

# Son qual face che s'accende

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Aria from "Griselda"

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Lento e piano

Violins 1

Violins 2

Alto

Violoncellos

*p*

Gualtiero

*p*

This system contains the first four staves of the musical score. The top staff is for Violins 1, the second for Violins 2, the third for Alto, and the fourth for Violoncellos. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and dynamics are marked 'Lento e piano' and 'p'. The Alto staff is mostly empty, with a few notes. The Violoncello staff has a 'p' dynamic marking. The name 'Gualtiero' is written above the Alto staff.

Vlins. 1

Vlins. 2

A.

Vlcs.

5

This system contains the next four staves of the musical score, starting at measure 5. The top staff is for Violins 1, the second for Violins 2, the third for Alto (labeled 'A.'), and the fourth for Violoncellos (labeled 'Vlcs.'). The key signature and time signature remain the same. The Alto staff is mostly empty. The Violoncello staff continues with its melodic line.

9

Vlins. 1

Vlins. 2

A.

Vlcs.

Son qual fa- ce che s'ac-

13

Vlins. 1

Vlins. 2

A.

Vlcs.

cen- de e ri- splen- de non per

17

Vlins. 1

Vlins. 2

A.

Vlcs.

sé ma si va co- sì sce- man- do.

22

Vlins. 1

Vlins. 2

A.

Vlcs.

Son qual fa- ce che s'ac- cen- de e ri-

26

Vlns. 1

Vlns. 2

A.

splen- de non per sé ma si va co- si sce-

Vlcs.

30

Vlns. 1

Vlns. 2

A.

man- do e per sé non ri-

Vlcs.

34

Vlns. 1

Vlns. 2

A.

splen- de ma si va co- si sce- man- -

Vlcs.

38

Vlns. 1

Vlns. 2

A.

- - do e per se non ri- splen- -

Vlcs.

42

Vlns. 1

Vlns. 2

A.

Vlcs.

- - - - de ma si va co-

46

Vlns. 1

Vlns. 2

A.

Vlcs.

si sce-man- - - -

52

Vlins. 1

Vlins. 2

A.

Vlcs.

*f*

*f*

do.

56

Vlins. 1

Vlins. 2

A.

Vlcs.

Fine

A- ma il

60

Vlins. 1

Vlins. 2

A.

Vlcs.

*p*

*p*

co- re il suo mar- tir per- ché al- men nel suo fi-

63

Vlins. 1

Vlins. 2

A.

Vlcs.

nir pien di lu- ce va man- can- -

*tr*



67

Vlins. 1

Vlins. 2

A.

do va man- can-

Vlcs.

71

Vlins. 1

Vlins. 2

A.

- do pien di lu- ce va man- can-

Vlcs.

D.S. al Fine

75

Vlns. 1

Vlns. 2

A.

Vlcs.

do.

Detailed description: This musical score is for measures 75-78 of a piece in A major. It features four staves: Violins 1, Violins 2, Viola, and Violoncello. Measures 75 and 76 contain a half rest in all parts. In measure 77, the Violins 1 and 2 play a half note G4, the Viola plays a half note G4 (labeled 'do.'), and the Violoncello plays a half note G2. In measure 78, the Violins 1 and 2 play a half note A4, the Viola plays a half note A4, and the Violoncello plays a half note A2. The strings play a sustained chord of G4 and A4 in measures 77 and 78.