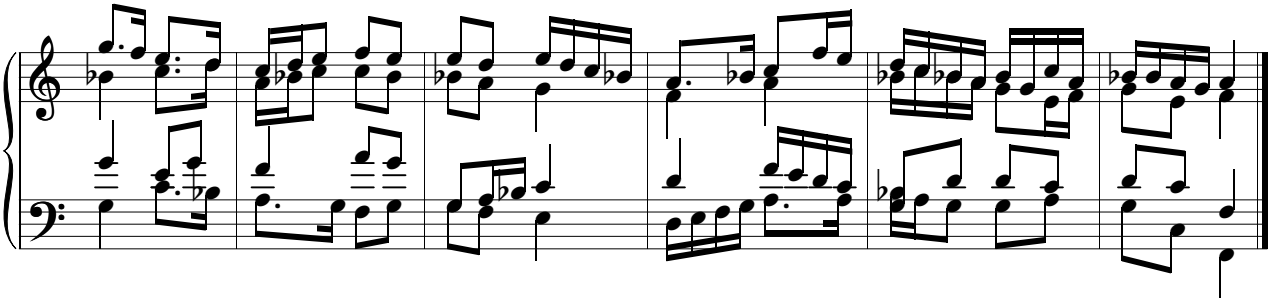
5. Aliud Idem in Tenore.



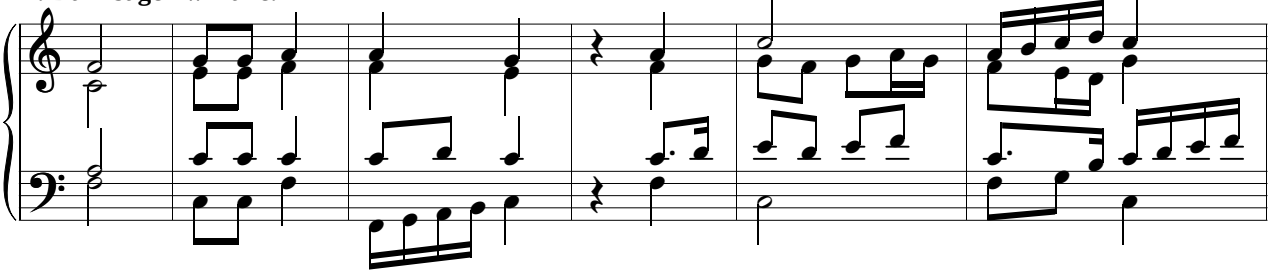


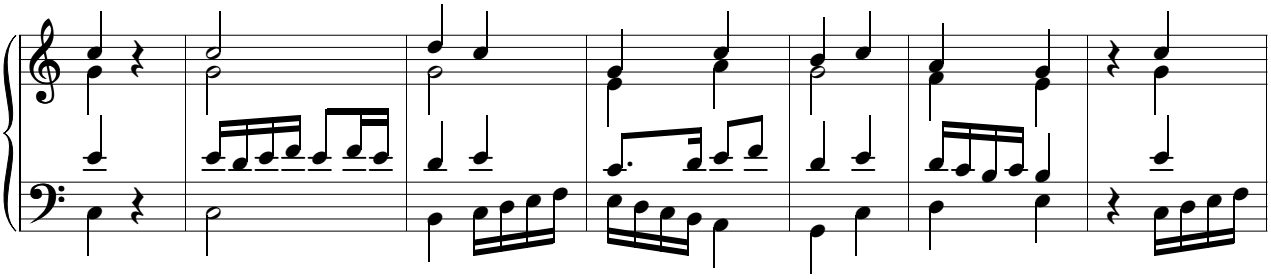
Aliud Idem & ultimum in Bassu.

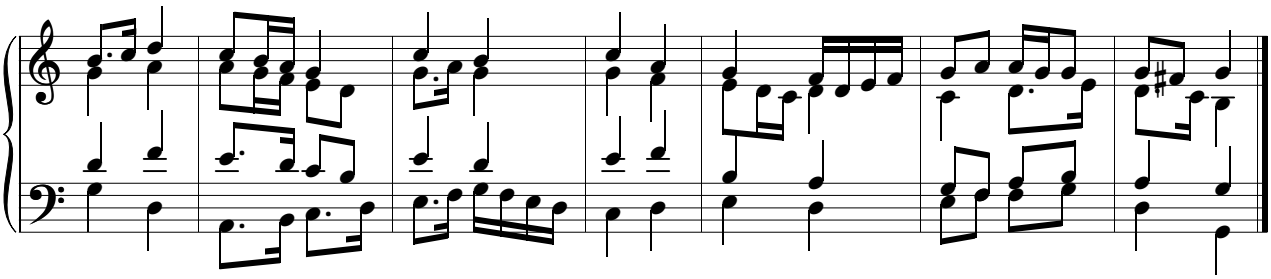




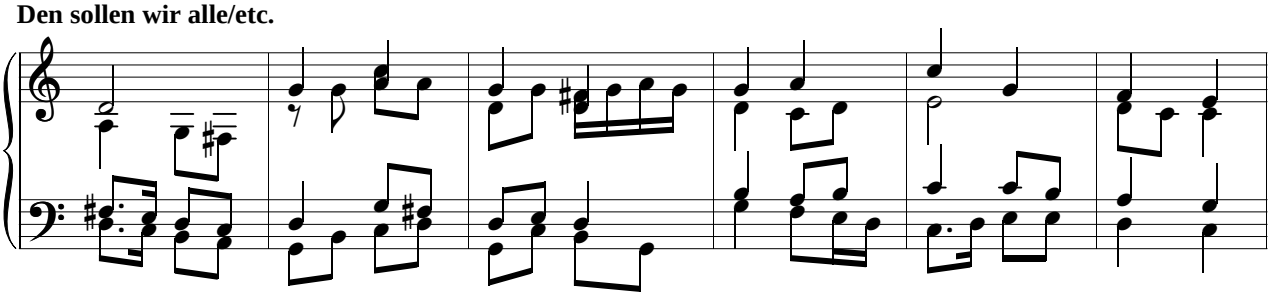
7. Danksagen wir alle.

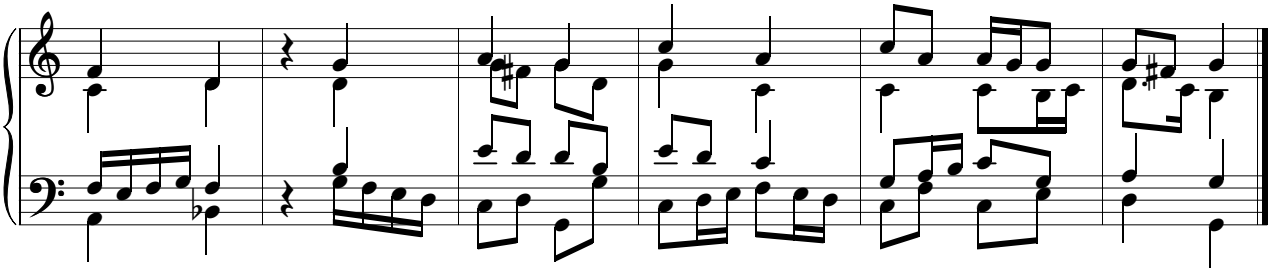




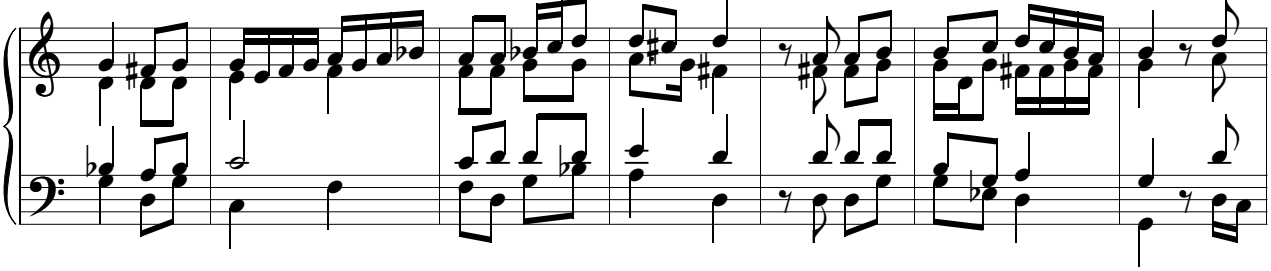


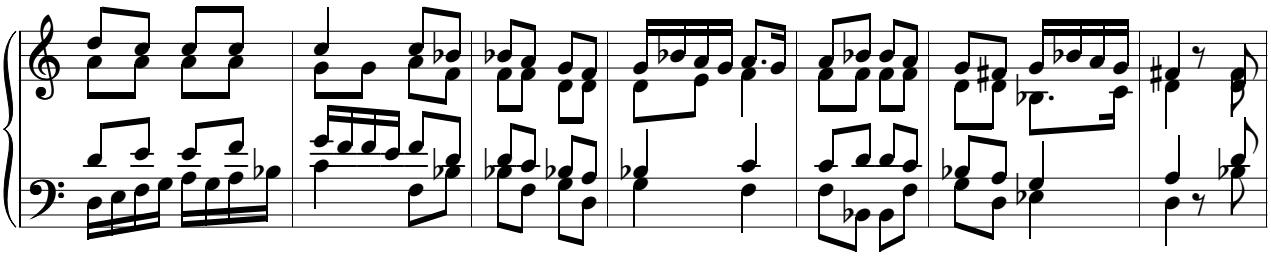
Den sollen wir alle/etc.

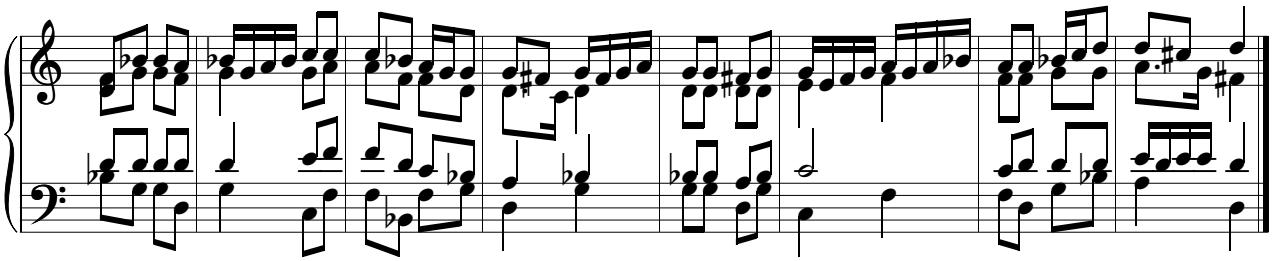




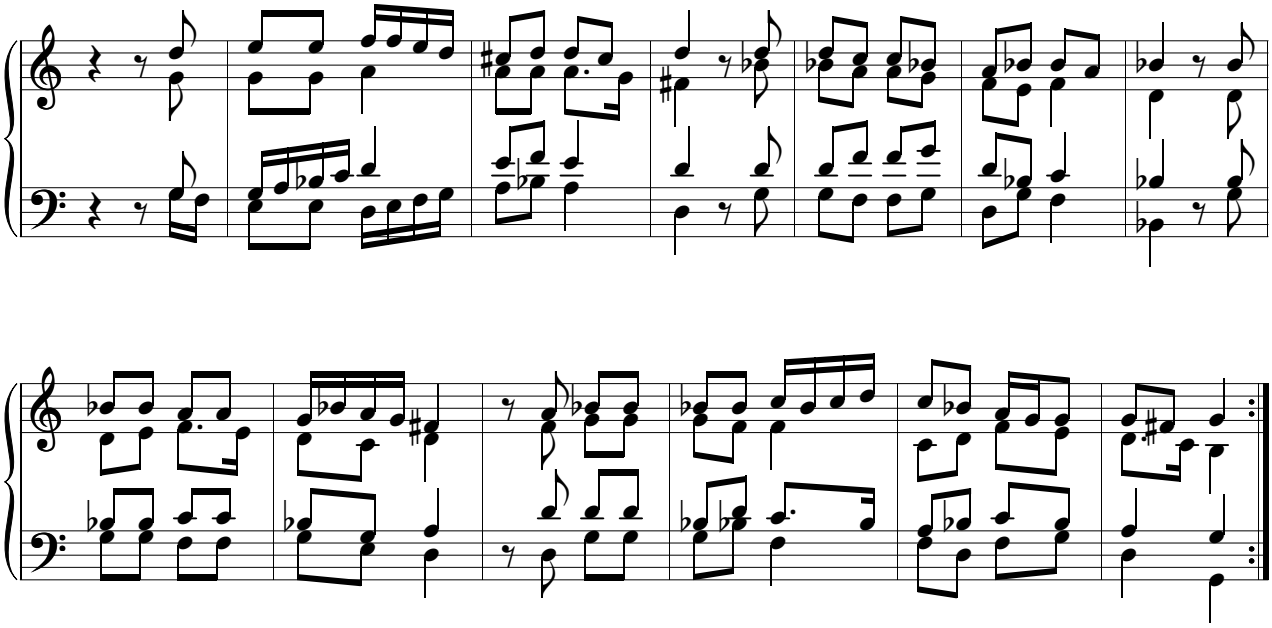
8. Lobet den Herren.



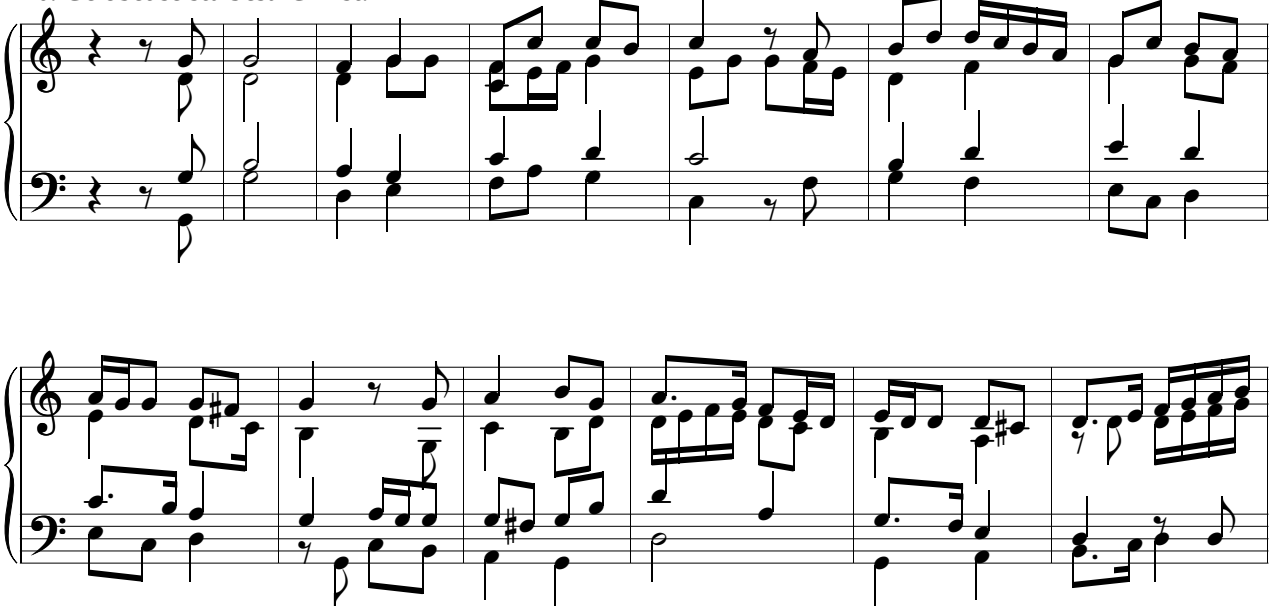


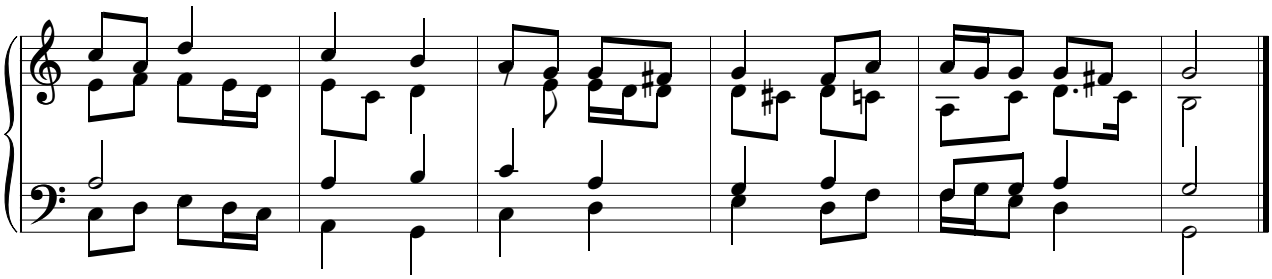


9. Ehr, Lob und Danck.

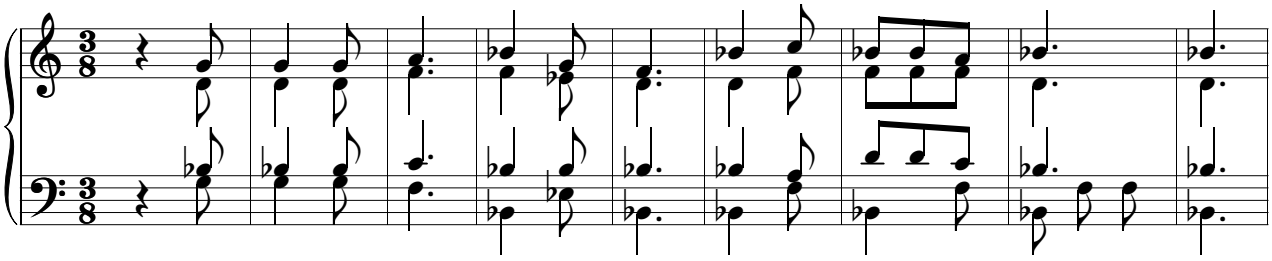


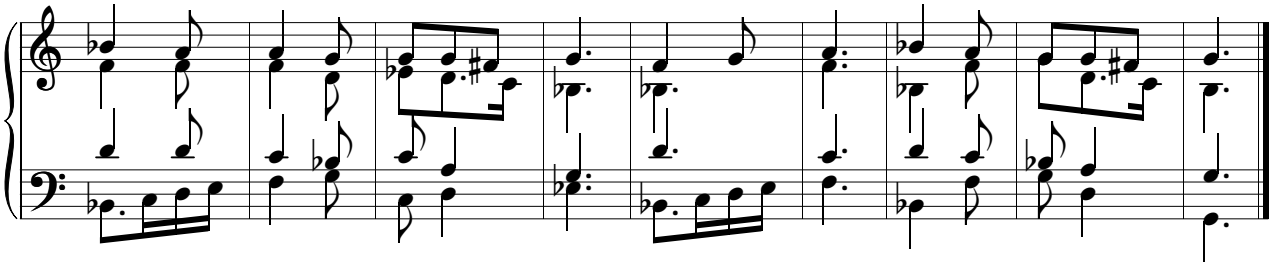
10. Gelobet seistu Jesu Christ.



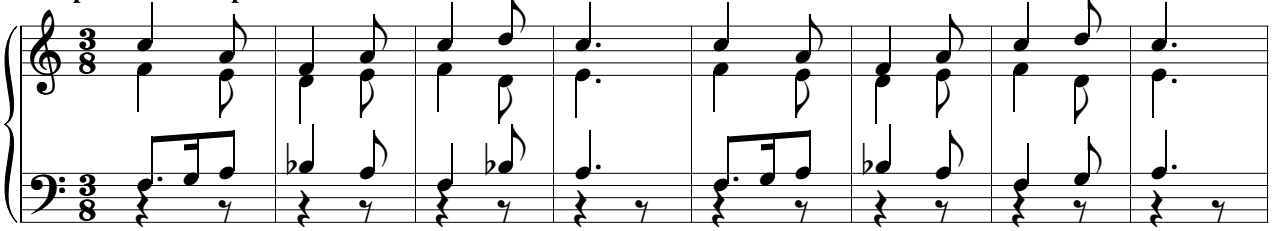


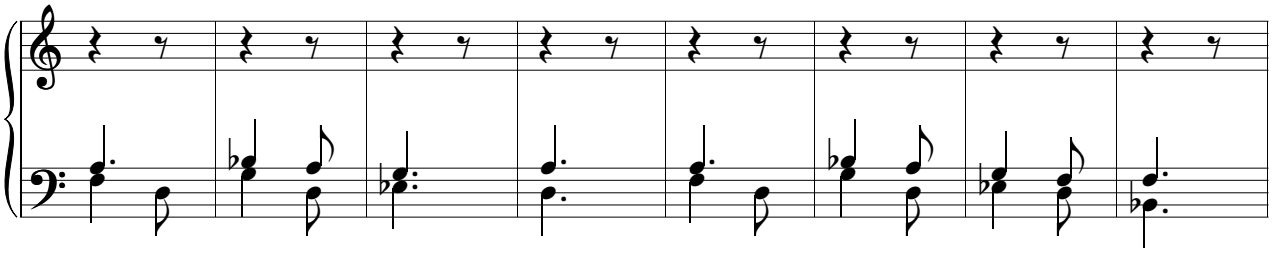
11. Puer natus in Bethlehem

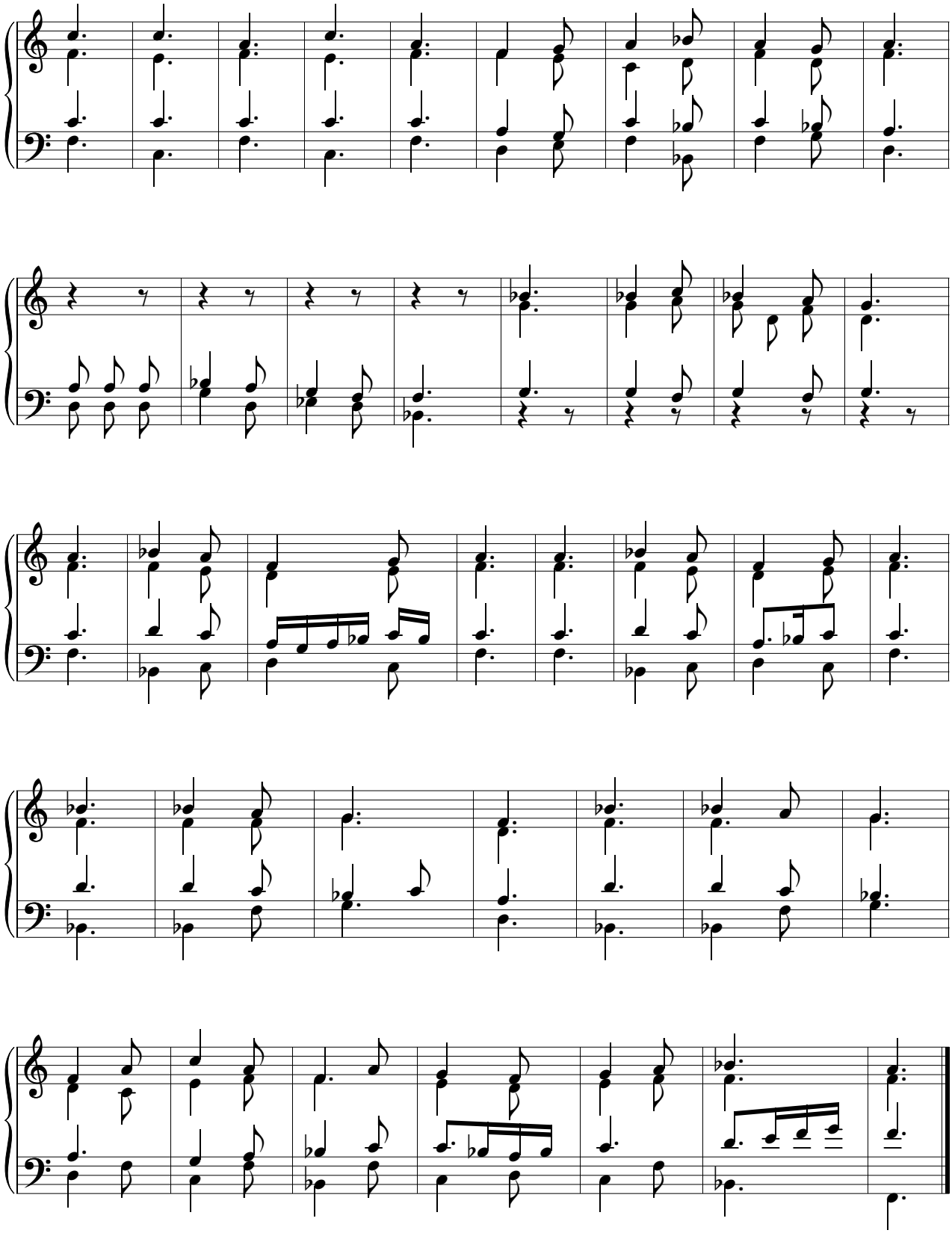




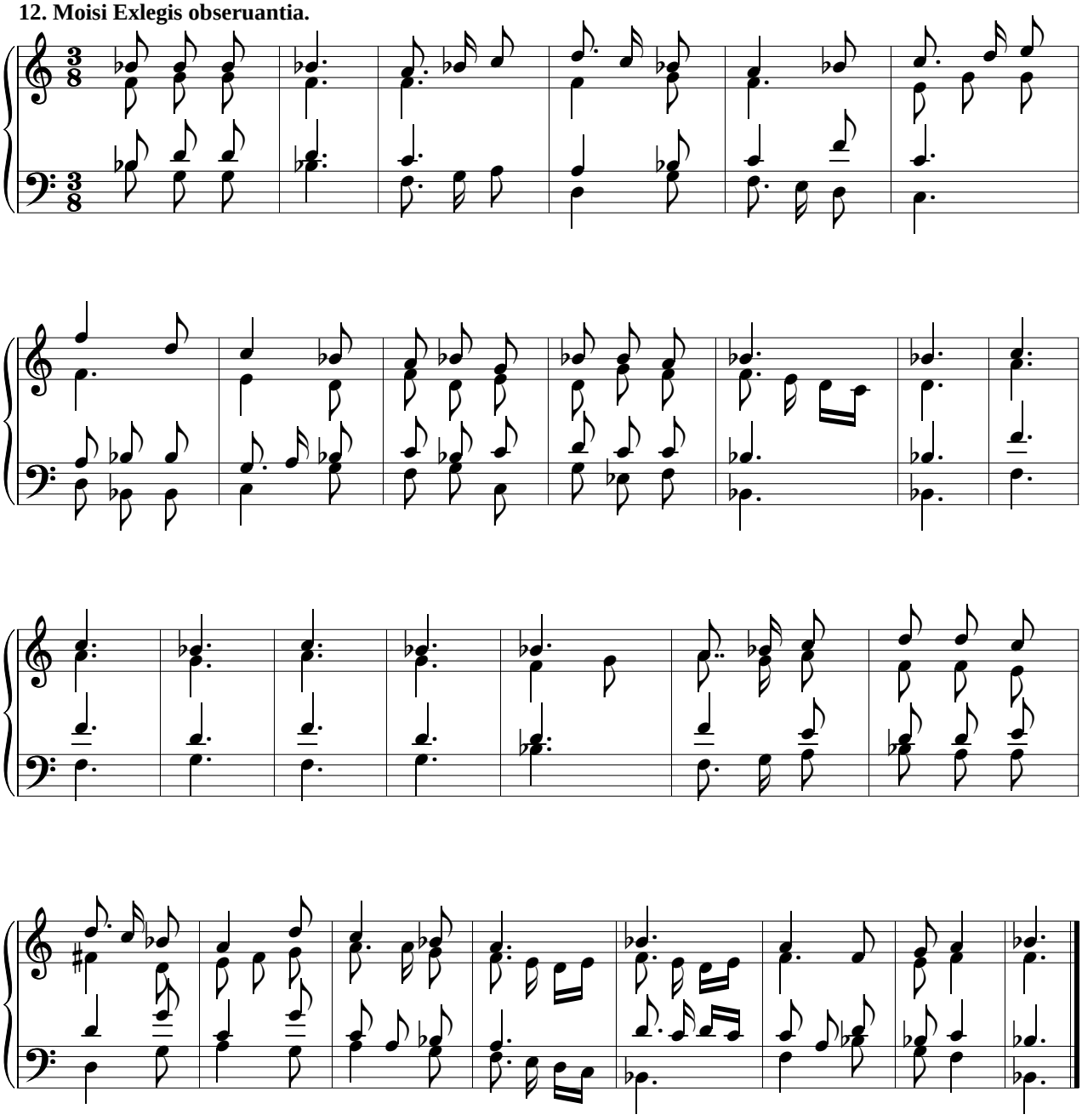
Joseph lieber Joseph mein.



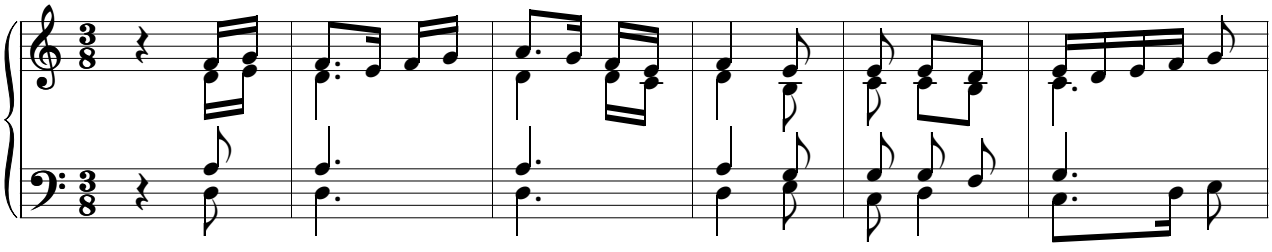


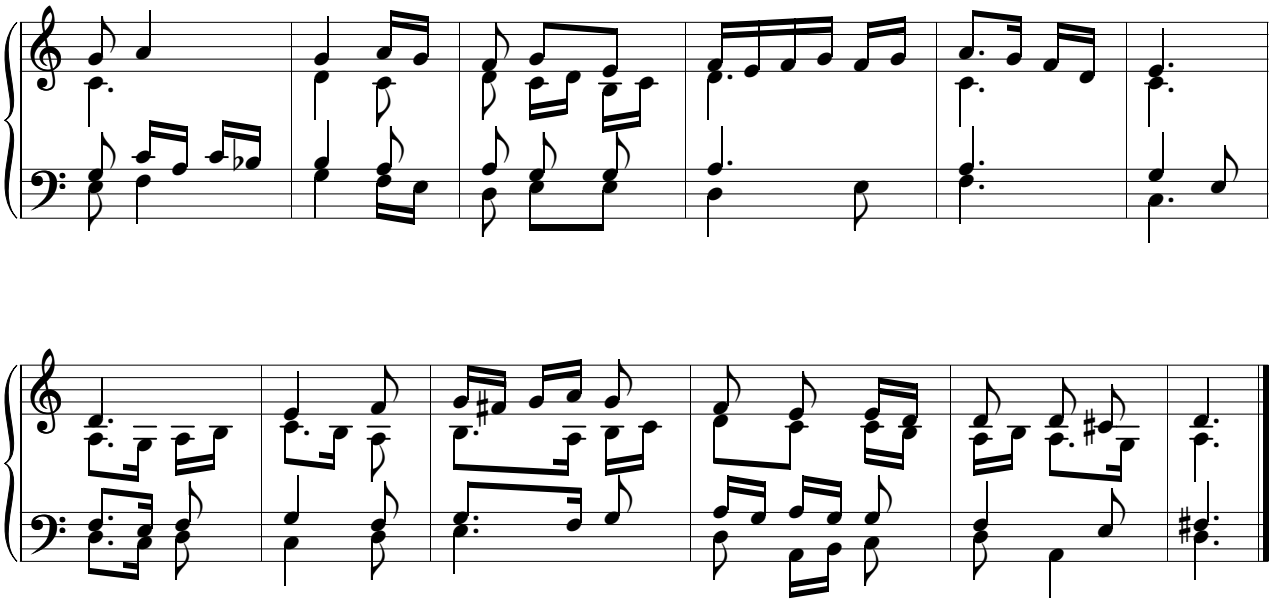


12. Moisi Exlegis obseruantia.

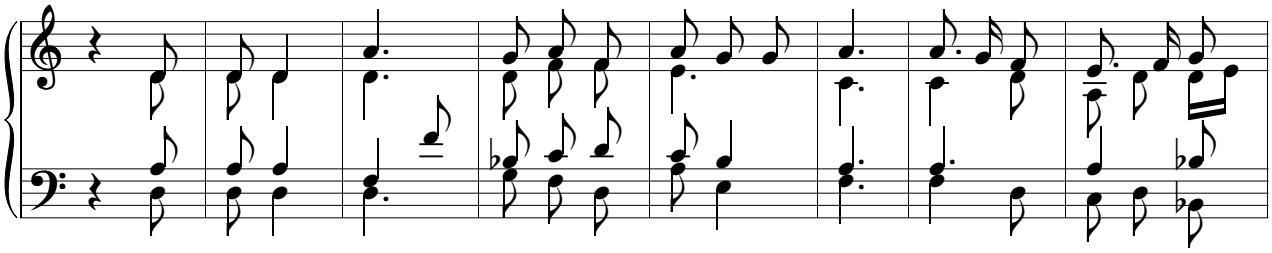


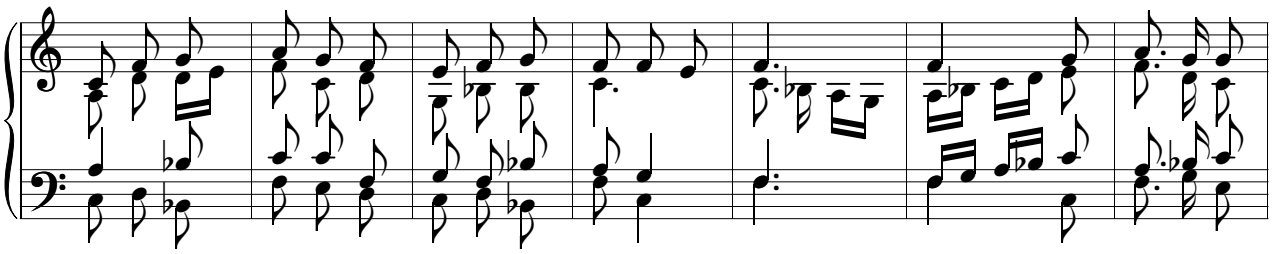
13. Surrexit Christus hodie.

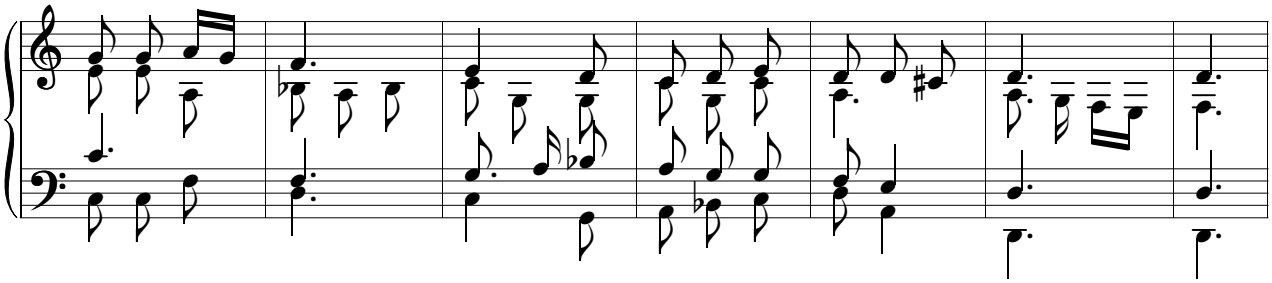


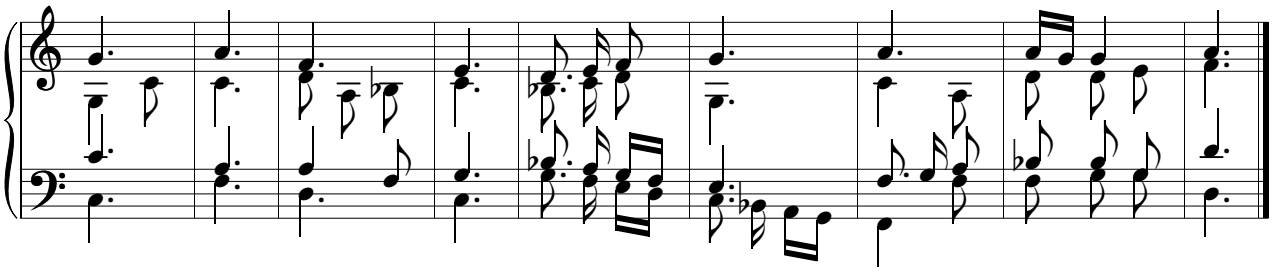


14. Spiritus sanctis gratia.

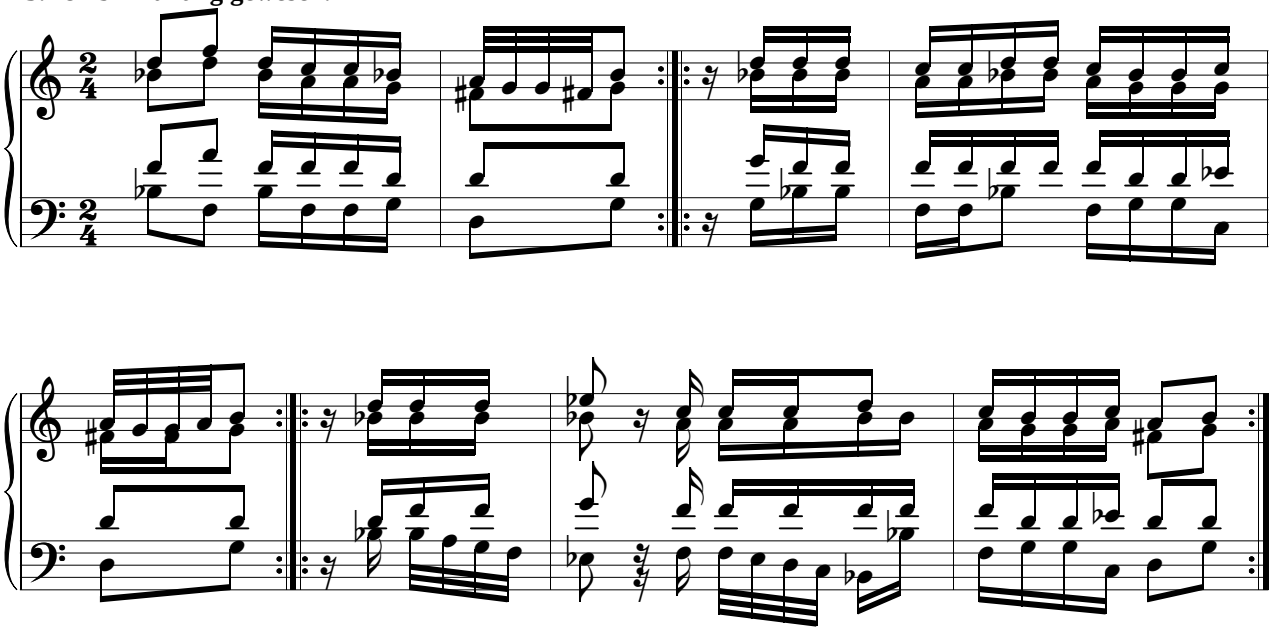






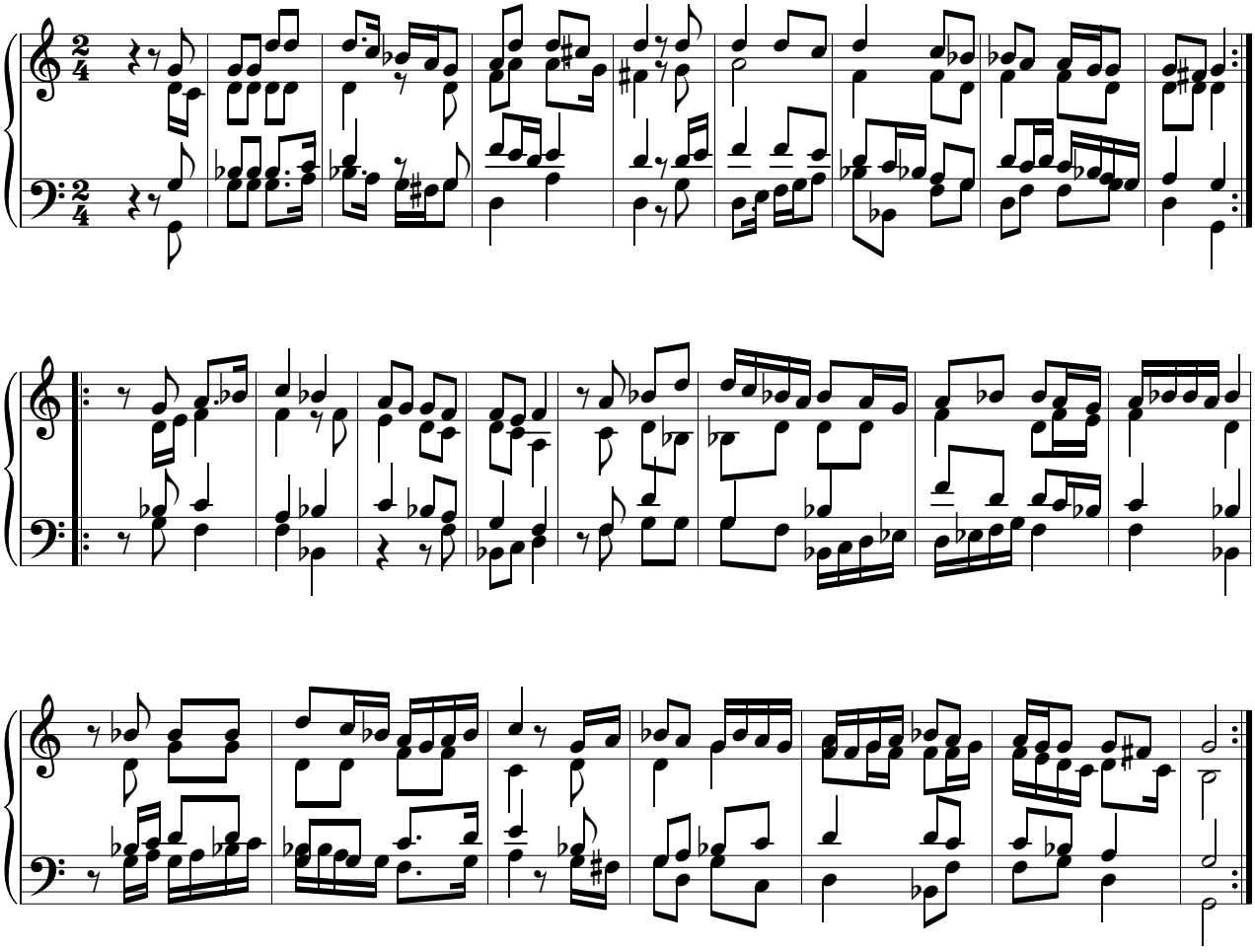


15. Ich bin zu lang gewesen.

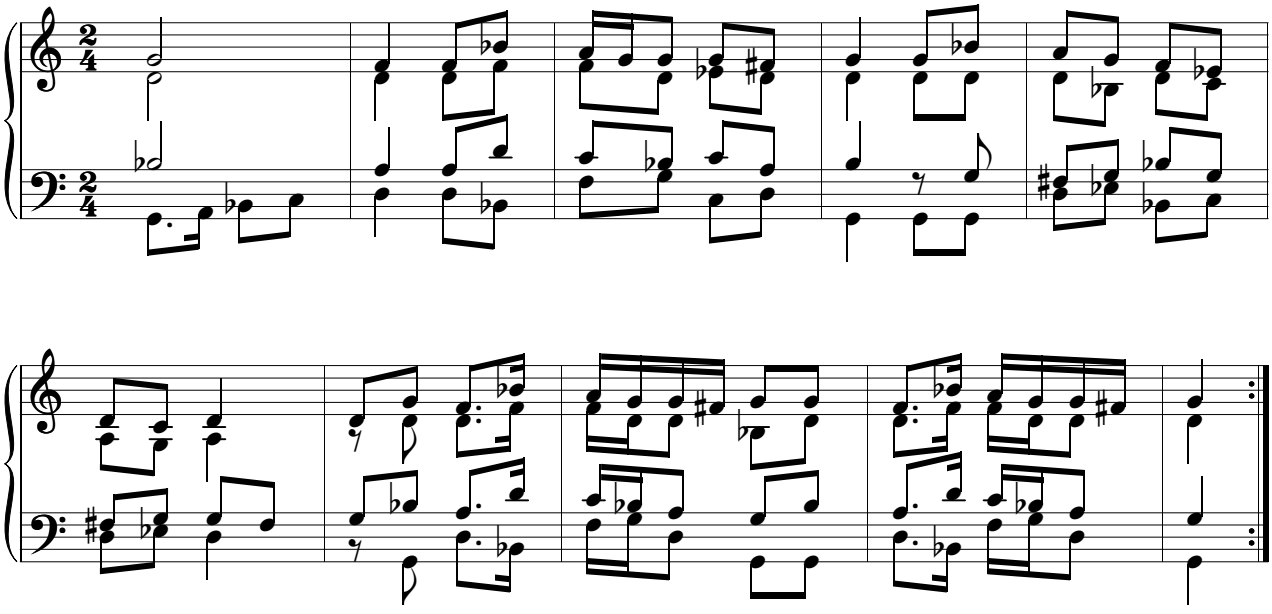


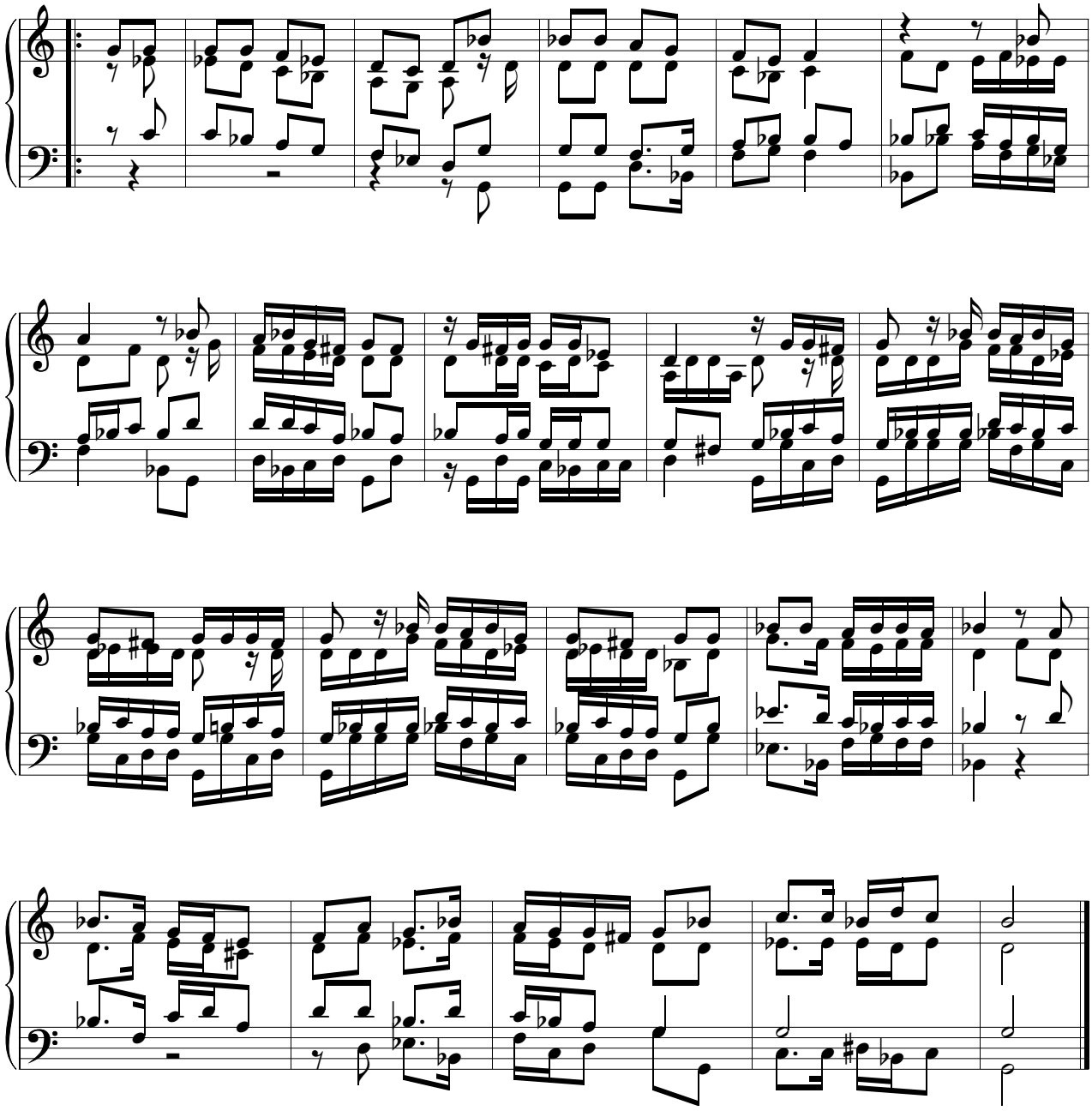
Finis.

16. Zart freundlichs M.

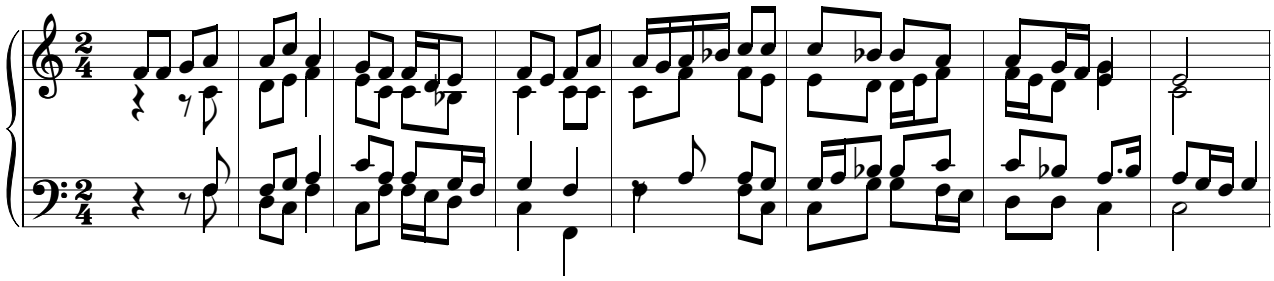


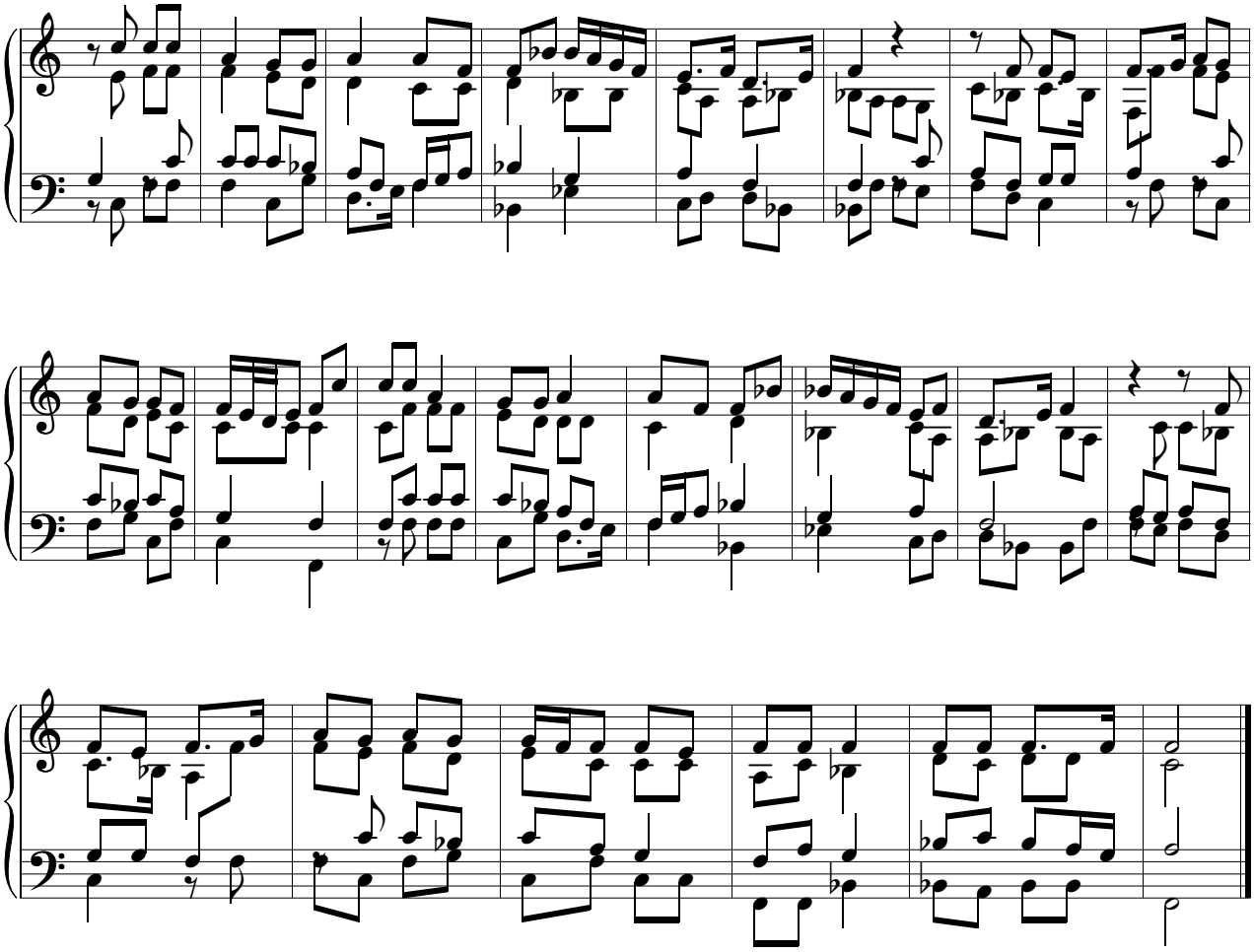
17. Schönes lieb was hab ich dir/etc.



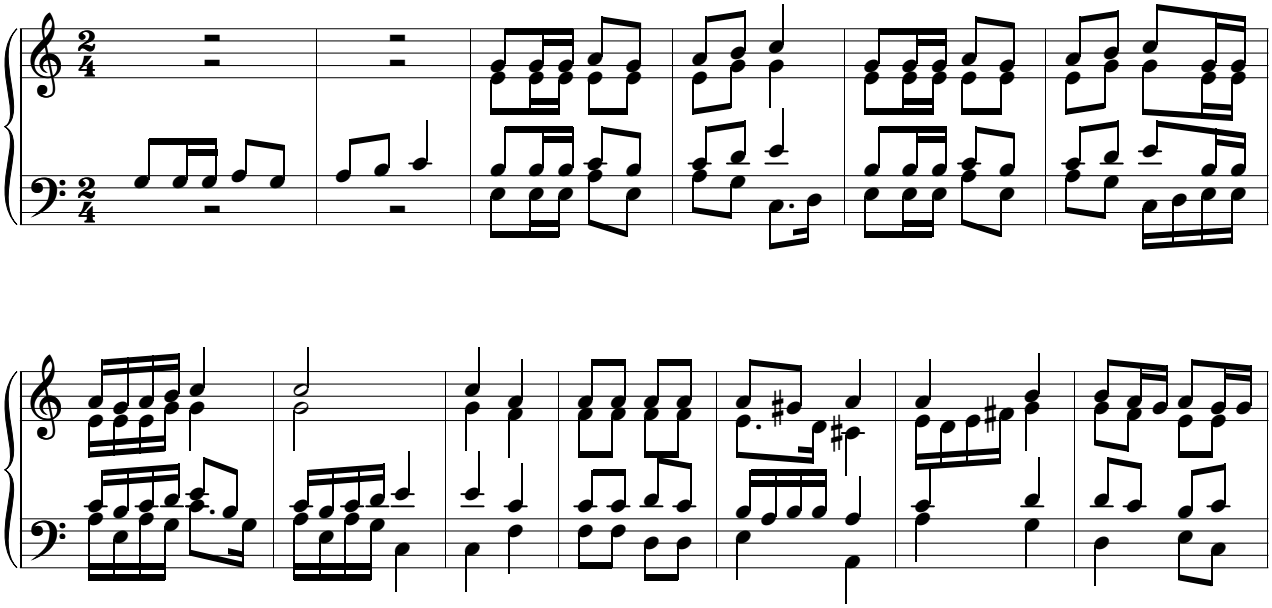


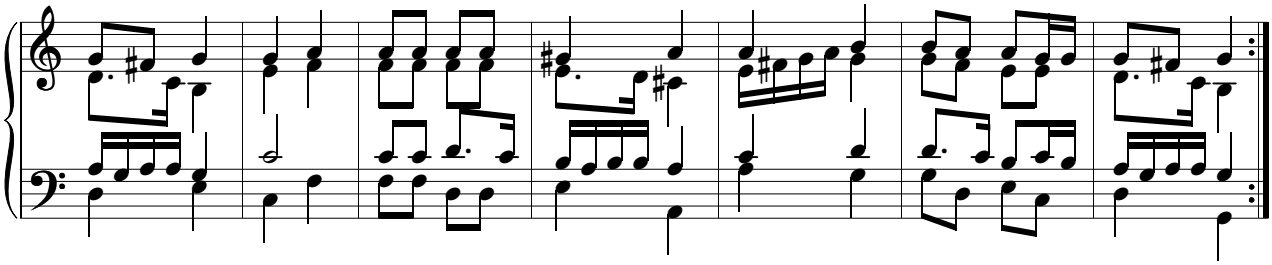
18. Schein uns du liebe Sonne/etc.



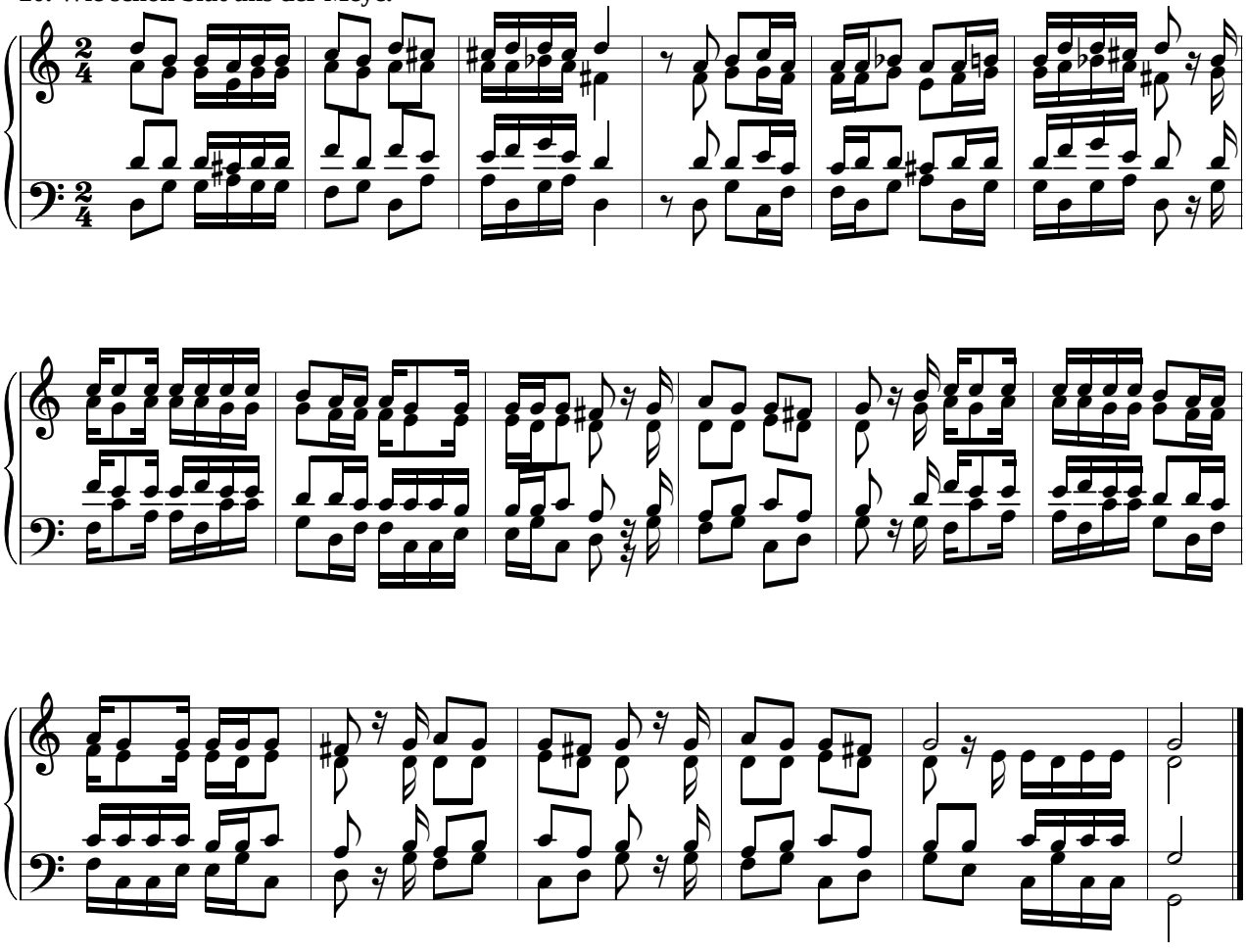


19. Scheiden von der lieb thut wehe.

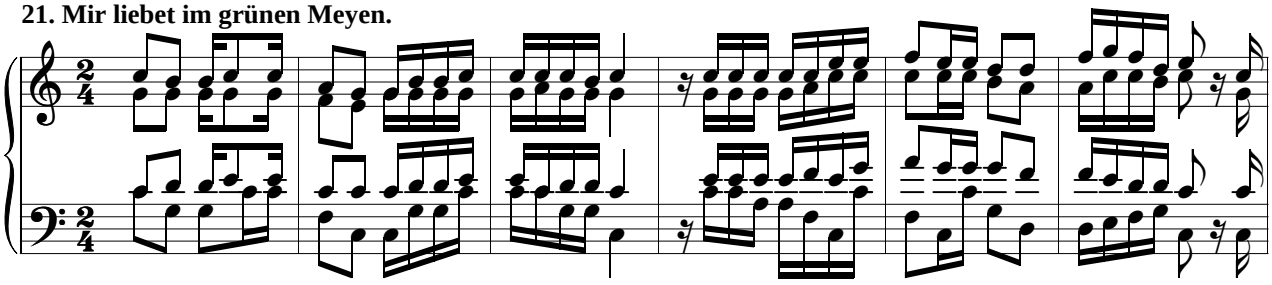


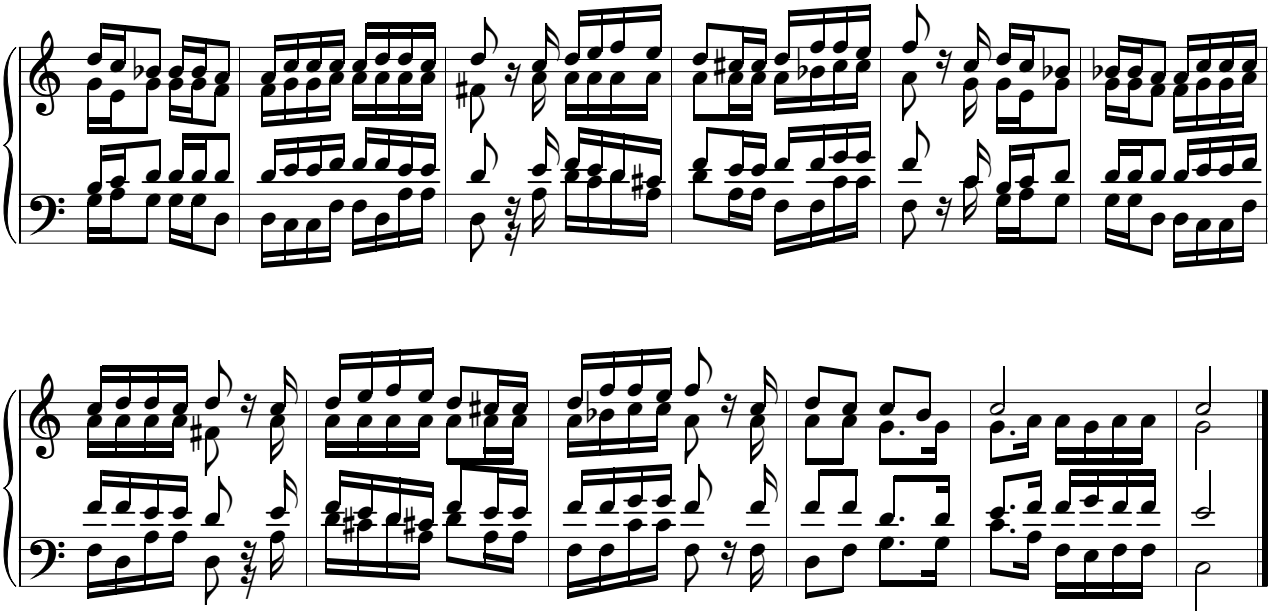


20. Wie schön blüt uns der Meye.

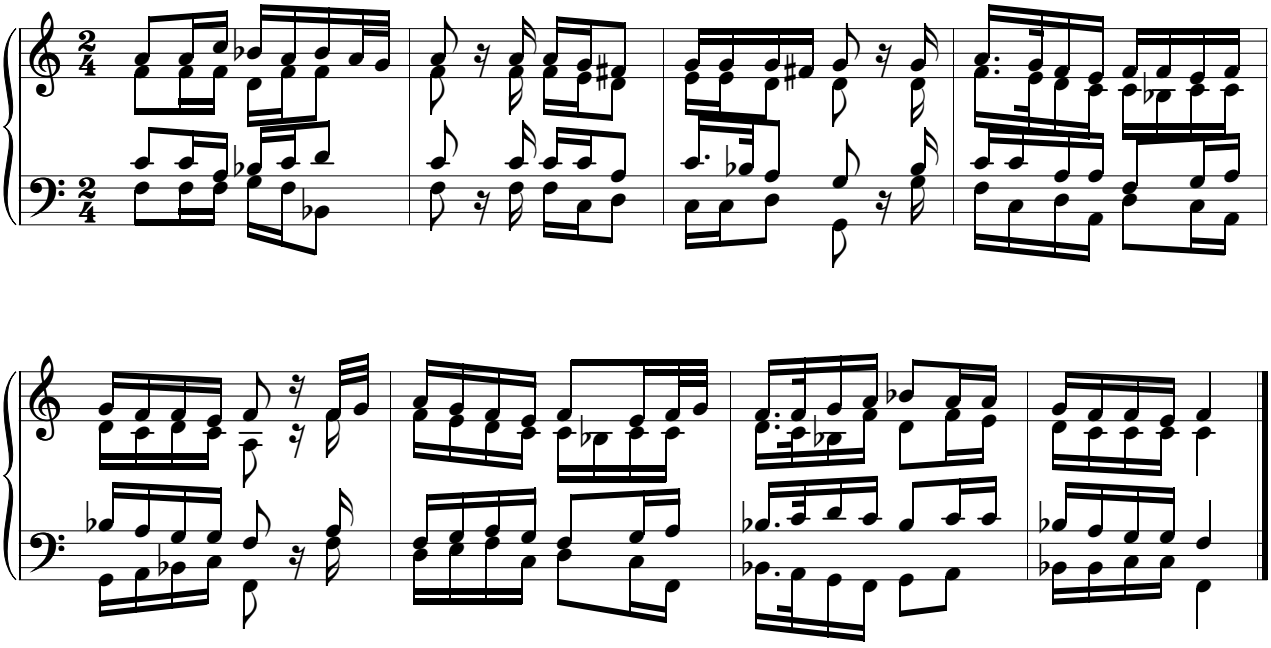


21. Mir liebet im grünen Meyen.

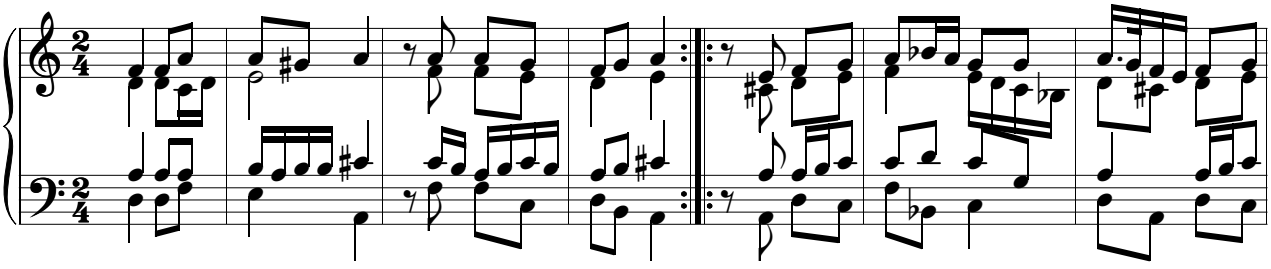


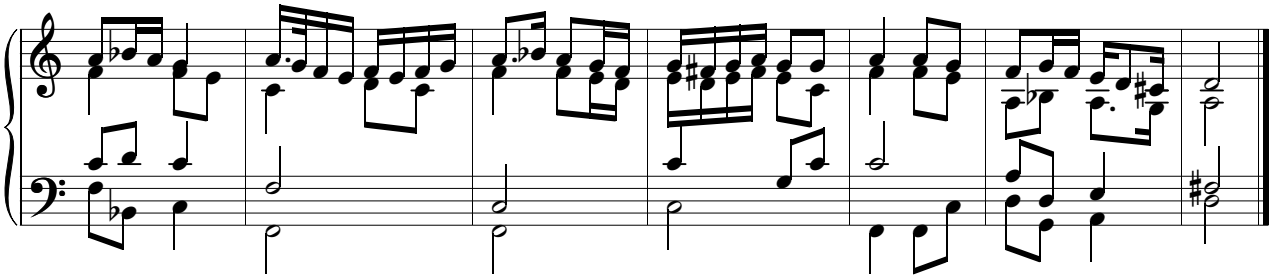


22. Gros lieb hat mich etc.

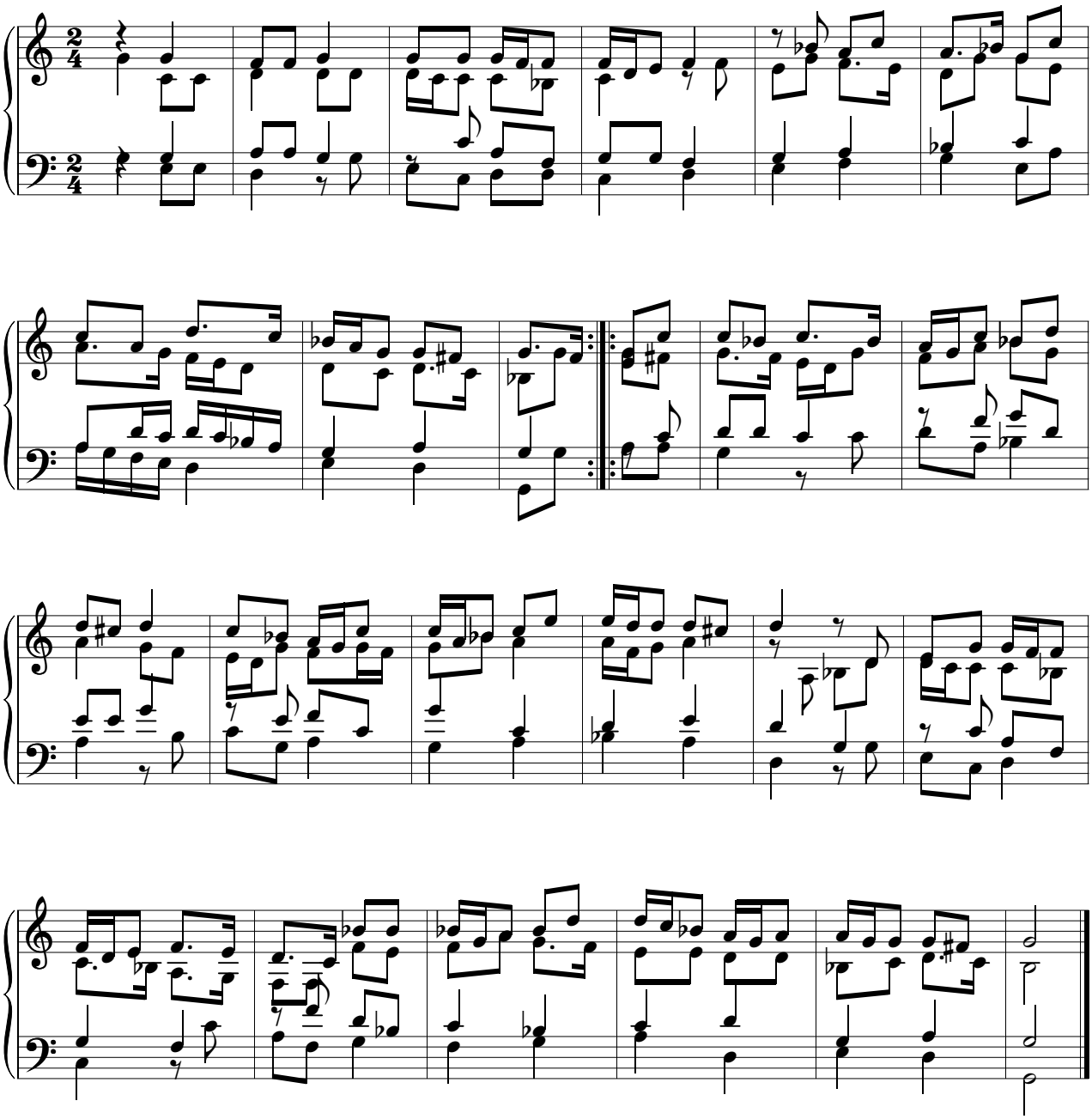


23. Venus du unnd dein Kindt.

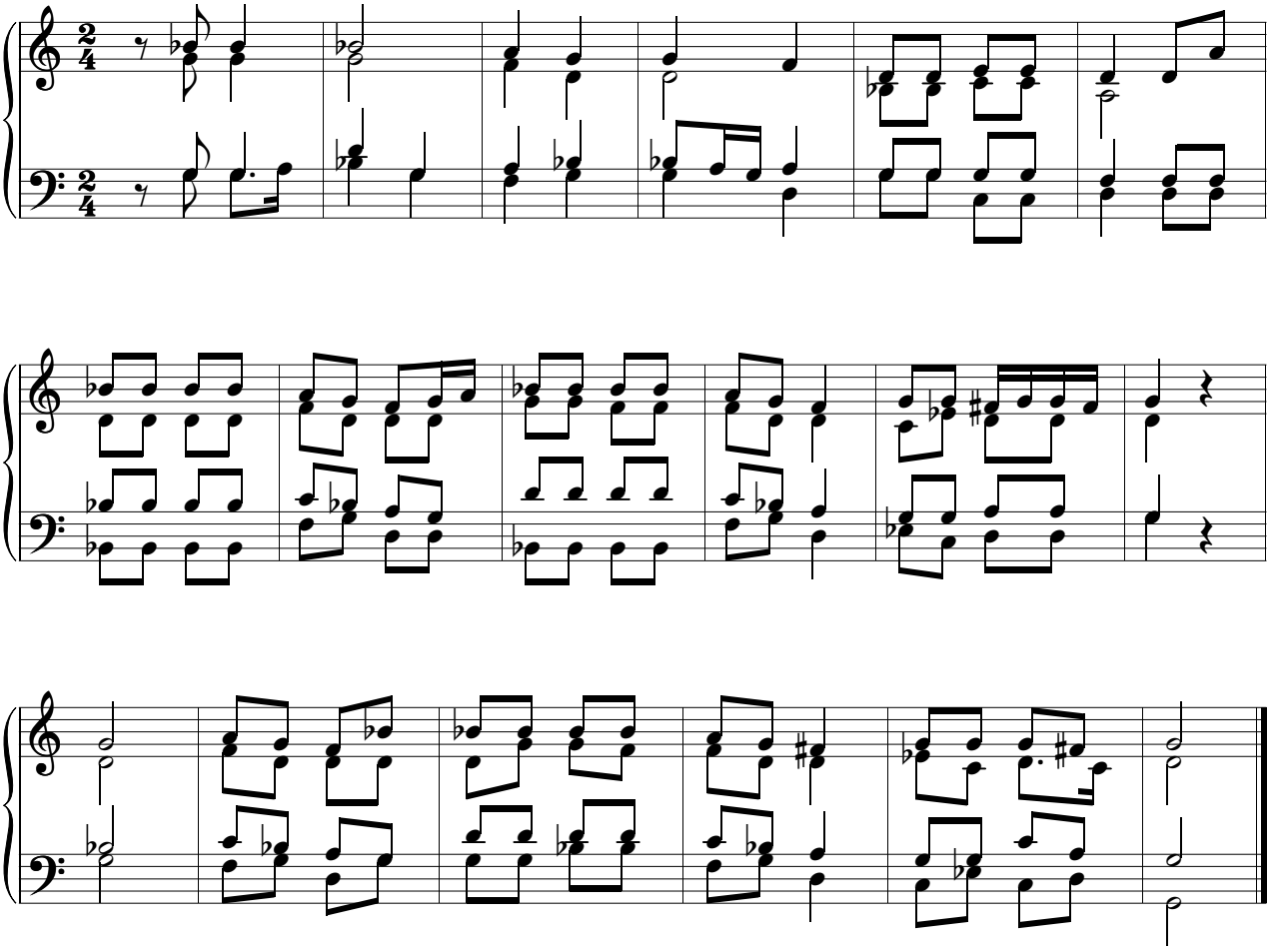




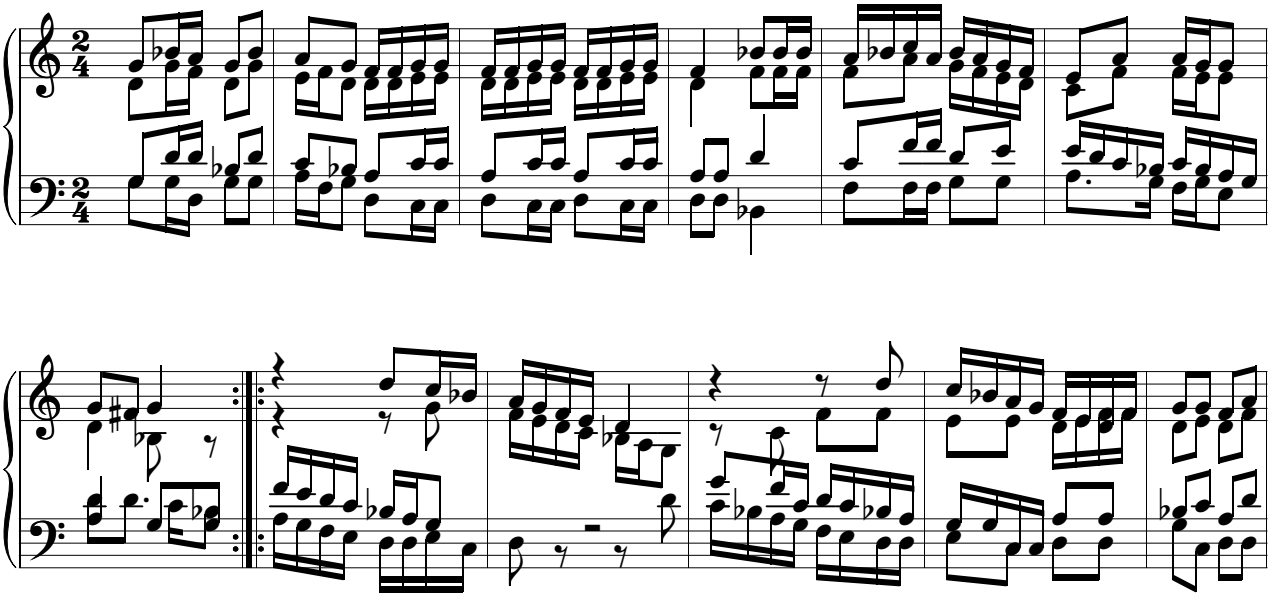
24. Viel strick und Seil.

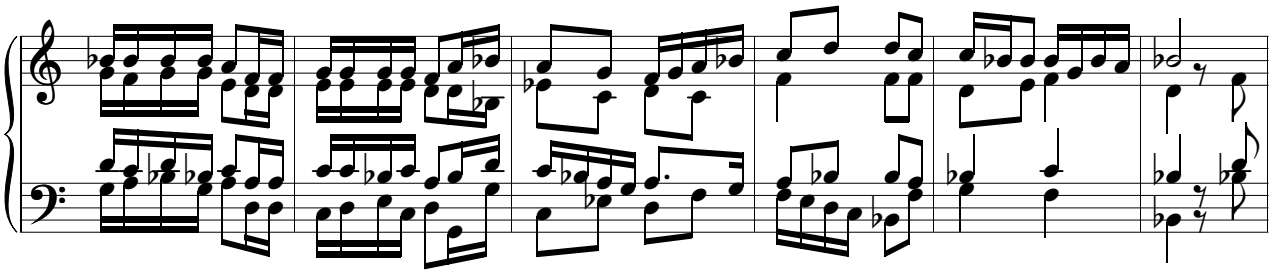


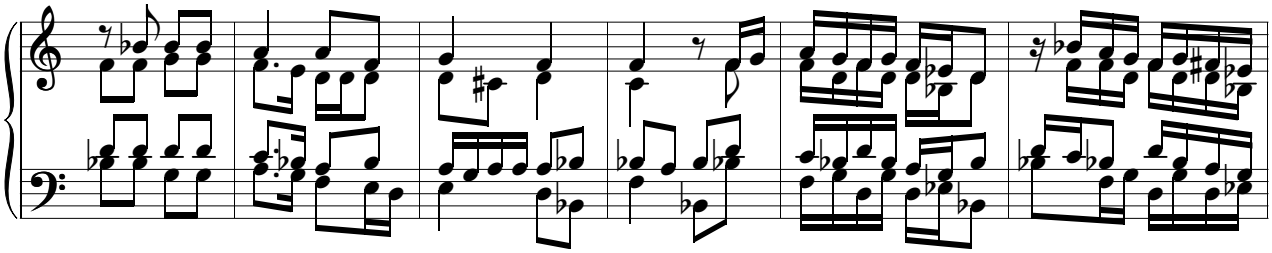
25. Paule lieber Stalbruder.

