

ello

Flute  $\text{C}$

Clarinet  $\text{C}$

Oboe  $\text{C}$

Bassoon  $\text{C}$

Violin I  $\text{C}$

Violin II  $\text{C}$

Viola  $\text{C}$

Cello  $\text{C}$

Double Bass  $\text{C}$

Concerto  $\text{C}$

*Allegro.* *Staccato.*

This page contains a handwritten musical score on ten staves. The notation is written in black ink on aged, yellowed paper. The score begins with a series of rests on the first two staves, followed by rhythmic patterns of eighth and sixteenth notes. The third staff continues with similar rhythmic figures. The fourth and fifth staves feature dense passages of sixteenth notes, creating a textured effect. The sixth staff has a small handwritten note 'L' above it, followed by more rhythmic notation. The seventh and eighth staves are mostly empty, with only a few notes and rests. The ninth and tenth staves conclude the page with several measures of music, including notes with stems and beams, and some rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation is highly complex, featuring dense clusters of notes, often appearing as thick, dark bands, which suggest rapid passages or tremolos. The first two staves at the top contain the most intricate and dense notation. Below these, there are several staves with more sparse notation, including some notes with stems and beams. The bottom of the page features a series of six distinct musical figures or motifs, each starting with a treble clef and a key signature of one sharp (F#). These motifs are separated by horizontal lines and include various rhythmic and melodic elements. The paper shows signs of age, with some staining and discoloration, particularly in the center and bottom right.

















Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Indonesian and include the words "Lauda", "mg", "lu", "da", "mg", "adorang", and "ke". The score is written in a cursive style, characteristic of historical manuscripts.

Lyrics: *Lauda mg lu da mg adorang ke*

Additional markings: *mg adorang*, *Laudang ke ad.*

Bottom markings:  $\frac{7}{4}$   $\frac{8}{3}$   $\frac{11}{6}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{3}{3}$   $\frac{5}{3}$   $\frac{4}{3}$

Handwritten musical notation on five staves. The notation includes various rhythmic values and notes, with some staves showing rests and others showing active melodic lines.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a 'rit' (ritardando) marking. The notation is dense with notes and rests.

Handwritten musical notation on five staves with lyrics. The lyrics are written below the staves and include:

- Laudang to gra war
- Laudang to lauda
- Laudang to laudang

Handwritten musical notation on five staves with lyrics. The lyrics are written below the staves and include:

- Laudang to laudang
- Laudang to laudang

At the bottom of the page, there are some handwritten numbers and symbols: 5, 5, 5, 5, 5, 43.

gim g h i

gla-ri-a-my-le gra-tias a-gi-mur tibi propter mag-

propter magnum gloriam tuam propter magnum gloriam tuam propter magnam gloriam tuam propter gloriam

5 4/4      5 4/3      5- 4/3      5 4/2 6/4

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking.

propter magnam glo-riam tuam.

nam gloriam tuam.

propter magnam gloriam tuam

nam gloriam tuam

Domine De-  
 Domine De- us  
 Deus de-  
 3

7  
 11  
 8  
 4  
 4  
 4  
 4

Handwritten musical notation on two staves, likely vocal or instrumental parts, with rests.

Handwritten musical notation on two staves. The second staff includes the instruction *ad lib.* and the first staff includes *col. V. l. m.*

Handwritten musical notation on two staves, showing rhythmic patterns and melodic lines.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *Domine Deus Rex Agnus Dei Fili unigenite ge in Fili unige* on the top staff, and *us Deus Rex cele - " " " Deus Pa - " ter omnipotens" coe - la " " " ter omnipotens" Domine de* on the bottom staff.

Handwritten musical symbols and numbers at the bottom of the page:  $\frac{4}{2} = 66$ ,  $\frac{5}{3} = \frac{5}{2} = \frac{6}{4} =$ ,  $\frac{7}{4} = \frac{6}{4} = \frac{5}{4} = \frac{2}{2} =$ ,  $\frac{3}{4} = 298$ ,  $3$ ,  $56$





$\frac{3}{2}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{3}$

Handwritten musical notation on a five-line staff, featuring dense rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and a fermata.

Handwritten musical notation on a five-line staff, with a few notes and a fermata.

