



17 Più vivace. (♩ = 112.)

Picc.  
Fl.  
Ob.  
C. Angl.  
Clar.  
Fag.  
Corni.  
Tr.  
Trb.  
Tub.  
Timp.  
Tamb. de B.

Arpa

**Più vivace.**  
4<sup>a</sup> Corda  
4<sup>a</sup> Corda  
Viola.  
Vol.  
C. B.

17 Più vivace.

Picc. *mf*

Fl.

Ob. *a. 2* *f*

C. Angl. *f*

Clar.

Fag. *p*

Corni. *p*

Tr.

Trb.

Tub.

Gisp. Glockenspiel. *p*

Arpa. *p*

Vio. I. *p*

div. *pizz. p*

Vio. II. *p*

Viola. *pizz. p*

Vcl. *p*

C. B.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with *mf*.
- Fl.**: Flute, starting with *f* and a second ending marked *a. 2*.
- Ob.**: Oboe, starting with *f*.
- C. Angl.**: English Horn, starting with *f*.
- Clar.**: Clarinet, starting with *f* and a second ending marked *a. 2*.
- Fag.**: Bassoon, starting with *p poco cresc.* and *mf*.
- Corni.**: Horns, starting with *p poco cresc.* and *mf*.
- Tr.**: Trumpets, starting with *p poco cresc.* and *mf*.
- Trb.**: Trombones, starting with *p poco cresc.* and *mf*.
- Tub.**: Tuba, starting with *p poco cresc.* and *mf*.
- Gisp.**: Glockenspiel, starting with *p poco cresc.* and *mf*.
- Arpa.**: Harp, starting with *p poco cresc.* and *mf*.
- Vio. I. div.**: Violin I, starting with *p poco cresc.* and *mf*.
- Vio. II.**: Violin II, starting with *p poco cresc.* and *mf*.
- Viola.**: Viola, starting with *p poco cresc.* and *mf*.
- Vcl.**: Violoncello, starting with *p poco cresc.* and *mf*.
- C. B.**: Contrabass, starting with *p poco cresc.* and *mf*.

Performance markings include *p poco cresc.*, *mf*, *f*, *cresc.*, *arco*, and *pizz.*

This page contains a musical score for measures 18 through 51. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. Angl.** Clarinet in A
- Clar.** Clarinet in Bb
- Fag.** Bassoon
- Corn.** Horns (two staves)
- Tr.** Trumpets (two staves)
- Trb.** Trombones (two staves)
- Tub.** Tuba
- Timp.** Timpani
- Tri.** Triangle (Triangolo)
- Glsp.** Gong
- Arpa.** Harp
- Vio. I. div.** Violins I (divided)
- Vio. II.** Violins II
- Viola.** Viola
- Vcl.** Violoncello
- C. B.** Contrabasso

Key performance markings include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The woodwinds and strings show a clear crescendo throughout the section. The strings play a rhythmic accompaniment with some melodic lines. The harp and gong provide atmospheric textures. The triangle is used for rhythmic accents.

This page of a musical score, numbered 52, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Fag.), and Bassoon (Tri.).
- Brass:** Cornets (Corni.), Trumpets (Tr.), Trombones (Trb.), Tubas (Tub.), and Timpani (Timp.).
- Other:** Arpa (Harp).
- String Section:** Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.).

Key markings and dynamics include:

- Tempo/Character:** *a 2* (Allegretto) is marked above the Flute part.
- Performance Style:** *unis.* (unison) is marked above the Violin I part.
- Dynamics:** *f* (forte) is used throughout the score.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Fag.), and Bass Clarinet (B. Clar.). The brass section consists of Cornets (Corni), Trumpets (Tr.), Trombones (Trb.), and Tubas (Tub.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The Arpa (Harp) is also present. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *tr* (trills), *trm* (trills), *pizz.* (pizzicato), *div.* (divisi), *arco* (arco), and *div. Δ* (divisi with accents).

Picc.  $\text{mf}$   $(\text{♩} = 112)$

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corn:

Tr.

Trb.

Tub.

Timp.

Arpa.  $\text{mp}$

Vio. I.  $\text{pizz.}$

Vio. II.