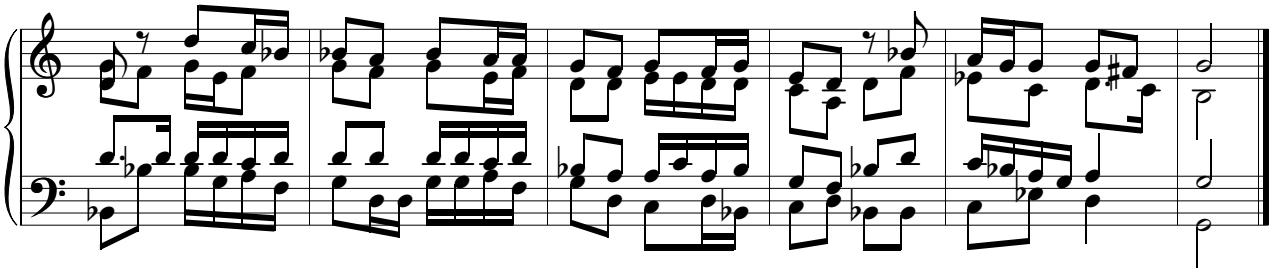


26. Elend ich rieff.

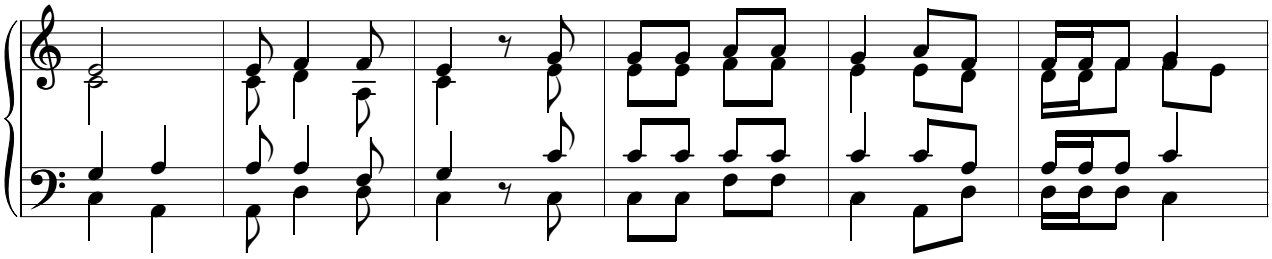


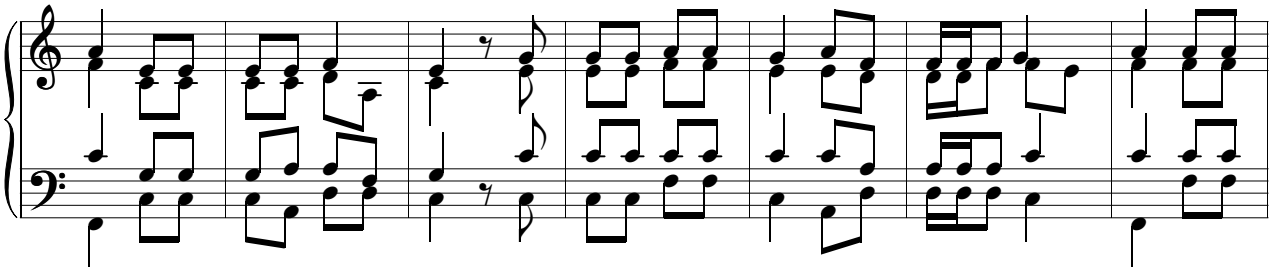


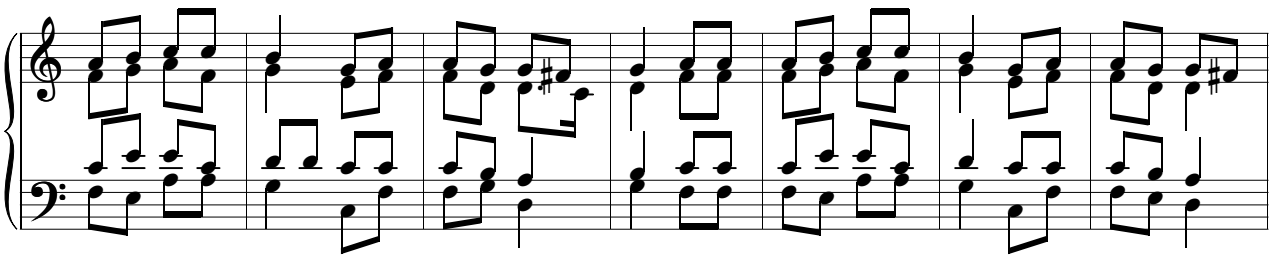


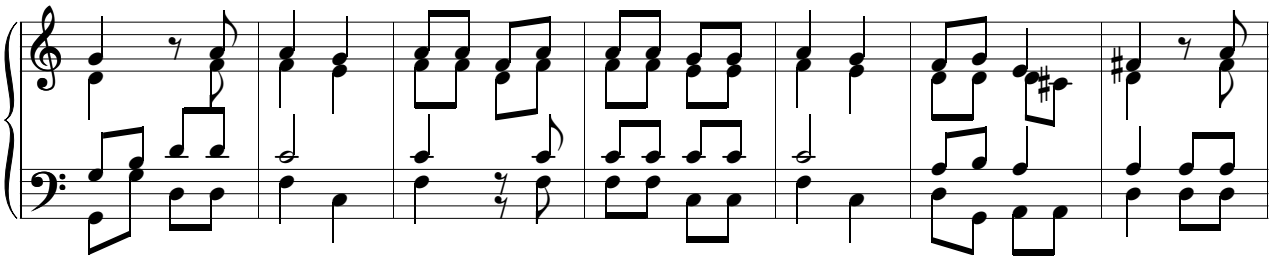


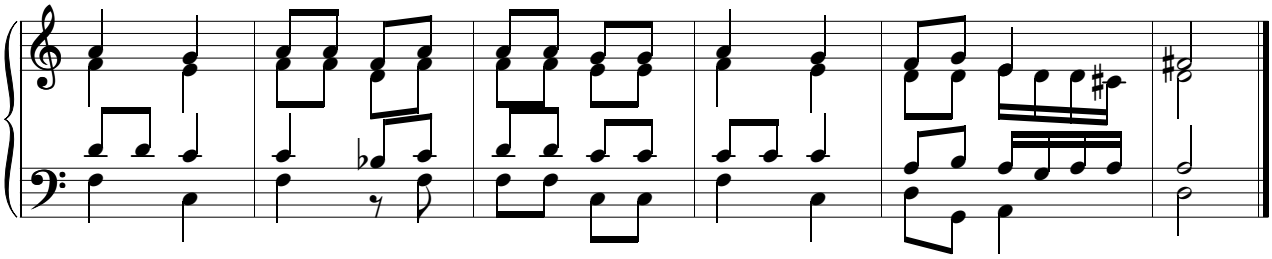
27. Stannotte, oder Cantate.



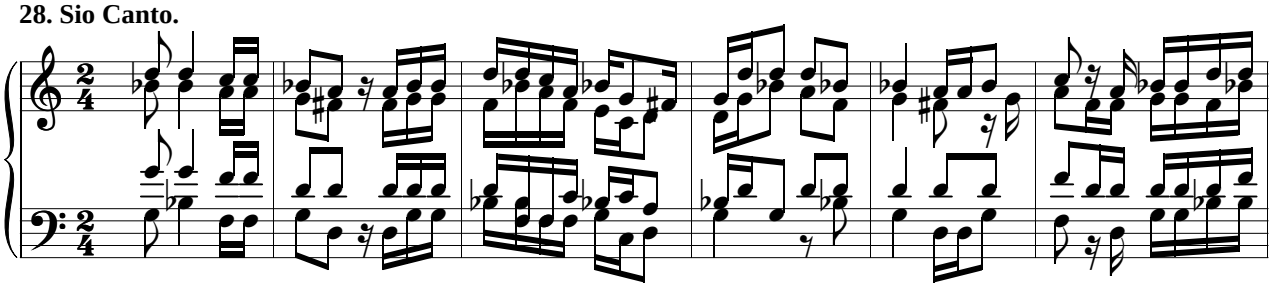


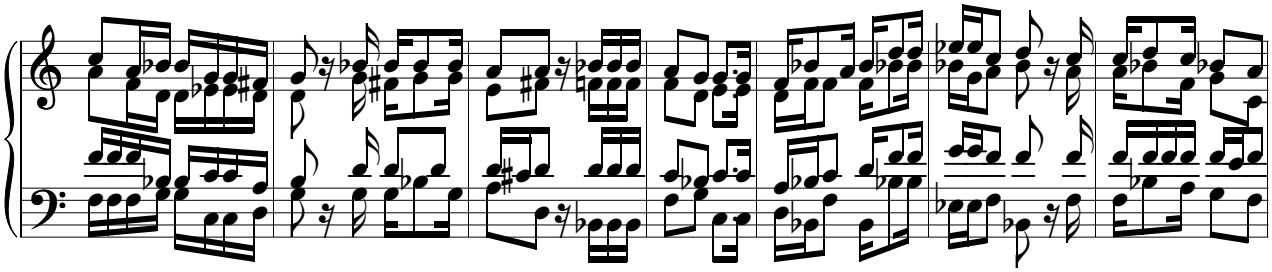


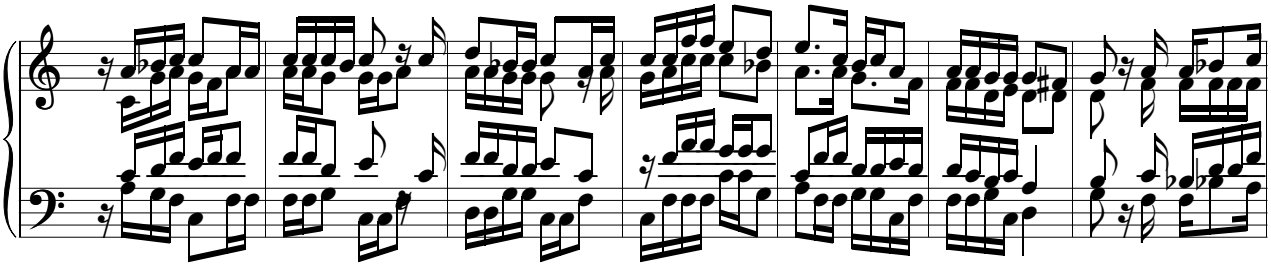


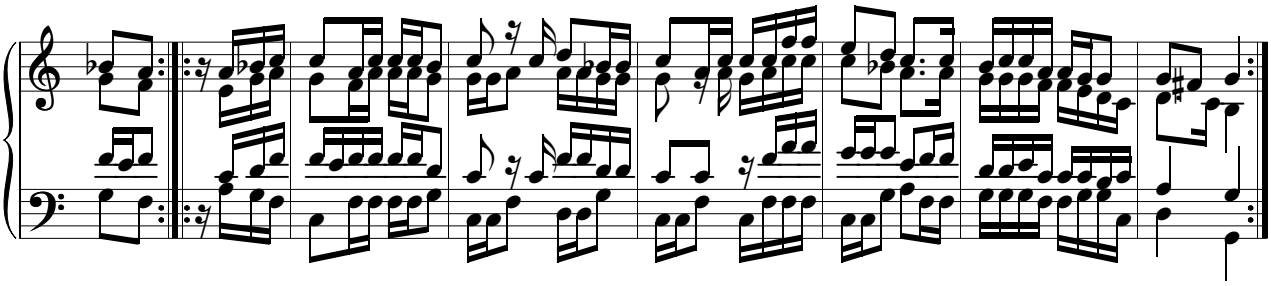


28. Sio Canto.

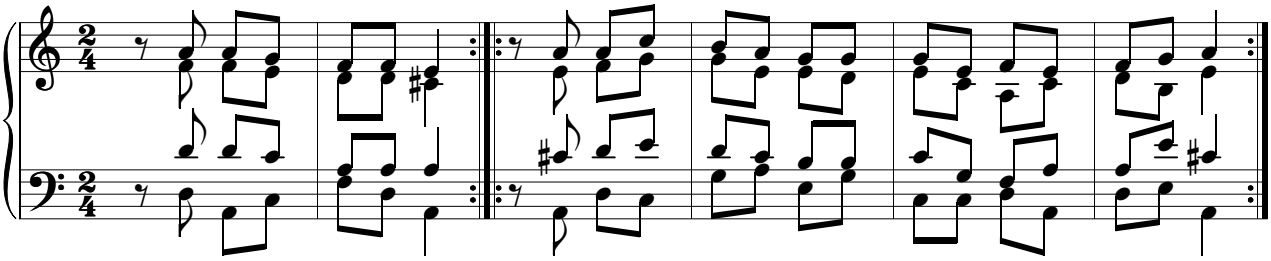


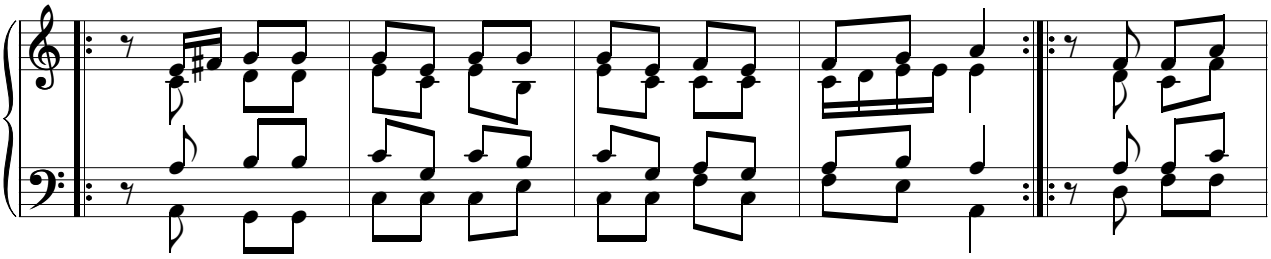


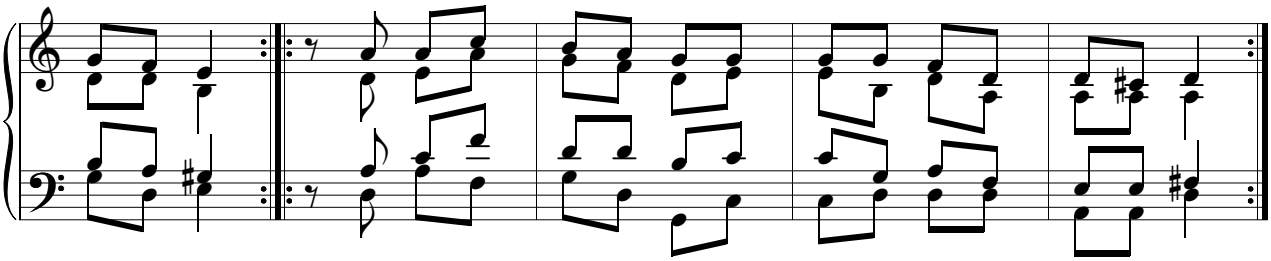




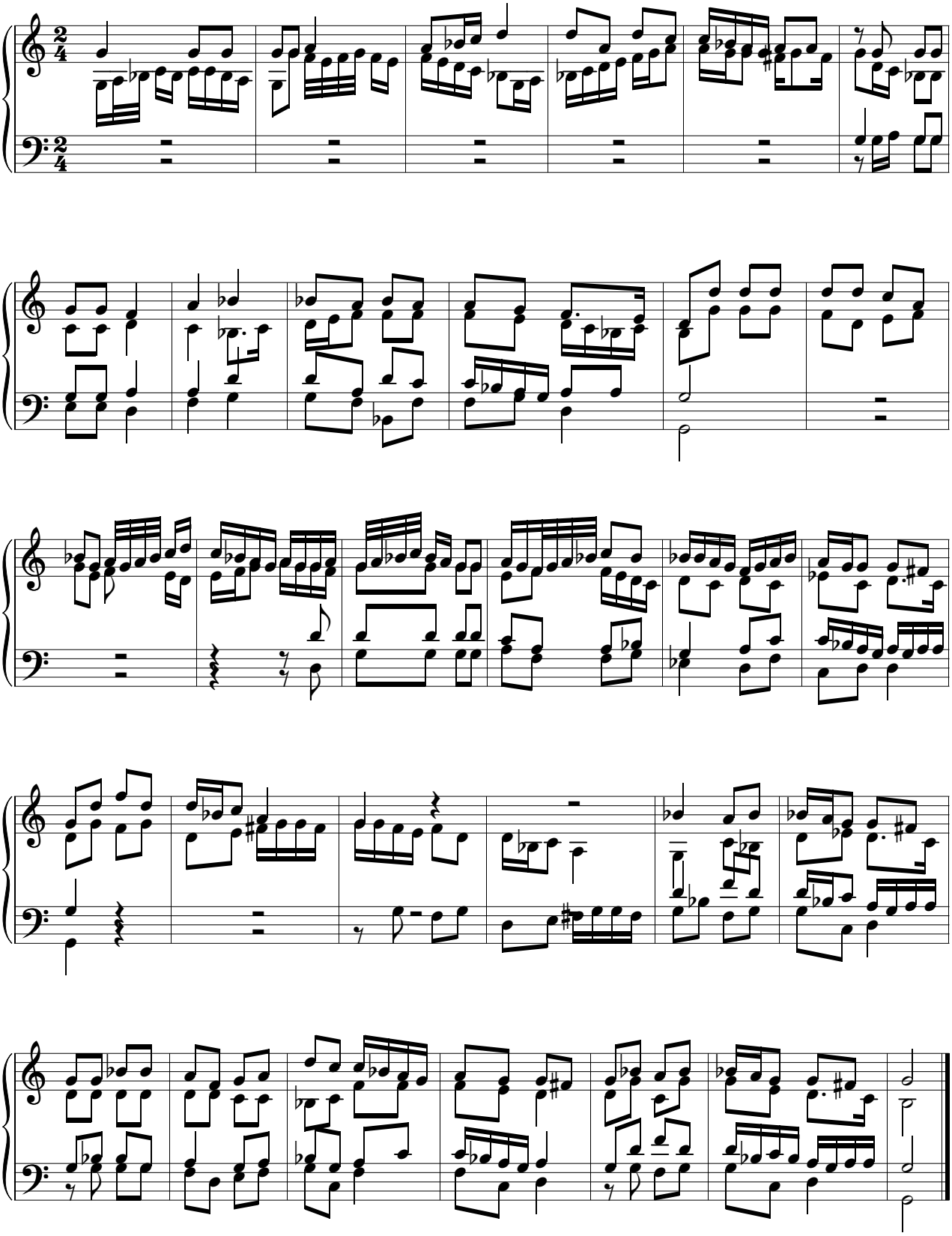
29. Die schöne Sommerzeit.



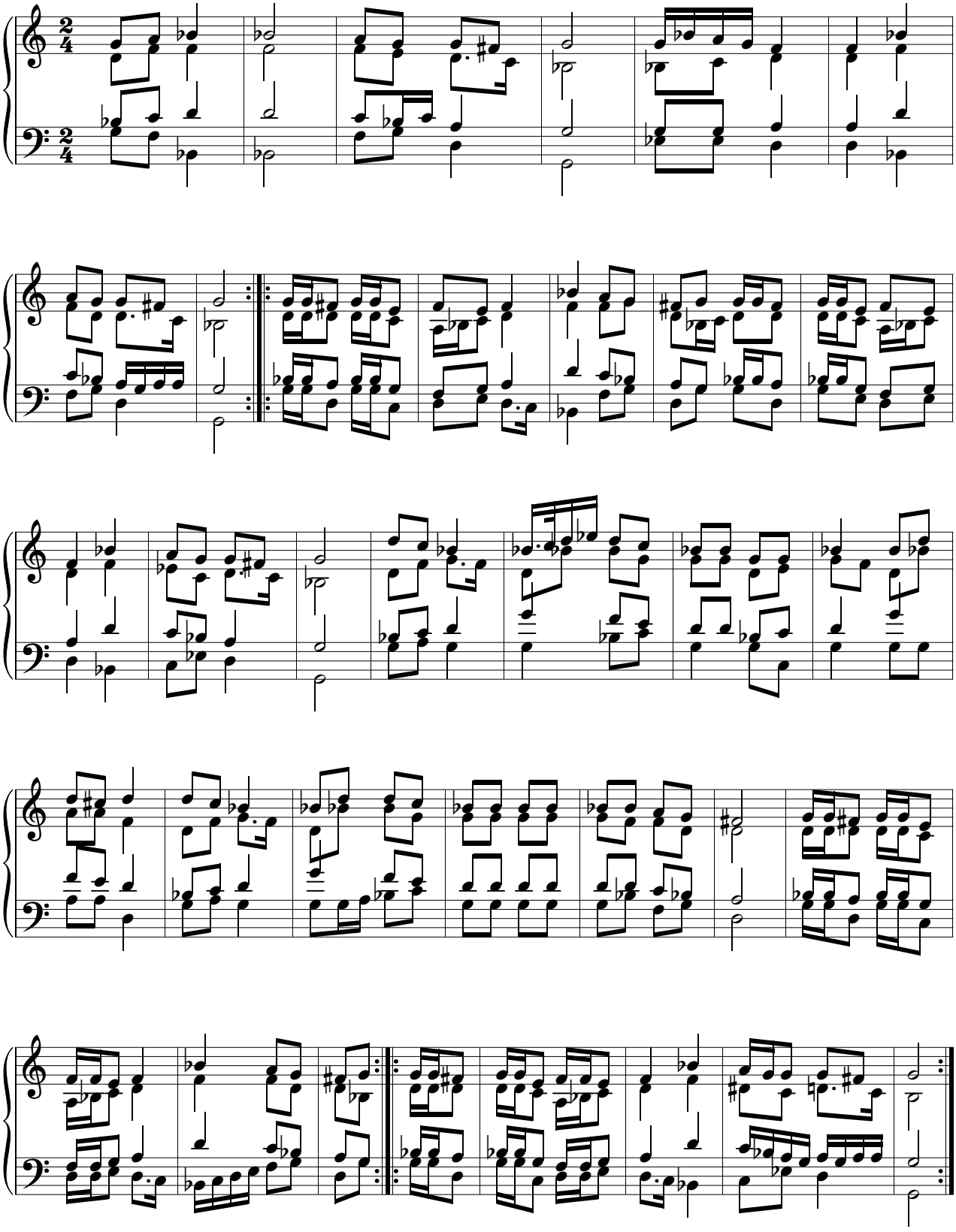




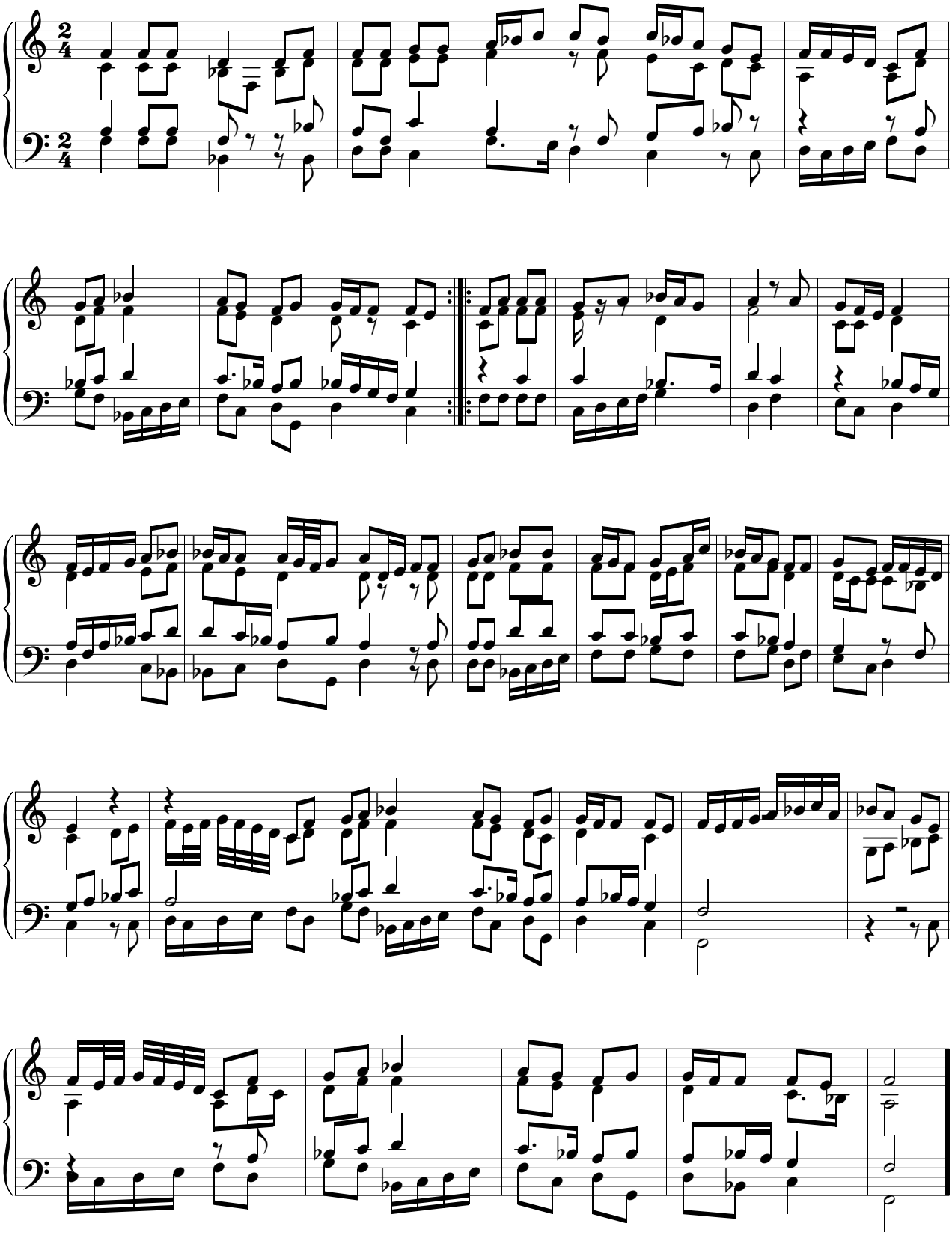
30. Mit lust thet ich ausreiten/etc.



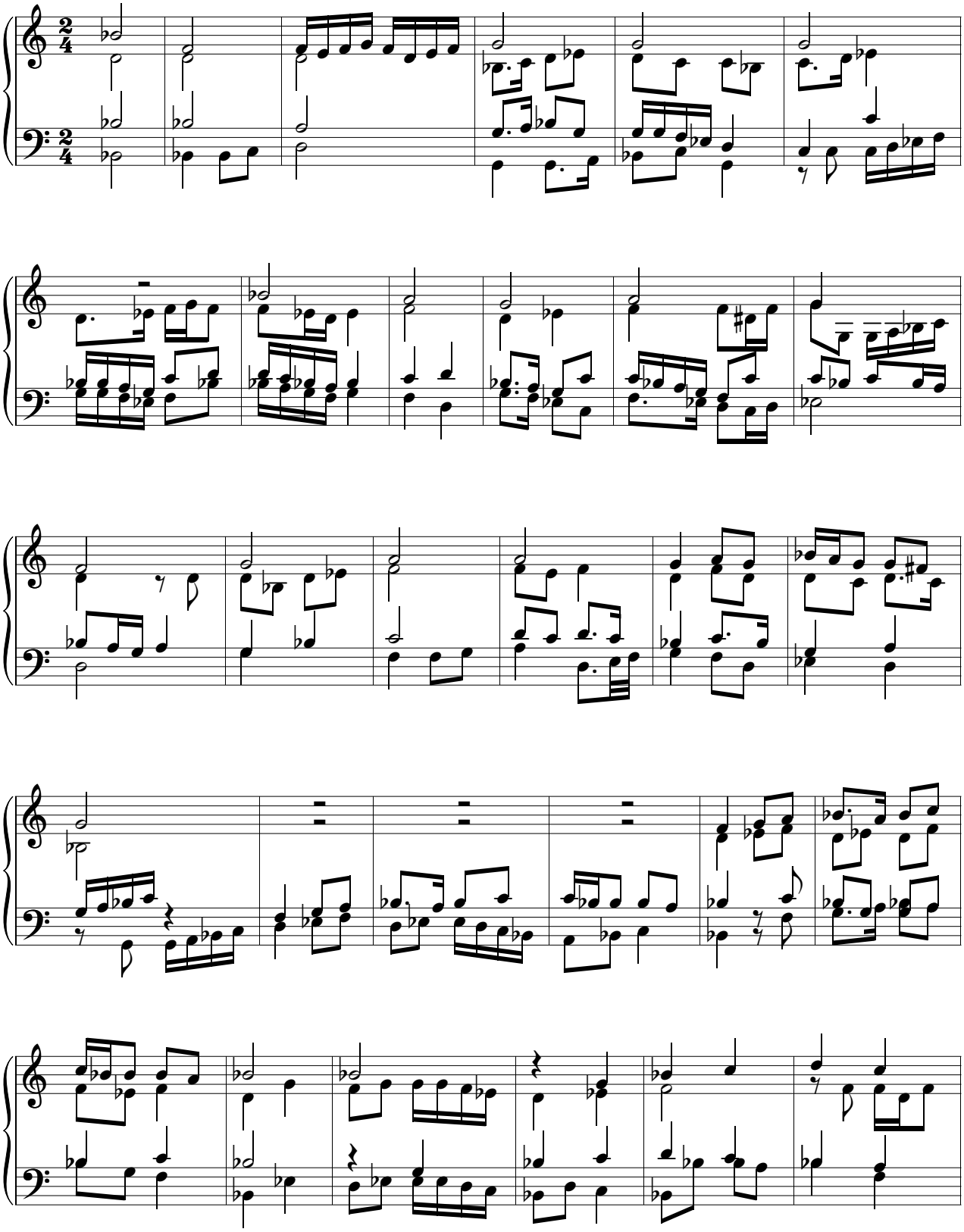
31. Gehabt euch wol zu diesen/etc.

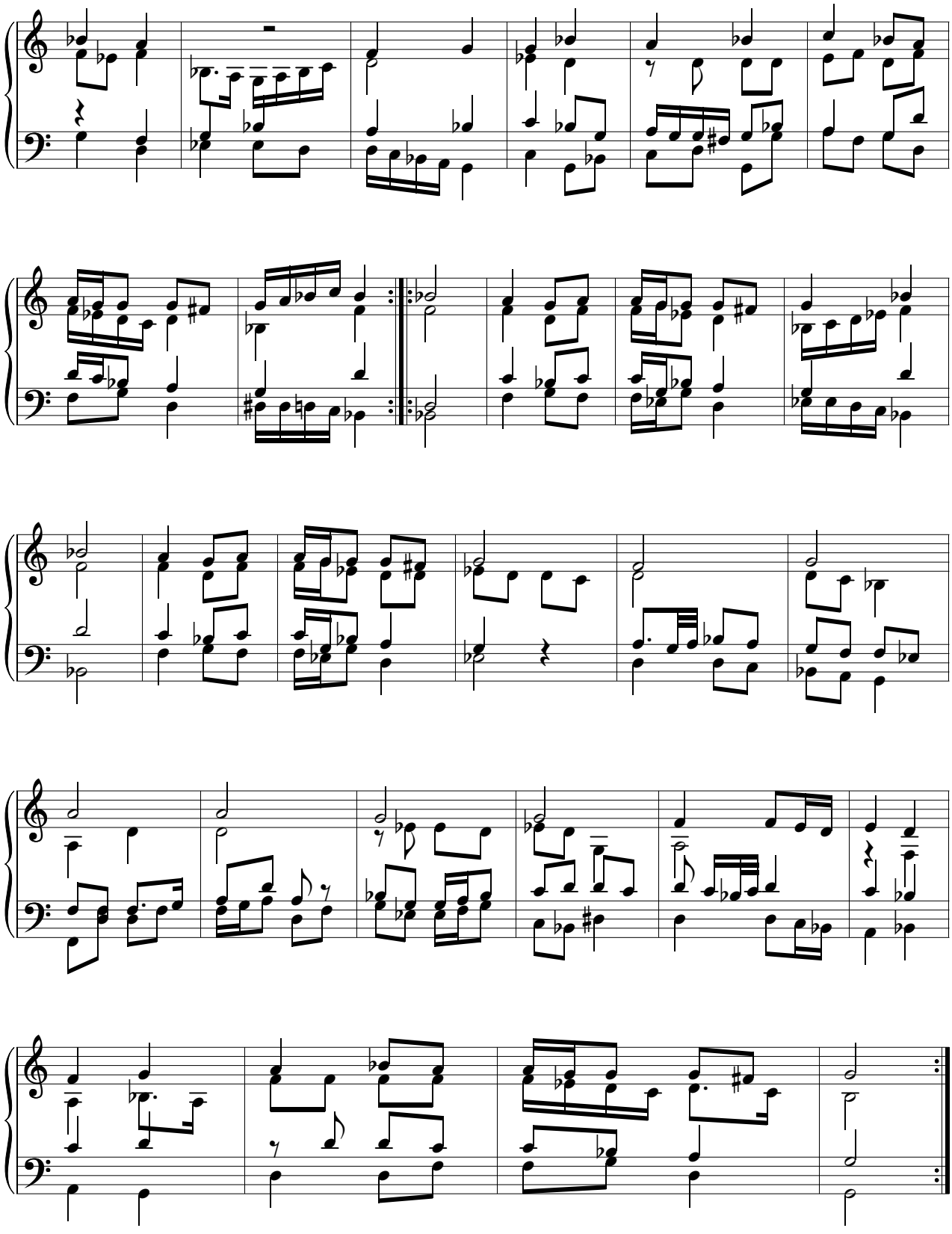


32. Die mich erfrewet.

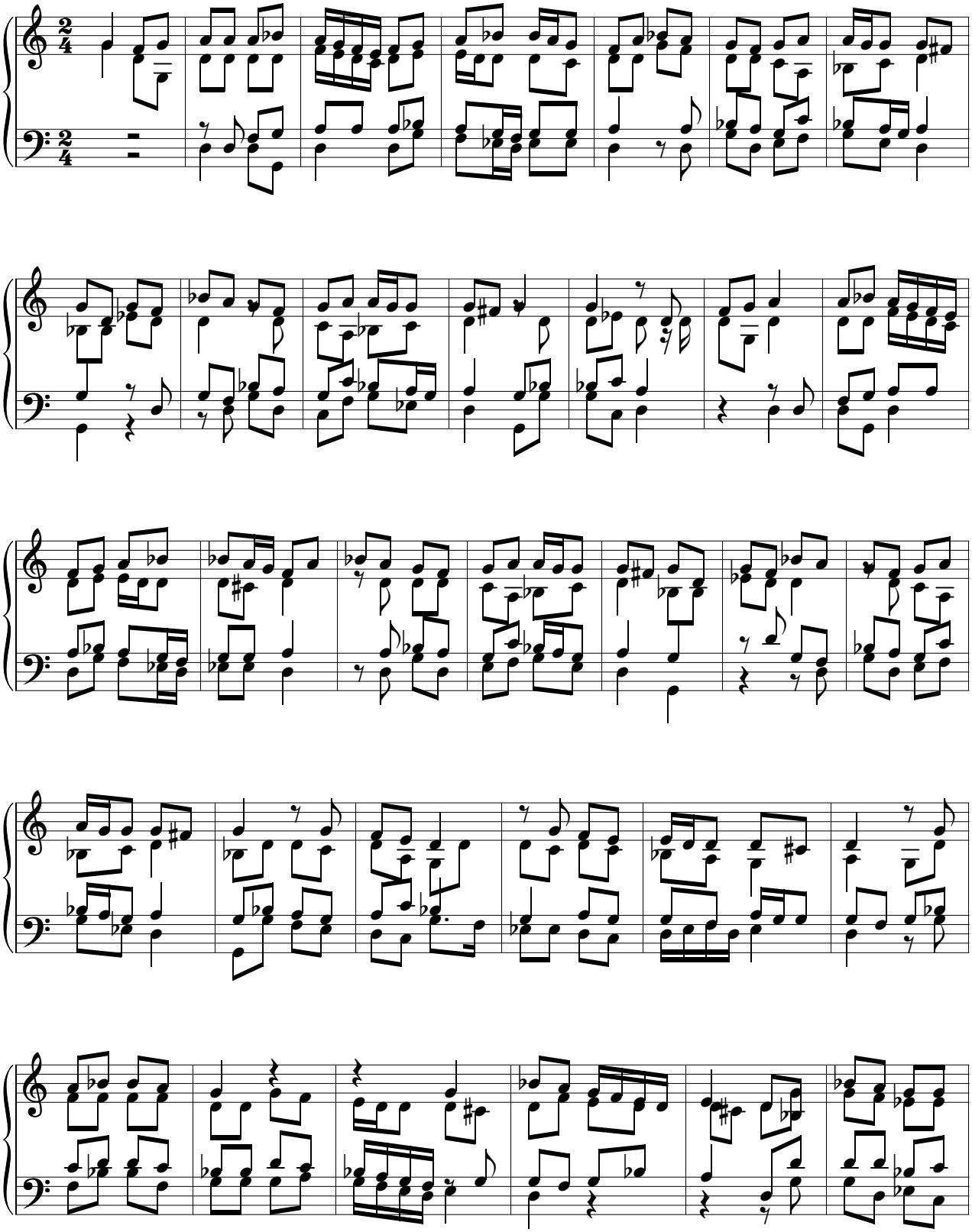


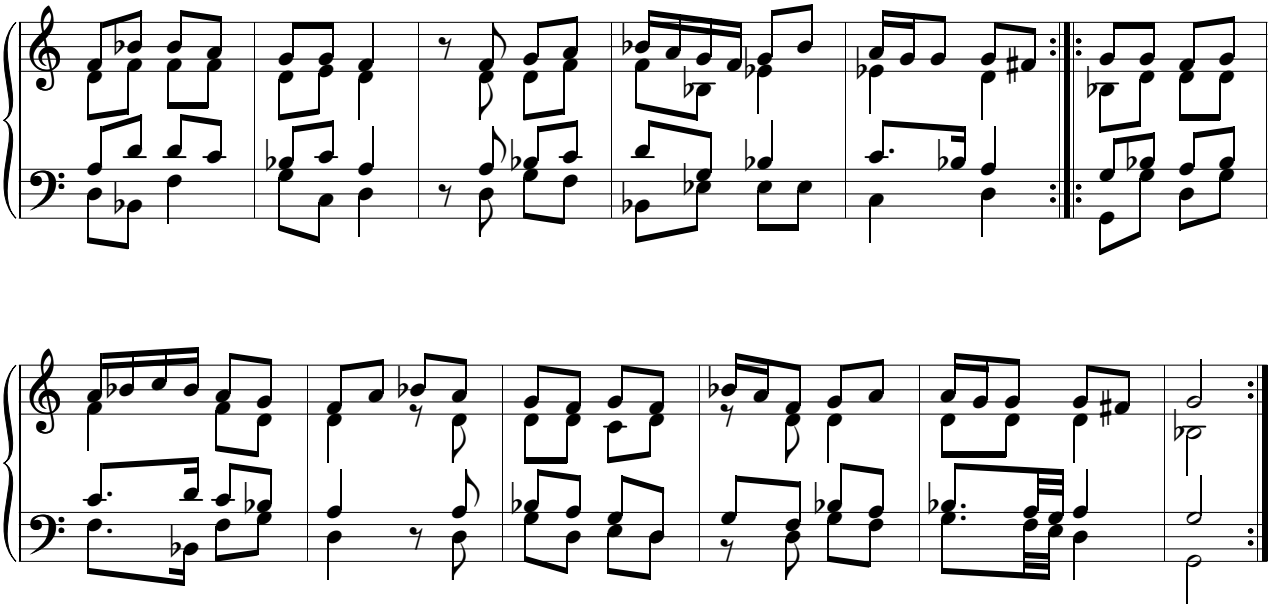
33. Ecce Maria genuit.



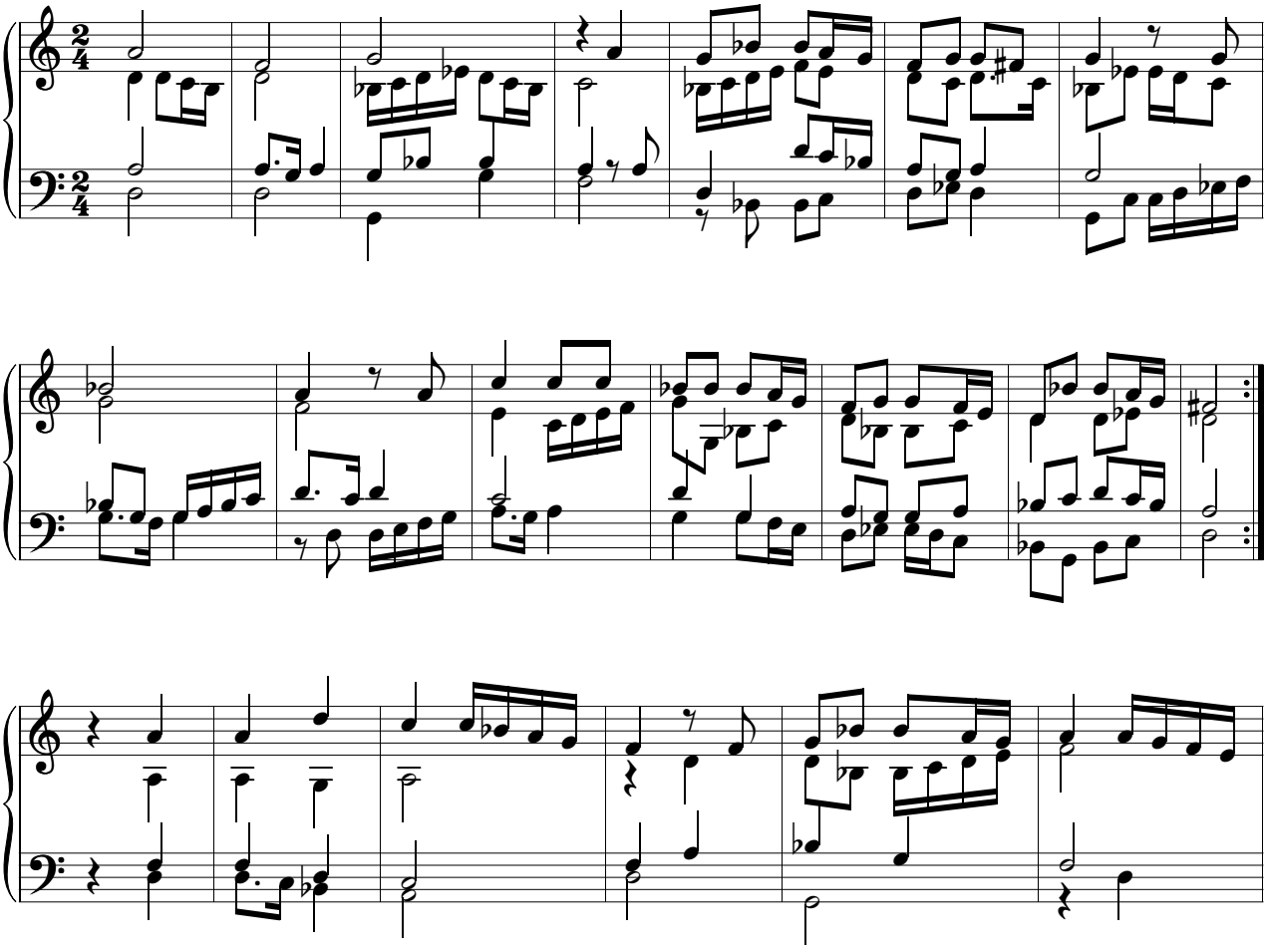


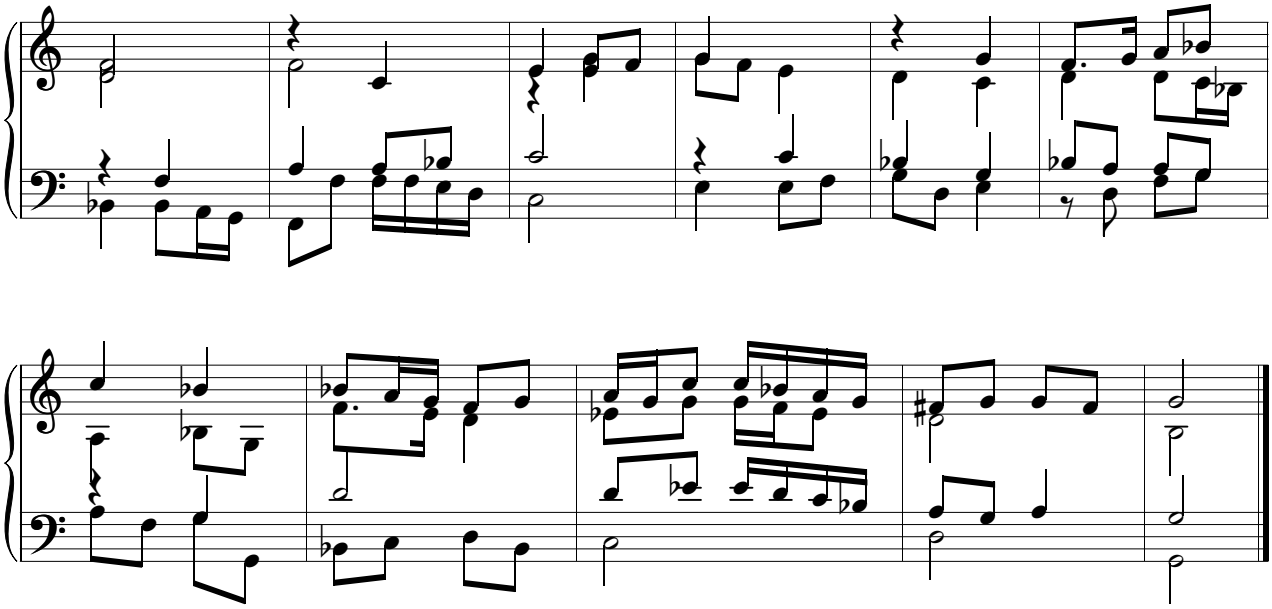
34. Gott ist mein liecht.



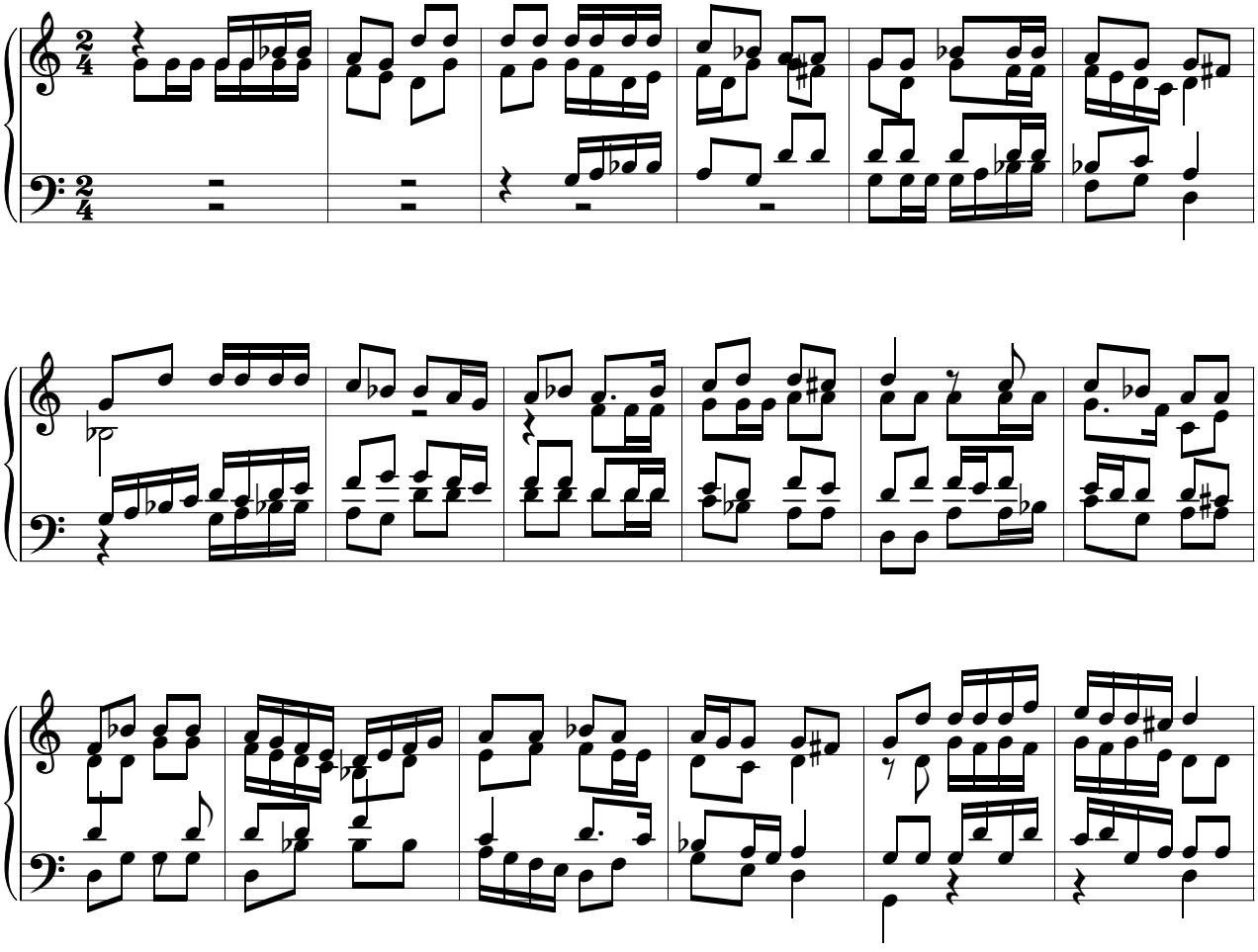


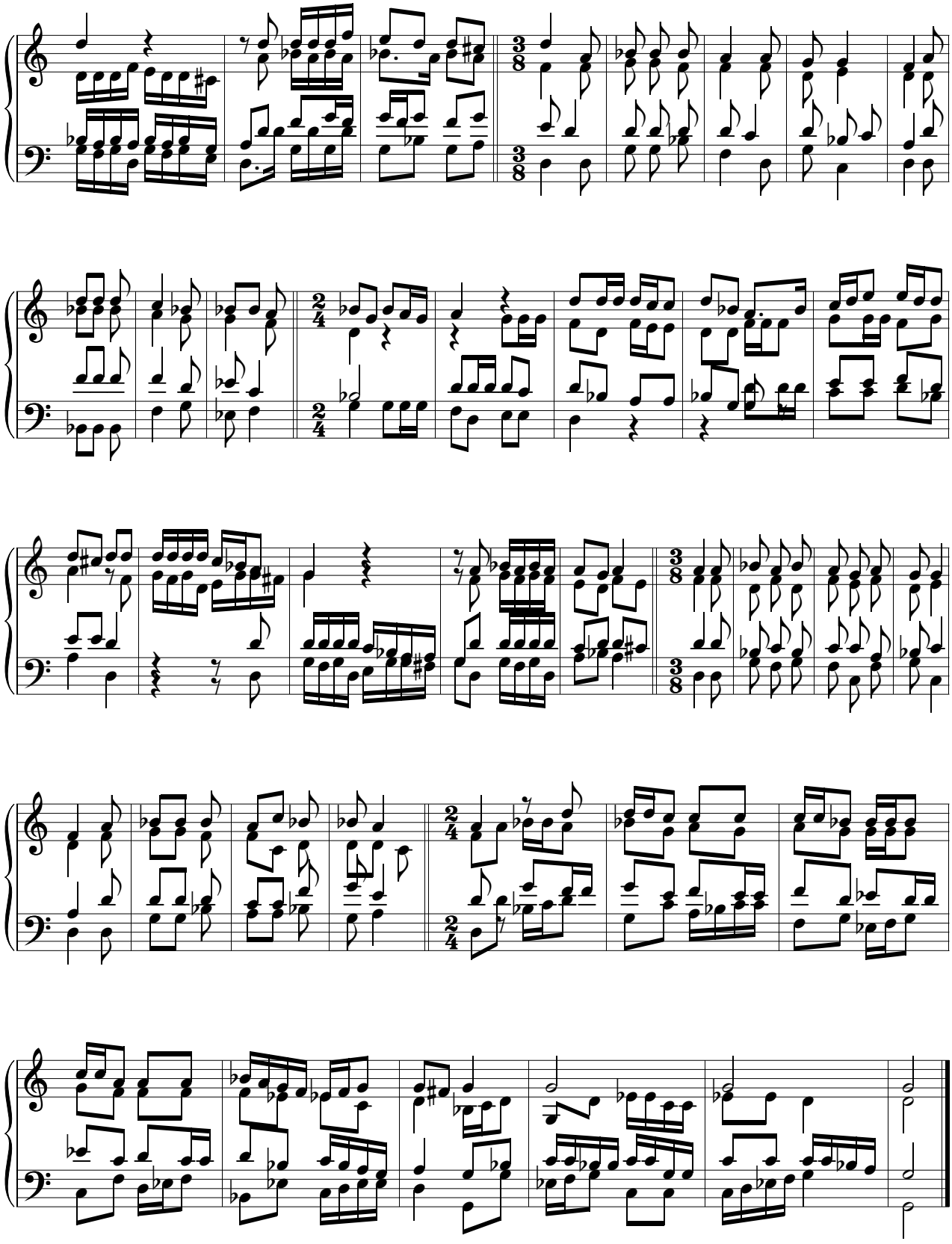
35. Tröstlicher liebe.



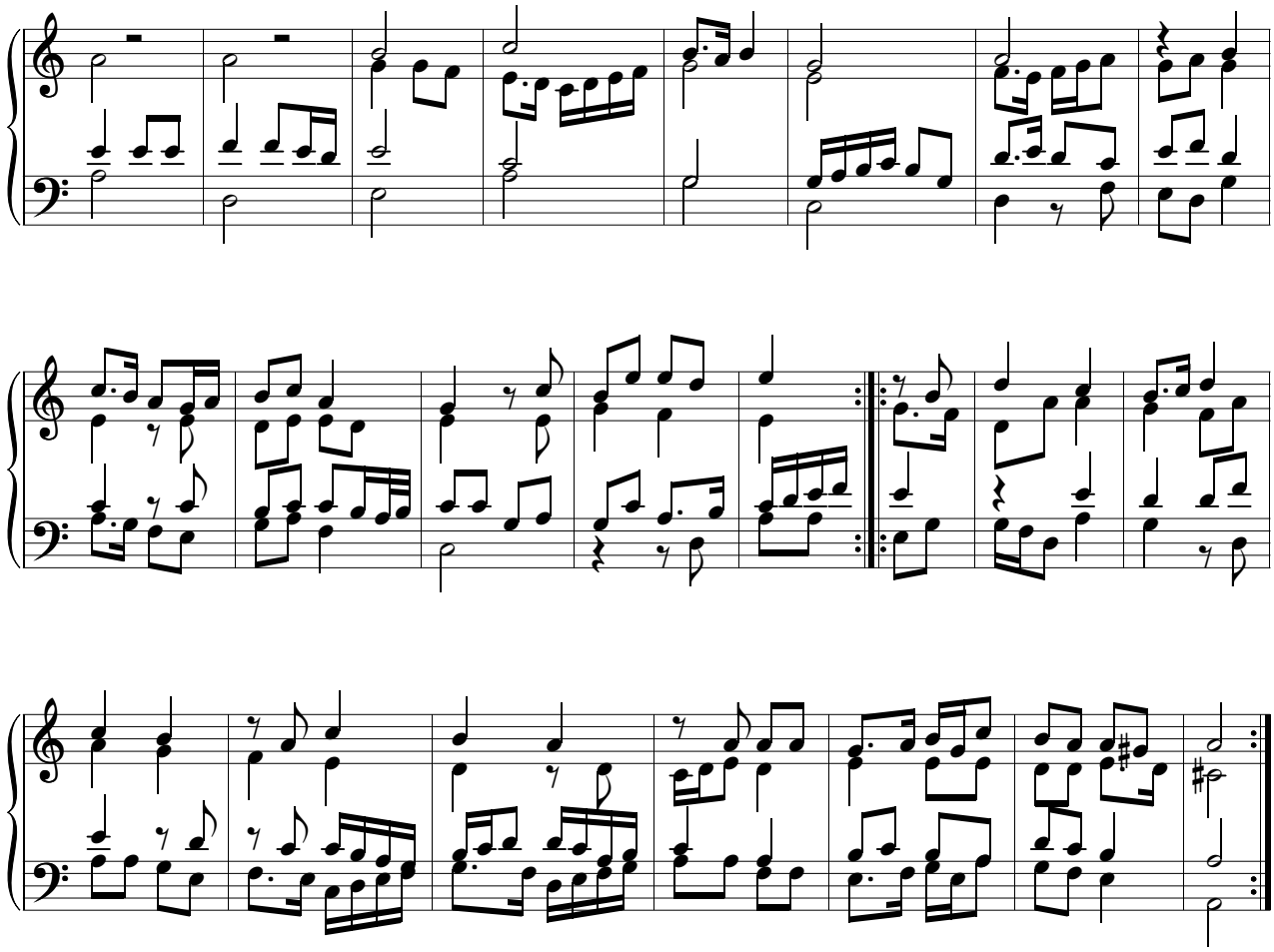


36. Petercken

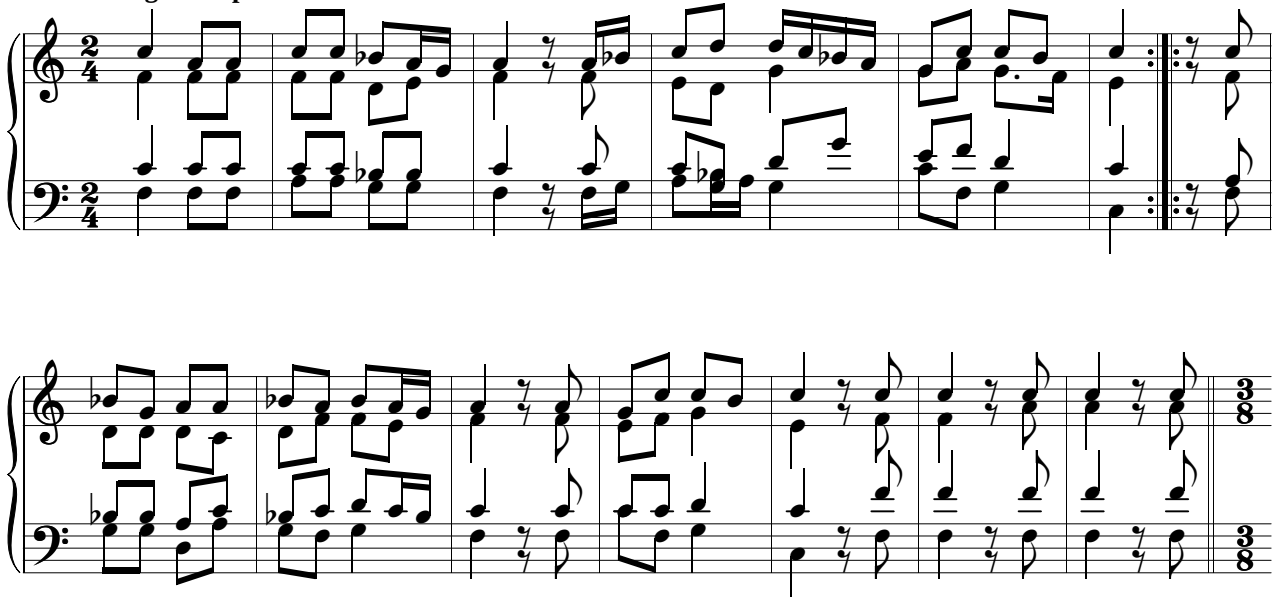


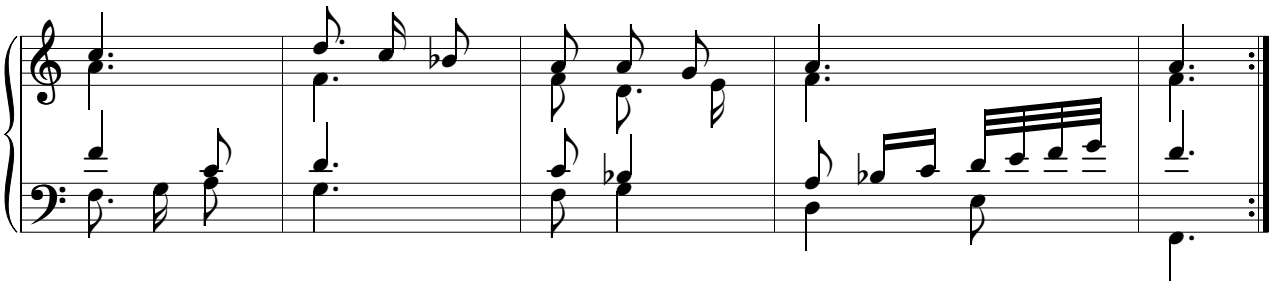


37. Mein fleis und müh.

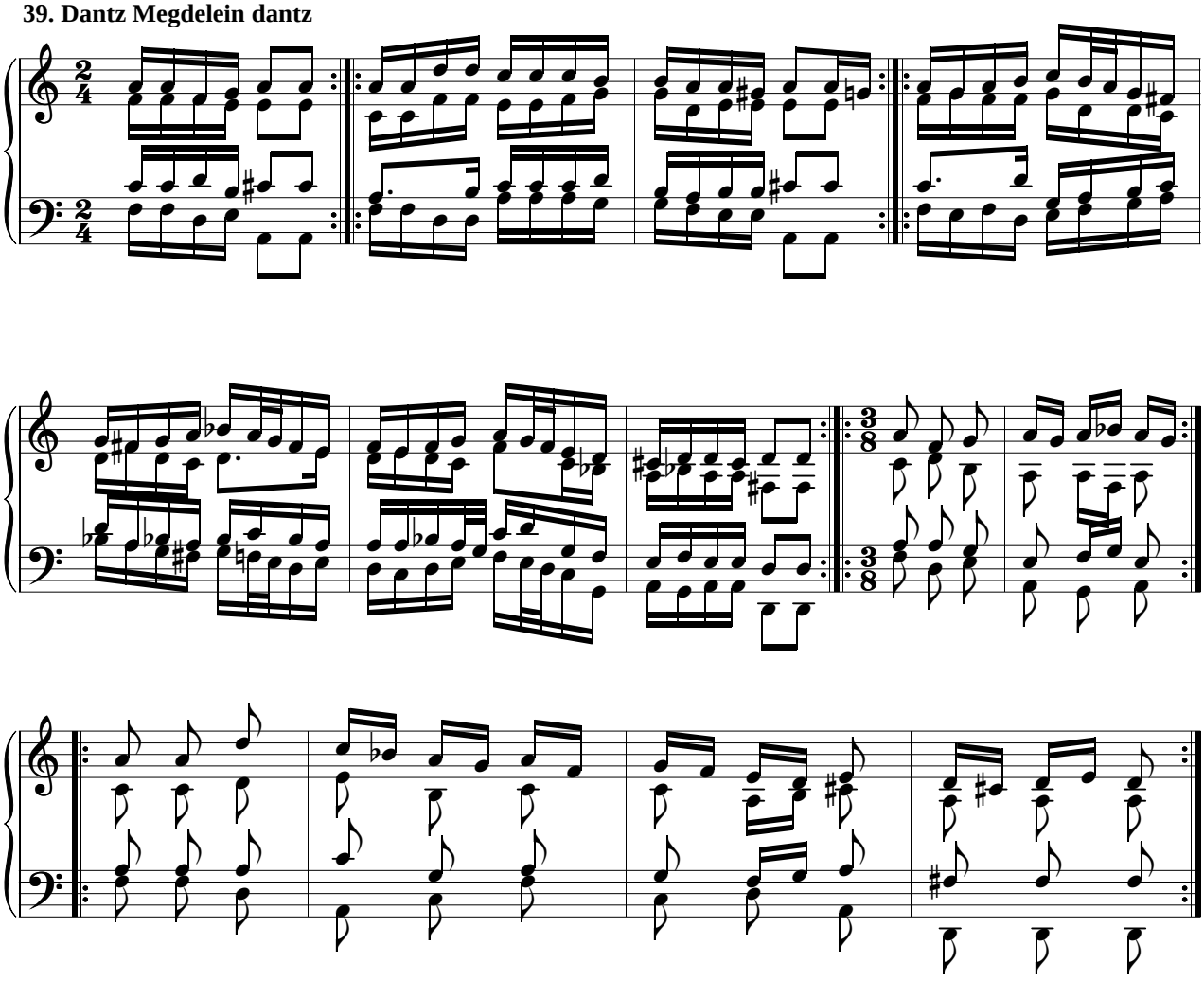


38. Ein Megdlein sprach mir.

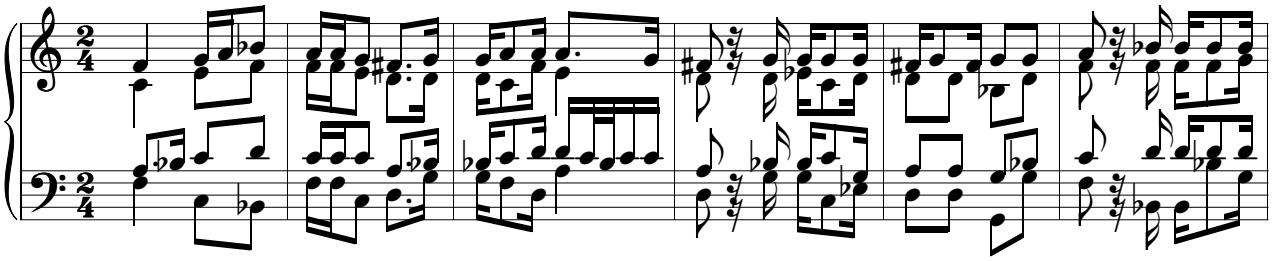


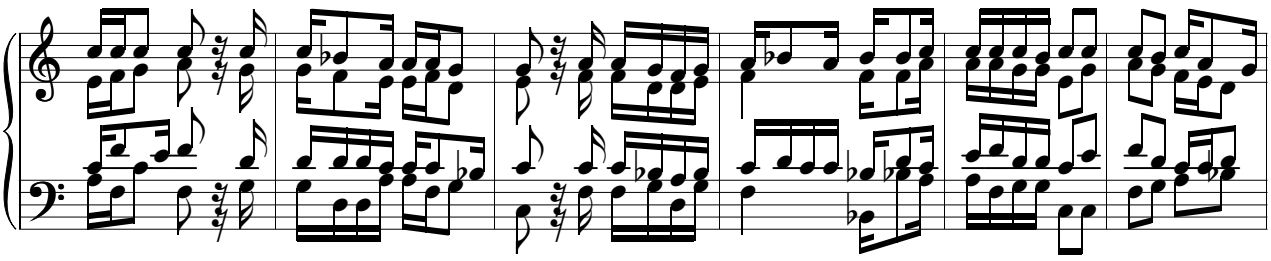


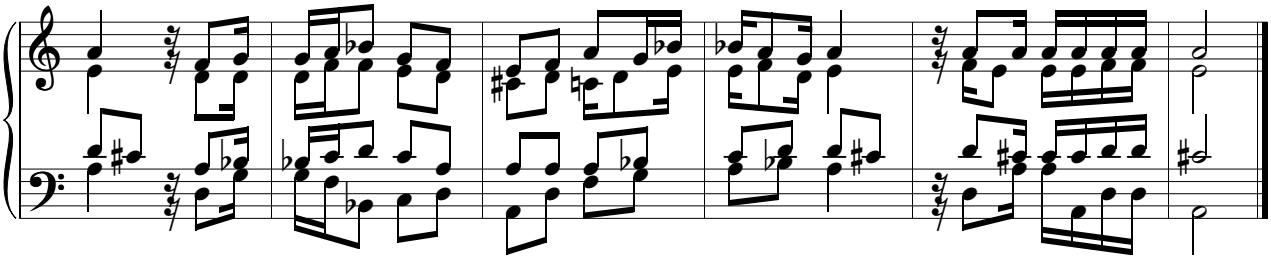
39. Dantz Megdelein dantz



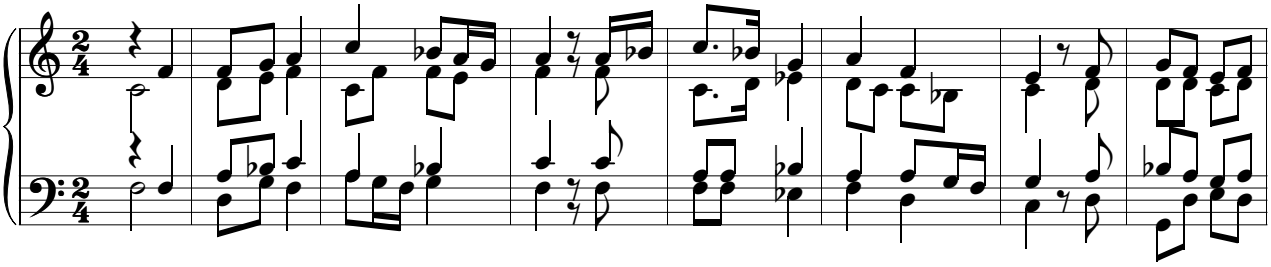
40. Mit lieb bin ich umbfangen.

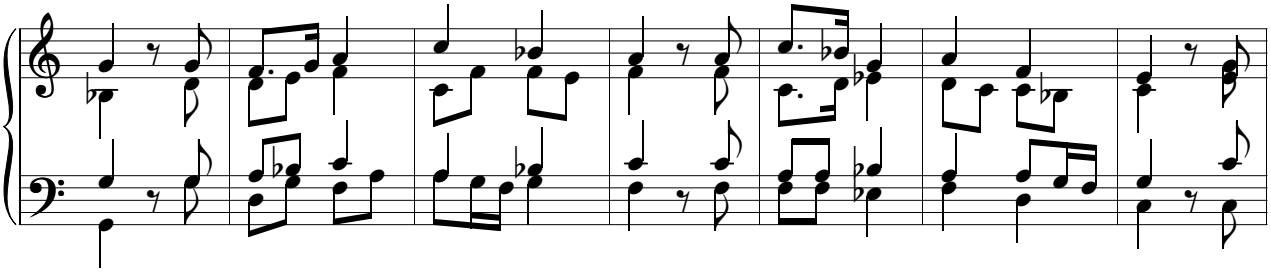


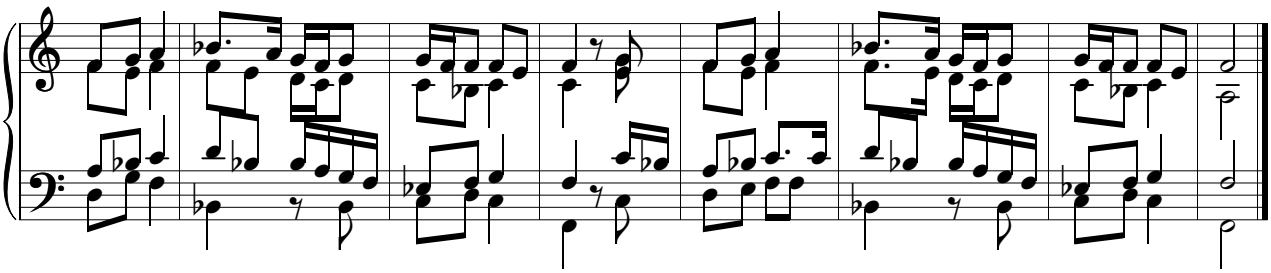




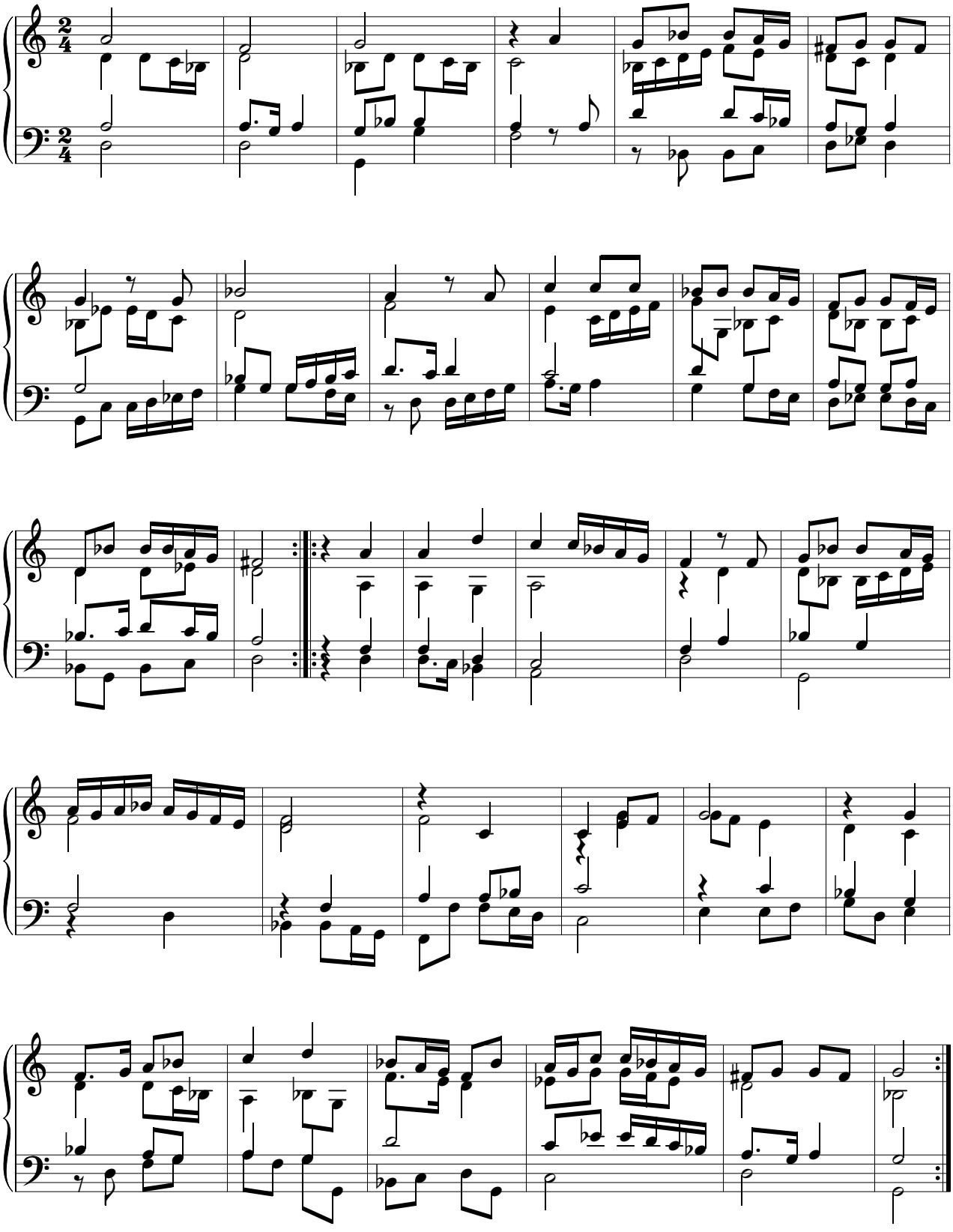
41. Inspruck ich mus dich lassen.



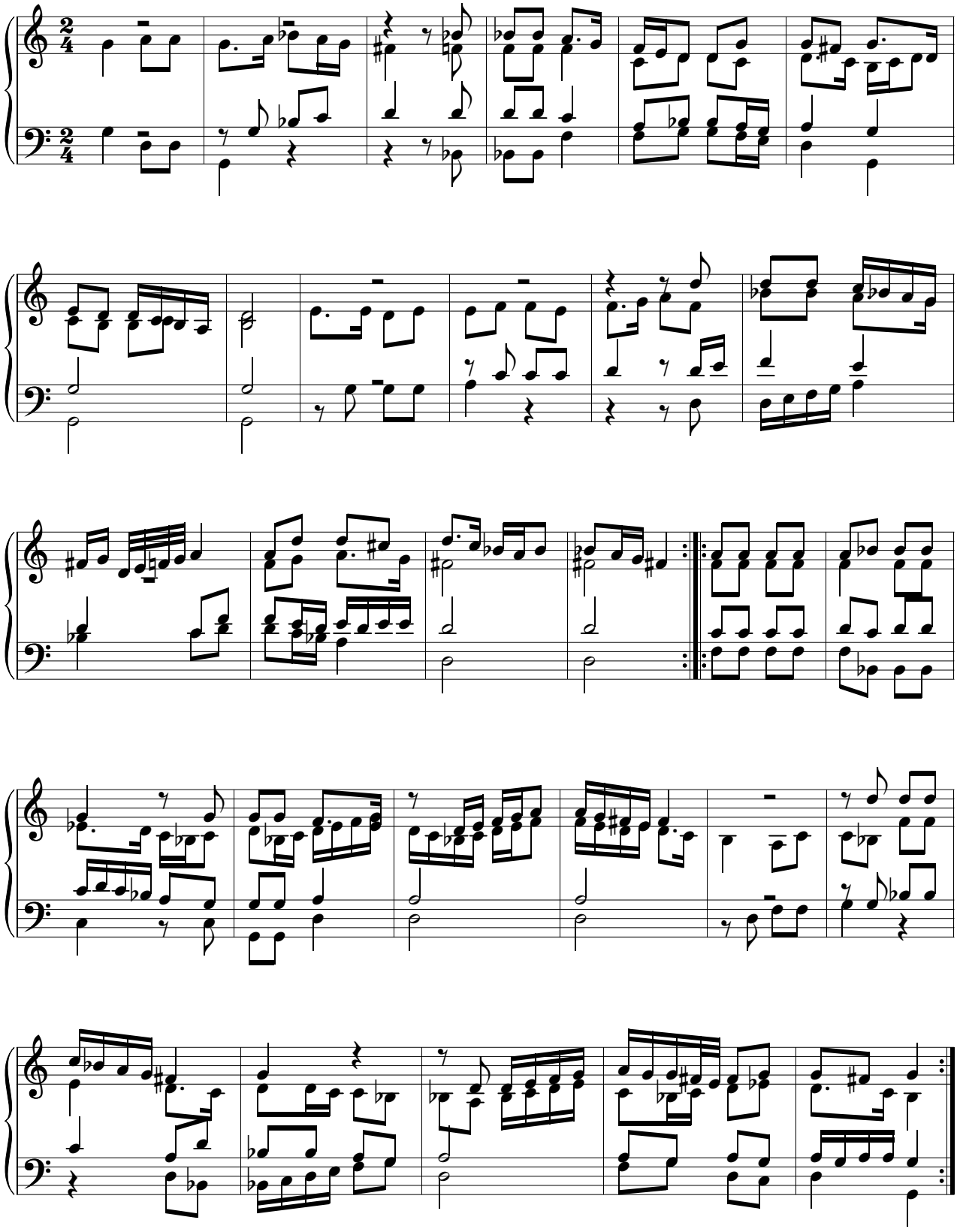




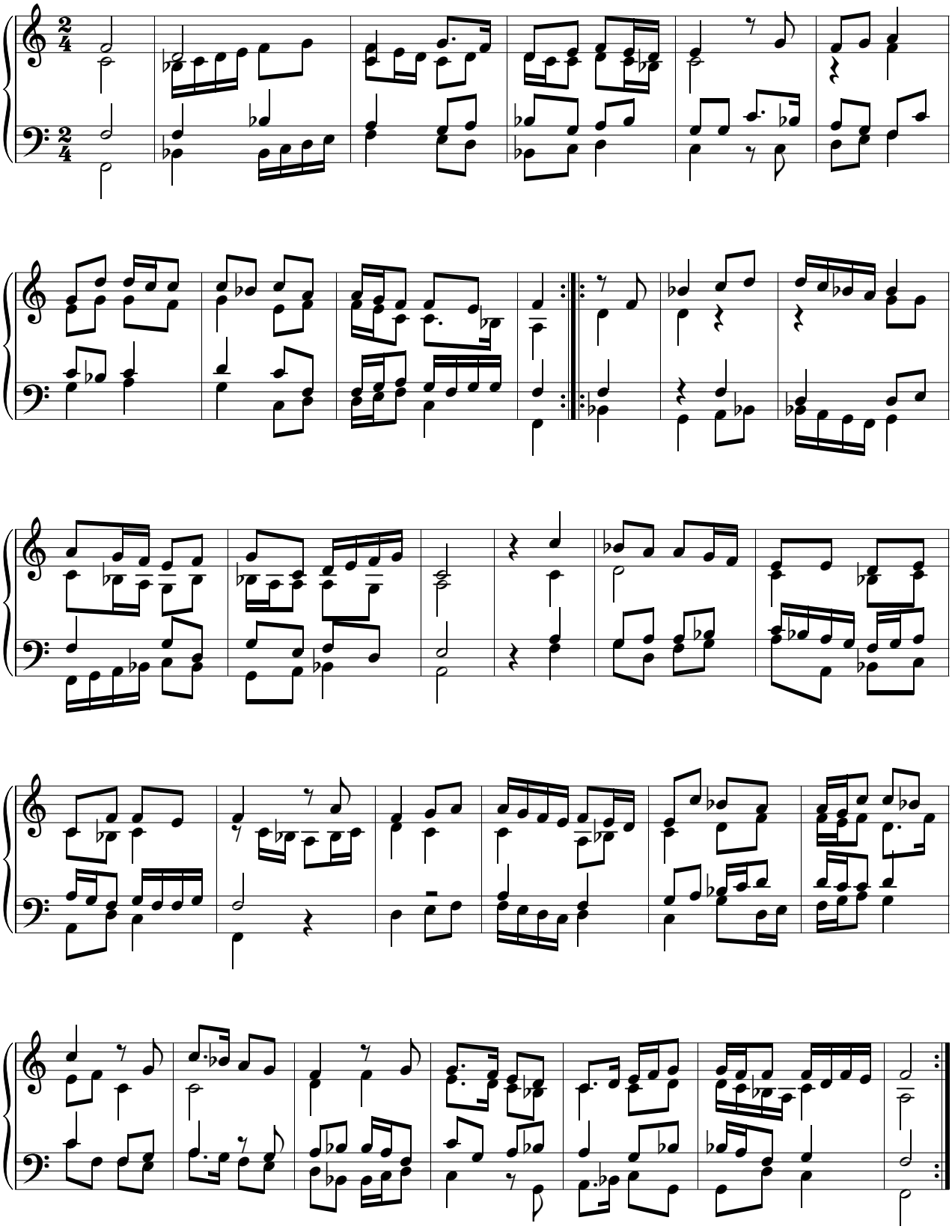
42. Ich rewe und klage.



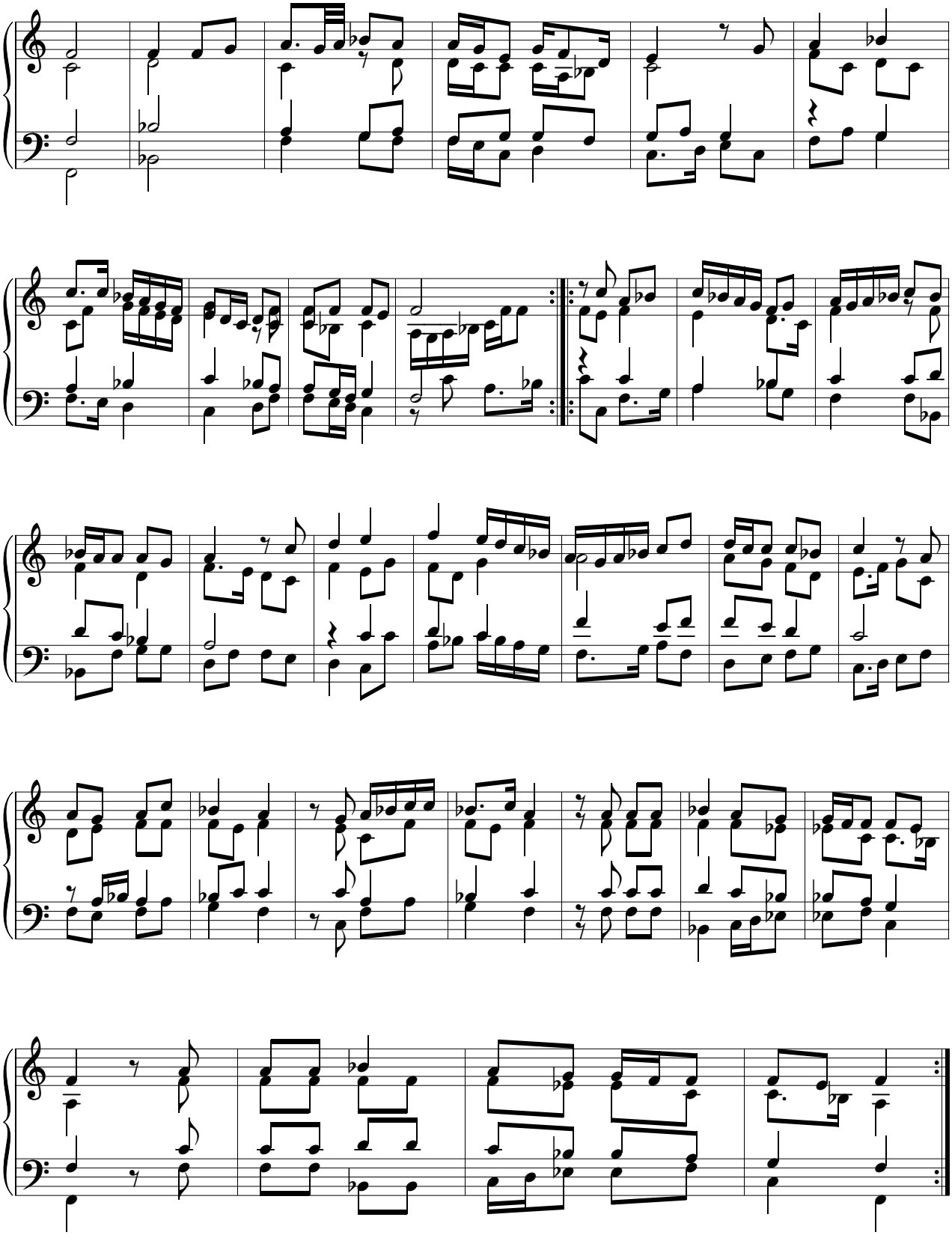
43. Fuchs wild bin ich.



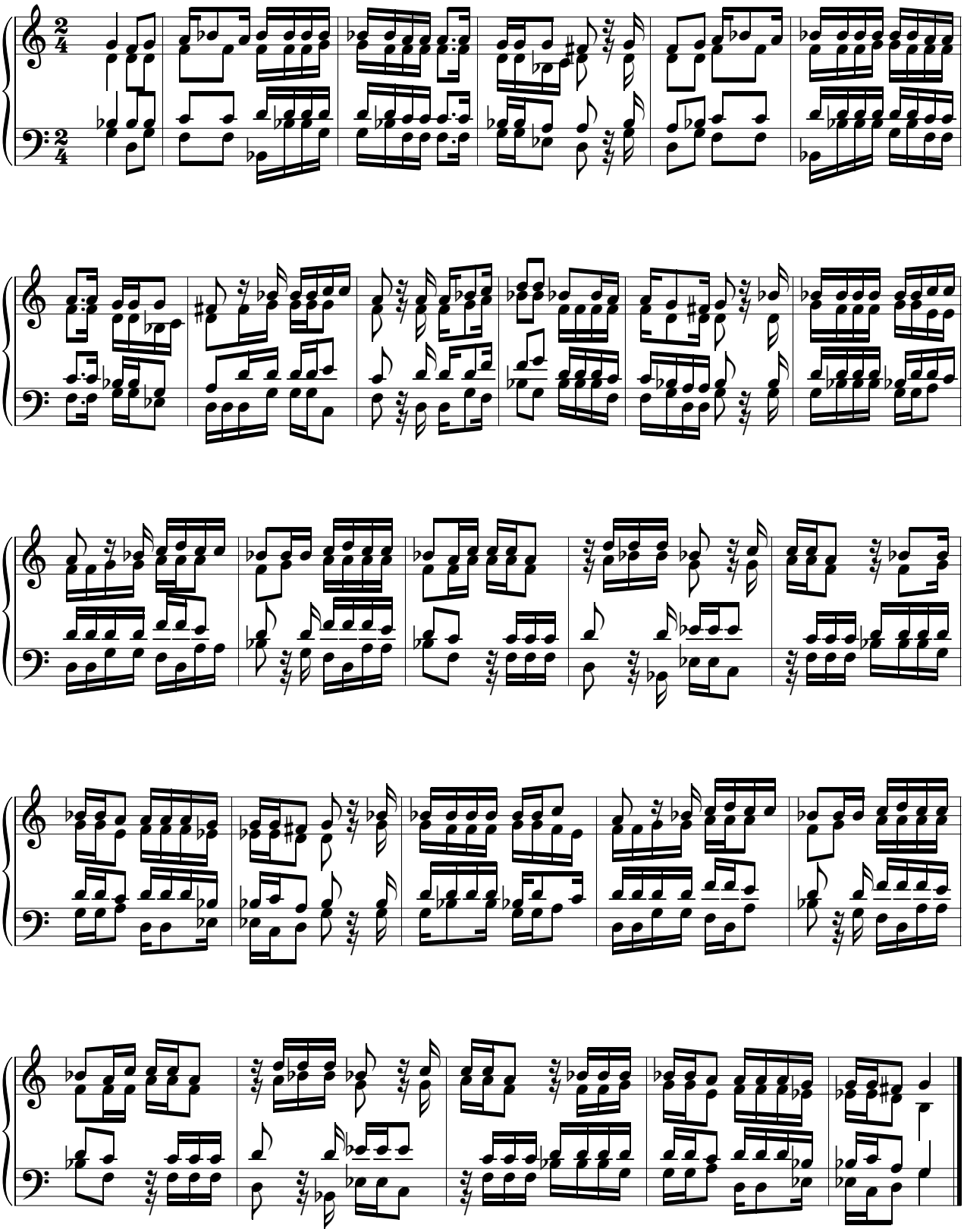
44. Ach unfals neid.