Handwritten musical notation on a five-line staff, including a treble clef and the text "ad lib."

Handwritten musical notation on a five-line staff, including a treble clef and the text "ad lib. 2."

Handwritten musical notation on a five-line staff, featuring dense rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, including a treble clef, rhythmic patterns, and the text "3. dar"

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, showing rhythmic patterns.

Handwritten musical notation on a five-line staff, including a treble clef and numerical markings below the staff: 6, 3, 4, 6, 5, 6.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like *mp* and *ff*. The lyrics are written below the staves, with some words appearing above notes. The lyrics include:

... my te.  
 ... my te.  
 ... my te.  
 ... my te.  
 ... my te.  
 ... my te.

There are also some handwritten annotations and corrections, such as "glorifica" and "my te." written above notes, and "my te." written below notes. At the bottom of the page, there are some numerical and musical symbols:

2 #4 5/4 2 5/3 5 6 2

*Adagio.*

Viol. I

Viol. II

Viola

*Tutti*

C. Qui tollis peccata mundi miserere nobis

A. Qui tollis peccata mundi miserere nobis

T. Qui tollis peccata mundi miserere miserere nobis

B. Qui tollis peccata mundi miserere nobis

O.

f  $\frac{4}{4}$  6 >  $\frac{9}{8}$   $\frac{8}{8}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

*Adagio.*



*adagio*

*ad.*

*ma.*

*Solo.* *adagio.*

Qui tollis peccata mundi peccata

qui tollis peccata mundi

*adagio*

*ad.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music includes various note values and rests, with a handwritten *adagio* marking above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a handwritten *ad.* marking above the staff.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. A handwritten *ma.* marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The word *Finis.* is written at the beginning of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. A handwritten *Solo.* marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The lyrics "Qui tollis peccata mundi peccata" are written below the staff. A handwritten *adagio.* marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The lyrics "tollis peccata peccata mundi qui tollis peccata mundi" are written below the staff. A handwritten *adagio* marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The word *Andante* is written at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The music includes various note values and rests.



Handwritten musical notation on five staves. The first two staves have some ink blots at the beginning. The notation includes various note values and rests.

*andante.*

*andante.*

Qui tollis peccata peccata.

ta men - di

ta men - di

*rite soprano*  
*andante.*

*rite soprano*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and some numerical markings above the notes.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *mf*, *mfz*, and *mfz*. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the upper staves. A large, irregular brown stain is present in the middle section of the page, partially obscuring the musical notation. Below the main musical staves, there are two lines of text with musical symbols:

*de morationem no* — *thru*  
*de morationem no* — *thru*

At the bottom of the page, there is a line of text: *super a ne superpe* followed by musical symbols and a final *Se*.



Handwritten musical notation on five staves, mostly consisting of rests and a few notes.

Dom depre- cationem nostram de- precatis o- nem no- stram.  
 -precatis - - - - - non depreca- tis nem no- - - - - stram.

de- pre cationem no- stram au- dite misere- re

9 9 9 9 9 5 4  
 6 3 3 3 3 4 0

41







A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves (1-4) contain melodic lines with various note values and rests. The middle staves (5-8) feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have been crossed out with diagonal lines. The bottom staves (9-12) contain rhythmic notation, possibly for a basso continuo or figured bass, with numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

*Admiration holy Trinity*

*Admiration holy Trinity*

*Admiration holy Trinity*





Amen

*Jesu christe* *gesam* *me* *xpe*

*Christe* *Christe* *Je* *su* *Christe*

*gesu* *christe* *gesu* *christe* *re*

Handwritten musical score for the first system, consisting of five staves. The notation includes rests, notes, and various ornaments. The second staff has a red '2' above a group of notes. The third staff has a red '3' above a group of notes. The fourth staff begins with a red '1' above a group of notes. The fifth staff has a red '2' above a group of notes. The staves are labeled 'Tutti' and 'Finis'.

Tutti

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and various ornaments. The lyrics are written in Latin below the staves. The staves are labeled 'Tutti' and 'Finis'.