Viola.  $\text{sempre f}$

Vcl.  $\text{f}$

C. B.  $\text{f}$









This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and a pair of Horns (Corni). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes a Snare Drum (Gisp.). The keyboard section features an Arpa (Harp). The string section includes Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the Clarinet has a melodic line starting in the sixth measure with a *p* dynamic marking. The Arpa provides a complex harmonic accompaniment. The strings play a steady, rhythmic accompaniment.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl.**: Flute, silent.
- Ob.**: Oboe, silent.
- C. Angl.**: English horn, silent.
- Clar.**: Clarinet, starting with a *p* dynamic.
- Fag.**: Bassoon, starting with *mp* and *poco marcato*, ending with a *p* dynamic.
- Corni**: Horns, starting with *mp* and *poco marcato*.
- Tr.**: Trumpet, silent.
- Trb.**: Trombone, silent.
- Tub.**: Tuba, silent.
- Arpa**: Arpa, silent.
- Vio. I.**: Violin I, playing *pp* *leggiero* *unis.*
- Vio. II.**: Violin II, playing *pp*.
- Viola**: Viola, playing *pp* *half arco*.
- Vcl.**: Violoncello, playing *mp ma poco marc* *half pizz.*
- C. B.**: Contrabasso, silent.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a melodic line.
- Fl.**: Flute, playing a rhythmic pattern starting *p* and *cresc.* to *f*.
- Ob.**: Oboe, playing a rhythmic pattern starting *p* and *cresc.* to *f*.
- C. Angl.**: English Horn, mostly silent.
- Clar.**: Clarinet, playing a melodic line starting *f*.
- Fag.**: Bassoon, playing a melodic line starting *mf*.
- Corn.**: Cornets, playing a melodic line starting *p* and *mf*.
- Tr.**: Trumpet, playing a melodic line starting *mf*.
- Trb.**: Trombone, mostly silent.
- Tub.**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern starting *p*.
- Arpa**: Harp, mostly silent.
- Vio. I.**: Violin I, playing a rhythmic pattern starting *p* and *cresc.* to *mf cresc.*.
- Vio. II.**: Violin II, playing a rhythmic pattern starting *p* and *cresc.* to *mf cresc.*.
- Viola**: Viola, playing a melodic line starting *p* and *cresc.* to *mf*.
- Vcl.**: Violoncello, playing a rhythmic pattern starting *p arco* and *cresc.* to *mf*.
- C. B.**: Contrabass, playing a melodic line starting *mf*.



This page of a musical score, numbered 62, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a forte (*f*) dynamic.
- Fl.**: Flute, starting with a fortissimo (*ff*) dynamic.
- Ob.**: Oboe, starting with a fortissimo (*ff*) dynamic.
- C. Angl.**: Clarinet in A, starting with a fortissimo (*ff*) dynamic.
- Clar.**: Clarinet in Bb, starting with a fortissimo (*ff*) dynamic.
- Fag.**: Bassoon, starting with a fortissimo (*ff*) dynamic.
- Corni.**: Horns, starting with a forte (*f*) dynamic.
- Tr.**: Trumpets, starting with a forte (*f*) dynamic.
- Trb.**: Trombones, starting with a forte (*f*) dynamic.
- Tub.**: Tuba, starting with a forte (*f*) dynamic.
- Timp.**: Timpani, starting with a forte (*f*) dynamic.
- Tri.**: Triangle, starting with a forte (*f*) dynamic.
- Gisp.**: Gong, starting with a forte (*f*) dynamic.
- Arpa**: Harp, featuring *ff* glissando and *ff* gliss. (G4, C4, F4) markings.
- Vio. I.**: Violin I, marked *sempre f* and *cresc.*
- Vio. II.**: Violin II, marked *sempre f* and *cresc.*
- Viola.**: Viola, marked *sempre f* and *cresc.*
- Vcl.**: Violoncello, marked *sempre f* and *cresc.*
- C. B.**: Contrabasso, marked *sempre f* and *cresc.*



This page of a musical score features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a 2'), Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpets, Trombones, and Tubas. Percussion includes Timpani and Triangles. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with *ff* (fortissimo) throughout most of the piece. The strings are marked *ff unis.* (fortissimo unison). The woodwinds and brass are marked *ff* and *f marc.* (forte marcato). The strings have a *dim.* (diminuendo) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, page 64, contains measures 22 through 27. The score is for a large orchestra and string ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line starting in measure 23 with a *pp* dynamic.
- Ob.**: Oboe, playing a melodic line starting in measure 23 with a *pp* dynamic.
- C. Angl.**: Clarinet in A, mostly silent.
- Clar.**: Clarinet in Bb, playing a melodic line.
- Fag.**: Bassoon, playing a melodic line with a *f* dynamic in measure 22.
- Corni**: Horns (F and C), playing a melodic line with a *mp* dynamic.
- Tr.**: Trumpets (D and Bb), playing a melodic line with a *f* (sordini) dynamic.
- Trb.**: Trombones (E, F, and Bb), mostly silent.
- Tub.**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern.
- Arpa**: Harp, playing an arpeggiated accompaniment with a *pp* dynamic.
- Vio. I.**: Violins I, playing a rhythmic accompaniment with a *pp* dynamic.
- Vio. II.**: Violins II, playing a rhythmic accompaniment with a *pp* dynamic.
- Viola**: Viola, playing a rhythmic accompaniment with a *pp* dynamic.
- Vcl.**: Violoncello, playing a rhythmic accompaniment with a *f marc.* dynamic.
- C. B.**: Contrabasso, playing a rhythmic accompaniment with a *f marc.* dynamic.