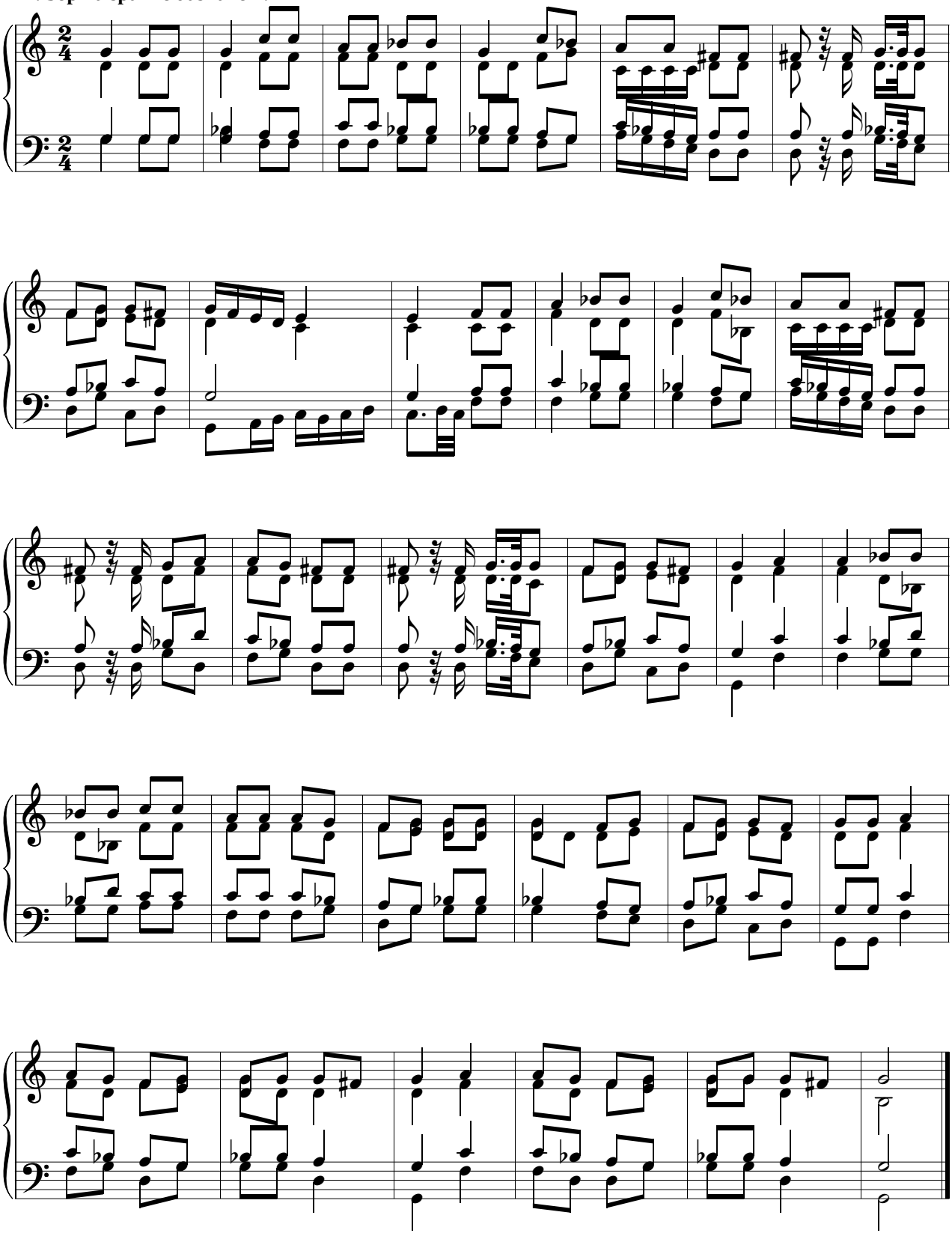
45. Vergangen ist mir glück unnd heil.



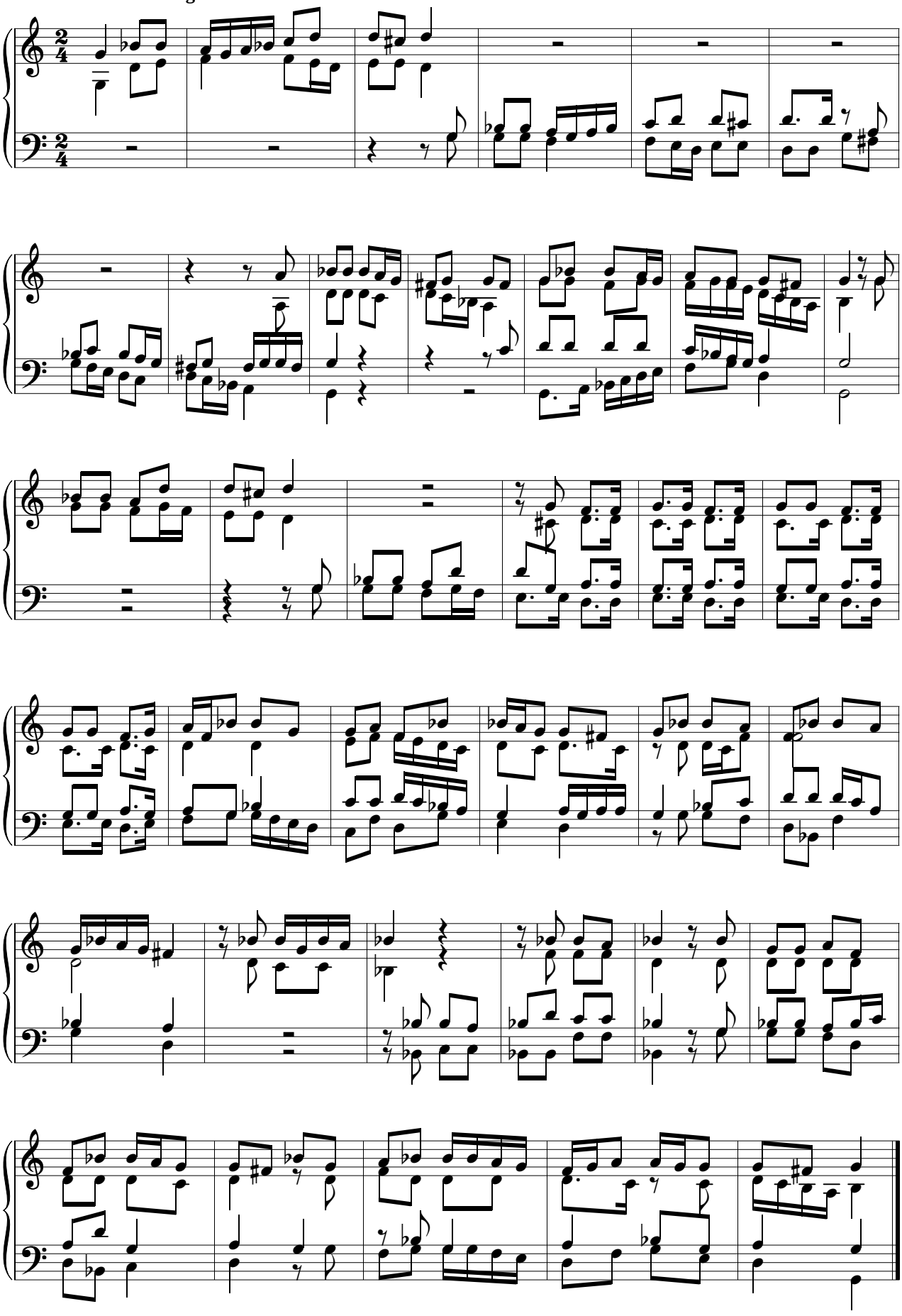
46. Ach du edler Rebensaft.



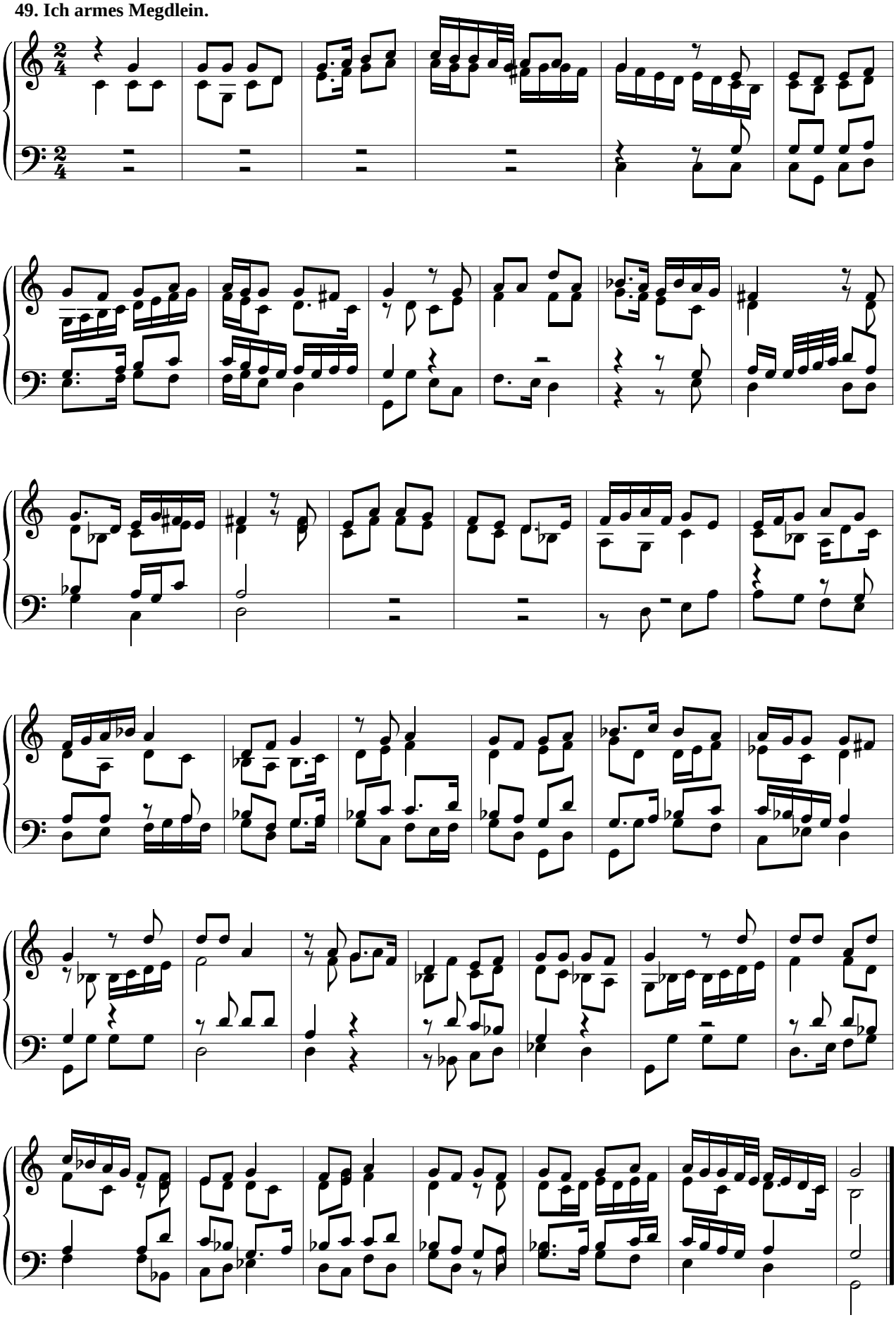
47. Sophia spanne das fällein.



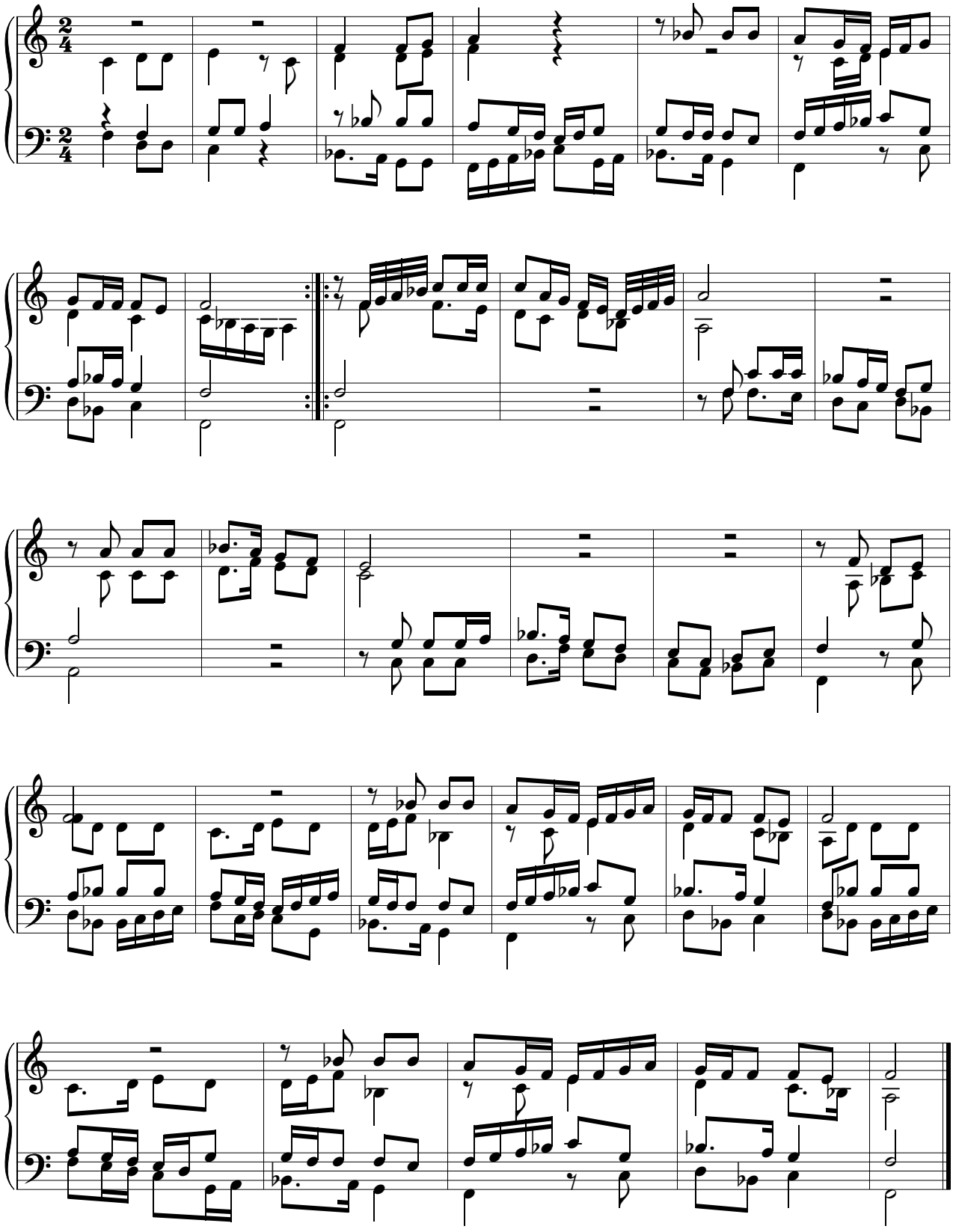
48. Ich bitte dich Megdlein hab mich holdt.



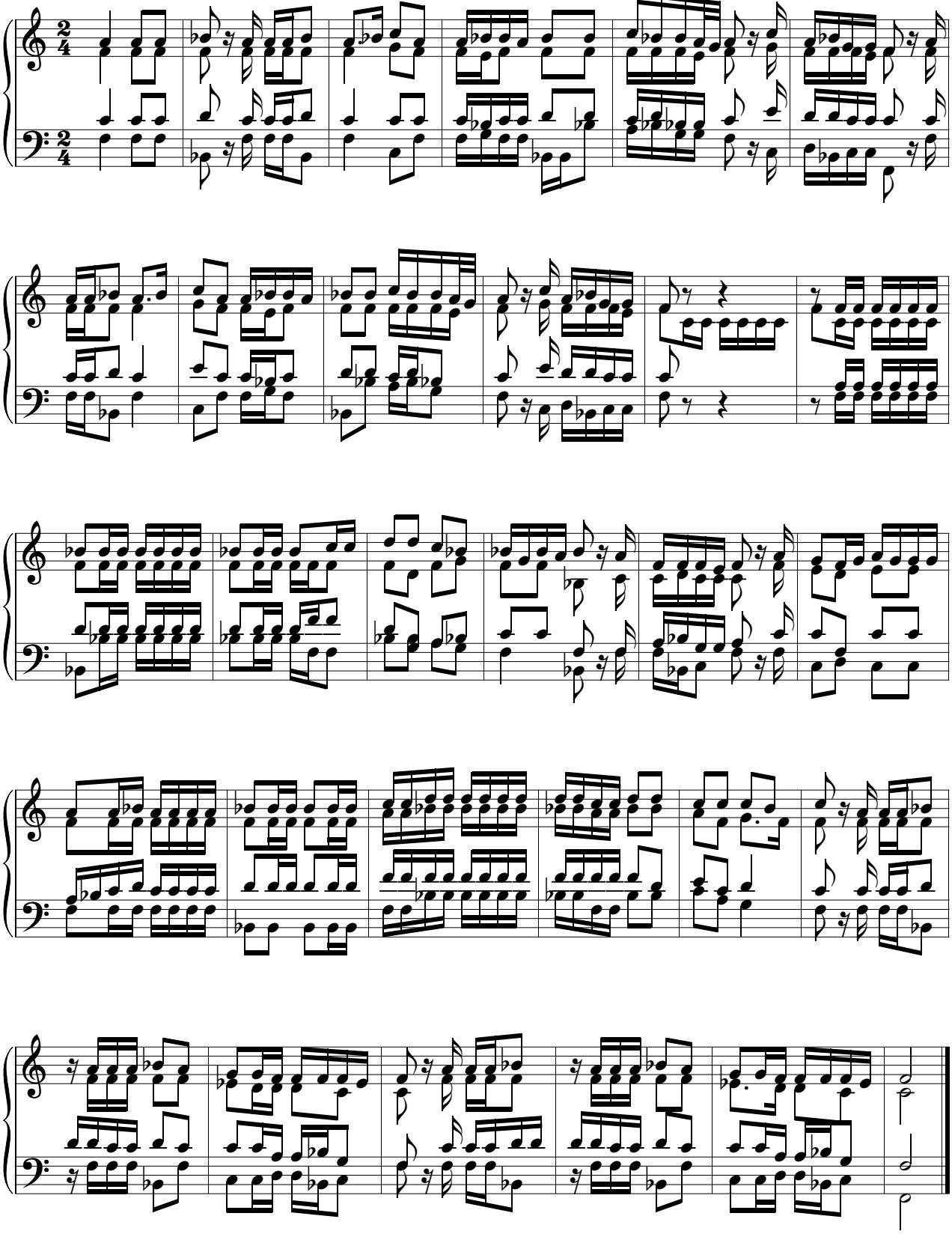
49. Ich armes Megdlein.



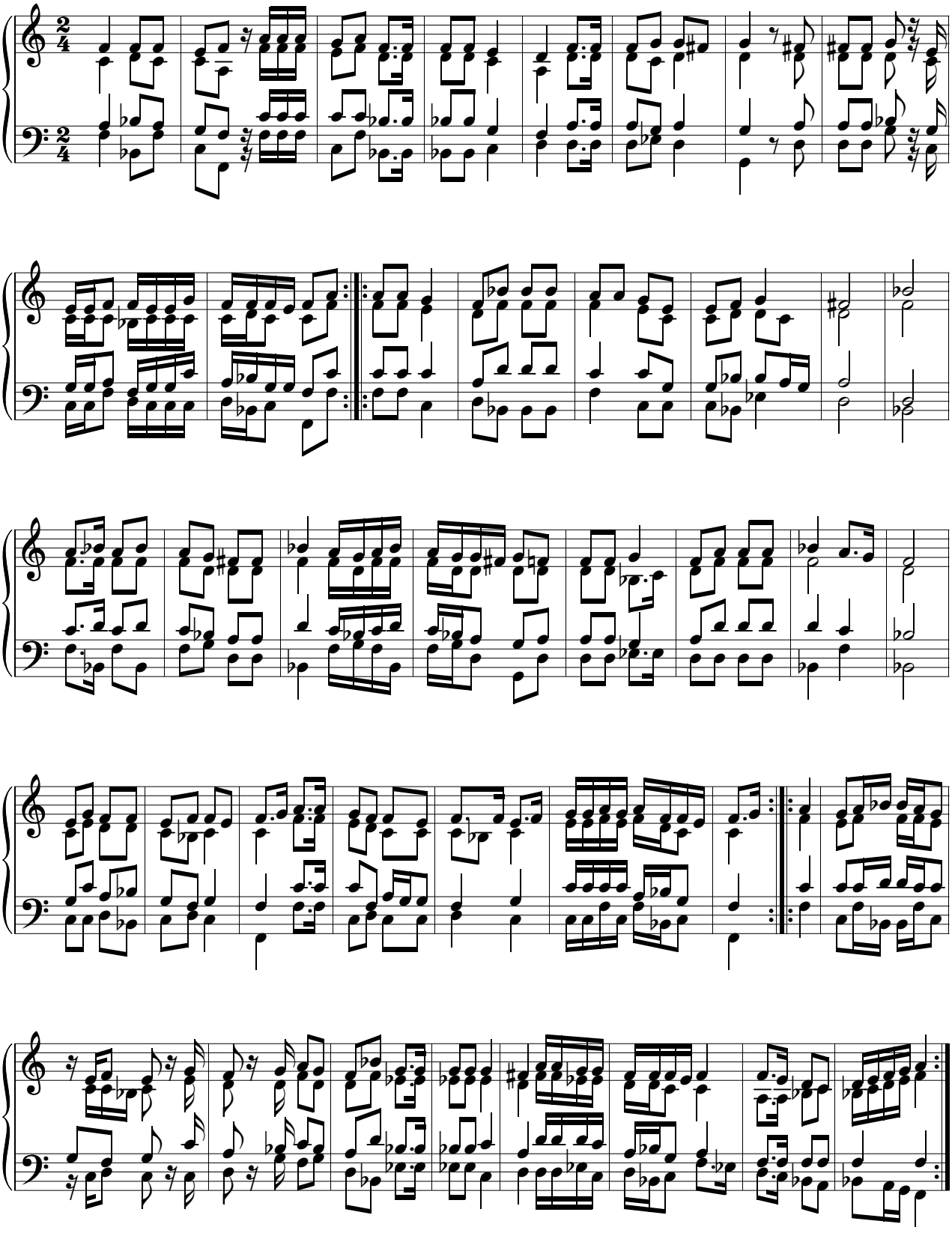
50. Ich sag ade.



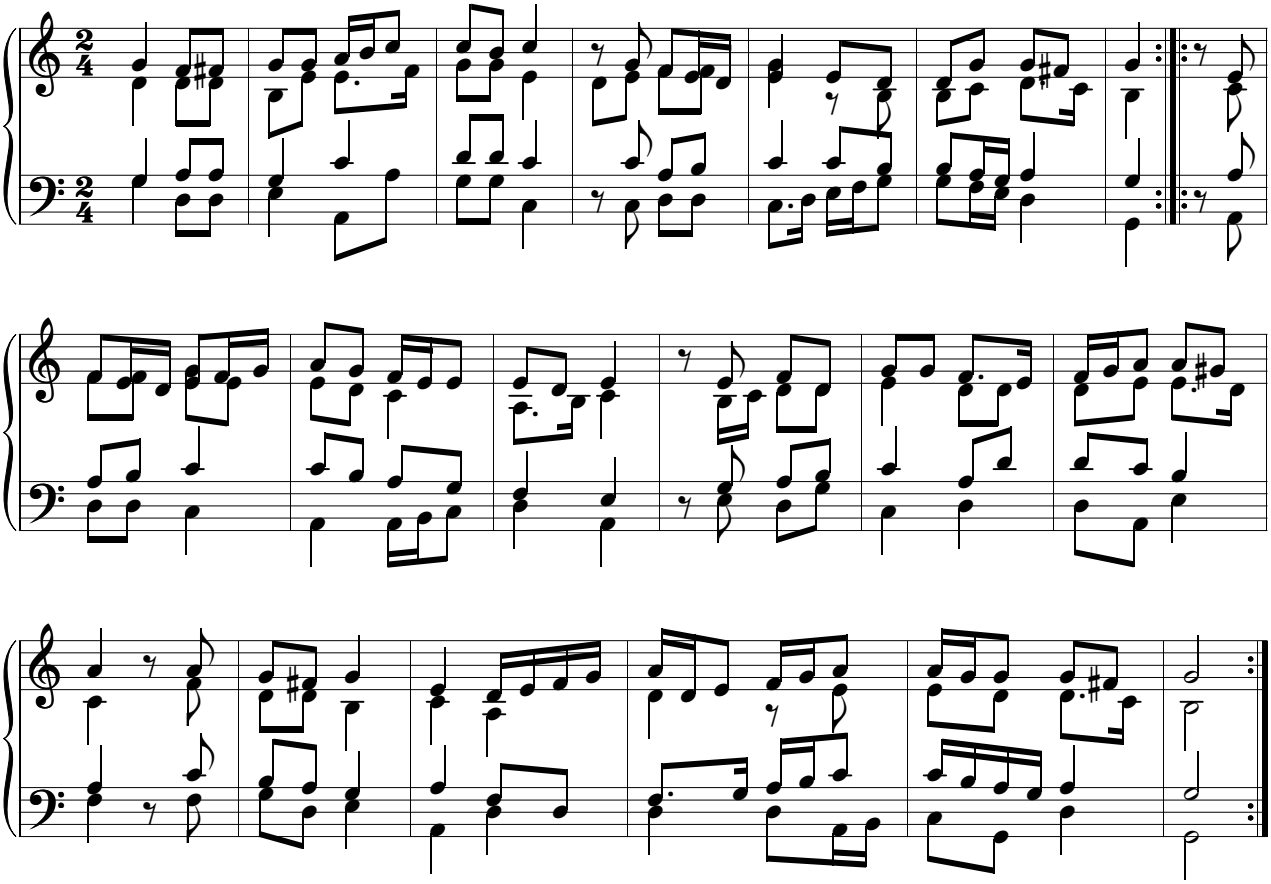
51. Ein Henlein weis.



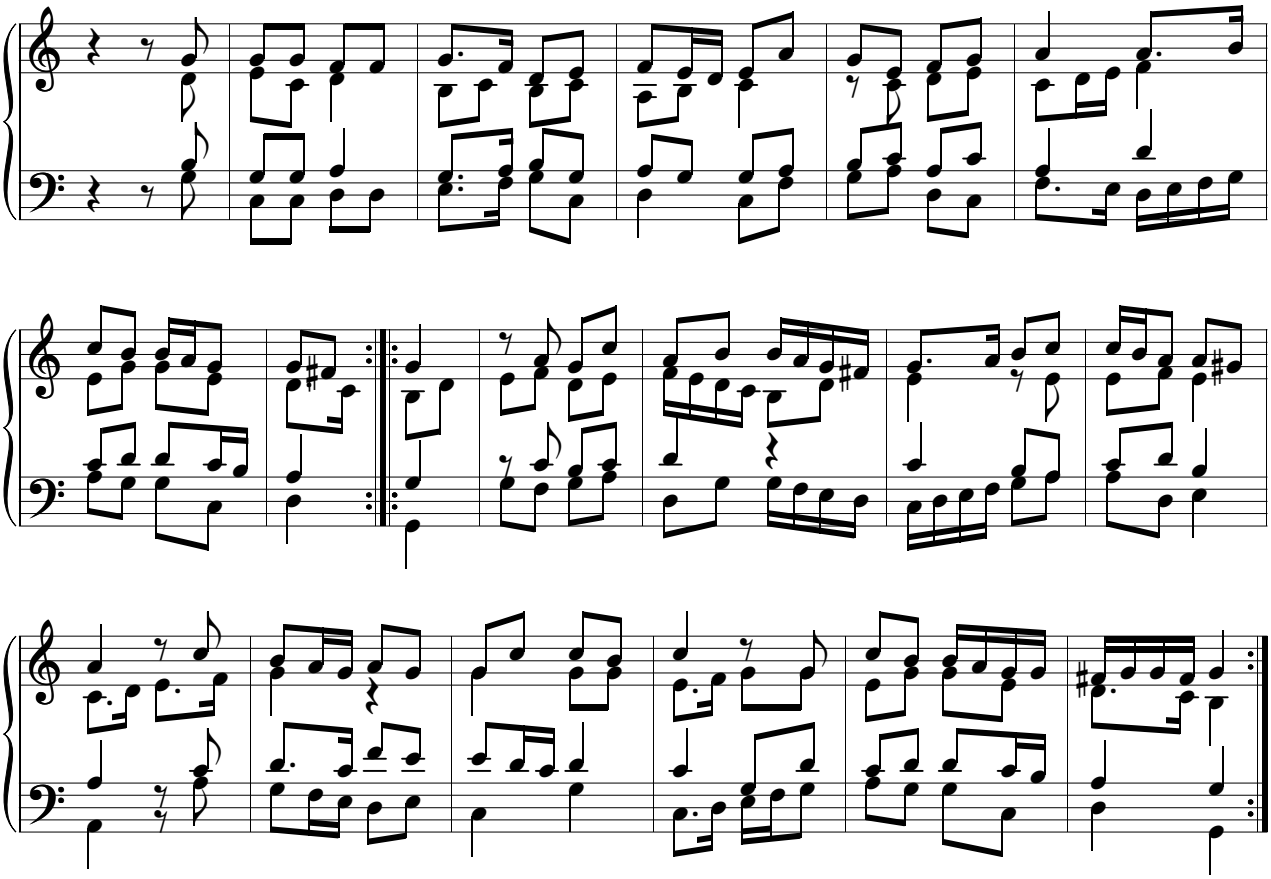
52. Allein nach dir HErr/etc.



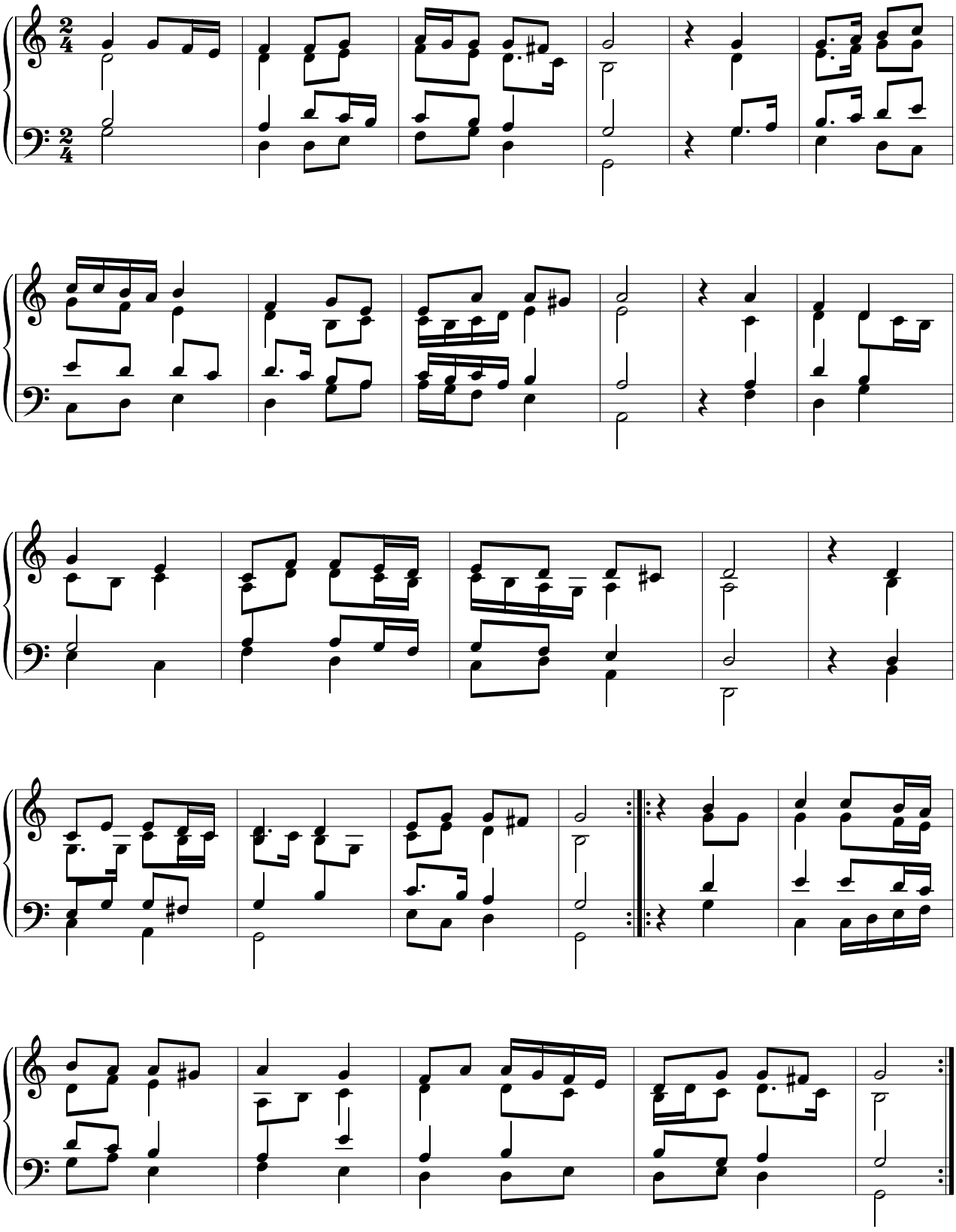
53. Ich habs gewagt.



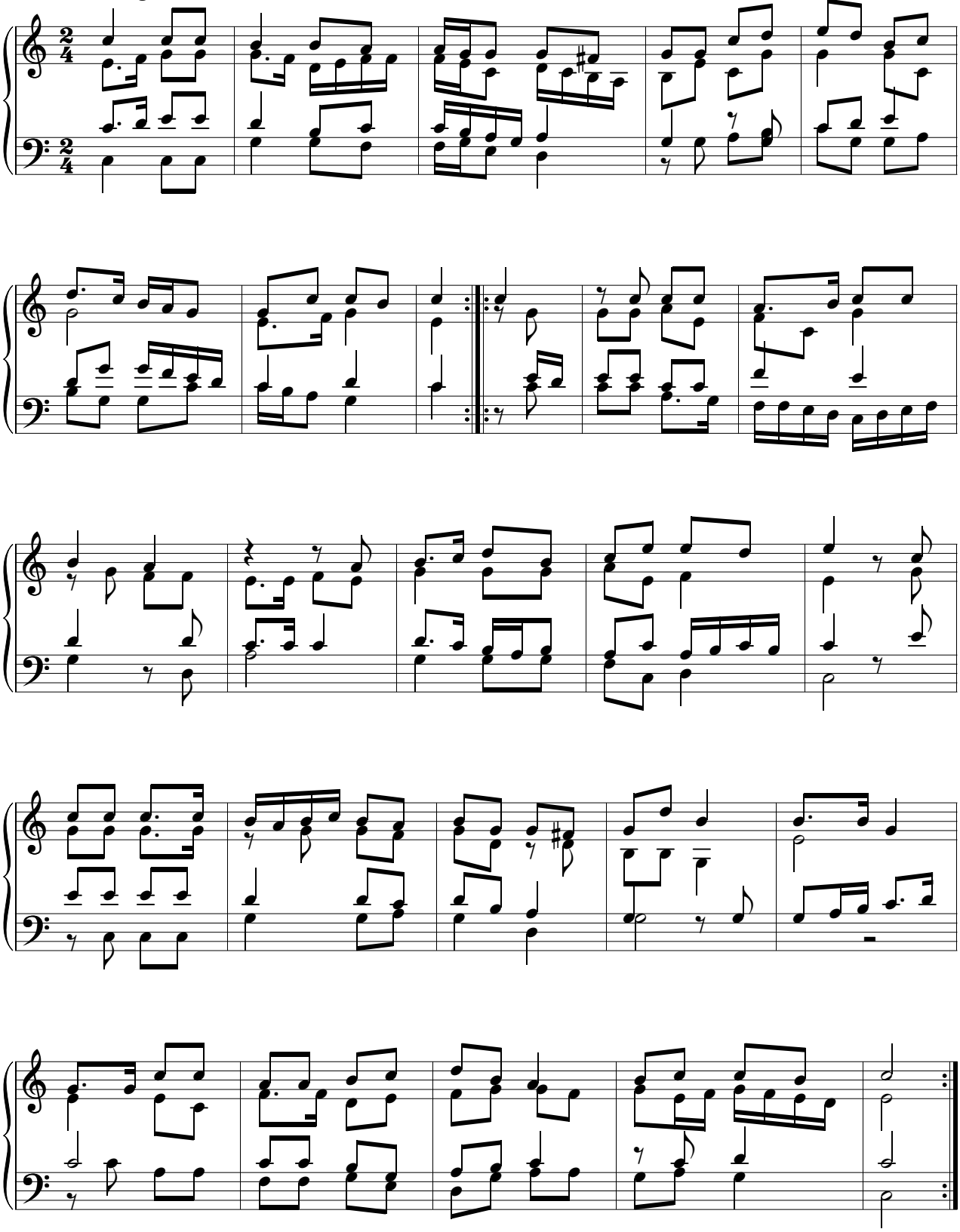
54. Ich setz dahin hertz.



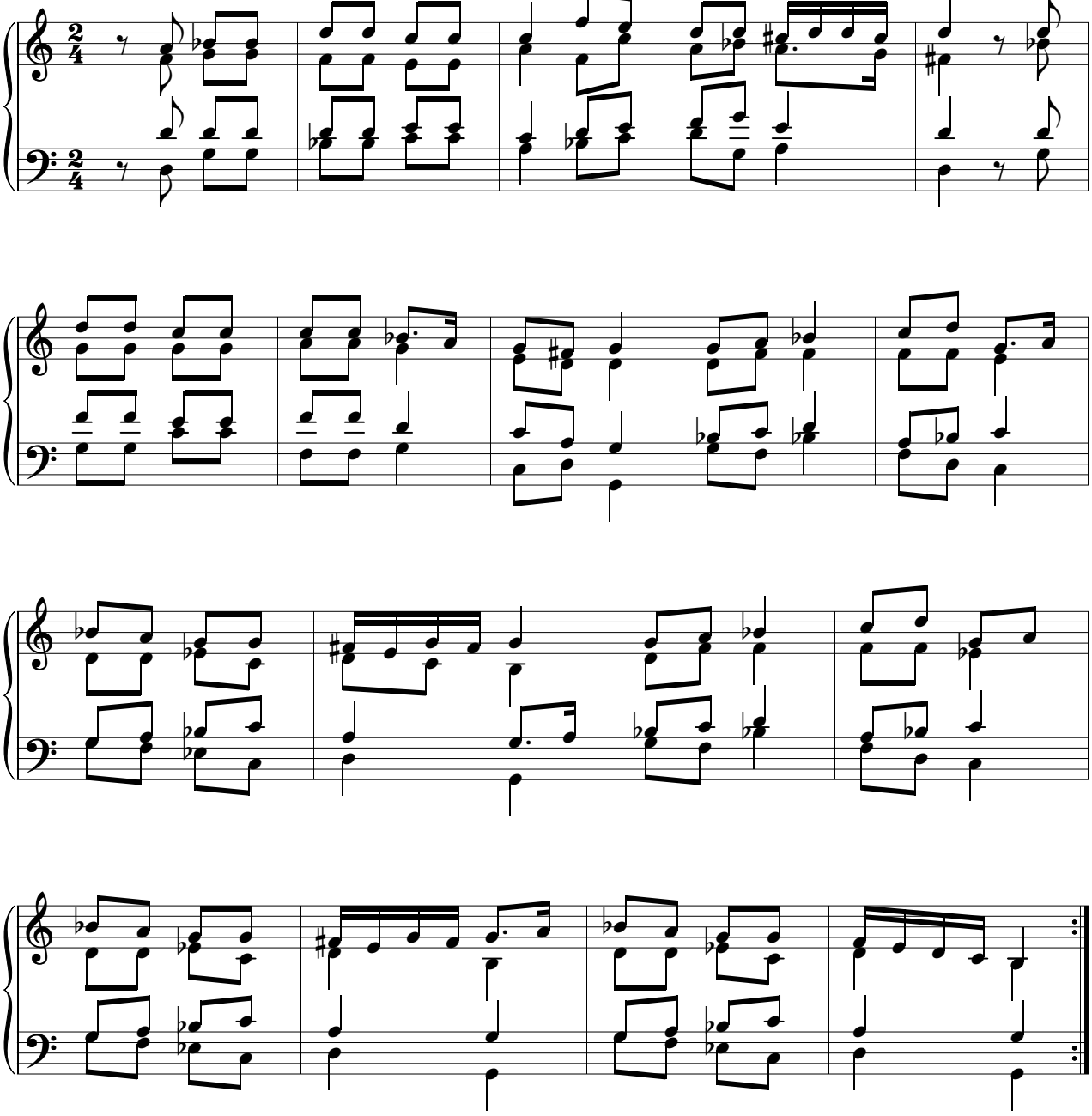
55. Mein gemüht unnd blüt.



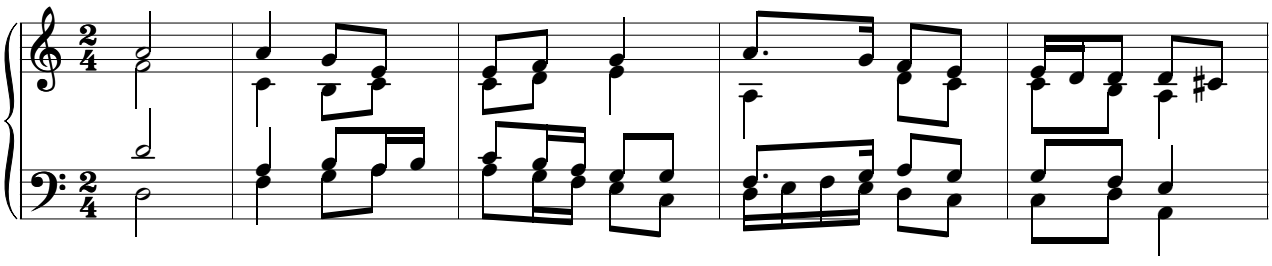
56. Ich schwing mein hertz/etc.

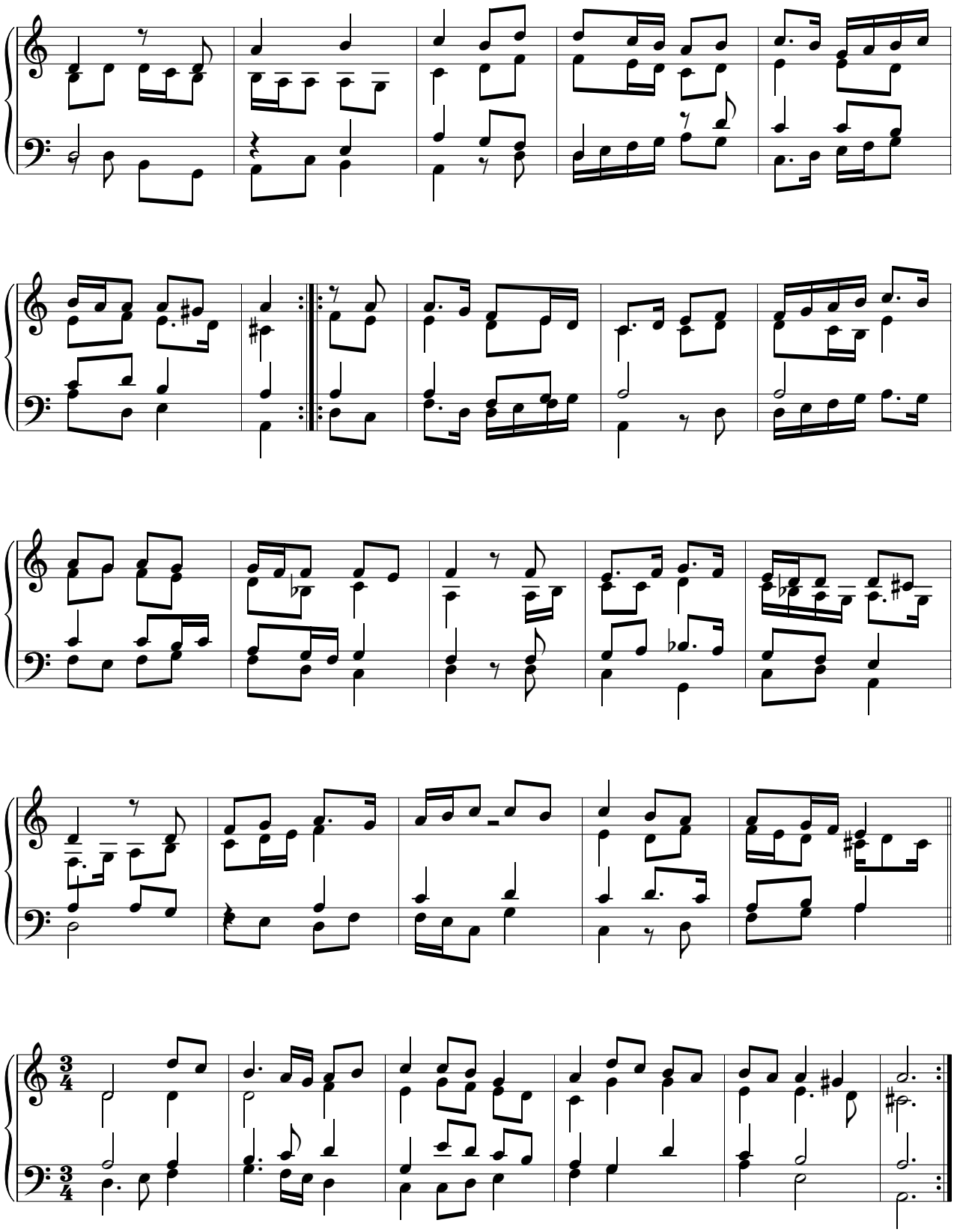


57. Frisch auff gut Gesel.

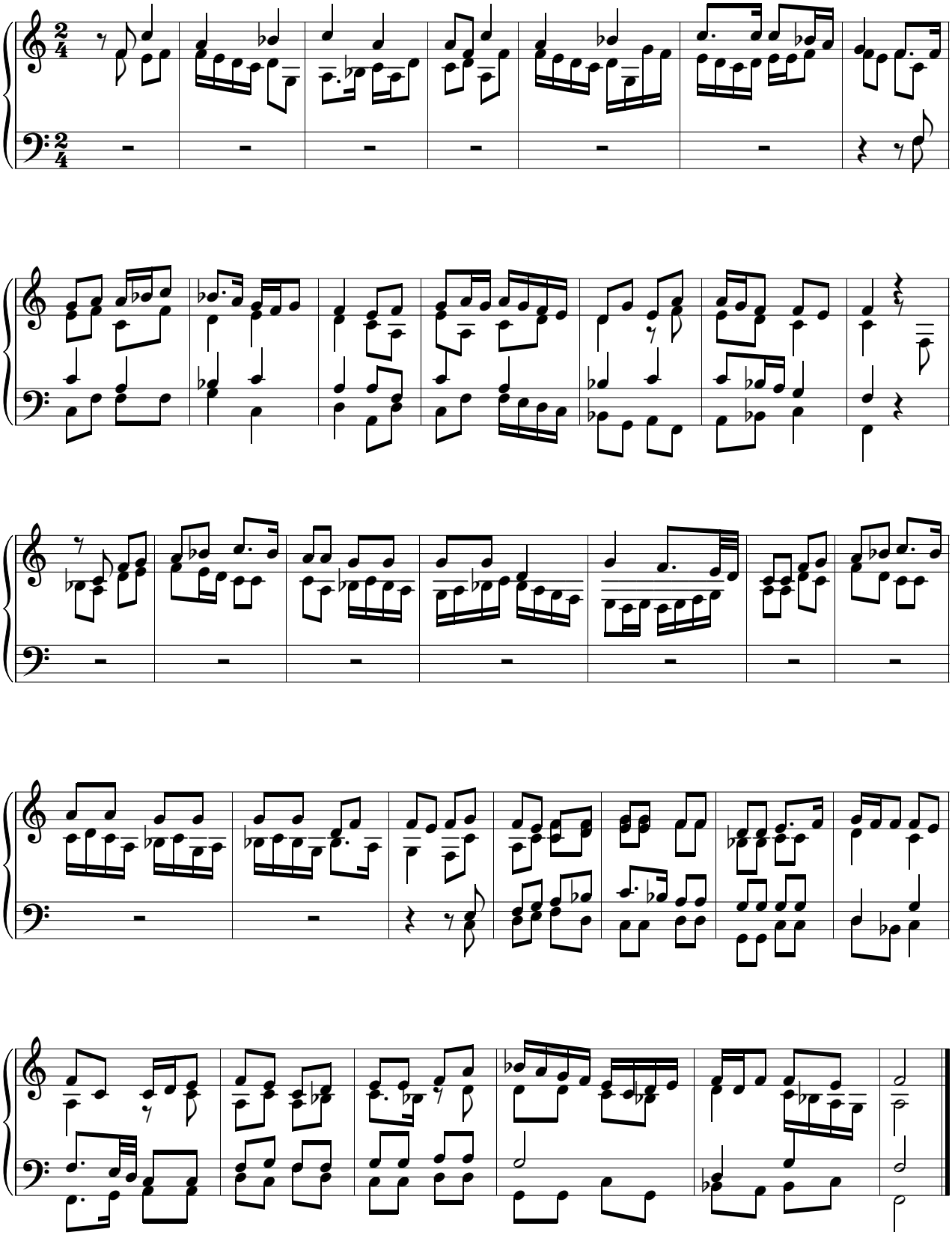


58. So wünsche ich ir ein gute nacht.

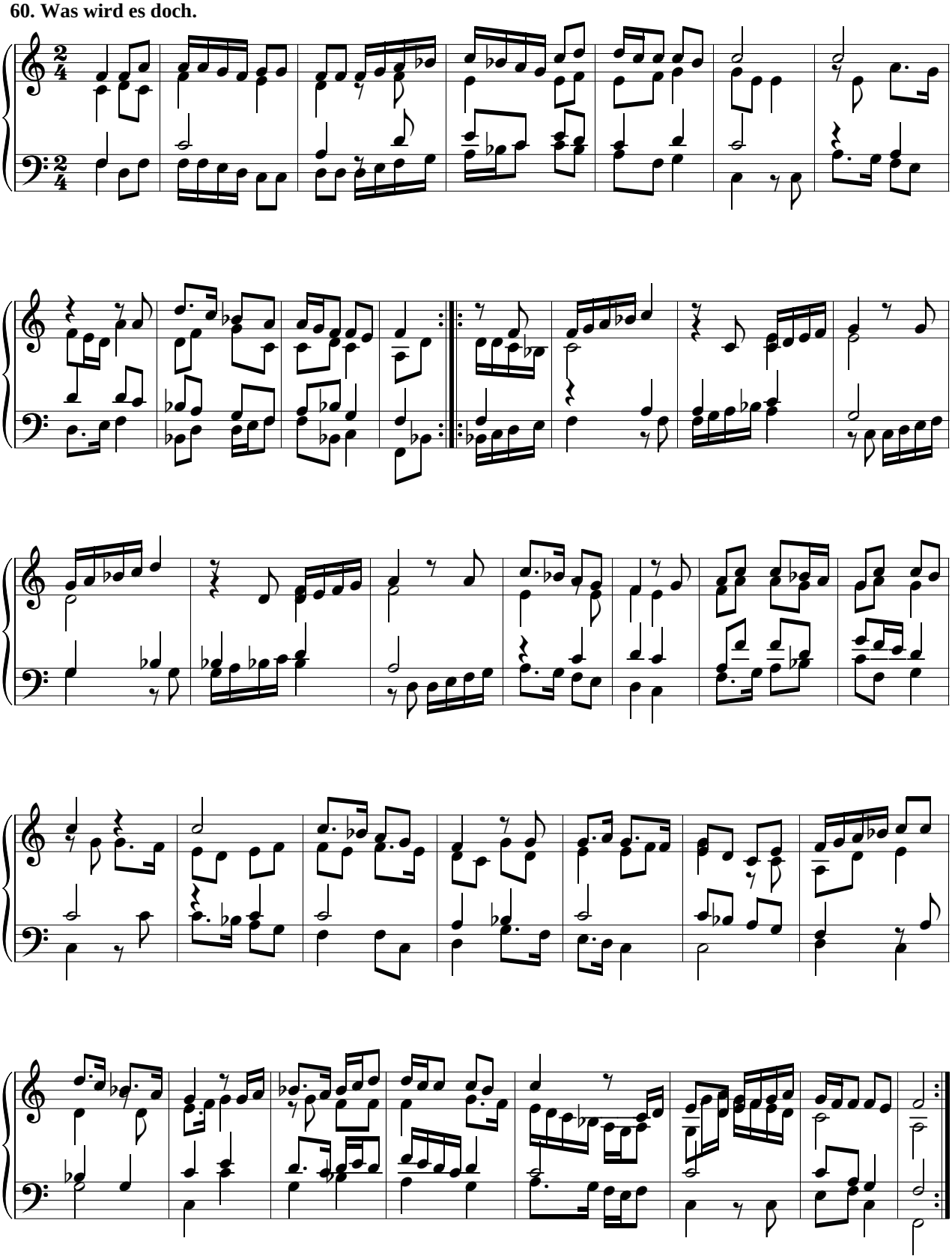




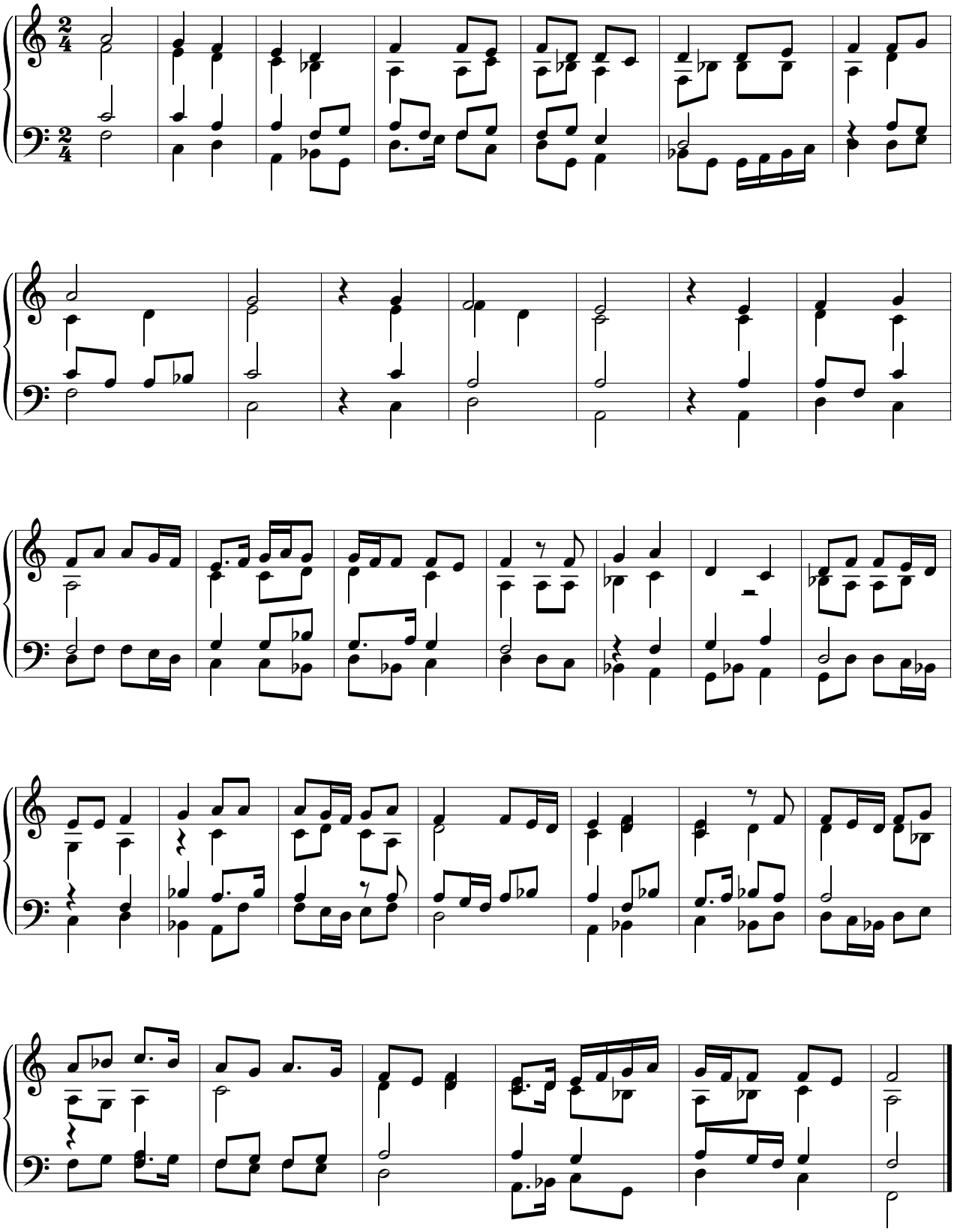
59. Gar hoch auff jenem berge.



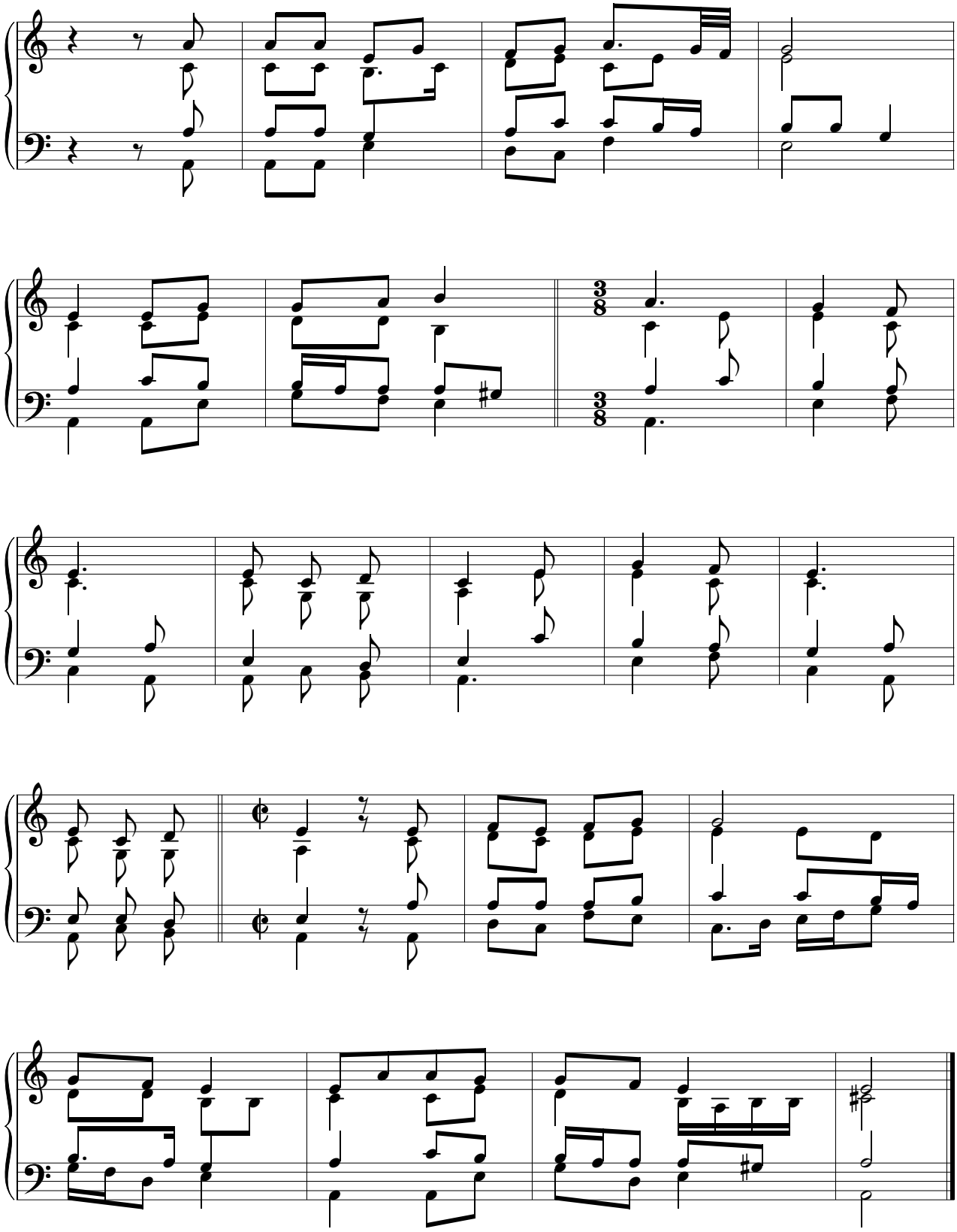
60. Was wird es doch.



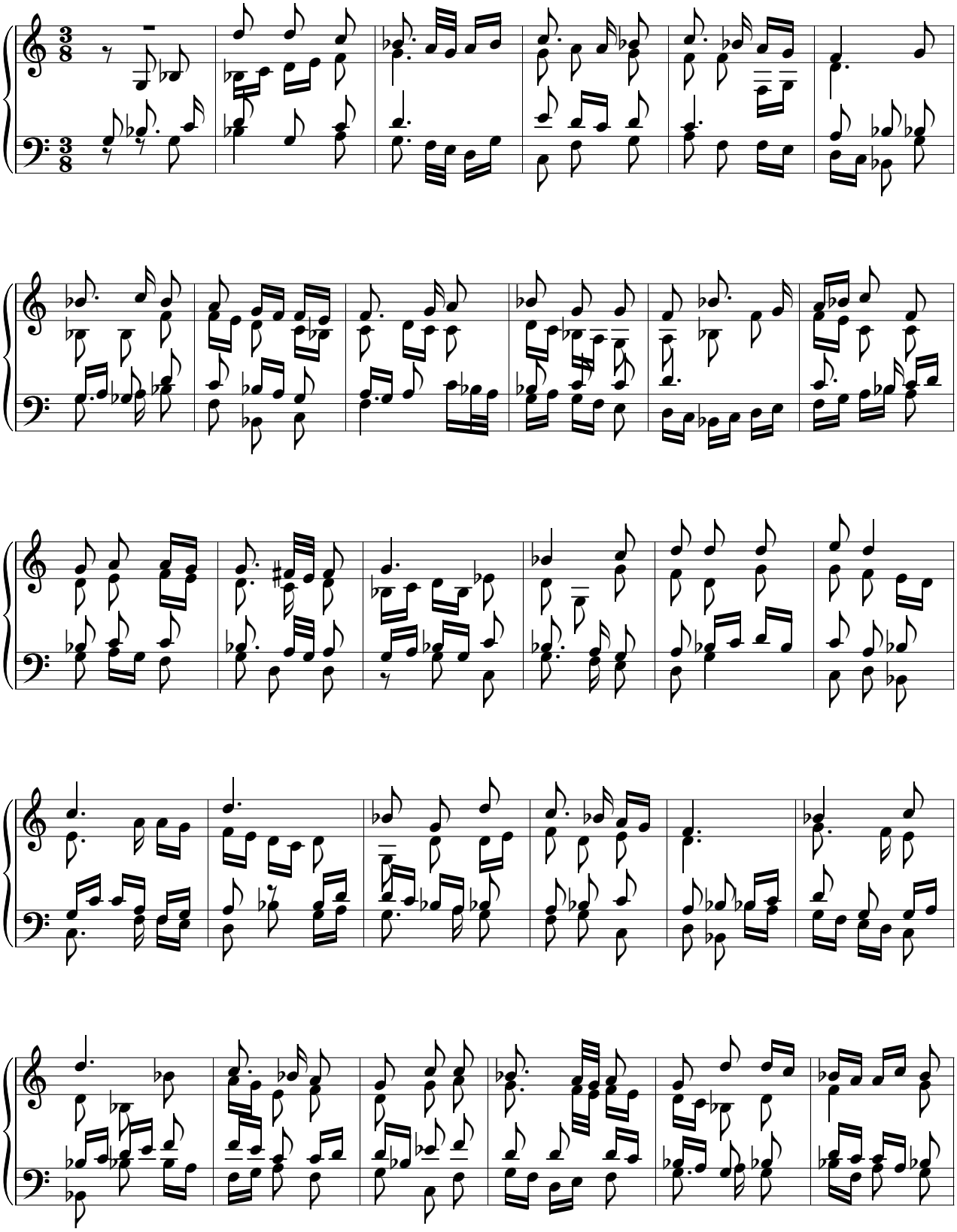
61. Von Edeler art.

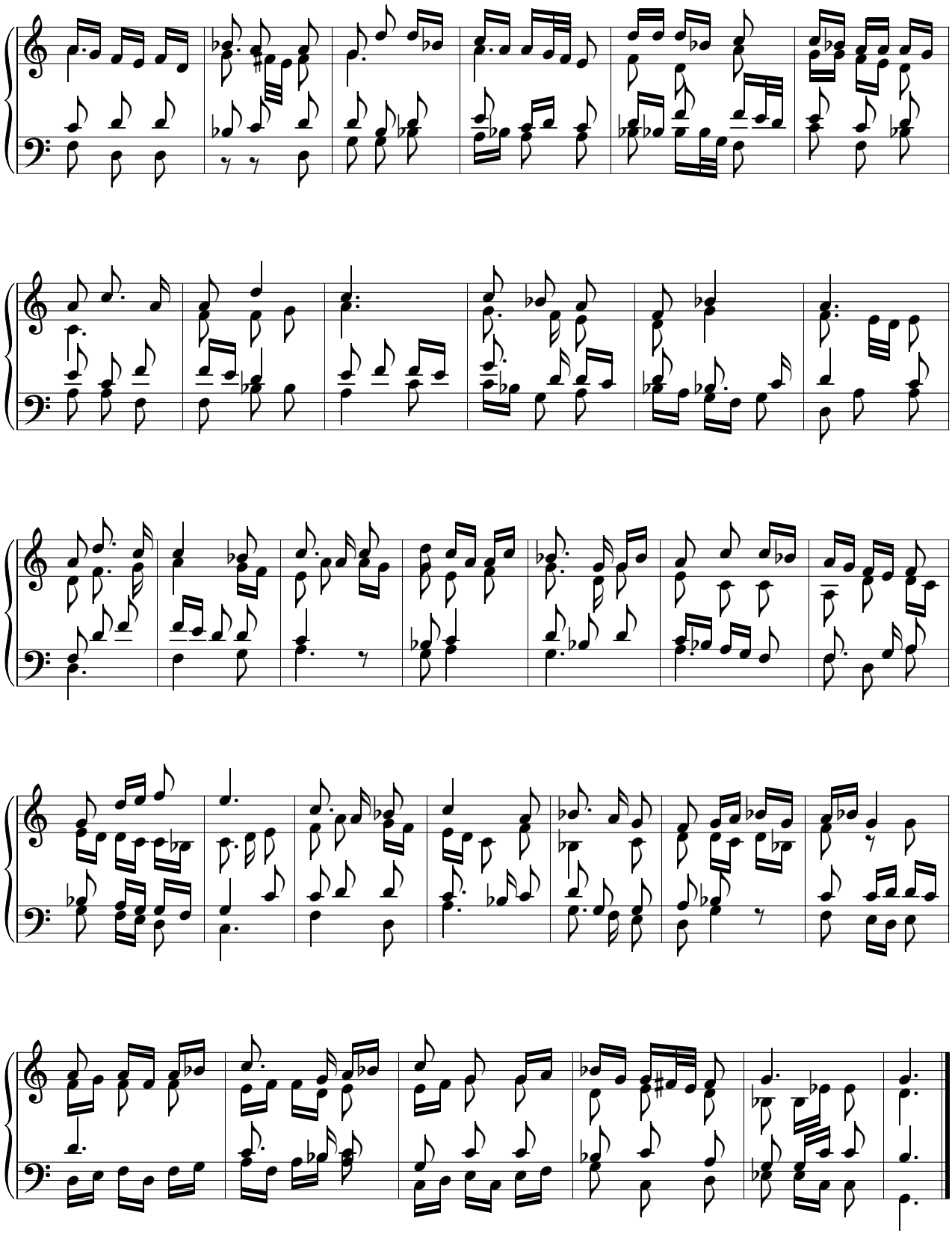


62. Vor zeiten was ich lieb/etc.

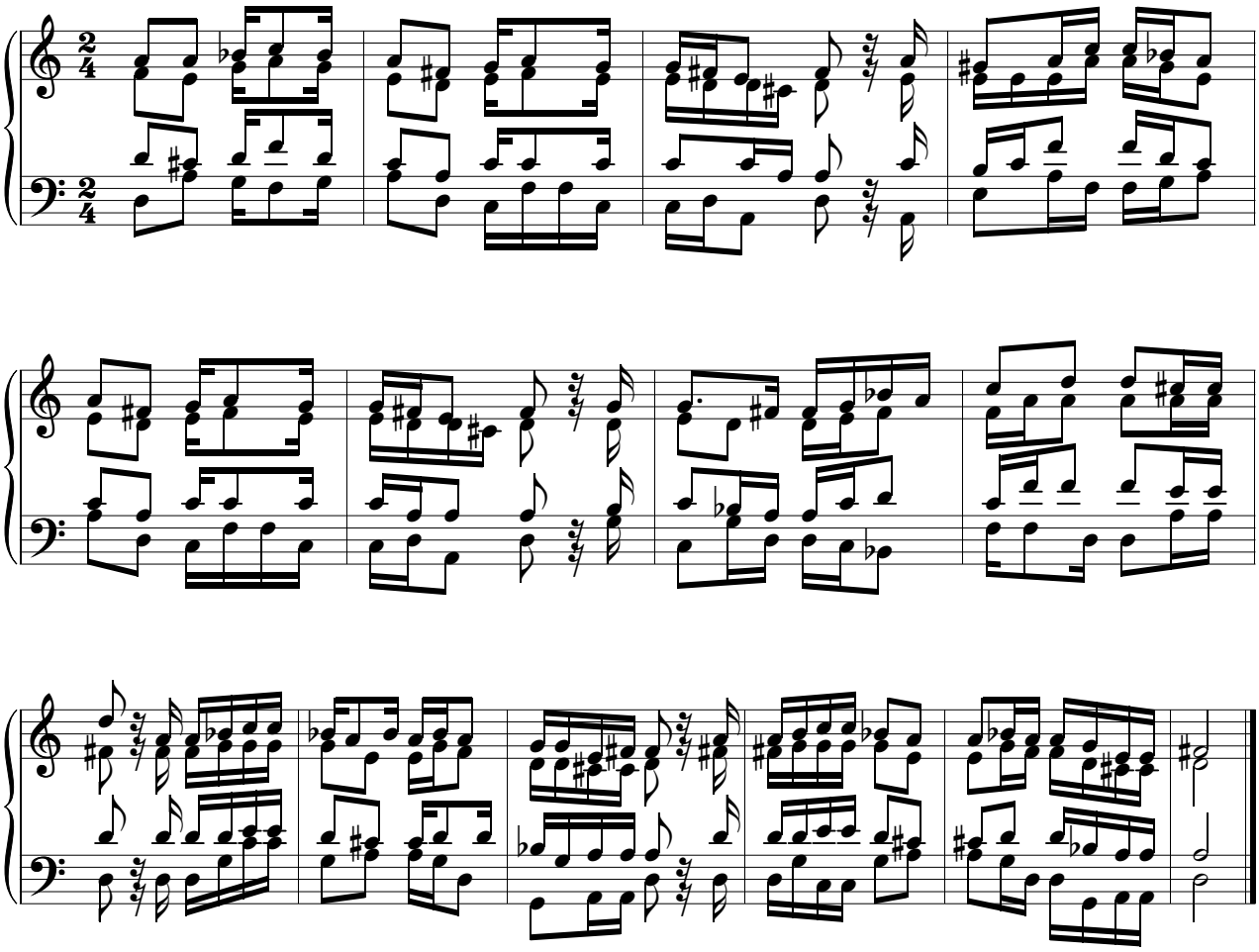


63. Wenn ich des Morgens frü auffsteh.

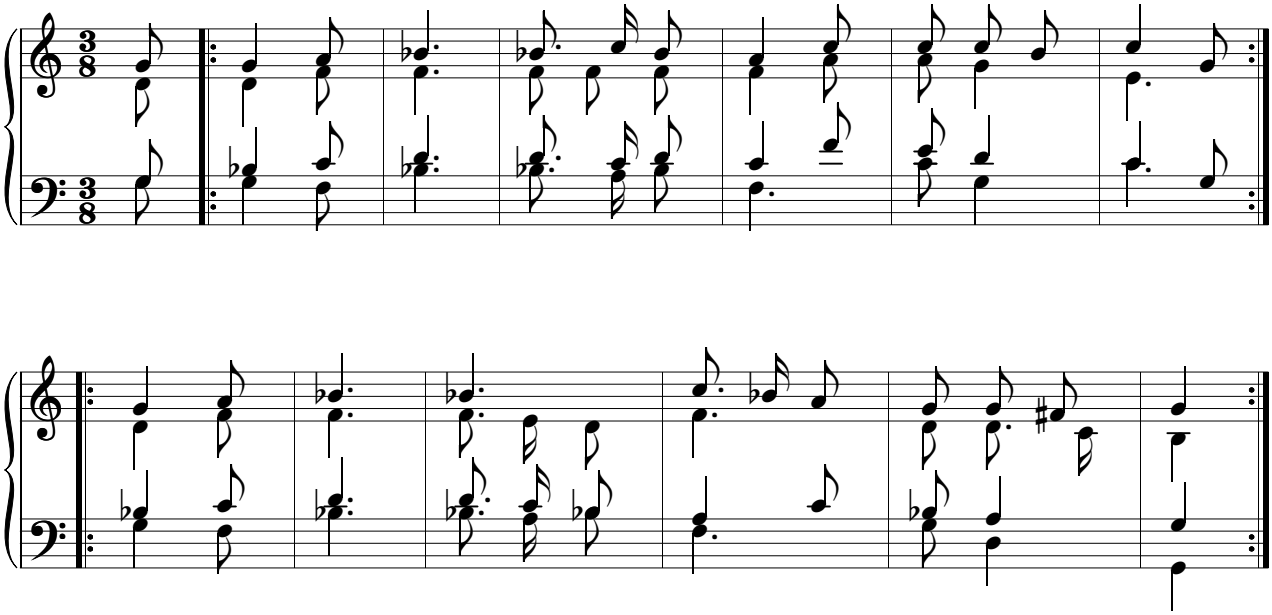




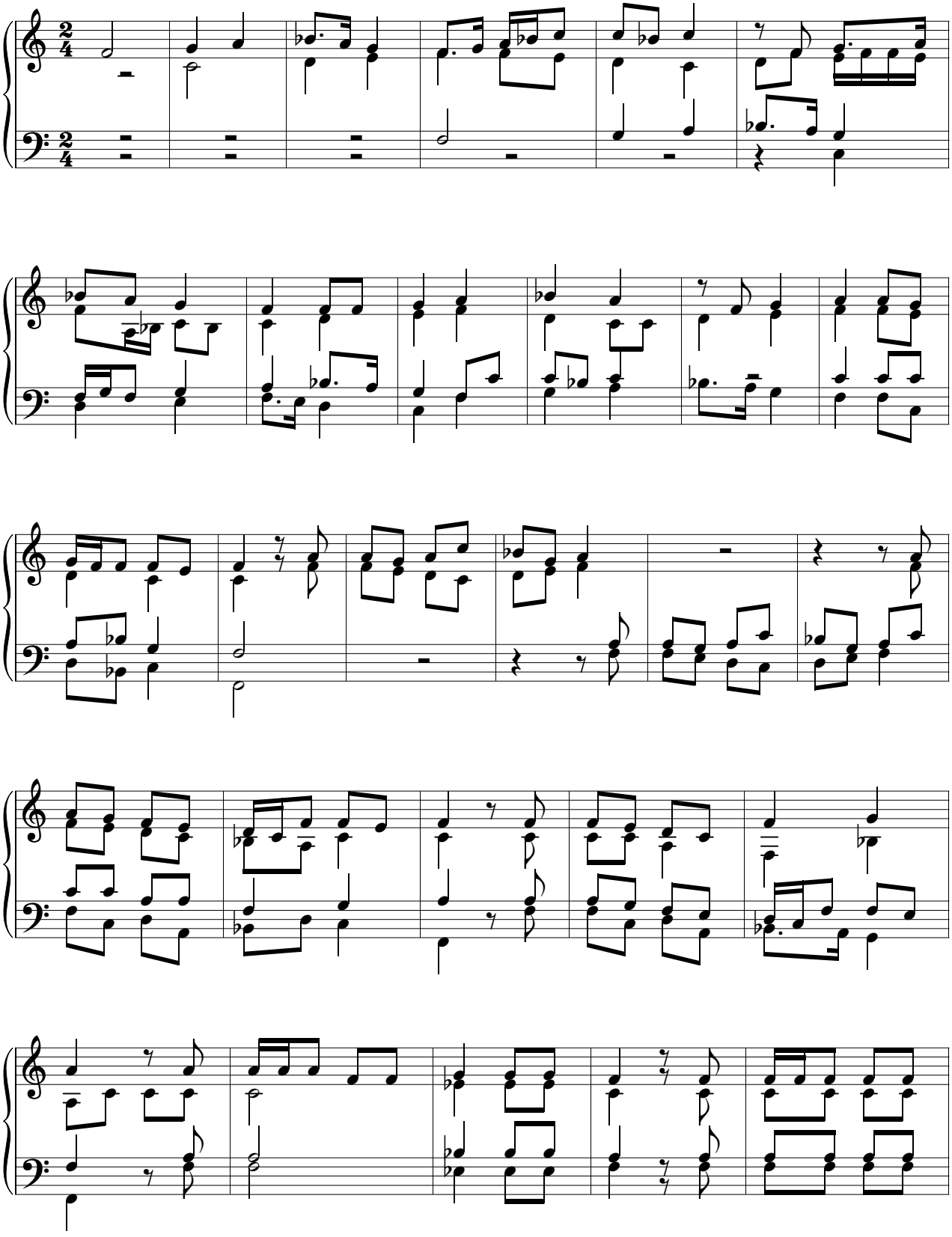
64. Wolauff gut Gesell.

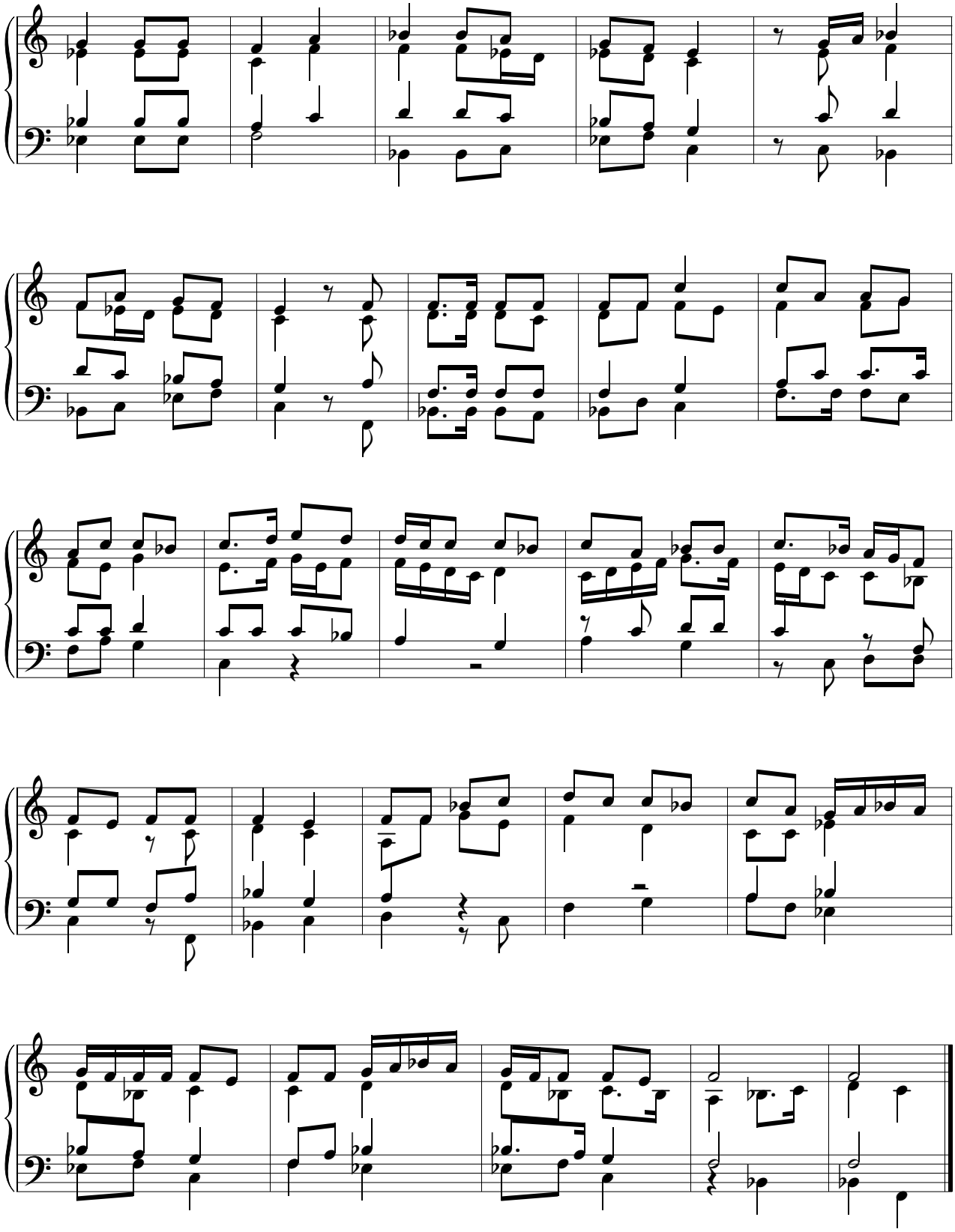


54. Das nesselkraut

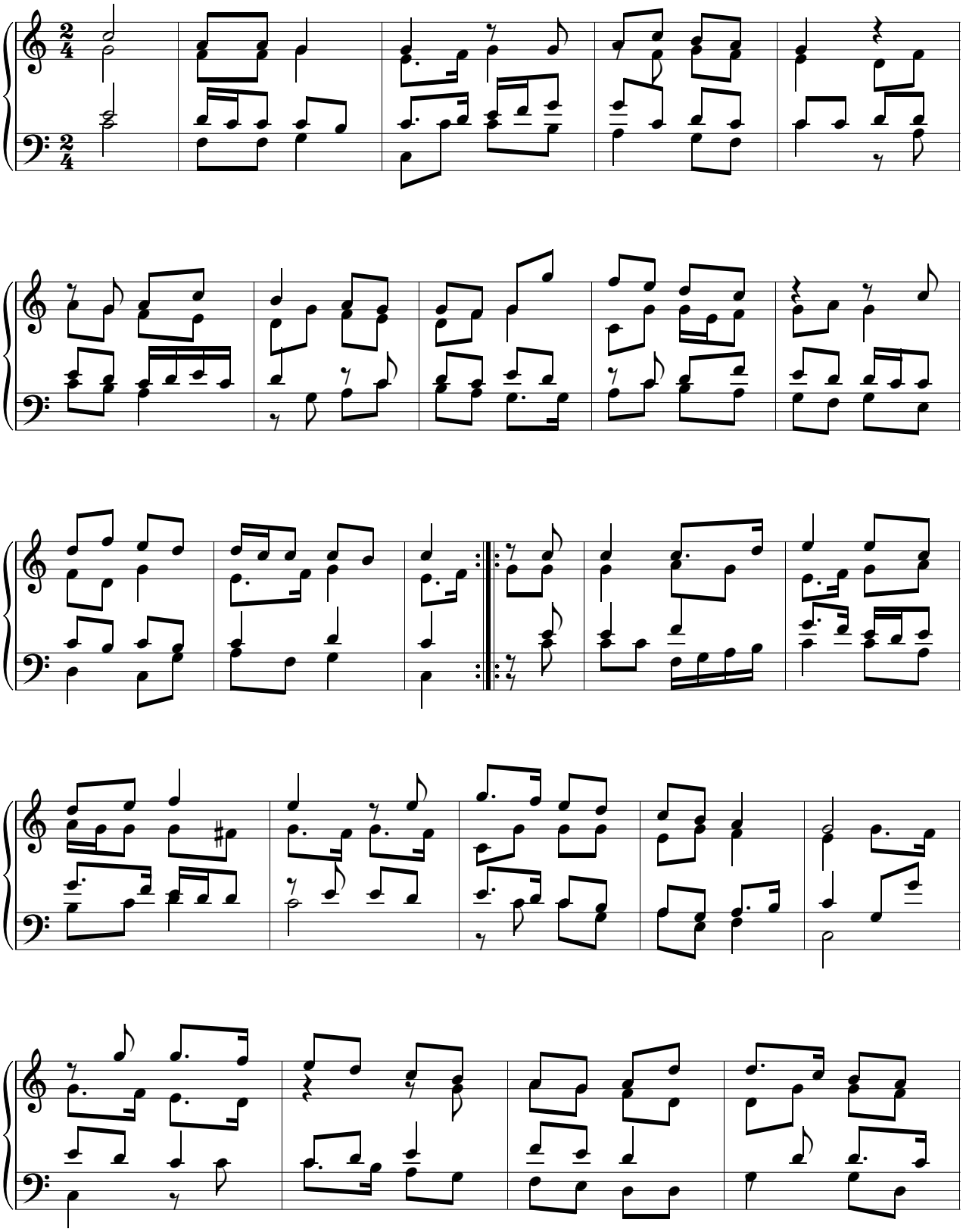


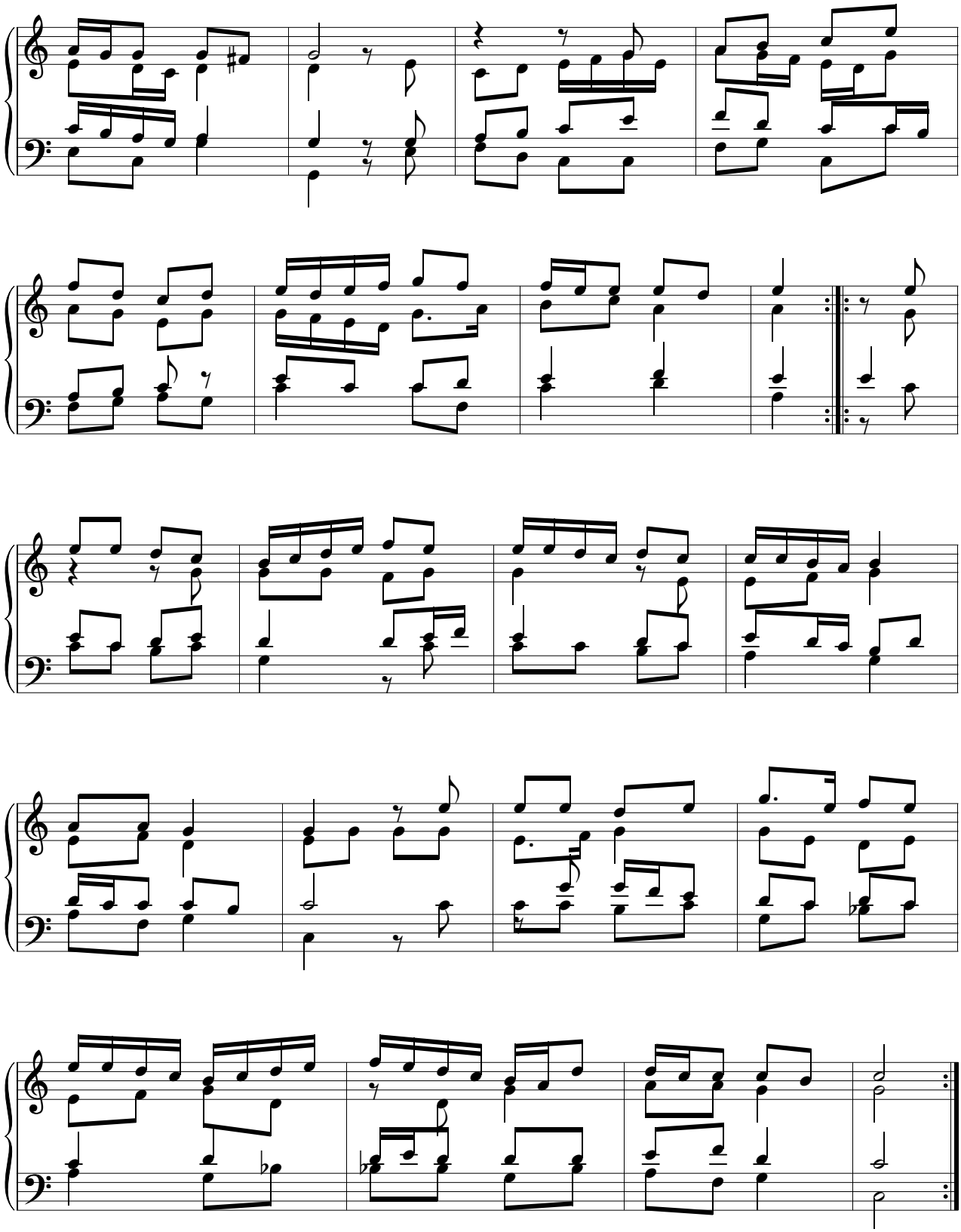
66. Contingat illis.