Quoniam tu solus Sanctus Quoniam tu solus Sanctus  
 Quoniam tu solus Sanctus Quoniam tu solus Sanctus  
 Quoniam tu solus Sanctus Quoniam tu solus Sanctus  
 Quoniam tu solus Sanctus Quoniam tu solus Sanctus  
 Quoniam tu solus Sanctus Quoniam tu solus Sanctus

Handwritten musical score on aged paper, featuring multiple staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains the text "rit. all. u. 2." and musical notation. The fifth staff contains musical notation with the word "ria" written above it.

Handwritten musical score on aged paper, featuring multiple staves. The sixth staff contains musical notation with the word "ria" written above it. The seventh staff contains musical notation with the word "ria" written above it. The eighth staff contains musical notation with the word "ria" written above it.

Handwritten musical score on aged paper, featuring multiple staves. The ninth staff contains musical notation with the word "solo" written above it. The tenth staff contains musical notation with the word "solo" written above it. The eleventh staff contains musical notation with the word "solo" written above it. The twelfth staff contains musical notation with the word "solo" written above it. The thirteenth staff contains musical notation with the word "solo" written above it. The fourteenth staff contains musical notation with the word "solo" written above it. The fifteenth staff contains musical notation with the word "solo" written above it. The sixteenth staff contains musical notation with the word "solo" written above it. The seventeenth staff contains musical notation with the word "solo" written above it. The eighteenth staff contains musical notation with the word "solo" written above it. The nineteenth staff contains musical notation with the word "solo" written above it. The twentieth staff contains musical notation with the word "solo" written above it. The twenty-first staff contains musical notation with the word "solo" written above it. The twenty-second staff contains musical notation with the word "solo" written above it. The twenty-third staff contains musical notation with the word "solo" written above it. The twenty-fourth staff contains musical notation with the word "solo" written above it. The twenty-fifth staff contains musical notation with the word "solo" written above it. The twenty-sixth staff contains musical notation with the word "solo" written above it. The twenty-seventh staff contains musical notation with the word "solo" written above it. The twenty-eighth staff contains musical notation with the word "solo" written above it. The twenty-ninth staff contains musical notation with the word "solo" written above it. The thirtieth staff contains musical notation with the word "solo" written above it. The thirty-first staff contains musical notation with the word "solo" written above it. The thirty-second staff contains musical notation with the word "solo" written above it. The thirty-third staff contains musical notation with the word "solo" written above it. The thirty-fourth staff contains musical notation with the word "solo" written above it. The thirty-fifth staff contains musical notation with the word "solo" written above it. The thirty-sixth staff contains musical notation with the word "solo" written above it. The thirty-seventh staff contains musical notation with the word "solo" written above it. The thirty-eighth staff contains musical notation with the word "solo" written above it. The thirty-ninth staff contains musical notation with the word "solo" written above it. The fortieth staff contains musical notation with the word "solo" written above it. The forty-first staff contains musical notation with the word "solo" written above it. The forty-second staff contains musical notation with the word "solo" written above it. The forty-third staff contains musical notation with the word "solo" written above it. The forty-fourth staff contains musical notation with the word "solo" written above it. The forty-fifth staff contains musical notation with the word "solo" written above it. The forty-sixth staff contains musical notation with the word "solo" written above it. The forty-seventh staff contains musical notation with the word "solo" written above it. The forty-eighth staff contains musical notation with the word "solo" written above it. The forty-ninth staff contains musical notation with the word "solo" written above it. The fiftieth staff contains musical notation with the word "solo" written above it.

ad. v. l.

ad. v. l.

uig

Singing Jesus at his coming Je - - - - - see him / se.  
 he only at his coming Je - - - - - see him / se.  
 Singing only at his coming Je - - - - - see him / se.  
 28 057



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "in de in christe". The page is numbered "52." at the top left and "31" at the top right. There is a "51." written above the second staff. At the bottom of the page, there are several numbers: "9", "6", "9", "98", "98", "9", "43".

in de in christe  
in christe

in christe.

in christe.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests. The word "all." is written at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests. The word "rit." is written at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests. The word "rit." is written at the end of the staff.





Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, continuing the melody and bass line from the first system. The notation is dense with many sixteenth and thirty-second notes.

Handwritten musical score for the third system, with the Latin text "cum sancto spiritu in gloria dei Pa" written below the notes. The music continues with similar rhythmic patterns.