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, *f marc.*, and *f* (sordini). The page number 23 is printed at the bottom center of the score.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with *mp.* and *cresc.* markings.
- Ob.**: Oboe, starting with *mp.* and *cresc.* markings.
- C. Angl.**: Clarinet in A, starting with *mp.* and *cresc.* markings.
- Clar.**: Clarinet in Bb, starting with *mp.* and *cresc.* markings.
- Fag.**: Bassoon, playing a long note with a *p* marking.
- Corn.**: Cornet, playing a melodic line with *cresc.* and *mf* markings.
- Tr.**: Trumpet, mostly silent.
- Trb.**: Trombone, mostly silent.
- Tub.**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with a *p* marking.
- Gisp.**: Gong, playing a rhythmic pattern with *p* and *cresc.* markings.
- Arpa**: Harp, mostly silent.
- Vio. I.**: Violin I, playing a melodic line with *p* and *div.* markings.
- Vio. II.**: Violin II, playing a melodic line with *pp* and *div.* markings.
- Viola.**: Viola, playing a melodic line with *p* markings.
- Viol.**: Violoncello, playing a rhythmic line with *cresc.* and *p* markings.
- C. B.**: Contrabasso, playing a rhythmic line with *cresc.* and *p* markings.

*molto accel.*

Picc. Fl. Ob. C. Angl. Clar. Fag. Corni. Tr. Trb. Tub. Timp. Arpa.

*molto accel.*

Vio. I. Vio. II. Viola. Vol. C. B.

*sempre accel.*

Picc.

Fl.

Ob.

C Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

*sempre accel.*

24 Molto più mosso quasi Presto.

(♩ = 152)

Picc.  
Fl.  
Ob.  
C. Angl.  
Clar.  
Fag.  
Corni.  
Tr.  
Trb.  
Tub.  
Timp.  
Tamb. de B.

Arpa.

Molto più mosso quasi Presto.

Vio. I.  
Vio. II.  
Viola.  
Vol.  
C. B.

24 *ff* Molto più mosso quasi Presto.

This page of a musical score, page 69, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Corni). The brass section consists of Trumpets (Tr.), Trombones (Trb.), and Tubas (Tub.). The percussion section includes Timpani (Timp.), Snare Drum (Pia.), Bass Drum (Tamb. de B.), and Gong/Cymbal (Glspl.). The keyboard section has Arpa (Arpa). The string section includes Violins I (Vio. I), Violins II (Vio. II), Viola, Violoncello (Vcl.), and Contrabass (C. B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It contains numerous dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *unis.* (unison) and *div.* (divisi). The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings.

This page of a musical score, numbered 70, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Angl.** (Clarinet in A)
- Clar.** (Clarinet in Bb)
- Fag.** (Bassoon)
- Gorni.** (Horn in G)
- Tr.** (Trumpet in C)
- Trb.** (Trombone in Bb)
- Tub.** (Tuba)
- Timp.** (Timpani)
- Pia.** (Piano)
- Tamb. de B.** (Tambourine)
- Gisp.** (Gong)
- Arpa.** (Arpa)
- Vio. I.** (Violin I)
- Vio. II.** (Violin II)
- Viola.** (Viola)
- Vcl.** (Violoncello)
- C.B.** (Contrabasso)

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections play rhythmic patterns, while the strings provide harmonic support with triplets and sustained notes. The piano part includes arpeggiated figures and chords. The percussion parts are marked with a wavy line, indicating a specific rhythmic pattern.









accel.

Picc.

Fl.

Ob.

O. Angl.

Clar.

Fag.

Cornl.

Tr.

Trb.

Tub.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

accel.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Angl. *ff*

Clar. *ff*

Fag. *ff*

Corni. *ff*

Tr. *ff*

Trb. *ff*

Tub. *ff*

Timp. *ff*

Pia. *ff* Piatti.

Arpa.

Vio. I. *ff* unis.

Vio. II. *ff*

Viola. *ff*

Vol. *ff*

C.B. *ff* div. unis.

*ff marc.*

*ff marc.*

*ff marc.*

26 *ff*

(♩ = 80.)

poco rall.

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Tamb. de B.

This section contains the staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, and Snare Drum. The woodwinds and strings play a melodic line with a *ff* dynamic. The percussion provides a rhythmic accompaniment with a *ff* dynamic. The tempo is marked *poco rall.*

Arpa.

The Arpa (Harp) staff features a melodic line with a *ff* dynamic, mirroring the woodwinds and strings.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

This section contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with a *ff* dynamic. The tempo is marked *poco rall.*

poco rall.

27 Prestissimo. (♩ = 168.)

Picc.

Fl.

Ob.

C. Angl.

Clar.

Fag.

Corni.

Tr.

Trb.

Tub.

Timp.

Tamb. de B.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

27 Prestissimo.







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