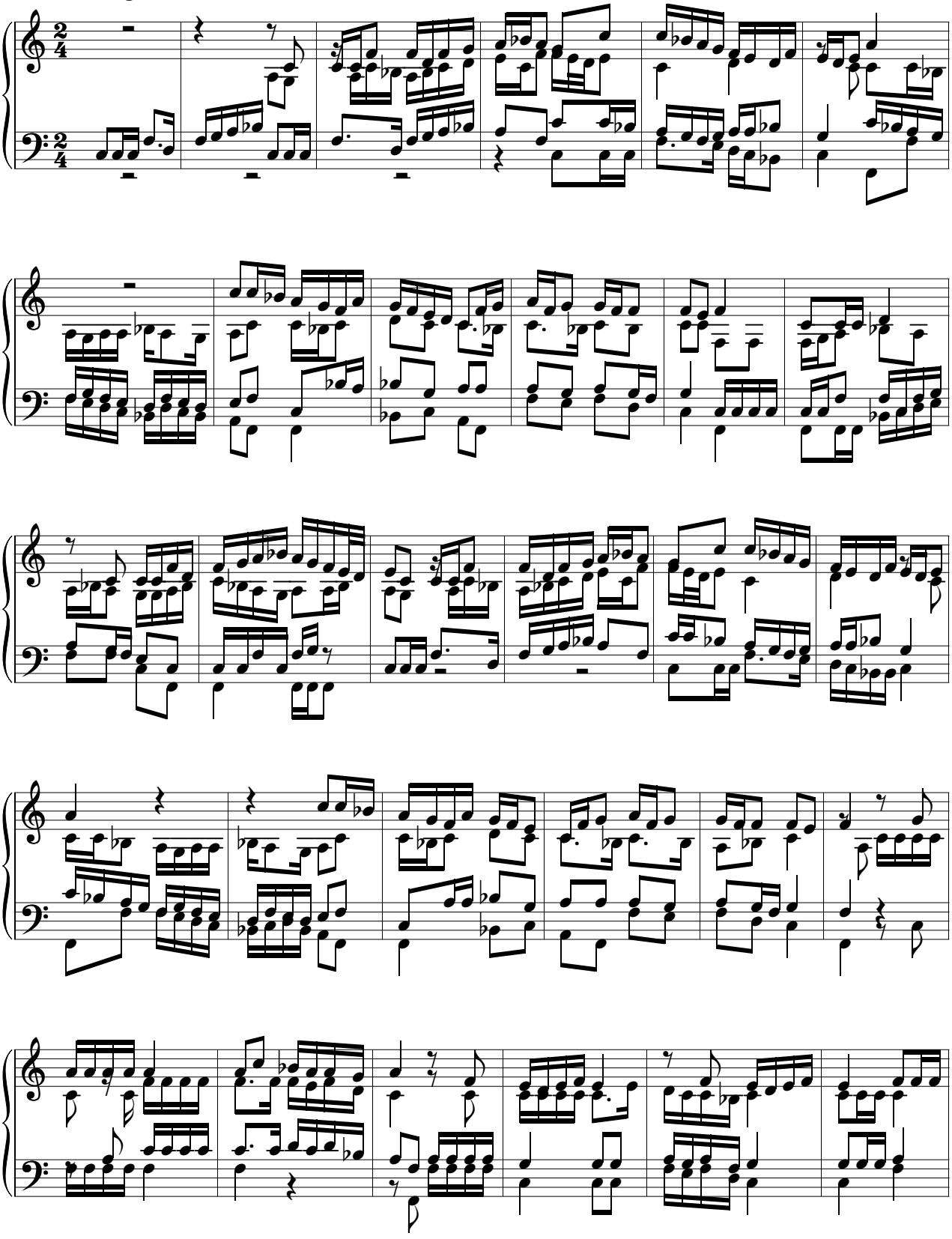


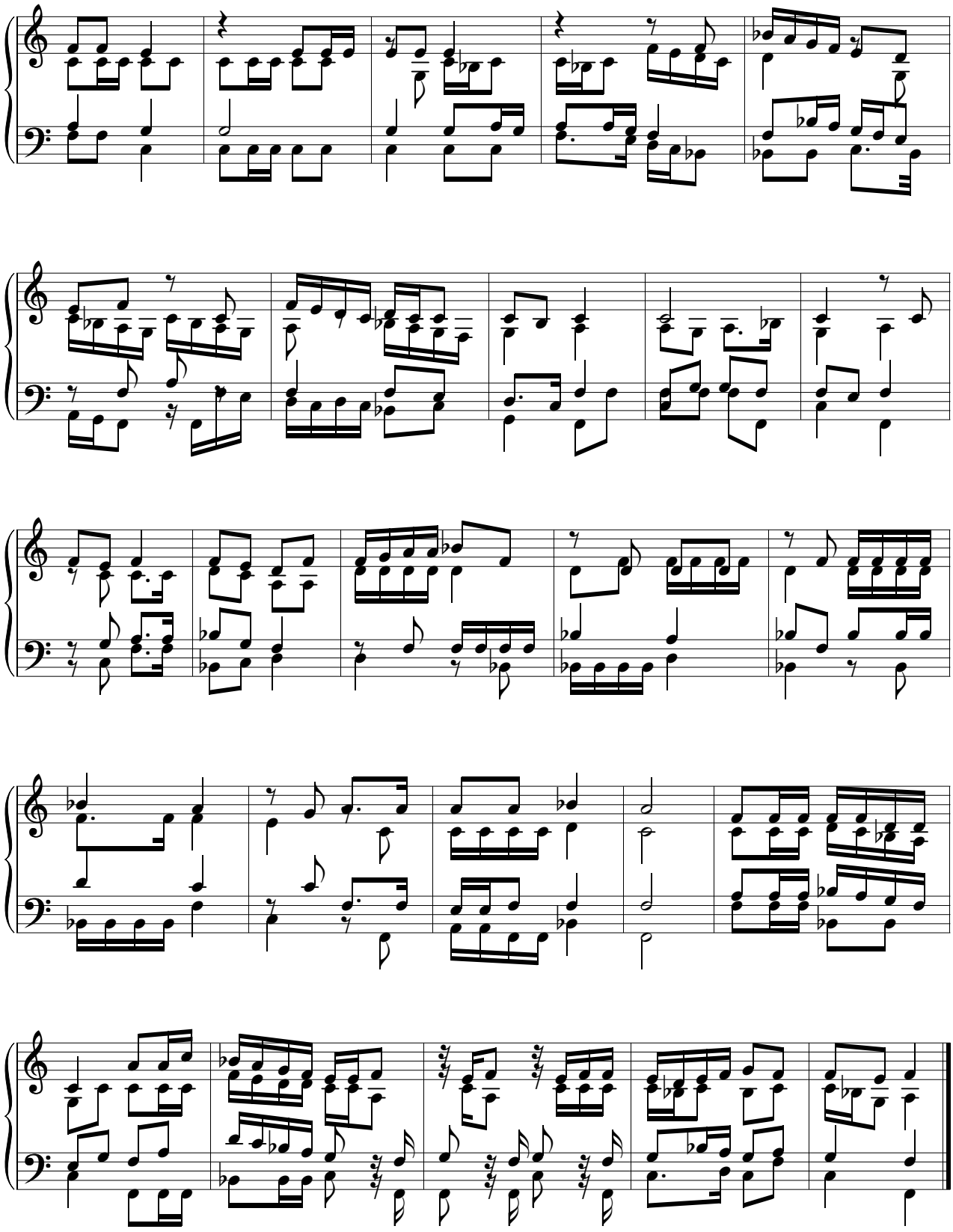
67. Bewar mich Herr.



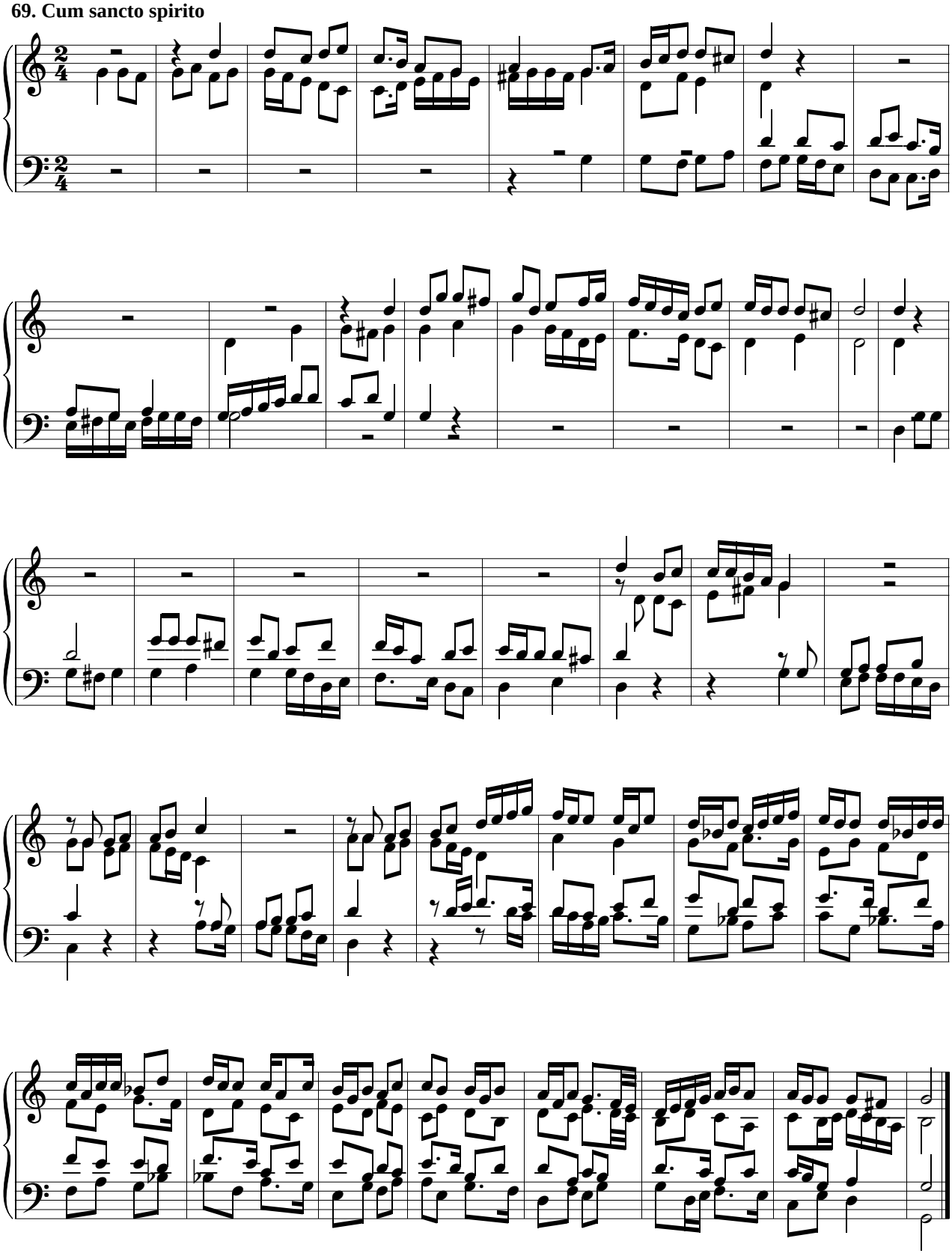


68. Frais & galiart.

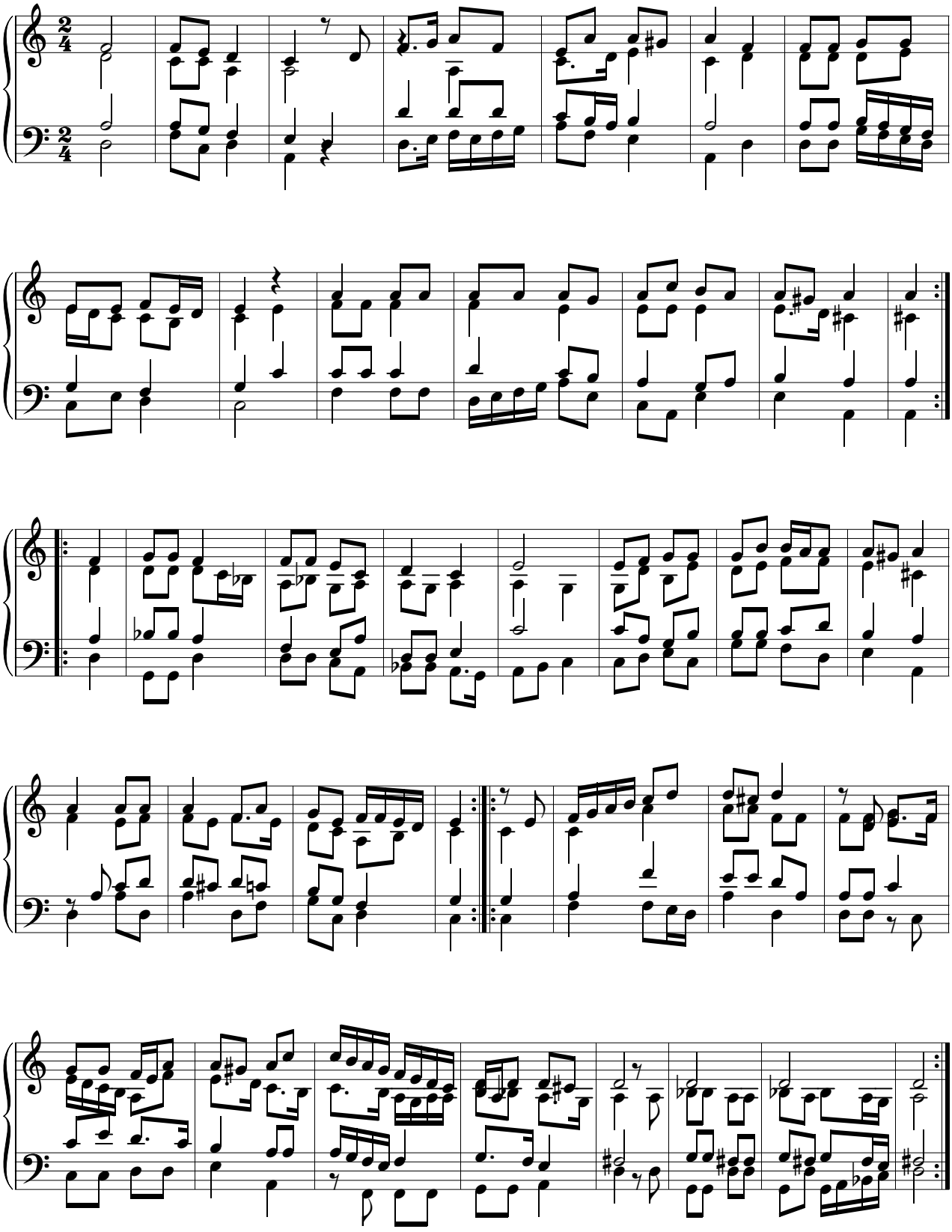




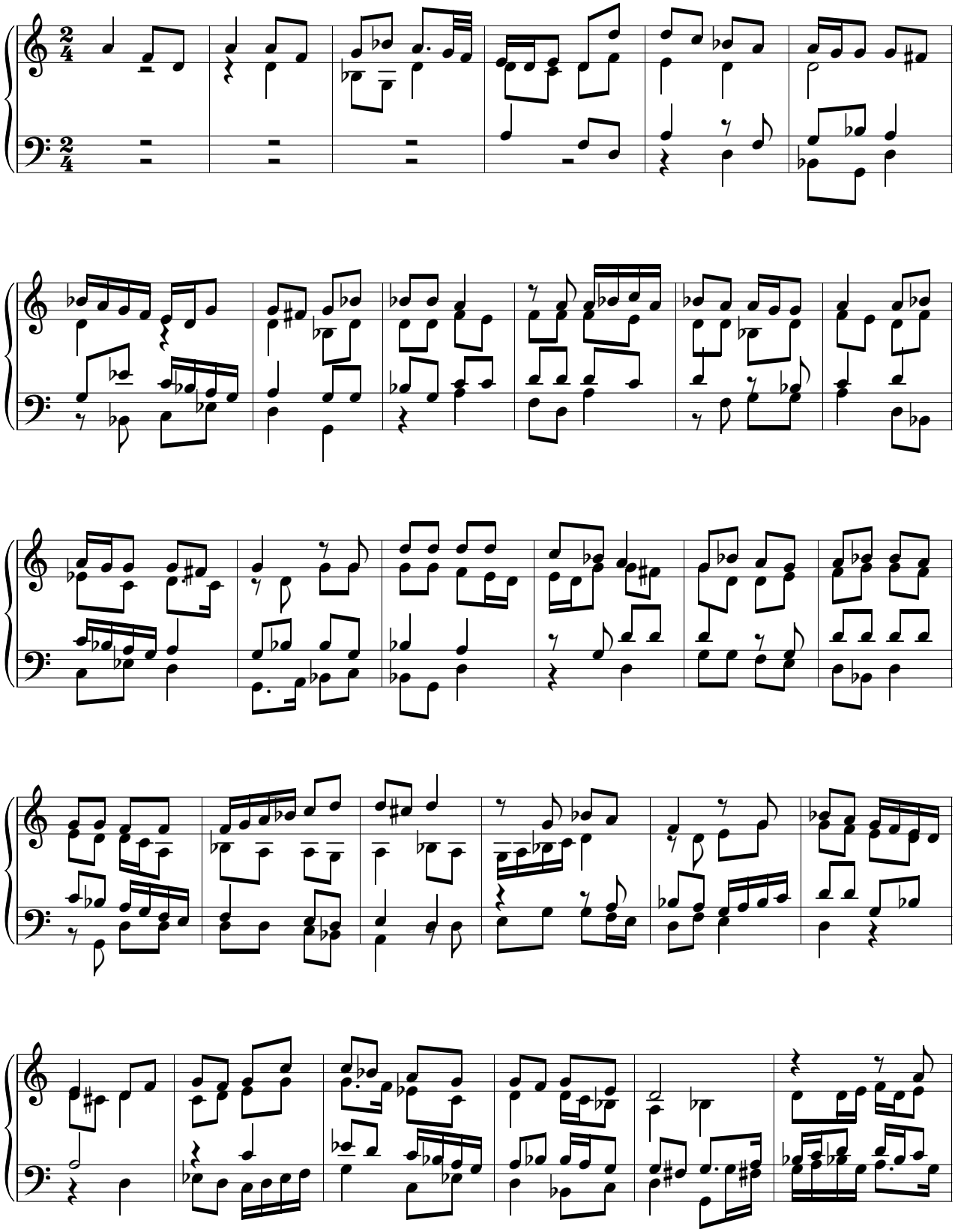
69. Cum sancto spirito

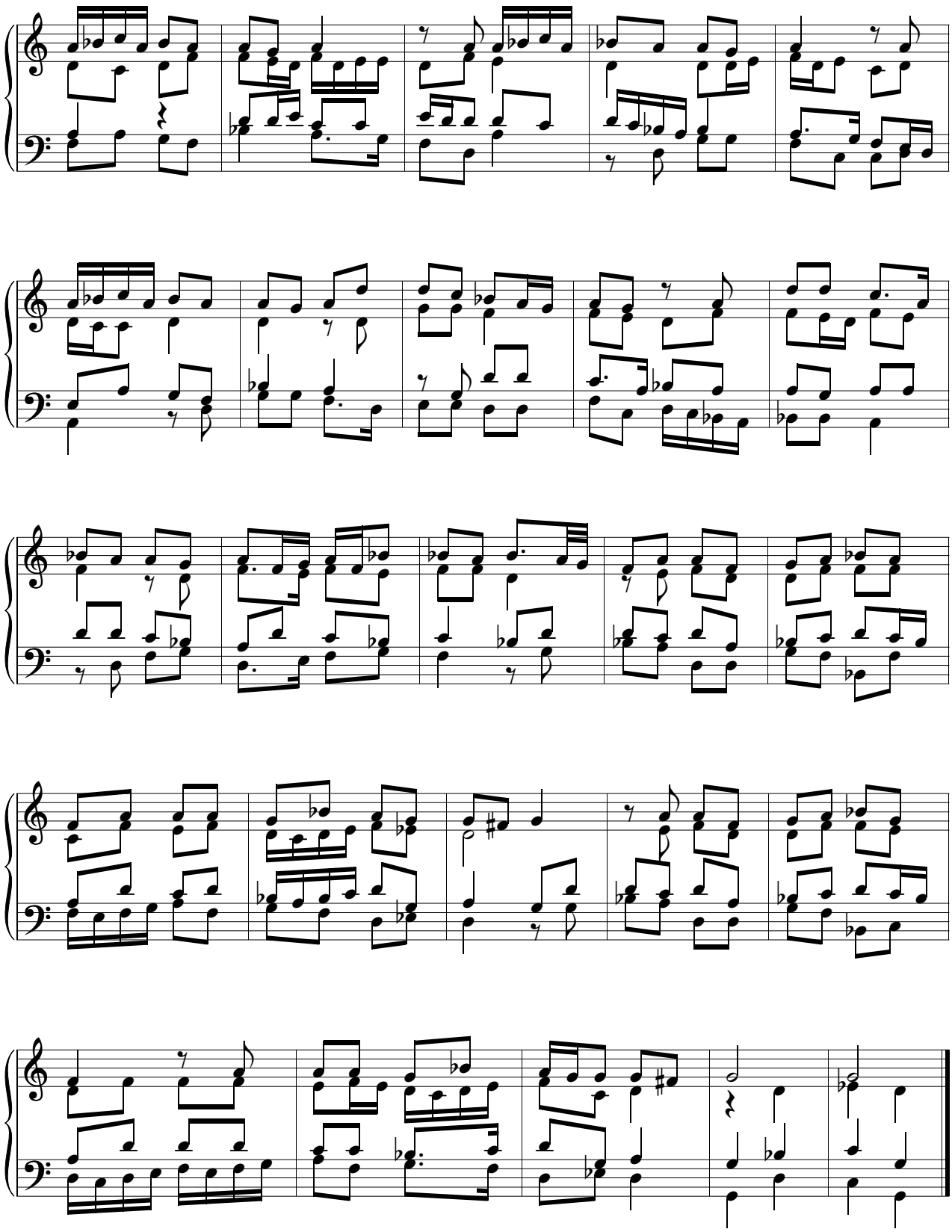


70. Dulce Memoriae.

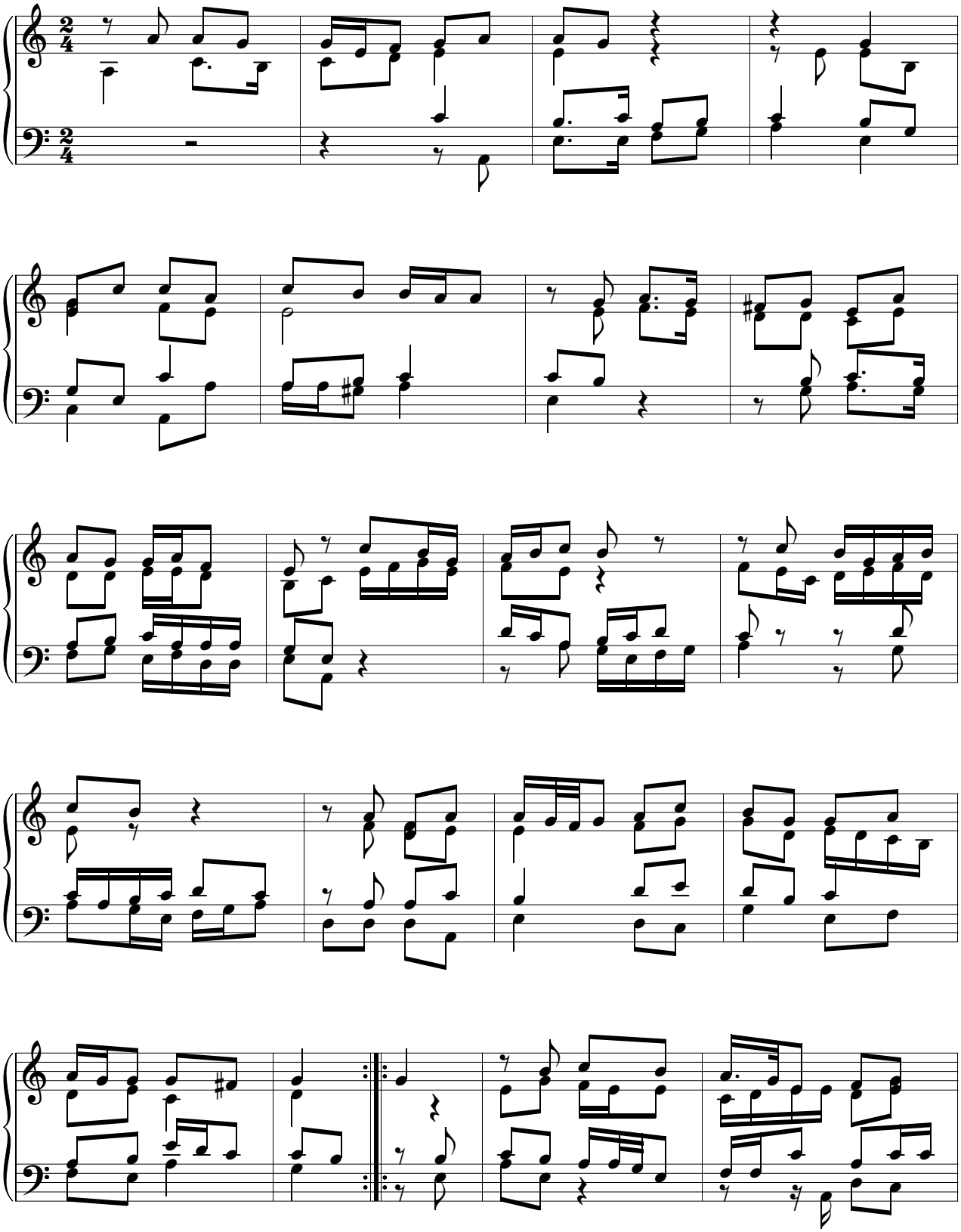


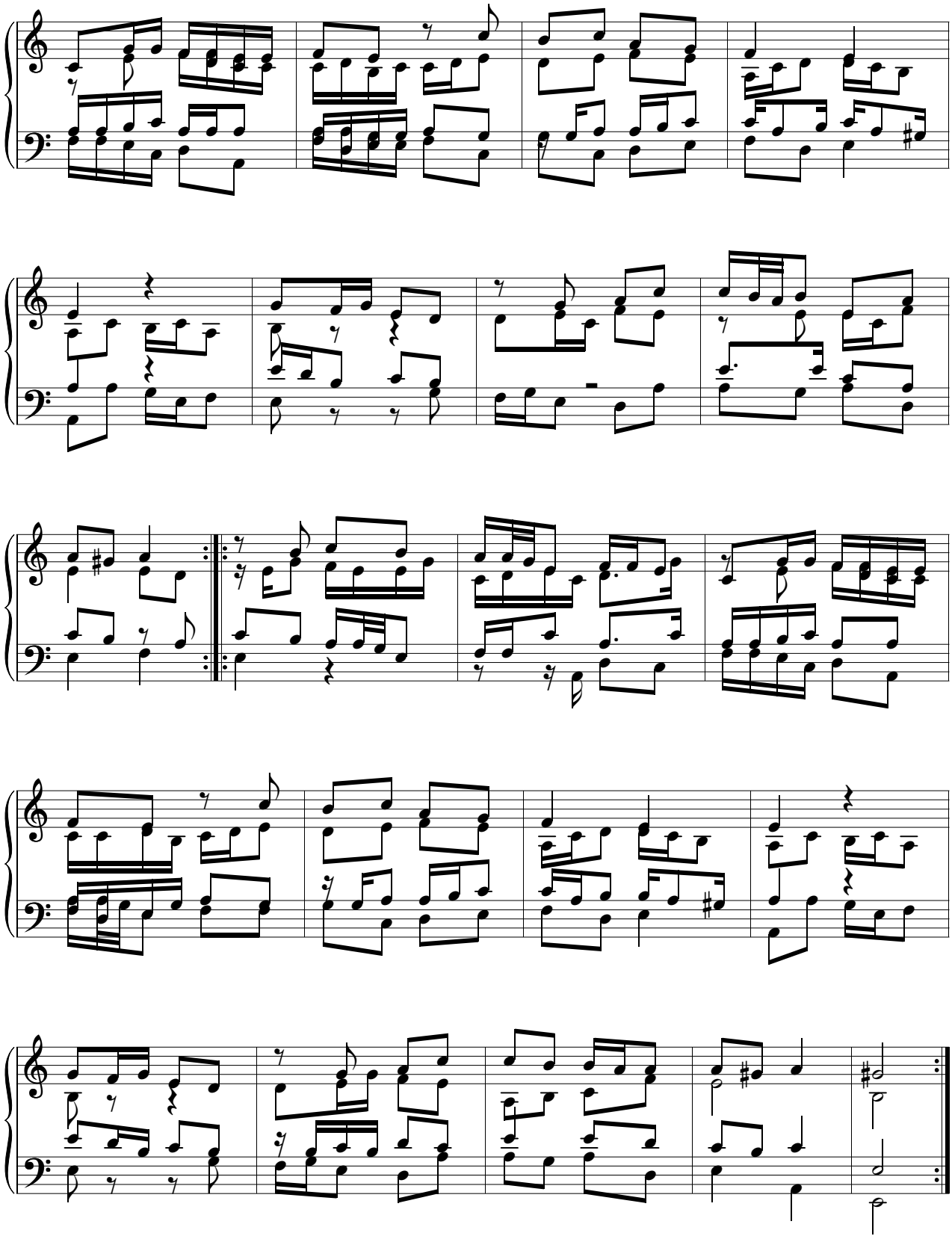
71. Ade mi mort.



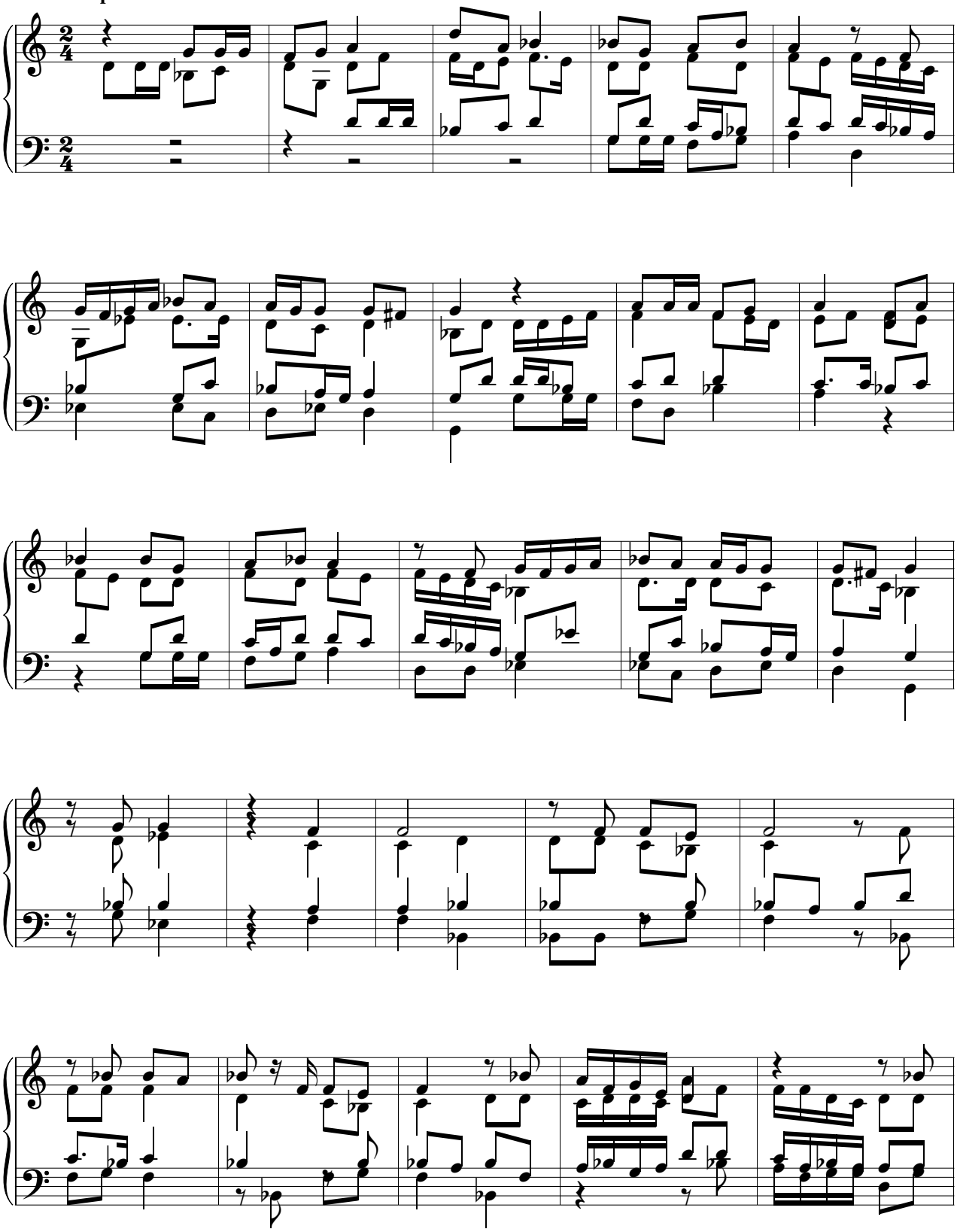


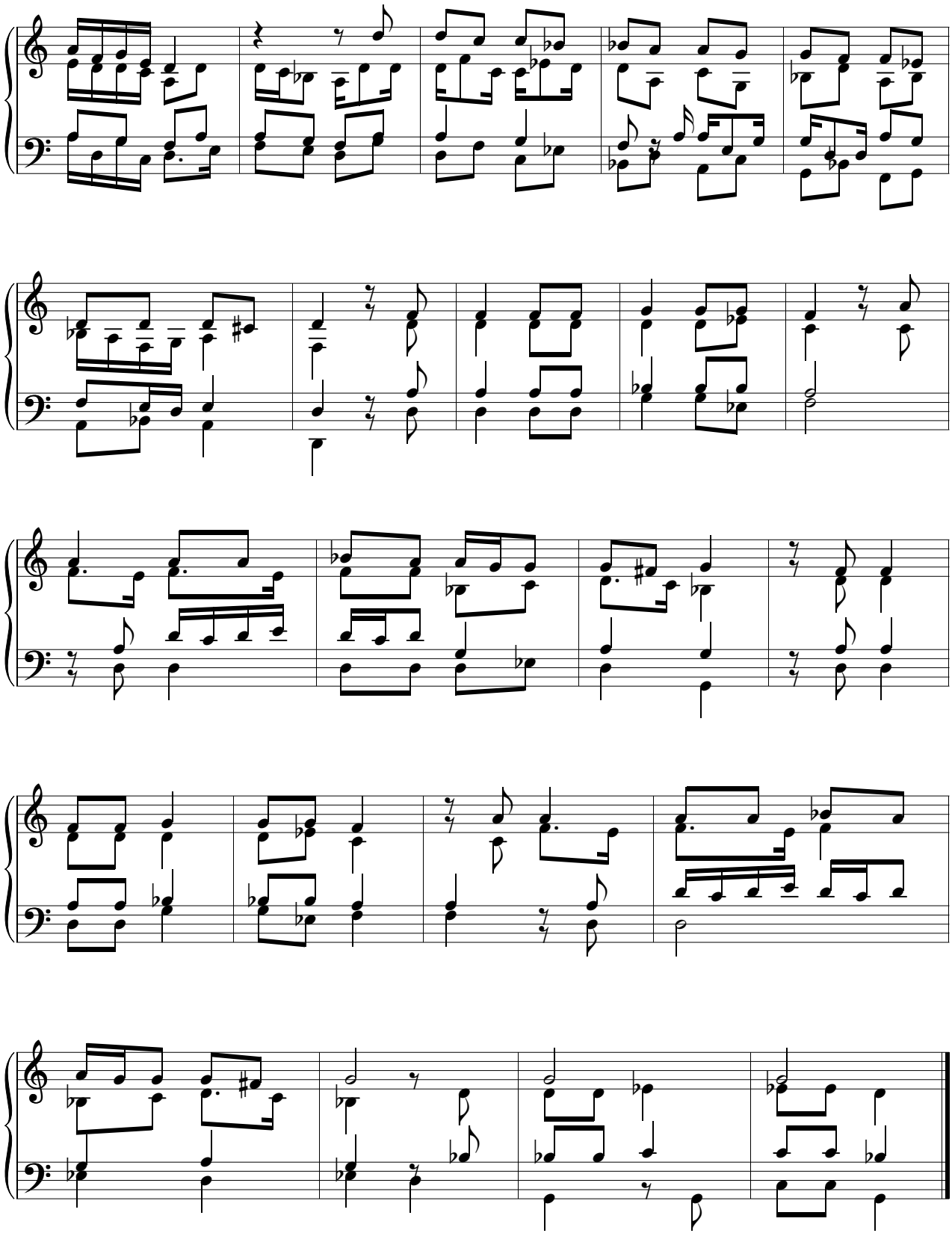
72. Ancor che col partier.



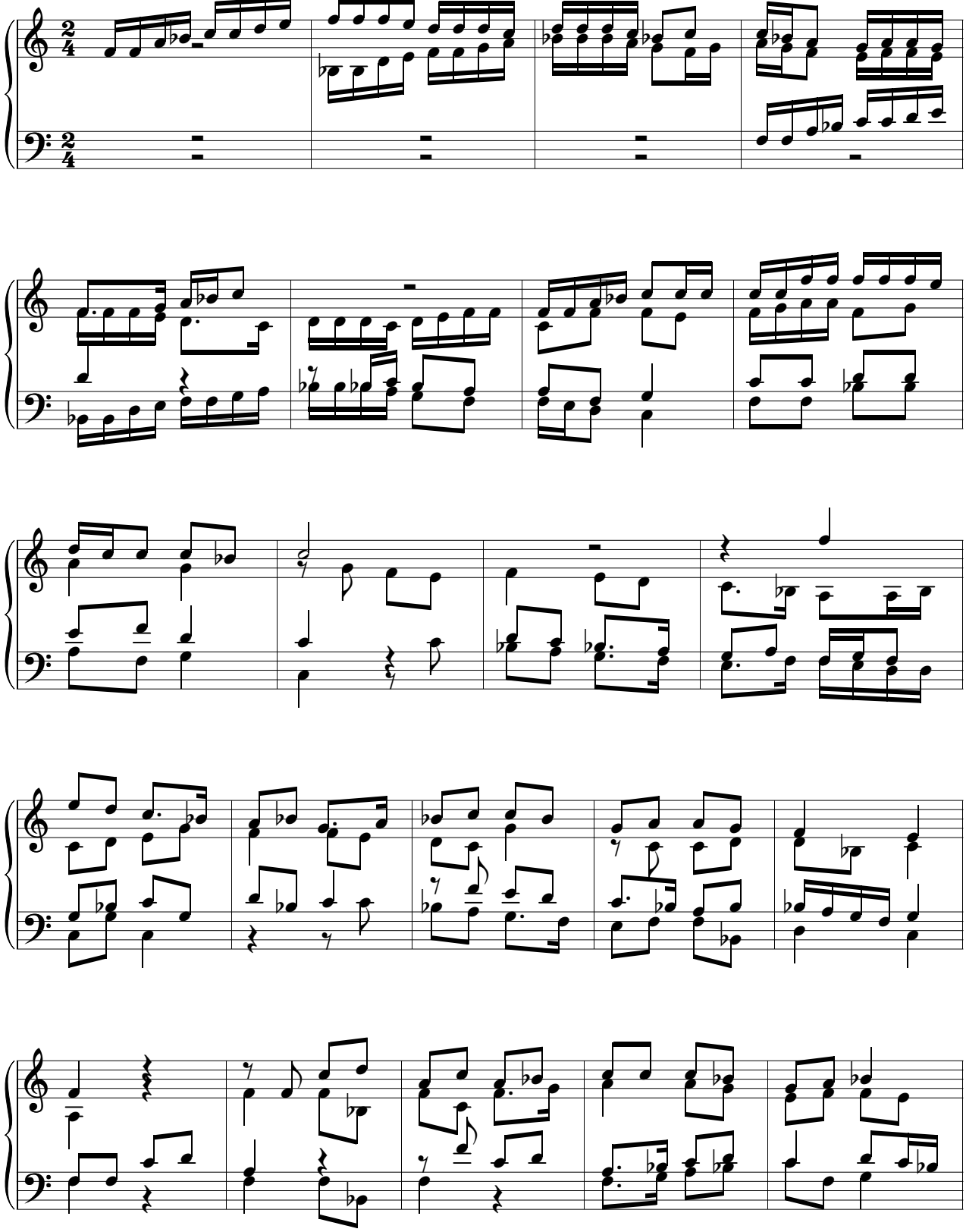


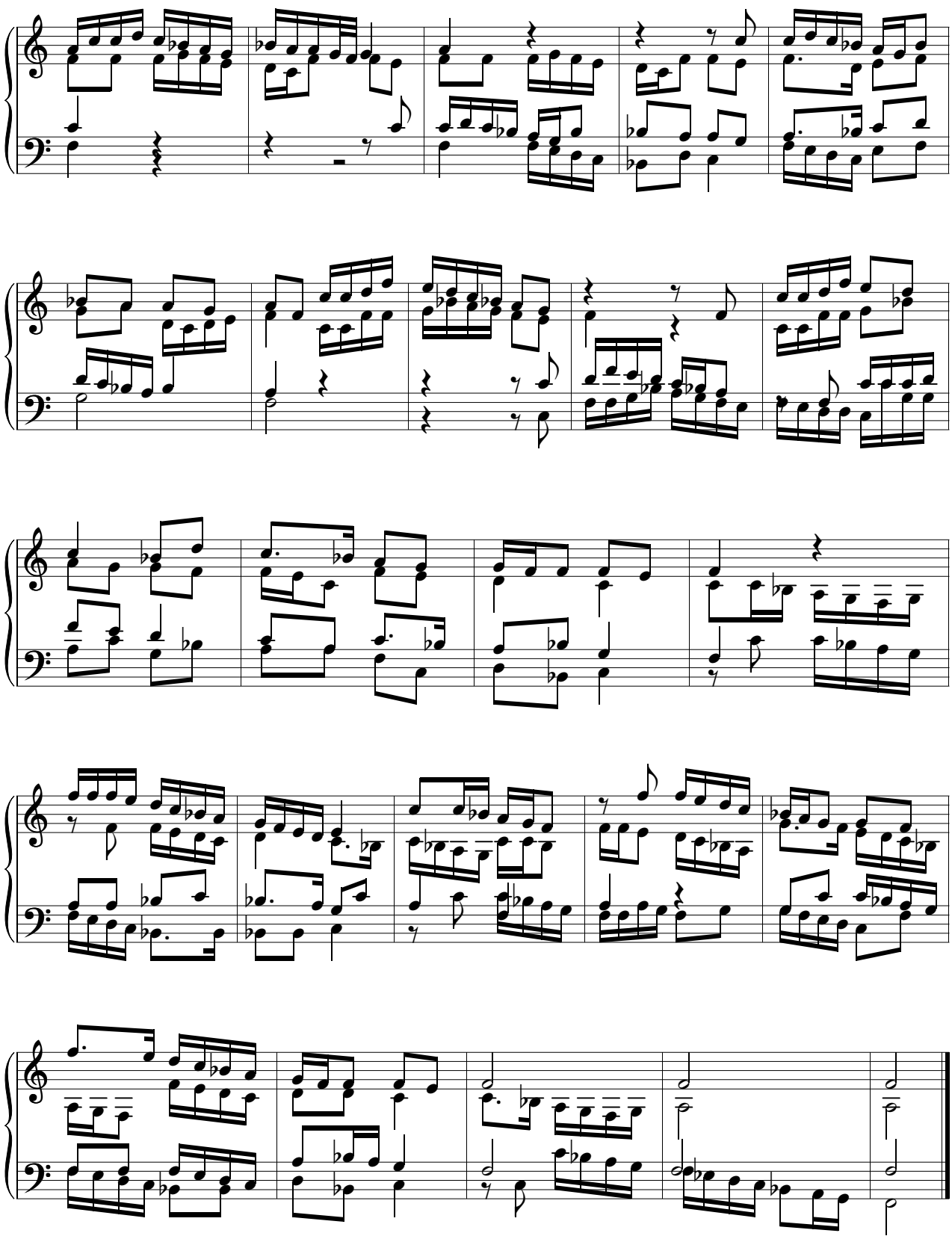
73. Dame parta Rudesse.



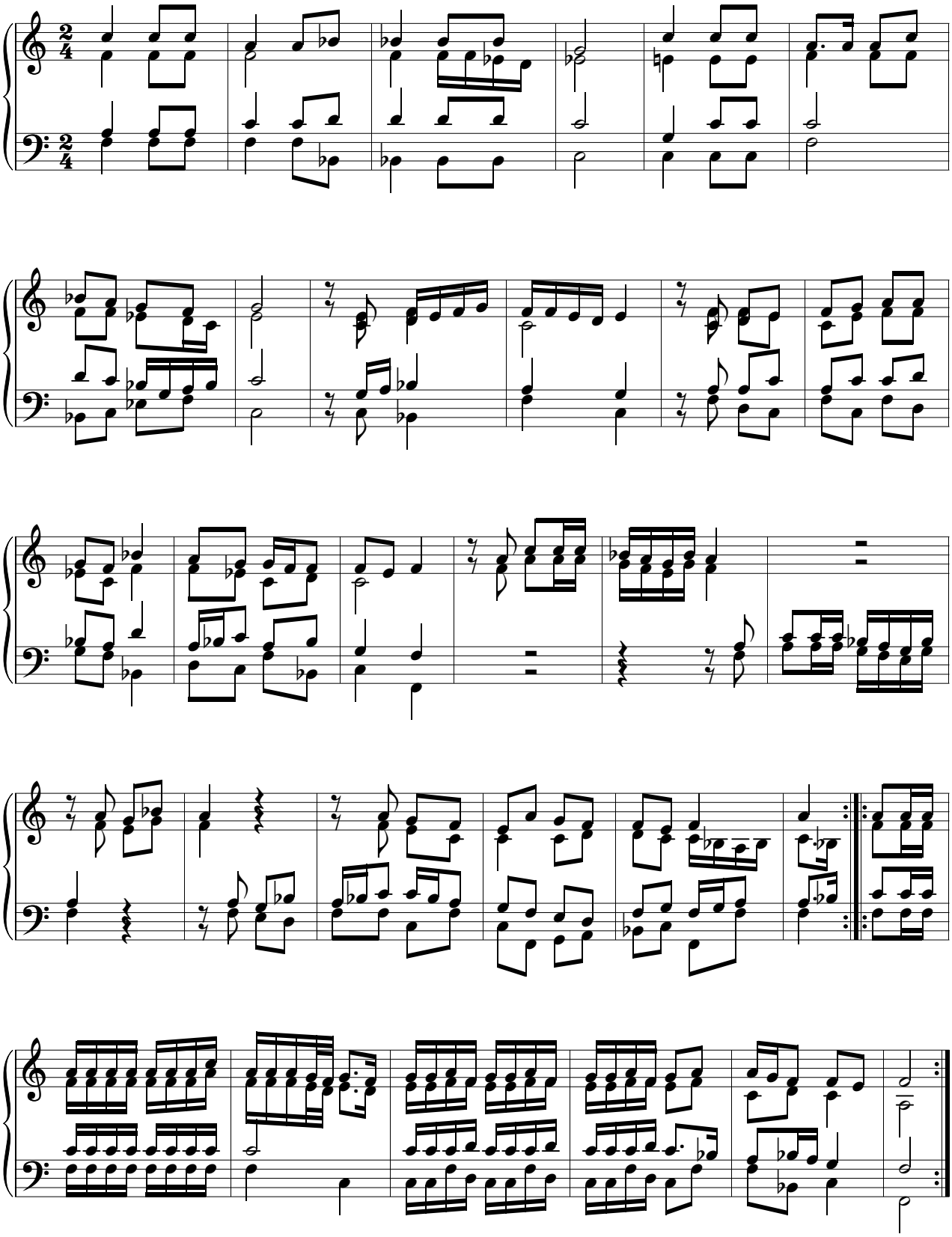


74. Alix Auuos.

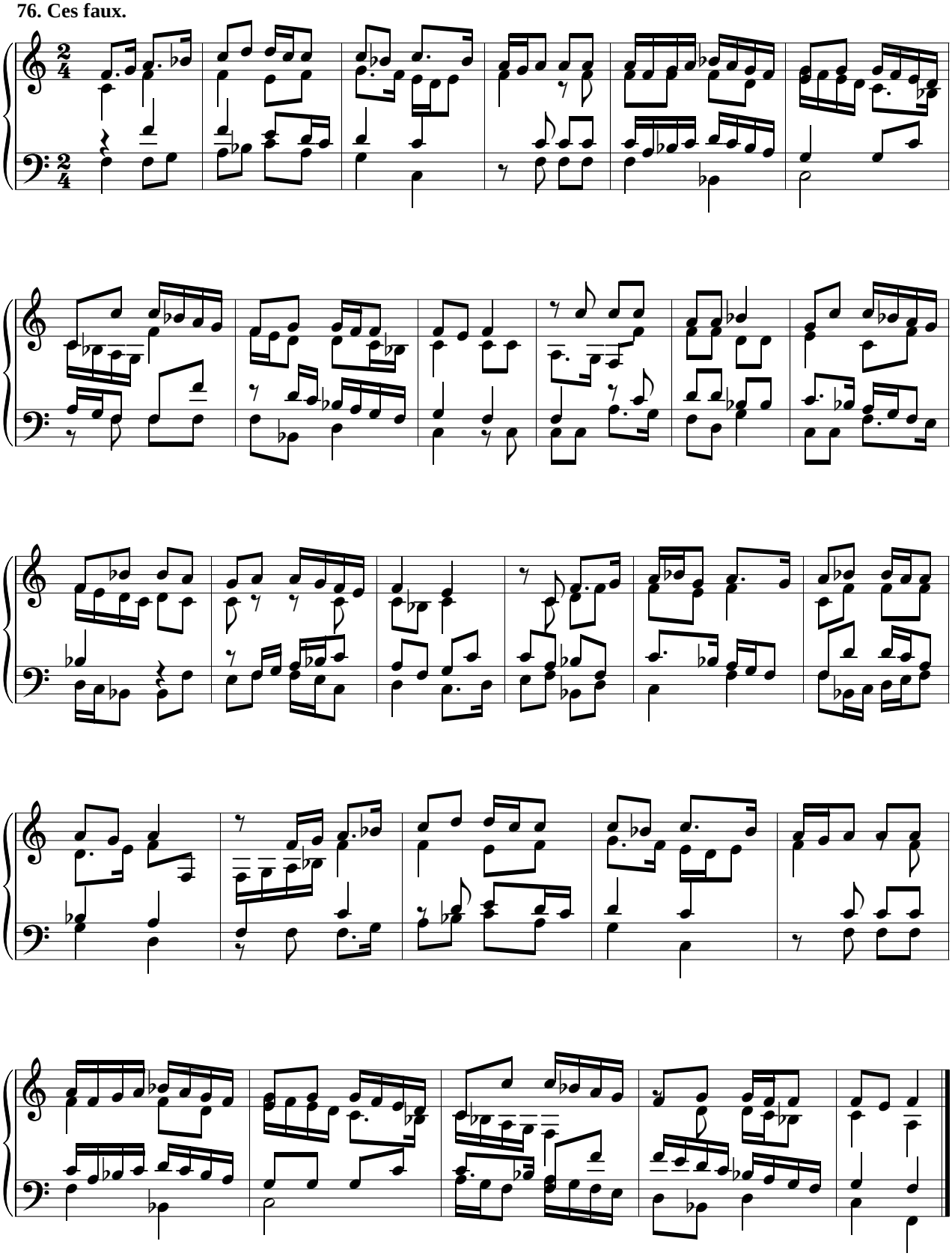




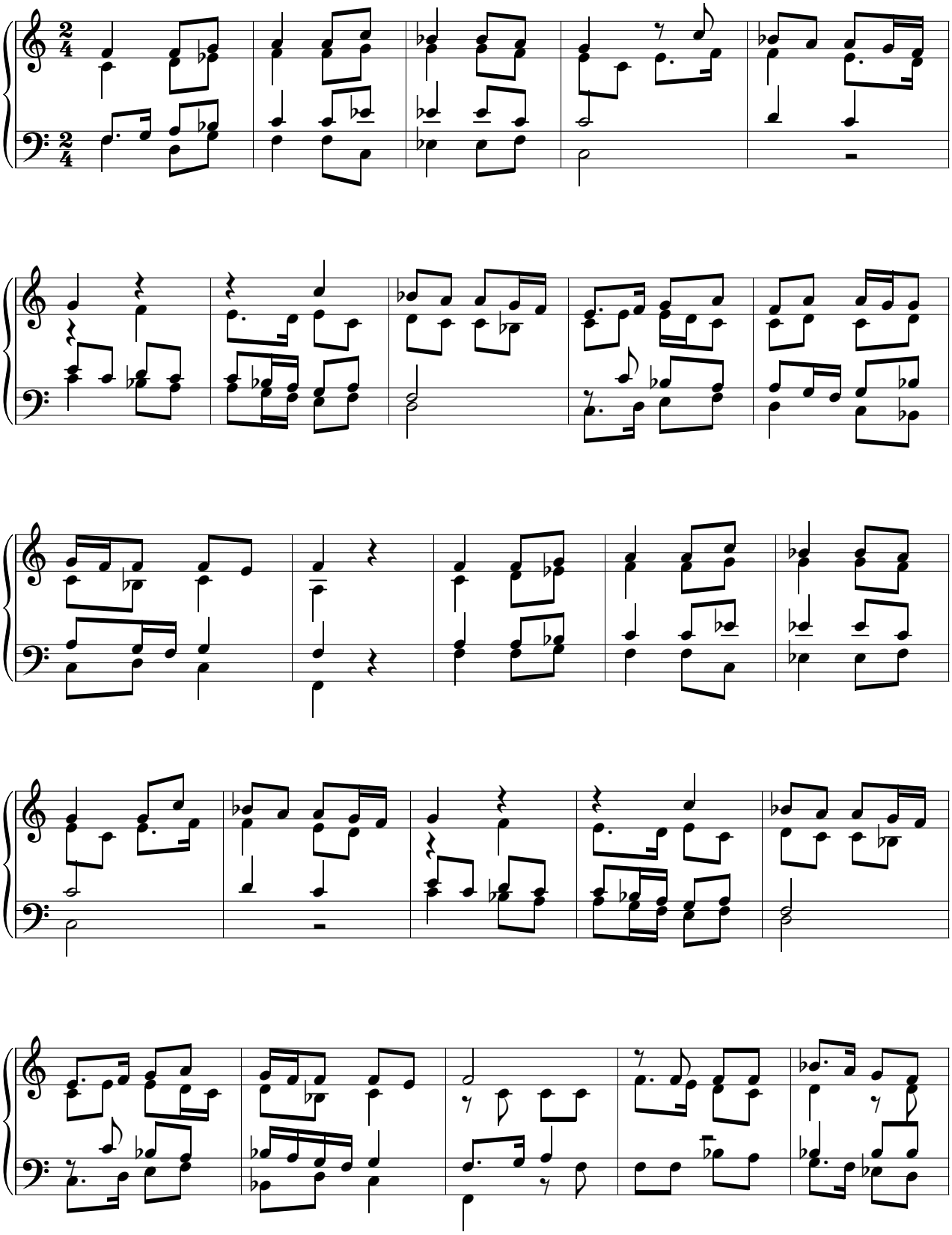
75. Paneine languir damour.

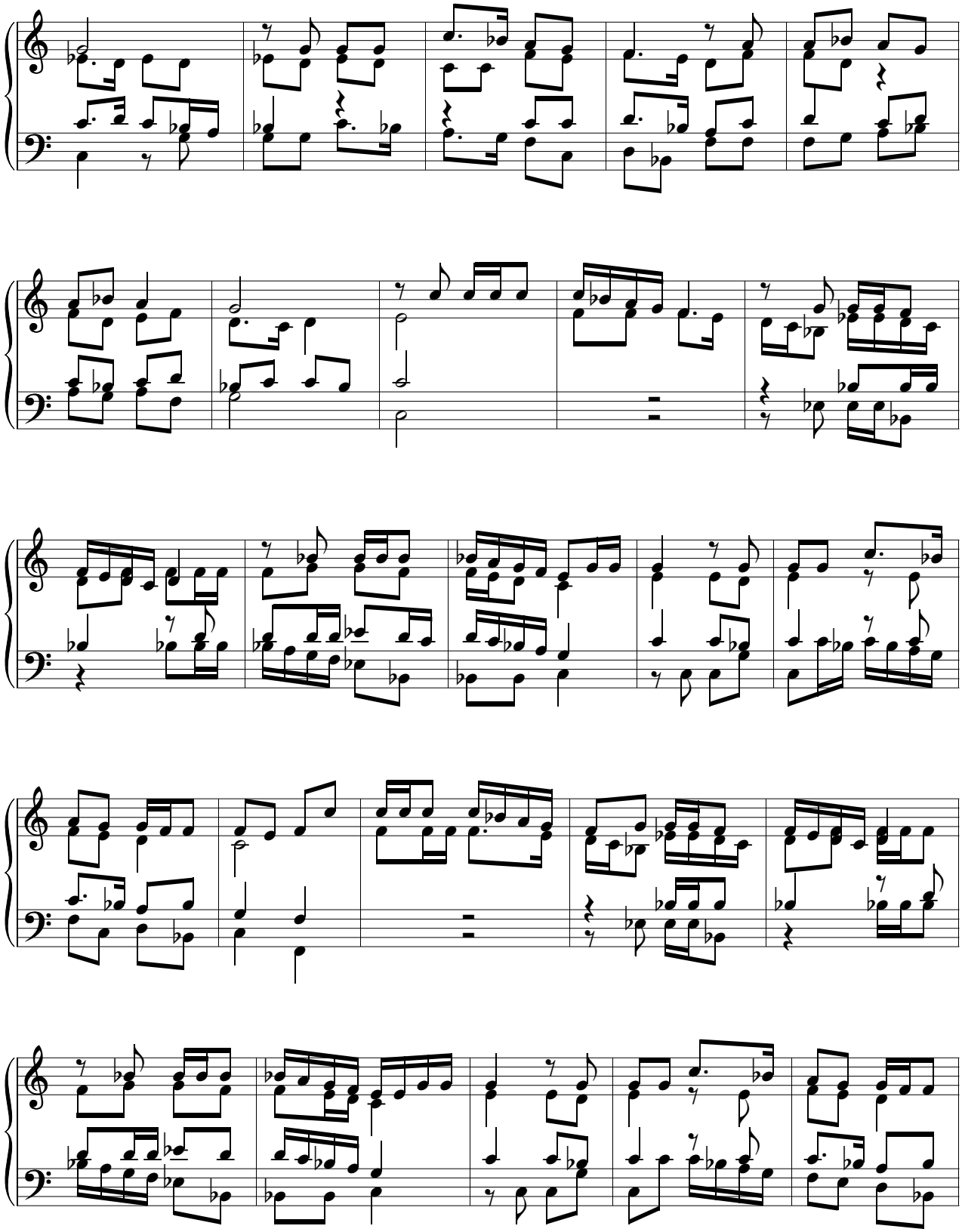


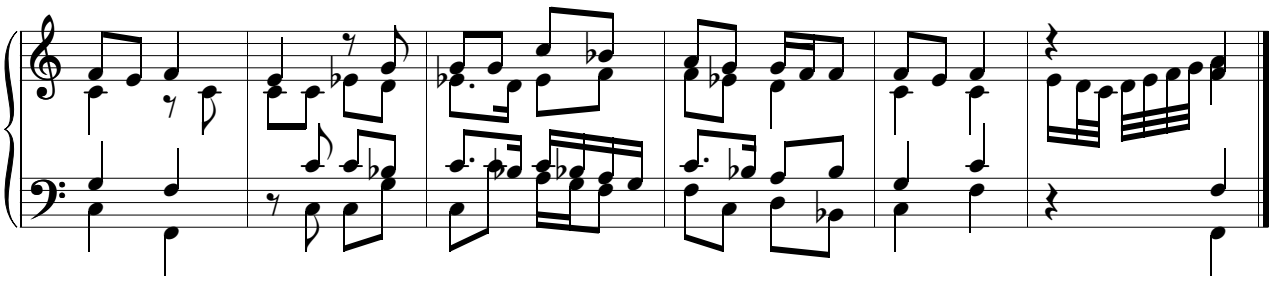
76. Ces faux.



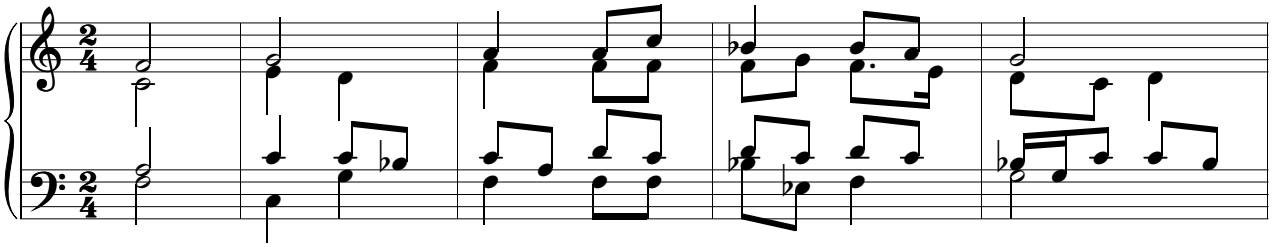
77. Ge prens prima pars.

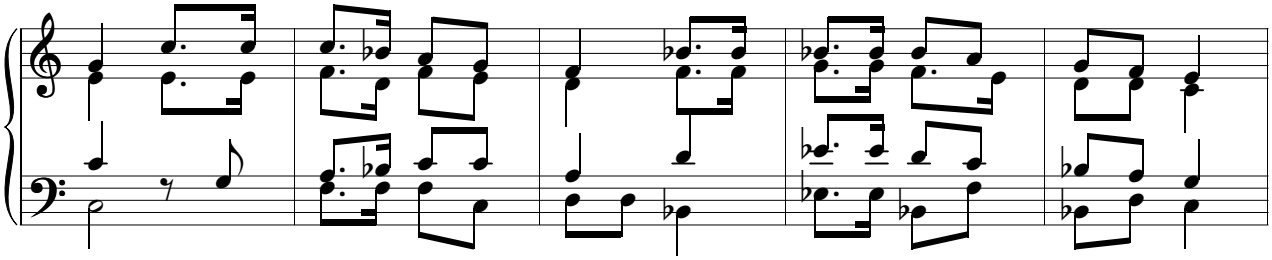


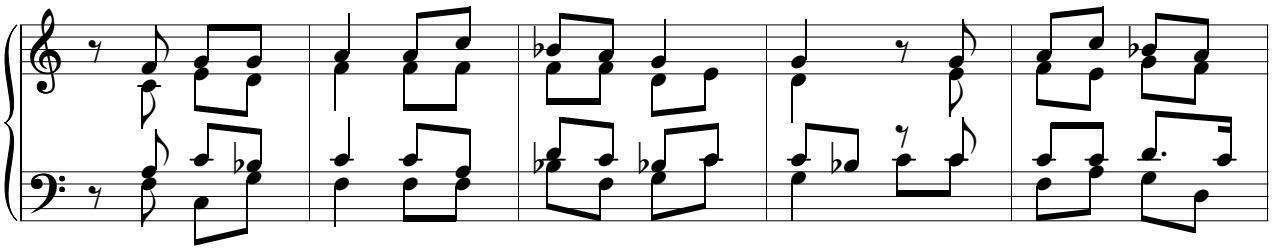


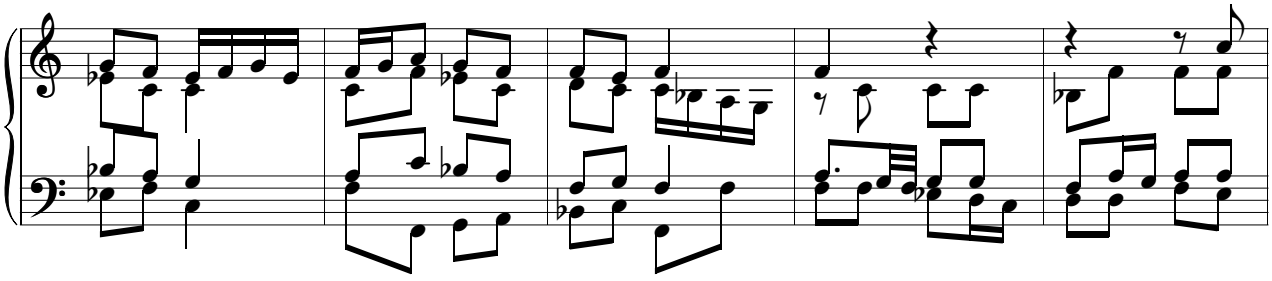


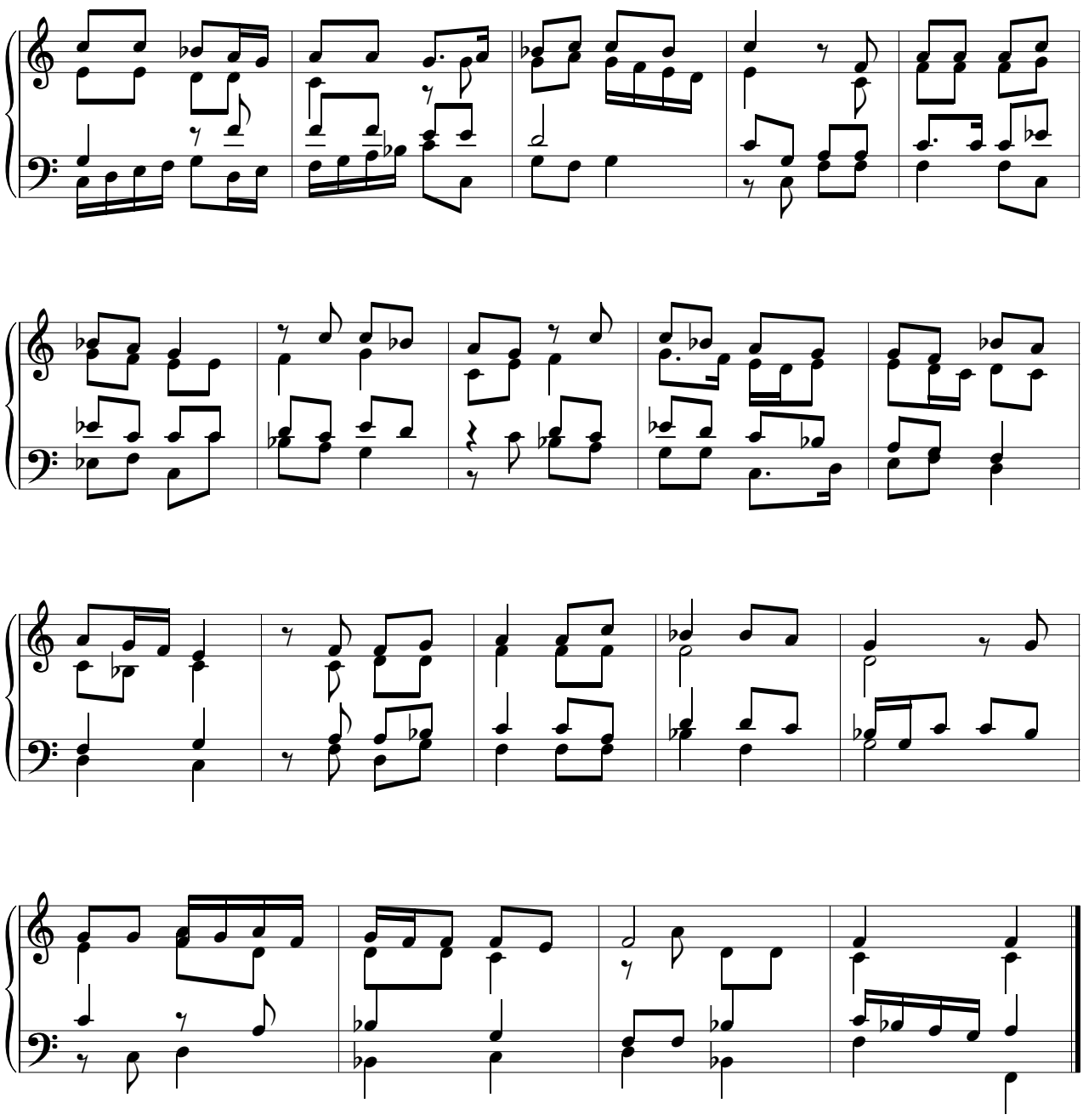
More me fult 2. pars.



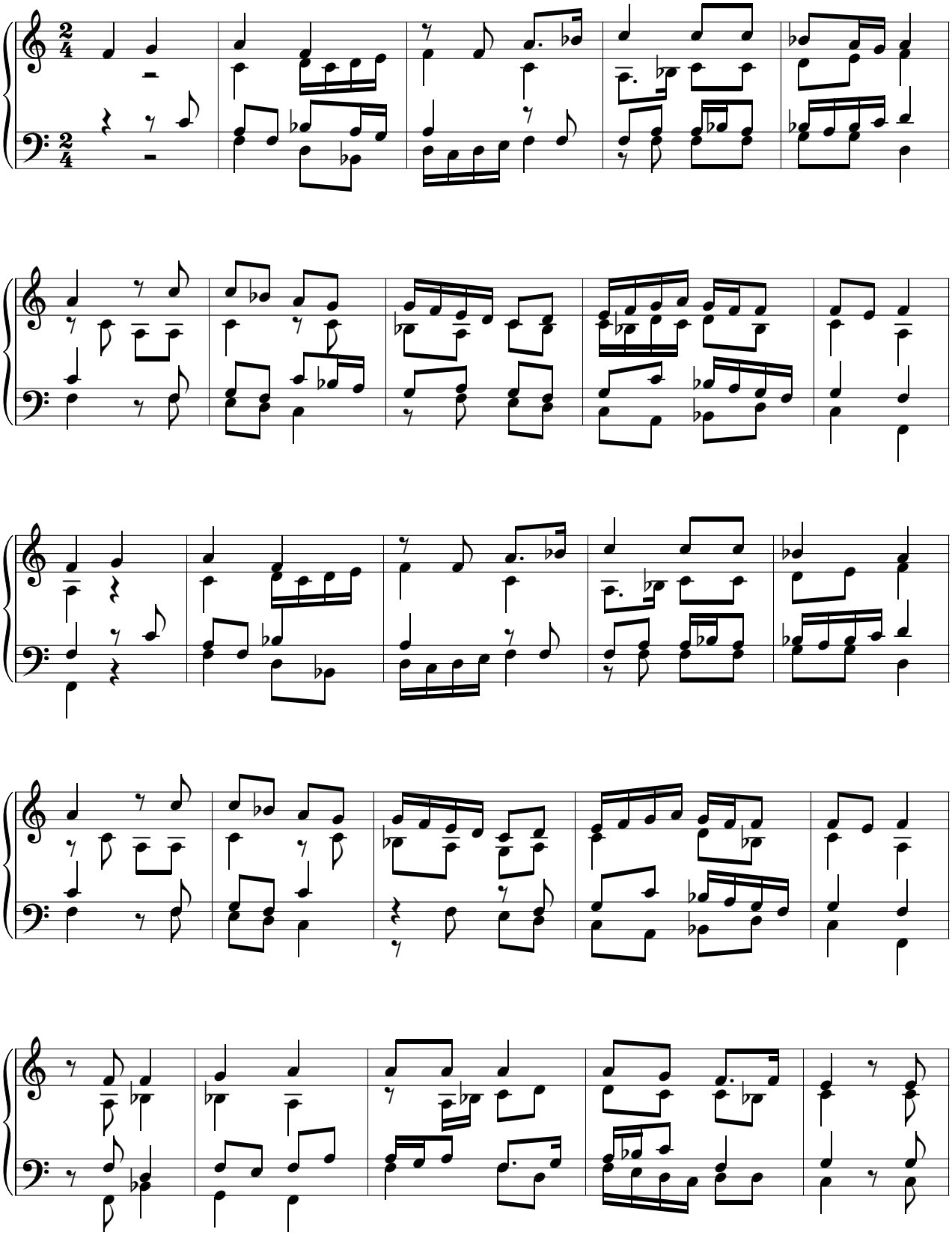


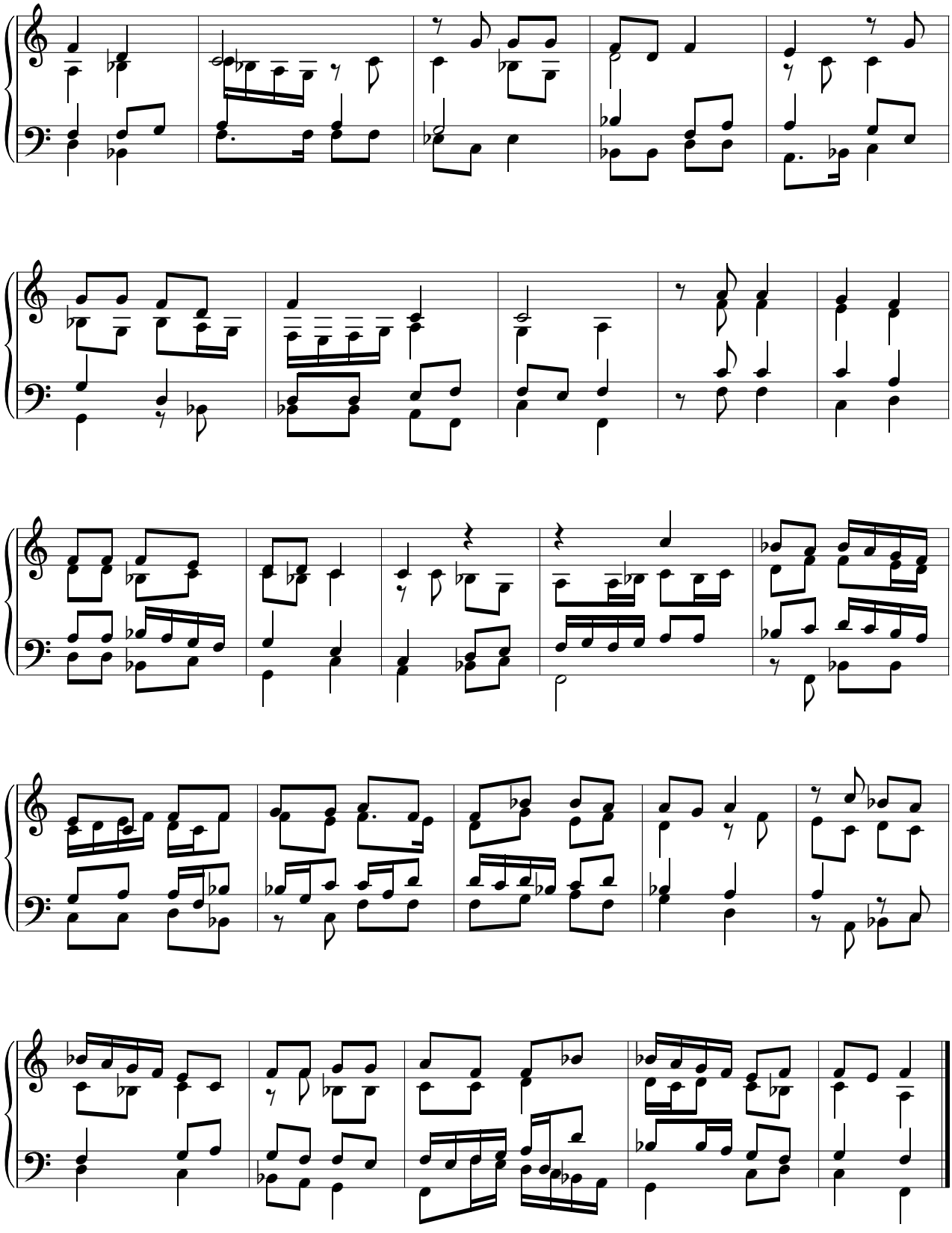




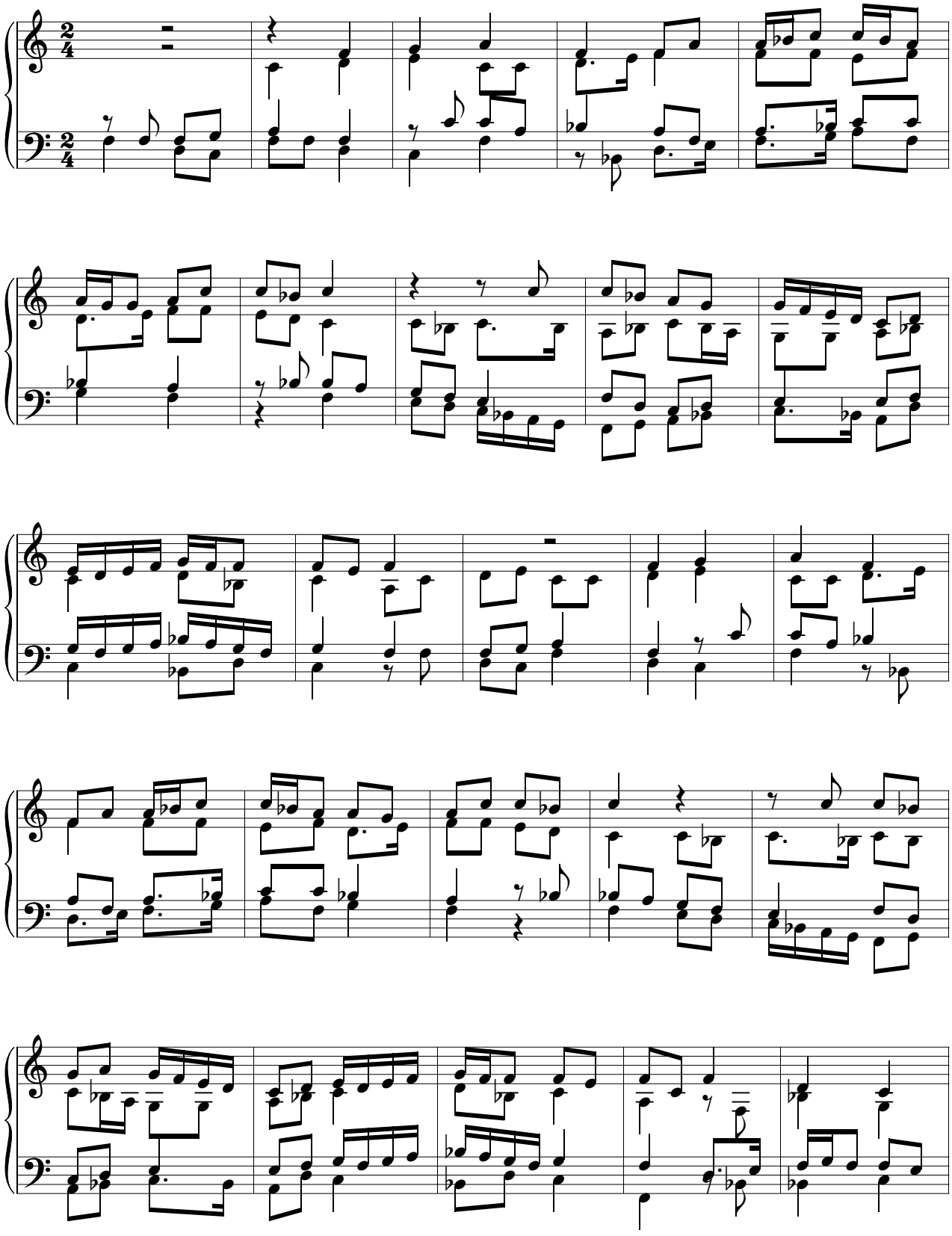


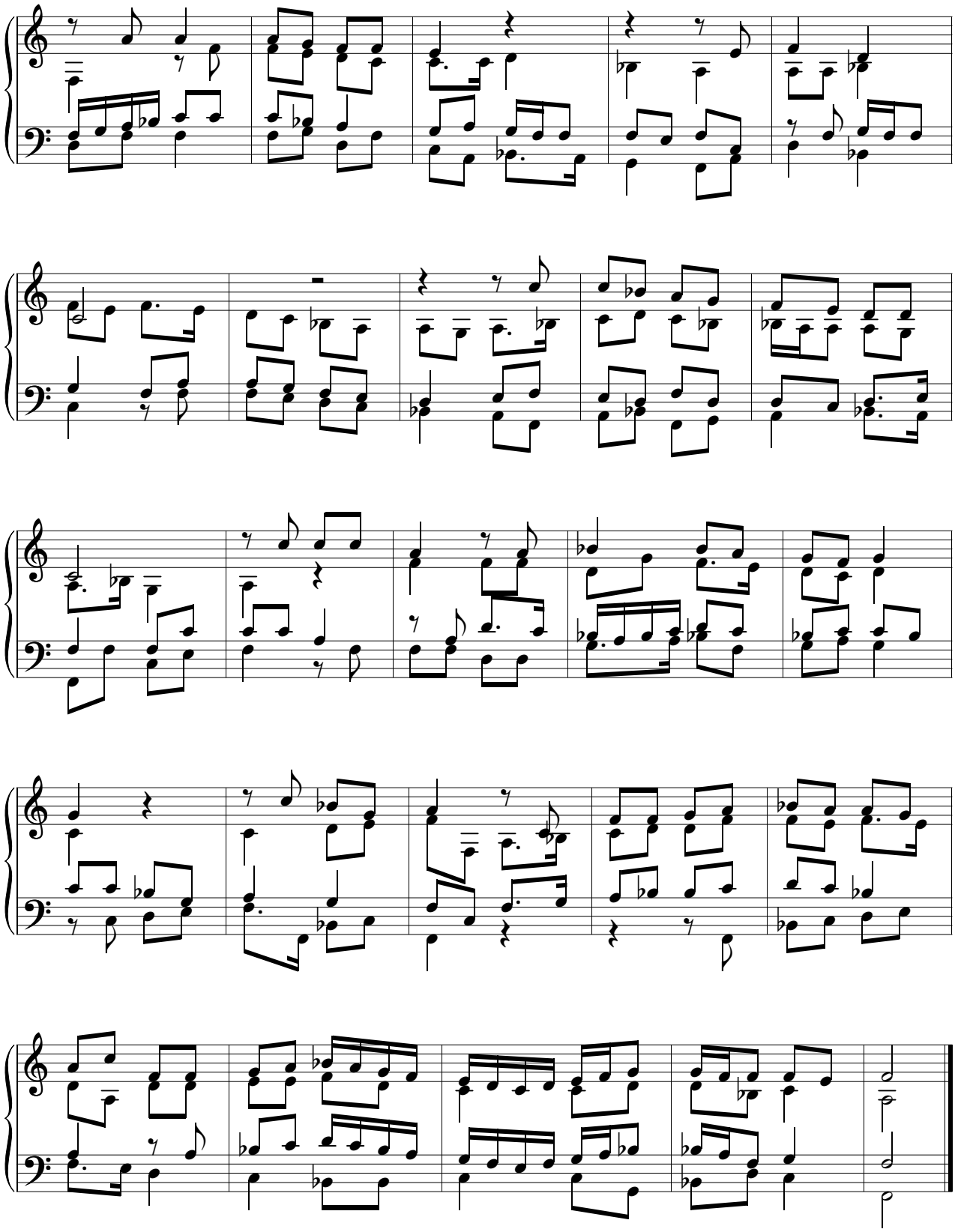
78. Damour me plain I. Pars.