Handwritten musical score for the fourth system, with the Latin text "cum sancto spiritu in gloria dei Pa" repeated. The notation includes some dynamic markings like "p" and "f".

Handwritten musical score for the fifth system, with the Latin text "cum sancto" at the end. The system concludes with a double bar line and some final notes.

Handwritten musical notation on five staves, mostly consisting of rests.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

Handwritten musical notation on a single staff with rhythmic patterns.

quinta gloria dei la

2 8

$\frac{3}{2}$   $\frac{3}{2}$   $\frac{4}{2}$   $\frac{6}{2}$   $\frac{7}{2}$   $\frac{8}{2}$  + 11

5 6

Quintus al. v. m.

Handwritten numbers and symbols at the bottom of the page, possibly indicating fingerings or other performance instructions.

men a - - - - - non a - - - - -

men a men a - - - - - men a men a

men a - - - - - men a - - - - - men a - - - - - men

*Cum Sancto Spiritu in gloria Dei Patris a - - - - -*

2 6 7 9 5 8 4 3 7 6 2 5 4 8 7 6



Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns, possibly representing a drum part or a specific instrumental texture. The middle and bottom staves contain melodic lines with notes and rests.

Handwritten musical notation on three staves. The notation includes various note values and rests, with some markings above the notes that could be figured bass or performance instructions.

Handwritten musical notation on three staves with Latin lyrics and figured bass. The lyrics are: *men a sto spiritum gloria dei - hir a - men a -* and *men a - men a sto spiritum gloria dei Pa - hir a -*. The figured bass at the bottom consists of numbers: 4 2 2, 4 2 3, 6, 6, 2 5 2 6, 9 8 2 6 3, 4, 6 2 3.

4.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various rhythmic patterns and rests.

Viol. I.

Viol. II.

Handwritten musical notation for the Violin I part, showing a melodic line with various notes and rests.

Handwritten musical notation for the Violin II part, showing a melodic line with various notes and rests.

Handwritten musical notation for the Viola part, showing a melodic line with various notes and rests.

Handwritten musical notation for the Cello part, showing a melodic line with various notes and rests.

Handwritten musical notation for the Double Bass part, showing a melodic line with various notes and rests.

Handwritten musical notation for the first vocal part, including lyrics "men a... men a... men a..."

Handwritten musical notation for the second vocal part, including lyrics "men a... men a... men a..."

Handwritten musical notation for the third vocal part, including lyrics "men a... men a... men a..."

Handwritten musical notation for the fourth vocal part, including lyrics "men a... men a... men a..."

C. No. 1. *Stabat in gloria dei*  
 C. No. 2. *Stabat in gloria dei*



*da ff.*

Pa - - - - - tir a - - - - - *meno* a - - - - - *men* a - - - - - *a* - - - - -

ti - - - - - *piu* quoniam in gloria dei patris a - - - - - *men* a - - - - - *men*

*Cum Sancto spiritu in gloria dei pa - - - - - tir*

*Cum sancto spi - ri - tu in gloria de - i - pa - tris a -*

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$  = 005 = 006  $\frac{4}{4}$  =  $\frac{5}{4}$   $\frac{2}{3}$   $\frac{6}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{5}{4}$   $\frac{4}{3}$

Handwritten musical notation on two staves, likely representing vocal parts. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

*ad v. 1.*  
*ad v. 2.*

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, *men*, and *a*. The text "C. S. S. Spiritu in gloria Dei Patris" is written across the staves. At the bottom of the page, there are numerical markings: 2, 6, 7, 6, 2, 6, 7, 6, 9, 8, 4, 8, 2, 5, 4, 3, 2, 6, 7, 6, 5, 7, 6, 5.

*And.*

Cum sancto spiri tu in glo ri a de i Pa-

7/4 7/6 3/4 3/8

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions written below the staves, including:

- ad lib.* (ad libitum)
- meno* (meno)
- men* (meno)
- a* (allegro)
- men a* (meno allegro)
- men* (meno)
- men a* (meno allegro)
- men* (meno)

At the bottom of the page, there is a series of numbers: 2, 6, 7, 6, 5, 4, 98, 98, 98, 38, 46, 43. These numbers appear to be a sequence of counts or measures.