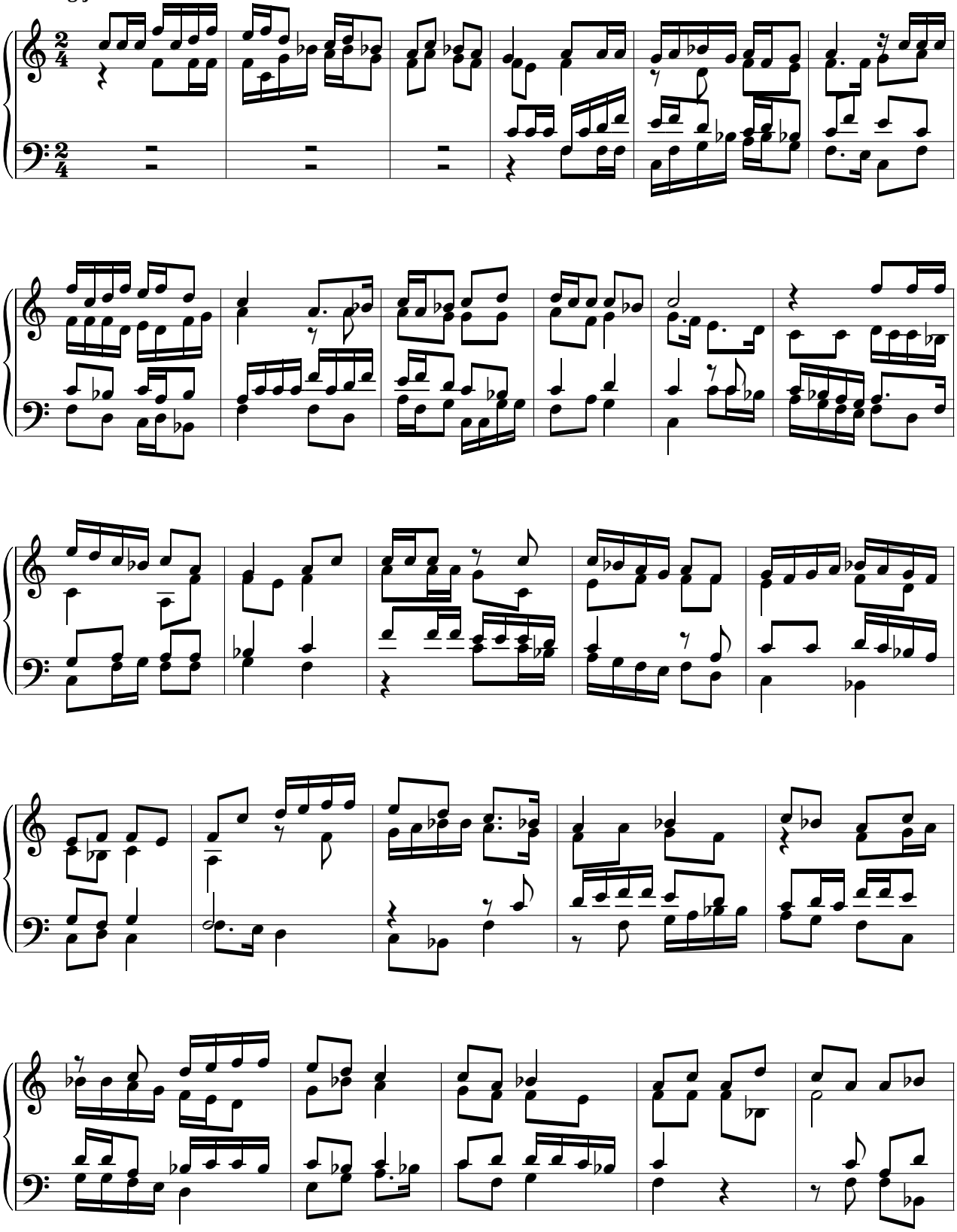


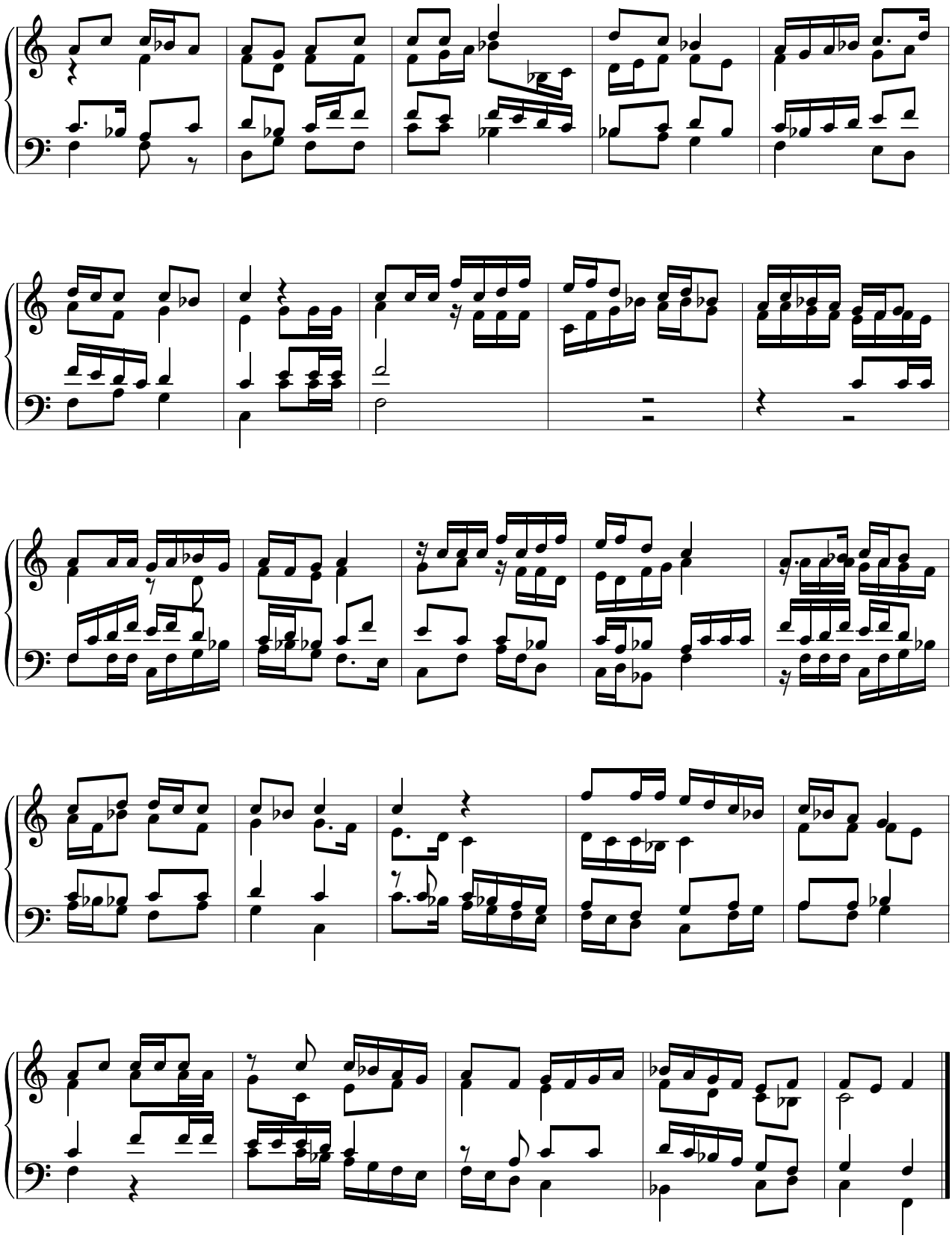
Deuous me plain 2. pars.



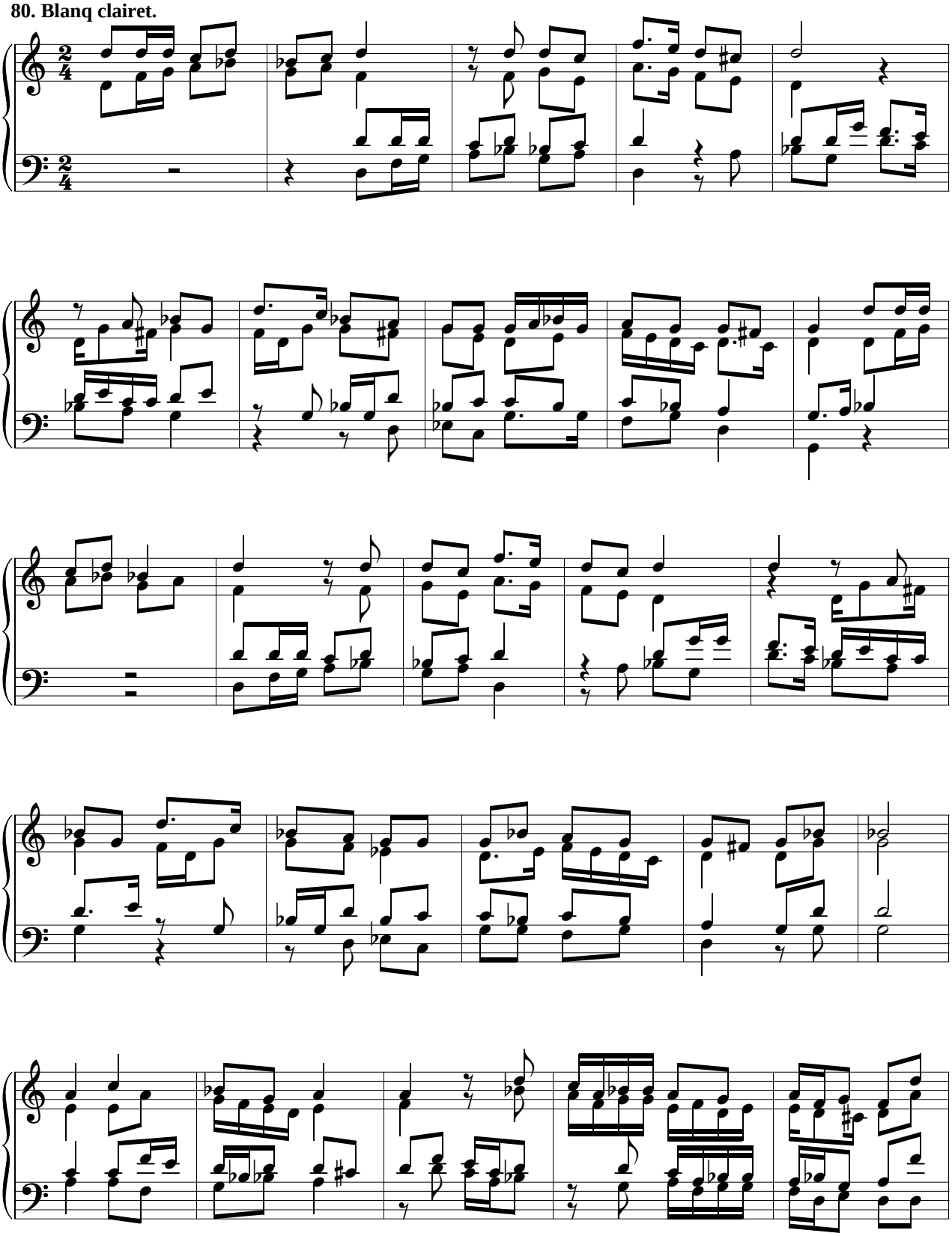


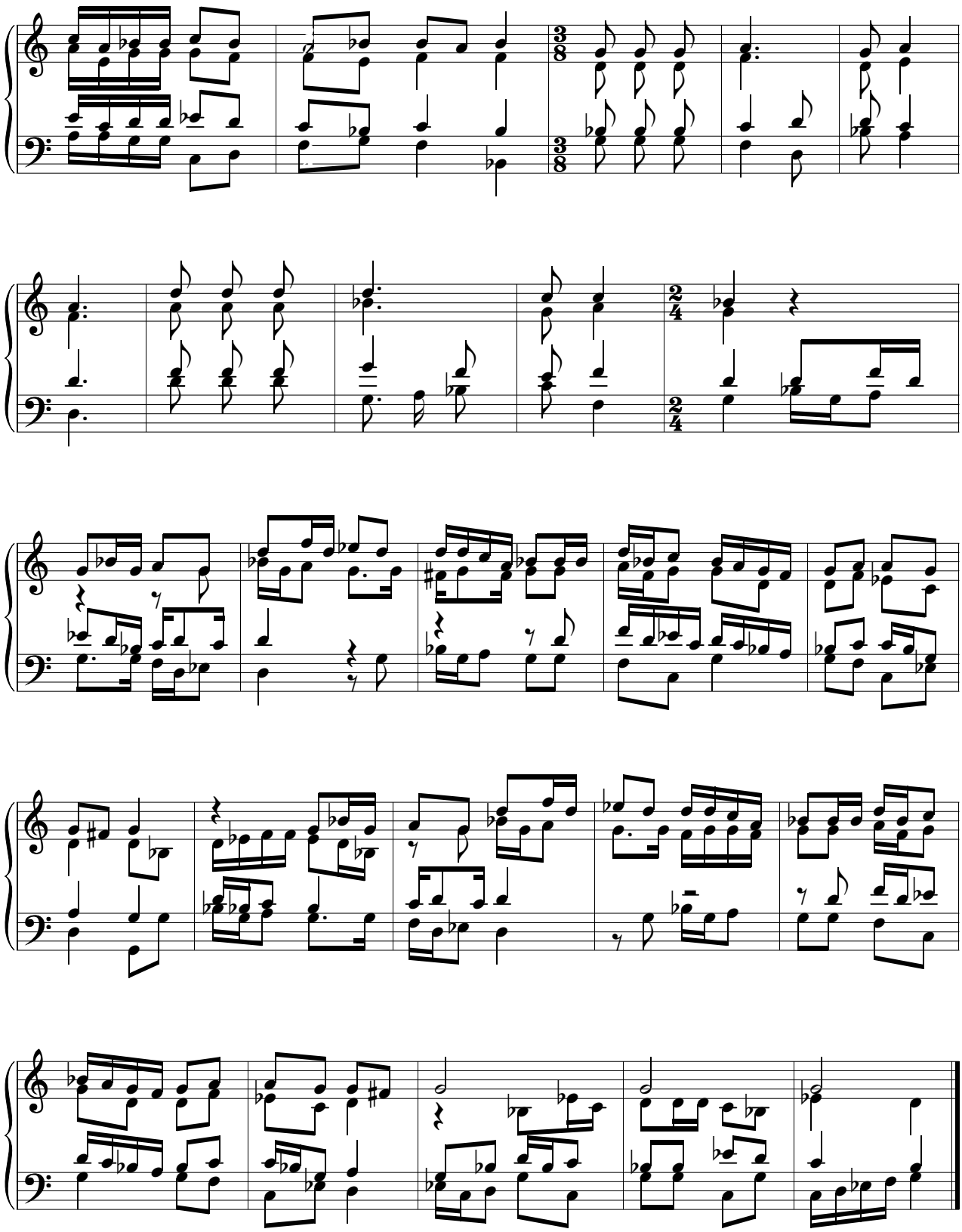
79. Vng jour aduint.



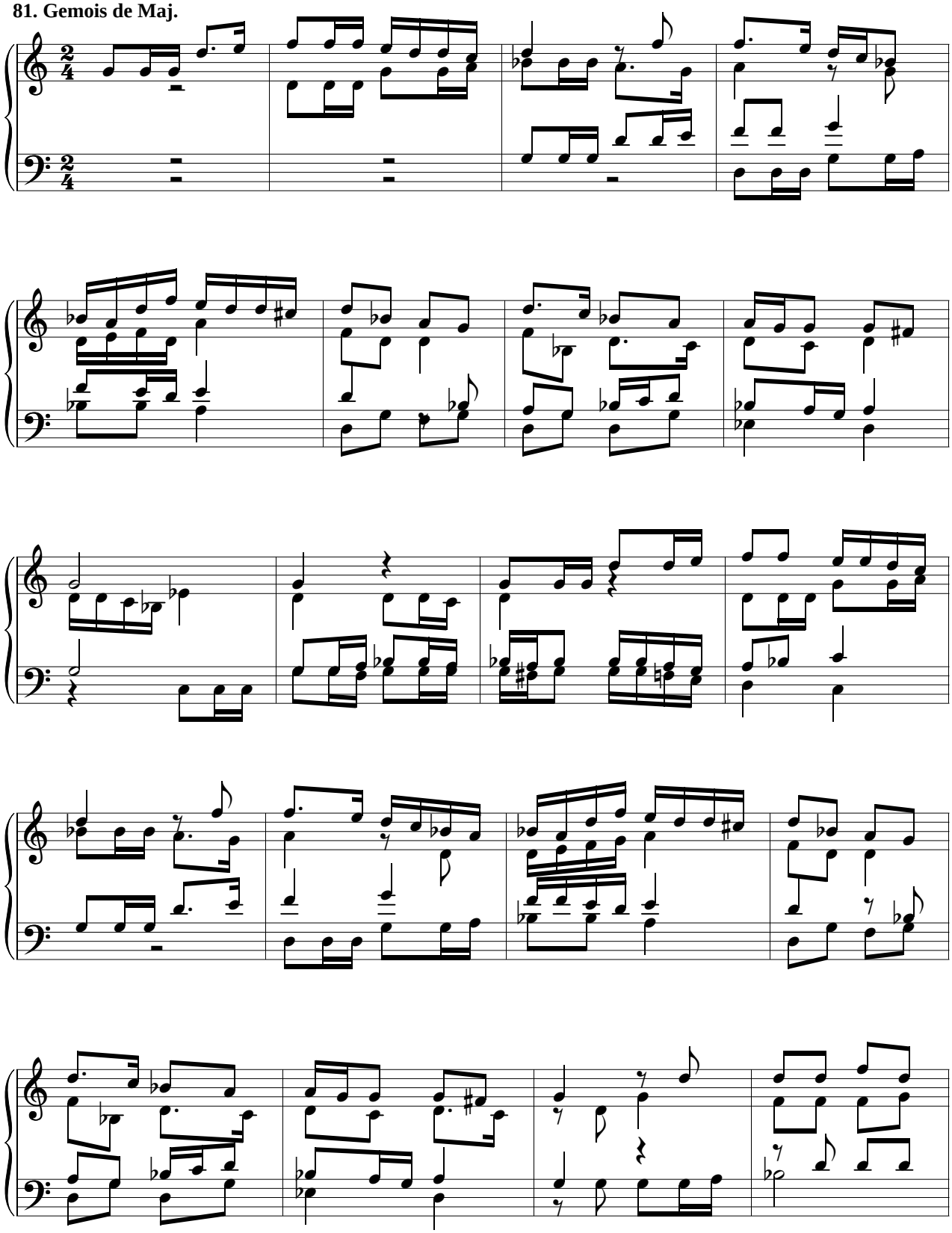


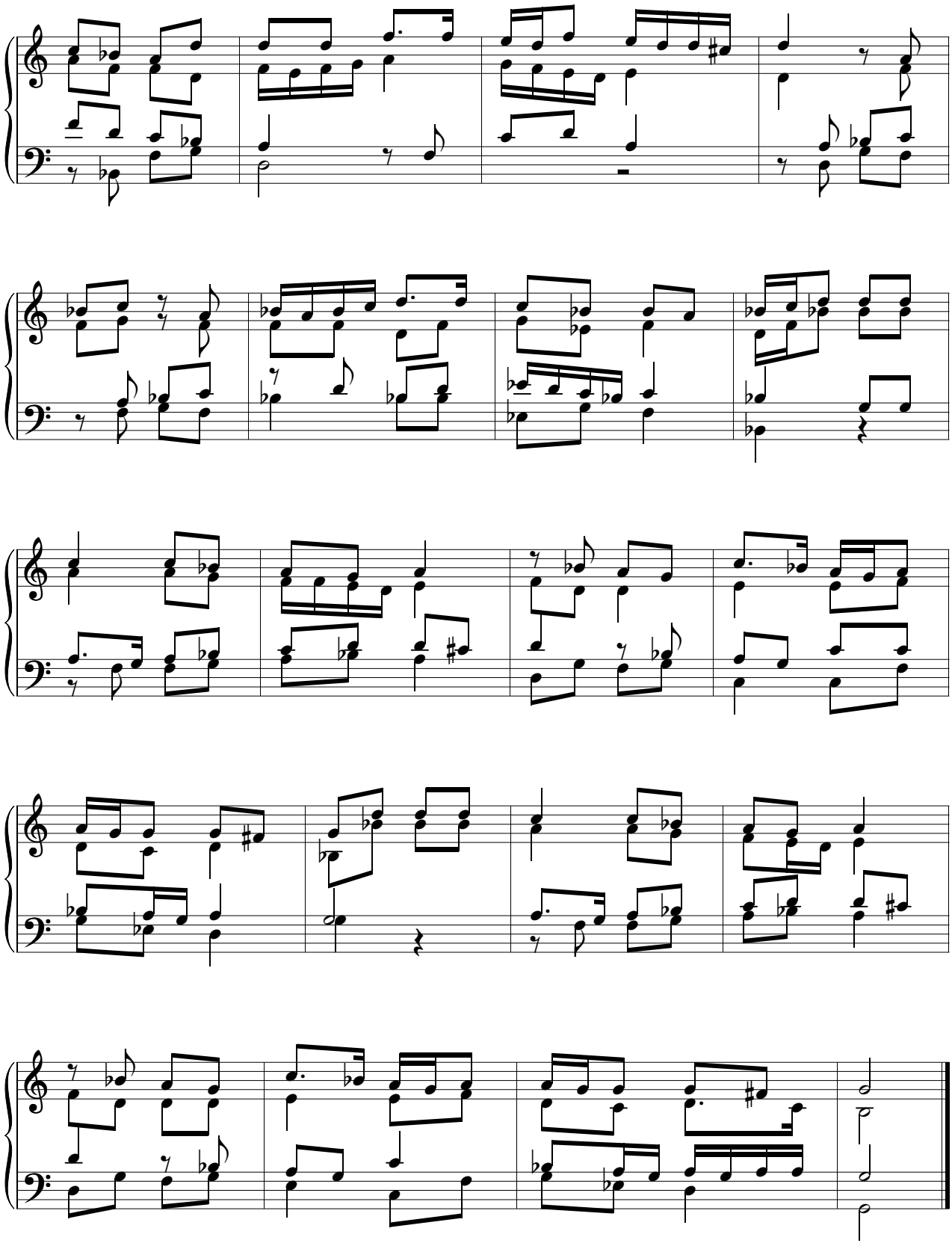
80. Blanq clairet.



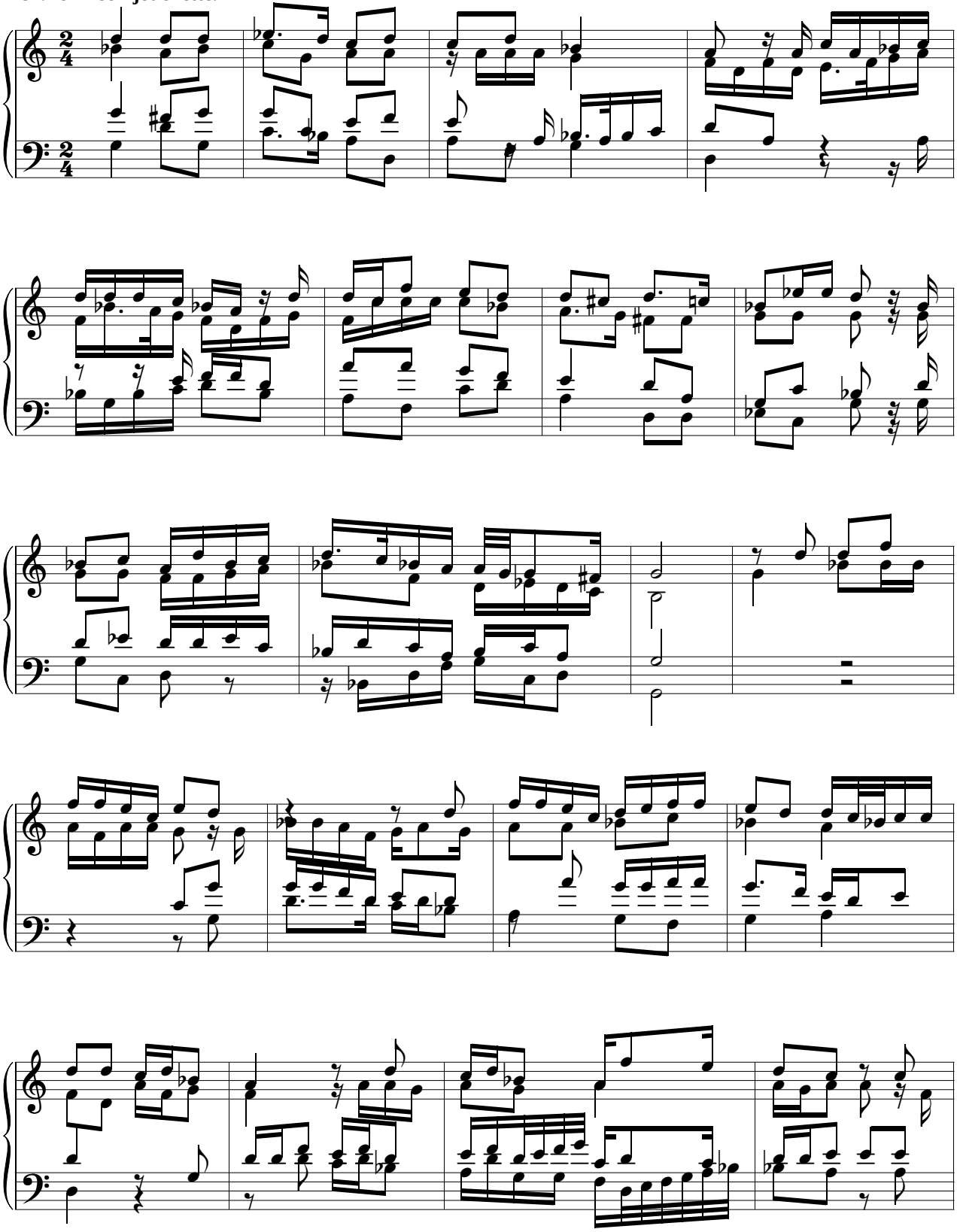


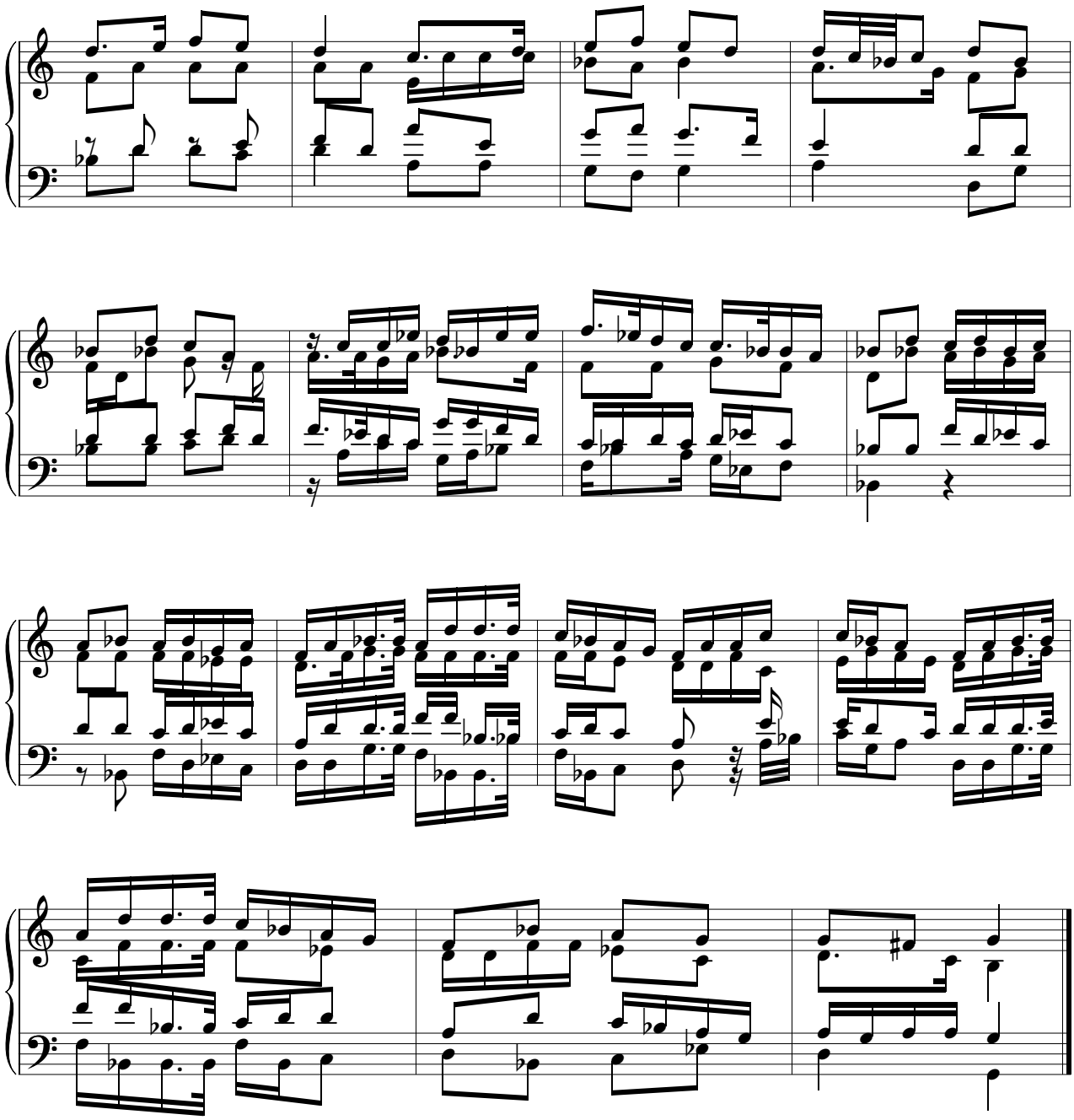
81. Gemois de Maj.



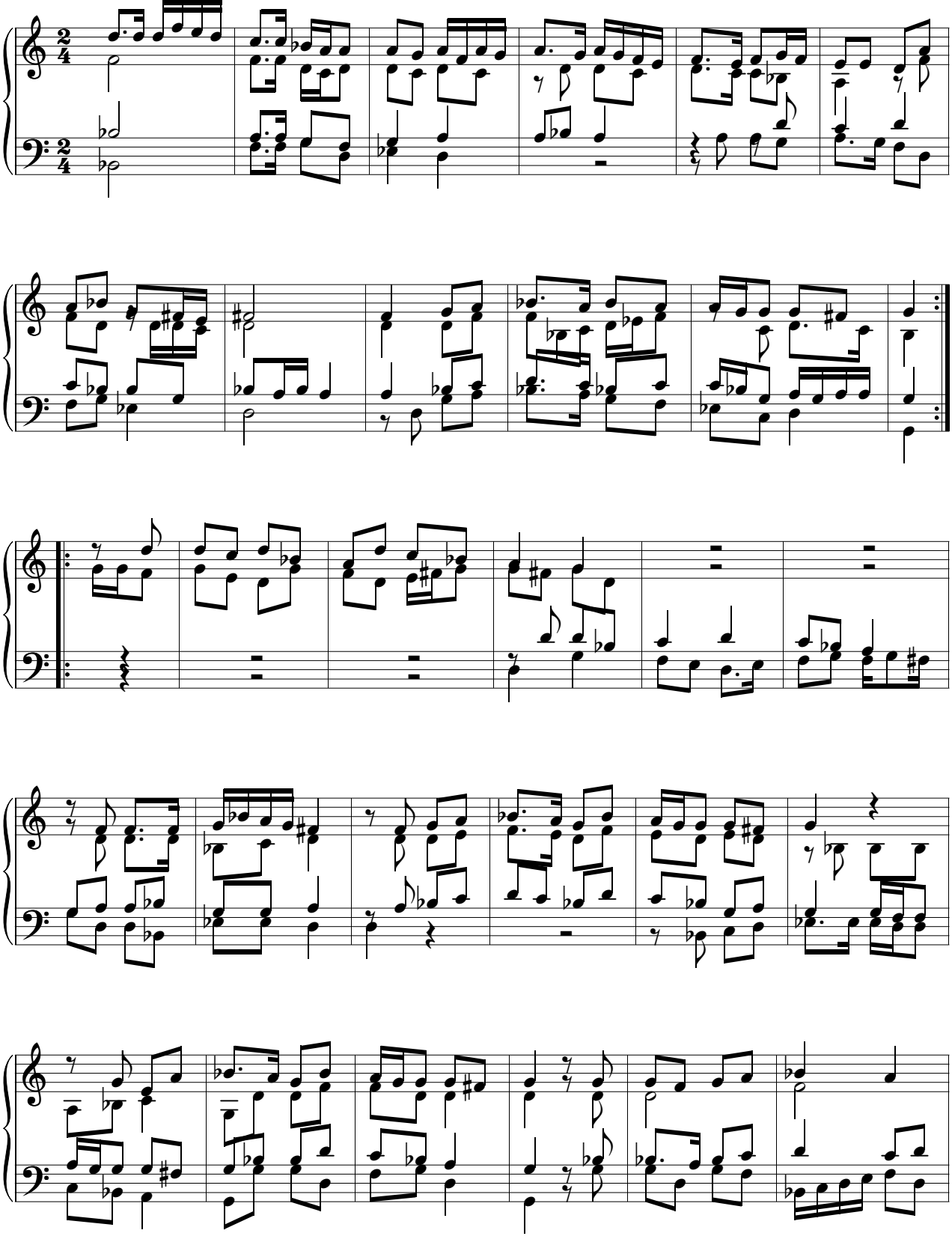


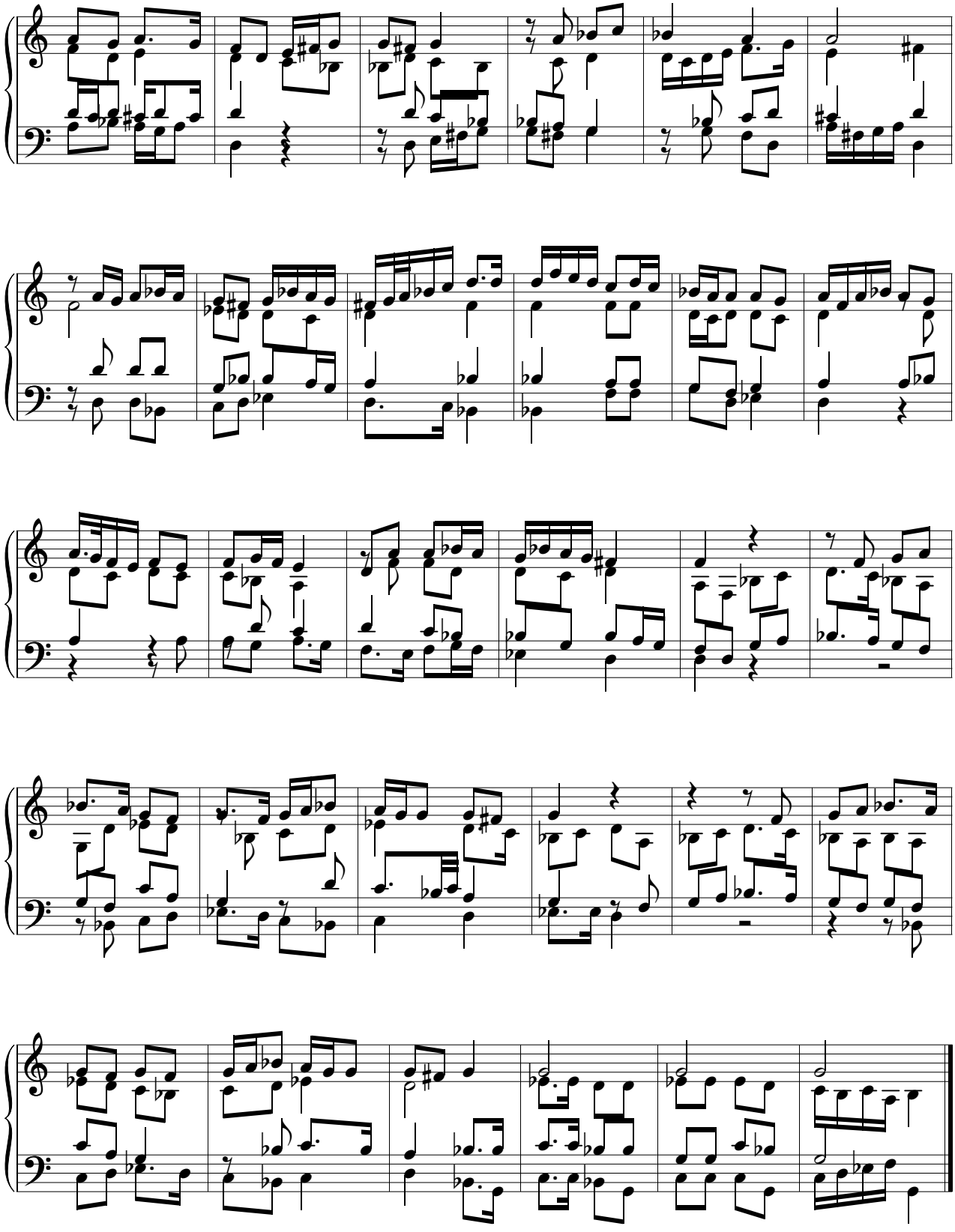
82. Io Mison jouenette.



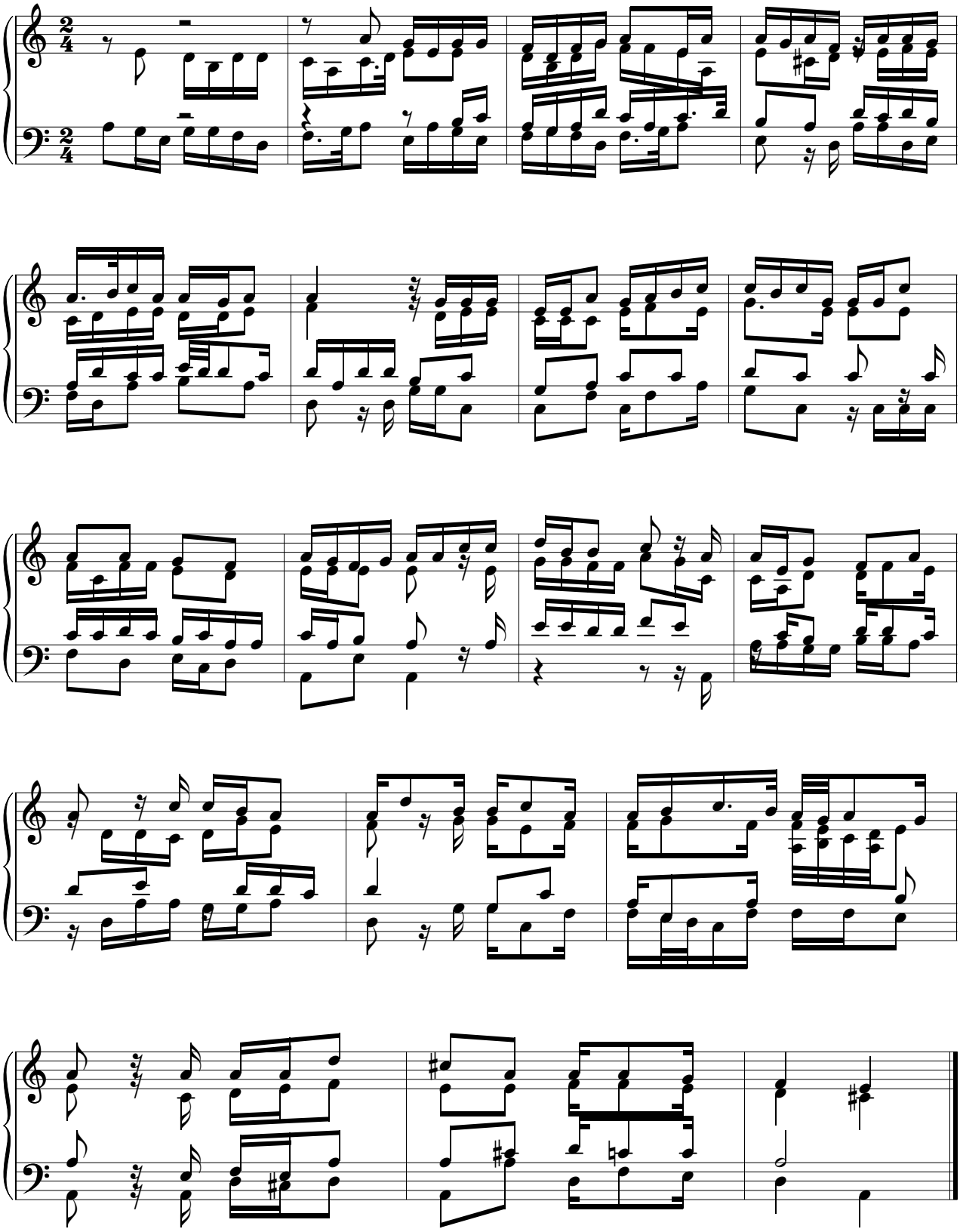


83. Ossia potessi dona.

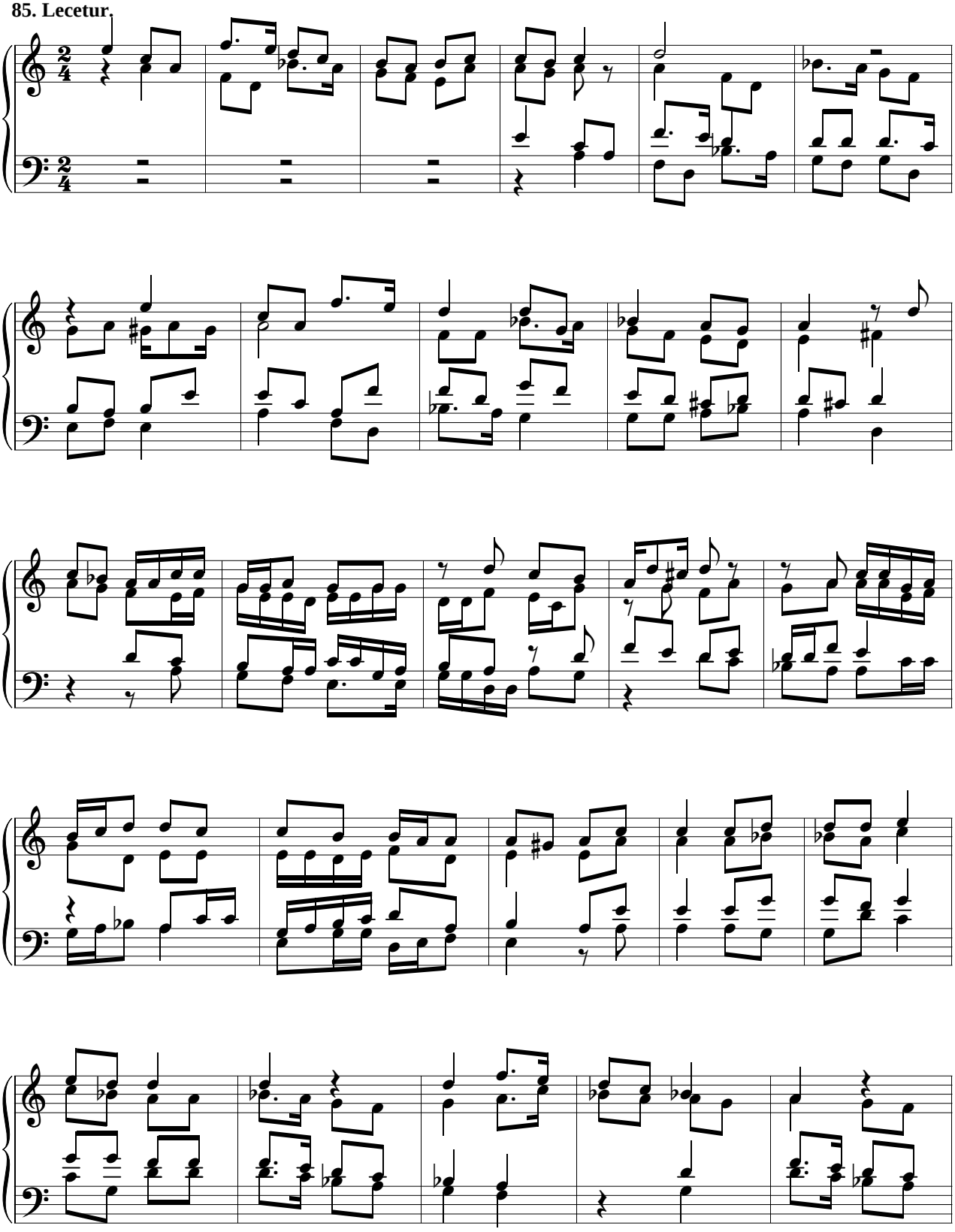


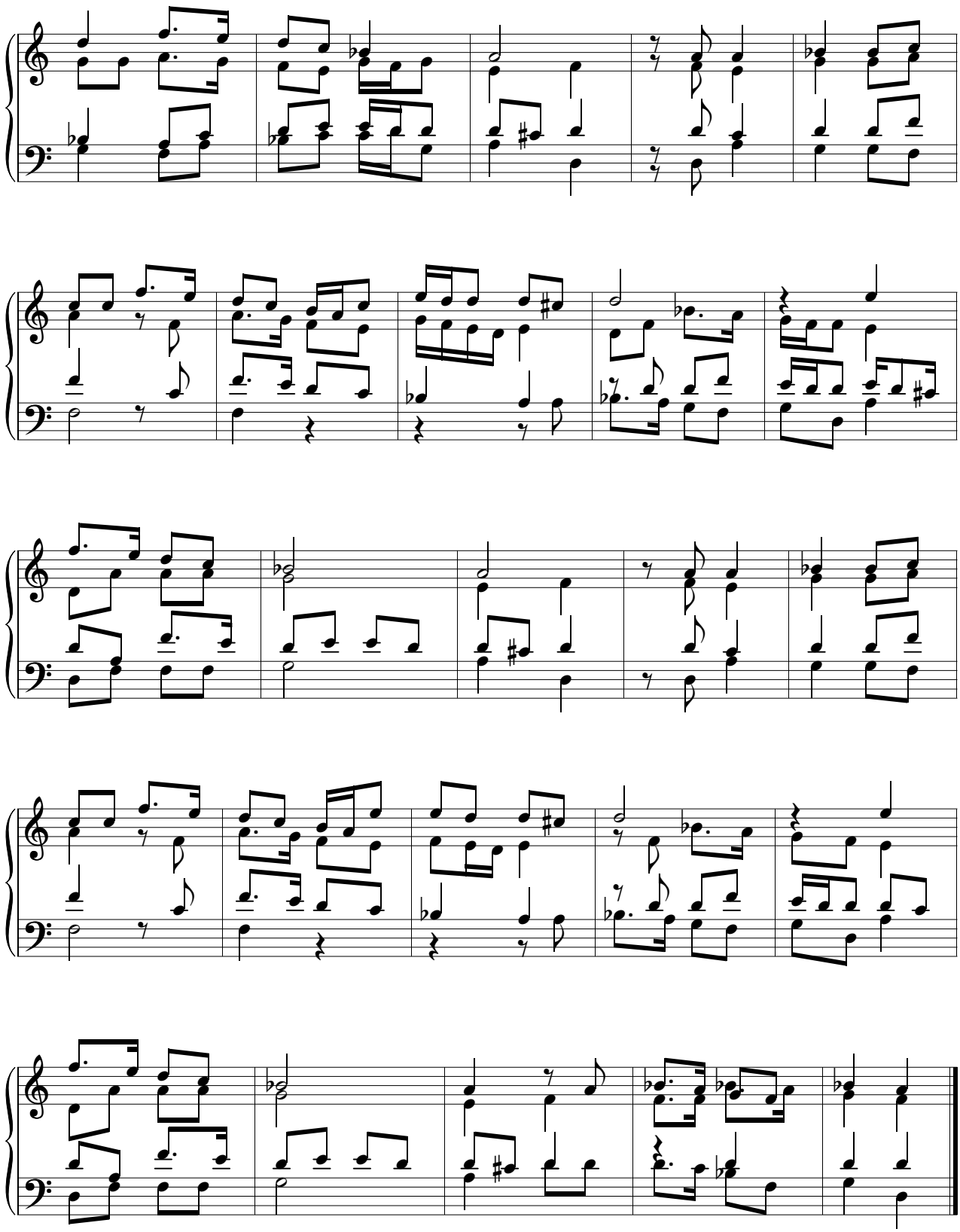


84. Quiso gramin questo.

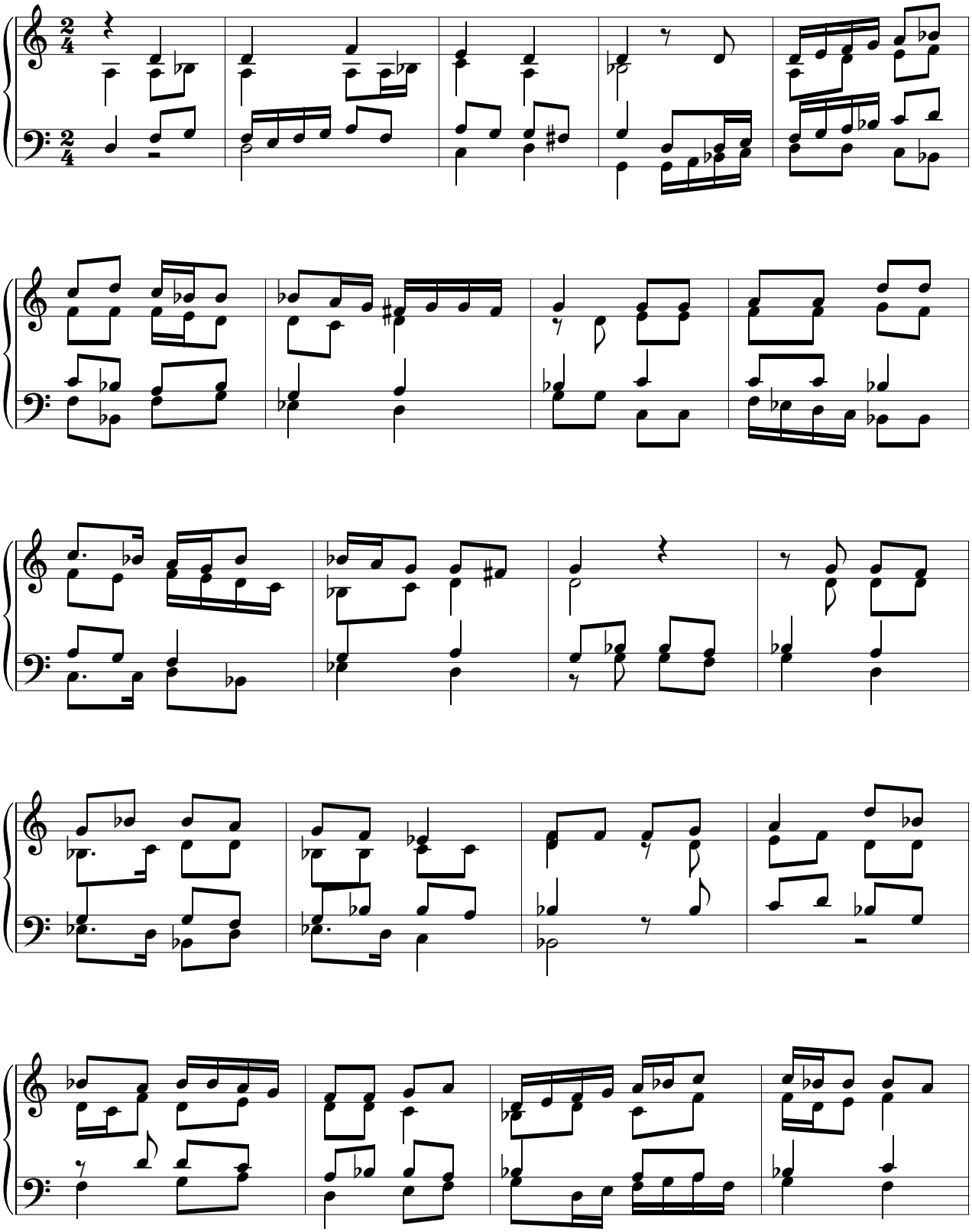


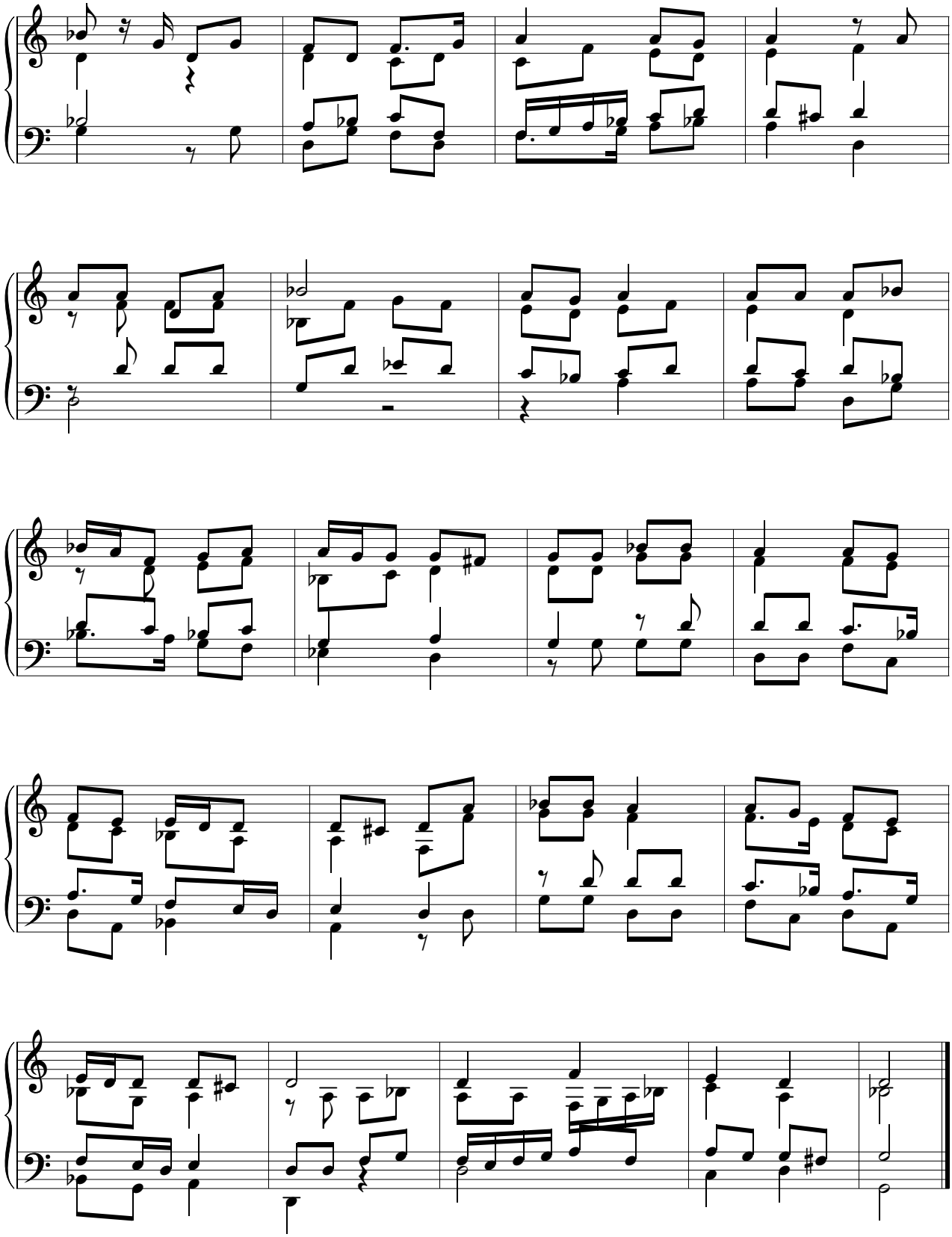
85. Lecetur.



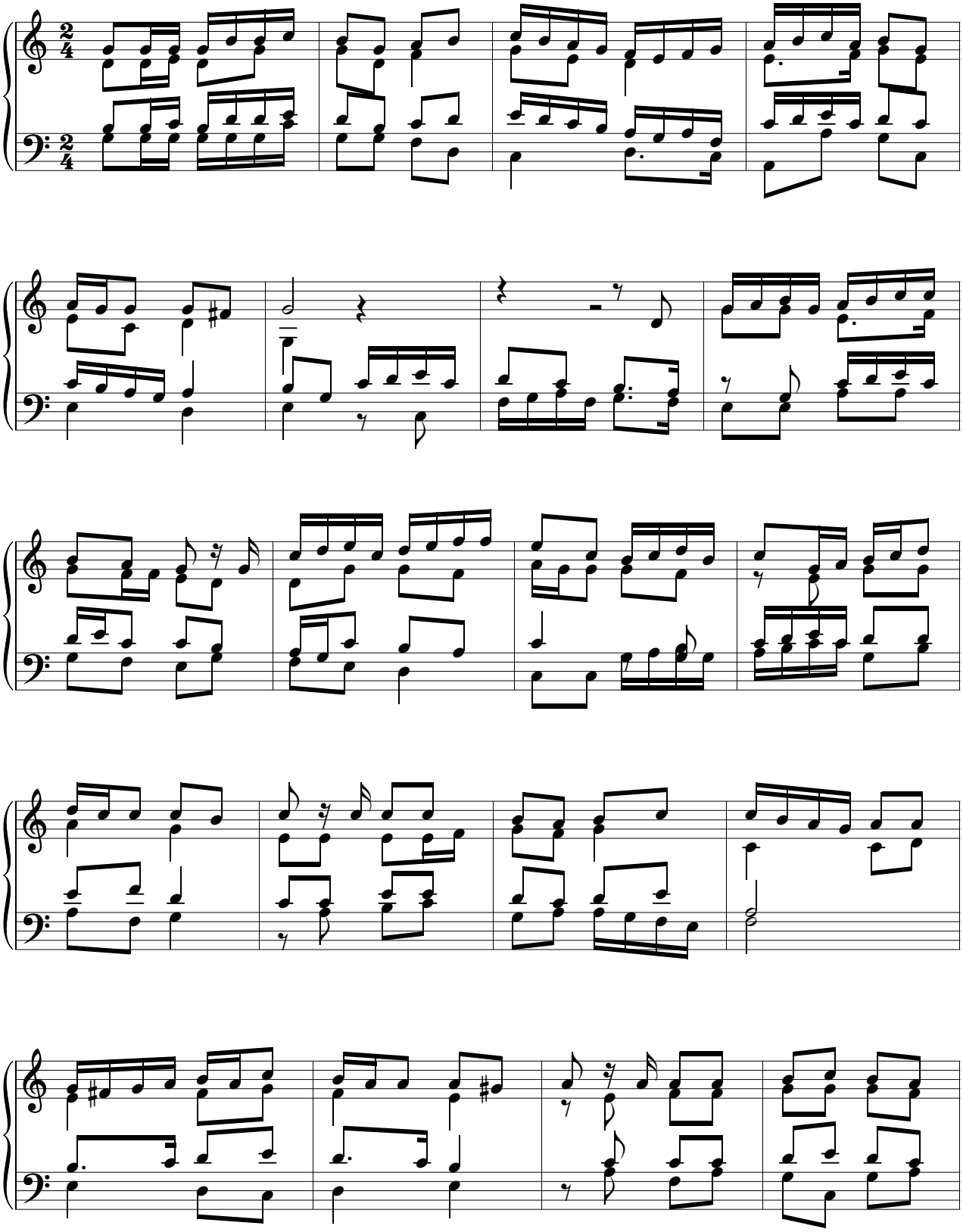


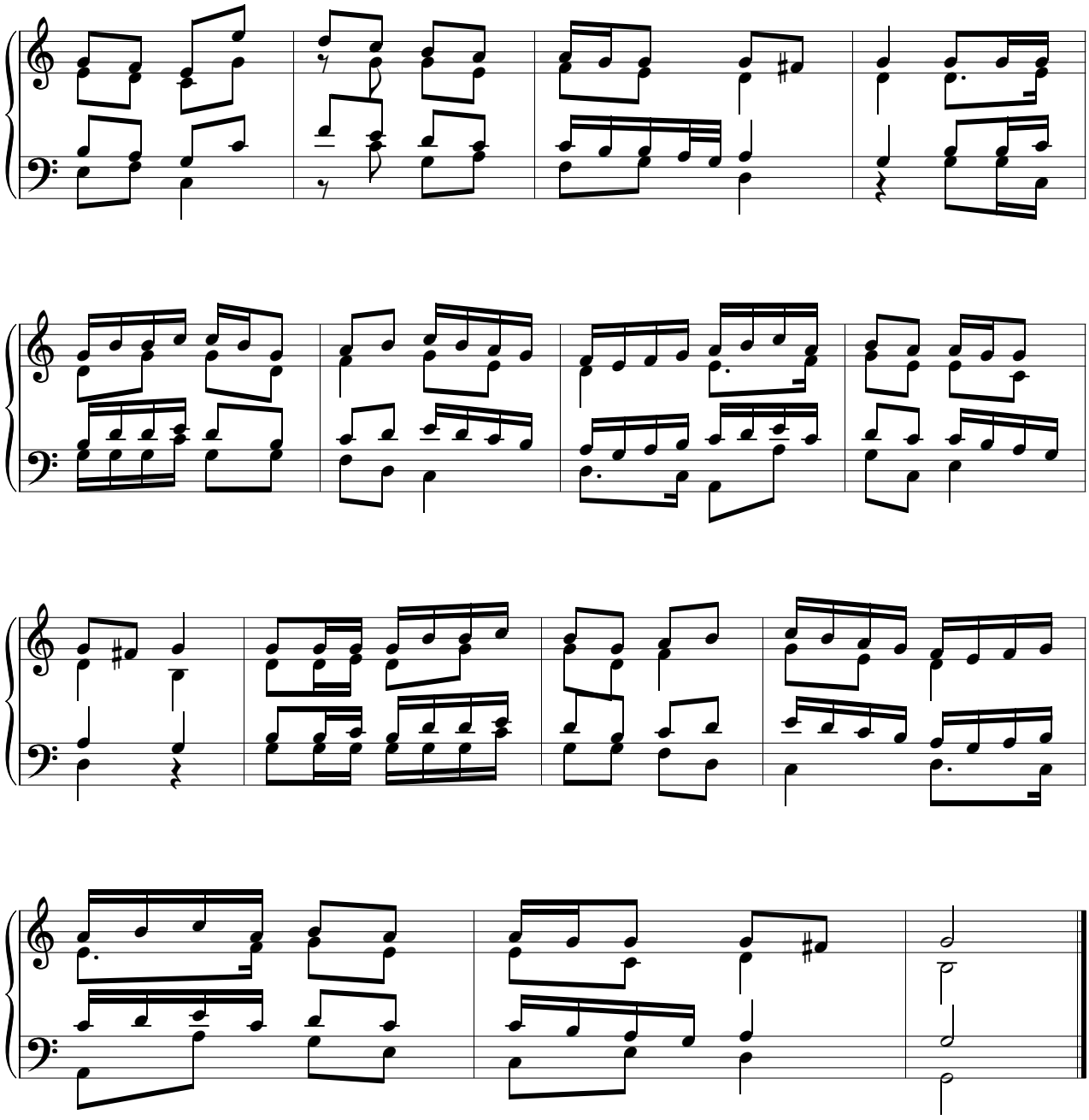
86. Amour & moij



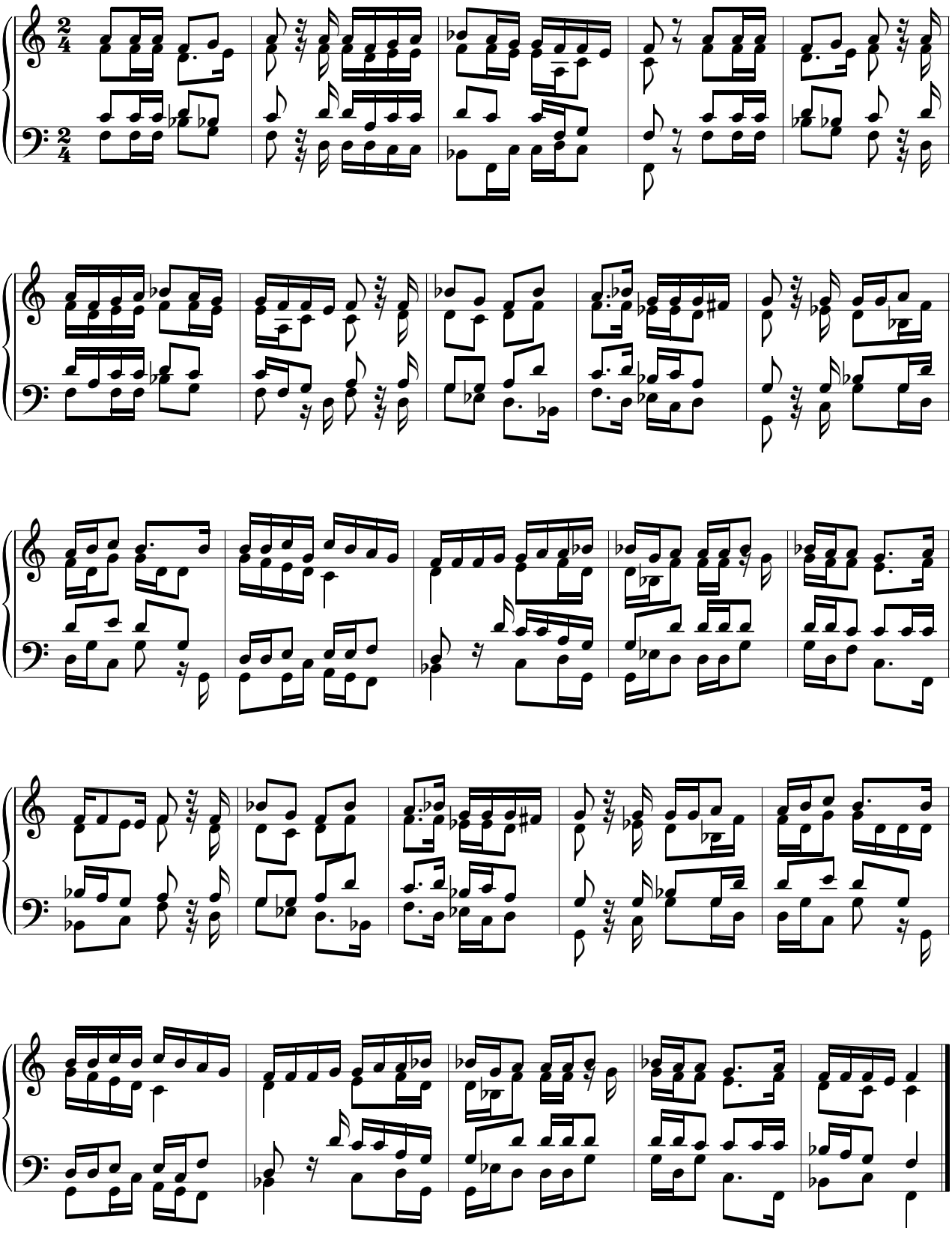


87. Orsus acop.

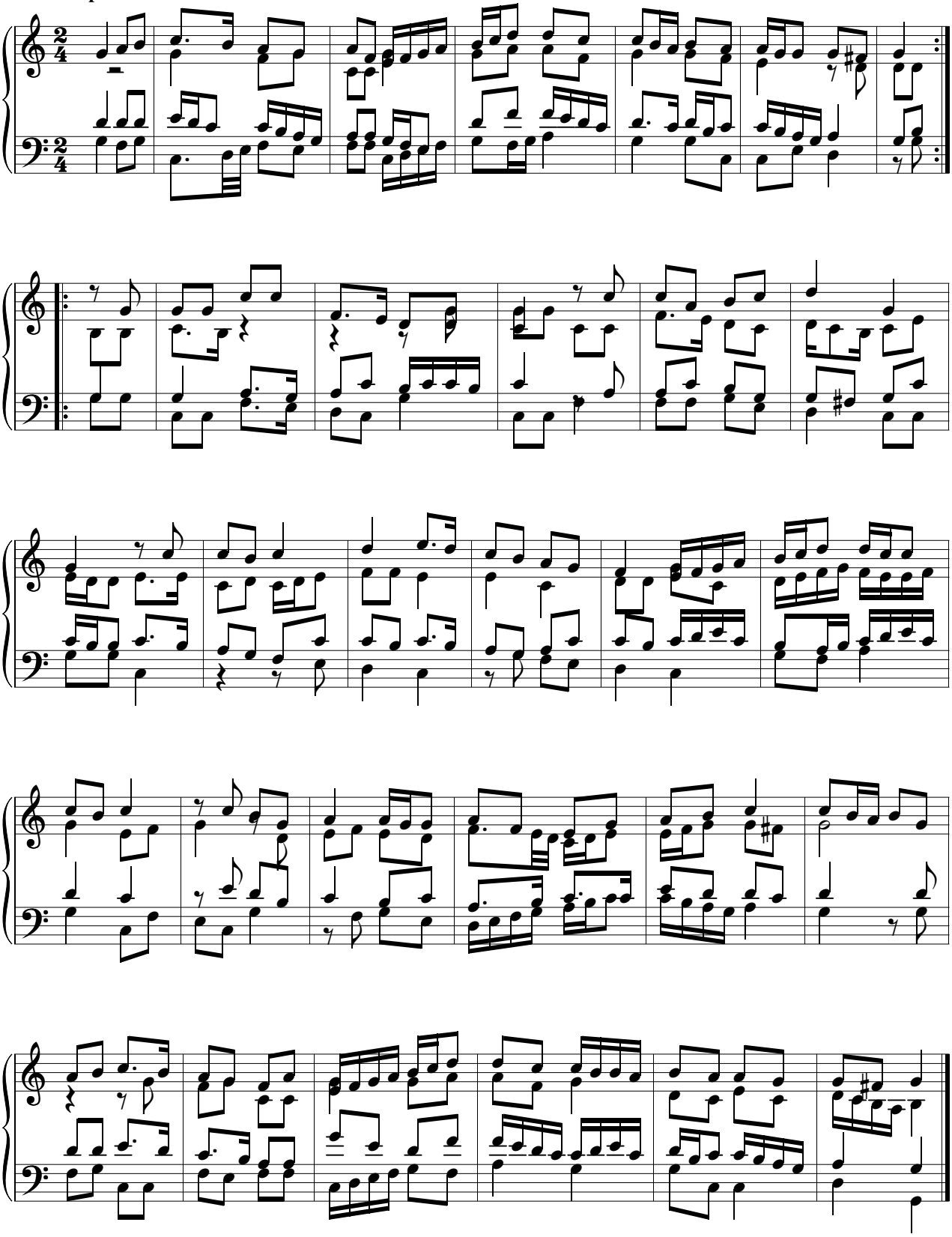




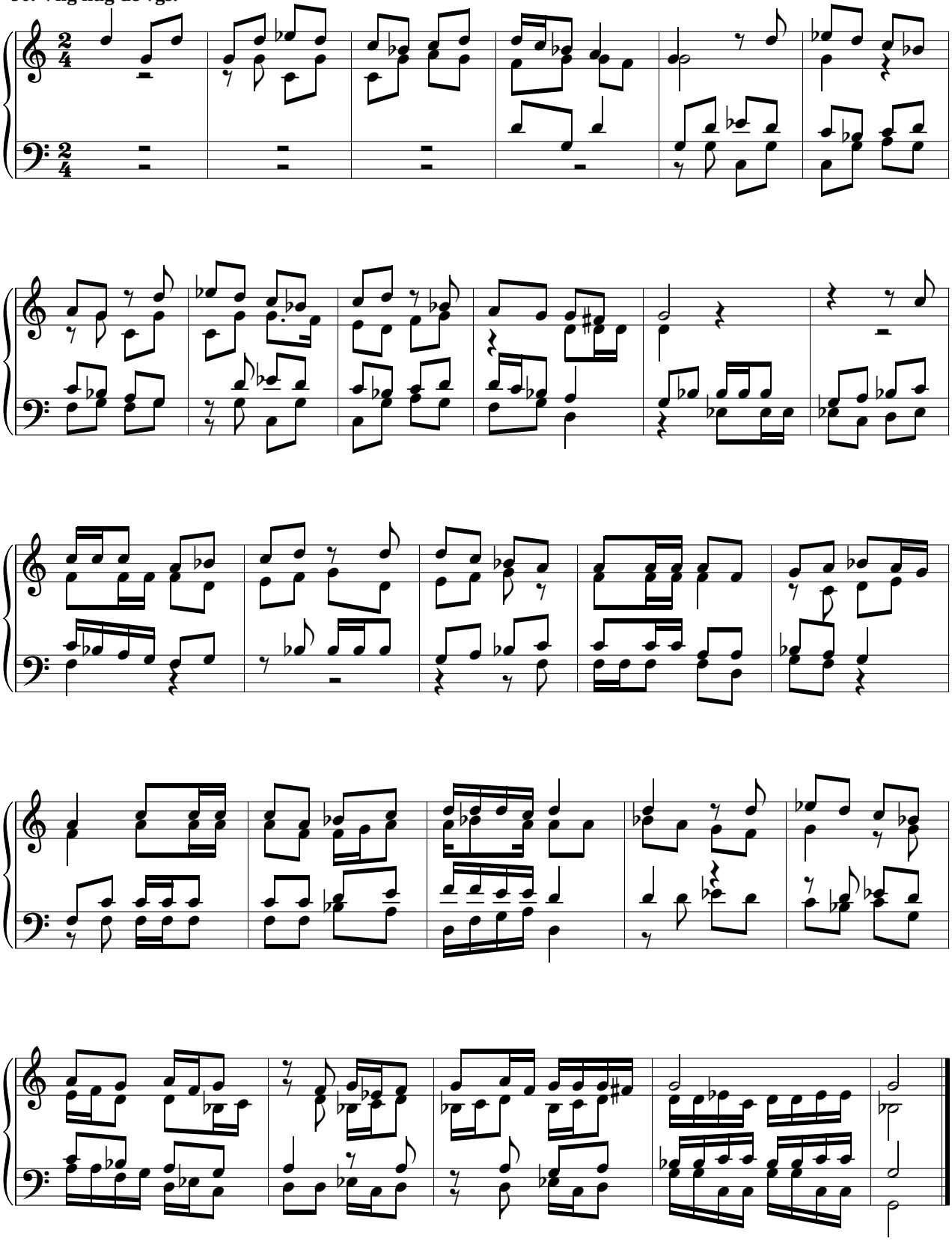
88. Ochi lucent.



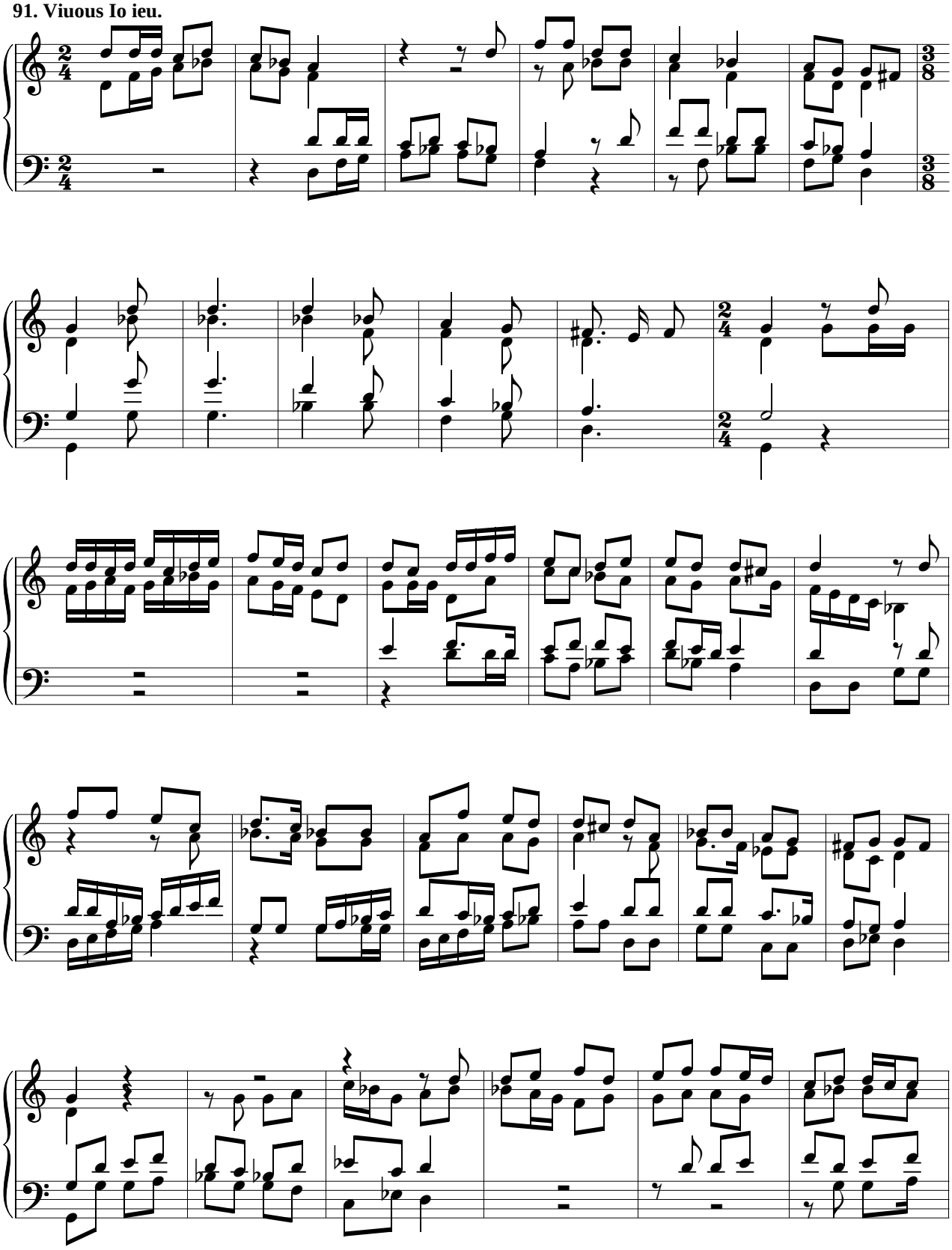
89. Lede partier.

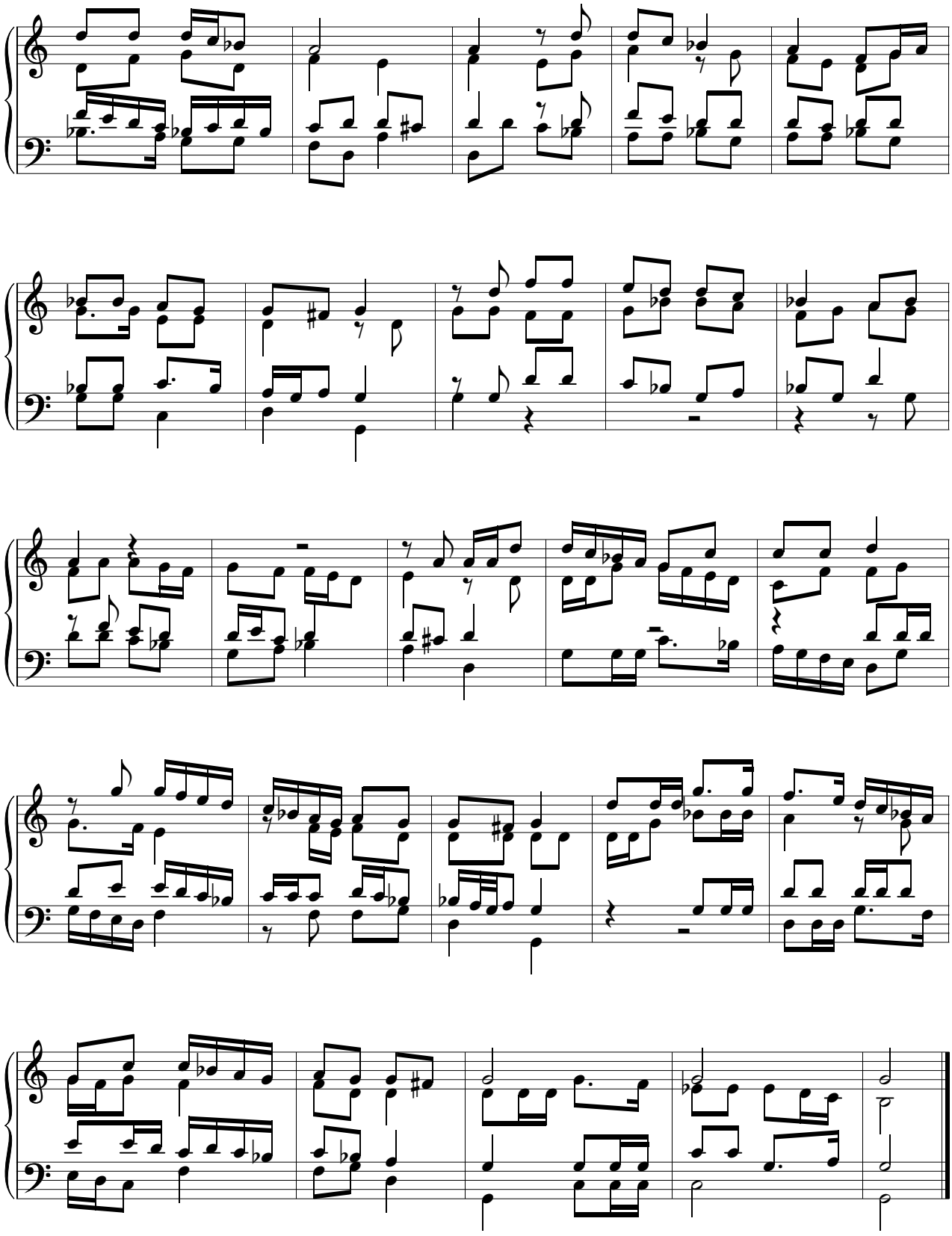


90. Vng hug de vgs.

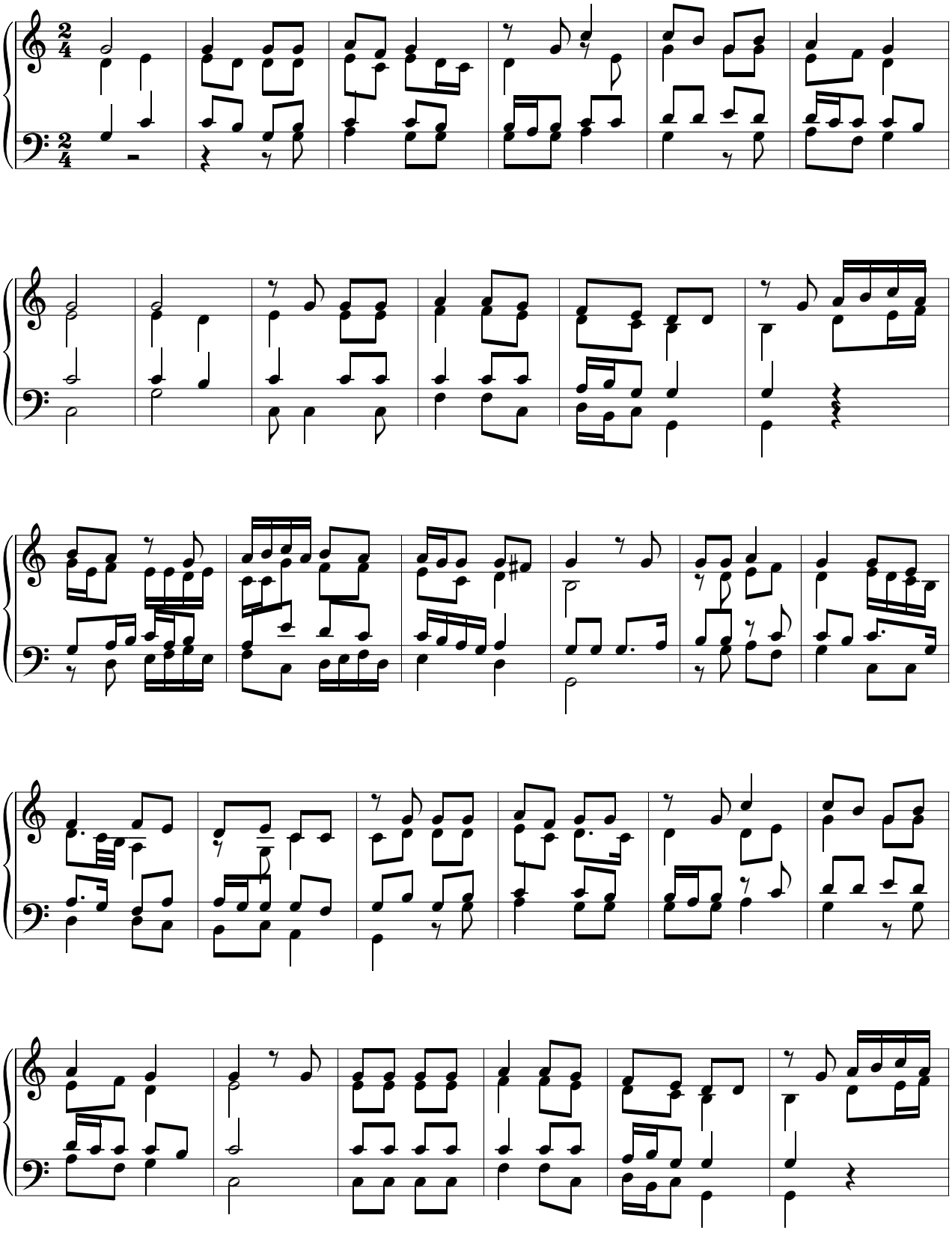


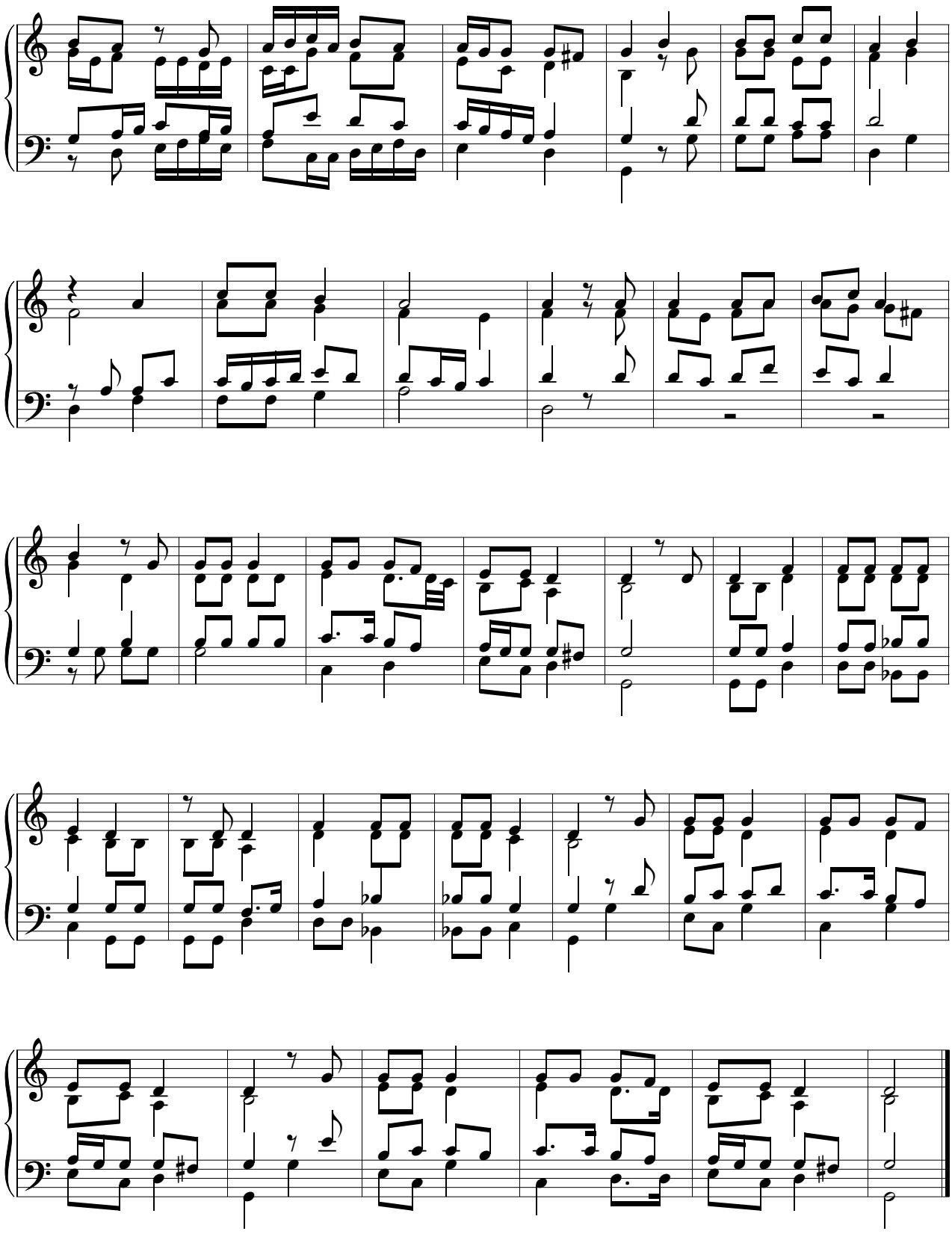
91. Viuous Io ieu.





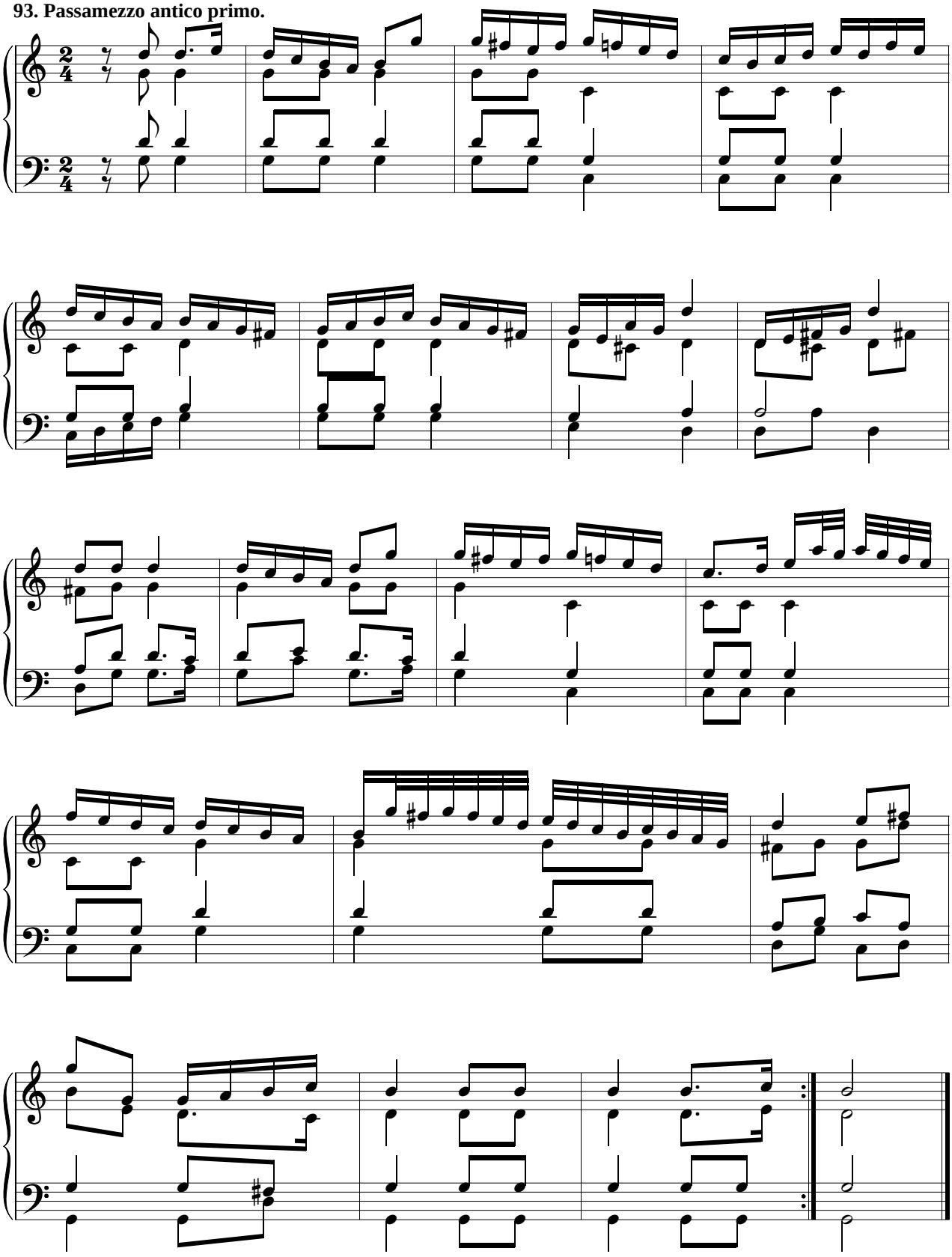
92. Quantio pens.



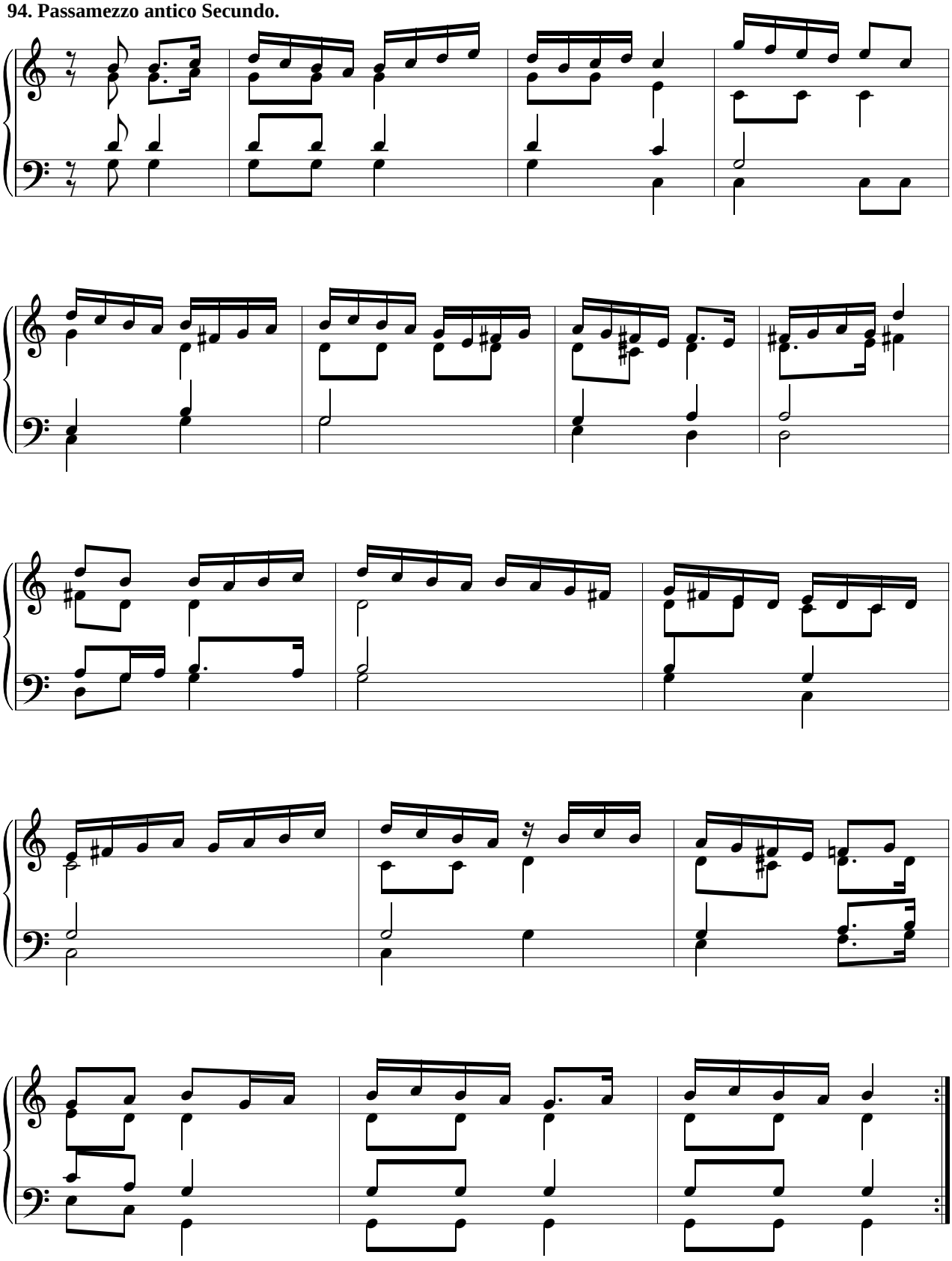


**Folgen die Welschen Passamezo, Galliarden,
Reprisen, Saltarella sampt guten kurzen
Deutschen Denzen.**

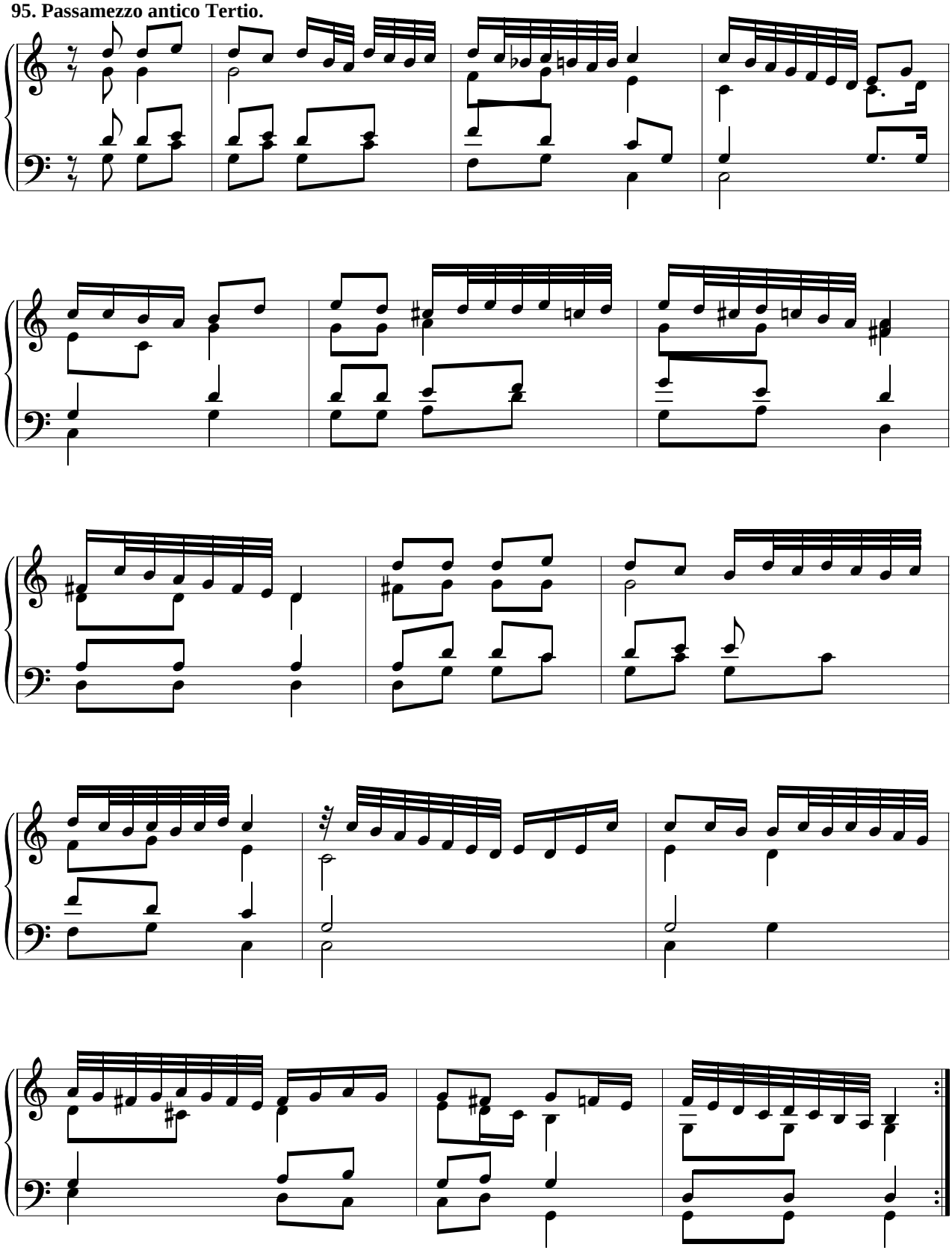
93. Passamezzo antico primo.



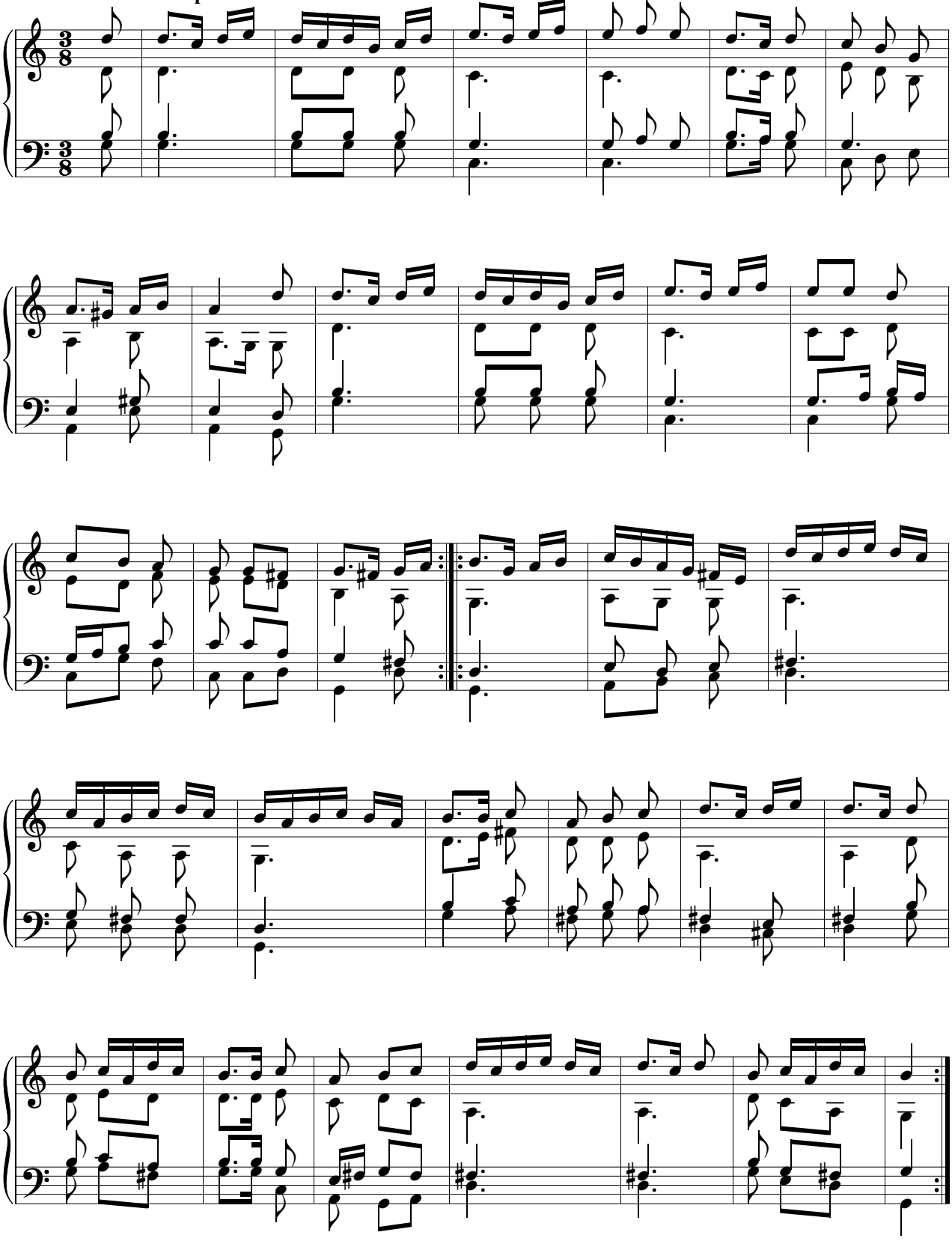
94. Passamezzo antico Secundo.



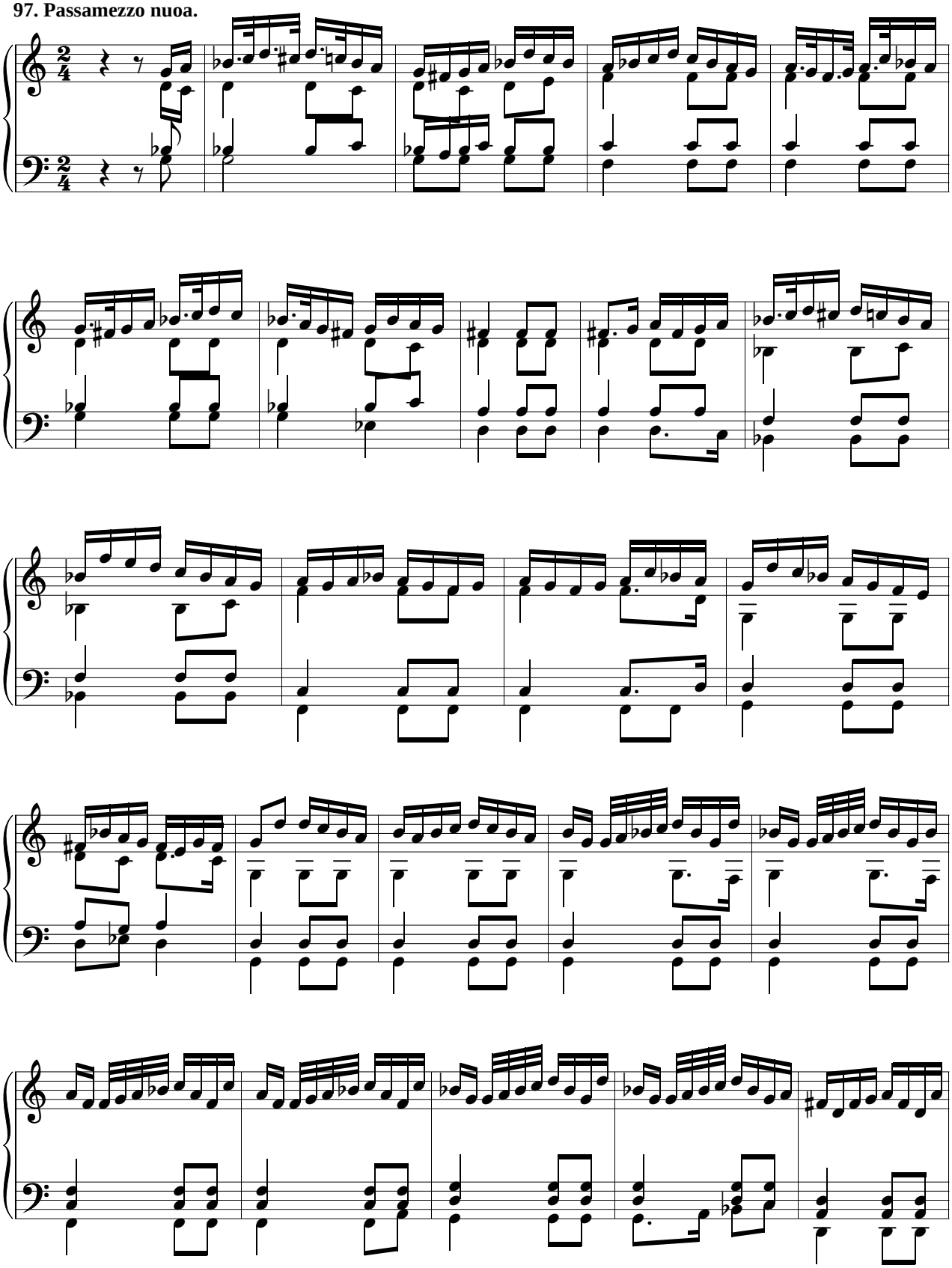
95. Passamezzo antico Tertio.

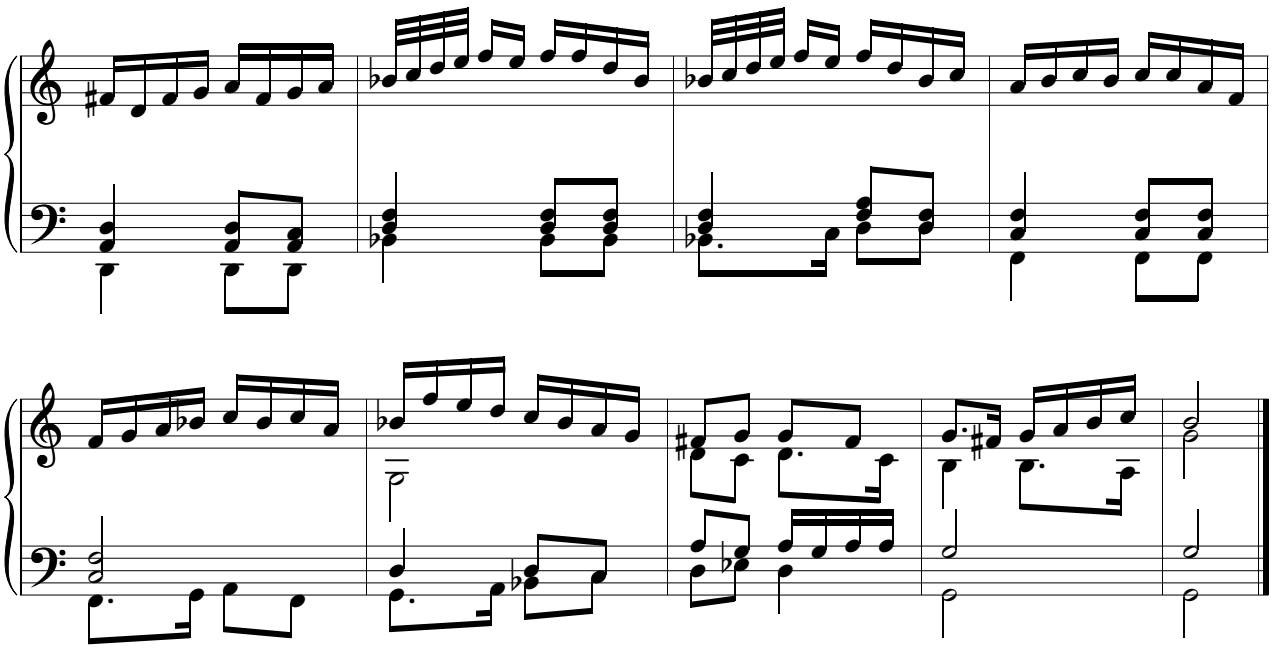


96. Saltarella cum Reprisa.

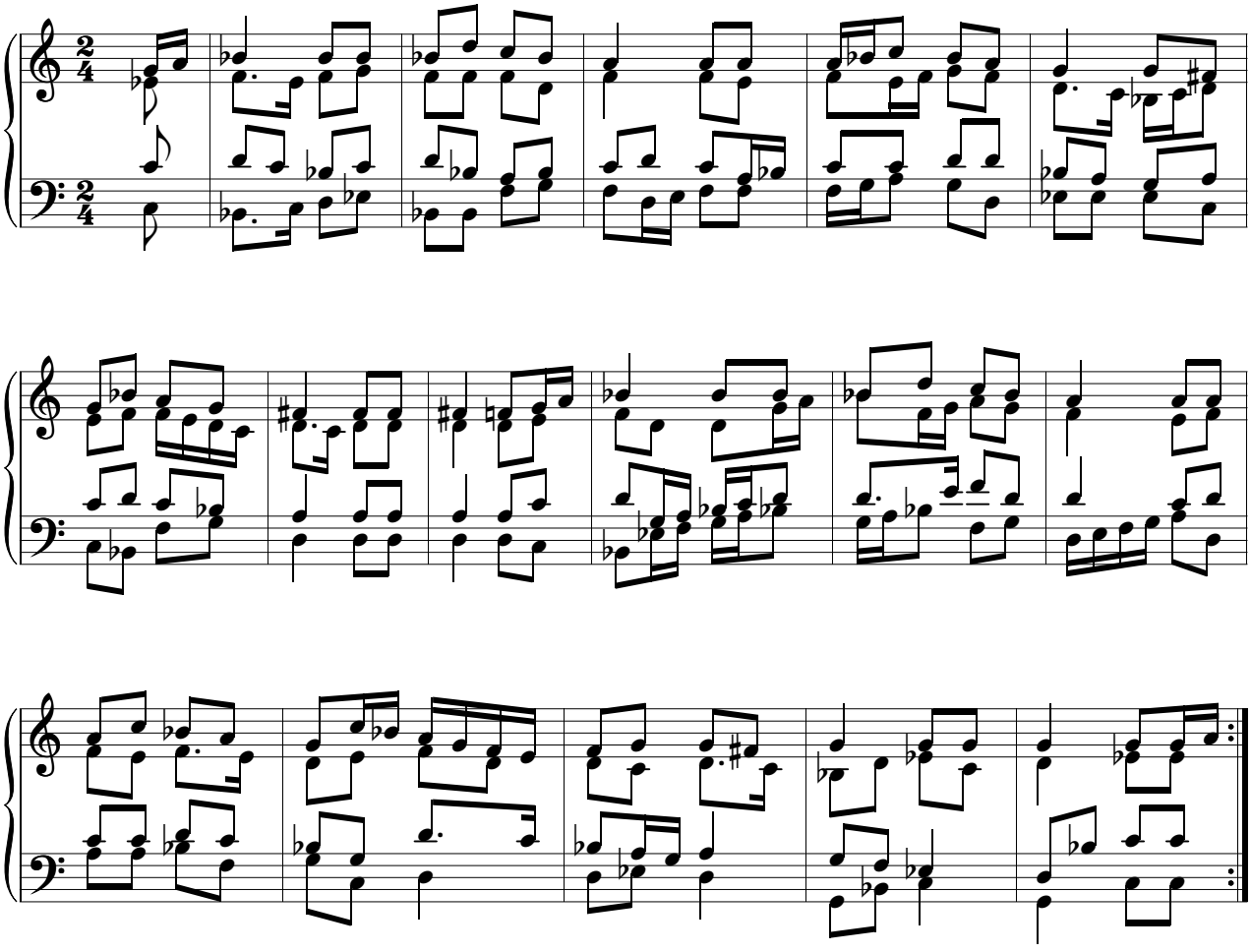


97. Passamezzo nuoa.

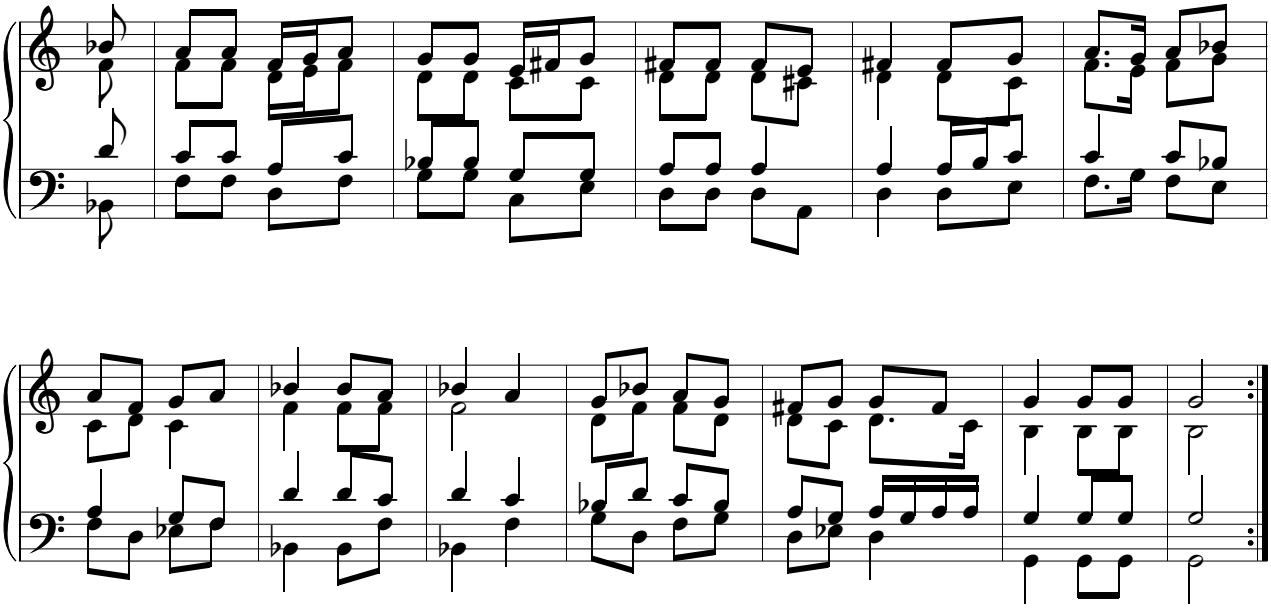




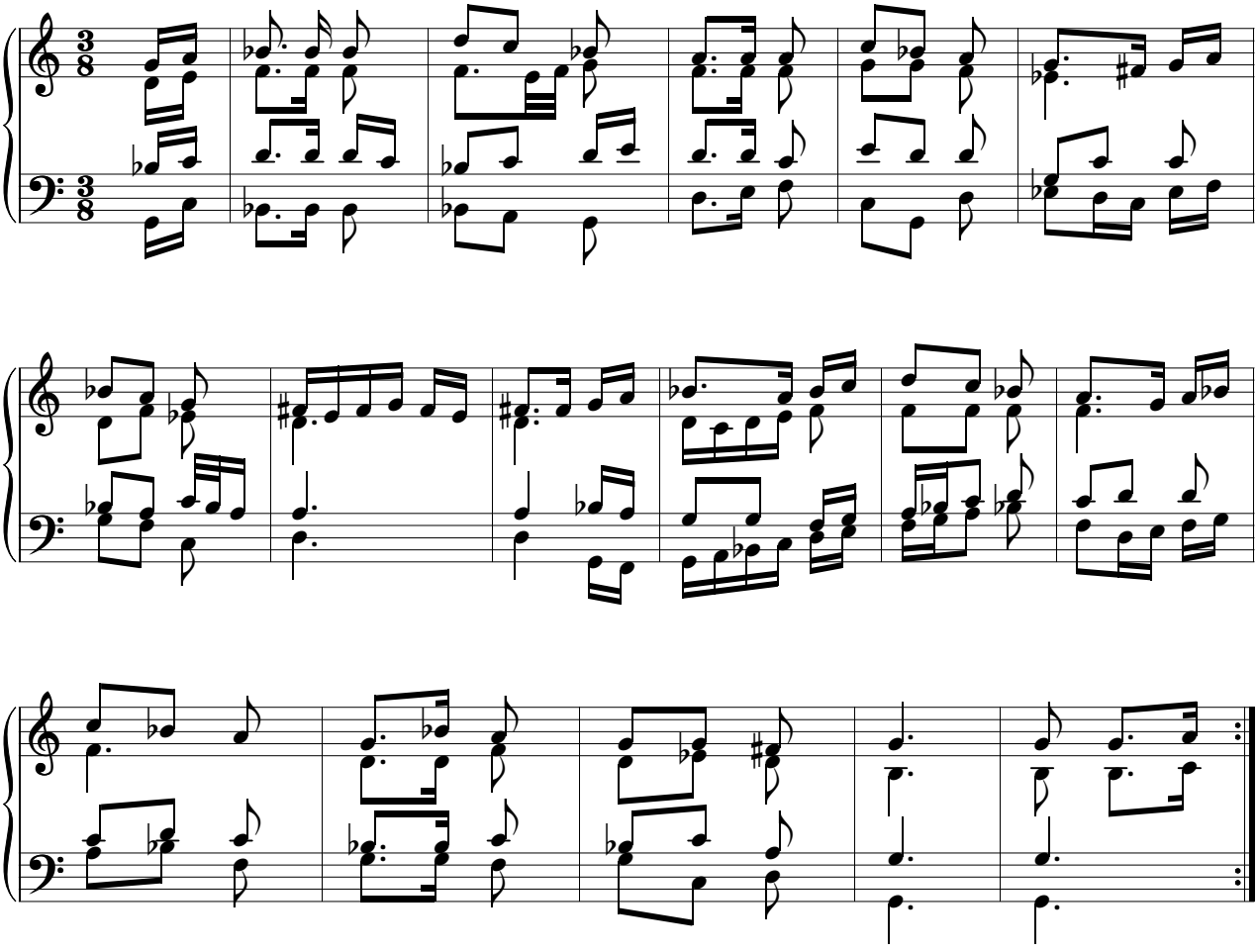
98. Alia Passamezzo.



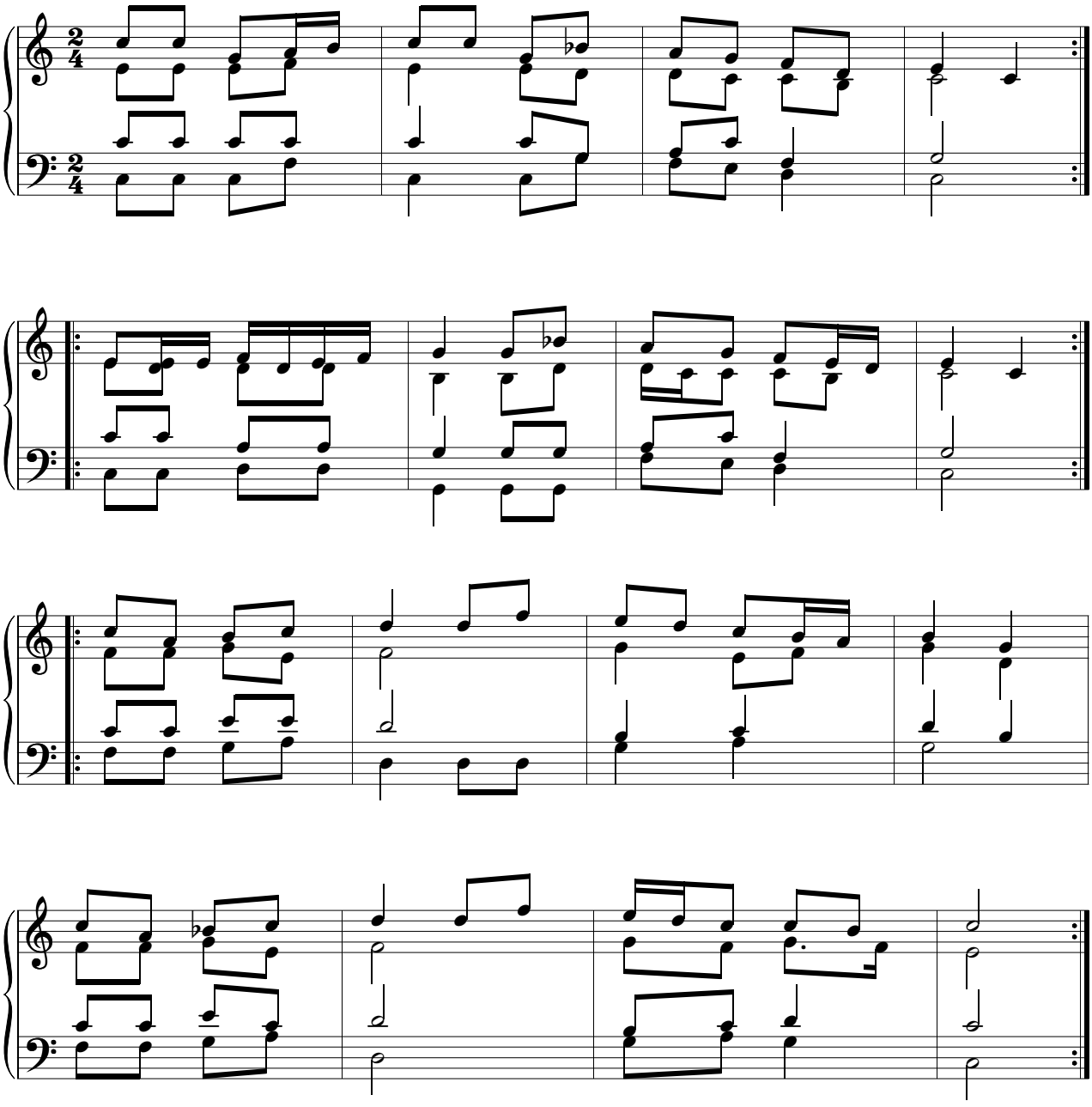
99. La Reprisa.



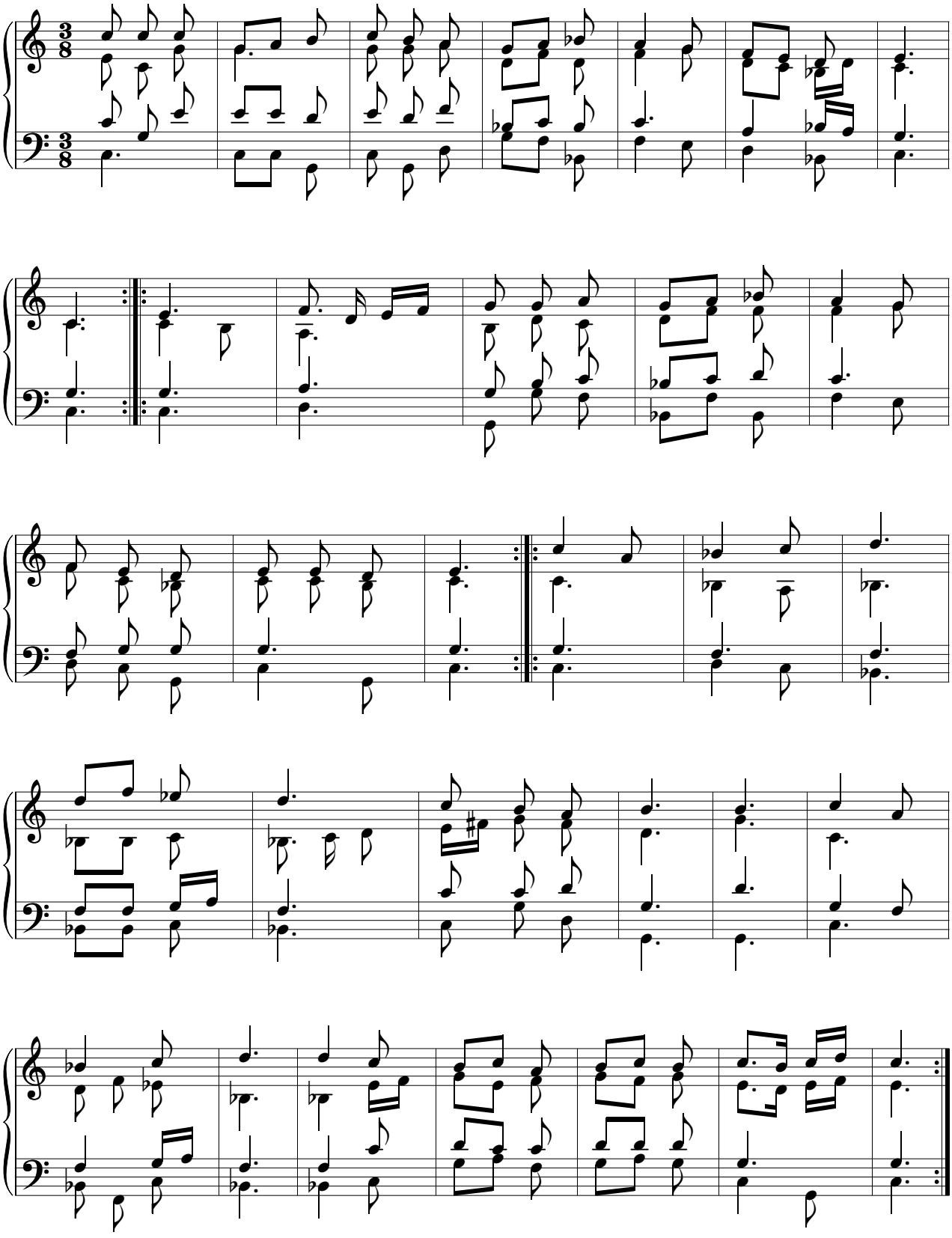
100. Saltarella vel tripla proportio.



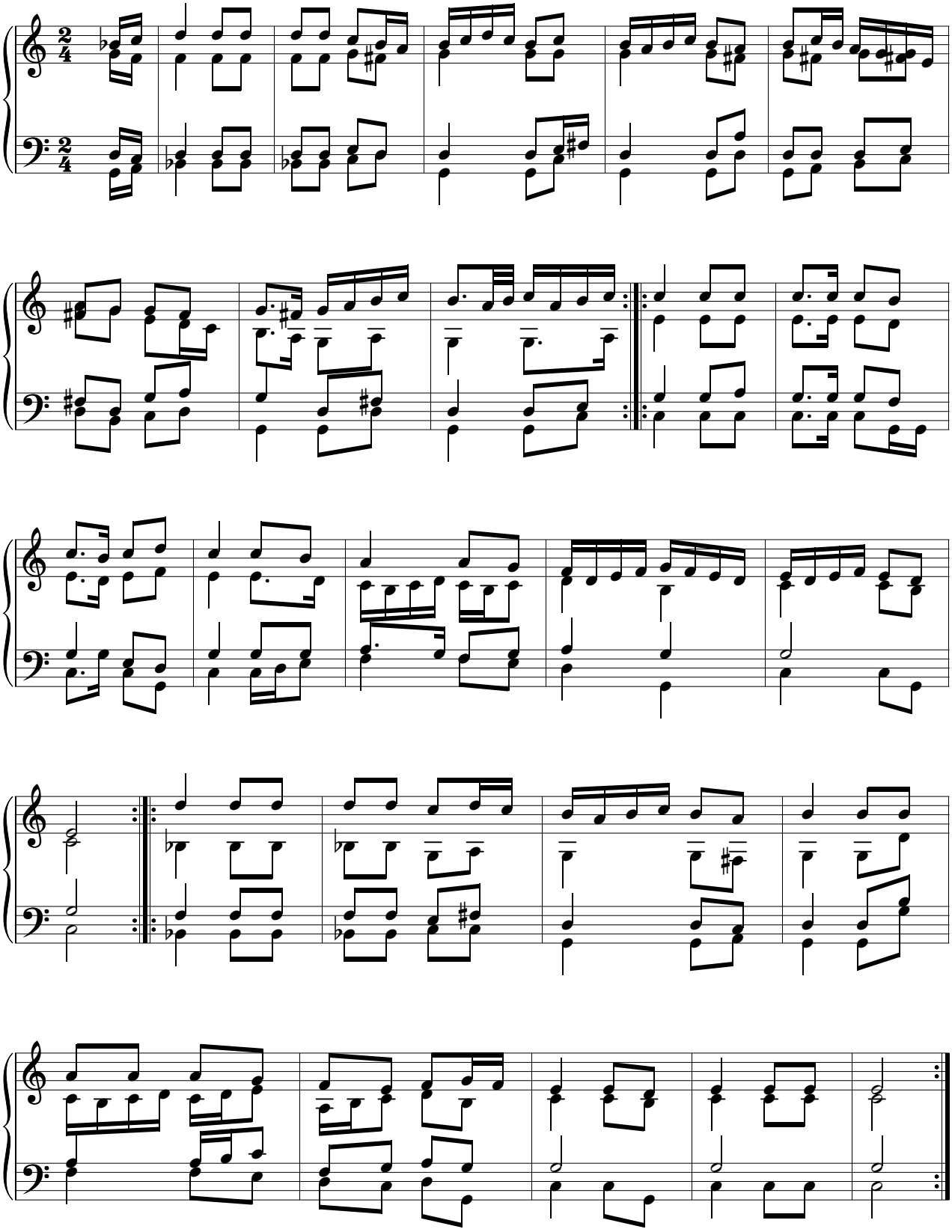
101. Der Engelische Passamezo.



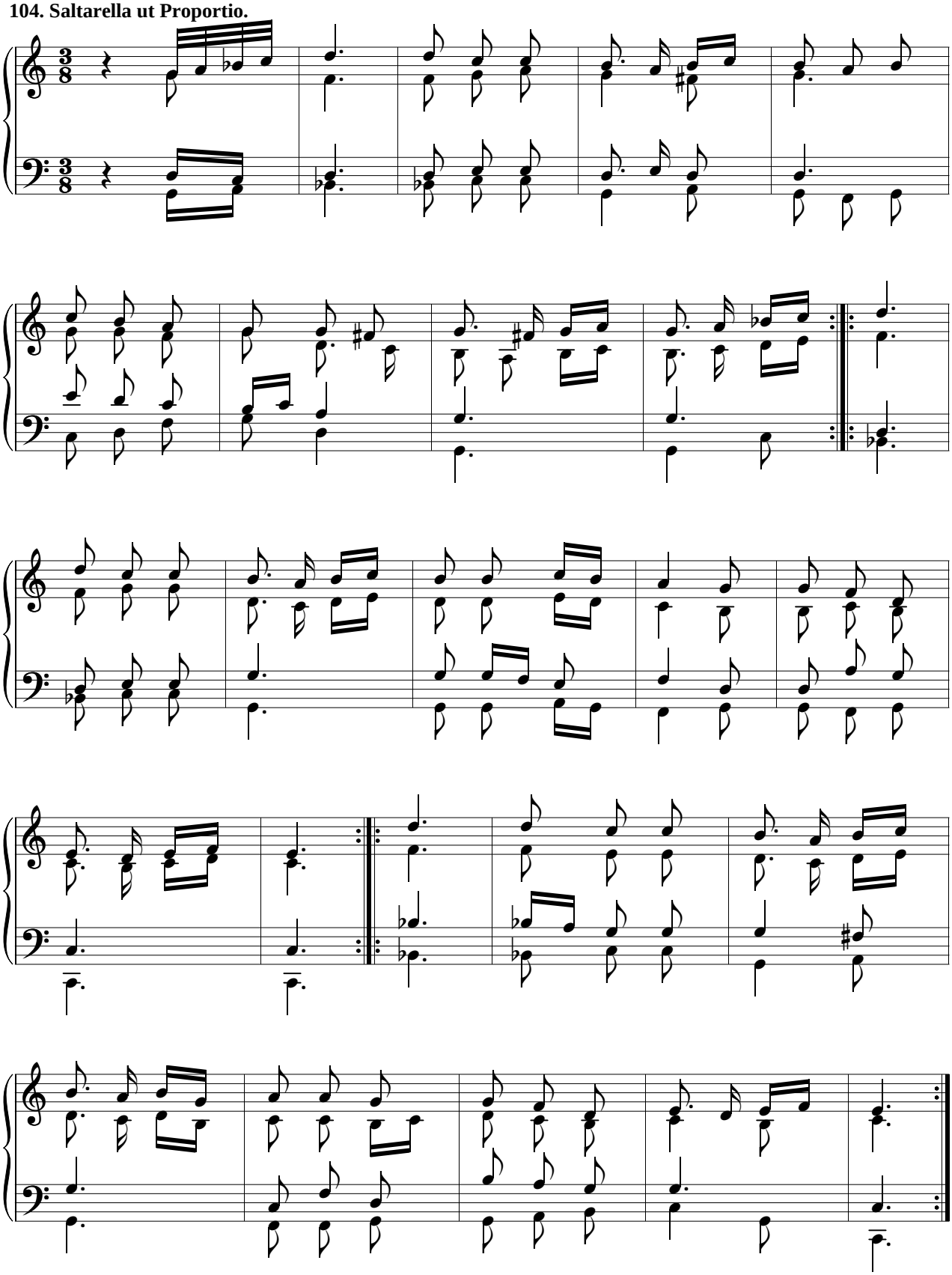
102. Saltarella.



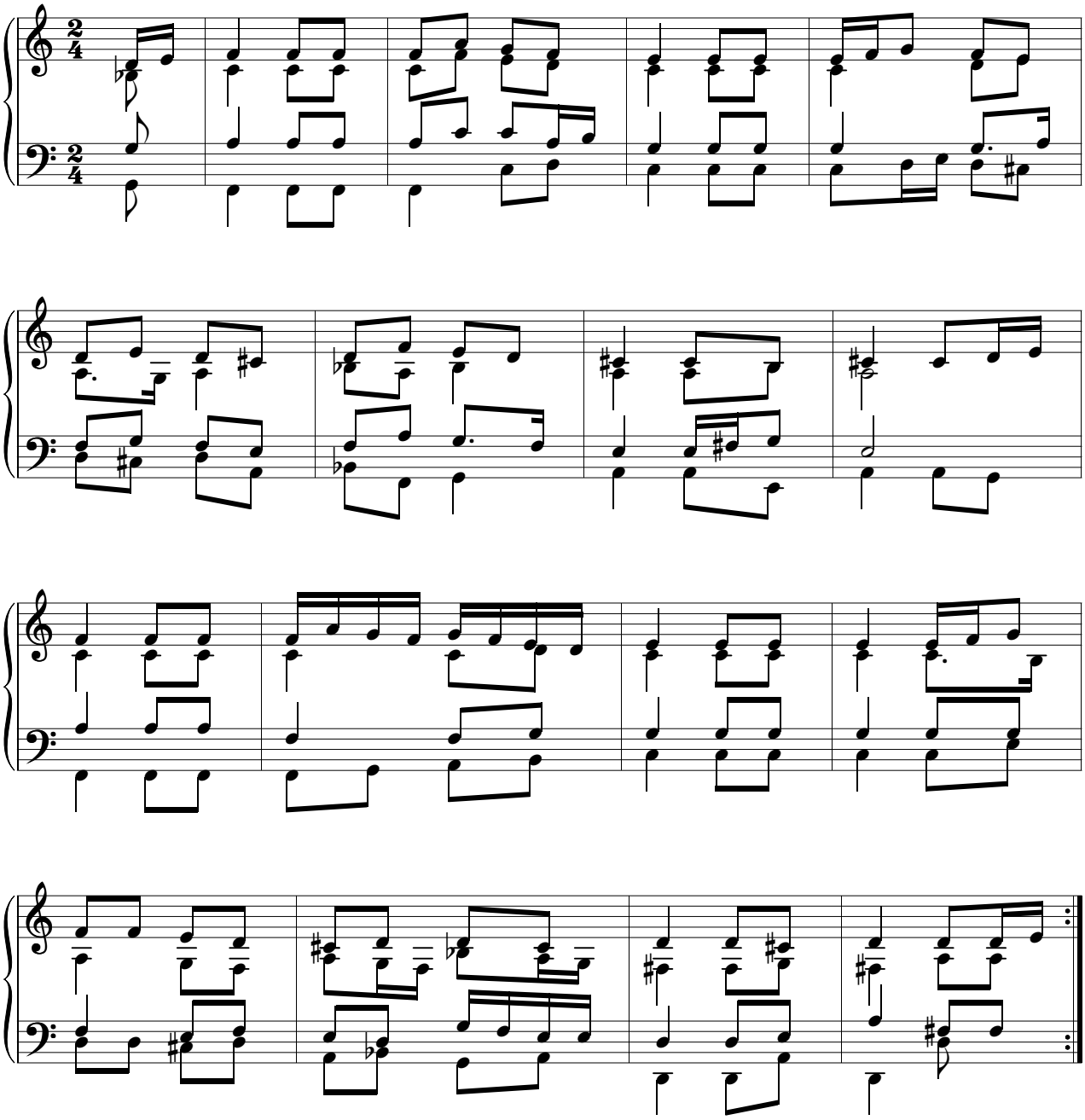
103. Alia Passamezzo.



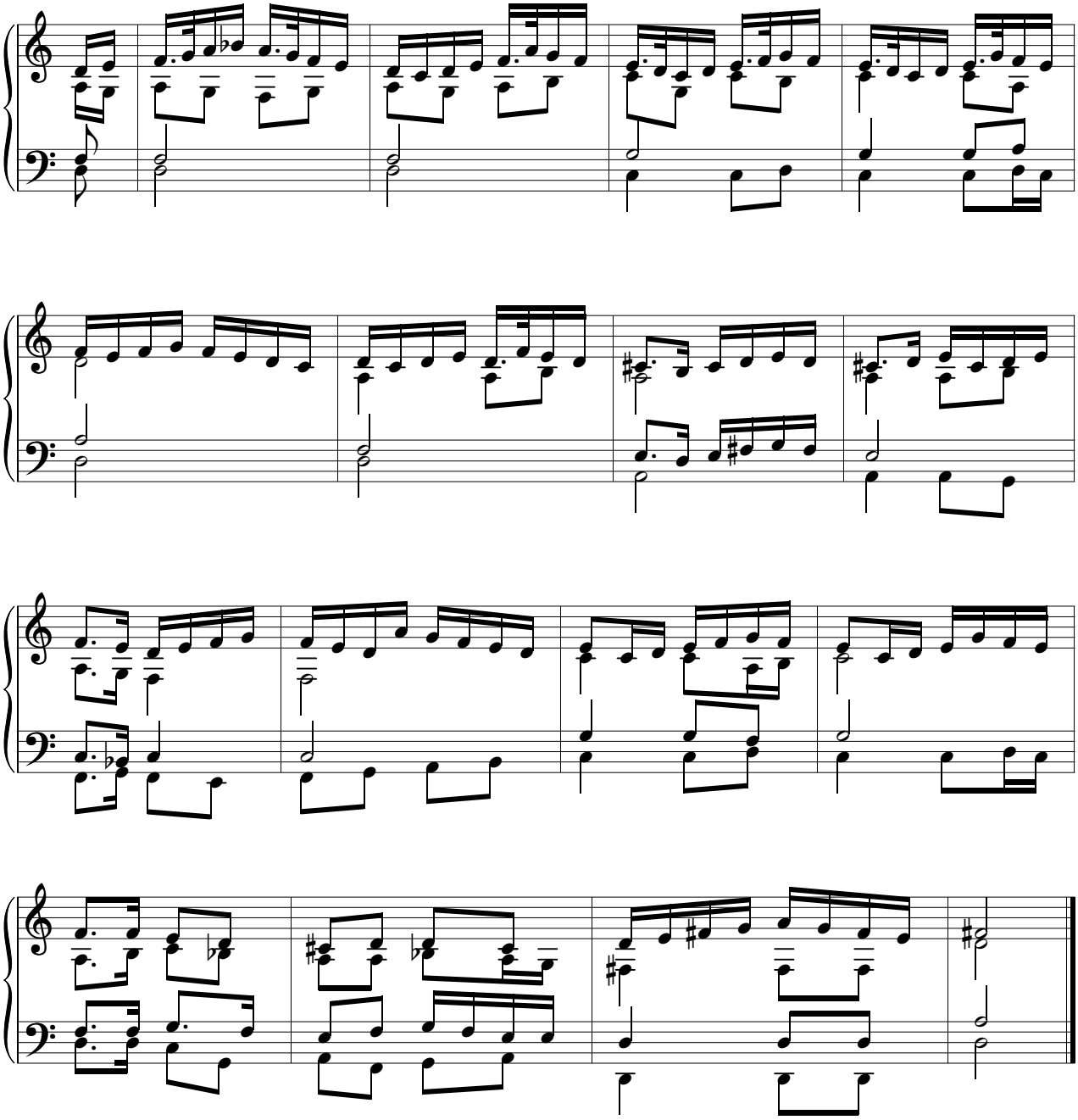
104. Saltarella ut Proportio.



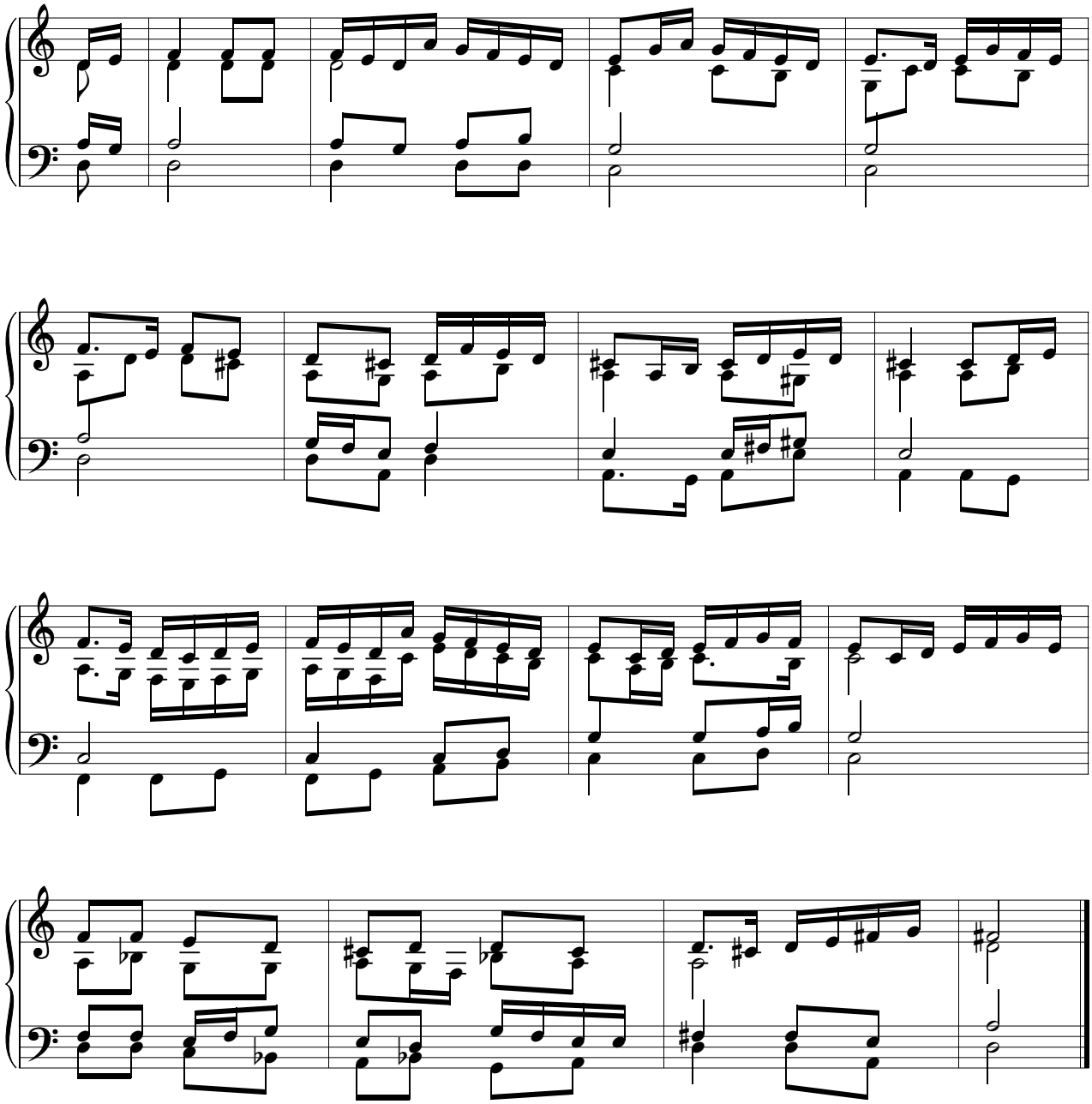
105. Alia Passamezo italica.



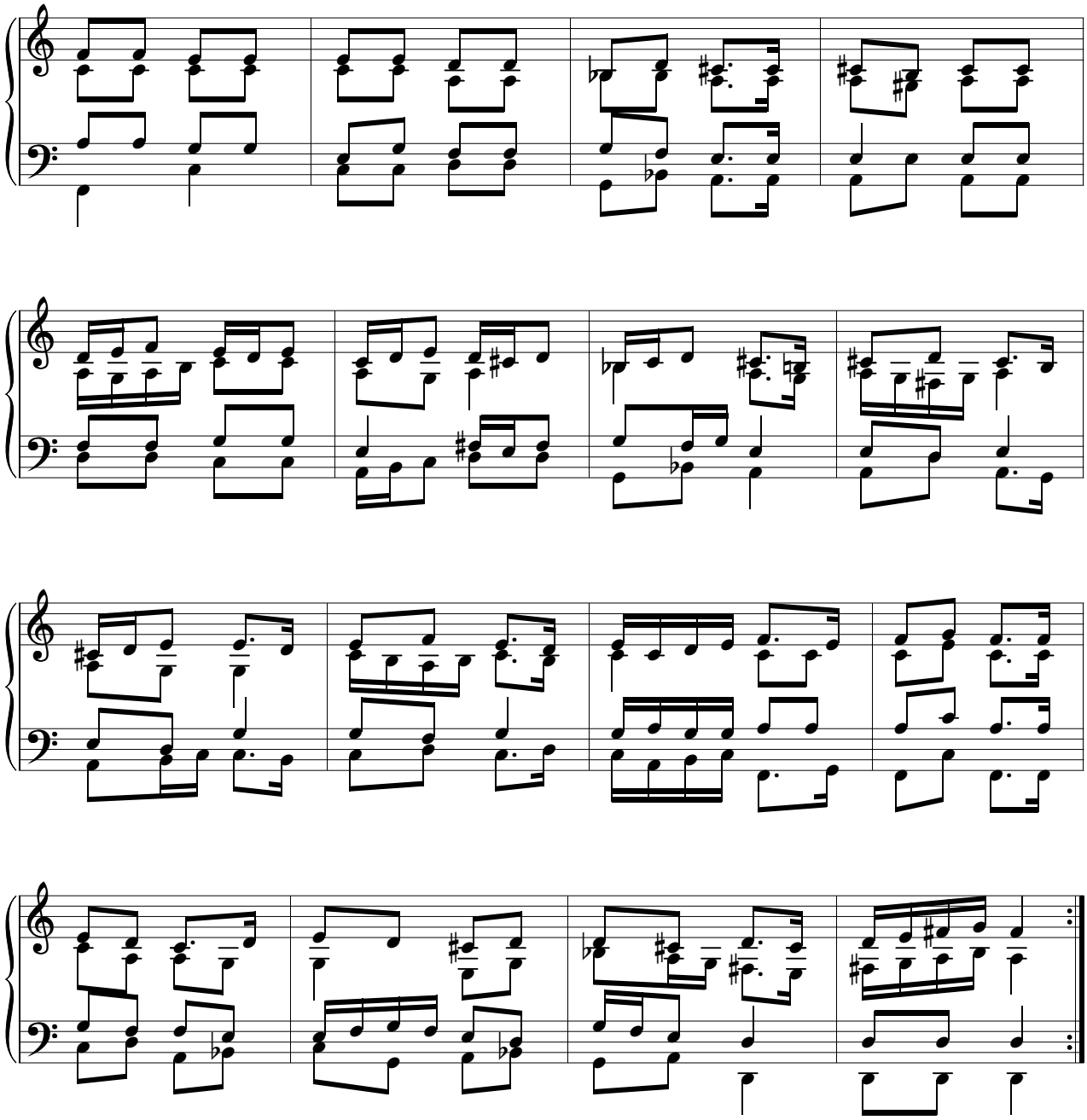
106. Aliud Passamezo.



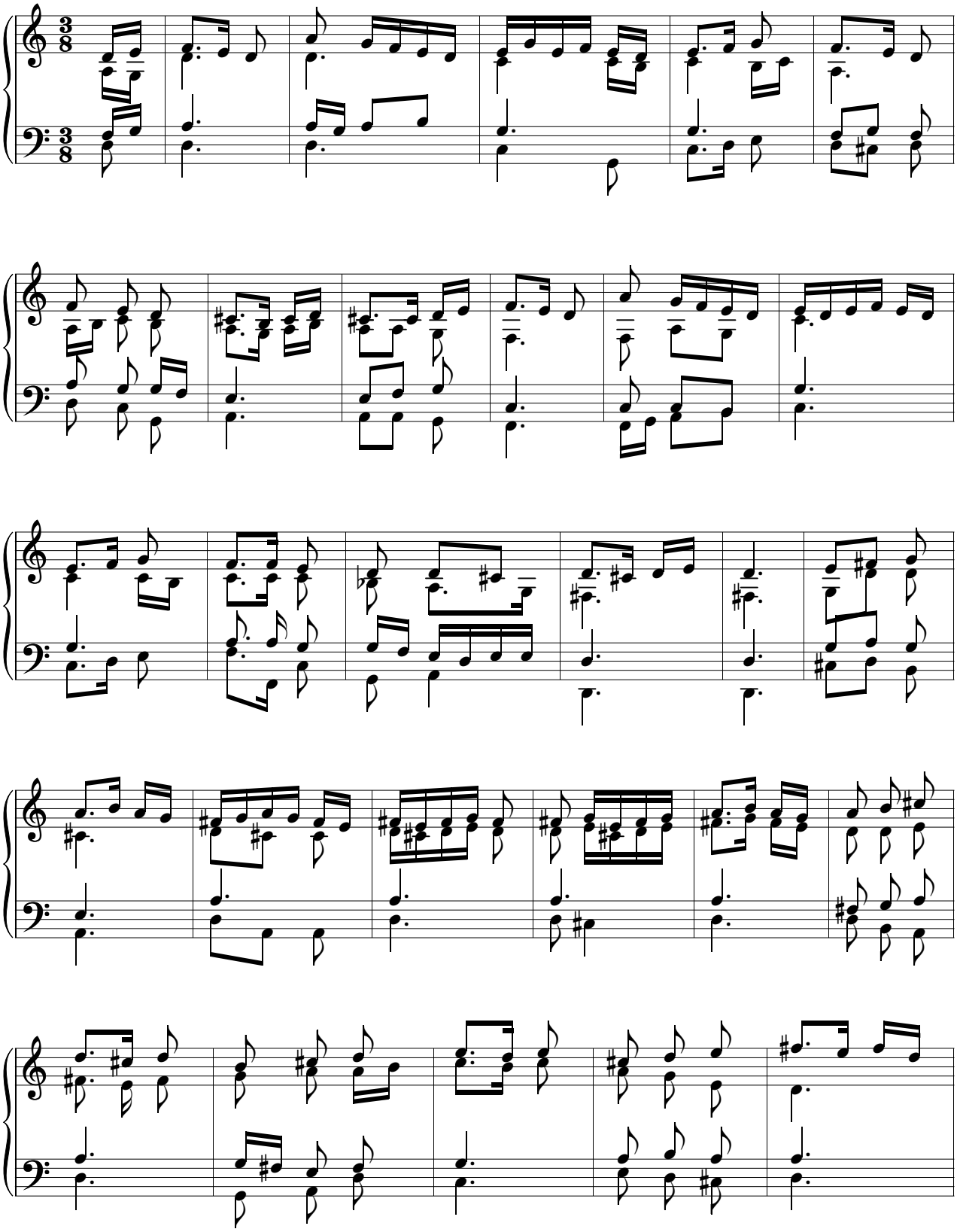
107. Alia & ultima Passamezo.

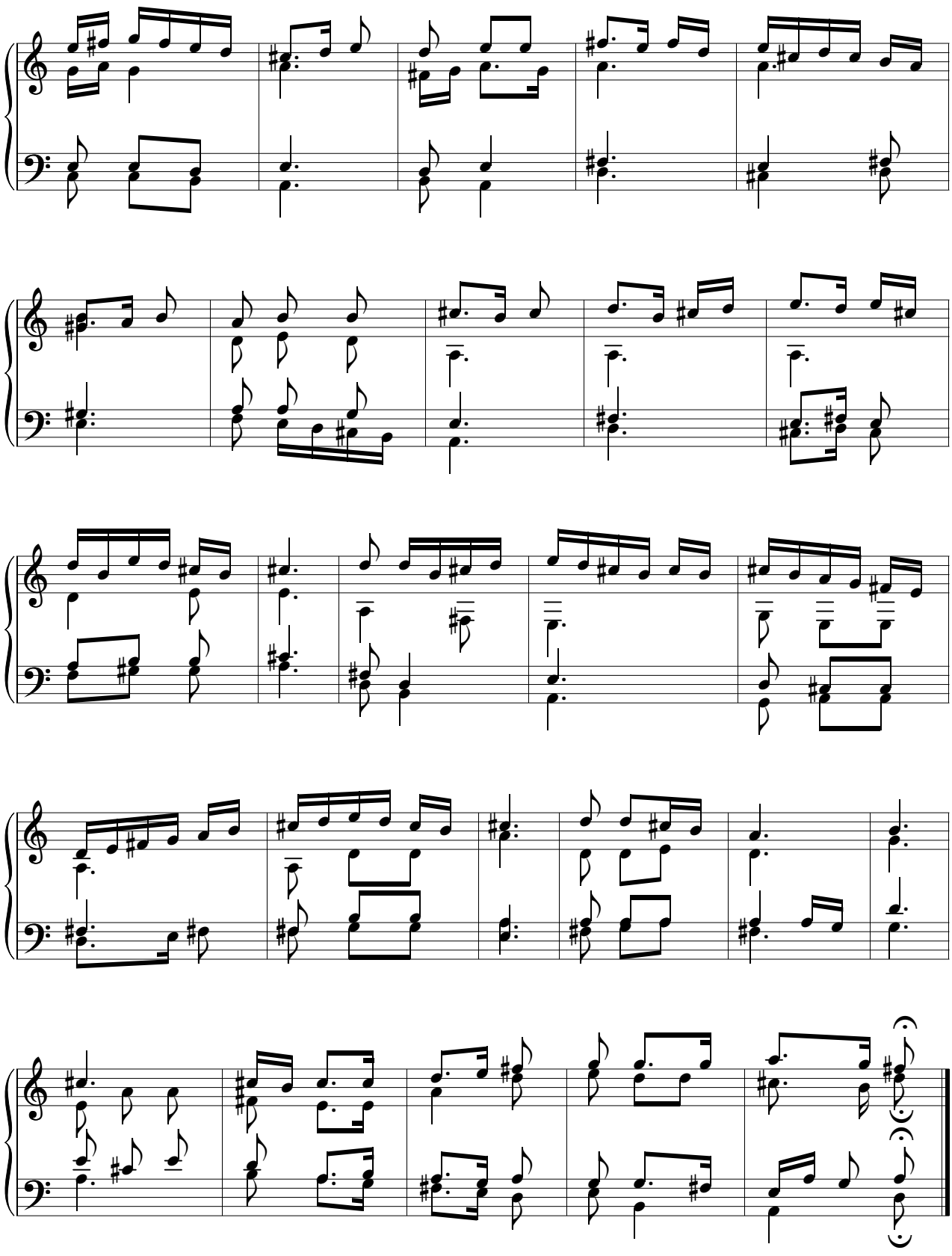


108. La Reprisa prima

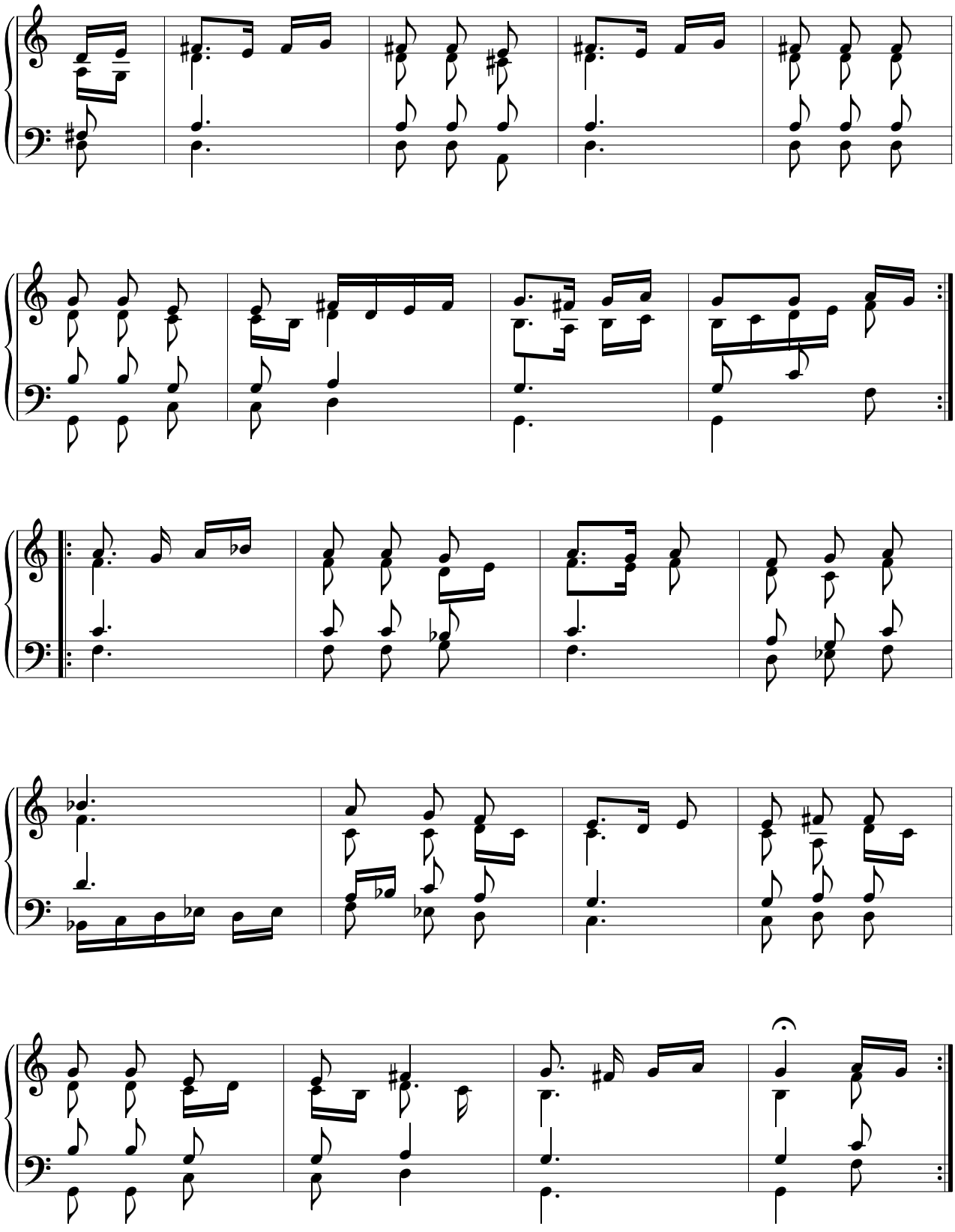


109. Secunda & ultima Reprisa.

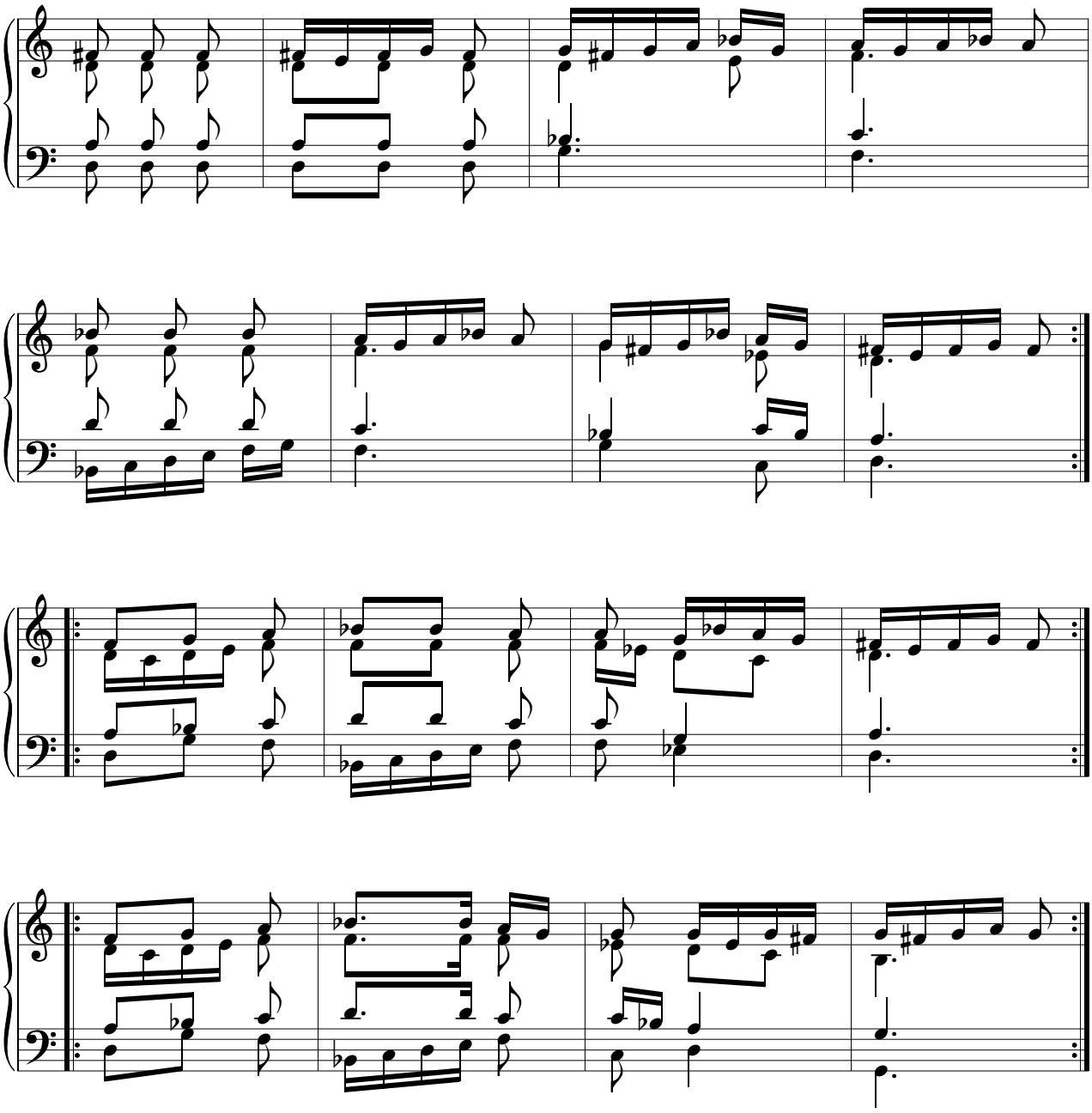




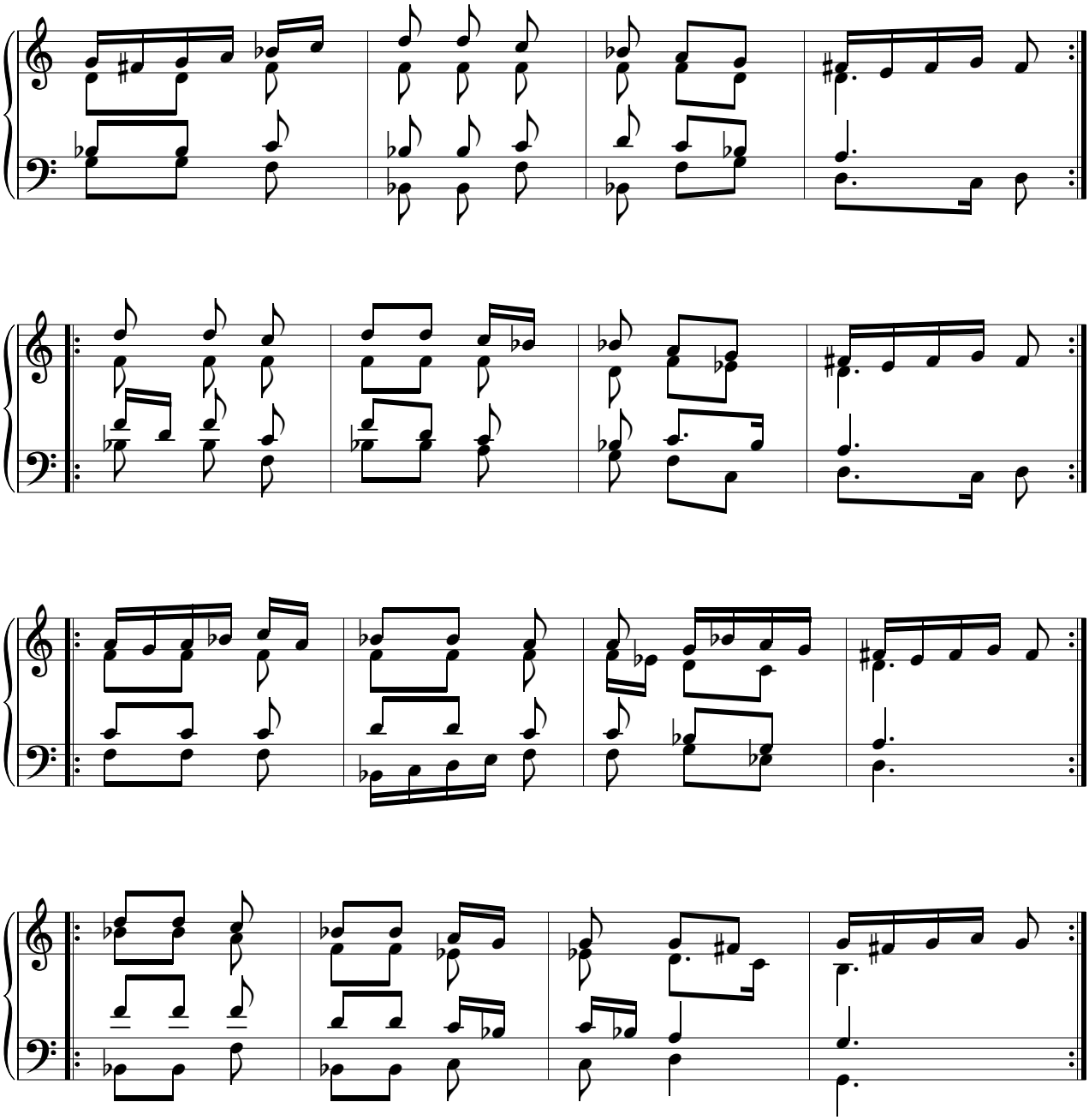
110. Chi passa per quaesta strada.



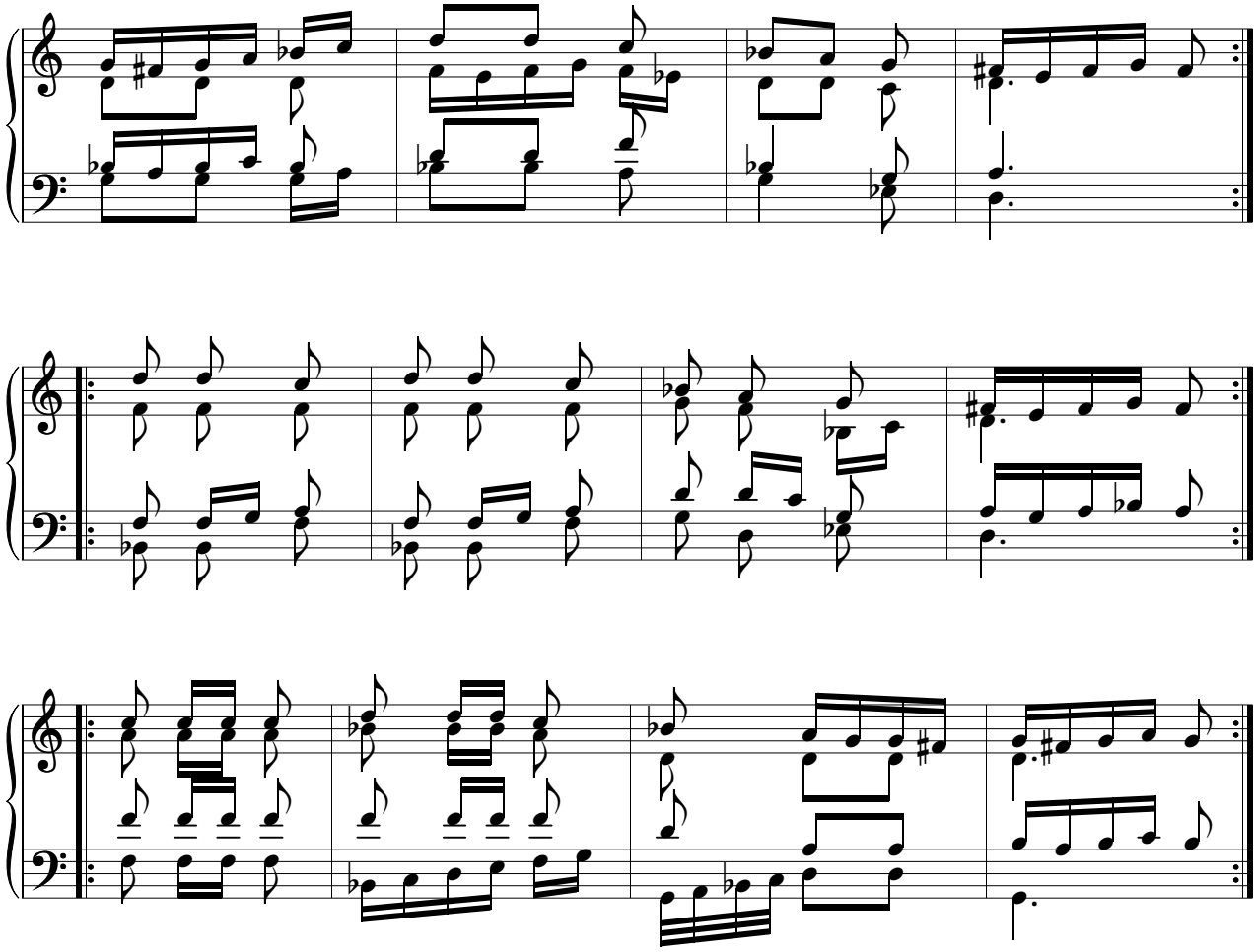
111. Ein ander Galliart.



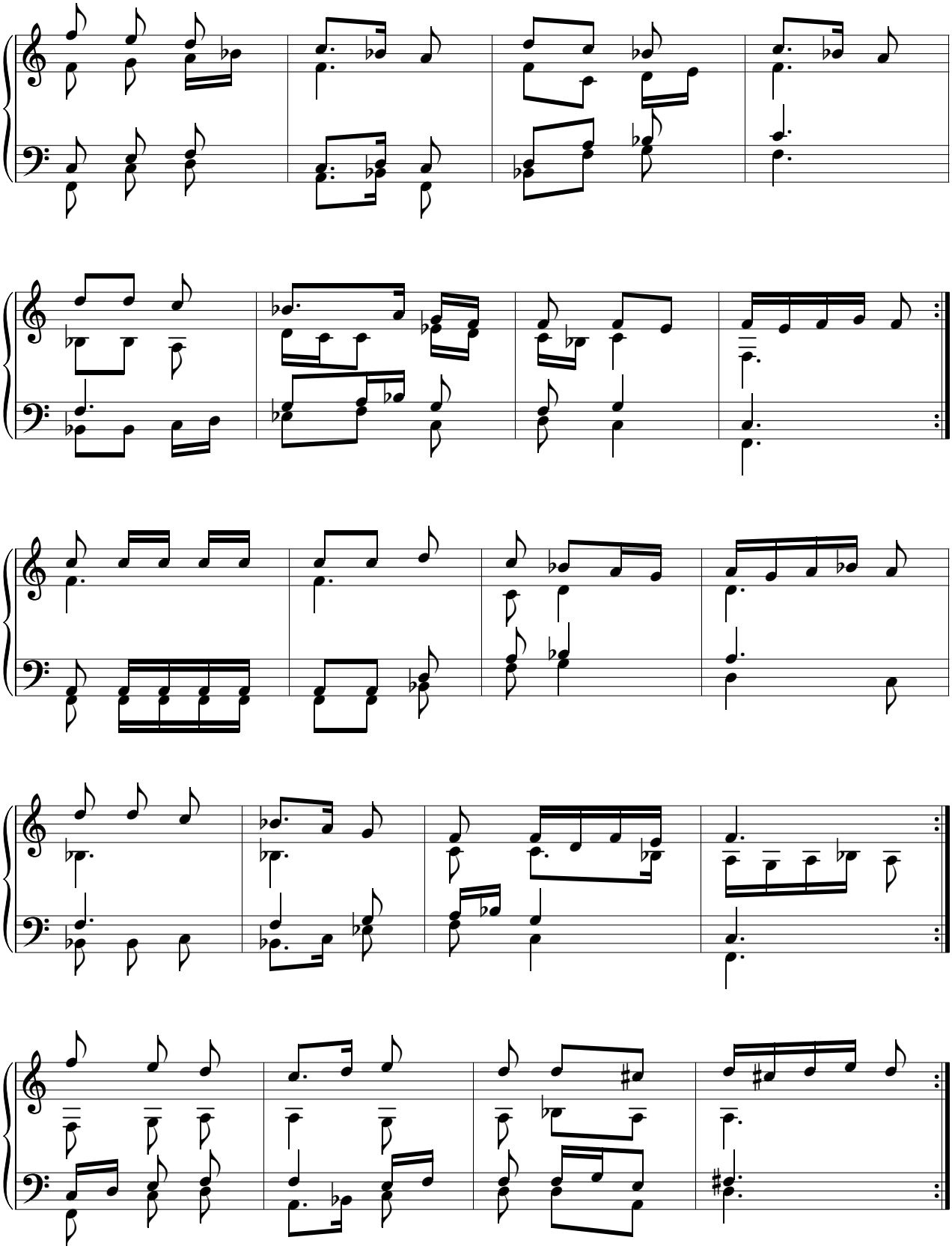
112. Ein ander Galliarth.



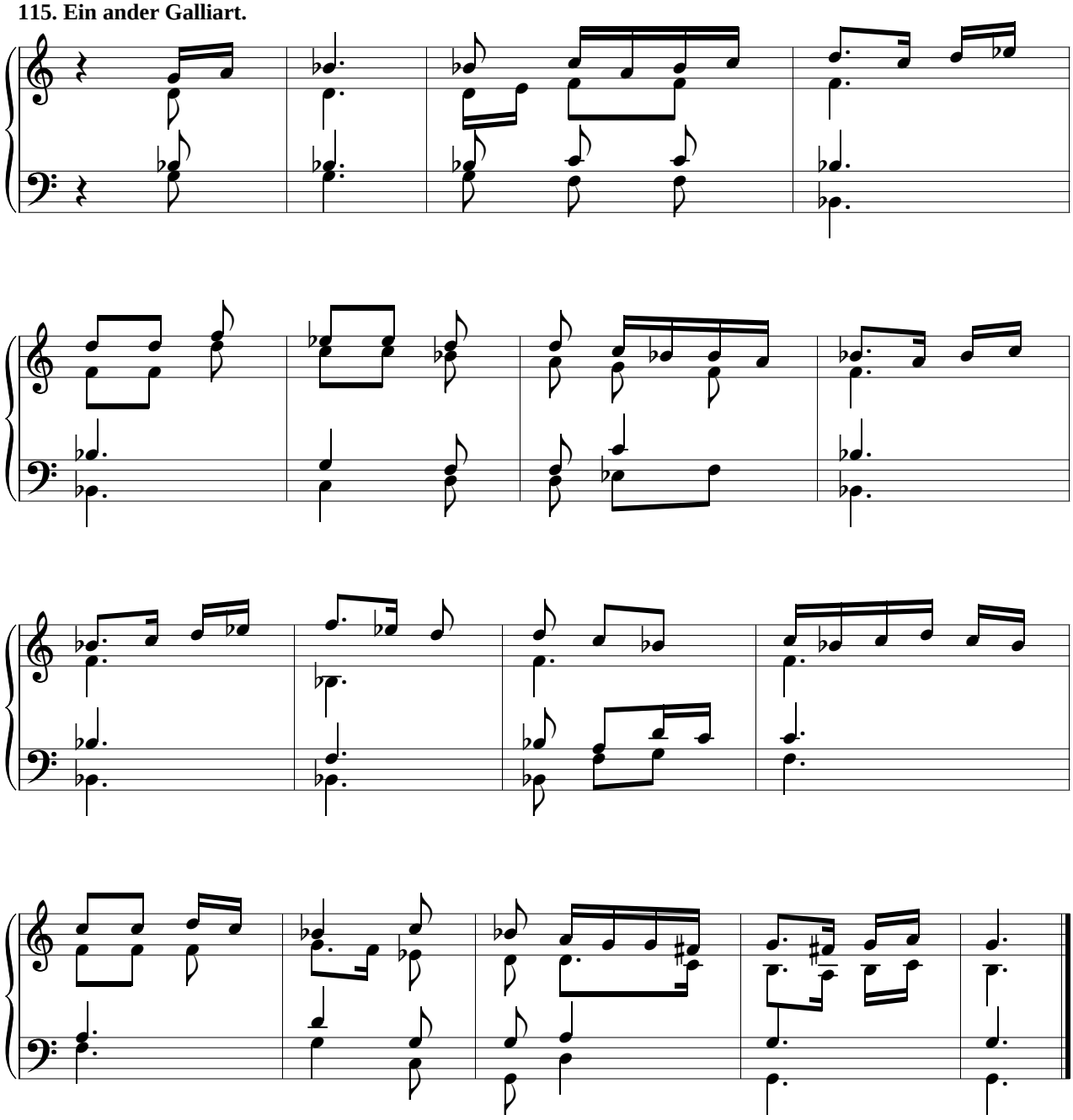
113. Eben derselbige Galliart auff ein ander art.



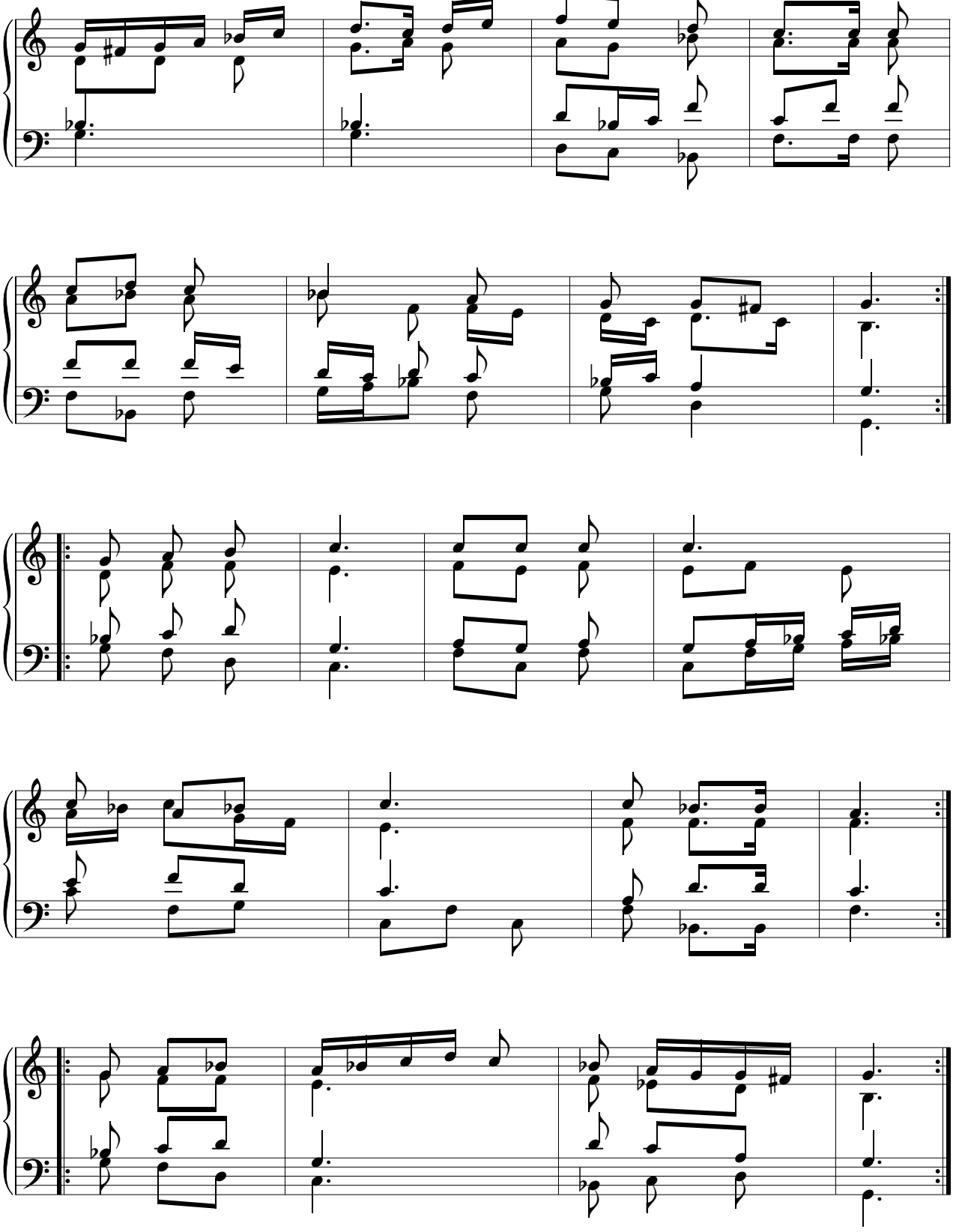
114. Ein ander Galliarth.



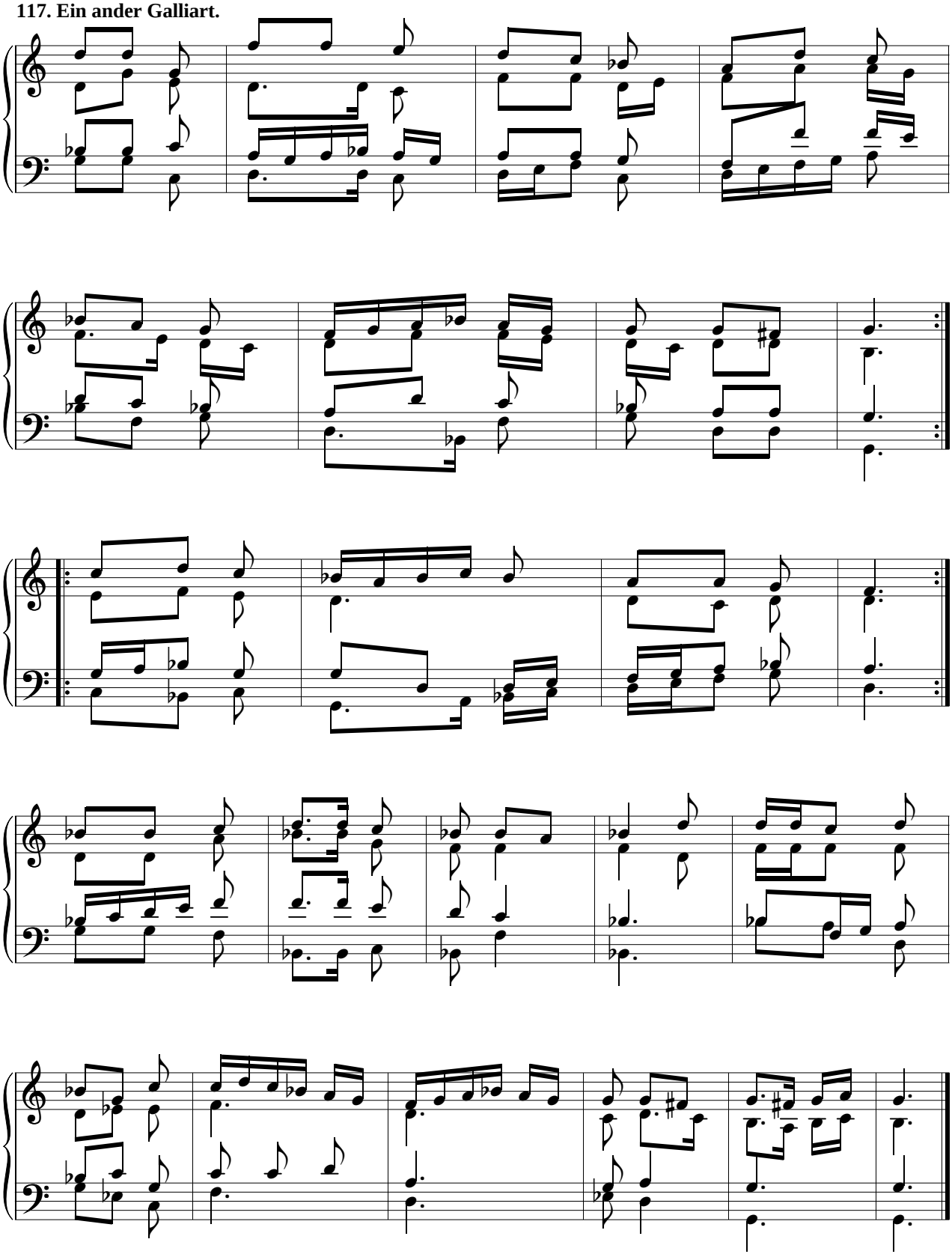
115. Ein ander Galliart.



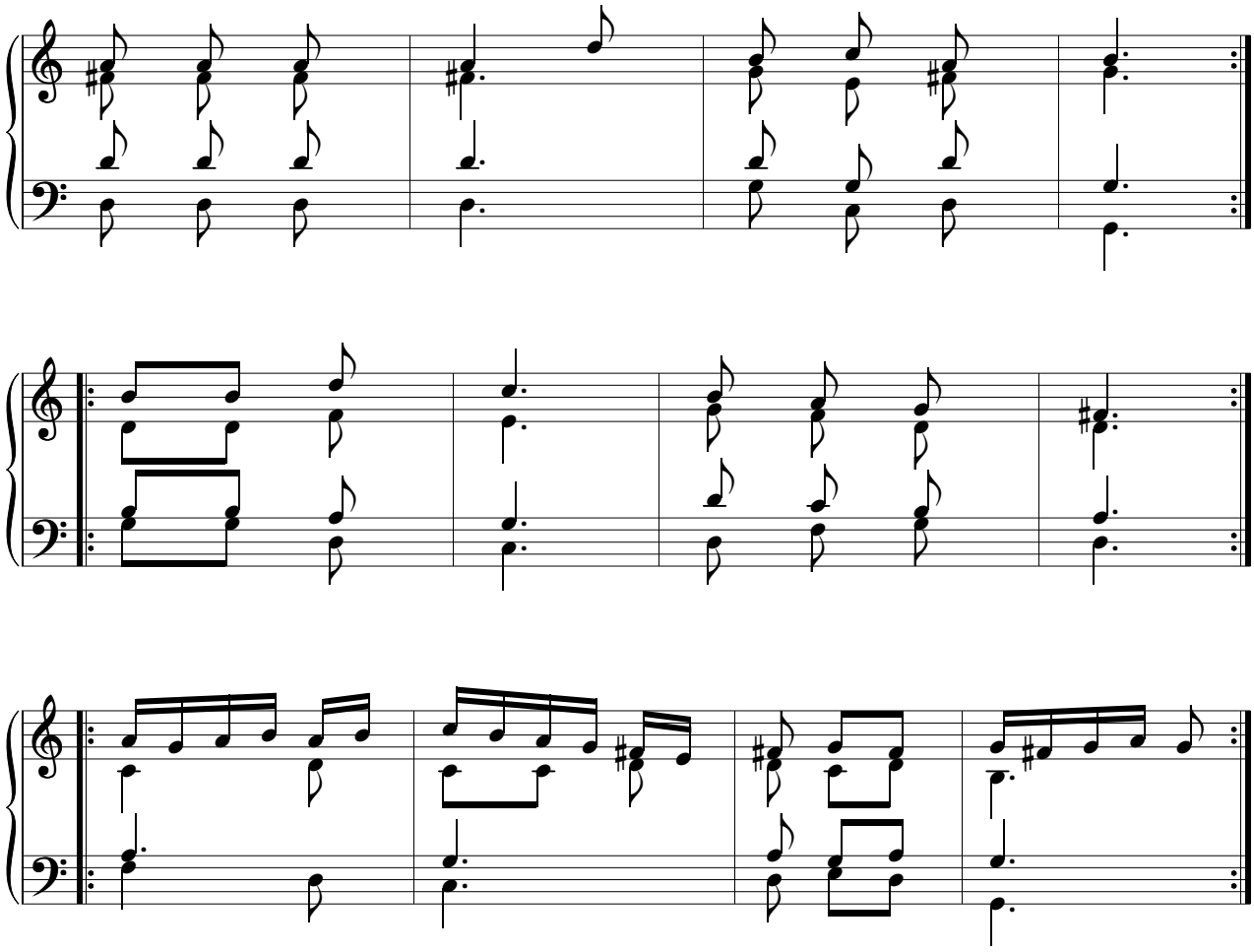
116. Ein ander Galliarth.



117. Ein ander Galliart.

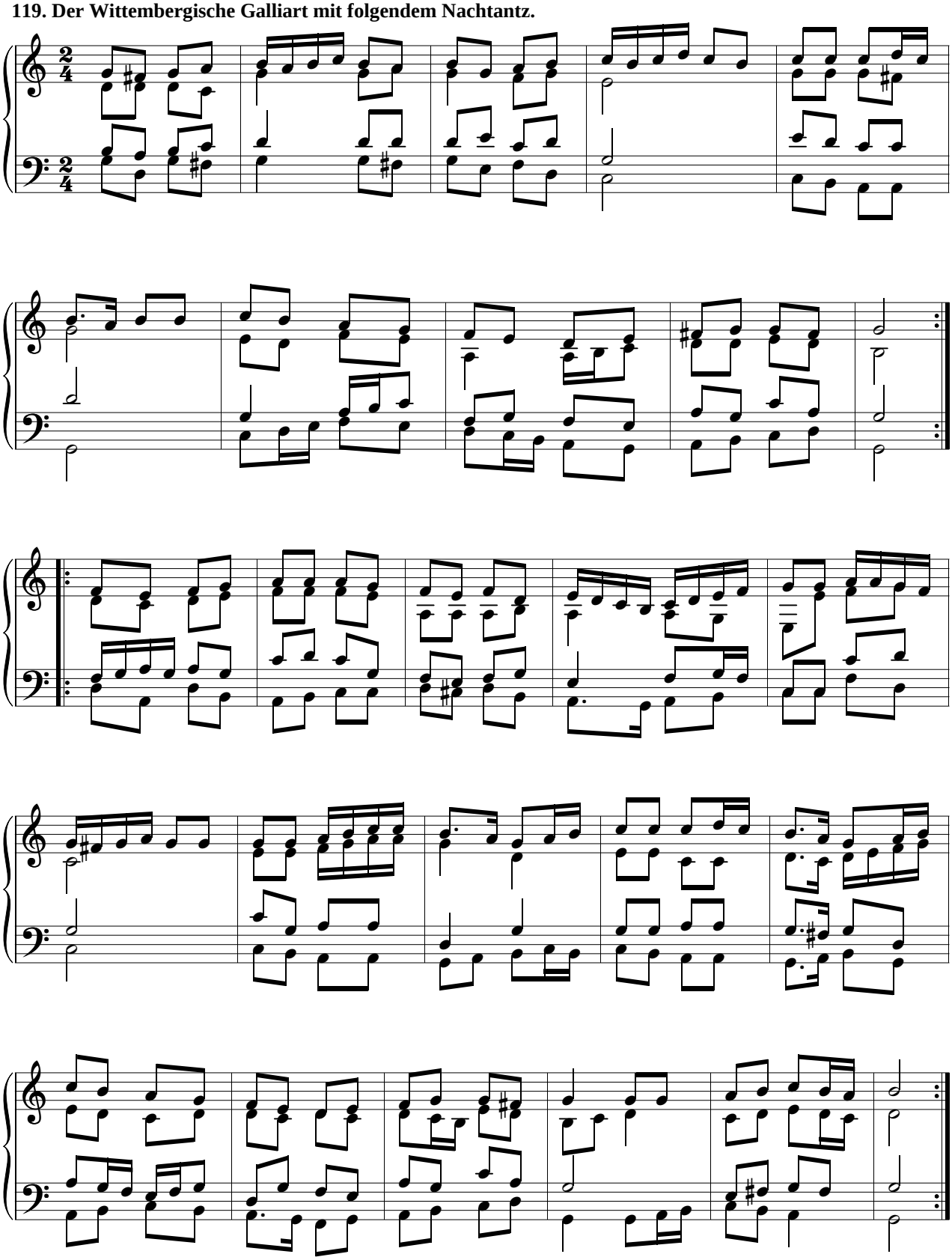


118. Ein ander Galliarth.

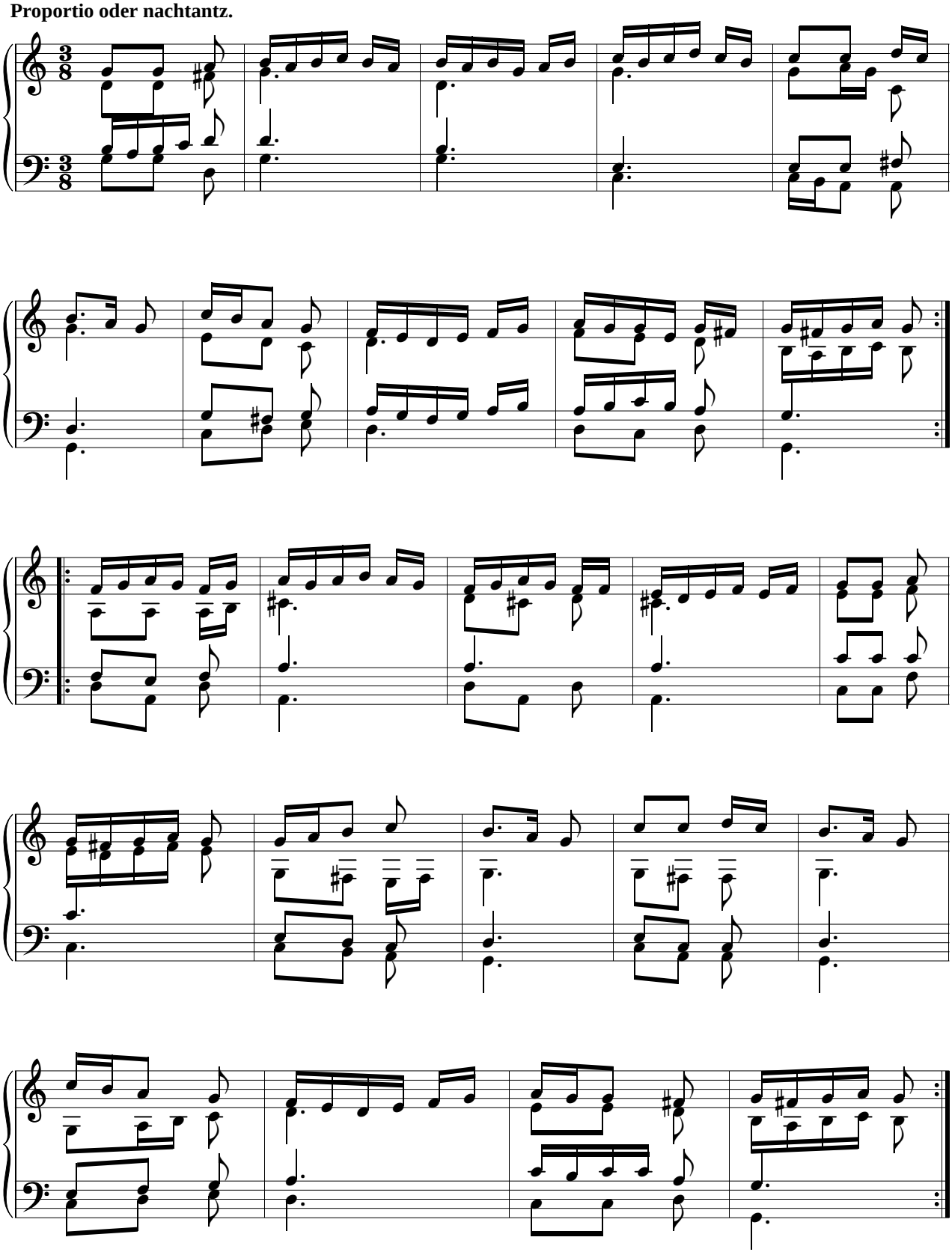


Folgen etliche Deutsche Dentze.

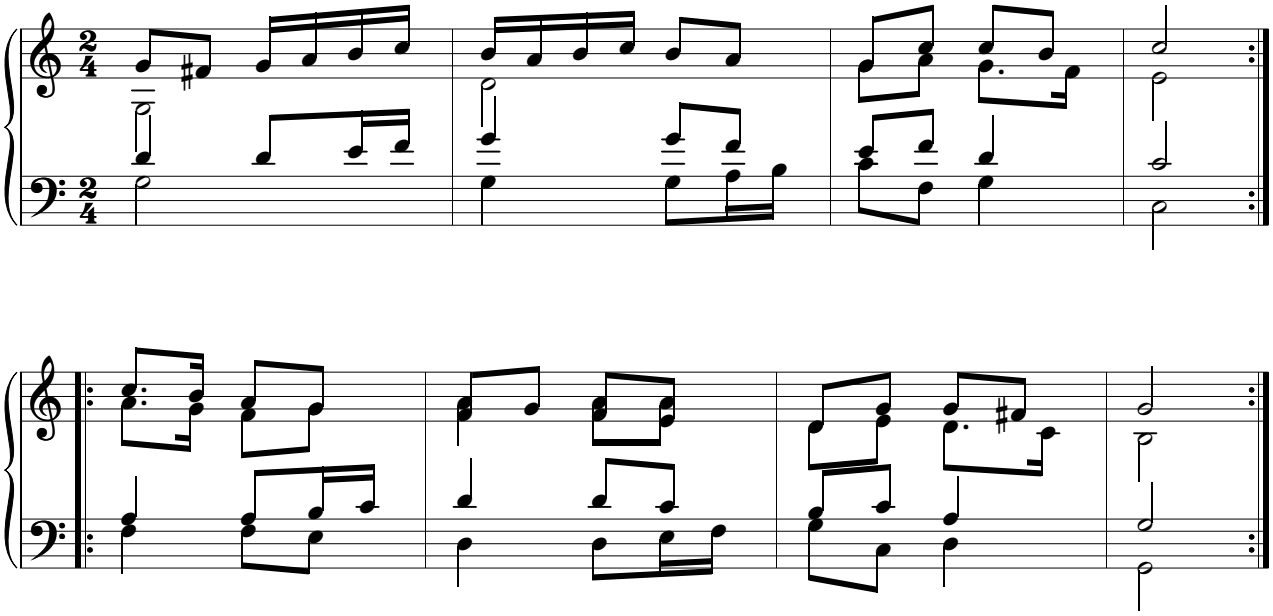
119. Der Wittembergische Galliart mit folgendem Nachtantz.



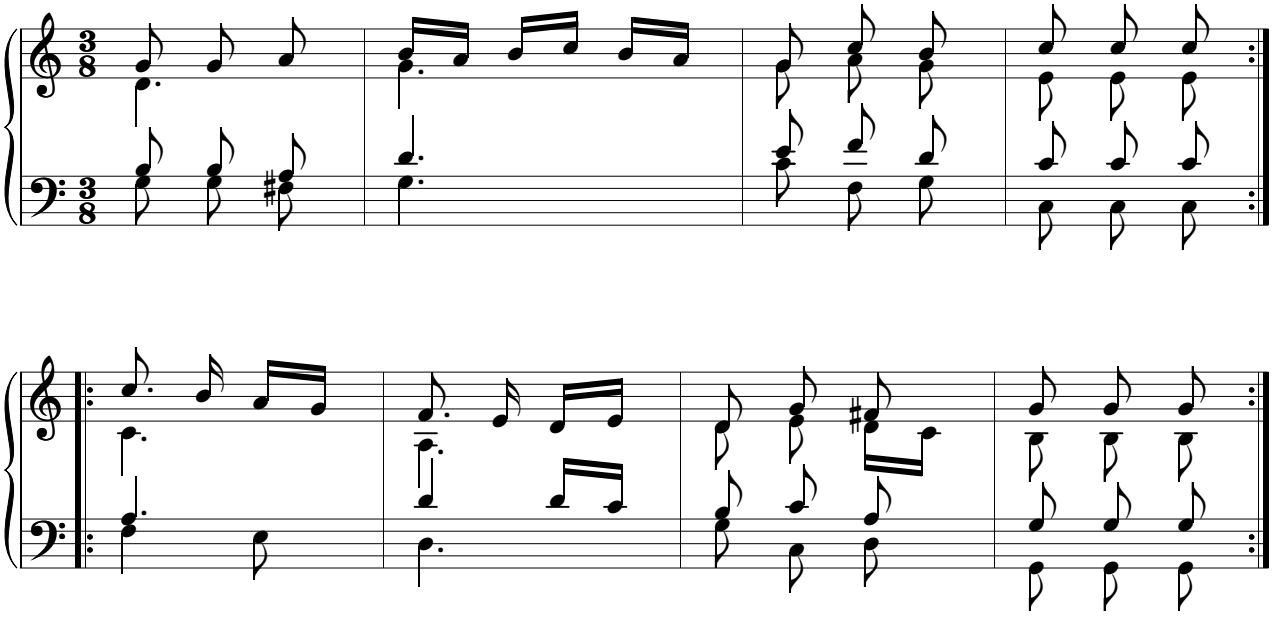
Proportio oder nachtantz.



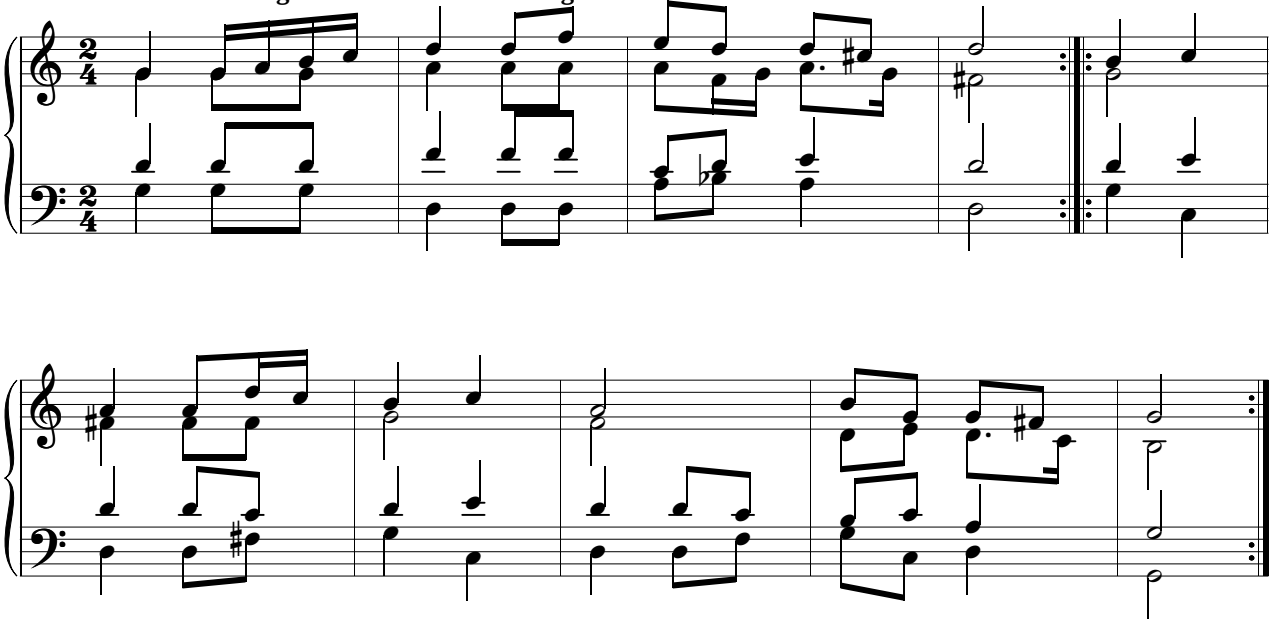
102. Studenden Dantz.



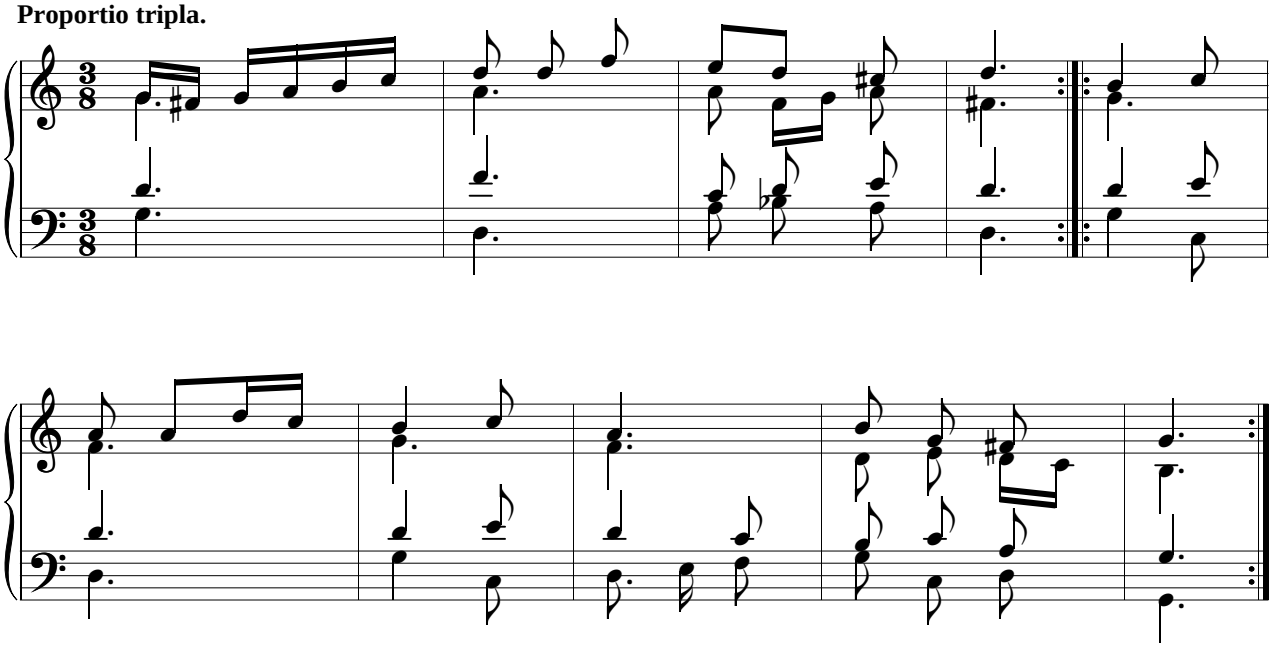
Proportio tripla.



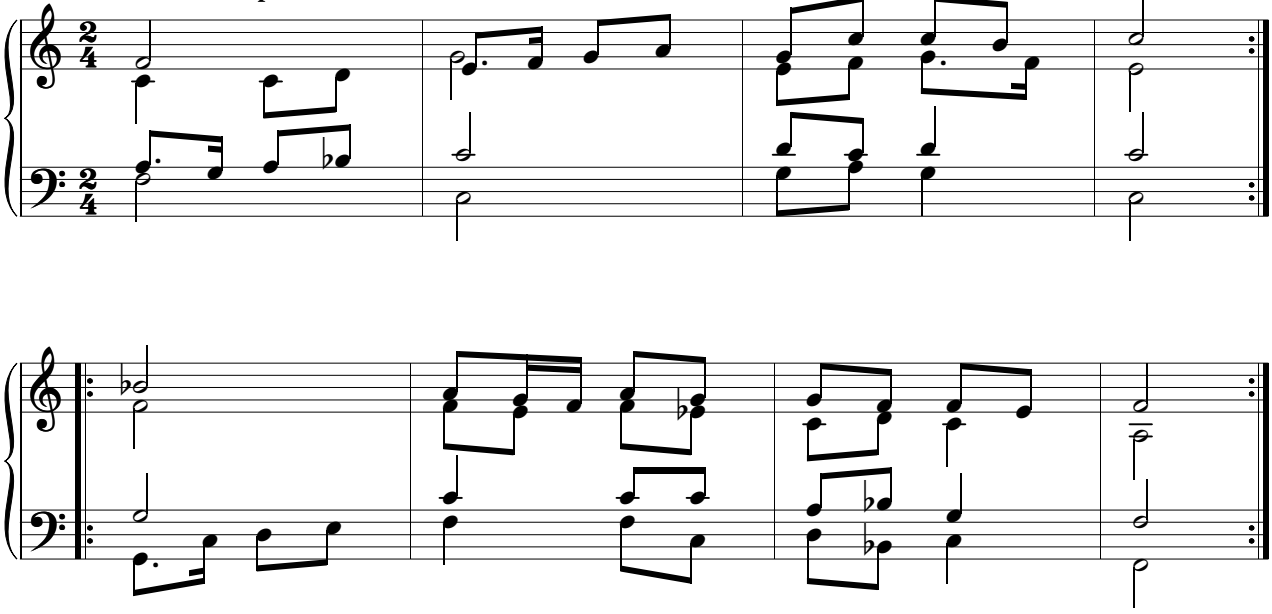
121. Sind denn die Bürgers Söhne so leiden wol gehort.



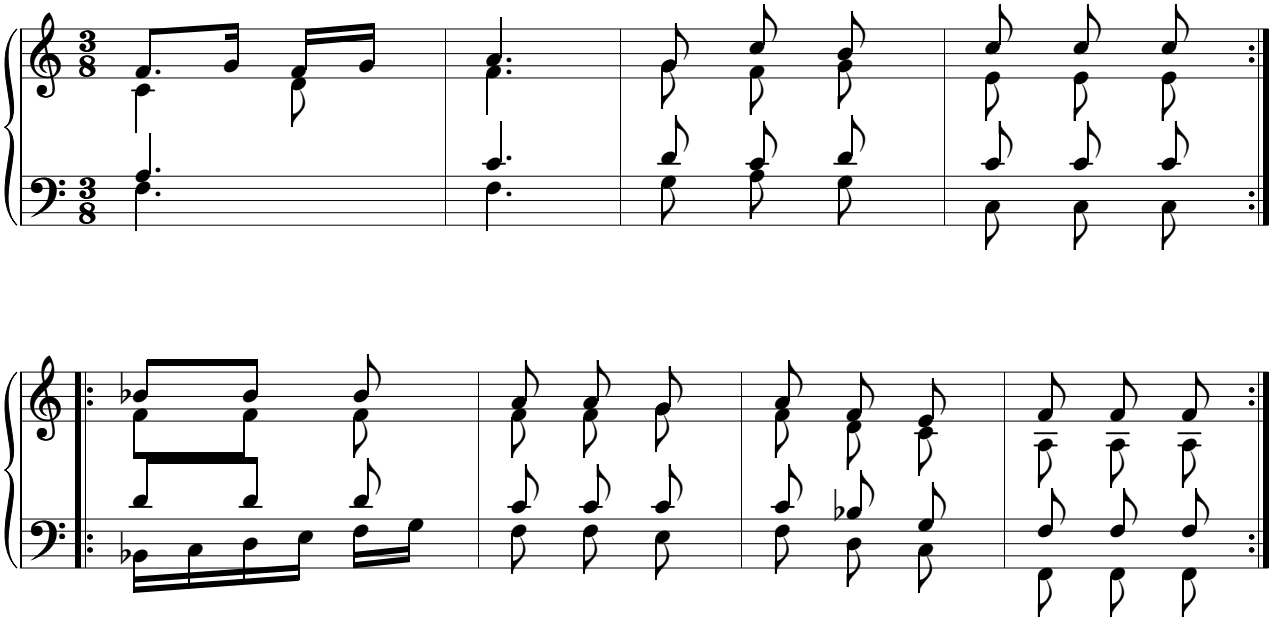
Proportio tripla.



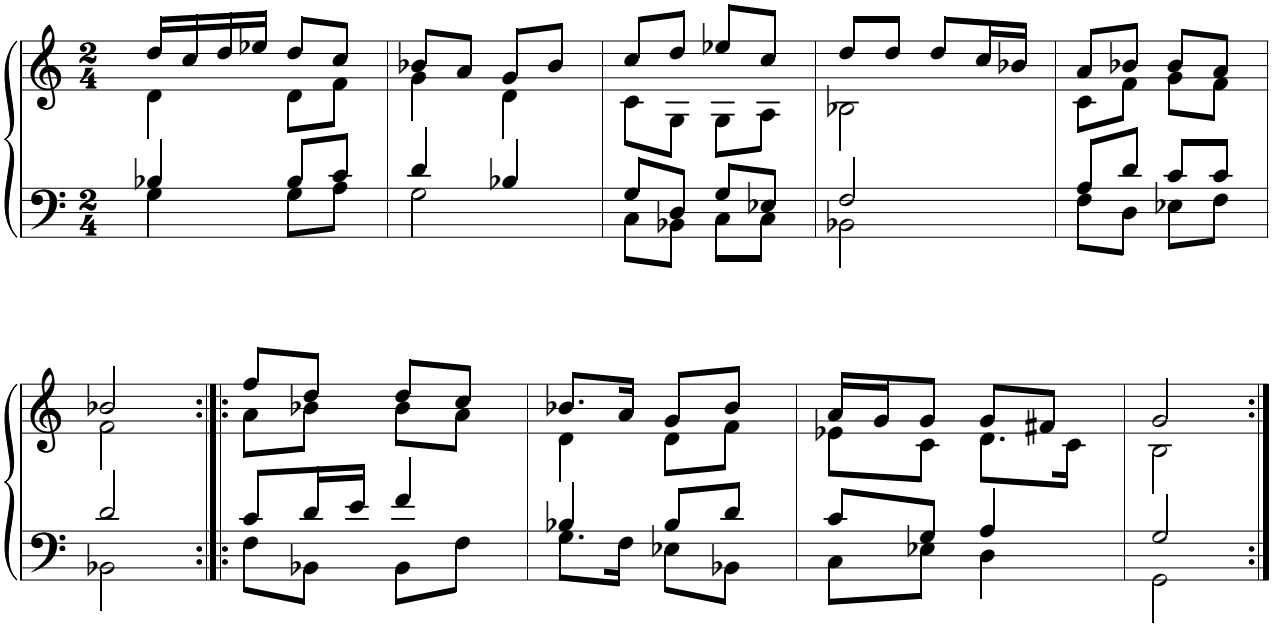
122. Salve puella, Gott Grüs/etc.



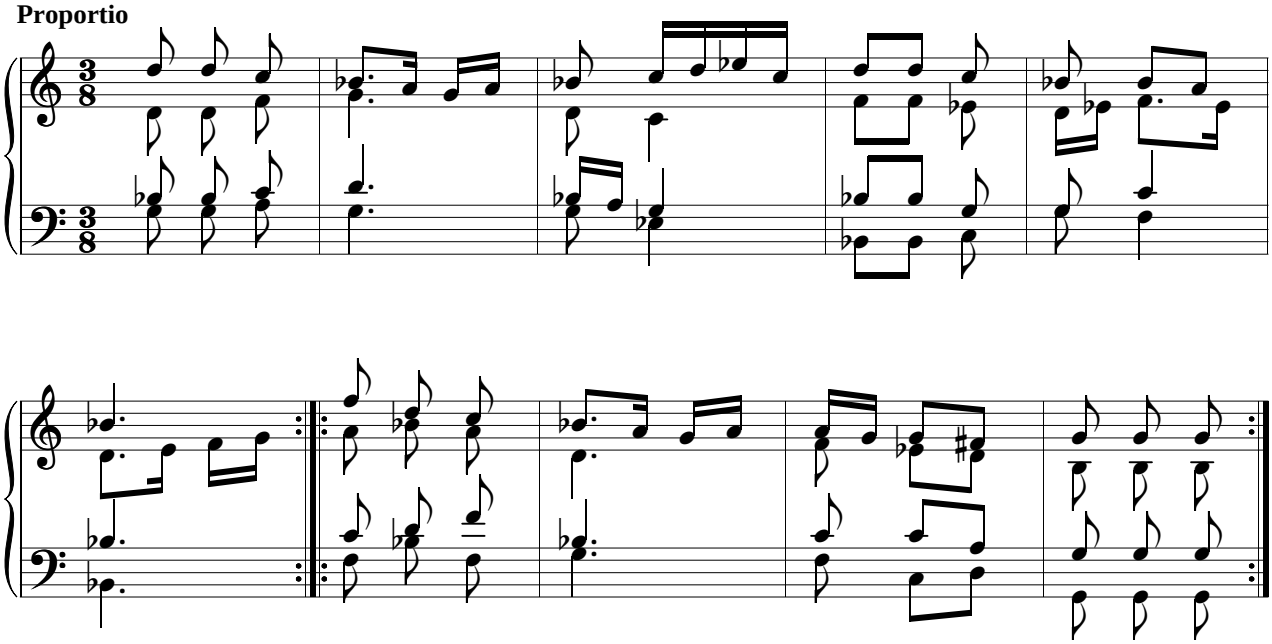
Proportio tripla.



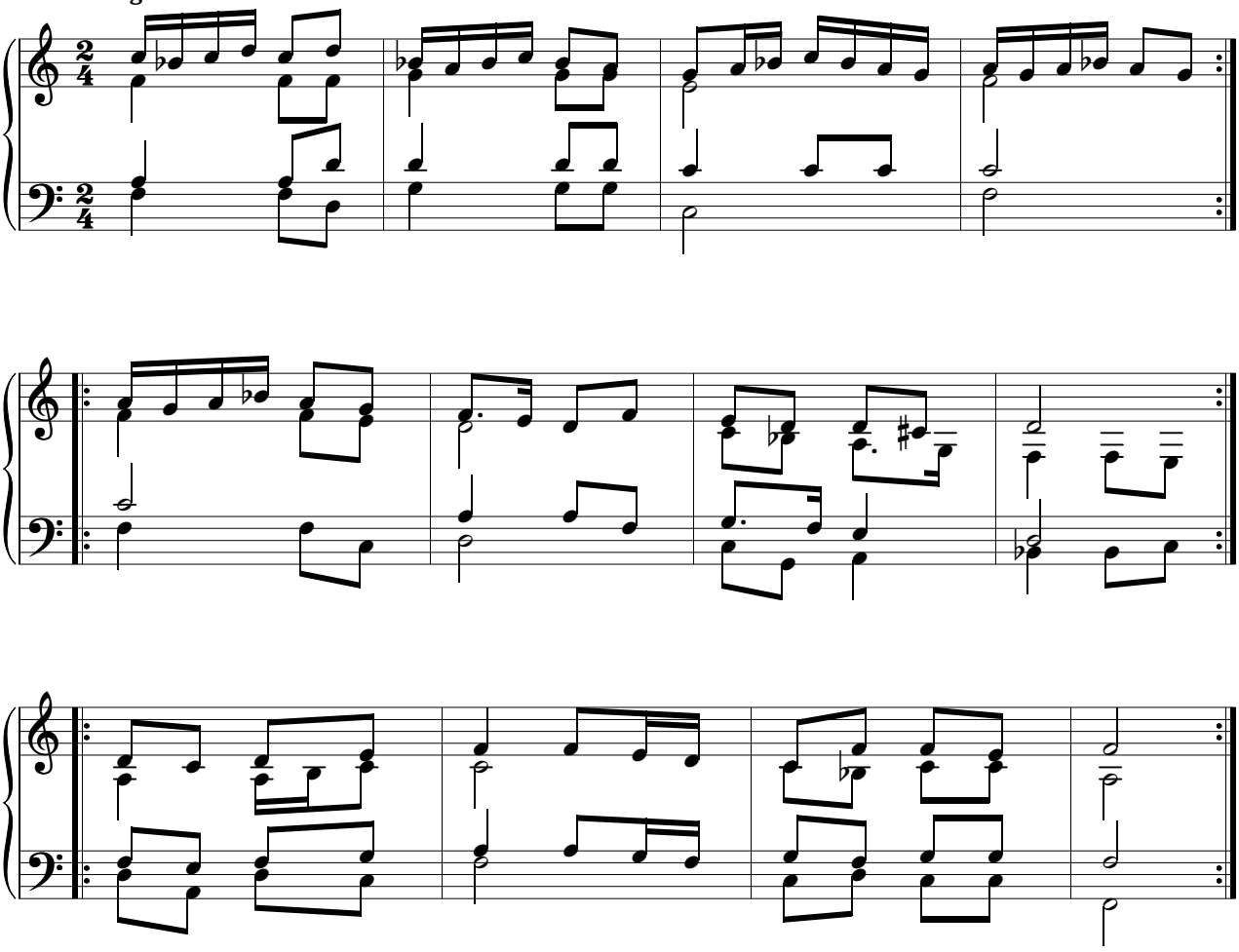
123. Ein kurtz Schlesisch Dentzlein.



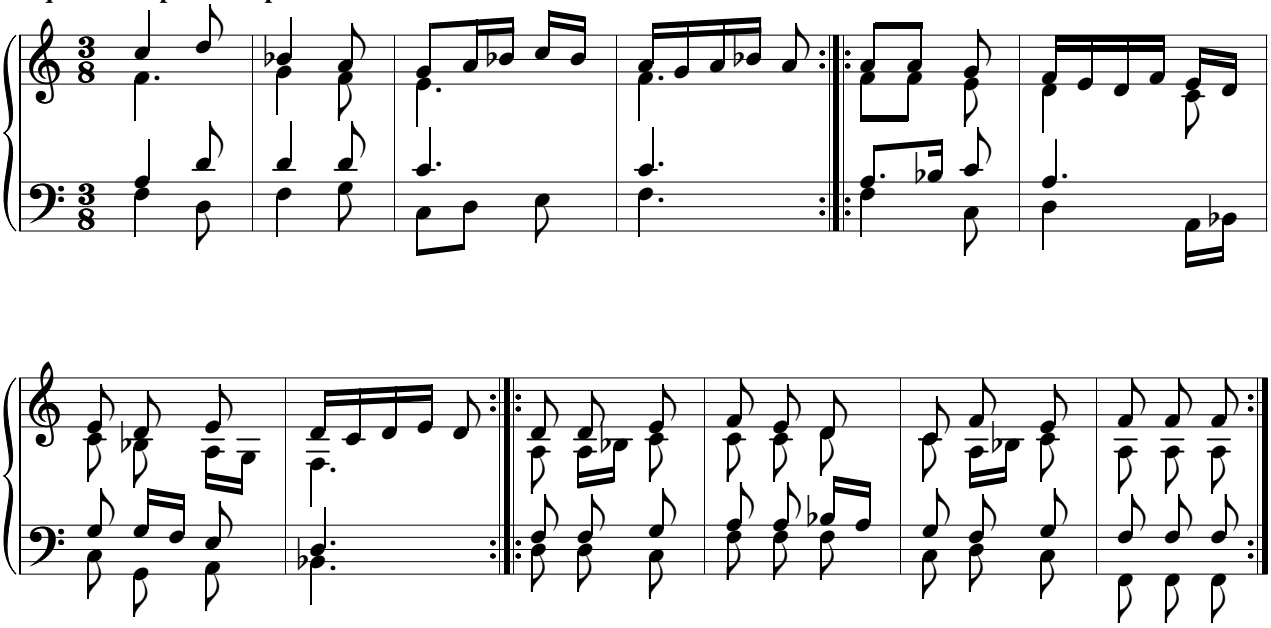
Proportio



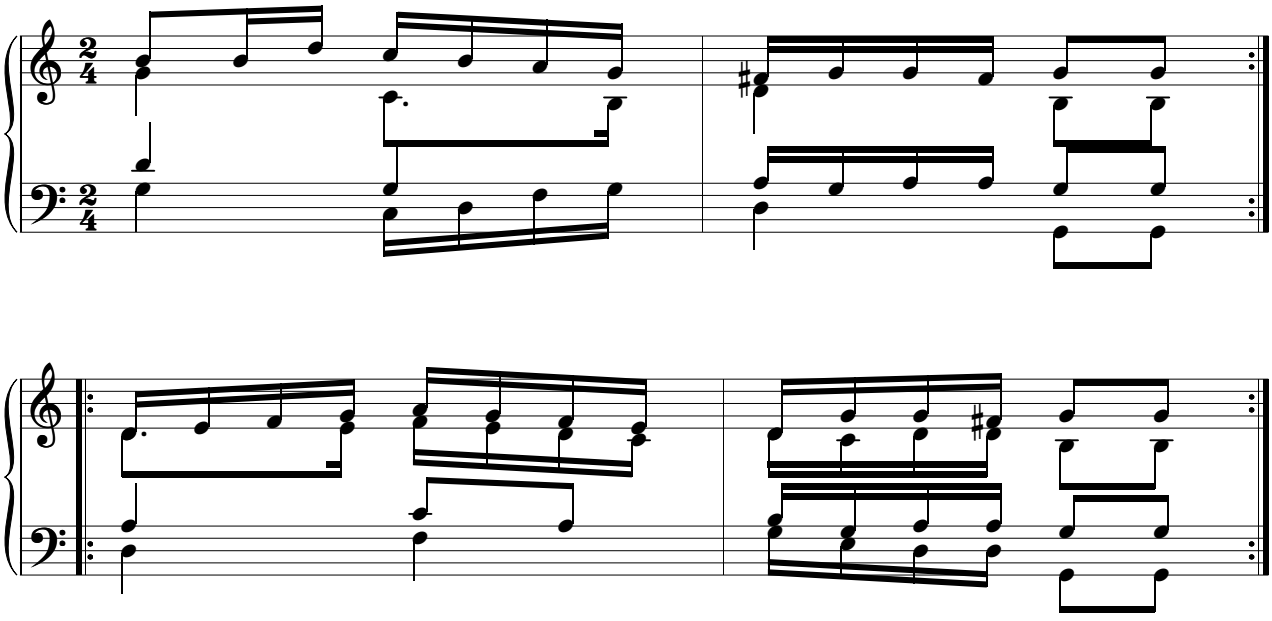
124. Herzog Moritz Dantz.



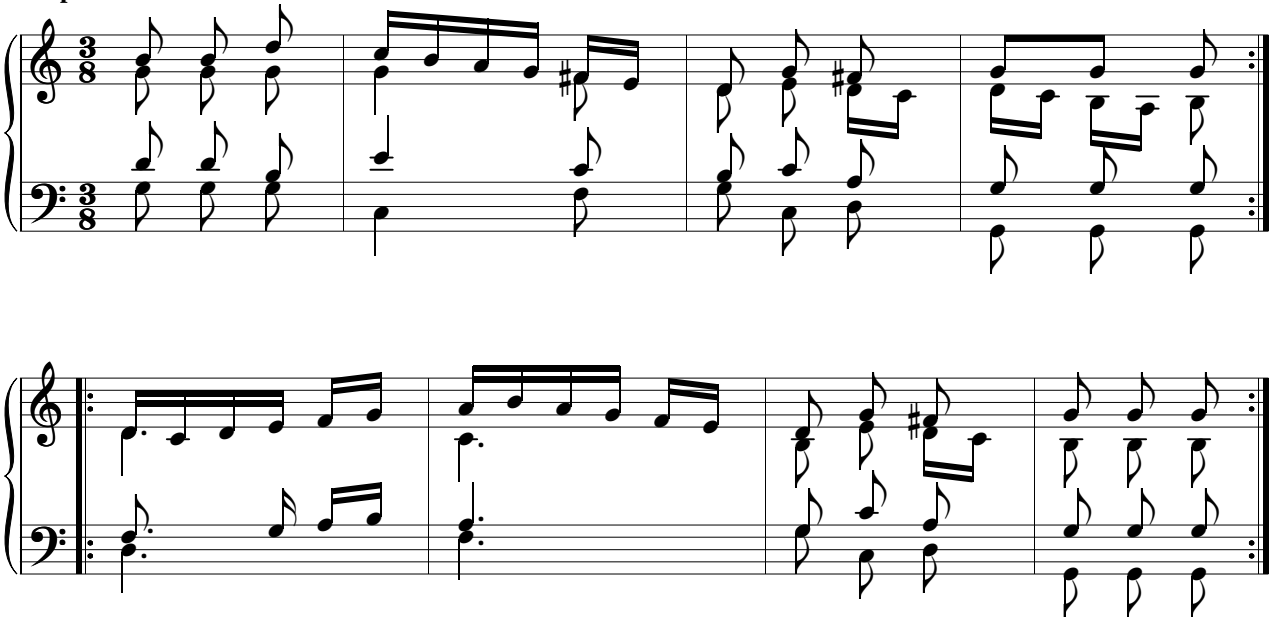
Sequitur Proportio tripla.



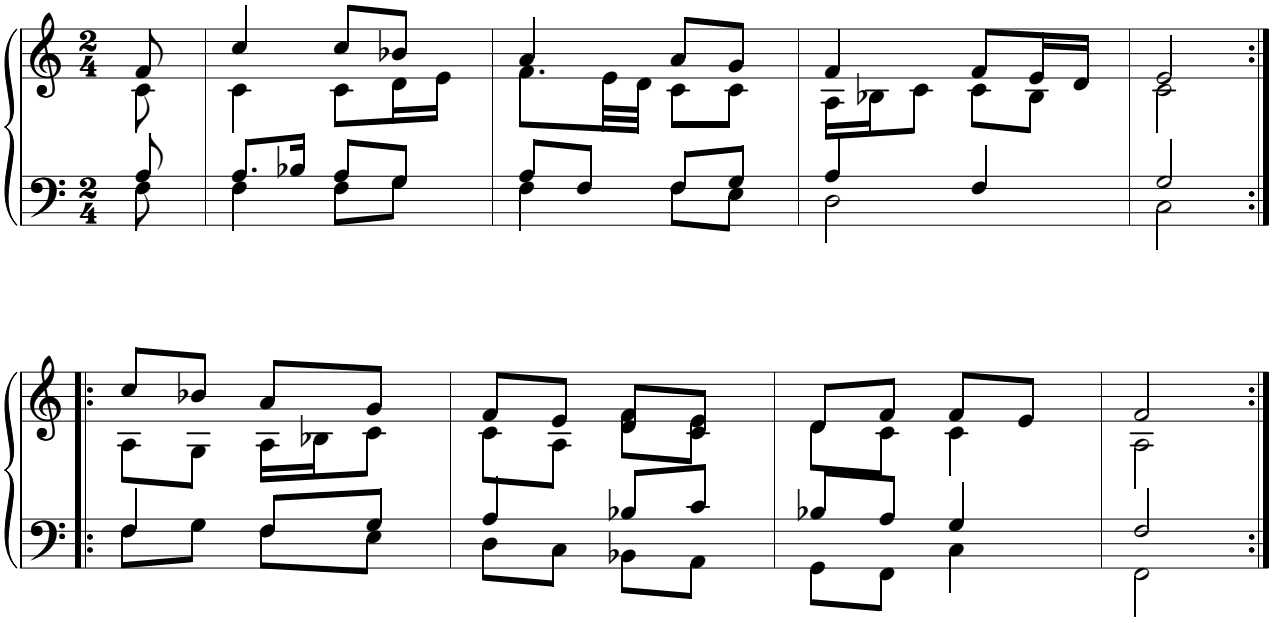
125. Ein ander kurzer Dantz.



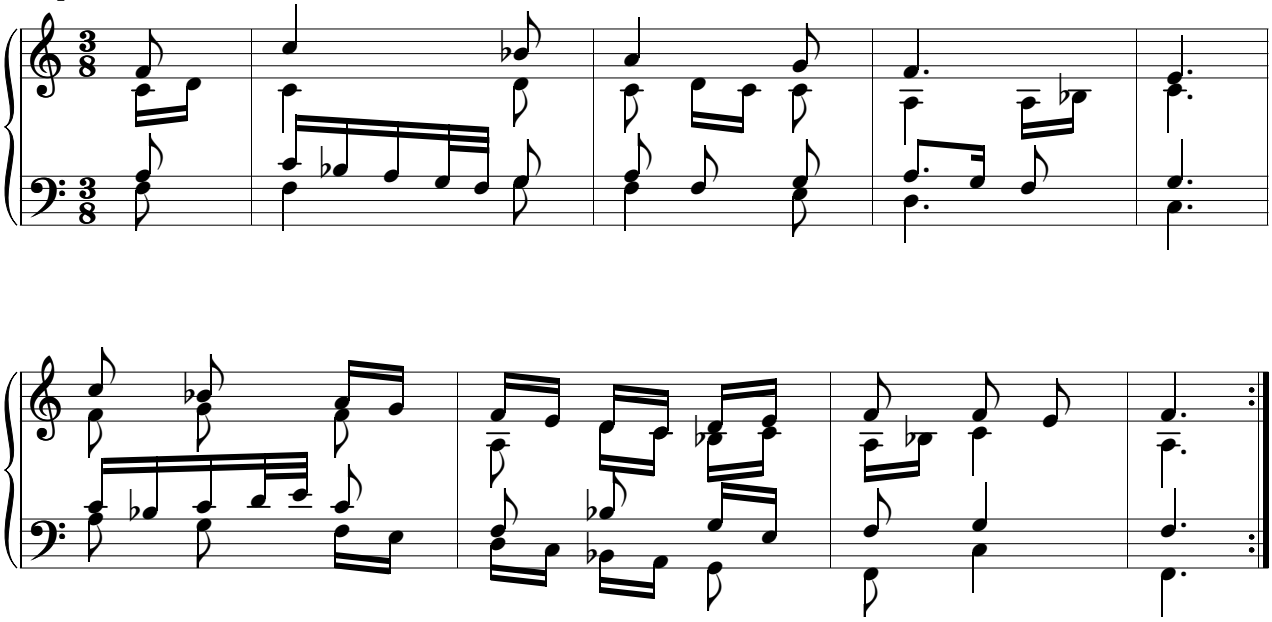
Proportio.



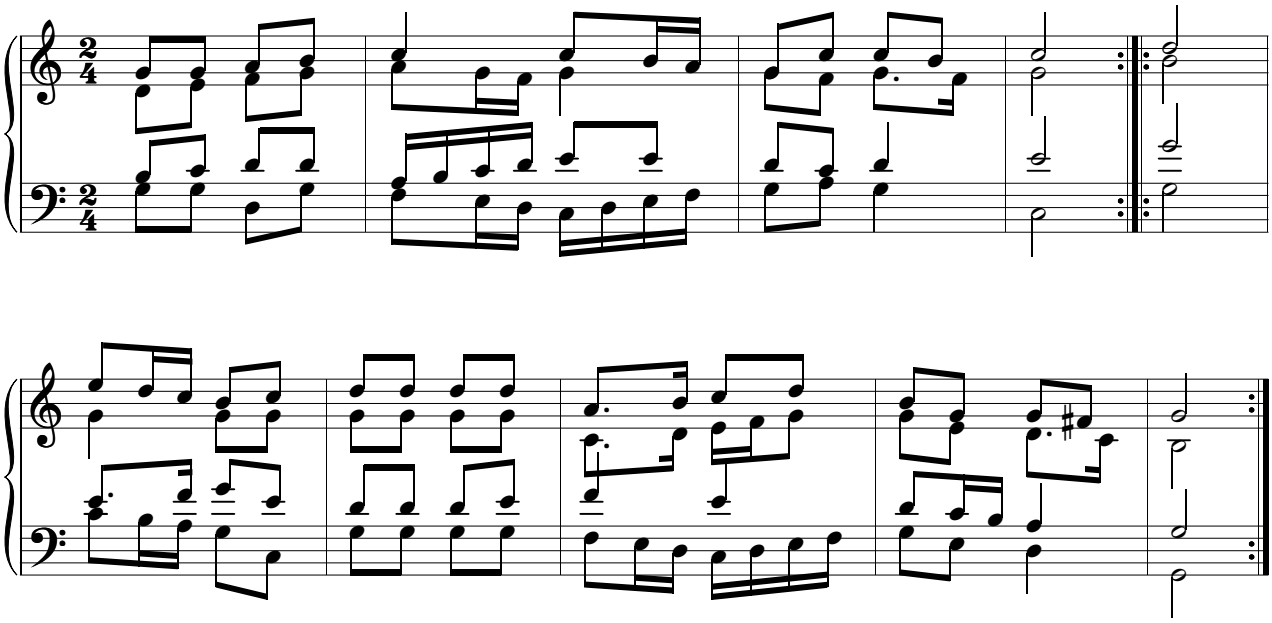
126. Ein ander lutiges Dentzlrin.



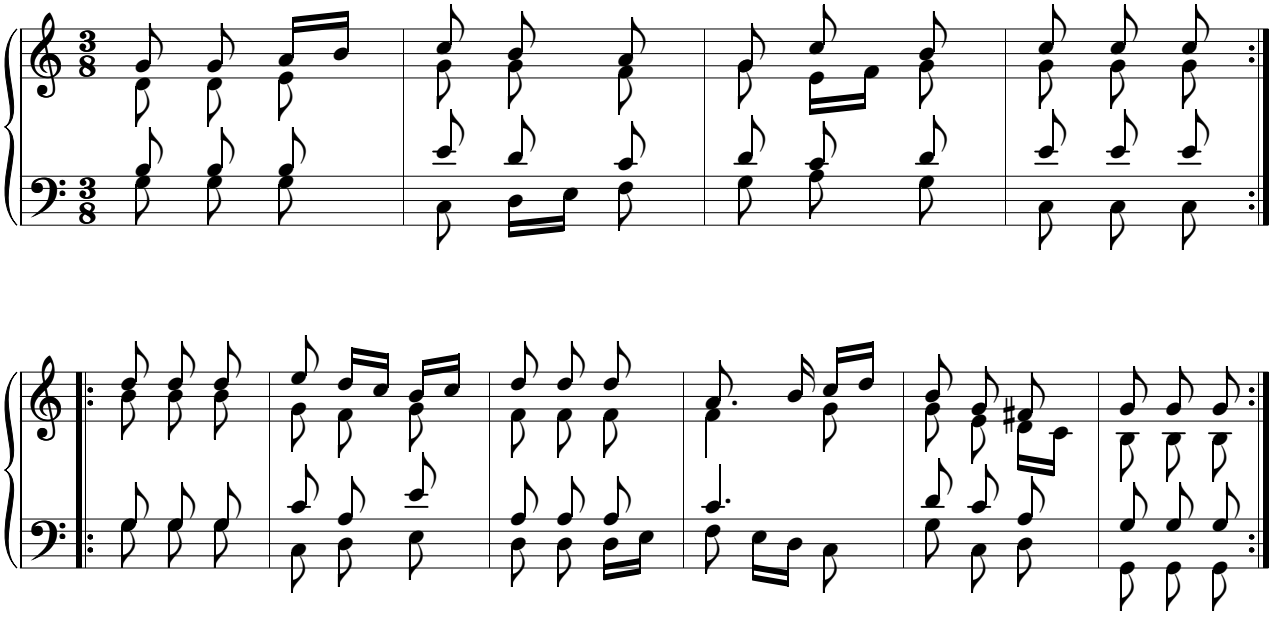
Proportio.



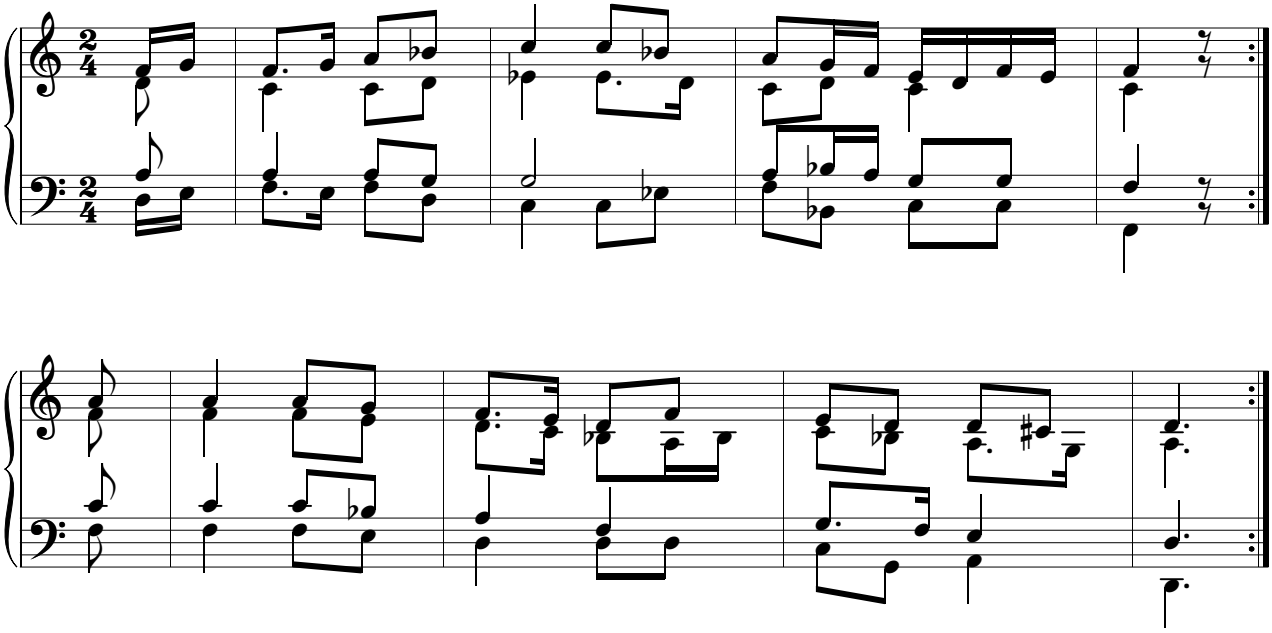
127. Aber ein ander Dentzlein.



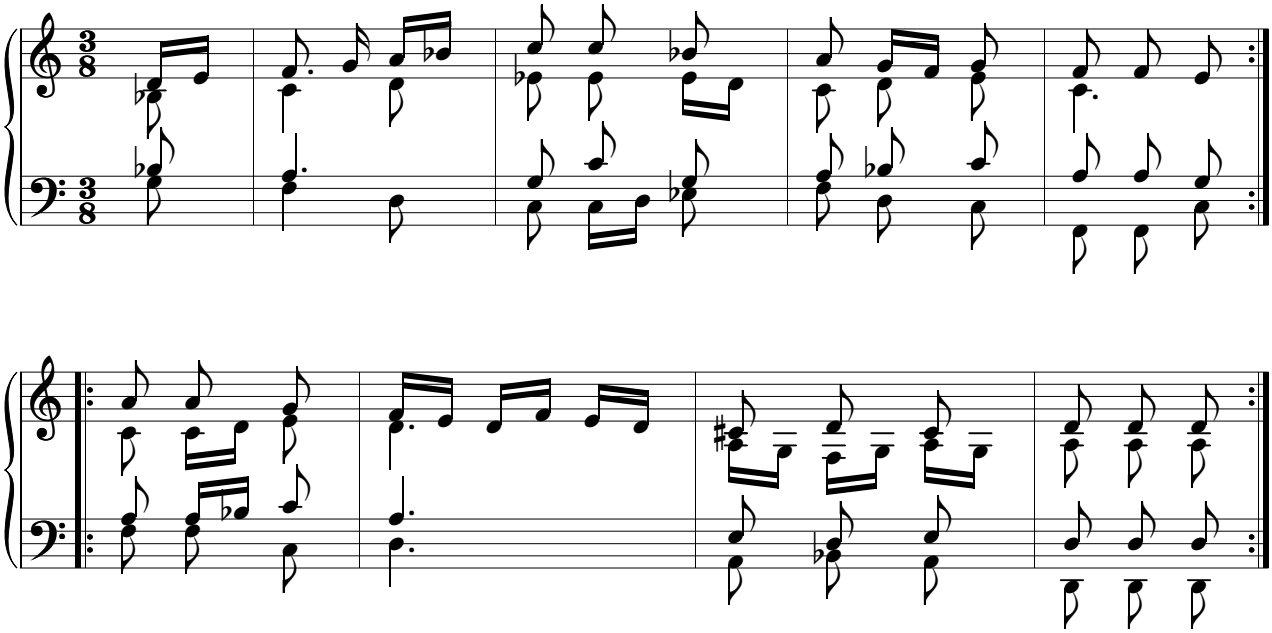
Proportio.



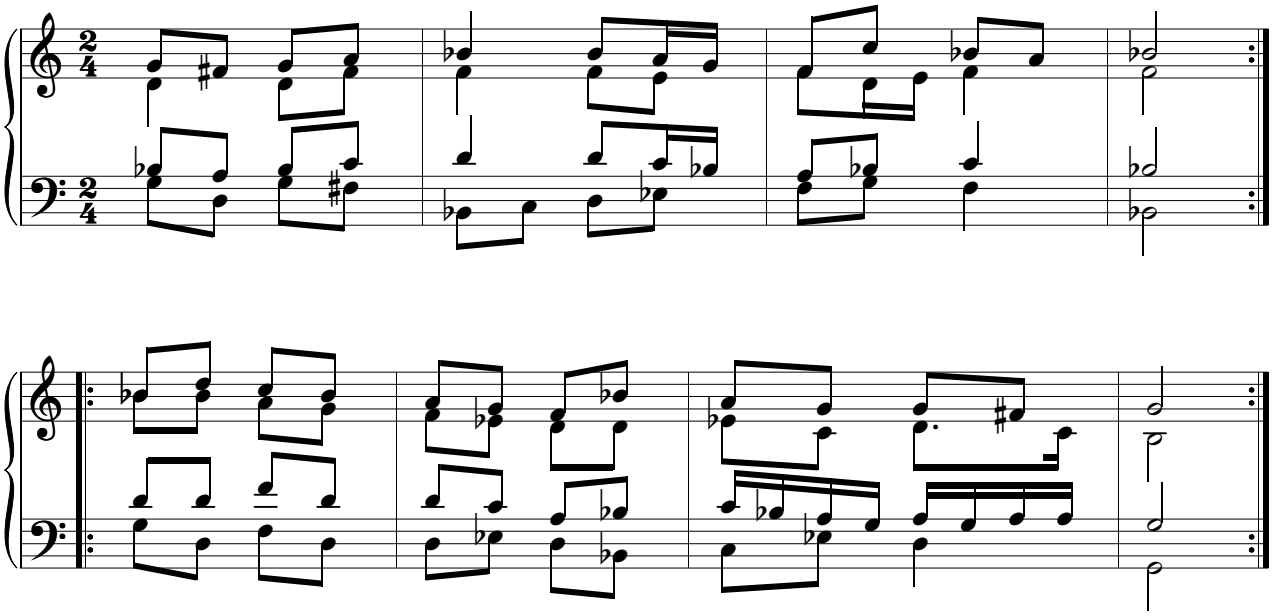
128. Ein ander kurtz Dentzlein.



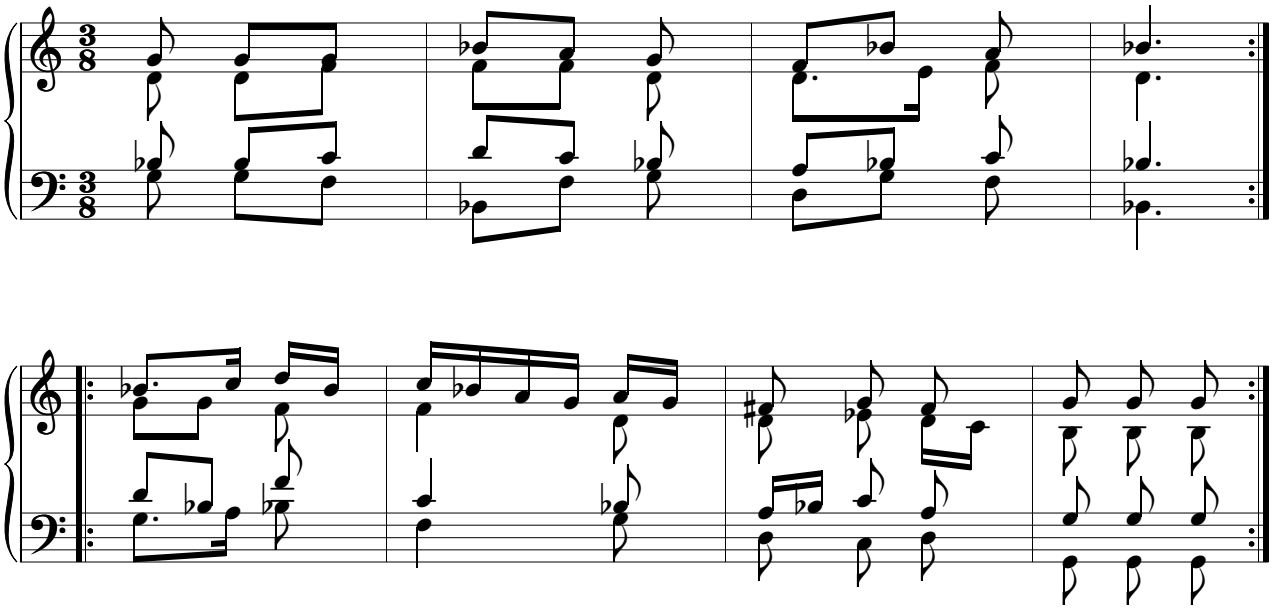
Proportio.



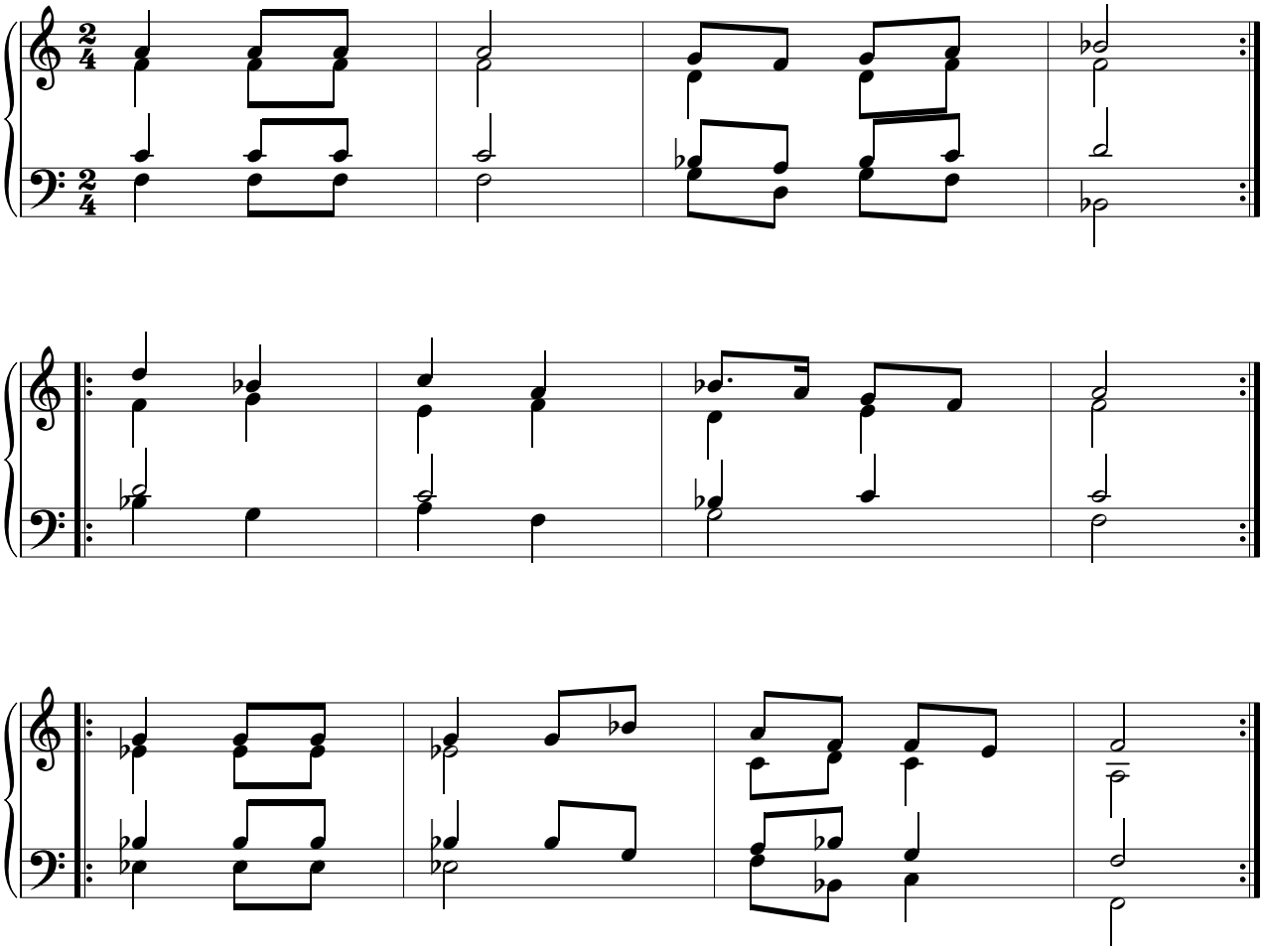
129. Heckerling unnd Haberstro.



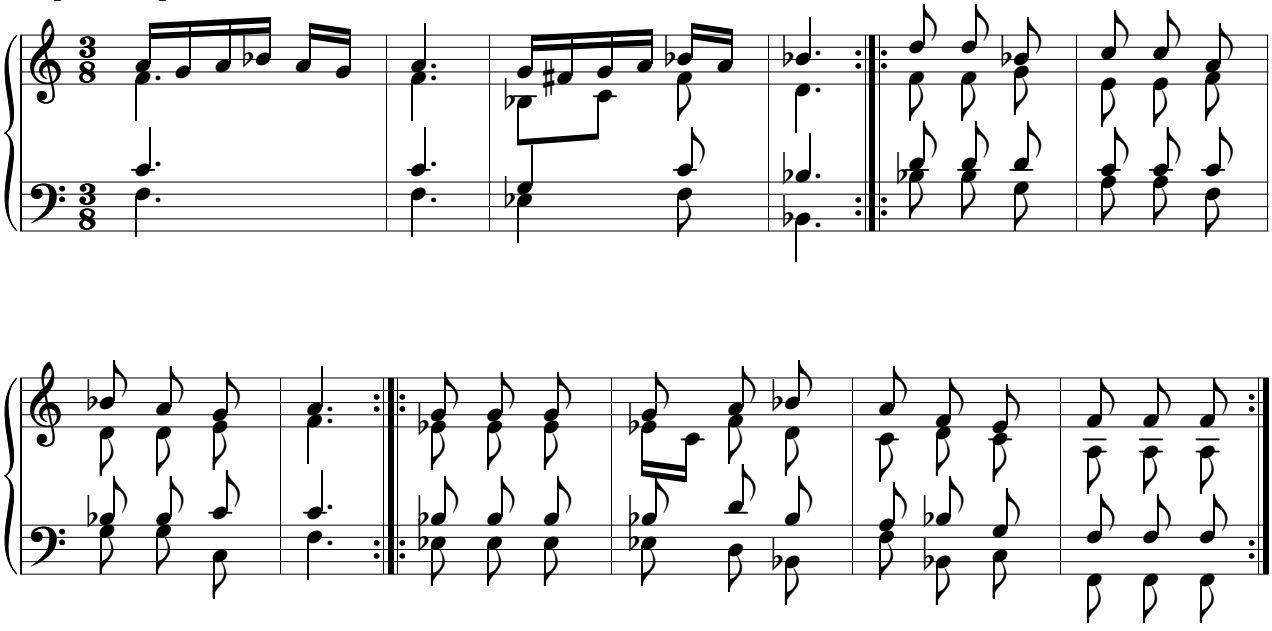
Proportio tripla.



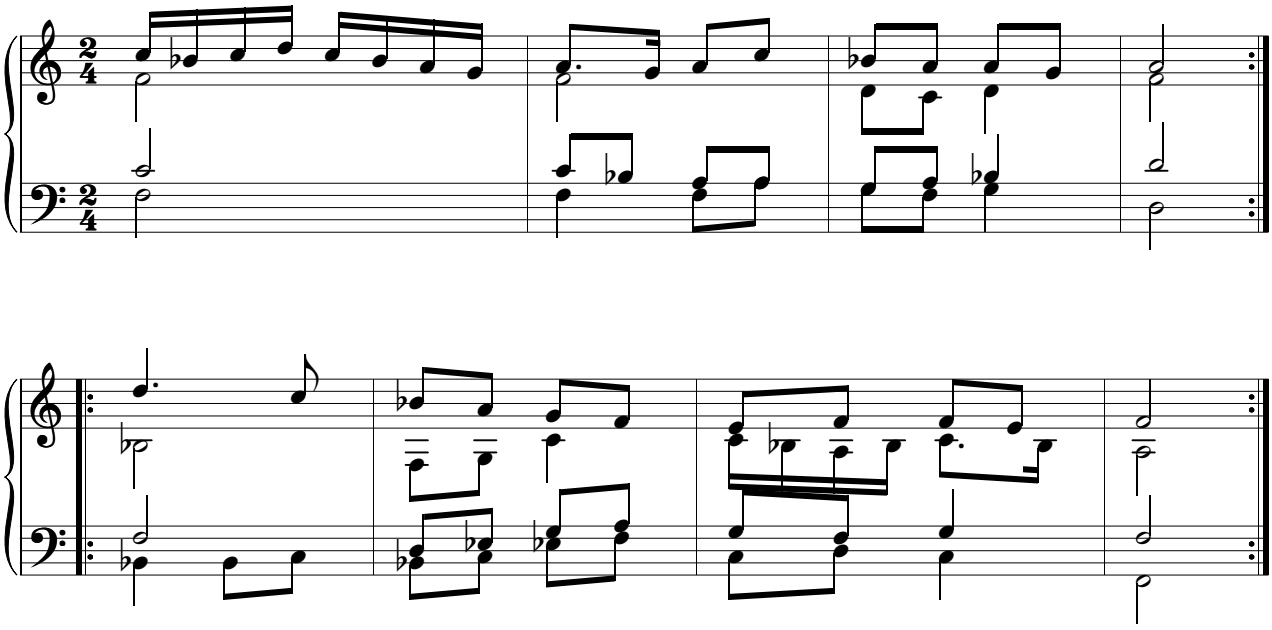
130. Sol ich denn nu sterben/etc.



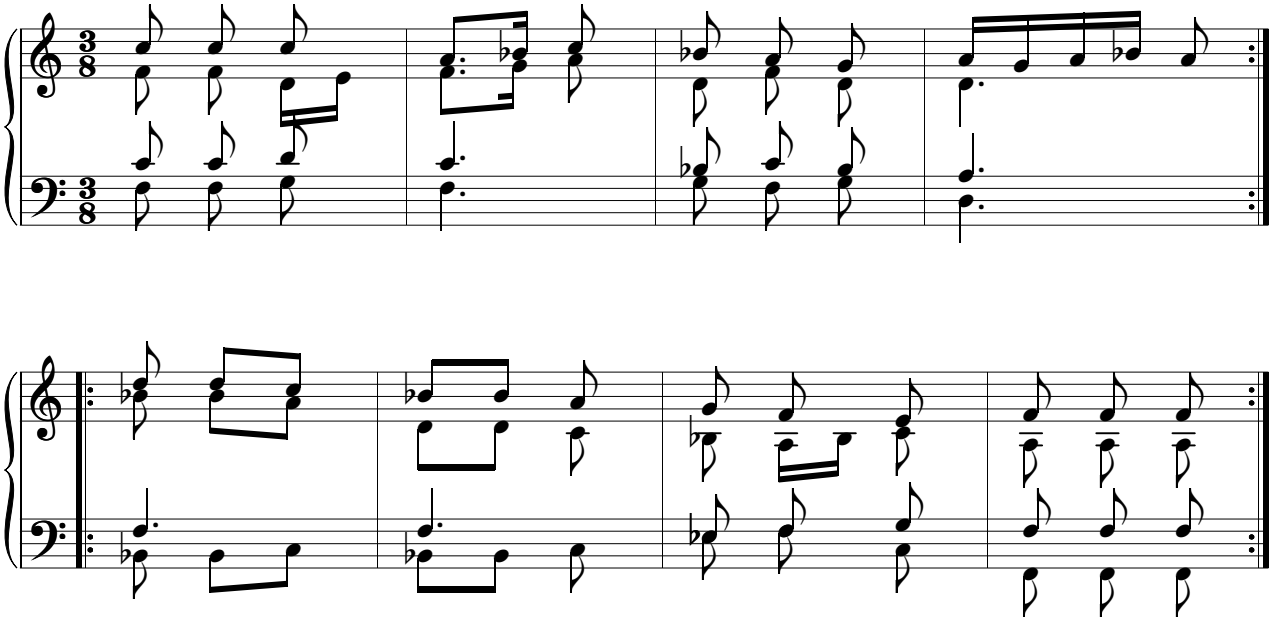
Proportio tripla.



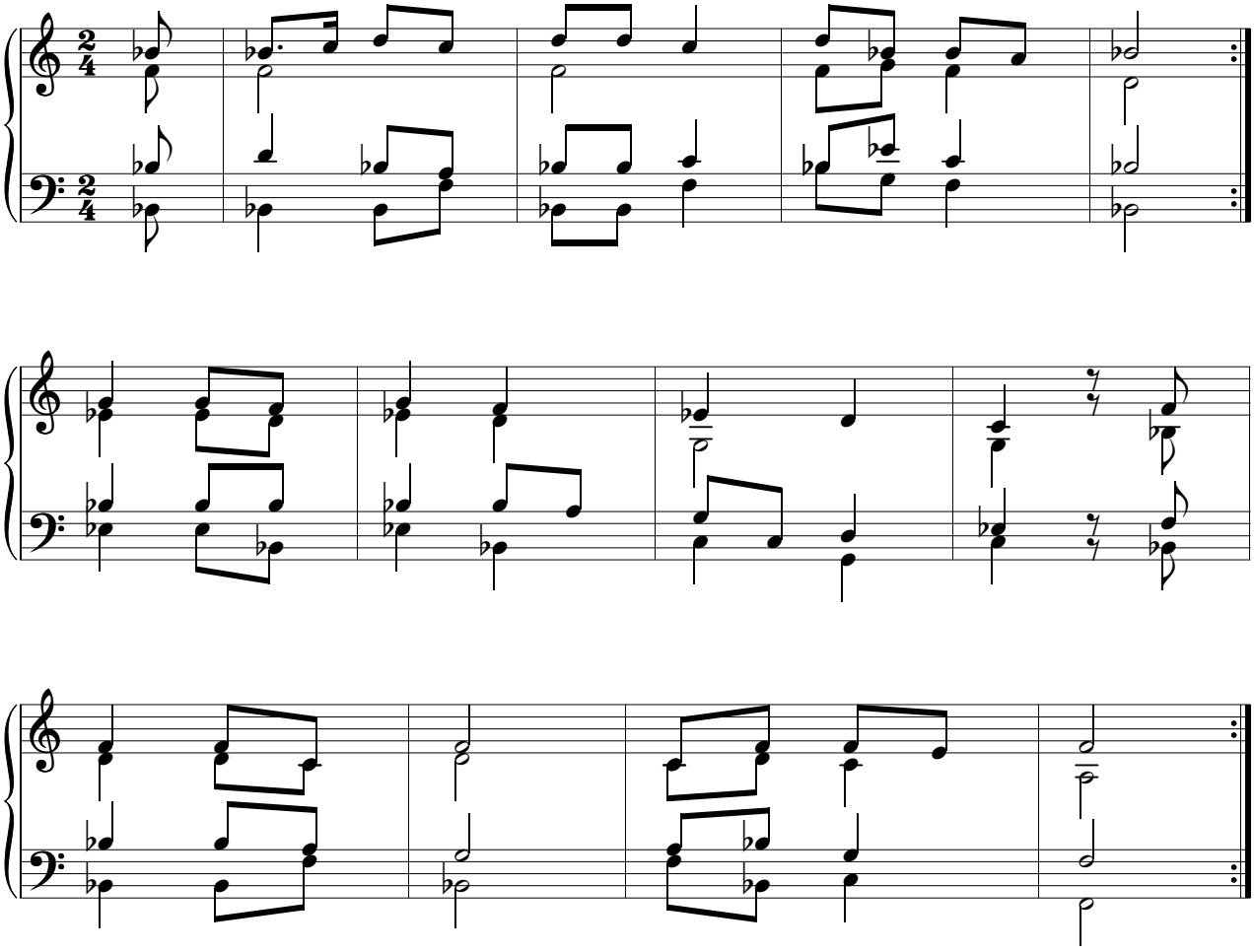
131. Ein ander kurtz Dentzlein.



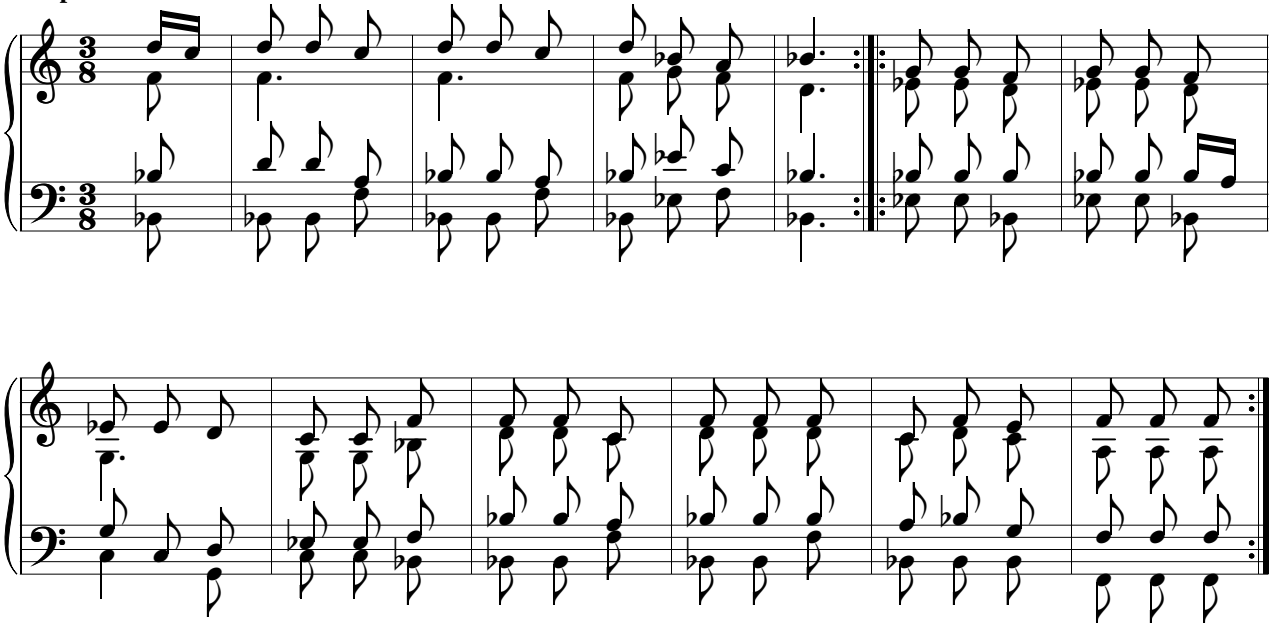
Proportio tripla.



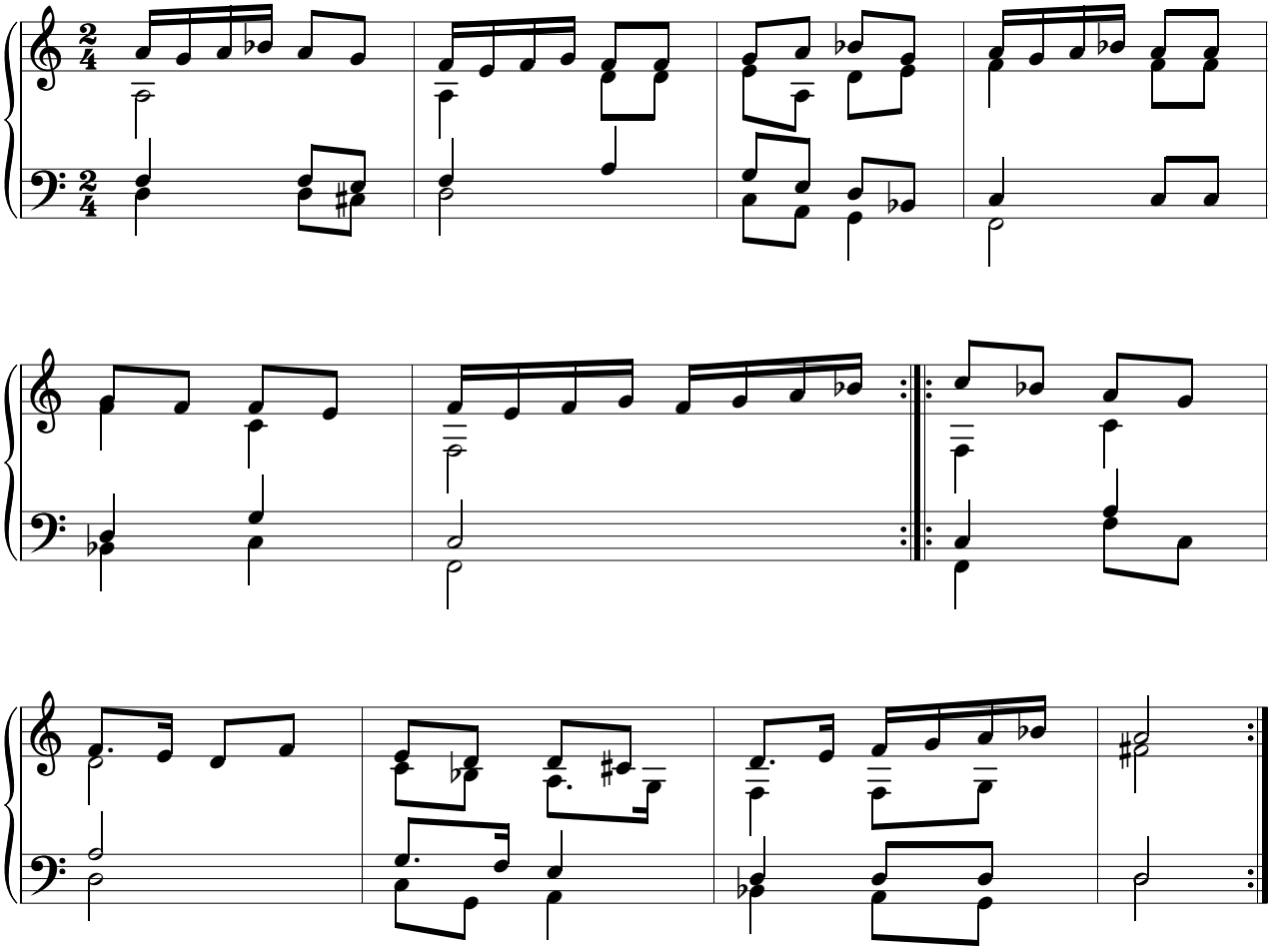
132. Ein Schlesier Dantz.



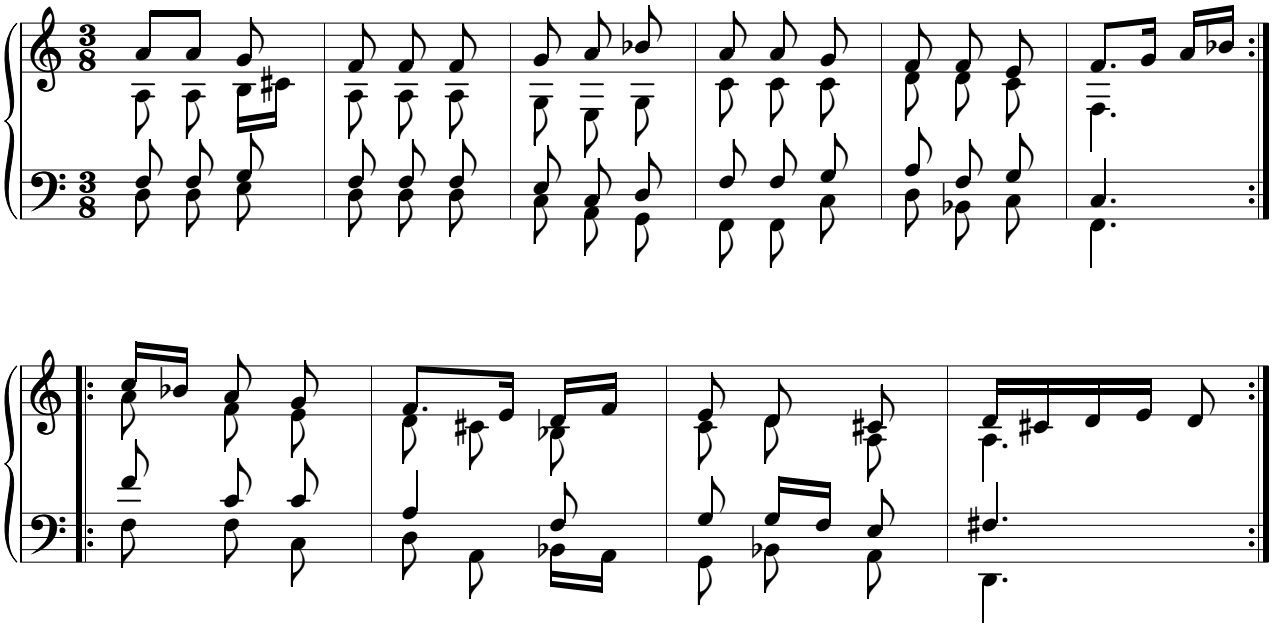
Proportio.



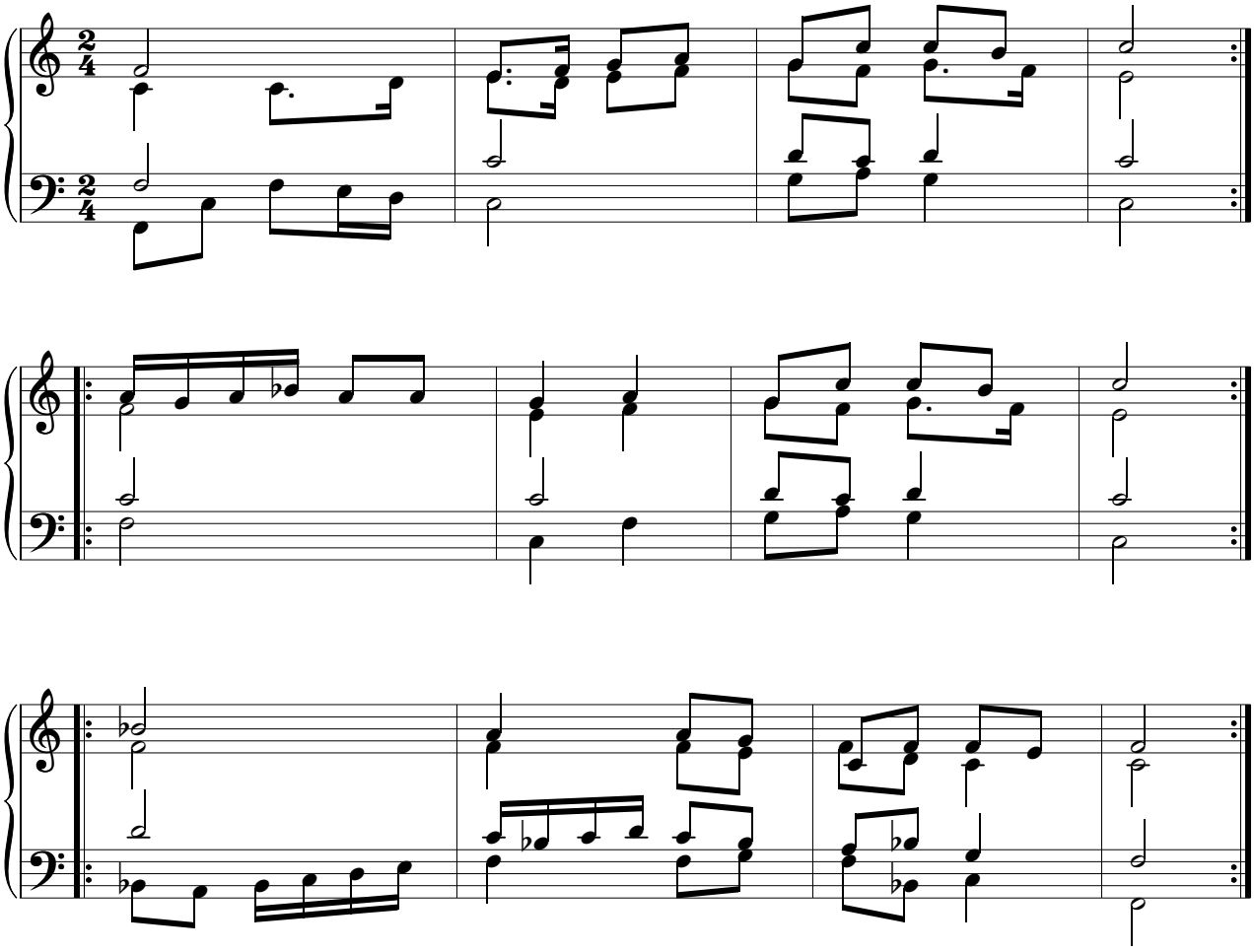
133. Marggrefische Dantz.



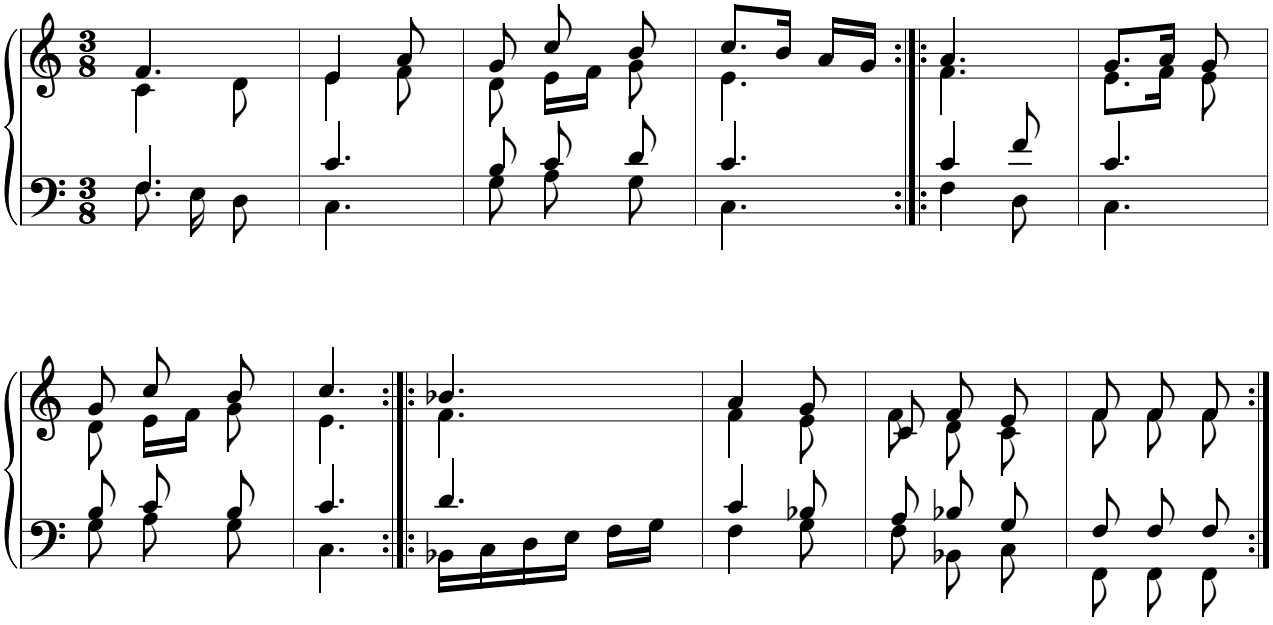
Proportio tripla.



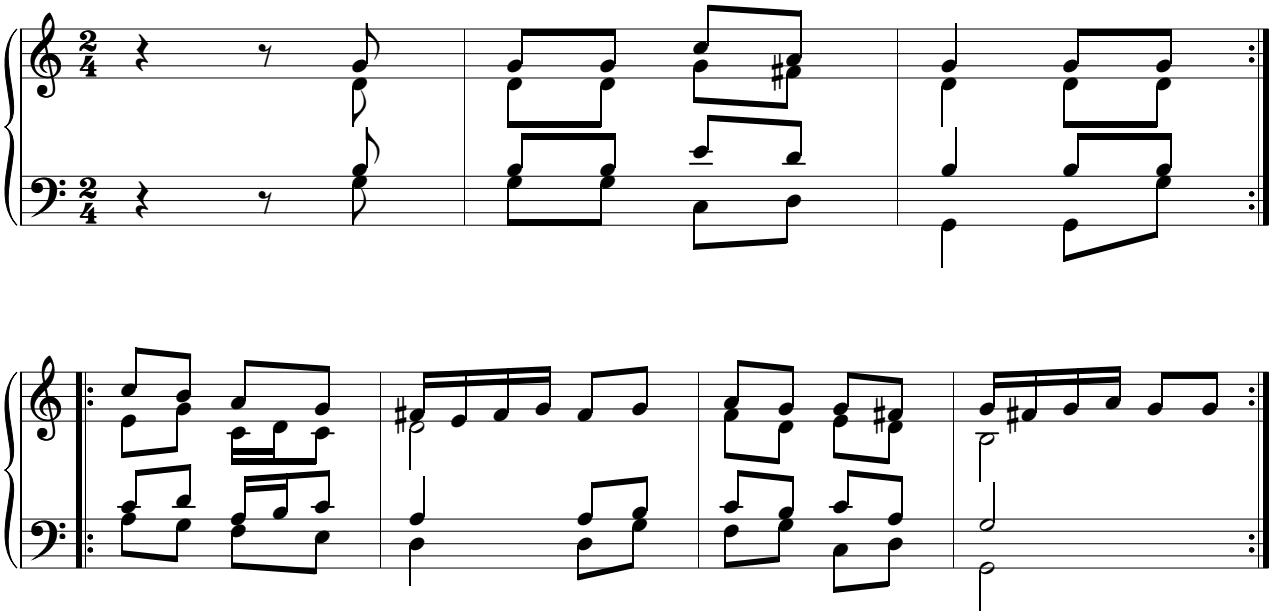
134. Ein ander Dantz.



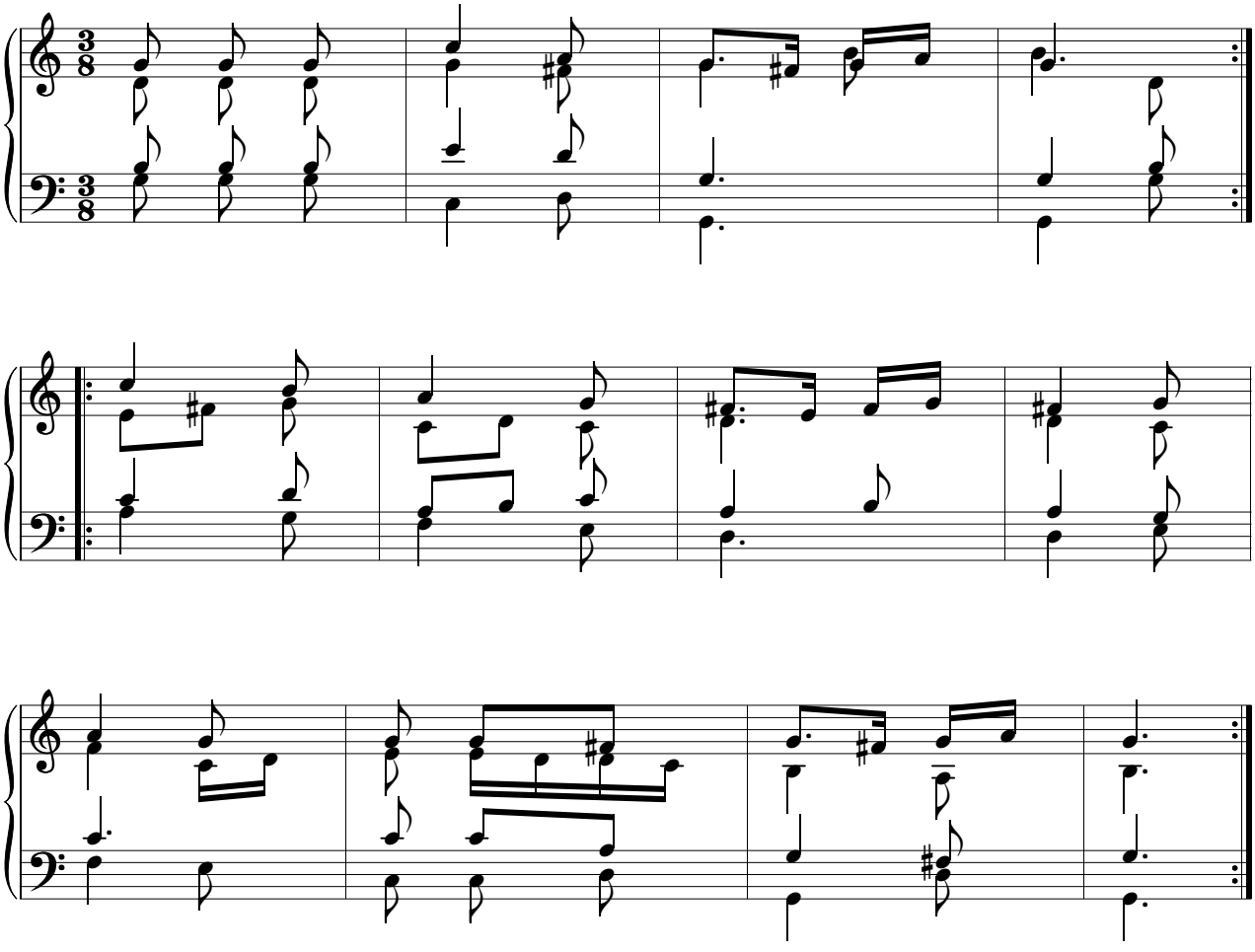
Proportio tripla.



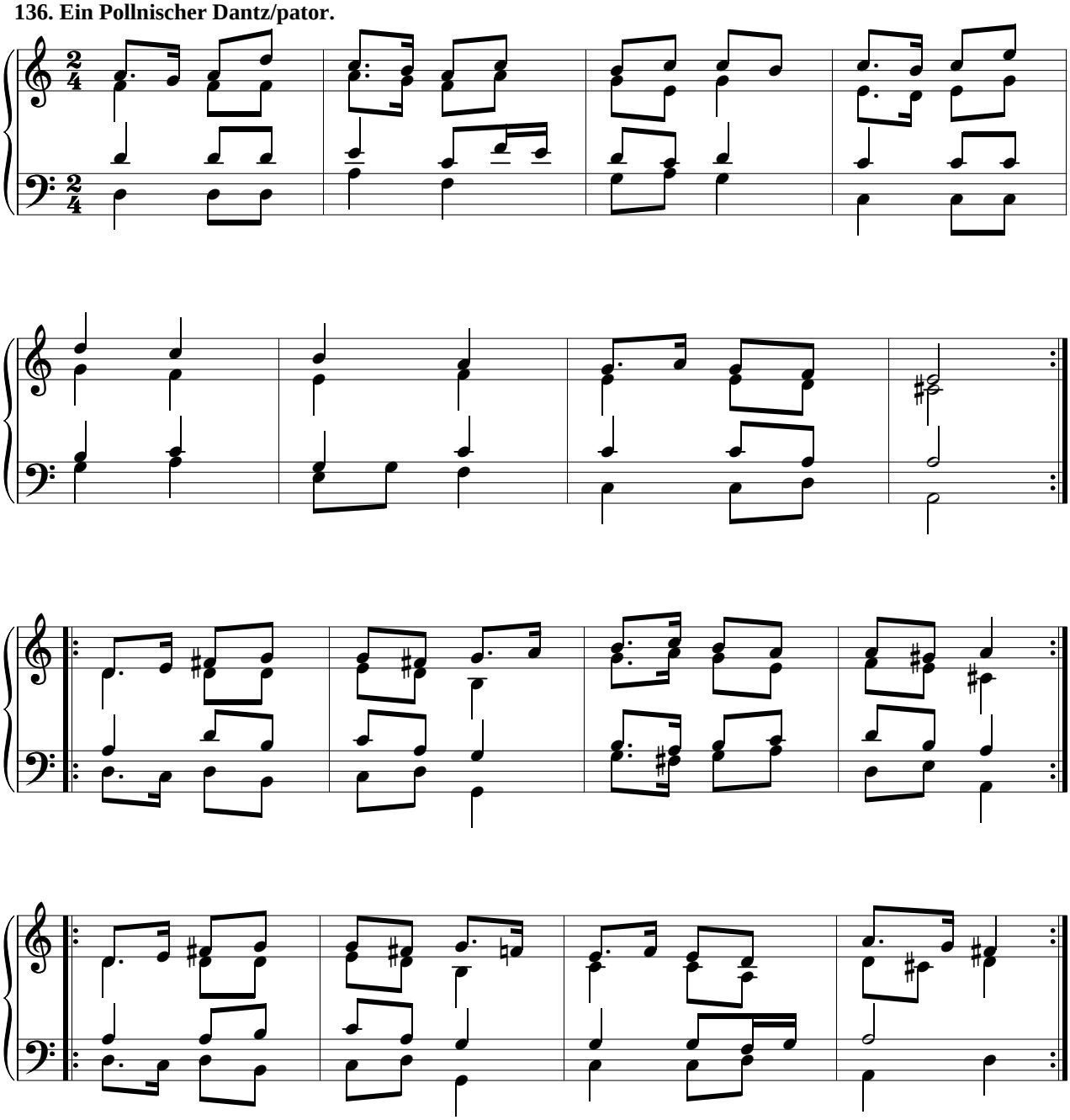
135. Ein österreichischer Dantz.



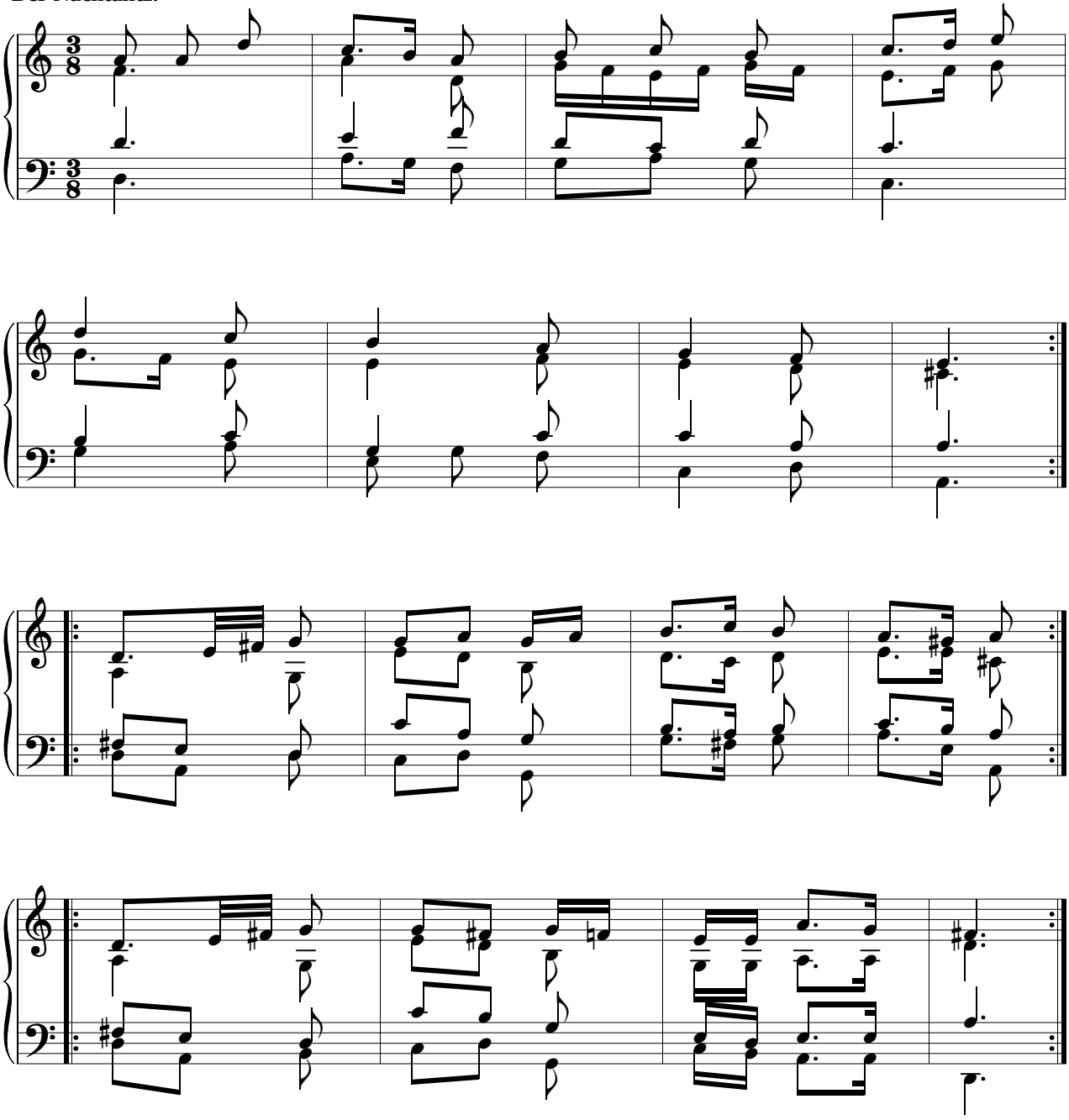
Der Nachtantz.



136. Ein Pollnischer Dantz/pator.

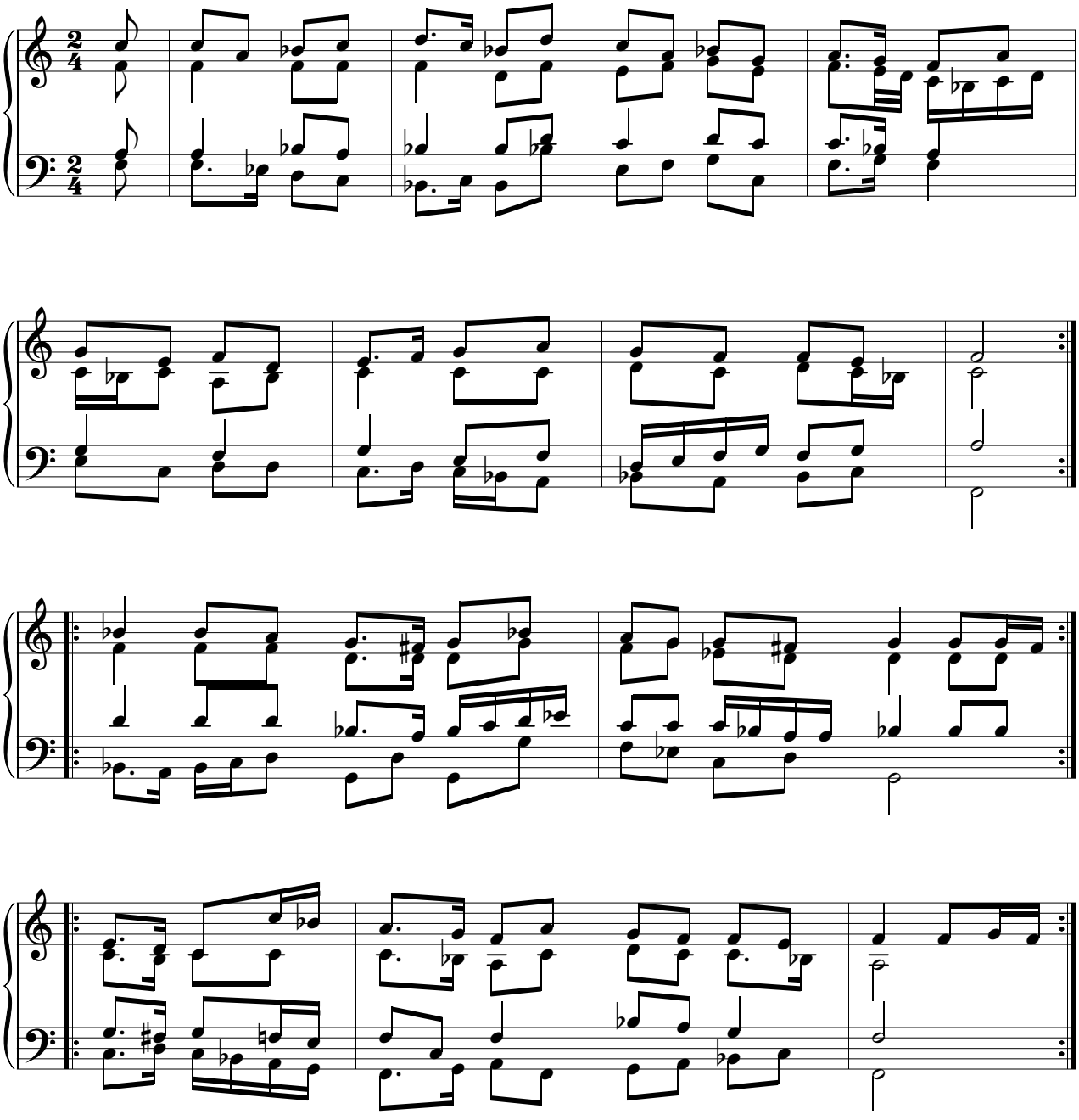


Der Nachtantz.

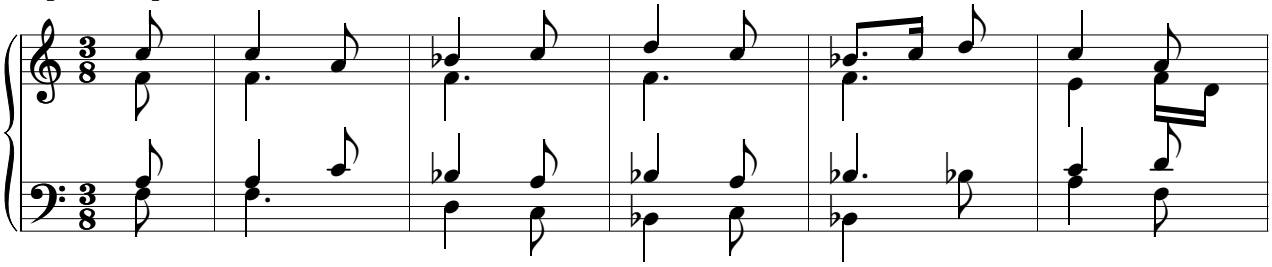


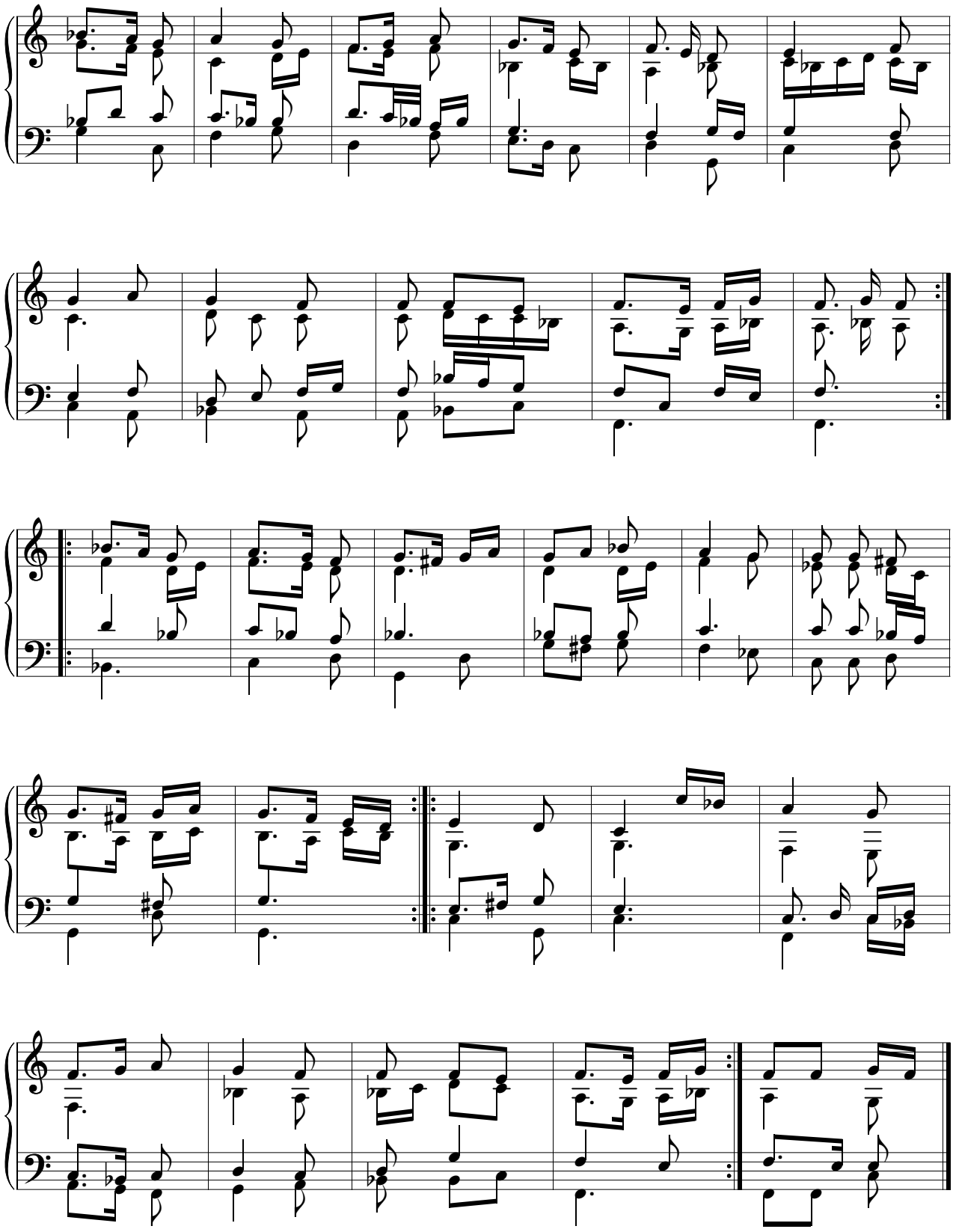
Spile diese letzte Repitition uff den kürtzisten tact: Nota bene.

137. Gut gsell du must wandern.

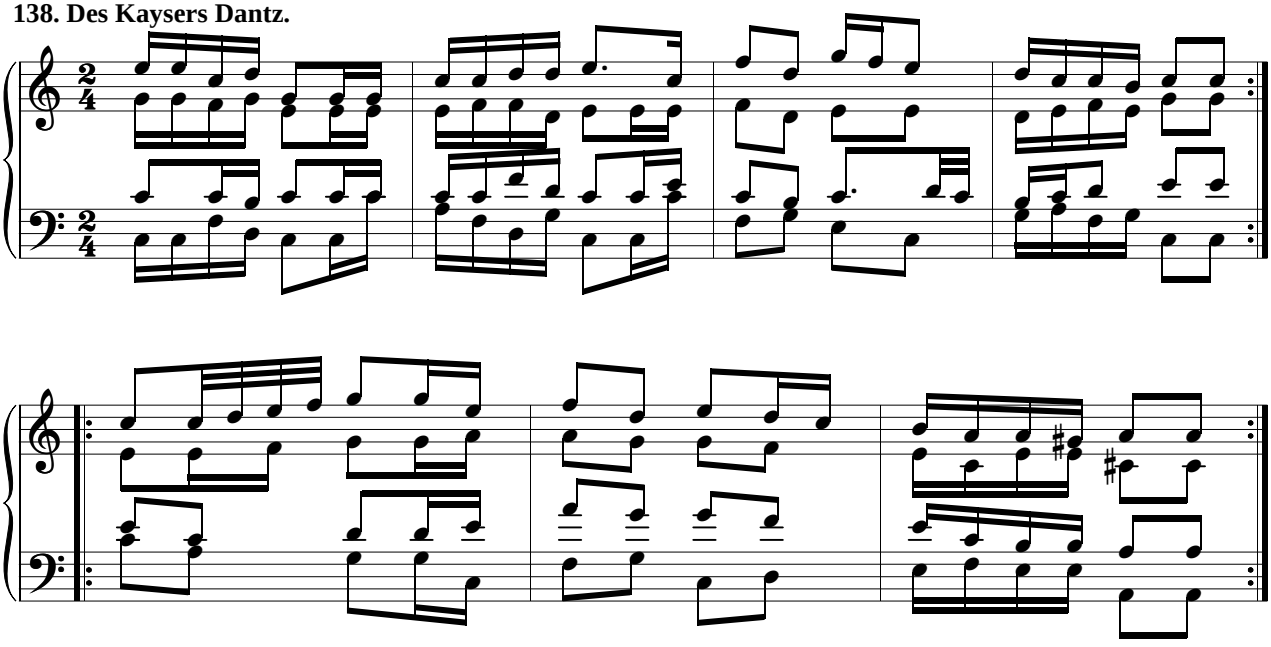


Proportio tripla.

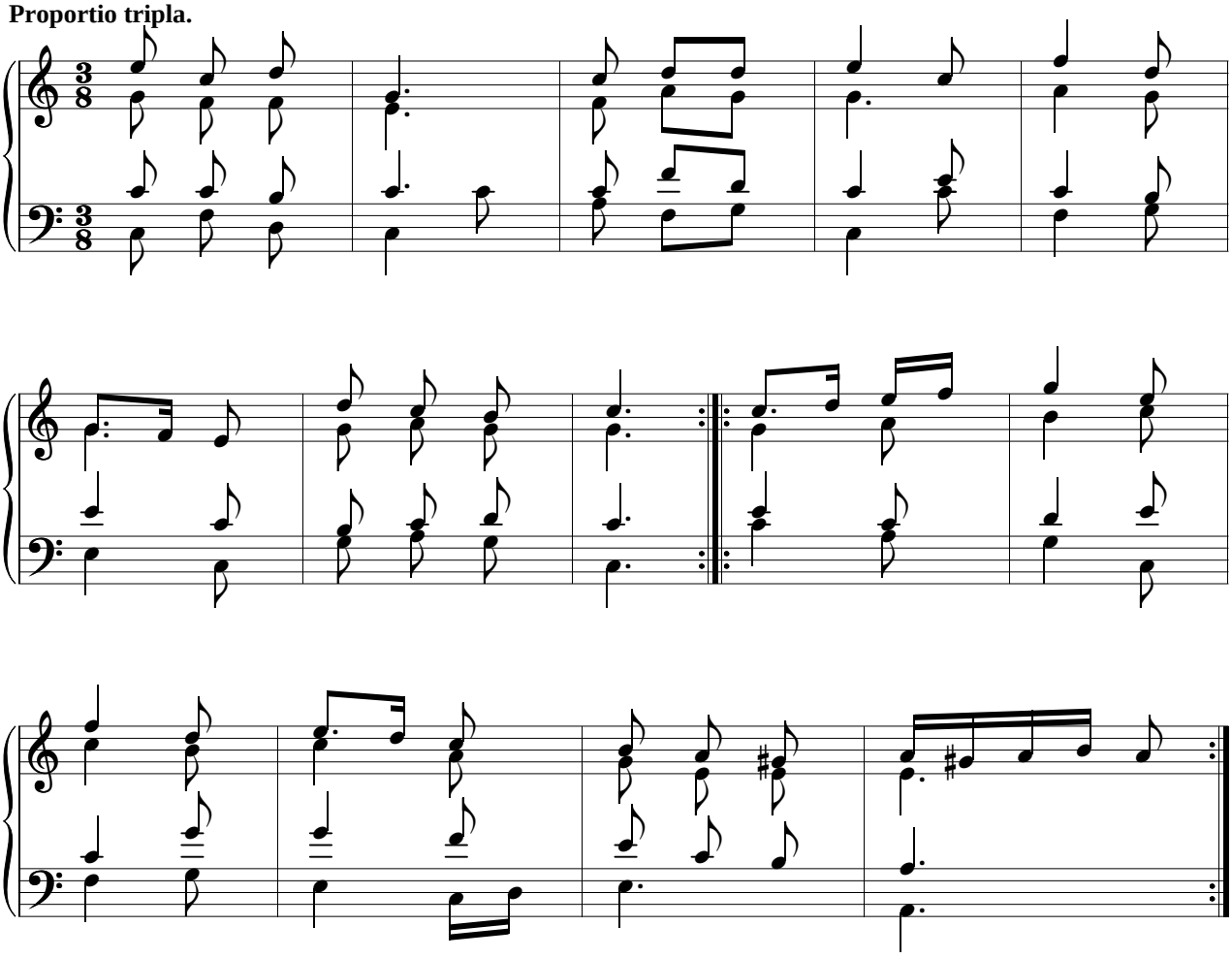




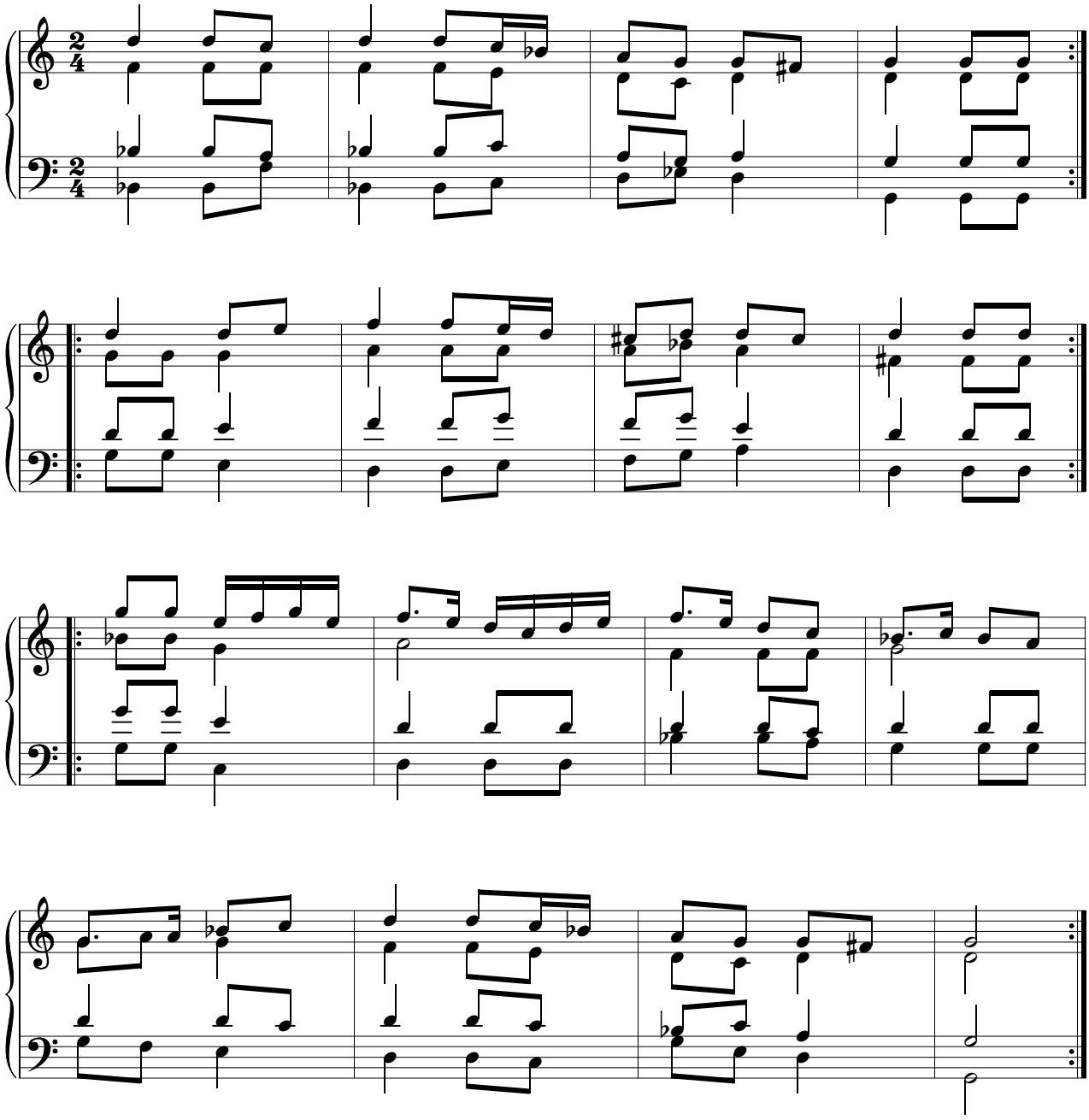
138. Des Kaysers Dantz.



Proportio tripla.



139. Der Magister Dantz.



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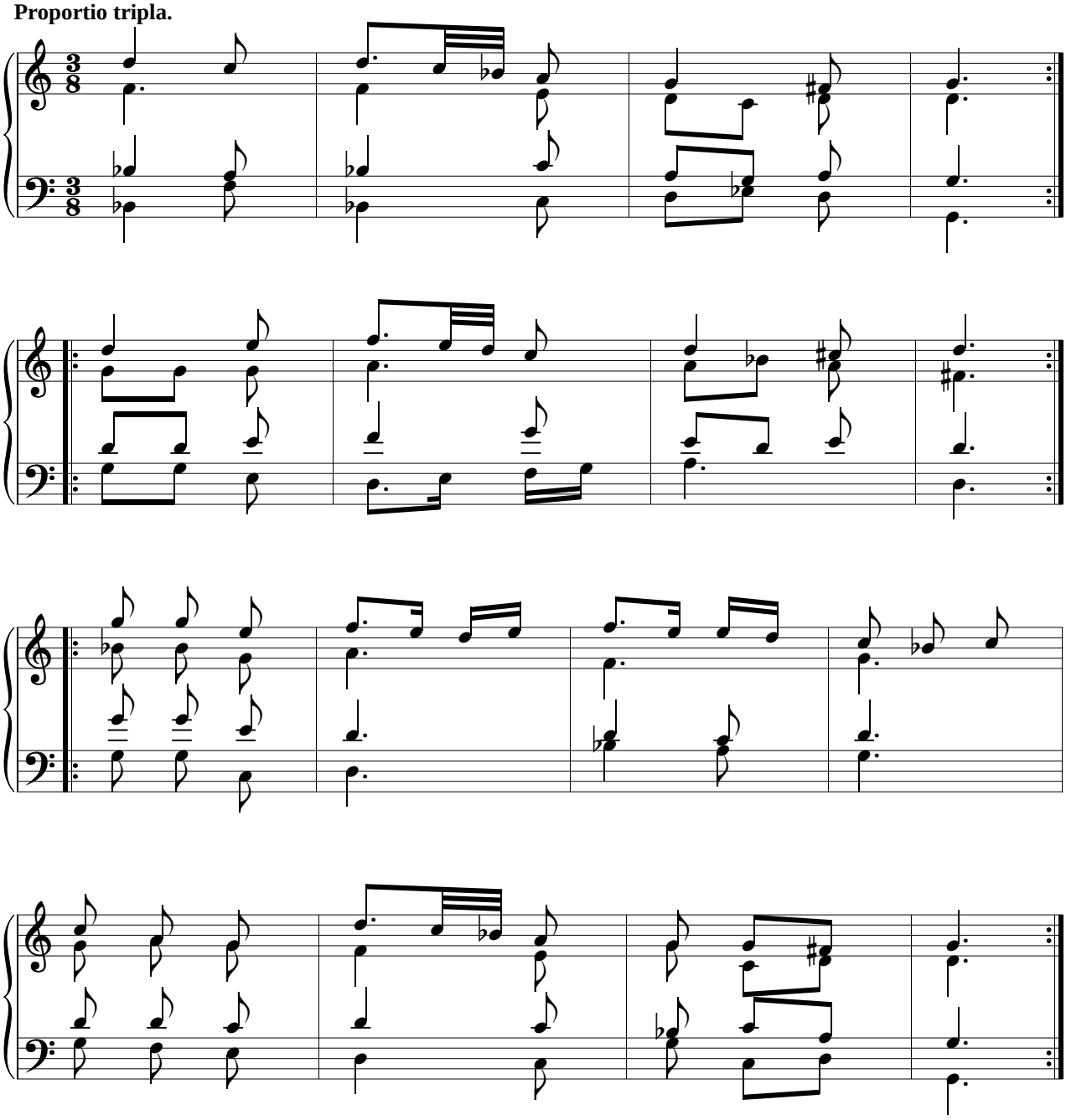
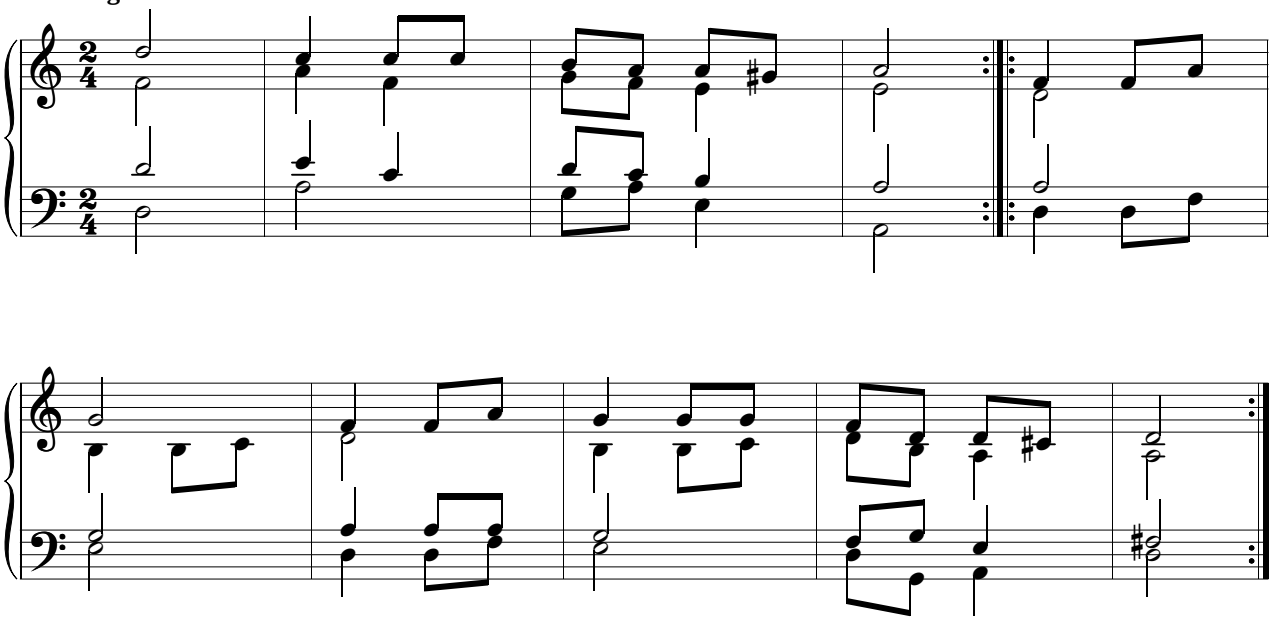


140. Augustus Dantz.



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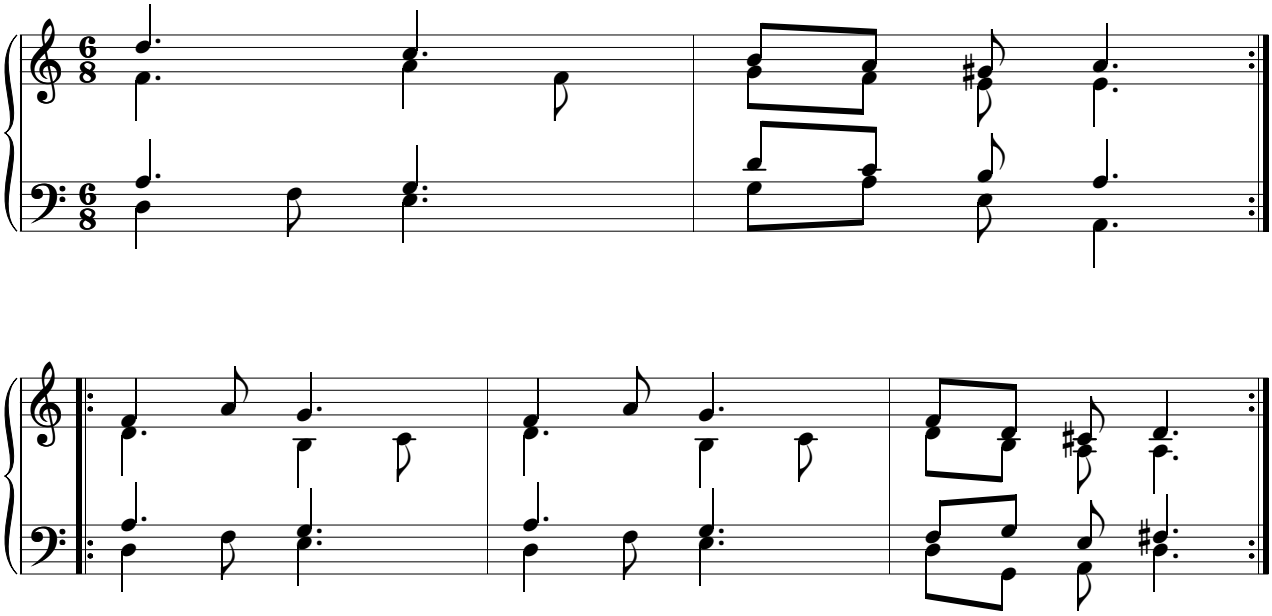
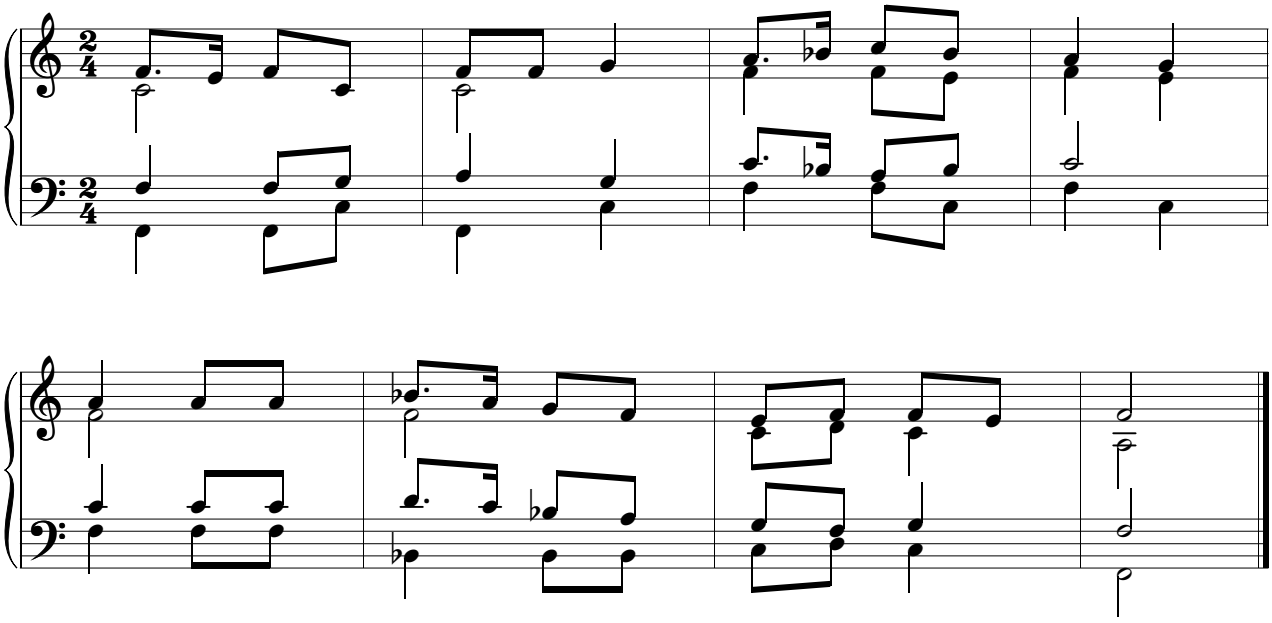
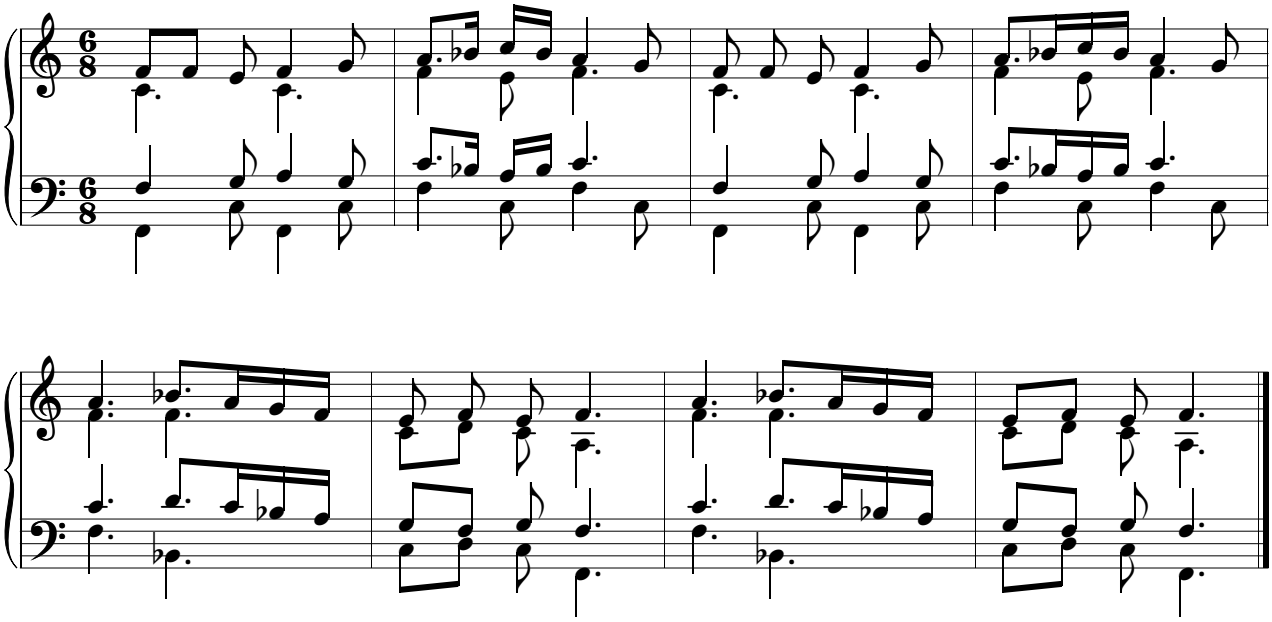


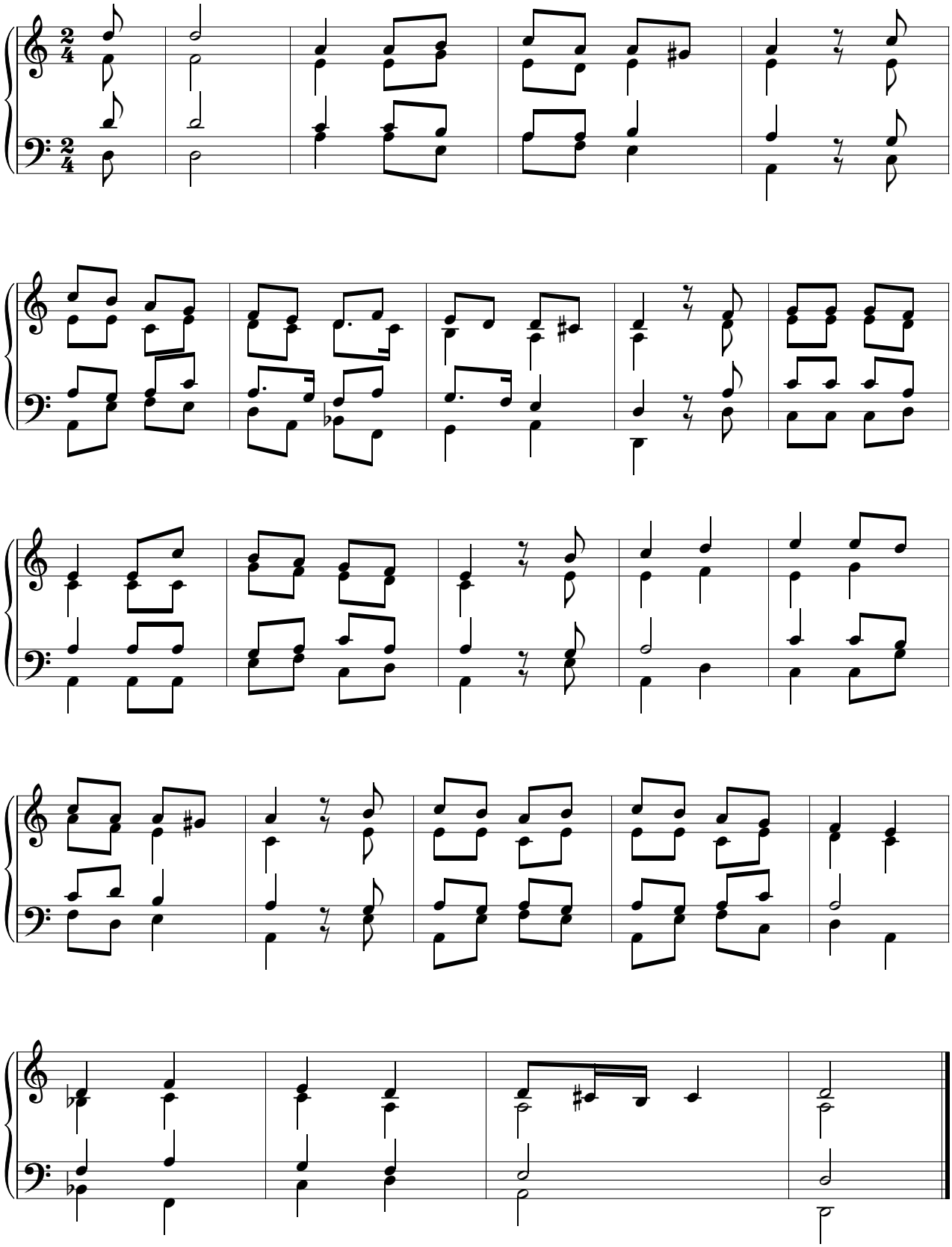
141. Ennelein von Torgau/etc.



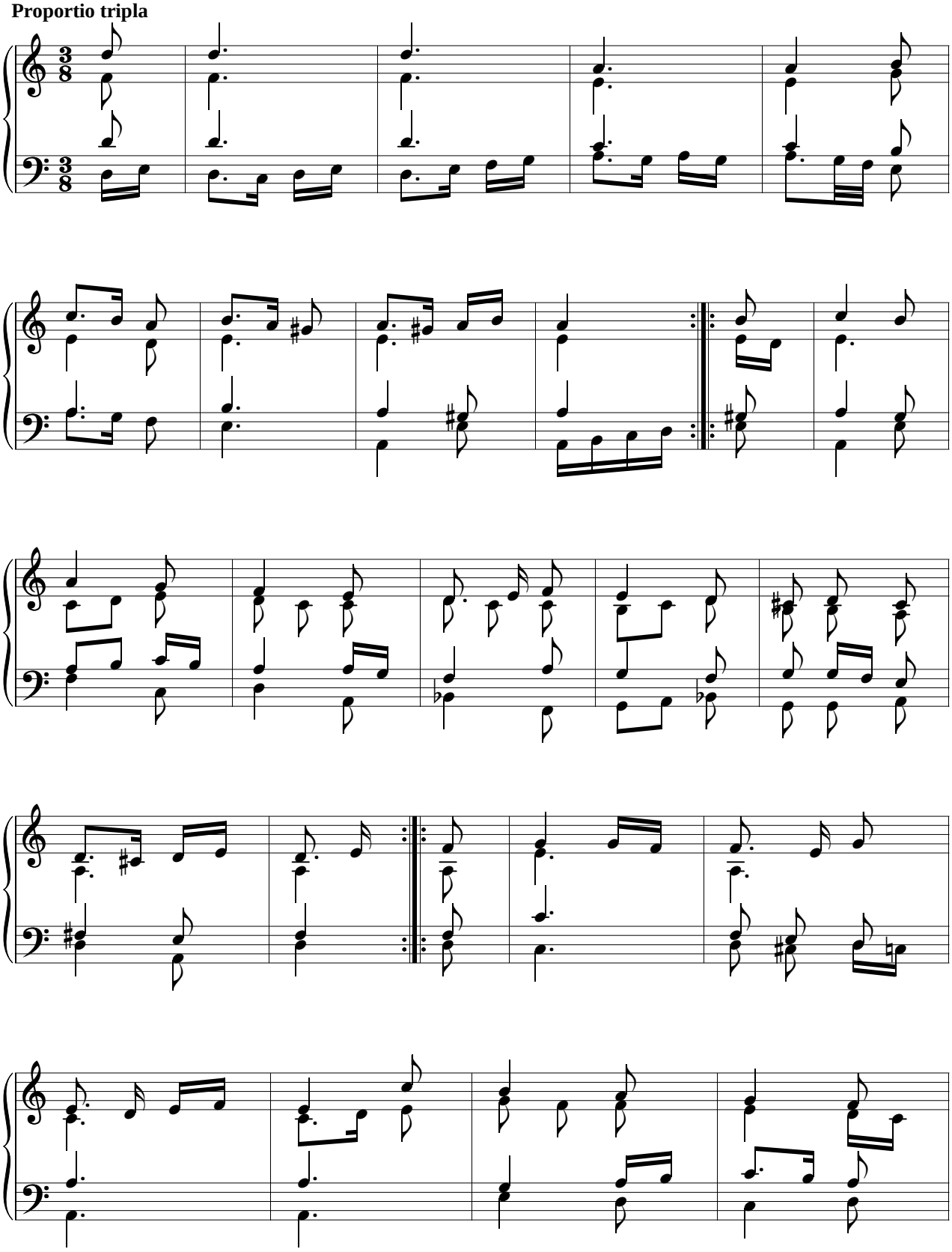
Proportio tripla

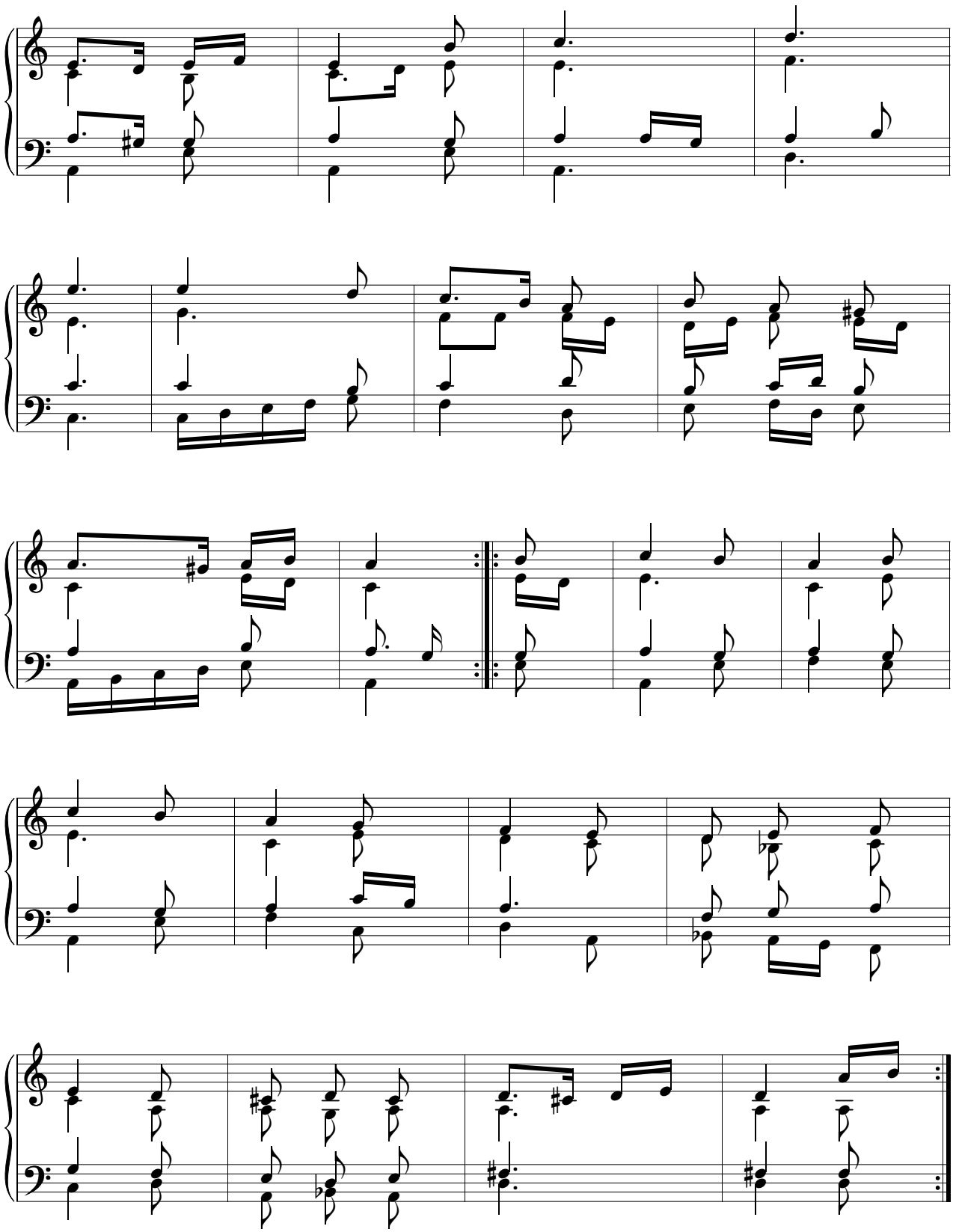


142. Proficiat Ihr lieben herren.



Proportio tripla





FINIS.